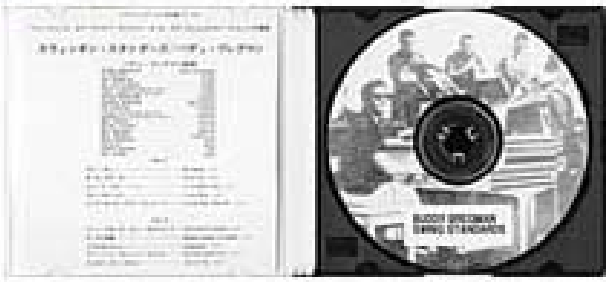
SWINGIN' STANDARDS
BUDDY BREGMAN AND HIS
DANCE BAND!

LP レコード

SWINGIN' STANDARDS
BUDDY BREGMAN
DANCE BAND!



CD (R)

AXIA
DAT

DAT

SUPER BIGBAND CONCERT
よみがえる!
C.ベイシー&バディ・リッチ
デューク・エリントン&グレン・ミラー
Part 3
GUEST VOCAL

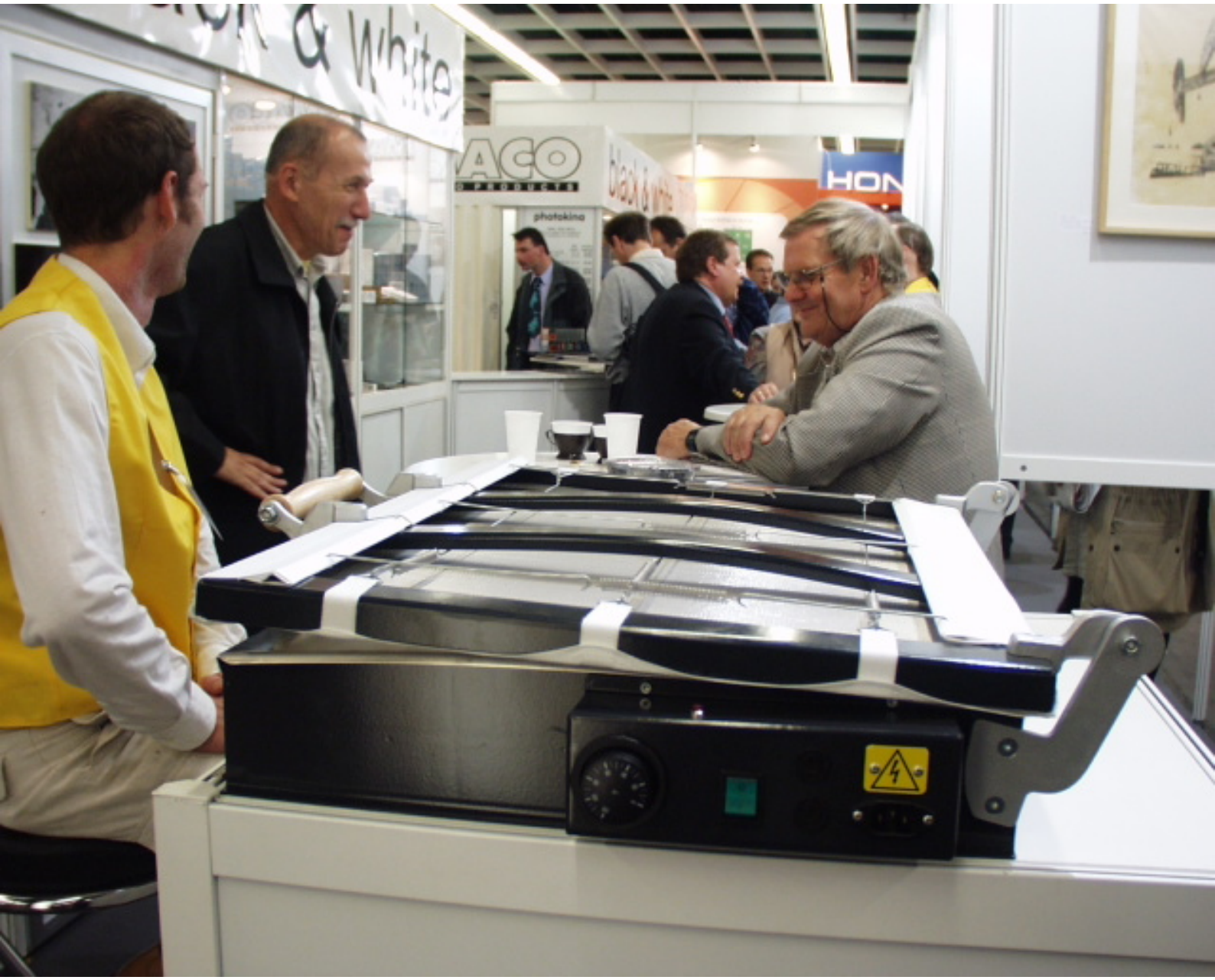
CD (R) x 3

LEICA R9 schwarz/black
LEICA R9 anthrazit/anthracite
LEICA SUPER-ELMAR-R
1:2,8/15 mm ASPH.
LEICA APO-SUMMICRON-R
1:2/90 mm ASPH.
LEICA VARIO-ELMAR-R
1:3,5-4/21-35 mm ASPH.
Neu/New
LEICA

SIGMA
The first digital SLR camera
from SIGMA
SIGMA

Mamiya
THE NEW H1
HASSELBLAD
Mamiya

EOS System


photokina

MACO
PHOTO PRODUCTS
black & white
ORIENTAL
hähnel
Neuheit
hähnel
hähnel

ORIENTAL
for PROFESSIONAL
BLACK & WHITE PAPER
20 SHEETS
SEAGULL
VC

DIGIBELLOWS
Per vedere subito in pie luce le
tue foto sul
display
Misure
Disponibili
40mm, 50mm
& 65mm
Lentino MC 4x
Rimovibile
Silvestri

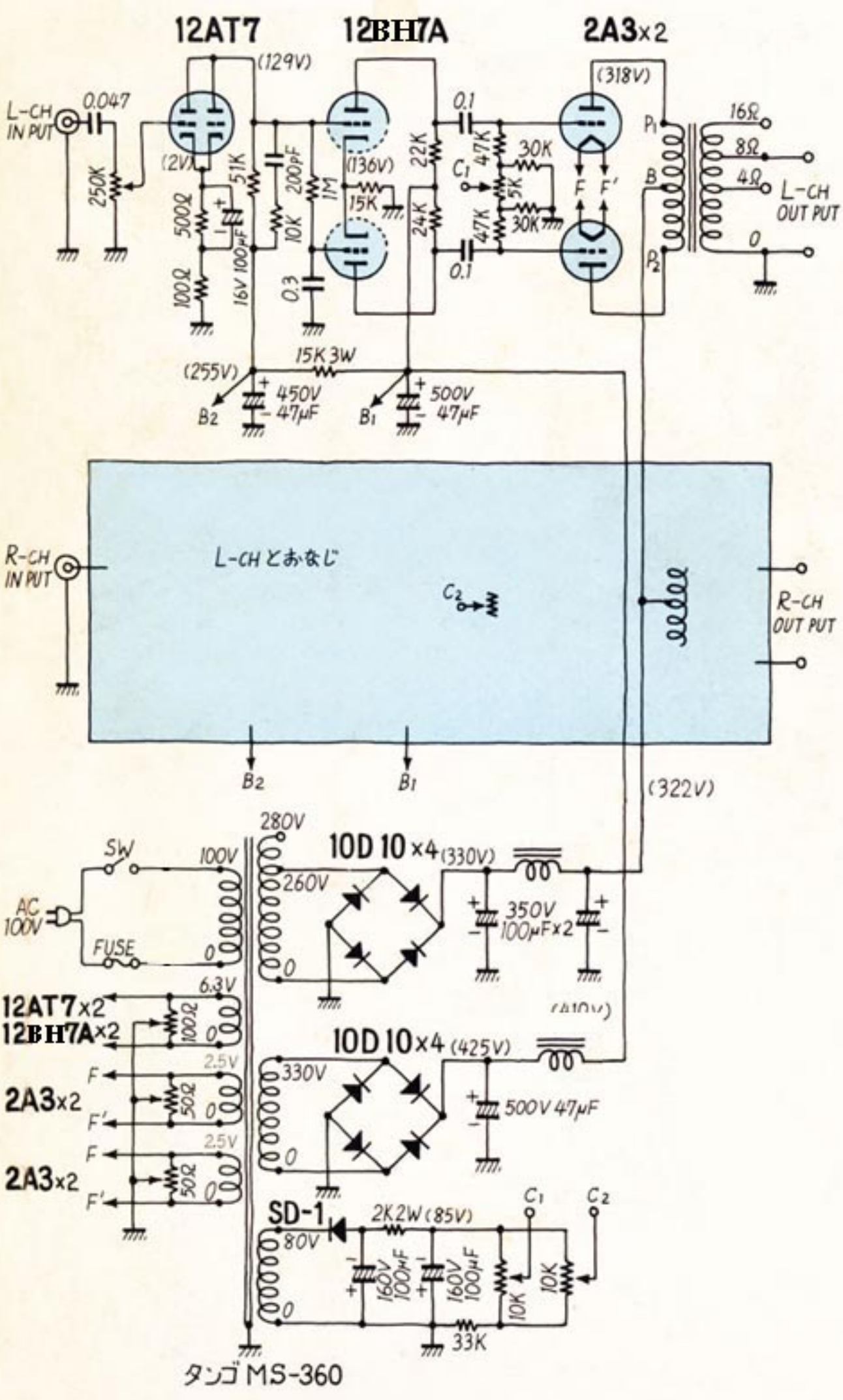
MINOX
GERMANY
MINOX Classic Camera Collection

service Jungkunz Fotoservice Jungkunz Fotoservice Jungkunz
second hand labor

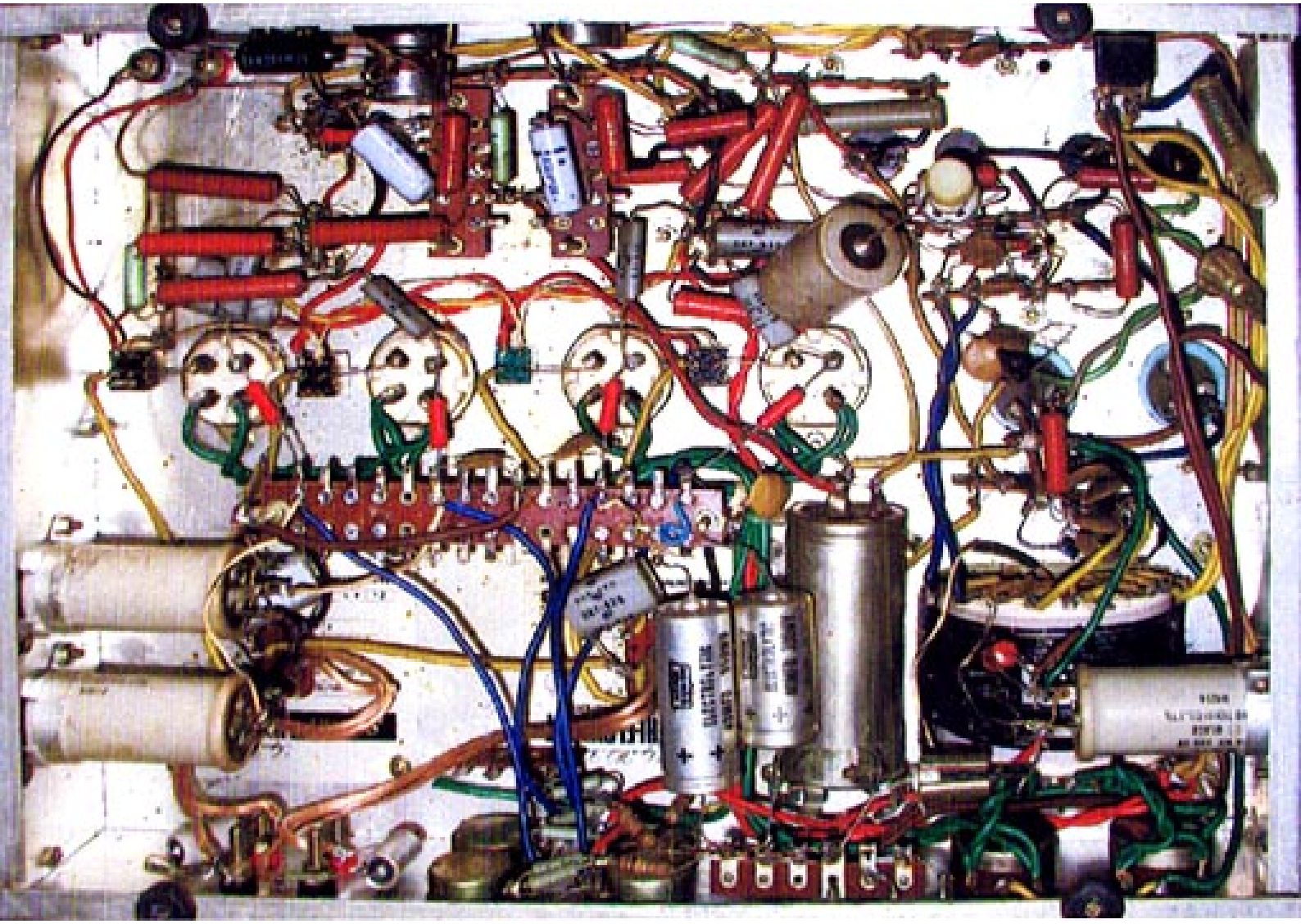
f=30mm 1:2.8
TOKI 秋月
NO 00005
YASUHARA Co.,Ltd.

HASSELBLAD

2A3



2A3pp ステレオ・メイン・アンプの回路図



VOLUME
VOLUME

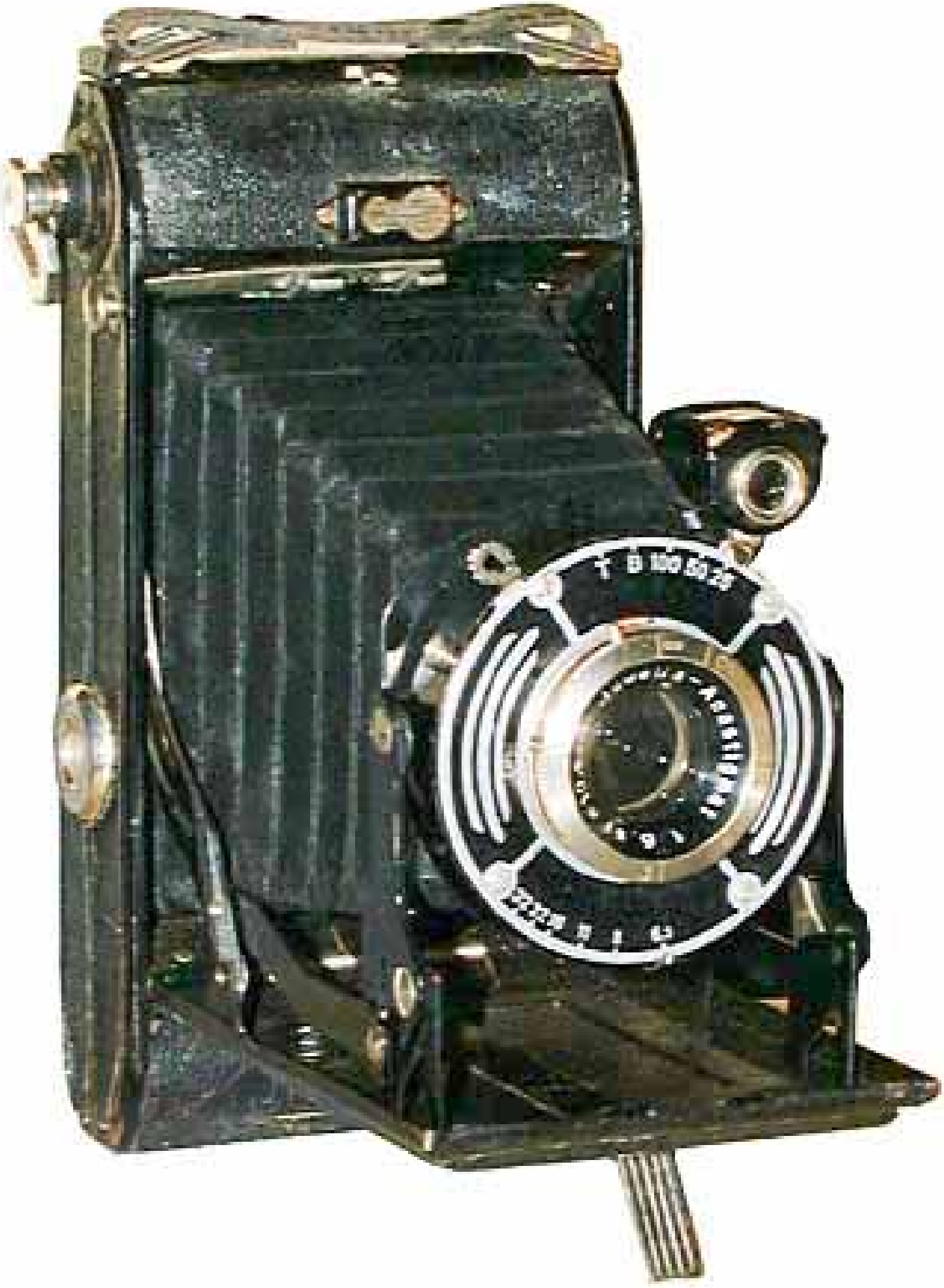
AMBI SILETTE

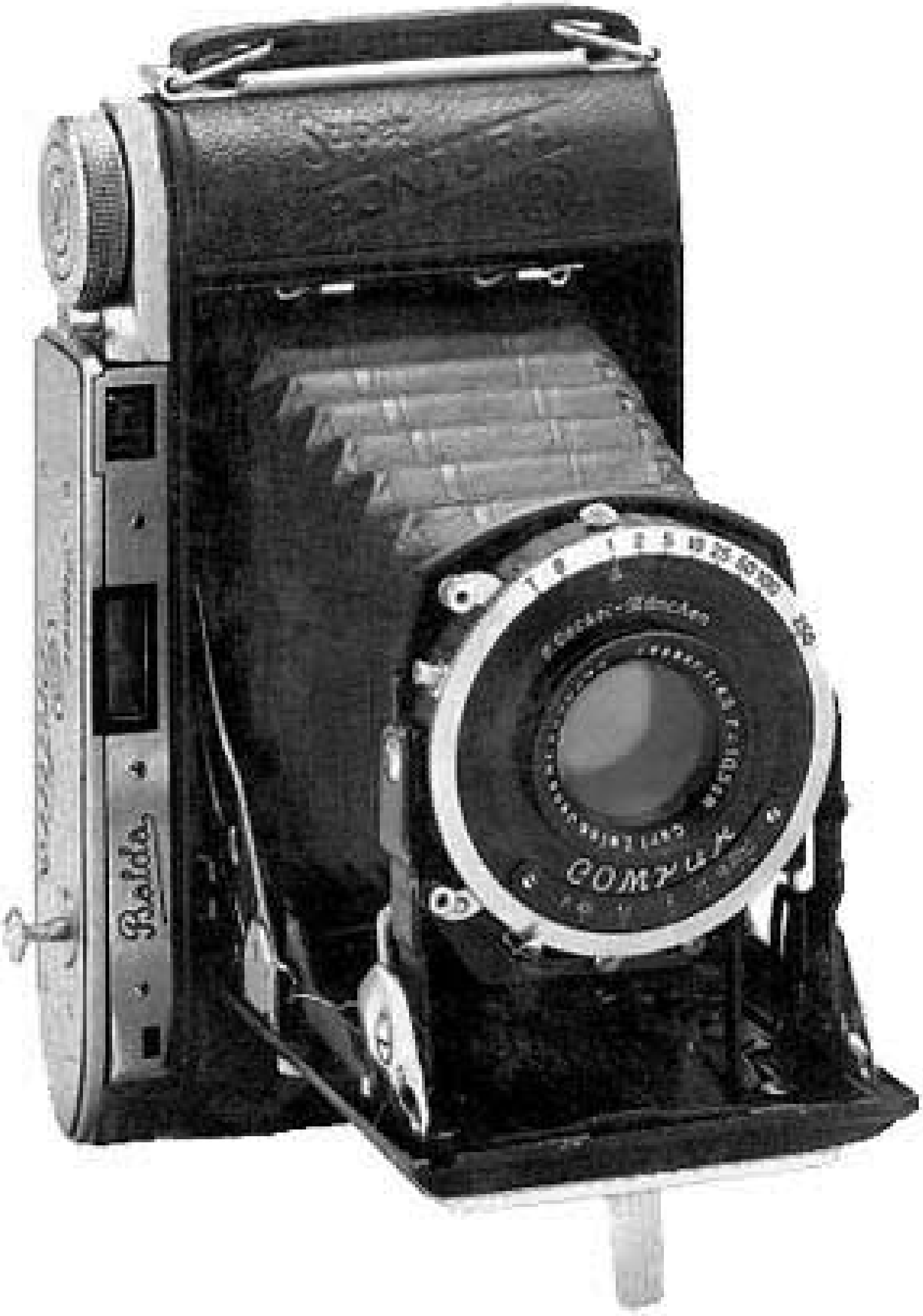
AMBI SILETTE

argoflex

argoflex
Heidoscop

argus

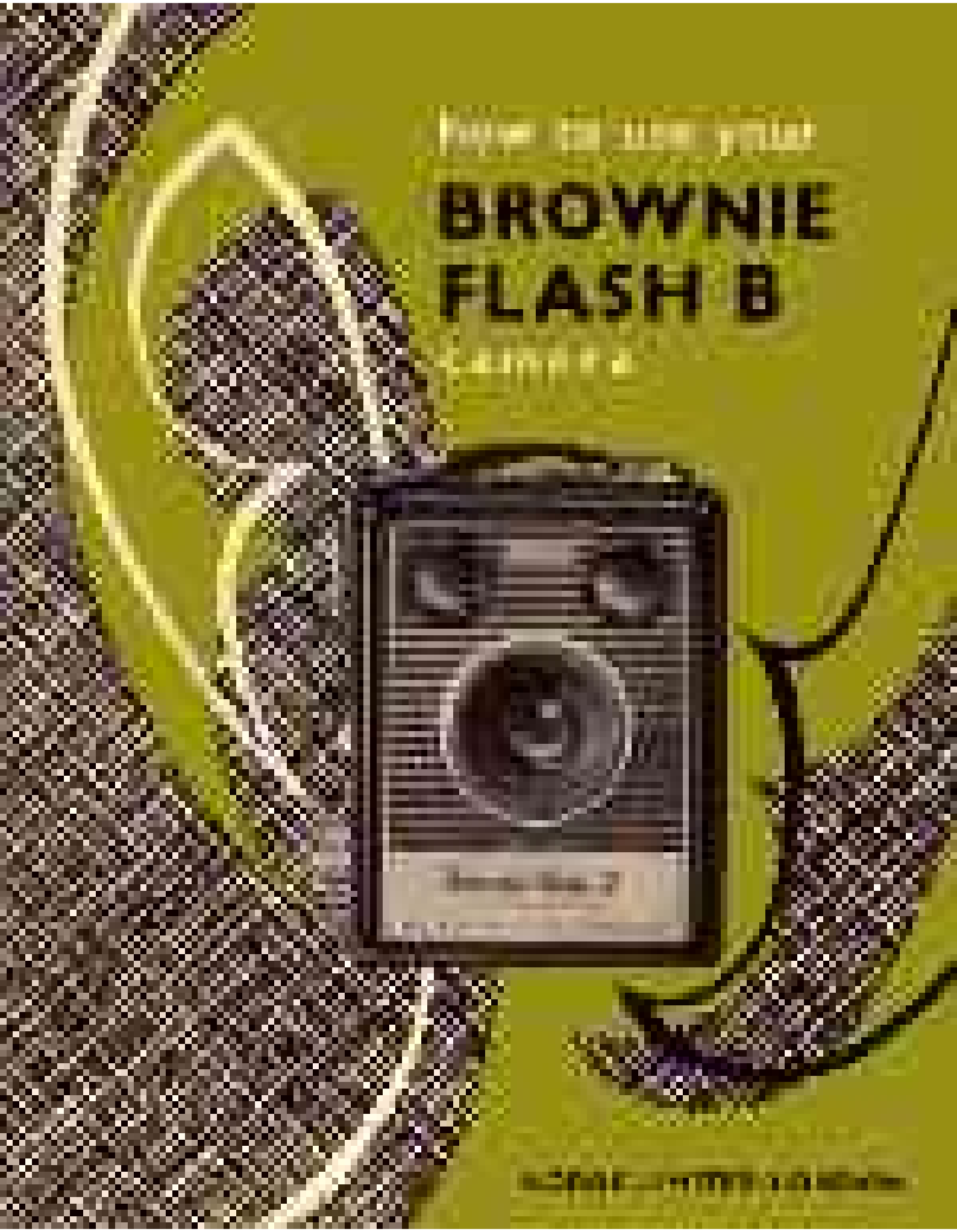



Rollei
COMPUR

門前そば

Voigtländer
PRONTOR

Brownie Flash B
CAMERA

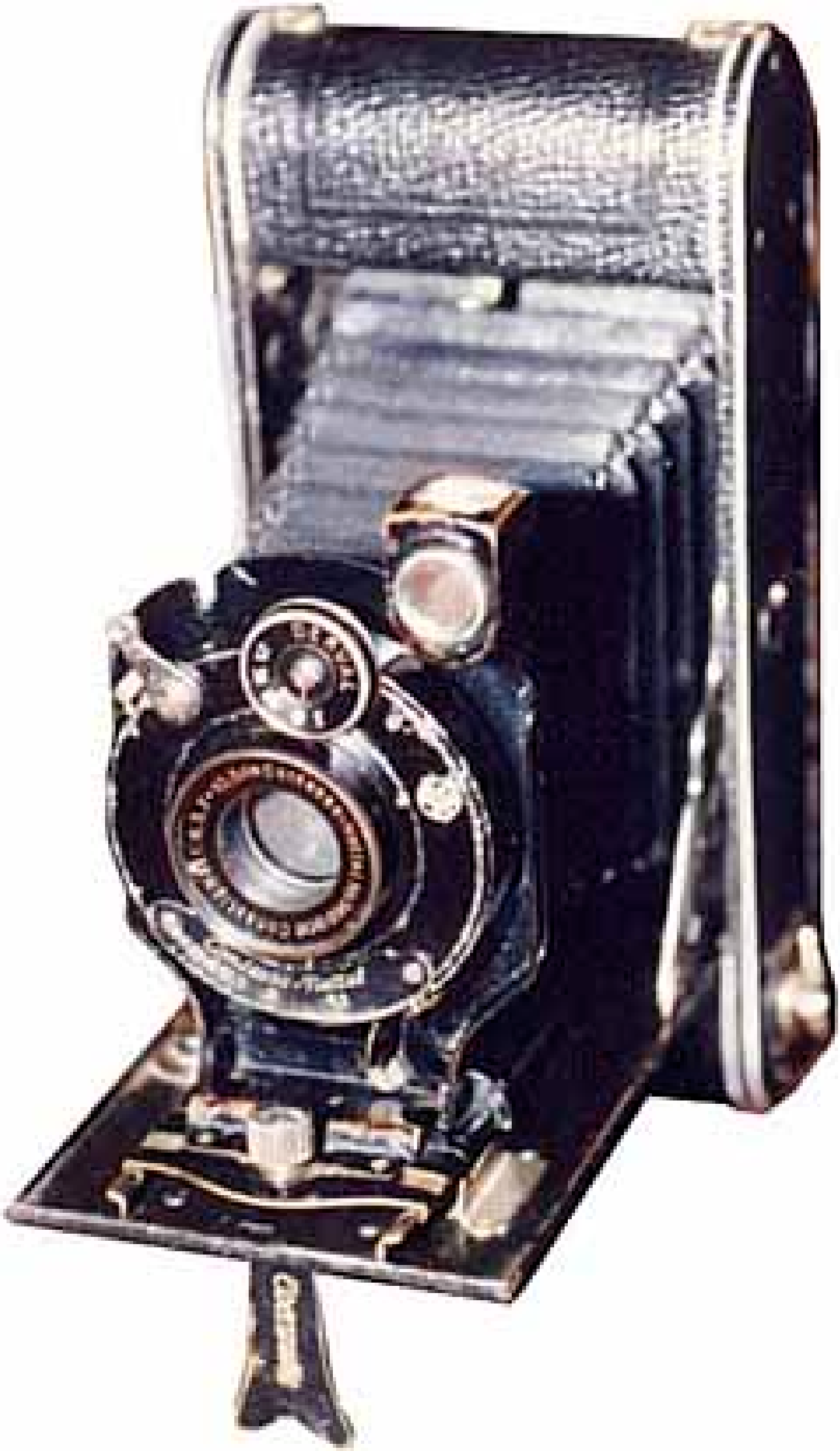

BROWNIE
FLASH B

BRONICA

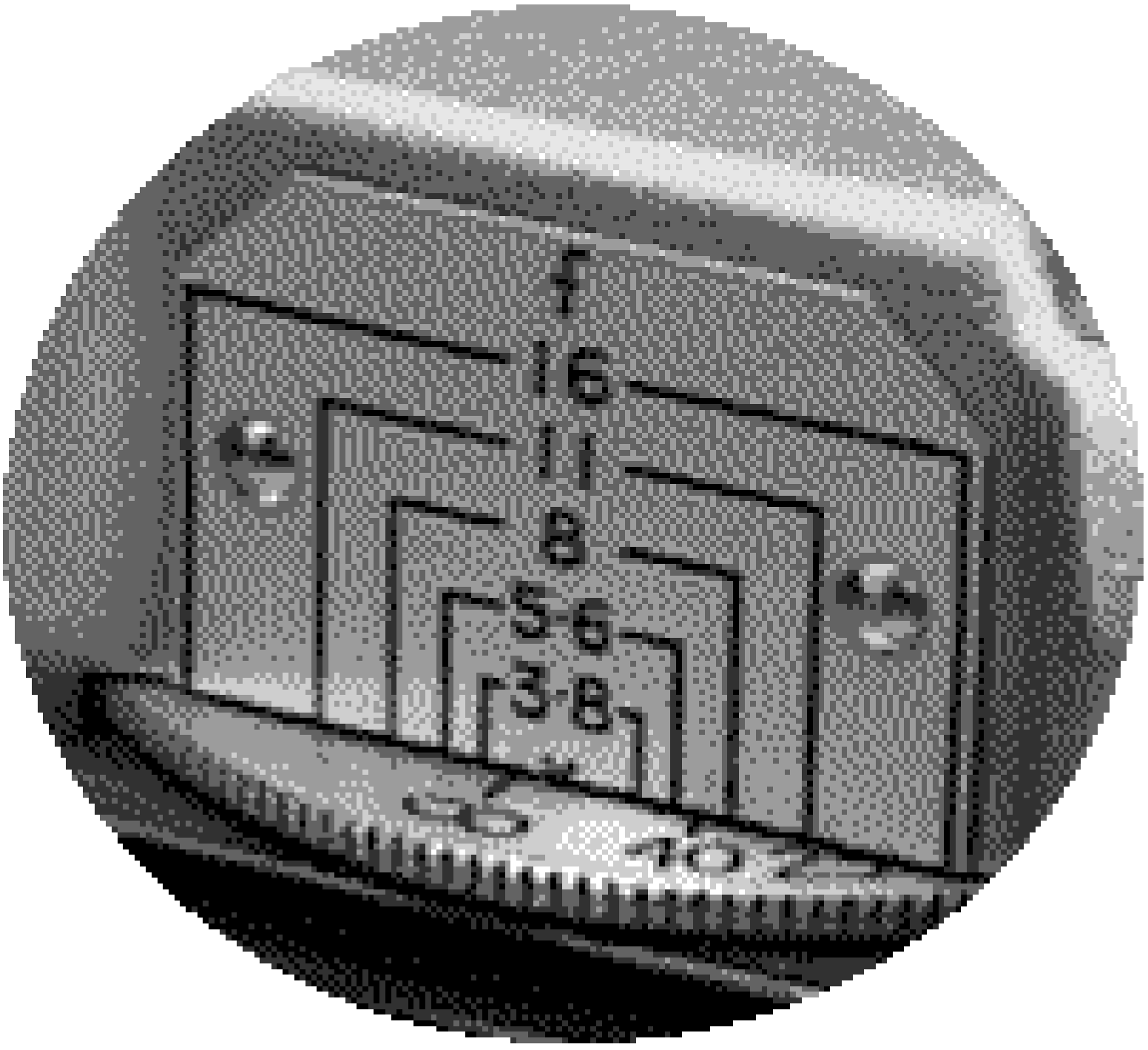
VARIO

赤広鮨

Ciro-flex



EPSILON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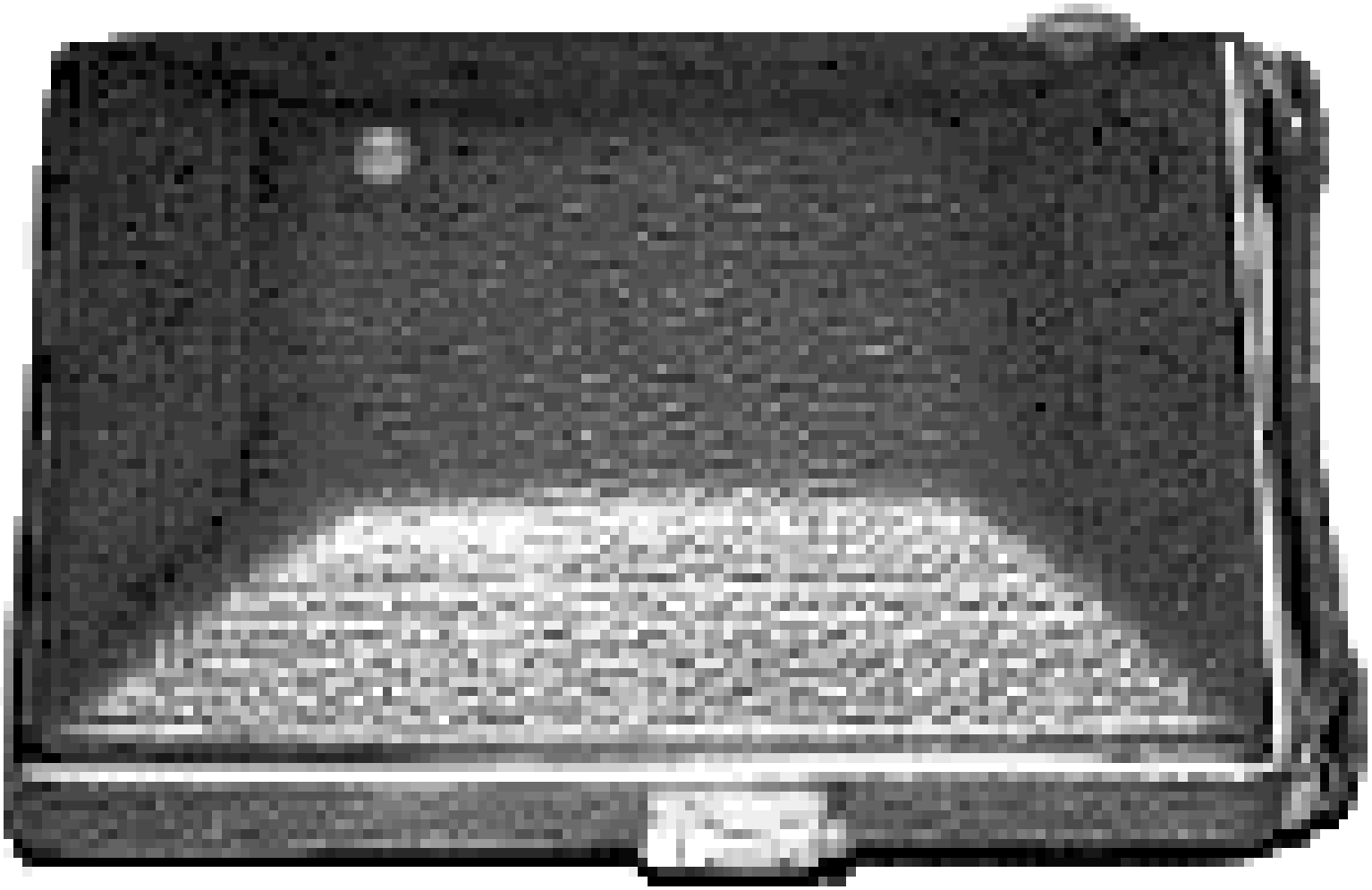
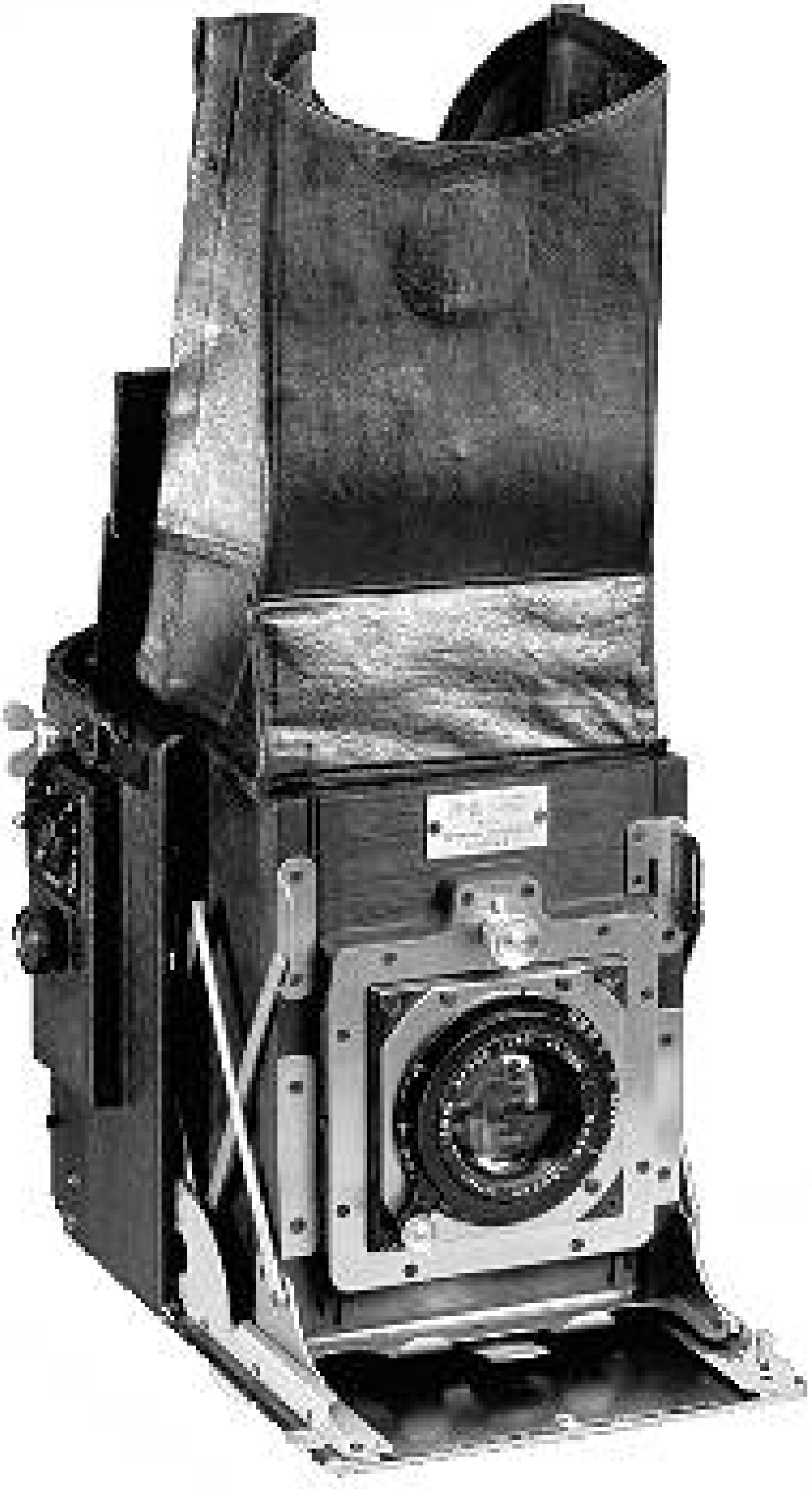
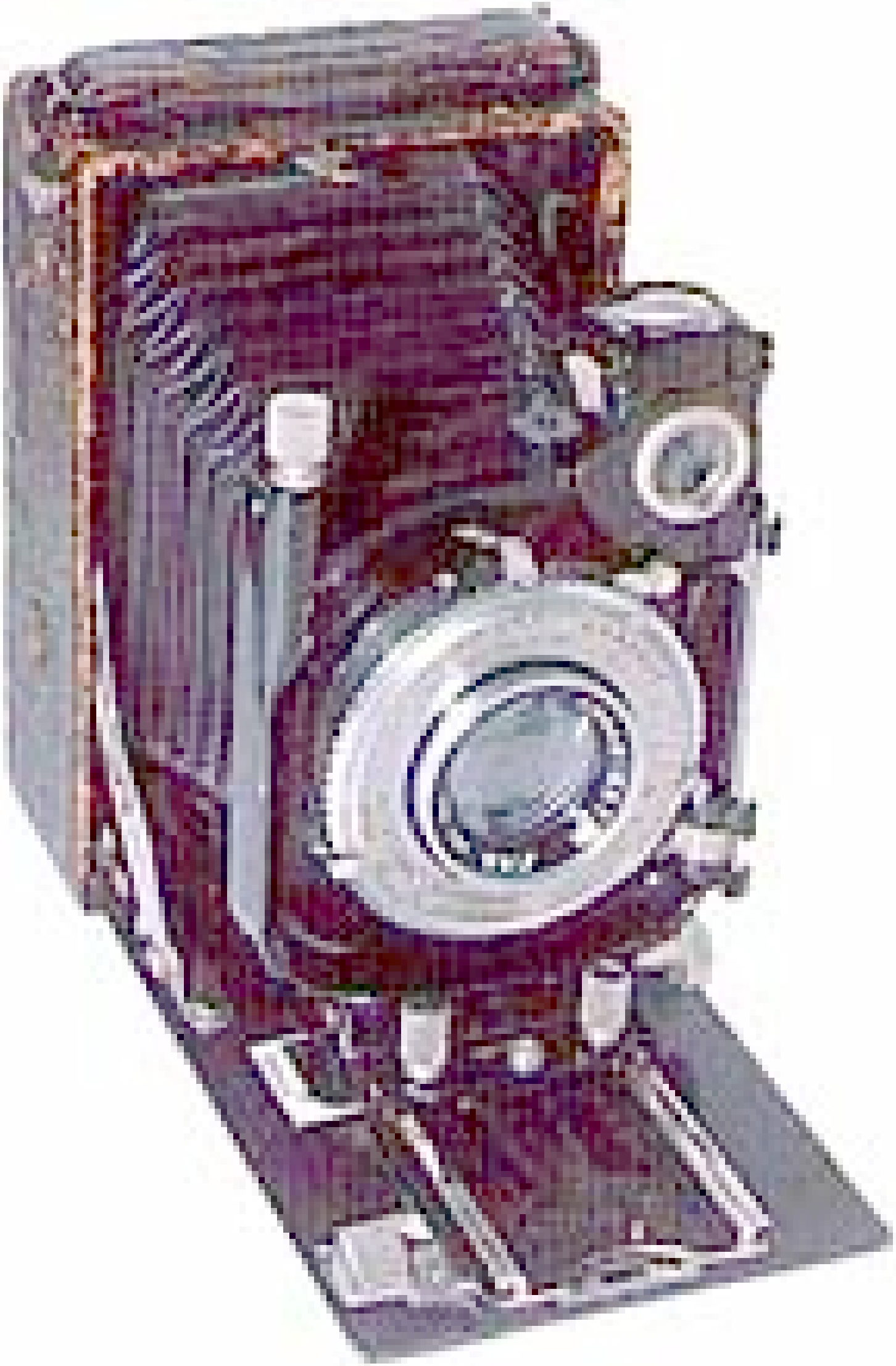
COMPUR



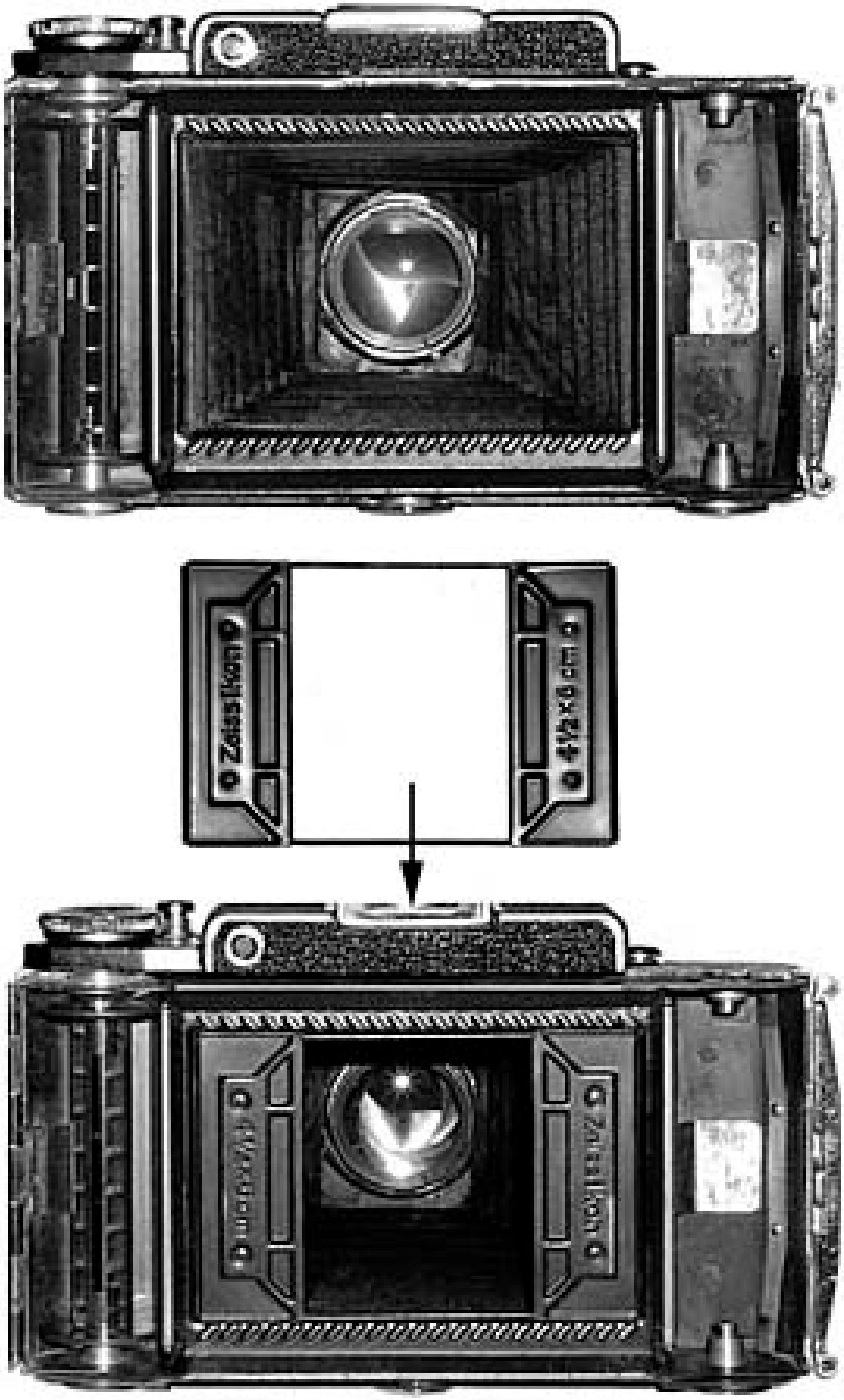


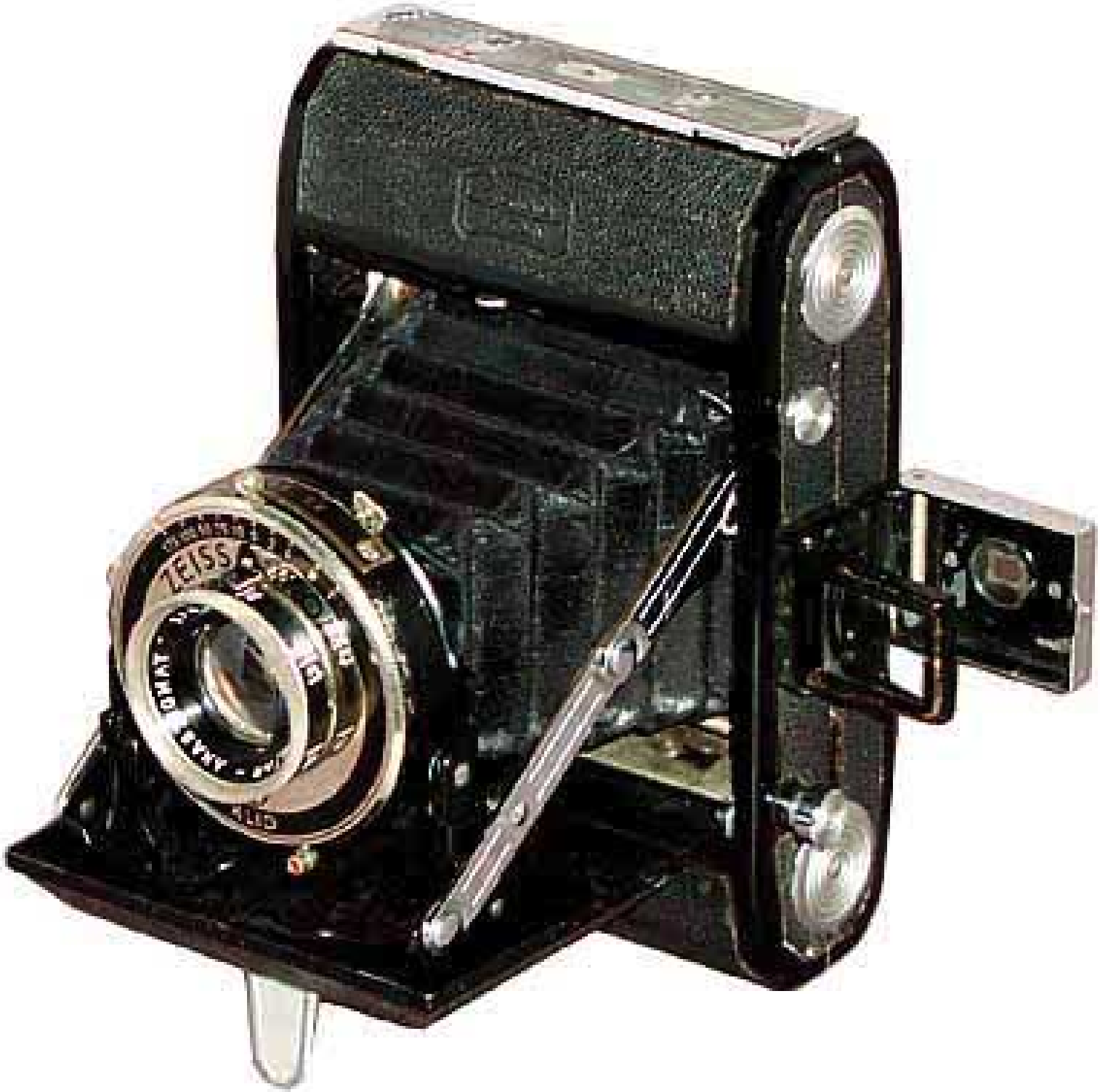
TECHNIKA

元祖
幸町店



ZEISS


Zeiss Ikon
4½ x 6 cm
Zeiss Ikon
Zeiss Ikon


ZEISS

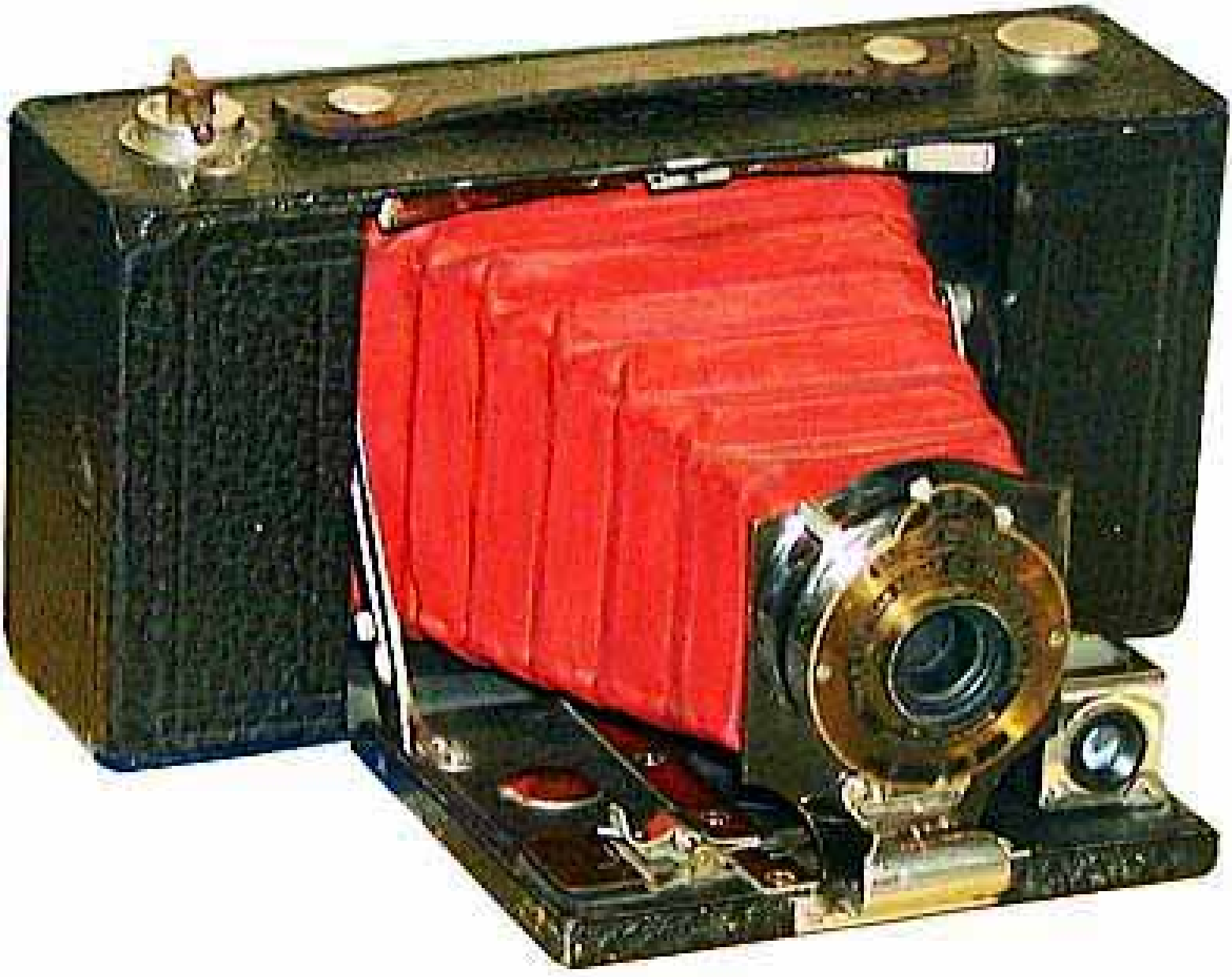
ZEISS IKON
KLIO

FUJI NEOPAN-SS
NEOPAN-SS P 17

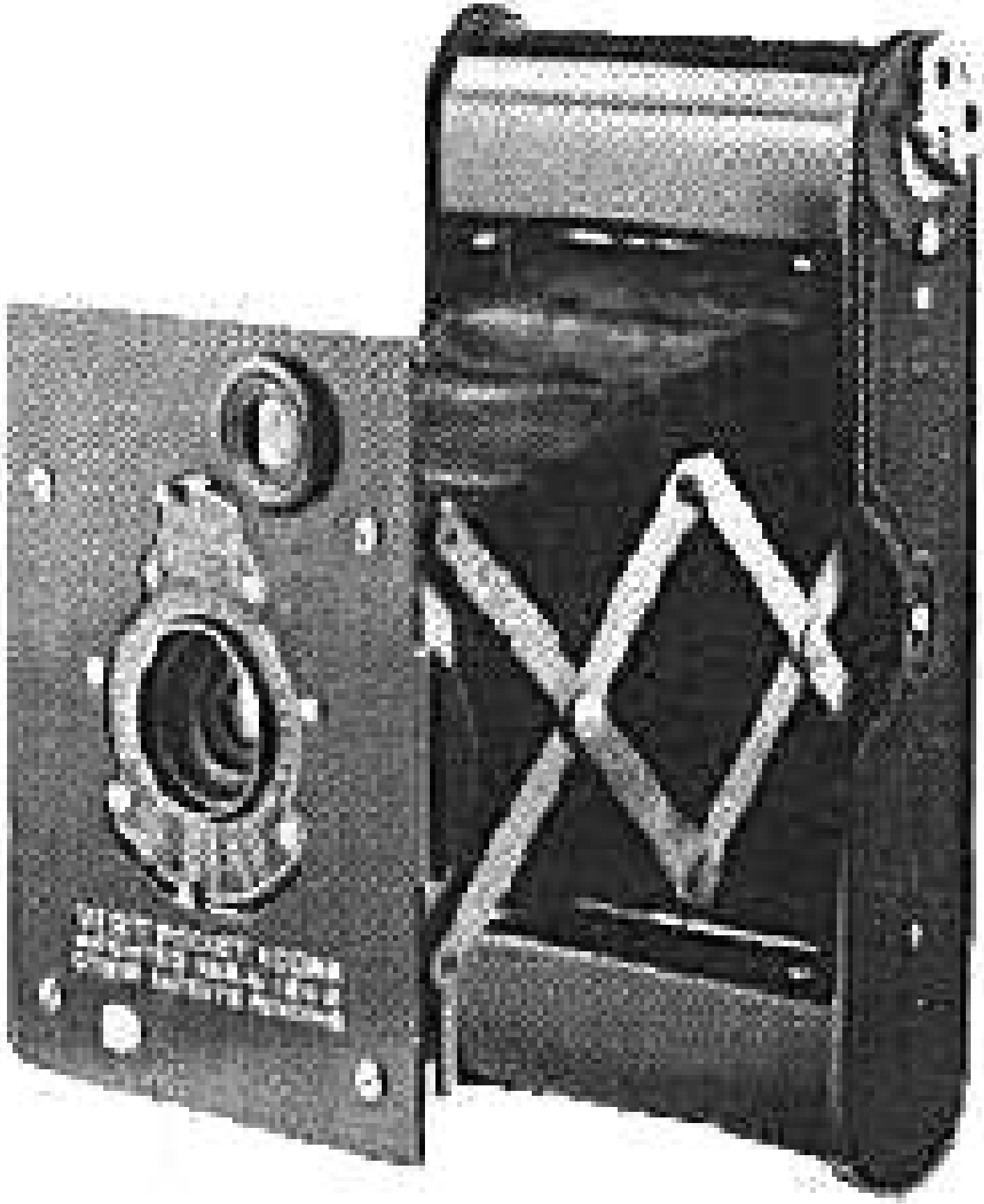
Kodak

MONITOR
KODAK

6717
KEIO



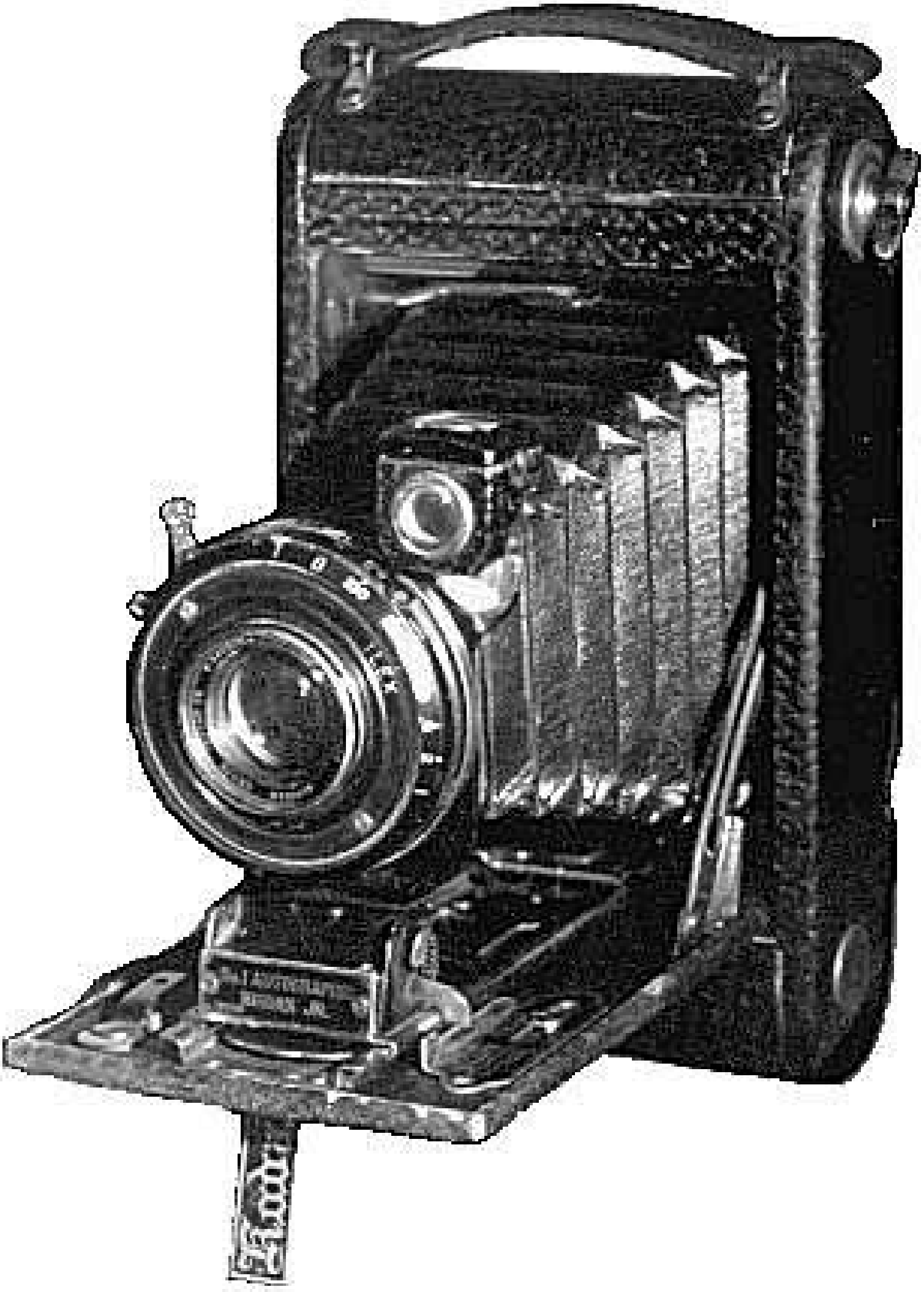
KODAK PONY 135

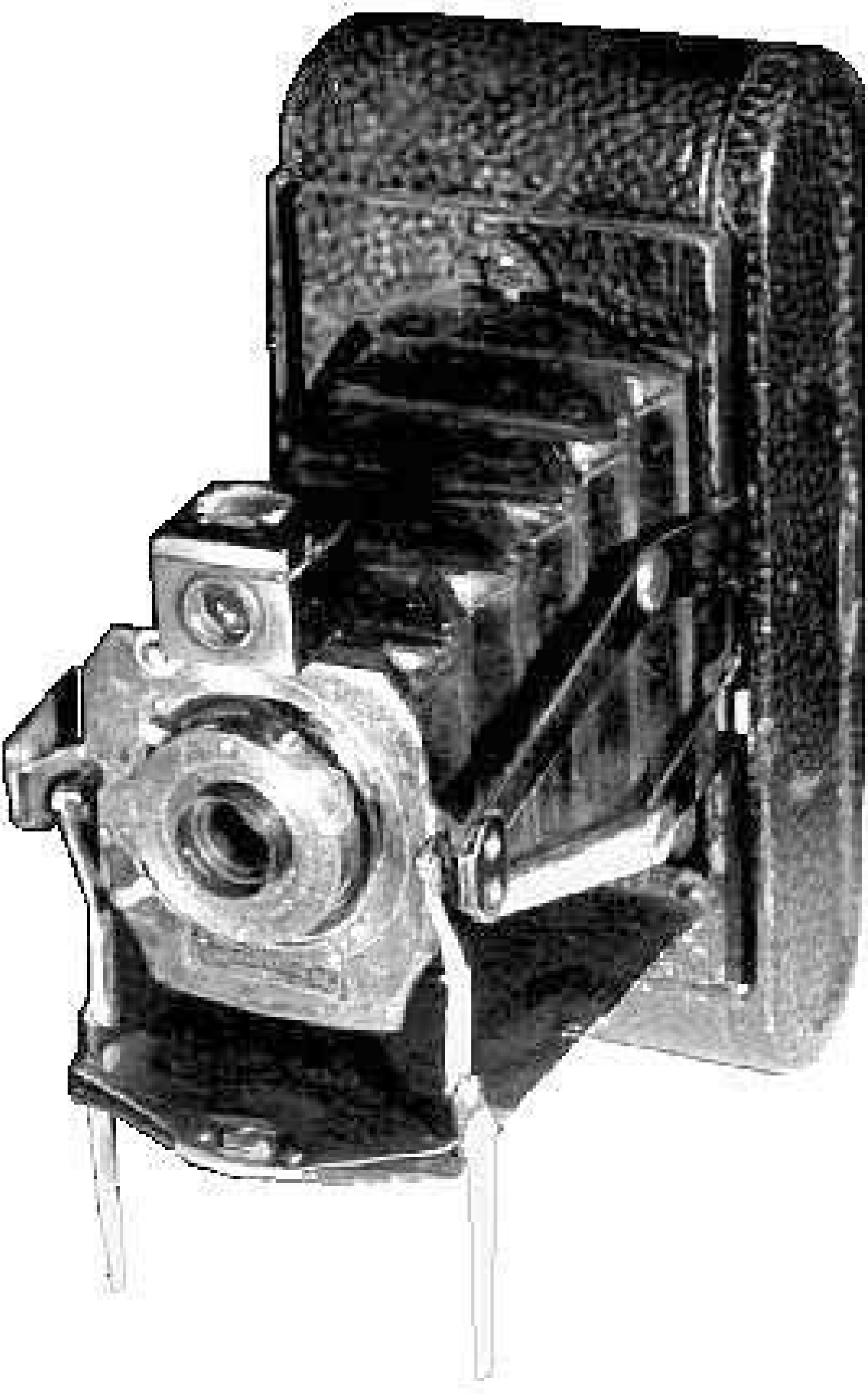


RETINETTE 1A
Kodak

KODAK
35

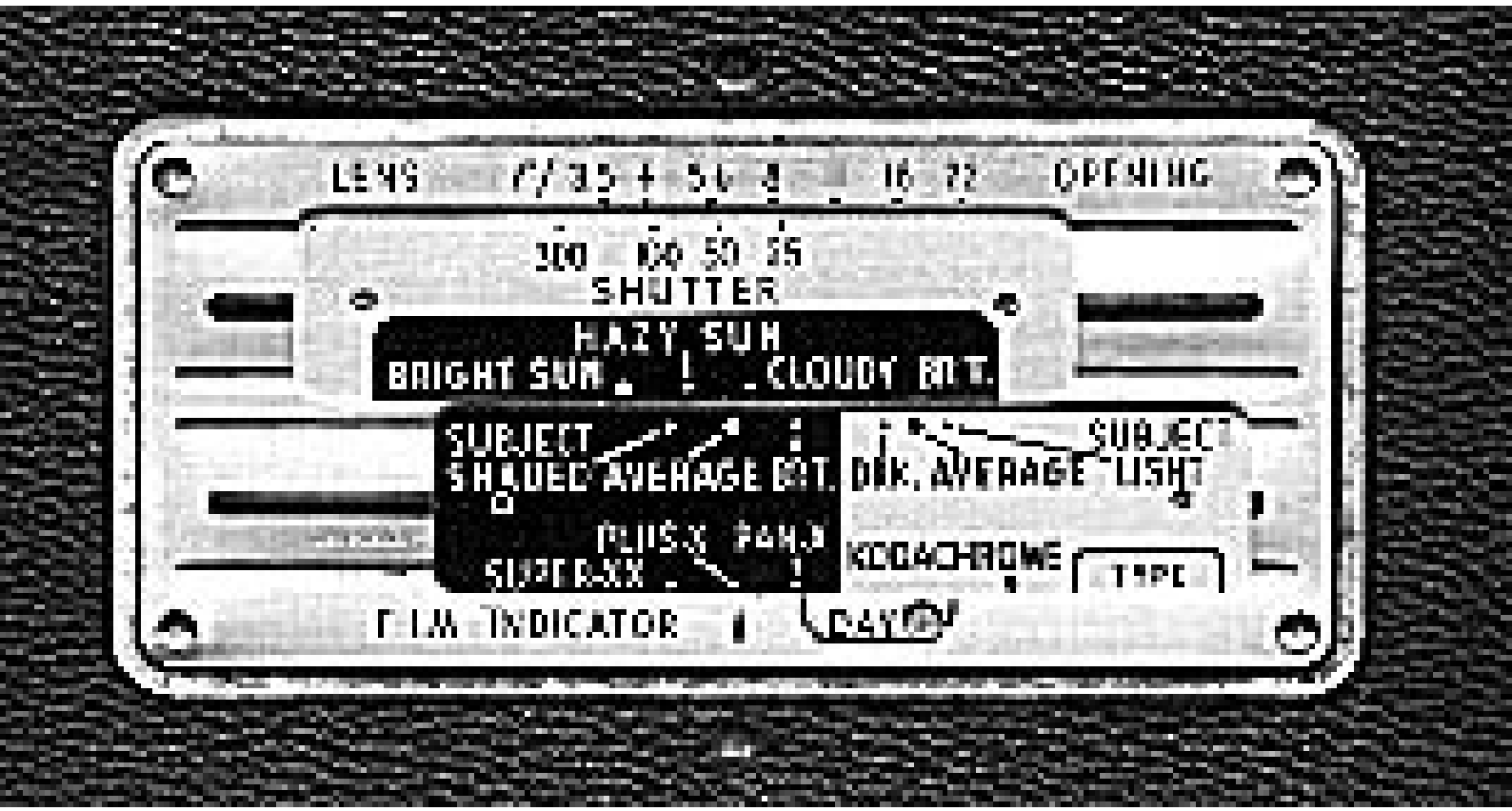
KODAK 35





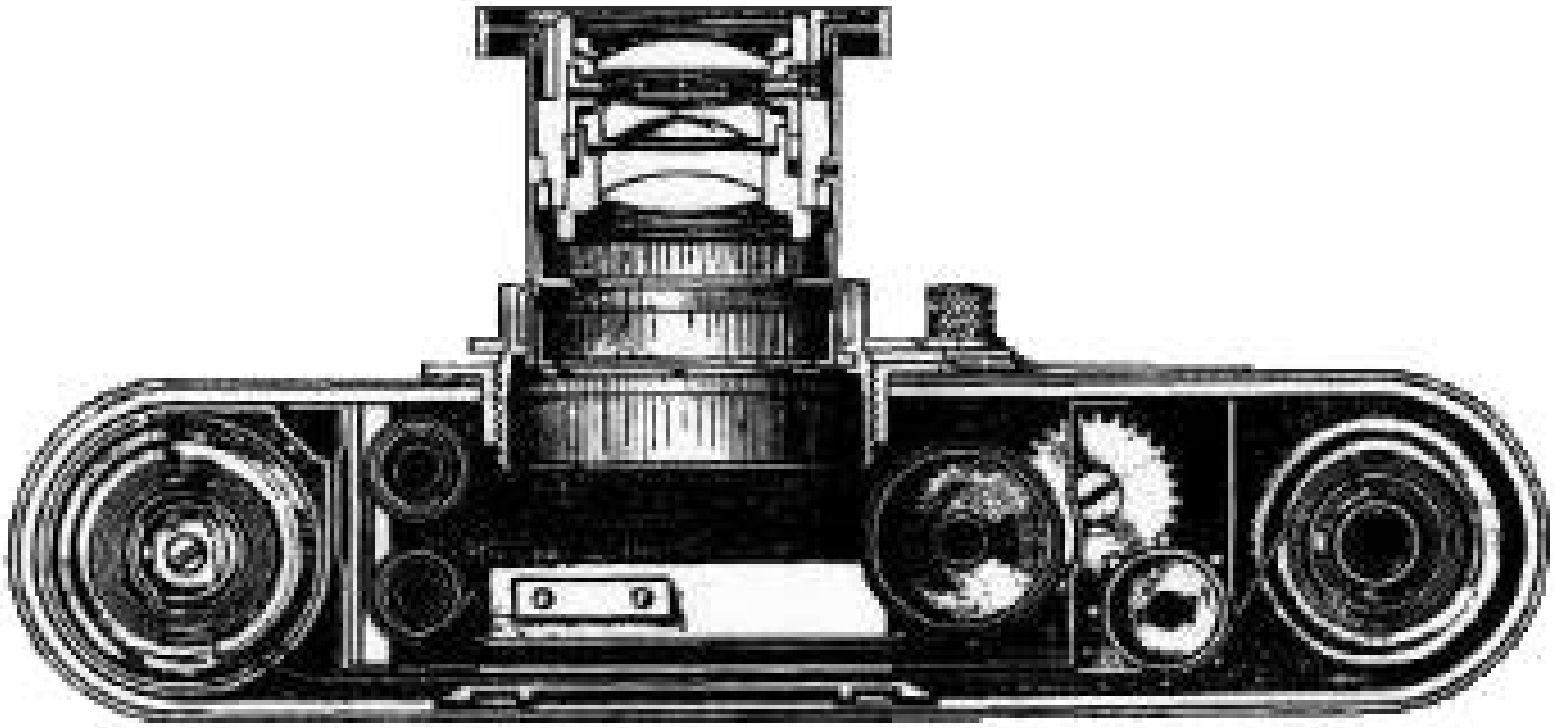
SYNCHRO COMPUR

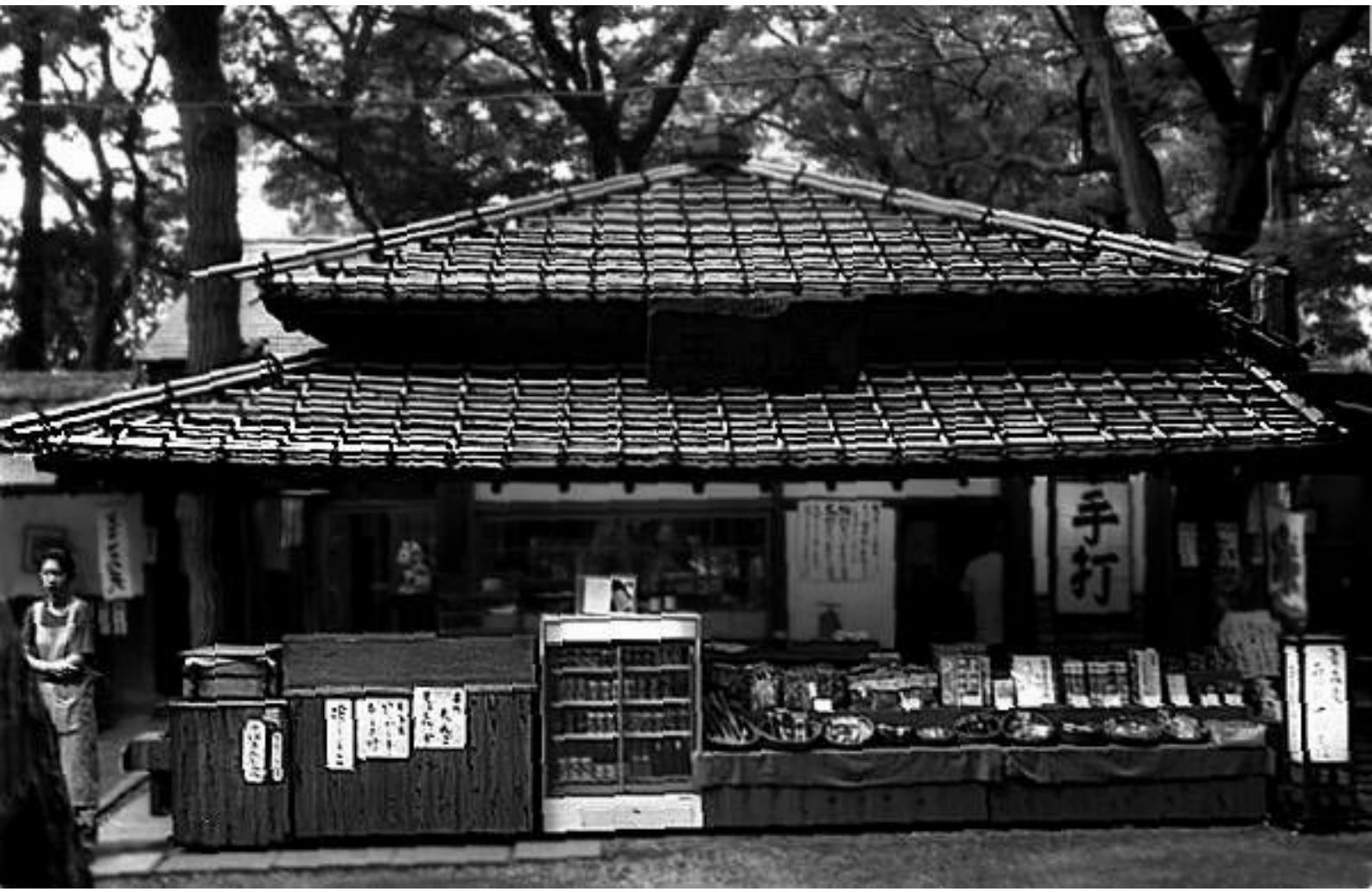
KODAK


LENS f/ 32 + 5.6 8 16 22 OPENING
300 100 50 25
SHUTTER
HAZY SUN
BRIGHT SUN CLOUDY BRT.
SUBJECT
SHADED AVERAGE BRT.
SUBJECT
DRK. AVERAGE LIGHT
PLUS X PAN-X
SUPER-XX
KODACHROME
TYPE
F.I.M. INDICATOR
DAY

Reflex-Korelle

ФЭД-2




手打

Leica
No 127764
Ernst Leitz
Wetzlar
D.R.P.

3f-35.jpg

3f-50.jpg

Leica d3...

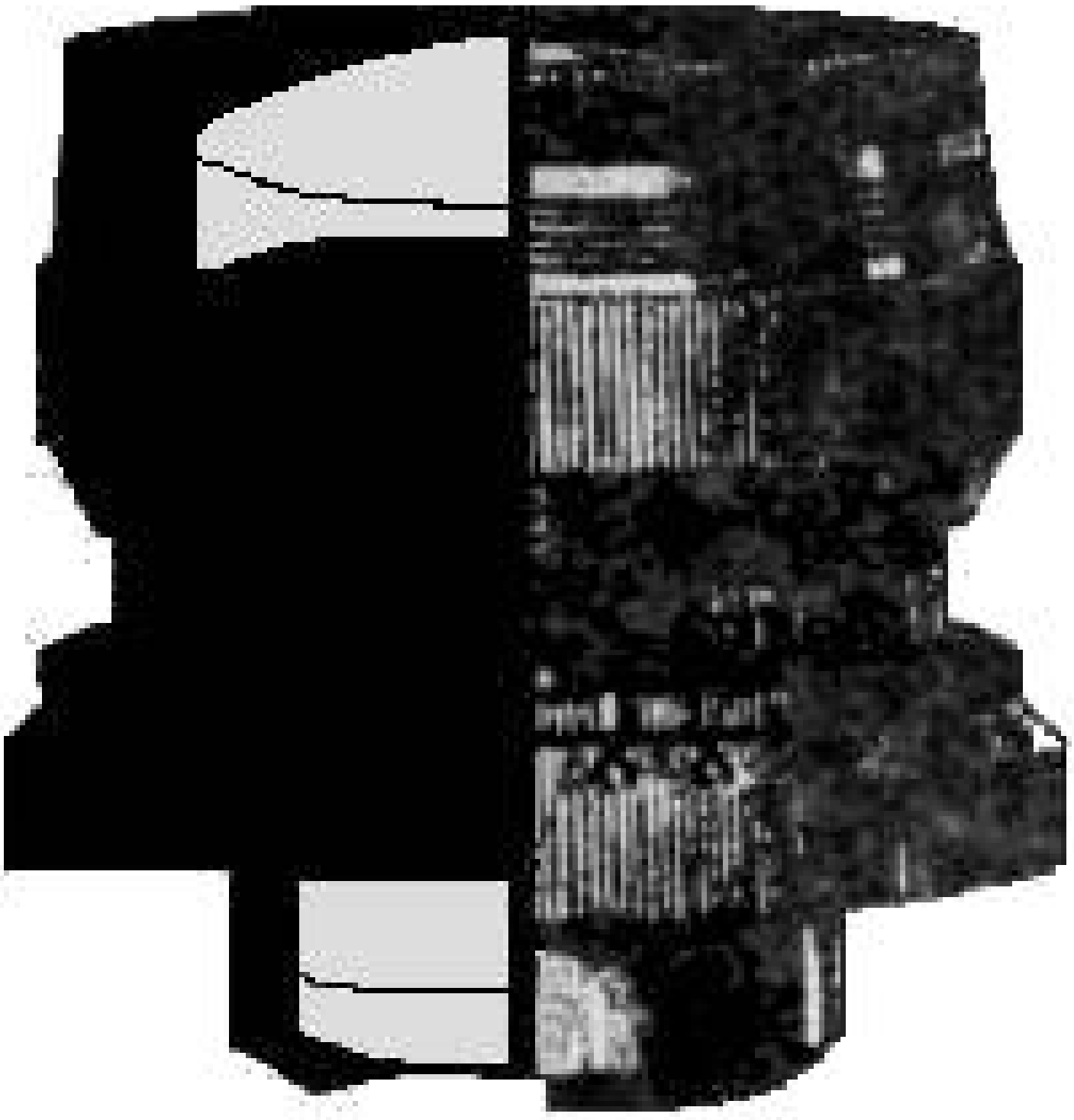
M5.jpg

Leitz Elmar 1:3,5 F=50mm
3,5
4,5
6,3
9
12,5
18

LEITZ minolta
CL

Plaubel
Makina
DBP
RAPID-COMPUR

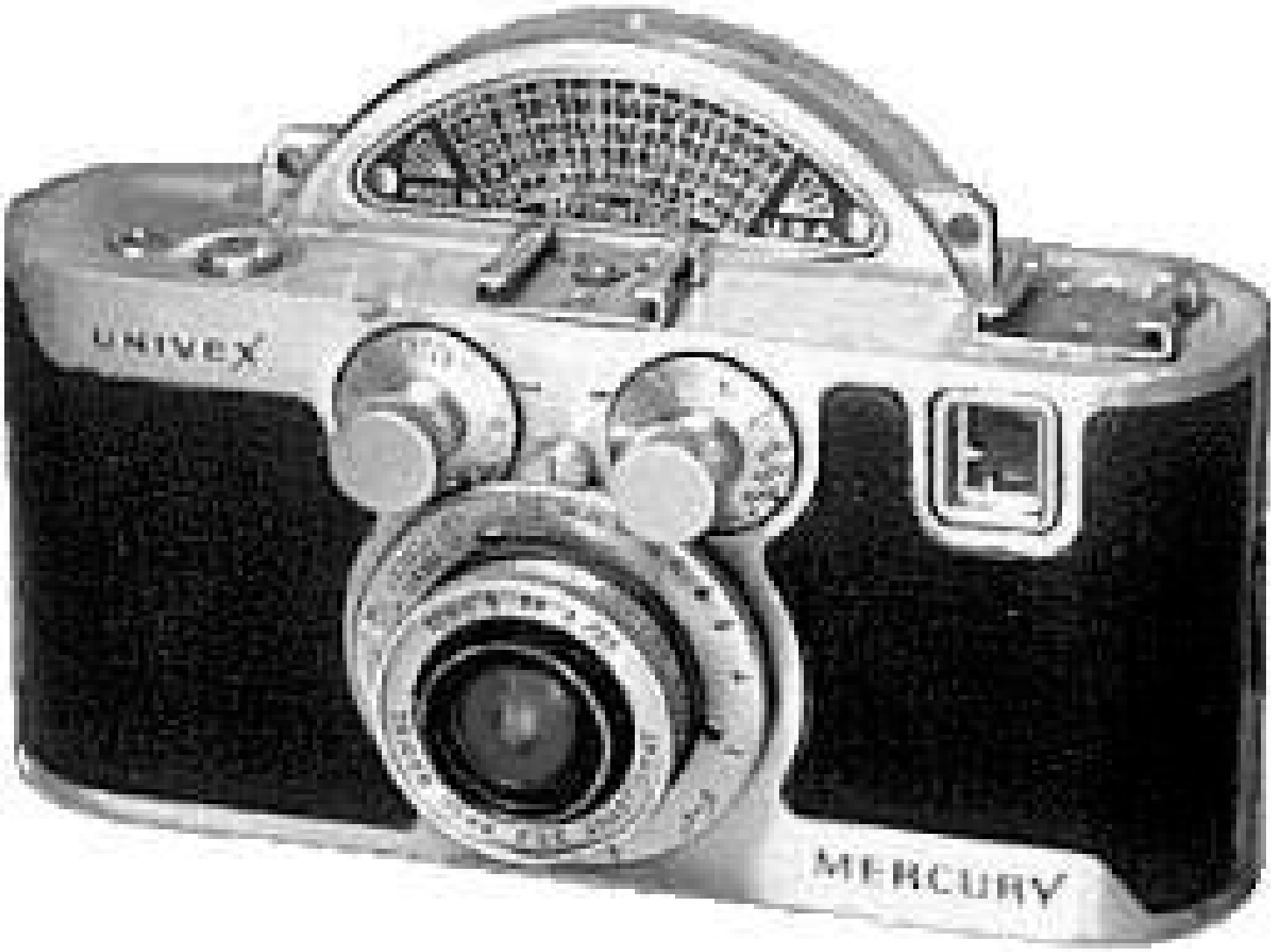
Anticomar 1:2.9 f=10 cm



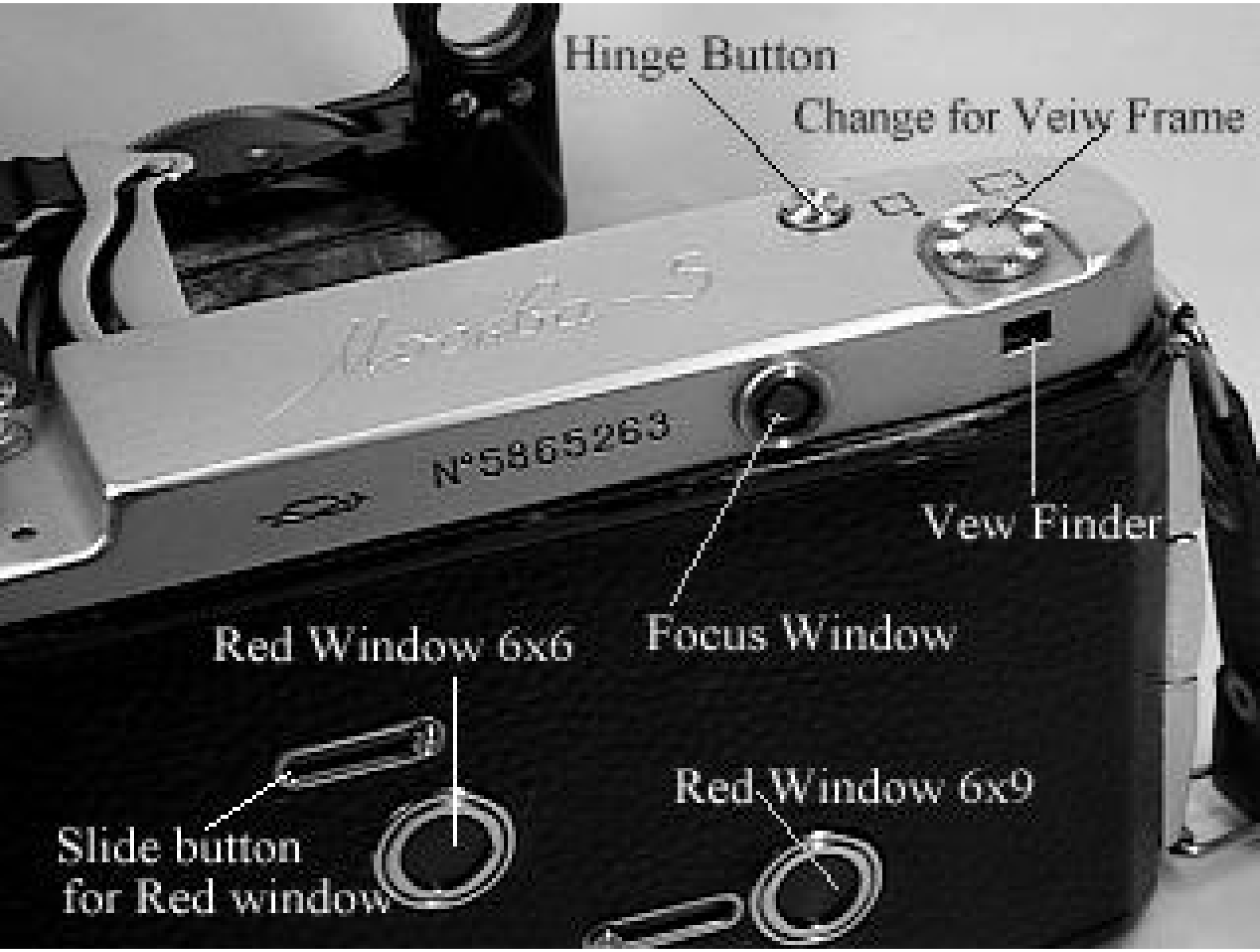
Tele Makinar 1:4.8 f=19cm

AUTO 35

AUTO-UP


UNIVEX
MERCURY

MERCURY II


Hinge Button
Change for Veiw Frame
N°5865263
Vew Finder
Red Window 6x6
Focus Window
Red Window 6x9
Slide button
for Red window

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Nikomat
NIKKOR-H·C
Auto 1:2
Nikon

Nikon

Nikon

Olympus D.Zuiko

OLYMPUS
AUTO-S

OLYMPUS

OLYMPUS

OLYMP

+1.5
CHECK
SELF TIMER

OLYMPUS
Electronic
Flash
A11

Ritzdorf

ROLLEIFLEX

ROLLEIFLEX

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25 13 12 11 10 9 15
50 14 13 12 11 10 18
100 15 14 13 12 11 21
±0
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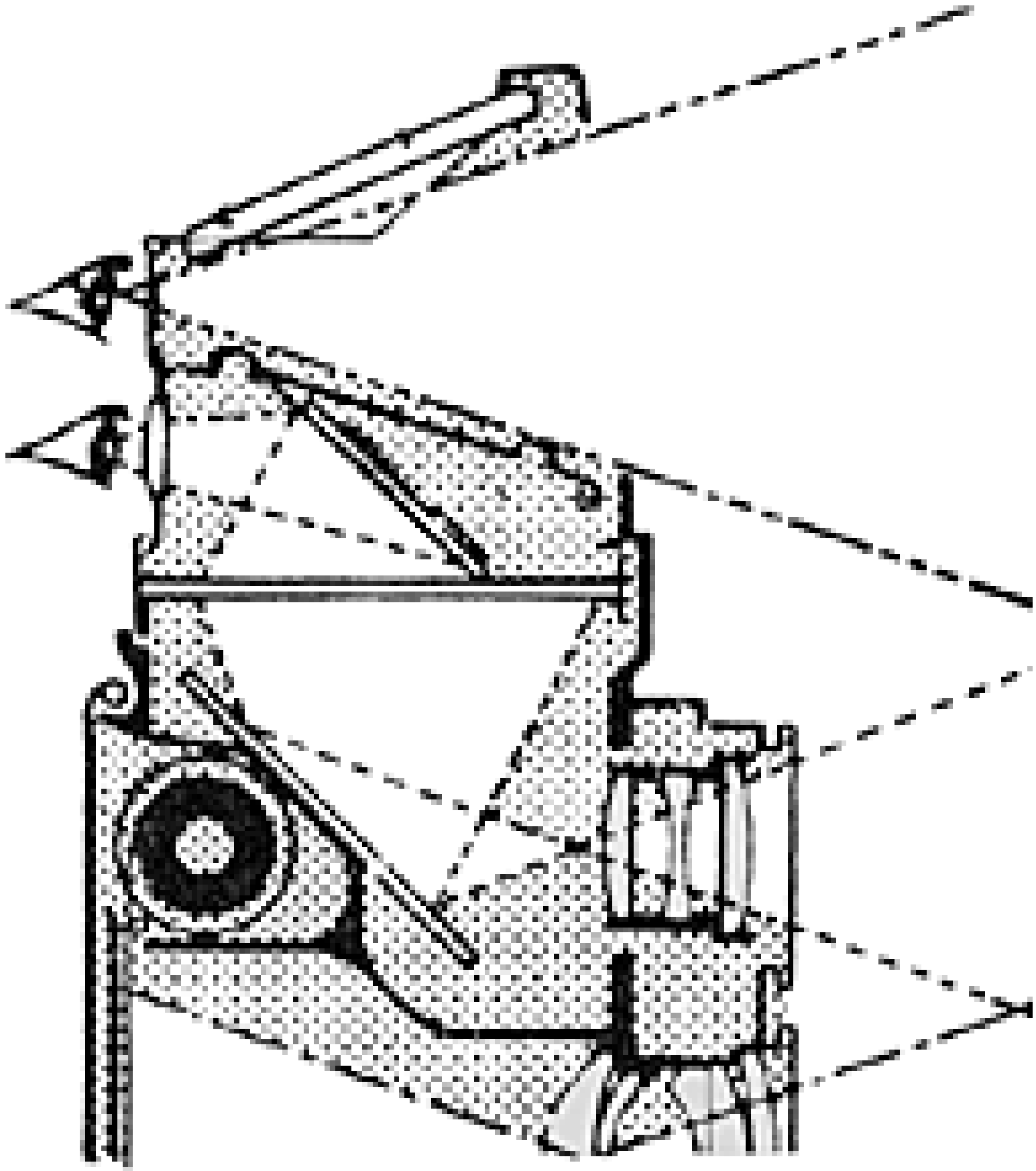
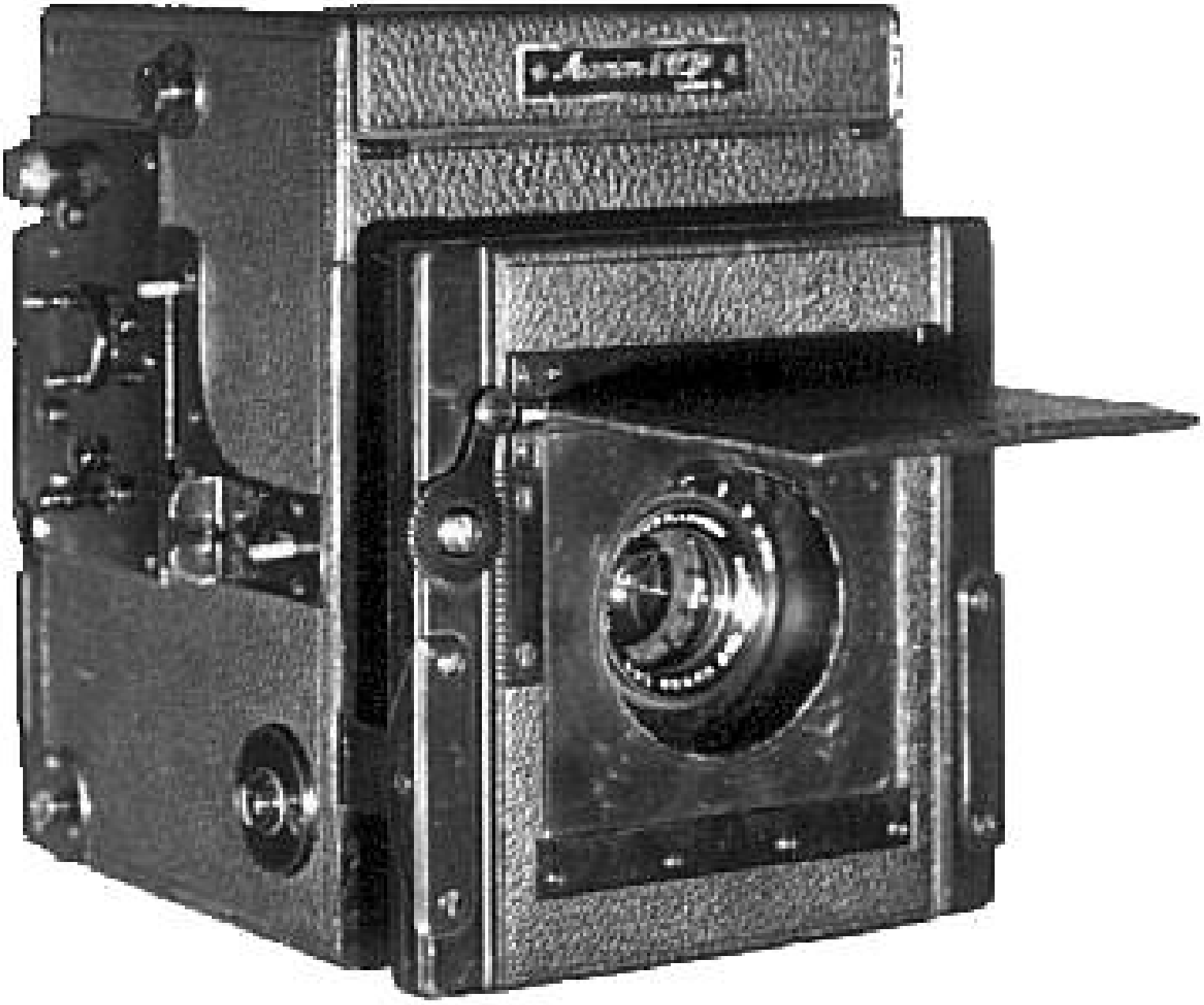
-2
-1
-2
-3

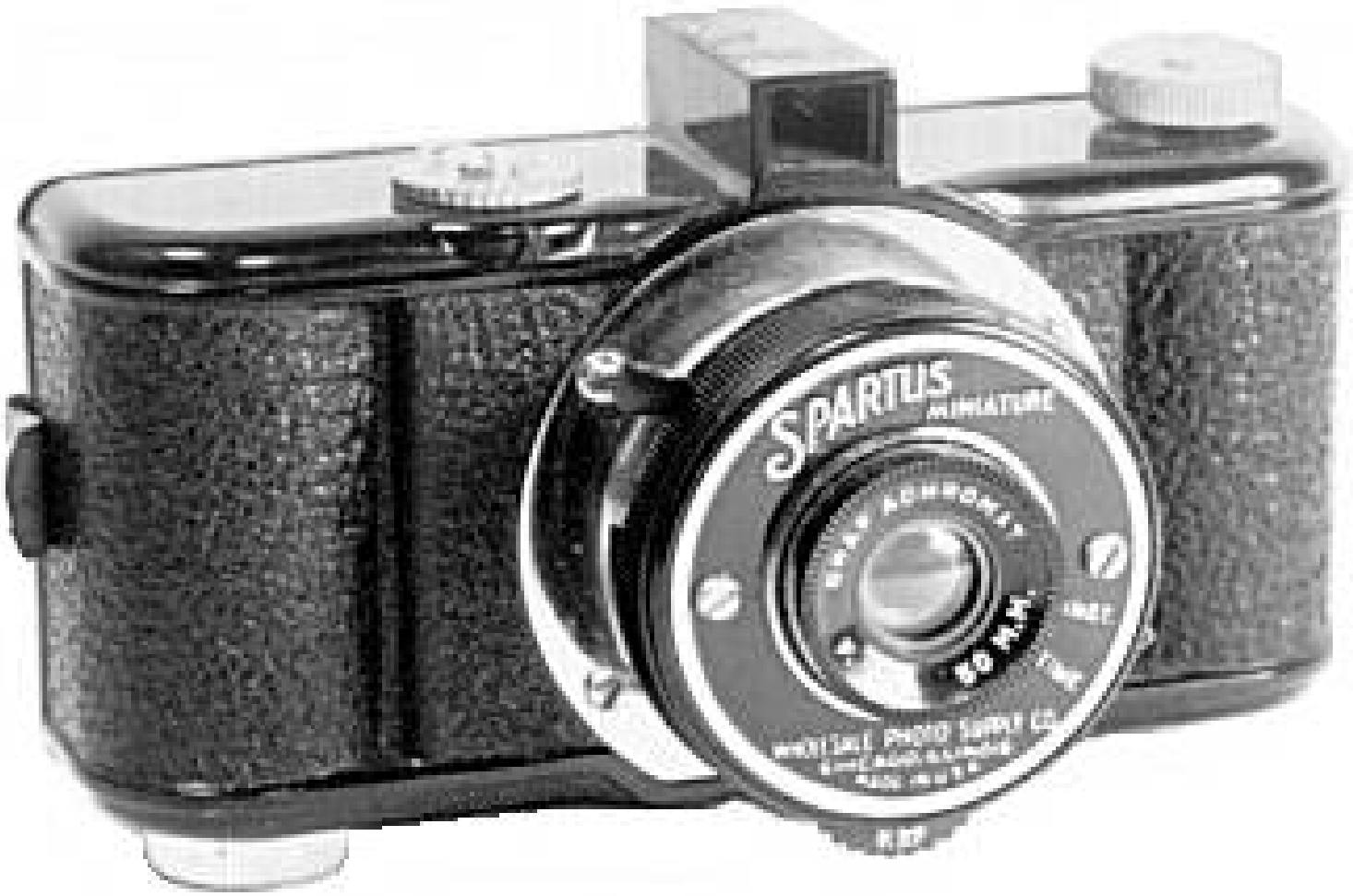


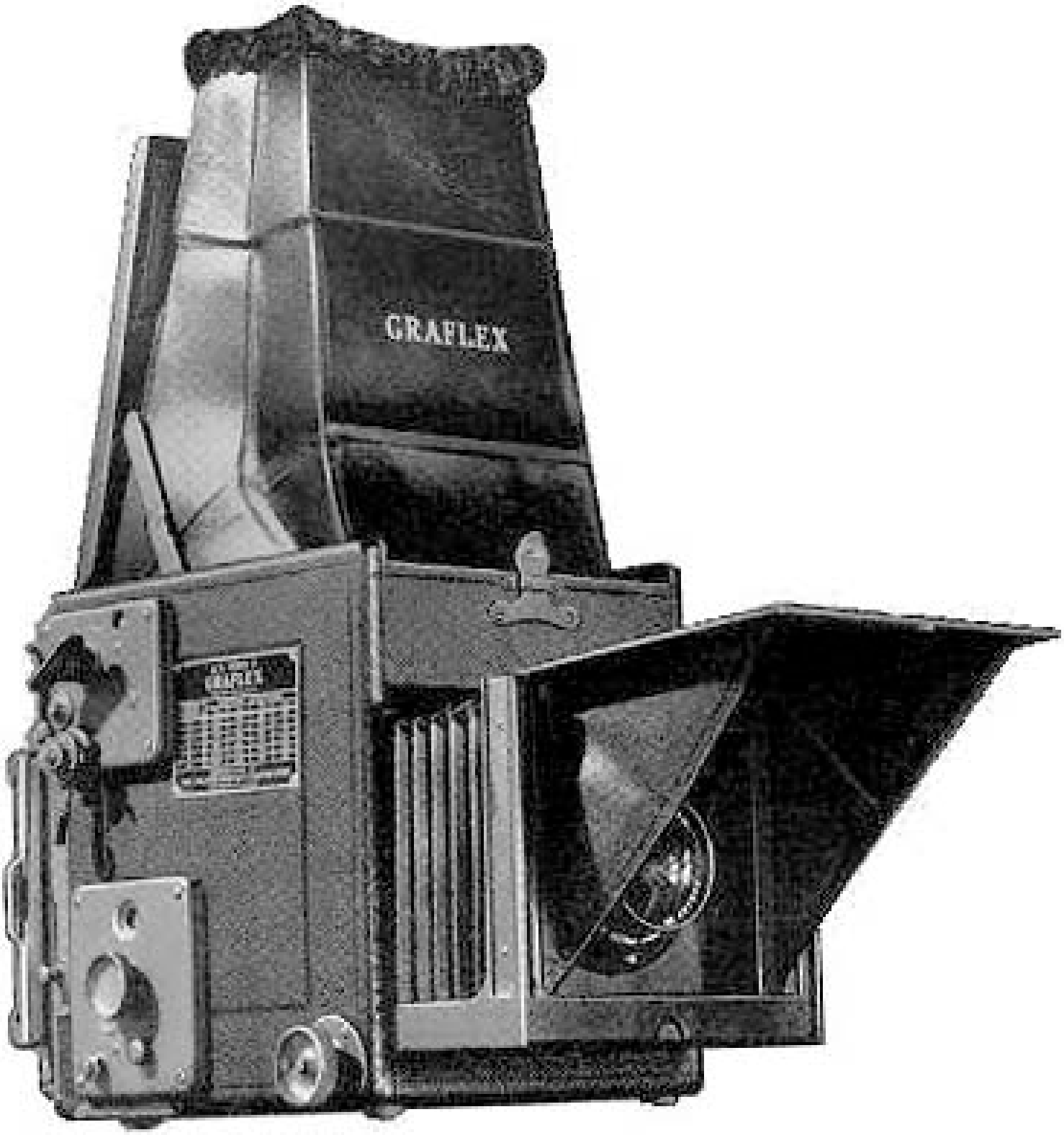
ROLLEIFLEX

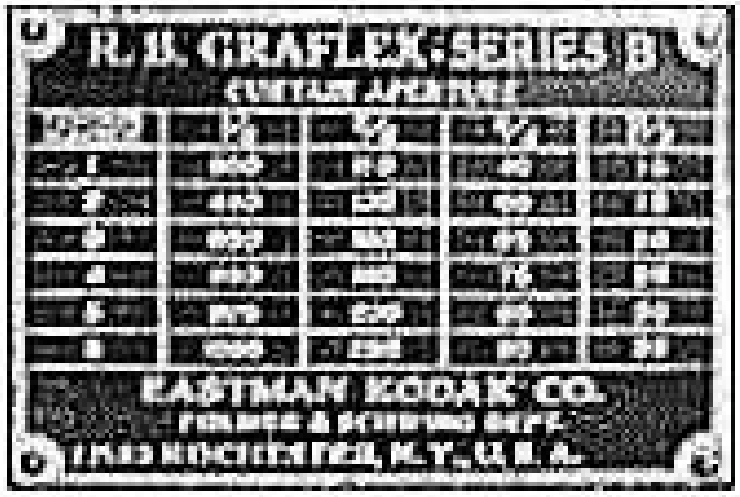
ROLLEICORD

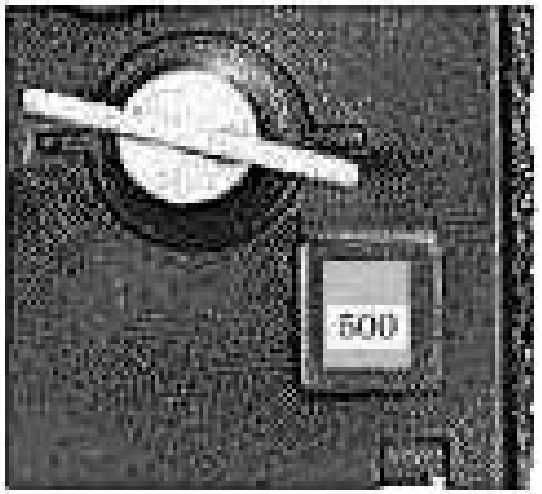
Rollei 35



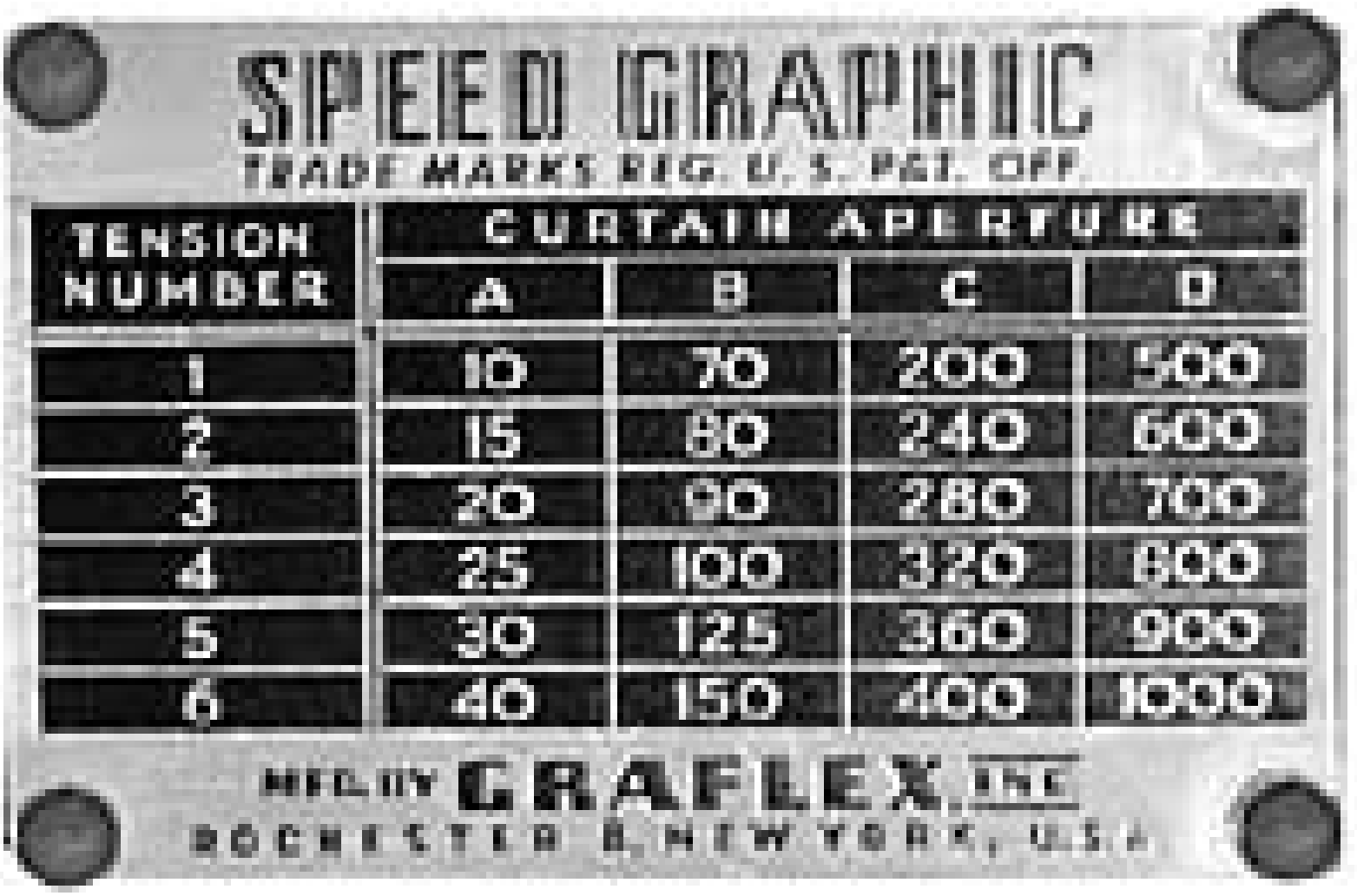

SPARTUS
MINIATURE


GRAFLEX


R.B. GRAFLEX SERIES B
EASTMAN KODAK CO.


500

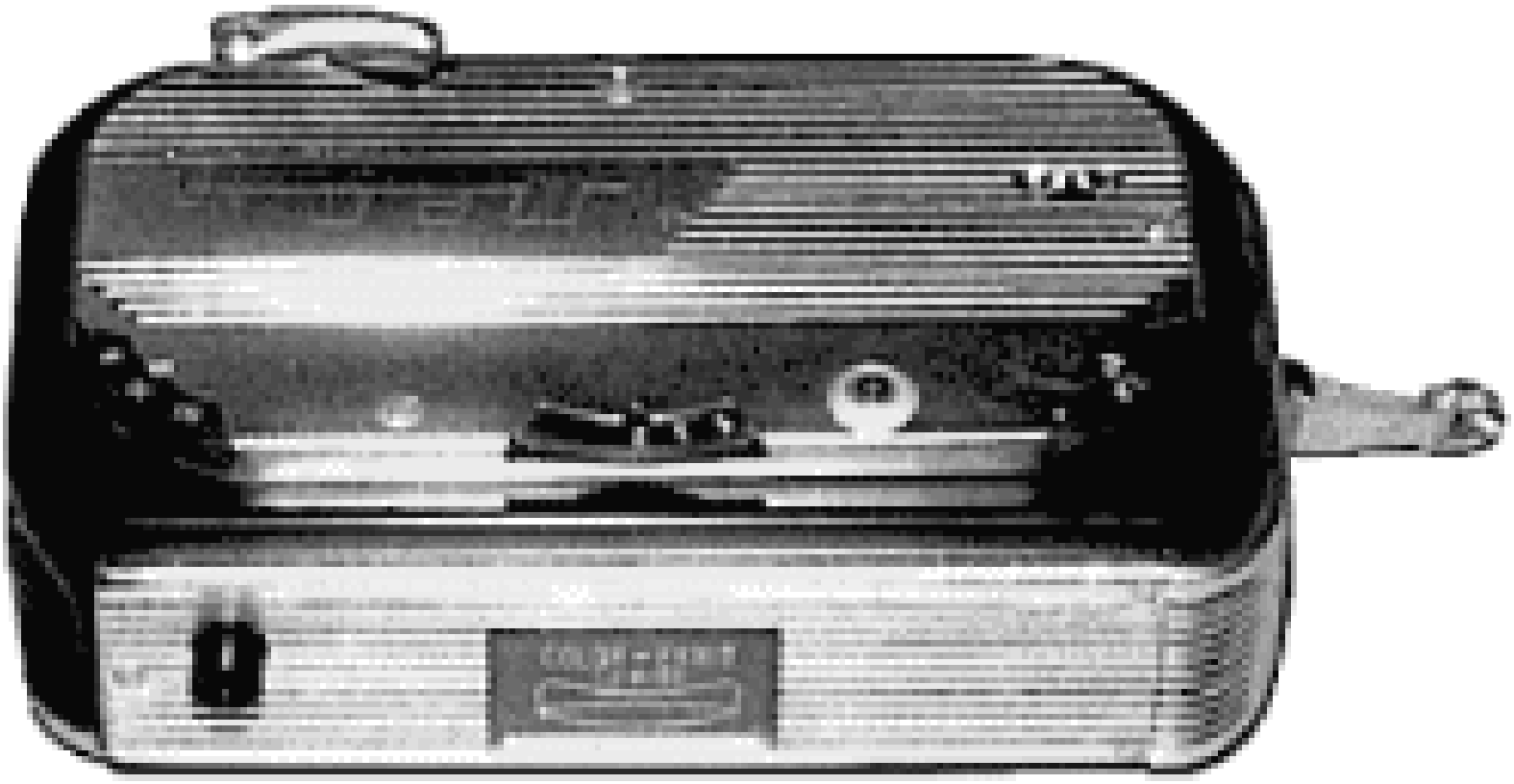
Old
4x5 Lens


SPEED GRAPHIC
TRADE MARKS REG. U. S. PAT. OFF.
TENSION NUMBER
CURTAIN APERTURE
A
B
C
D
1 10 70 200 500
2 15 80 240 600
3 20 90 280 700
4 25 100 320 800
5 30 125 360 900
6 40 150 400 1000
MFG. BY GRAFLEX INC.
ROCHESTER 8, NEW YORK, U.S.A.

GRAPHIC
TOYO Super GRAPHIC

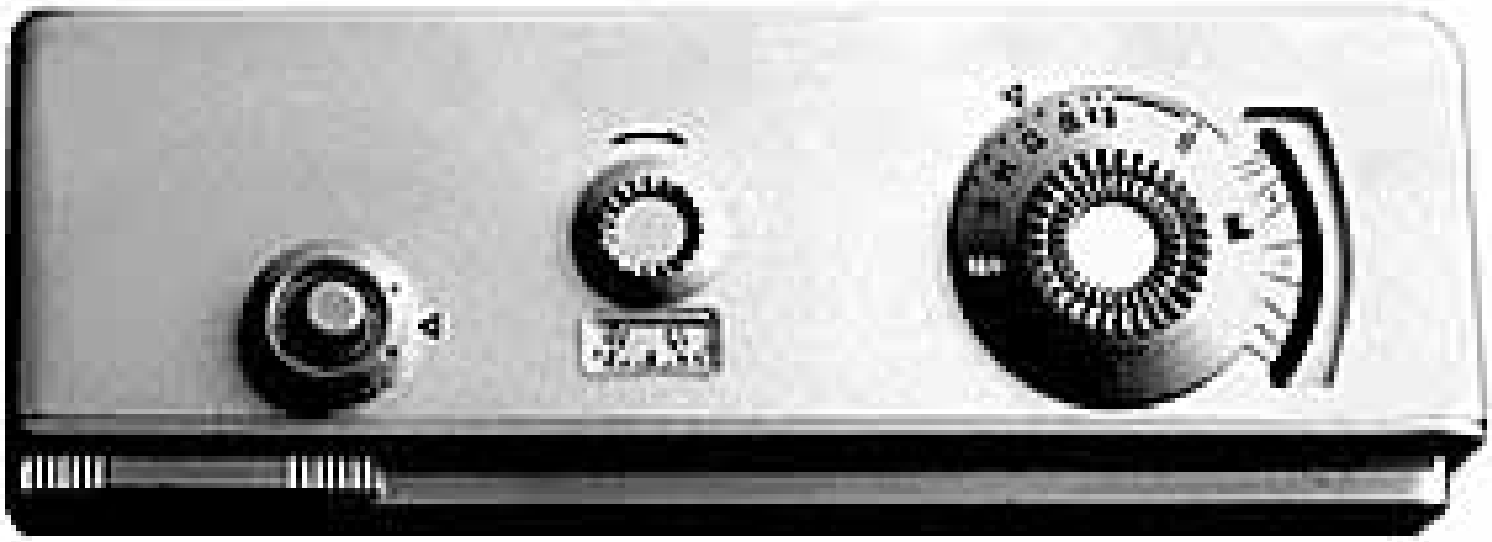
MPC 16 SB

98-89



Wilca

atoron



Linhof Super Technika V 69

Tokyo Kogaku
Topcor 1:2.8 f=4.4 cm
No.282234

Topcon

Bespa

Voigtländer

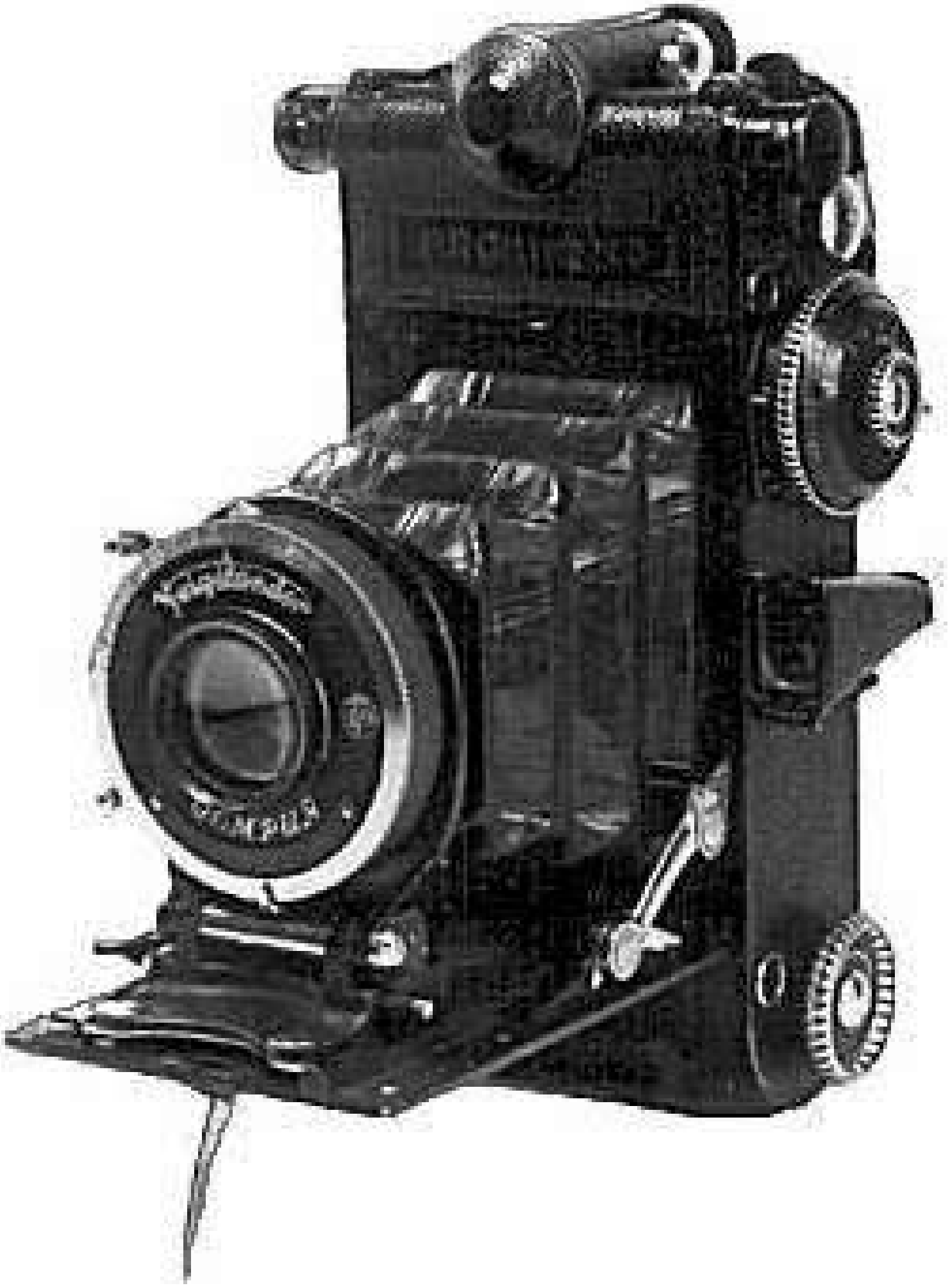
Voigtländer

Voigtländer
Voigtländer
Collinear

ラーメン
営業時間
午前11:30~午後2:00
午後5:30~深夜

OLYMPUS

Voigtländer



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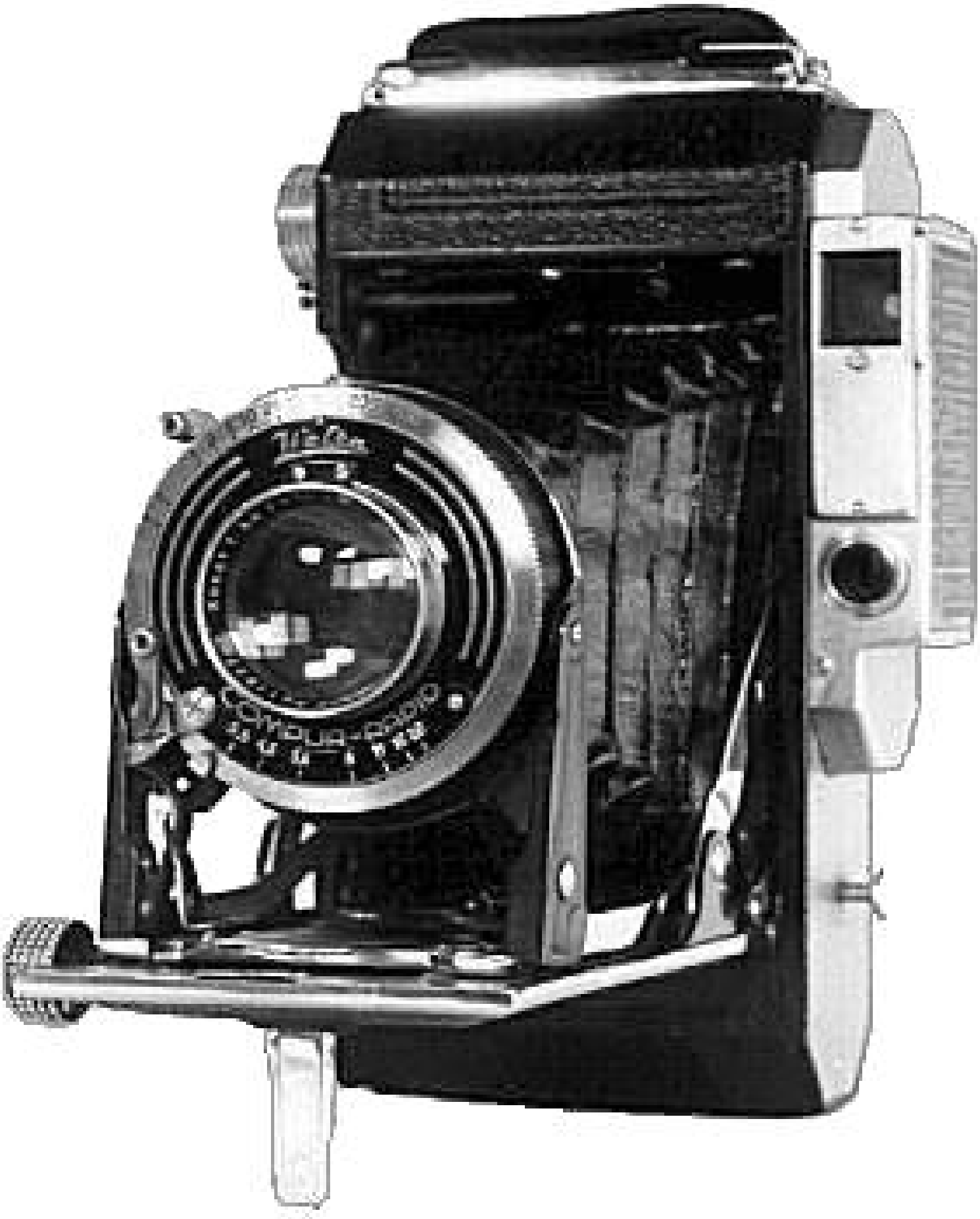

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ROCHESTER NY U.S.A.

Nicola Perucci

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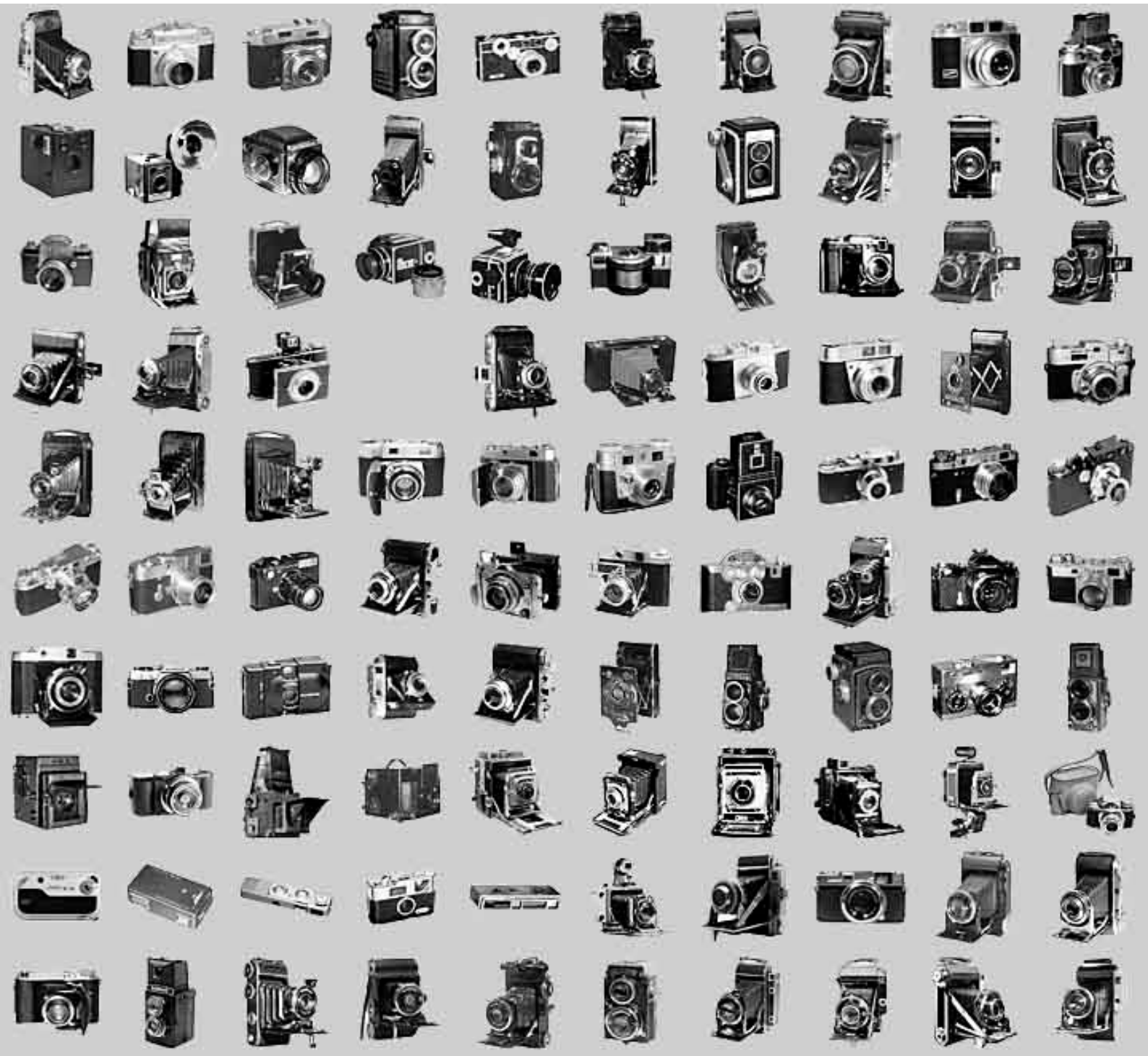
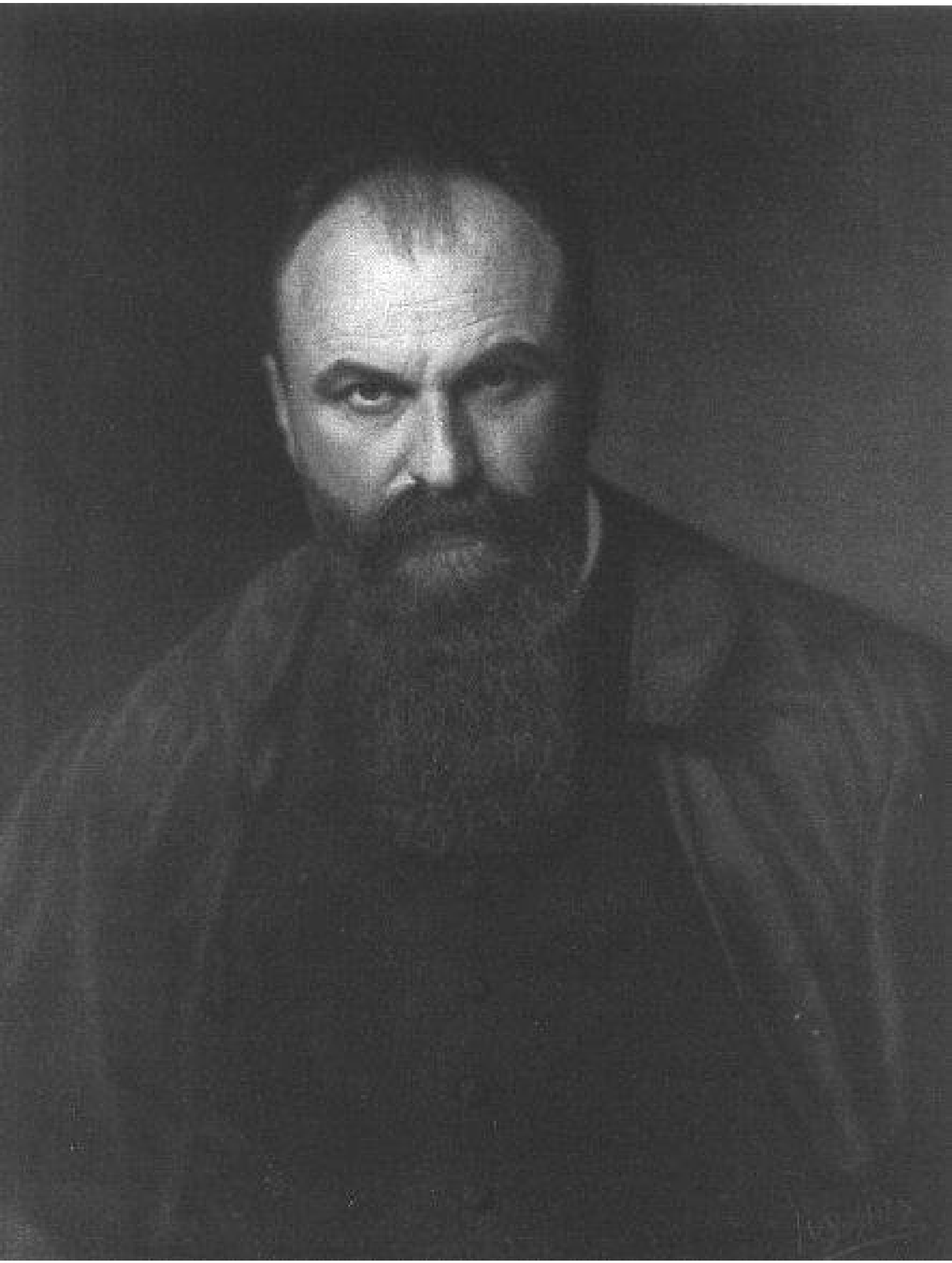
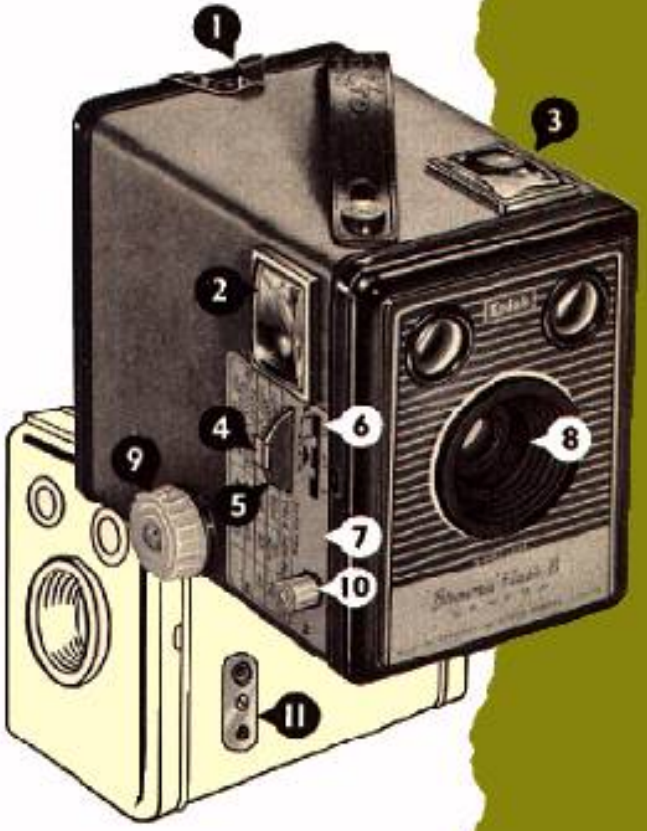




COATED

get to know your camera



1. CATCH: lift to open camera.
2. VIEWFINDER: for horizontal pictures.
3. VIEWFINDER: for vertical pictures.
4. CLOSE-UP SLIDE: pull out for close-up pictures from 5 to 10 feet.
   Press in for subjects farther away than 10 feet.
5. FILTER SLIDE: pull out in brilliant weather for best rendering of skies.
   Often essential with 'Tri-X' film.
6. CONTROL LEVER: set to 40, 80 or B according to lighting conditions.
7. EXPOSURE GUIDE:
8. LENS: keep free of dust or finger marks.
9. WINDING KEY: turn counter-clockwise
10. SHUTTER BUTTON: for snapshots press slowly inwards.
11. FLASHOLDER CONNECTION: use 'Brownie' Flasholder.

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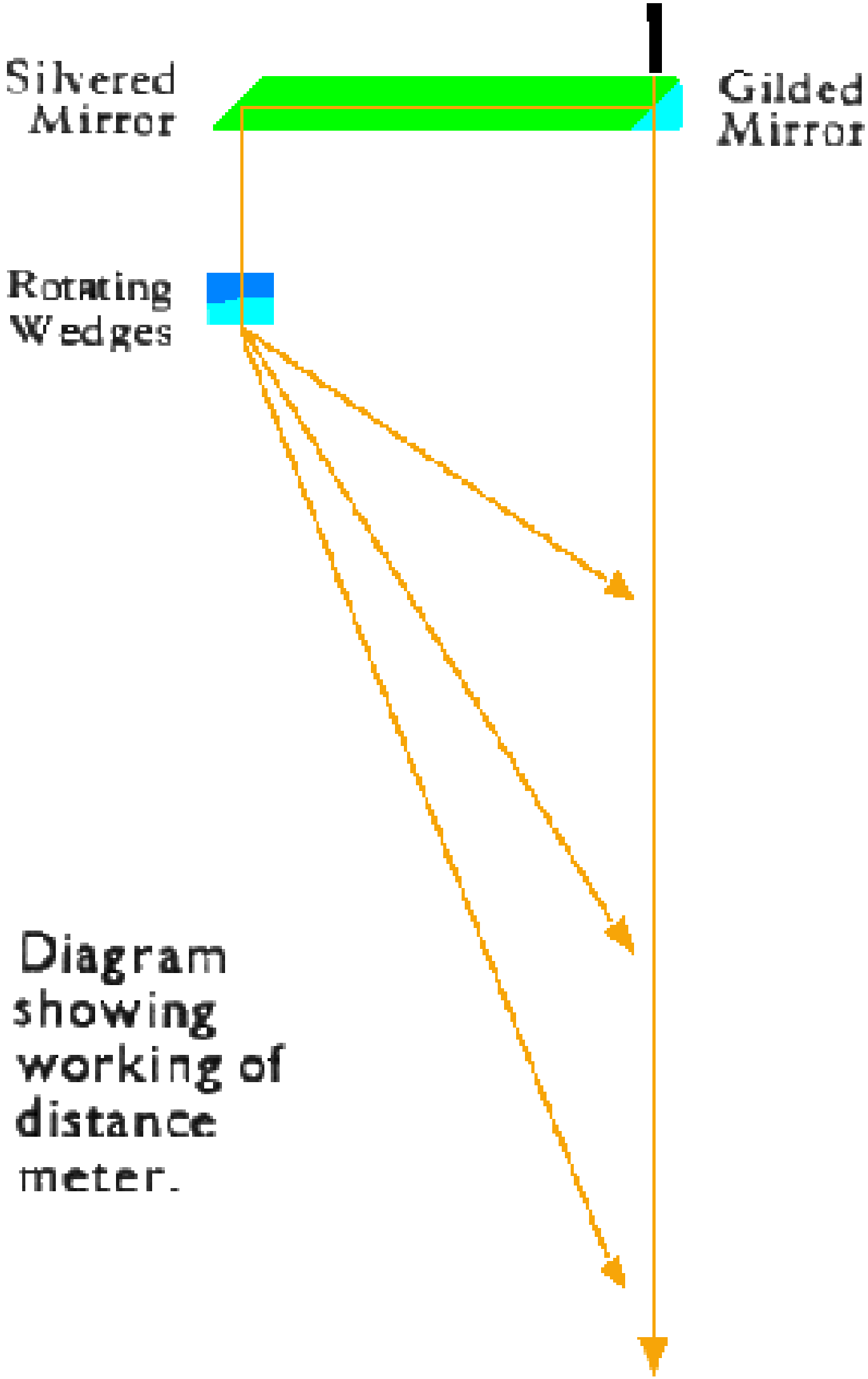

Diagram showing working of distance meter.

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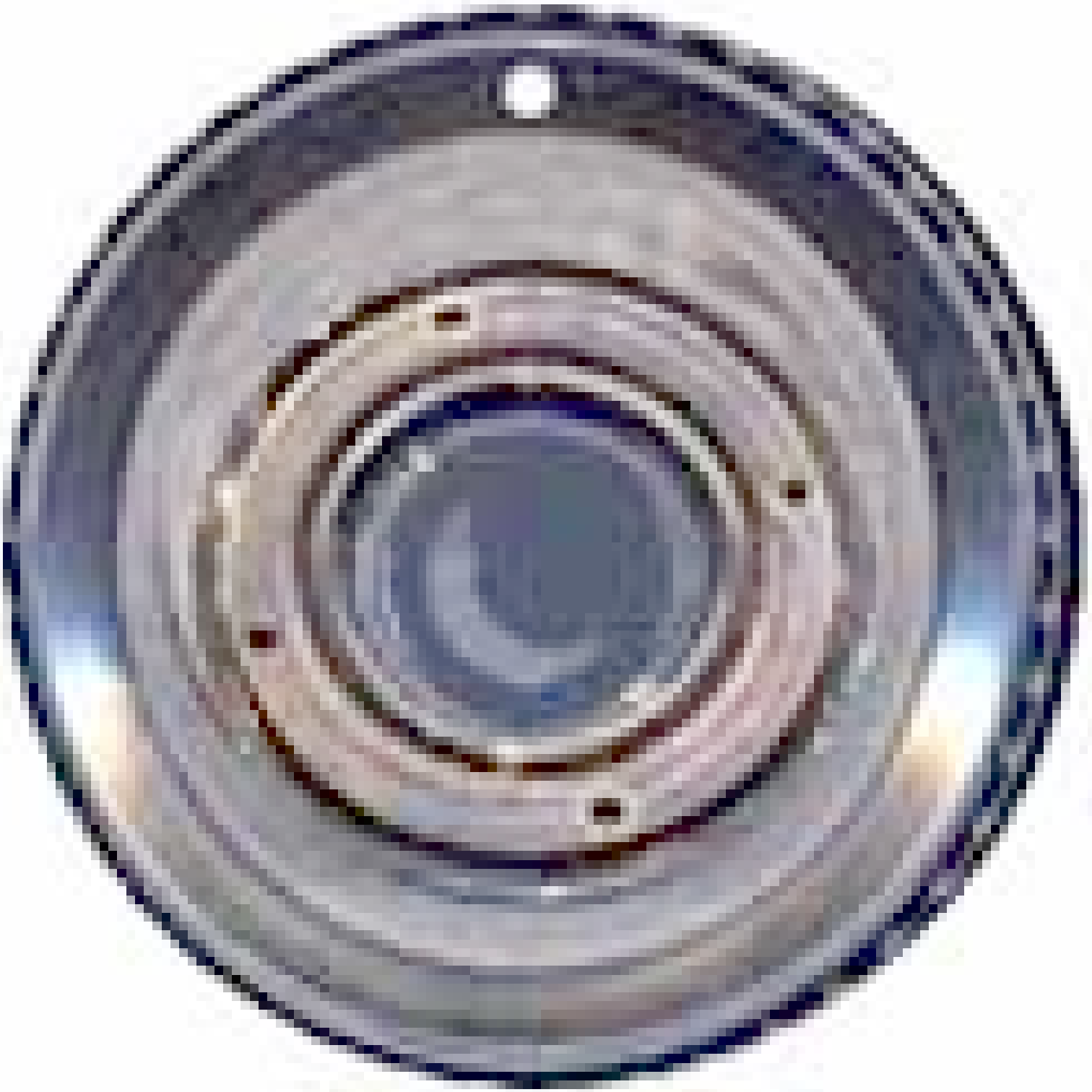

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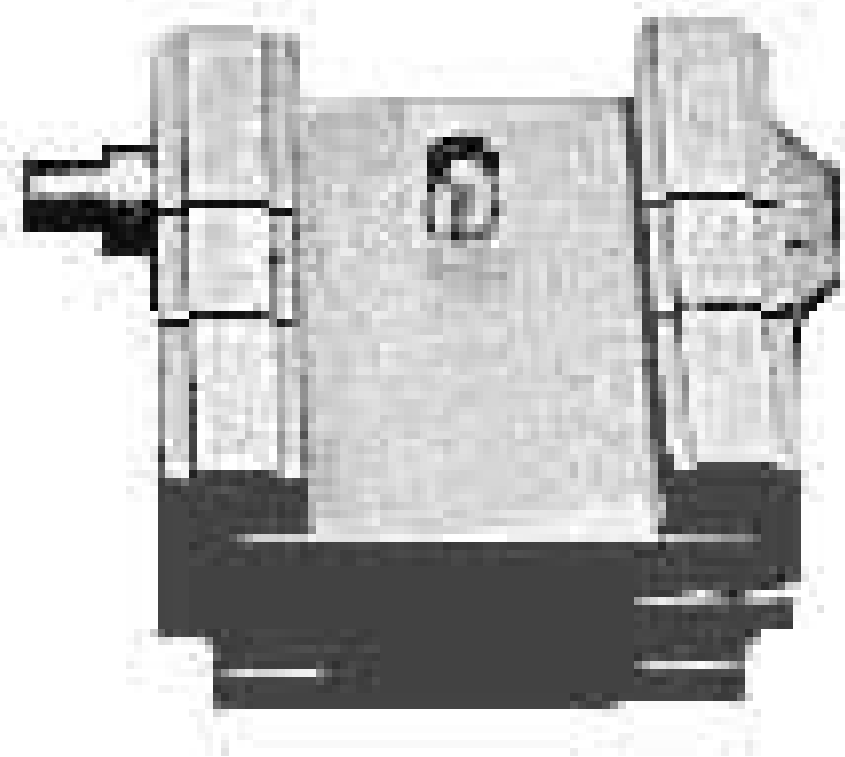

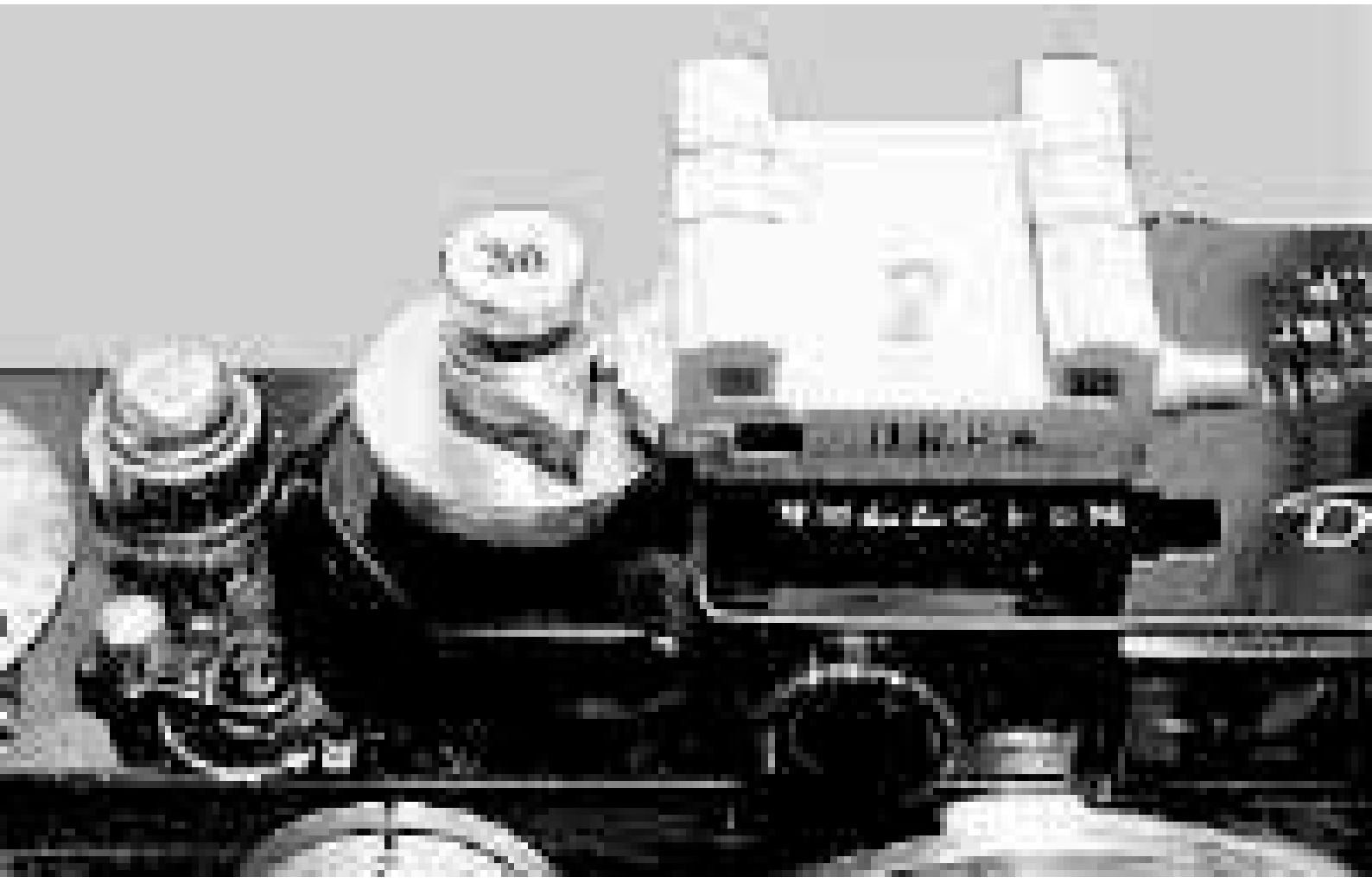

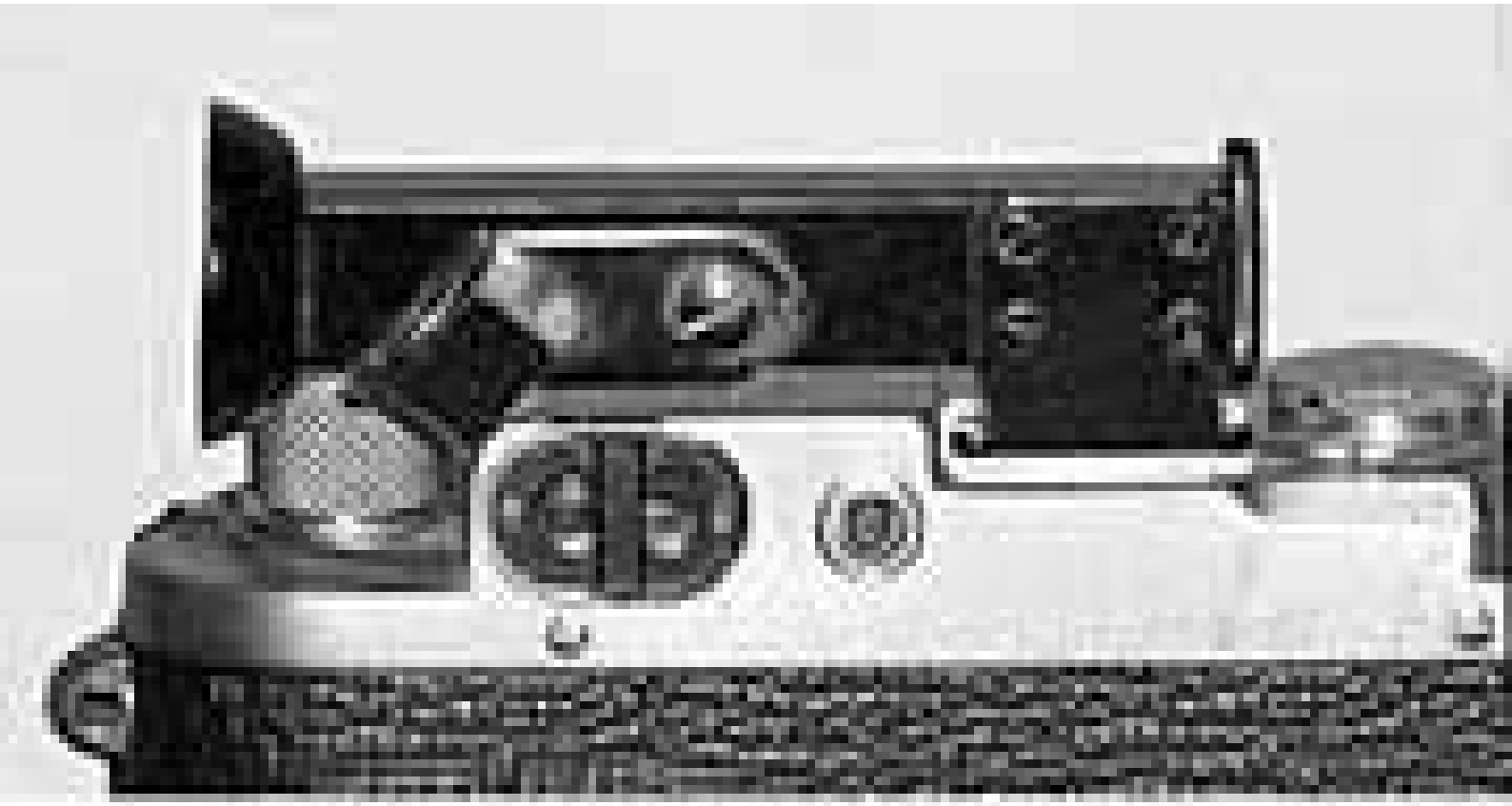

Kodak presents a fine camera-projector team

—for no more than you'd expect to pay for a fine camera alone!

Kodak Signet 35 Camera (only $75) and Kodaslide Signet Projector (only $69.50) give you color slides of jewel-clear brilliance

As you well know, you can pay hundreds of dollars for a fine camera alone. But here's a great camera-projector team for only $144.50!

From the first click of the shutter to the final proud showing, this team assures you of *color quality* that is literally unsurpassed. Here's why:

The Signet Camera: It has the incomparable Ektar Lens plus many other precision extras: Smooth ball-bearing focusing. Coupled range-finder-viewfinder. Double-exposure prevention. "Red Dot" setting system makes color slides as easy to take as snapshots.

The Signet Projector: Has a fine optical system and special Lumenized condensers. It shows slides with edge-to-edge and corner-to-corner brilliance and clarity. Automatic changer, impeller-type blower for quiet, thorough cooling.

Ask your dealer to demonstrate the performance of this fine color-slide team. He will arrange a small down payment and easy terms for you, if you like.

Prices include Federal Tax, and are subject to change without notice

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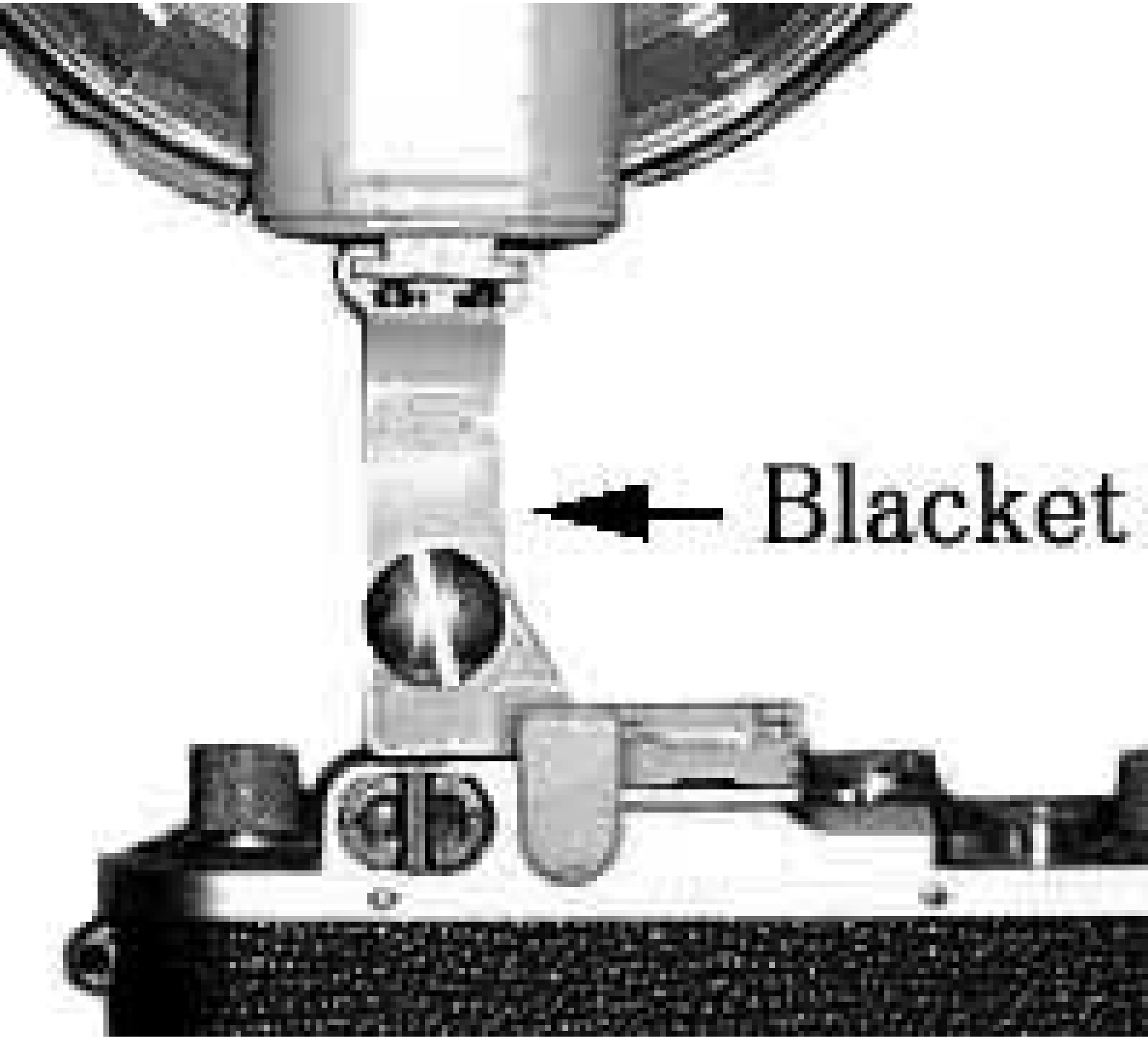
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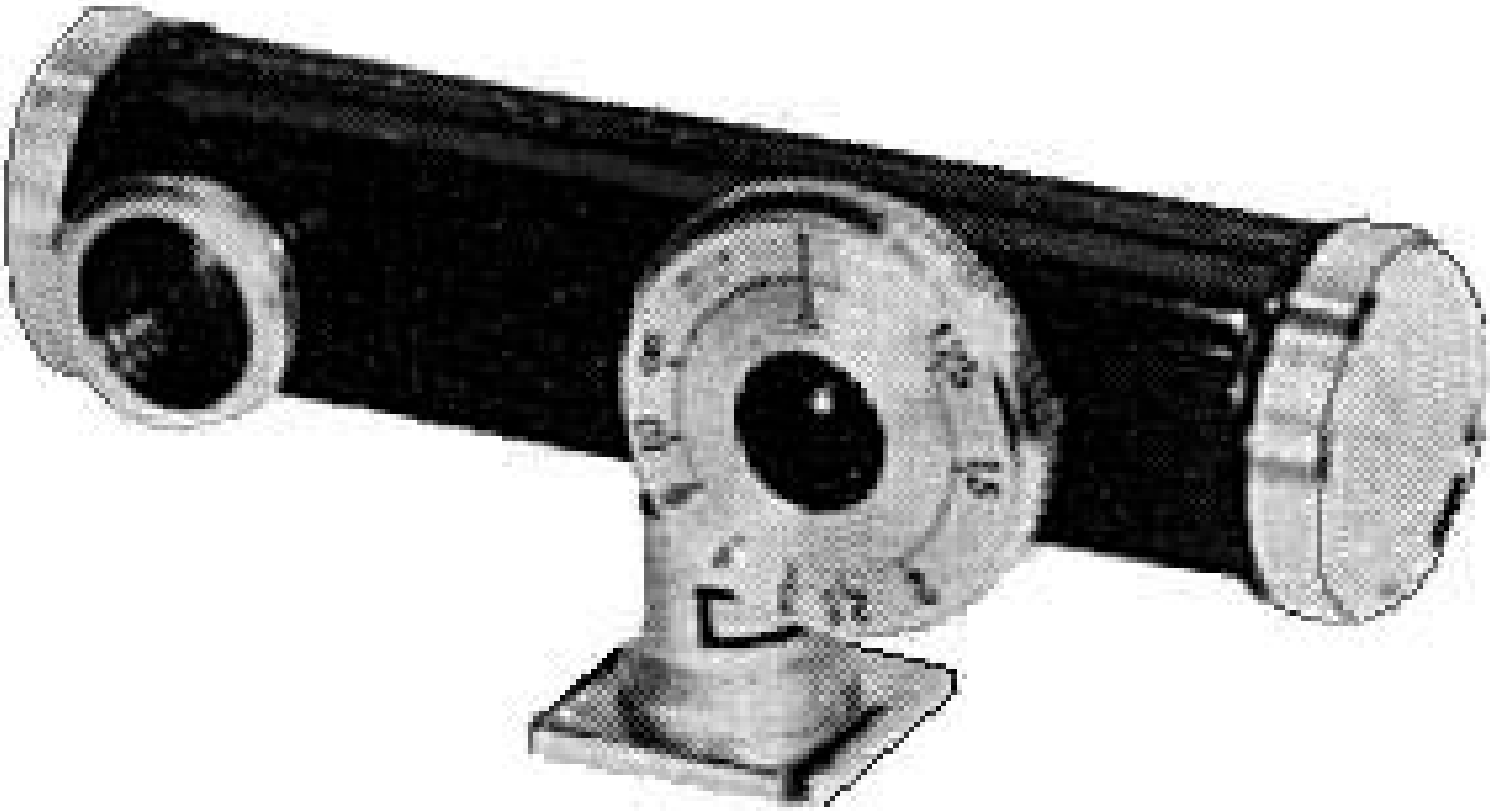

Nikon SP

127 Film
16mm Film

for 16mm Film

for MINOX Film

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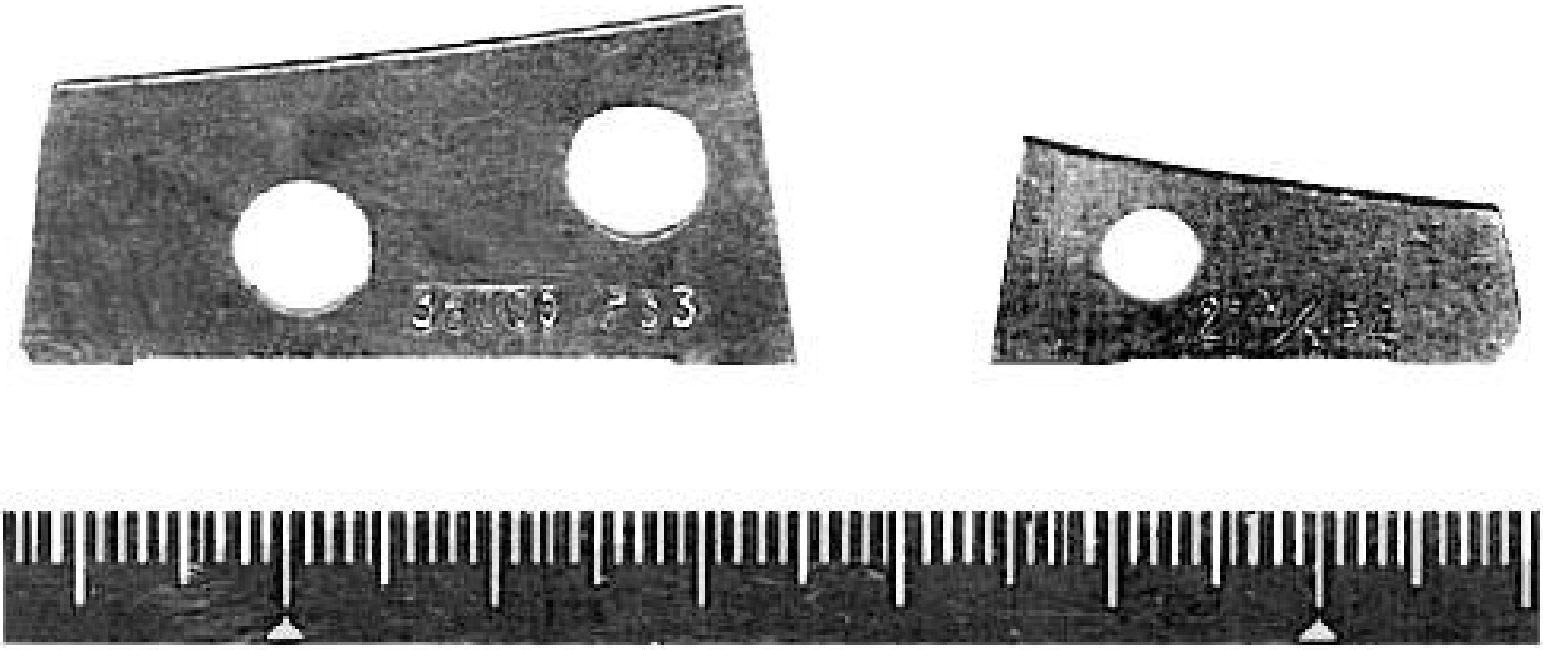

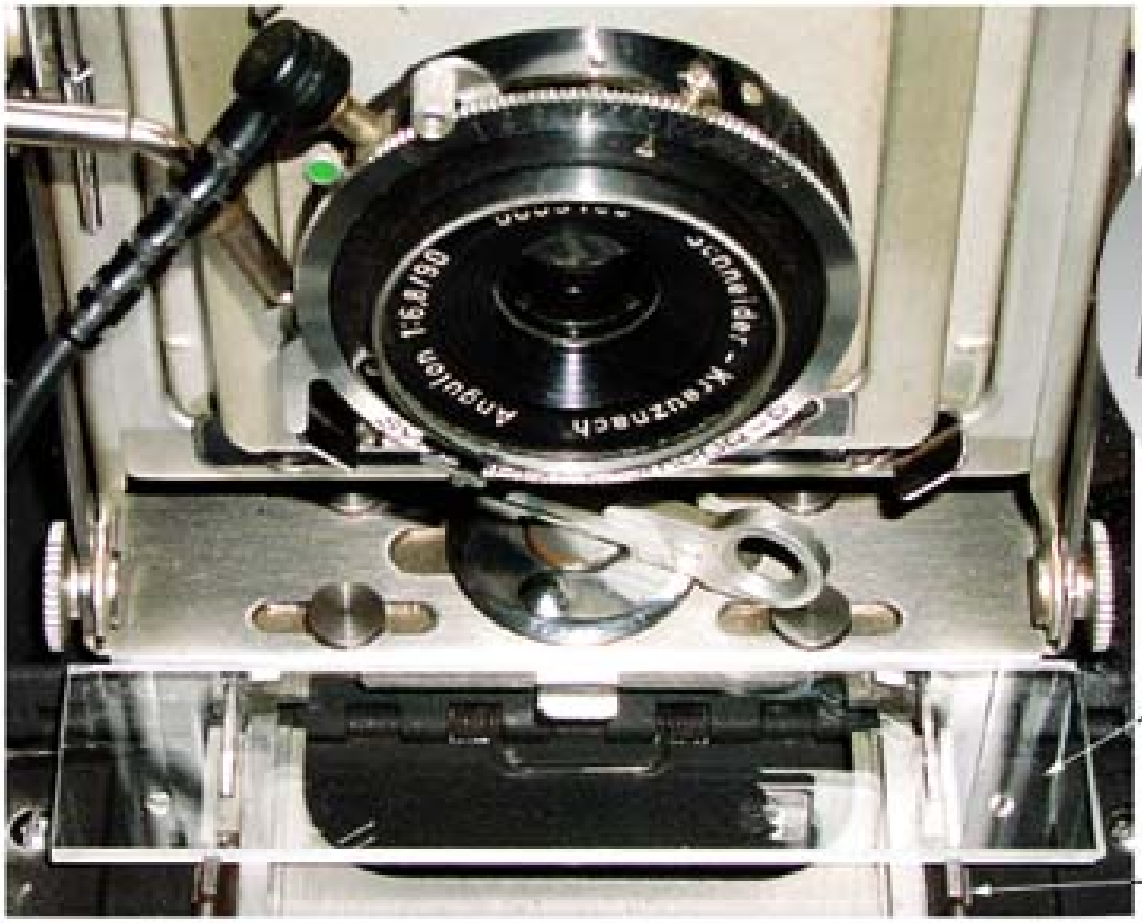

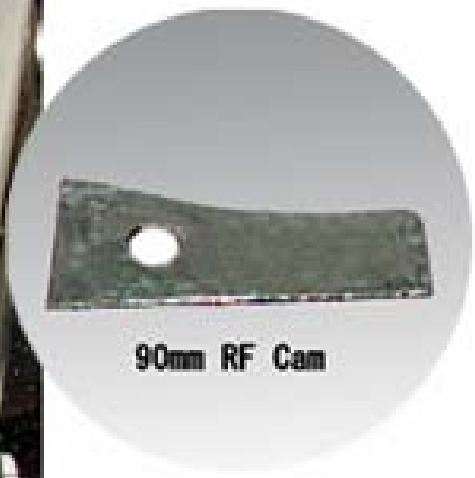

ガイド
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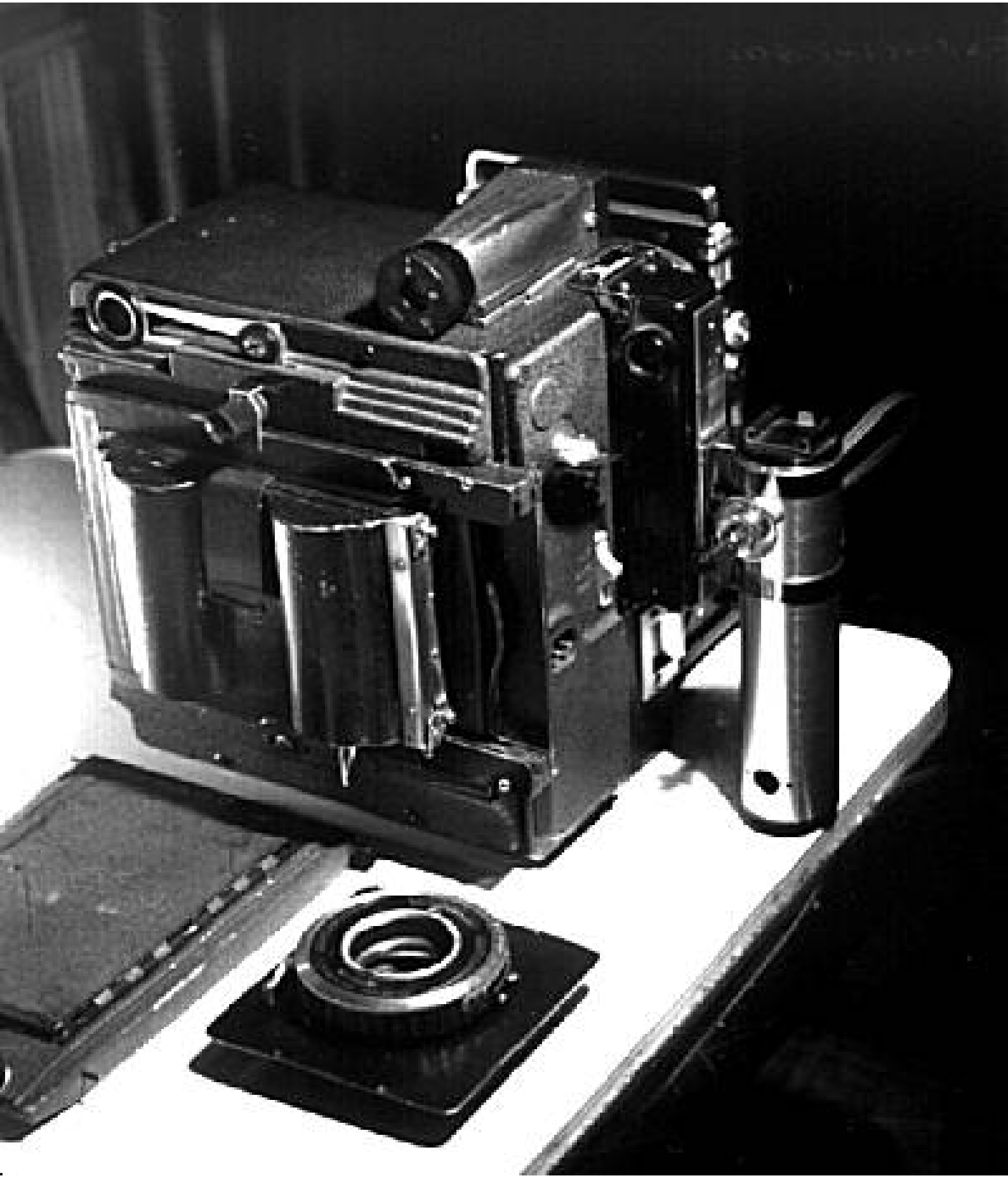

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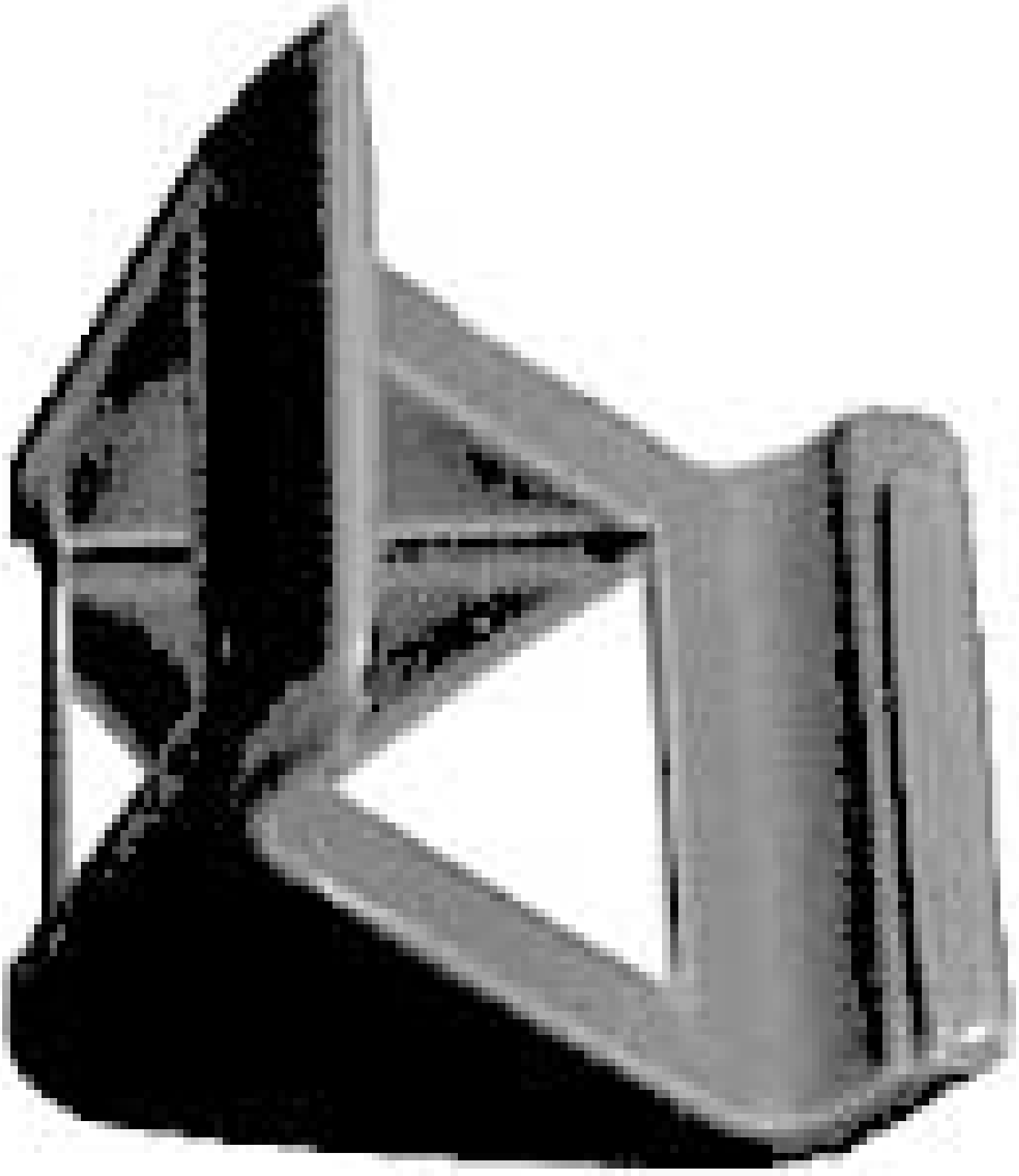

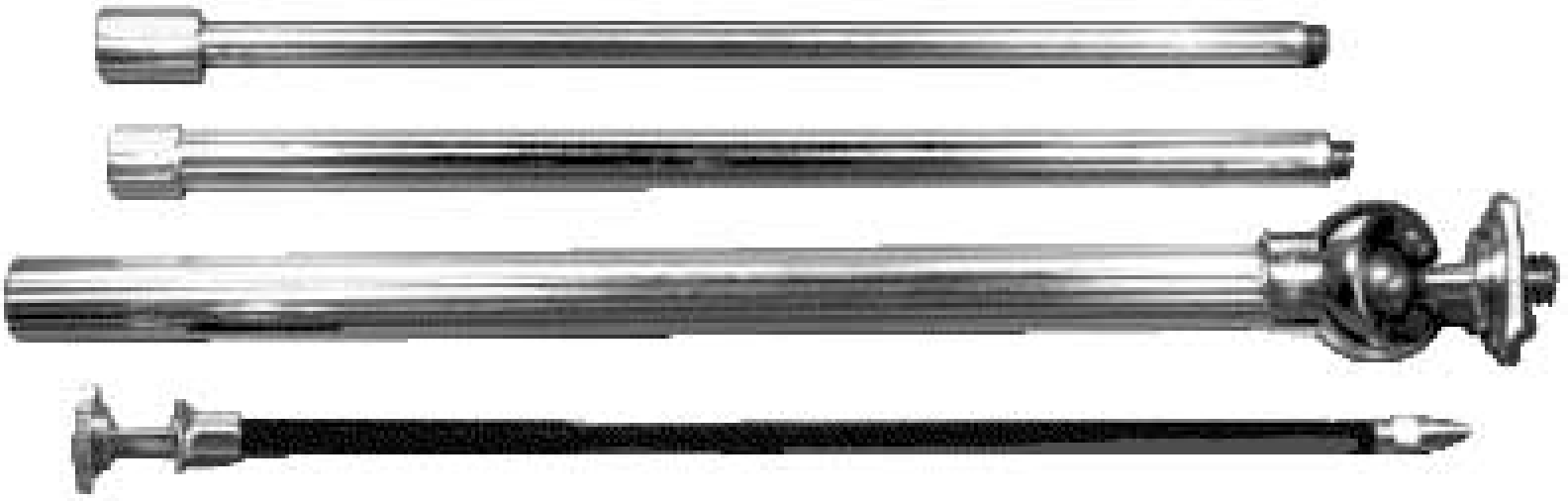

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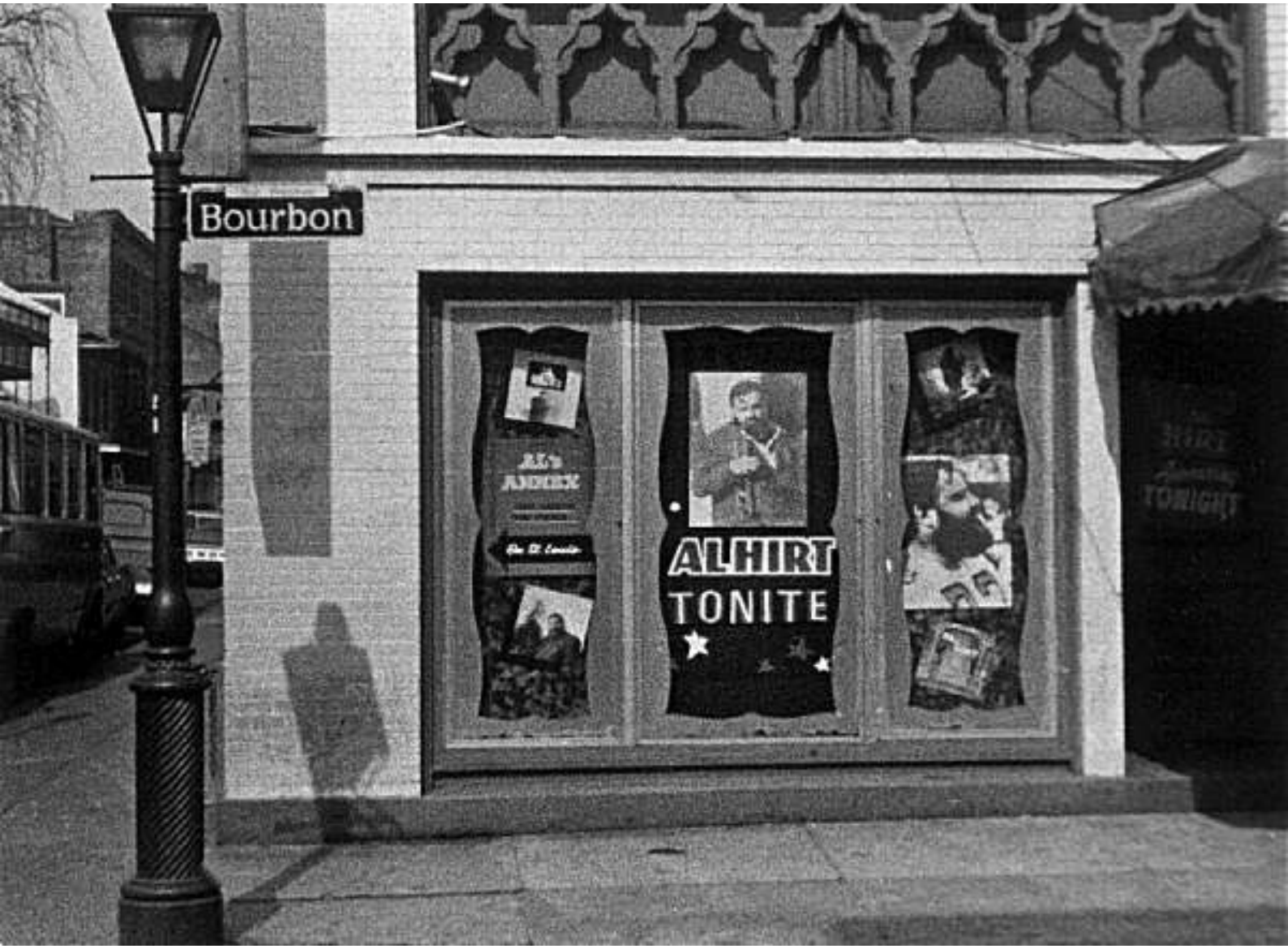
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With Hinged Yellow Filter
Attached to Lens Mount

Voigtlander *f*3.5 Heloma
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Rapid Delayed-Action
Shutter with speeds up to
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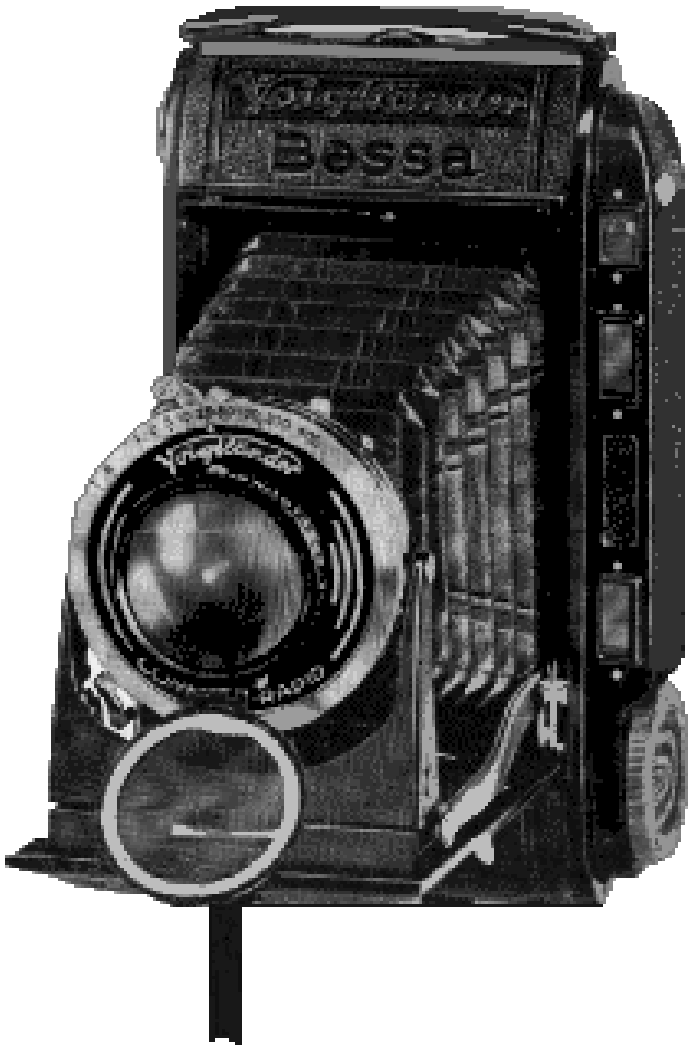

THE Rangefinder Bessa combines all the best features of the regular Bessa with the addition of the extremely valuable automatic built-in coupled rangefinder by means of which the fast Voigtlander lenses are focused to maximum sharpness even when the camera is closed. Convenient trigger release which disappears when camera is closed. Hinged yellow filter in interchangeable mount directly in front of the lens is part of the standard equipment. Streamline shape. Two size optical finder. Depth of focus chart indicating the range of sharpness for every aperture. Half size mask for pictures 1⅝x2¼ as well as 2¼x3¼.

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2¼x2¼. 16 Pictures to the Roll

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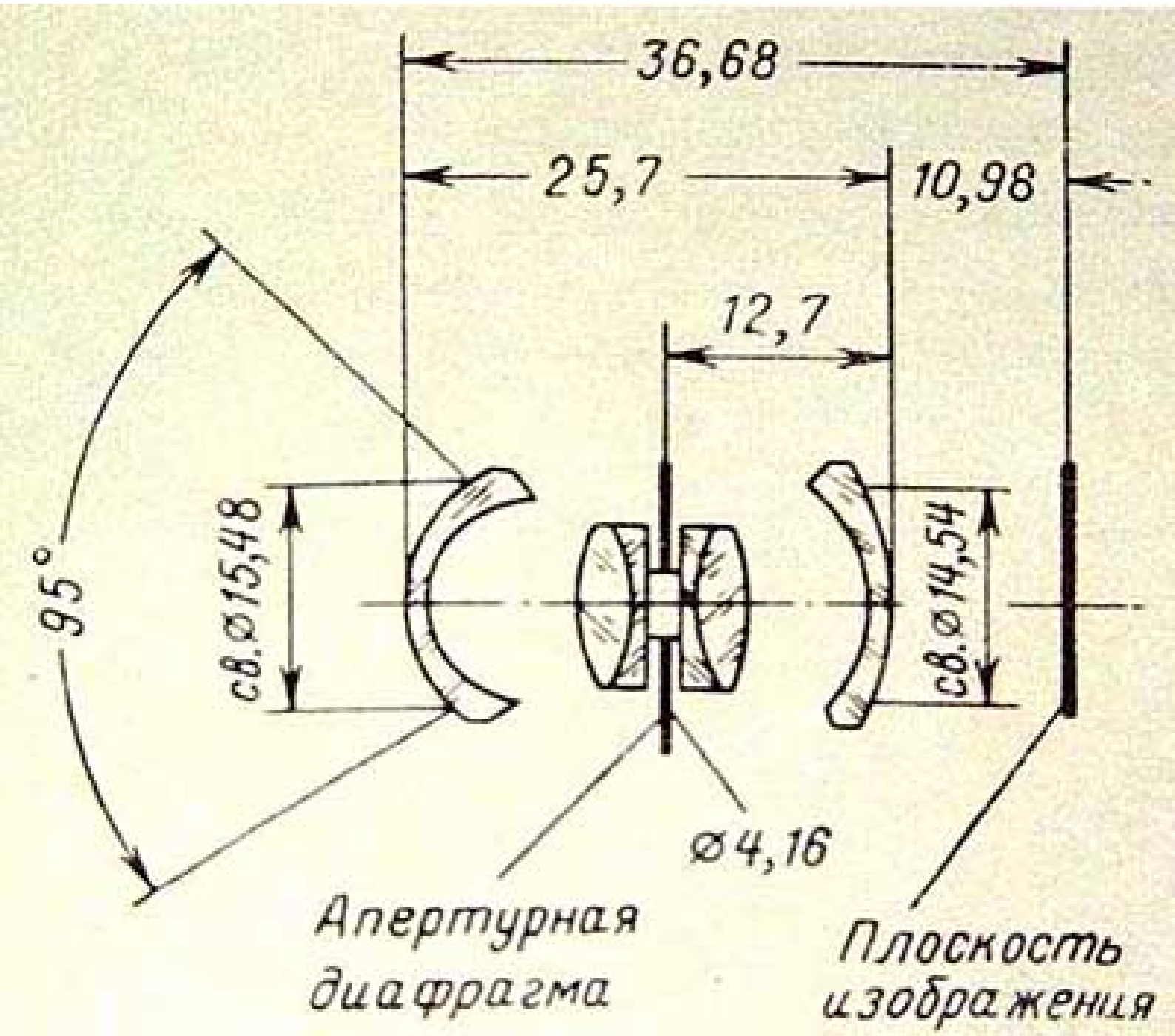

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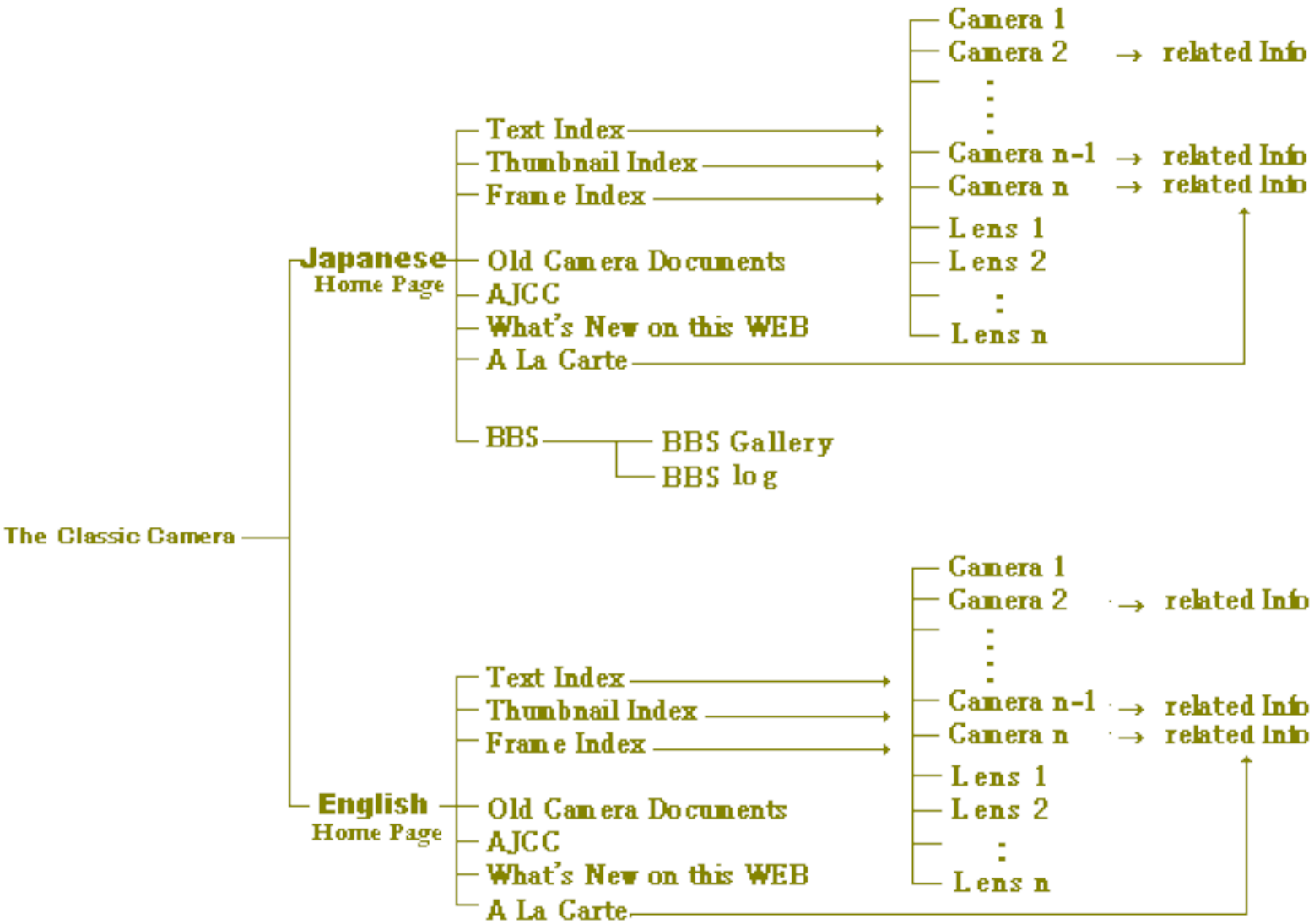
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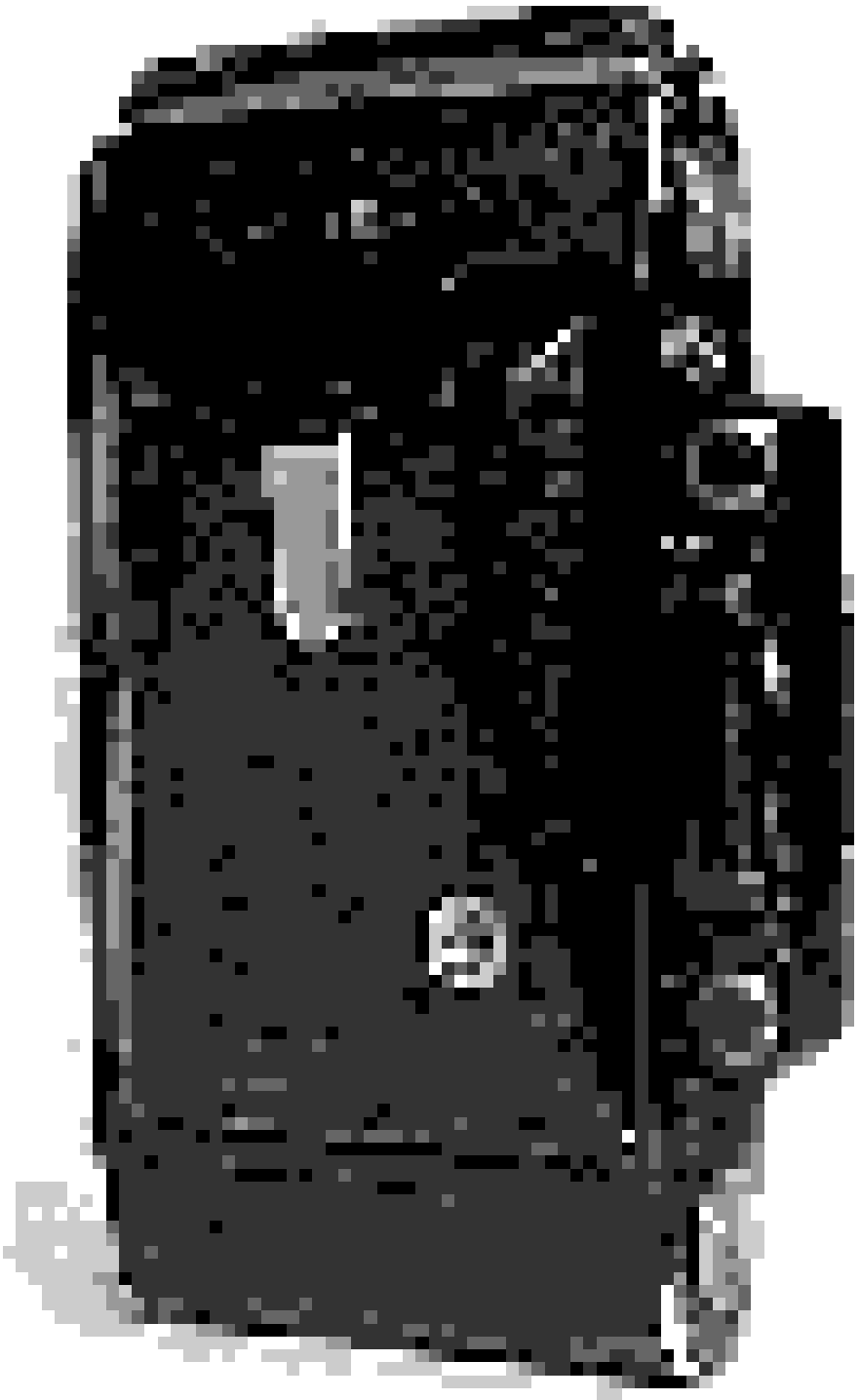

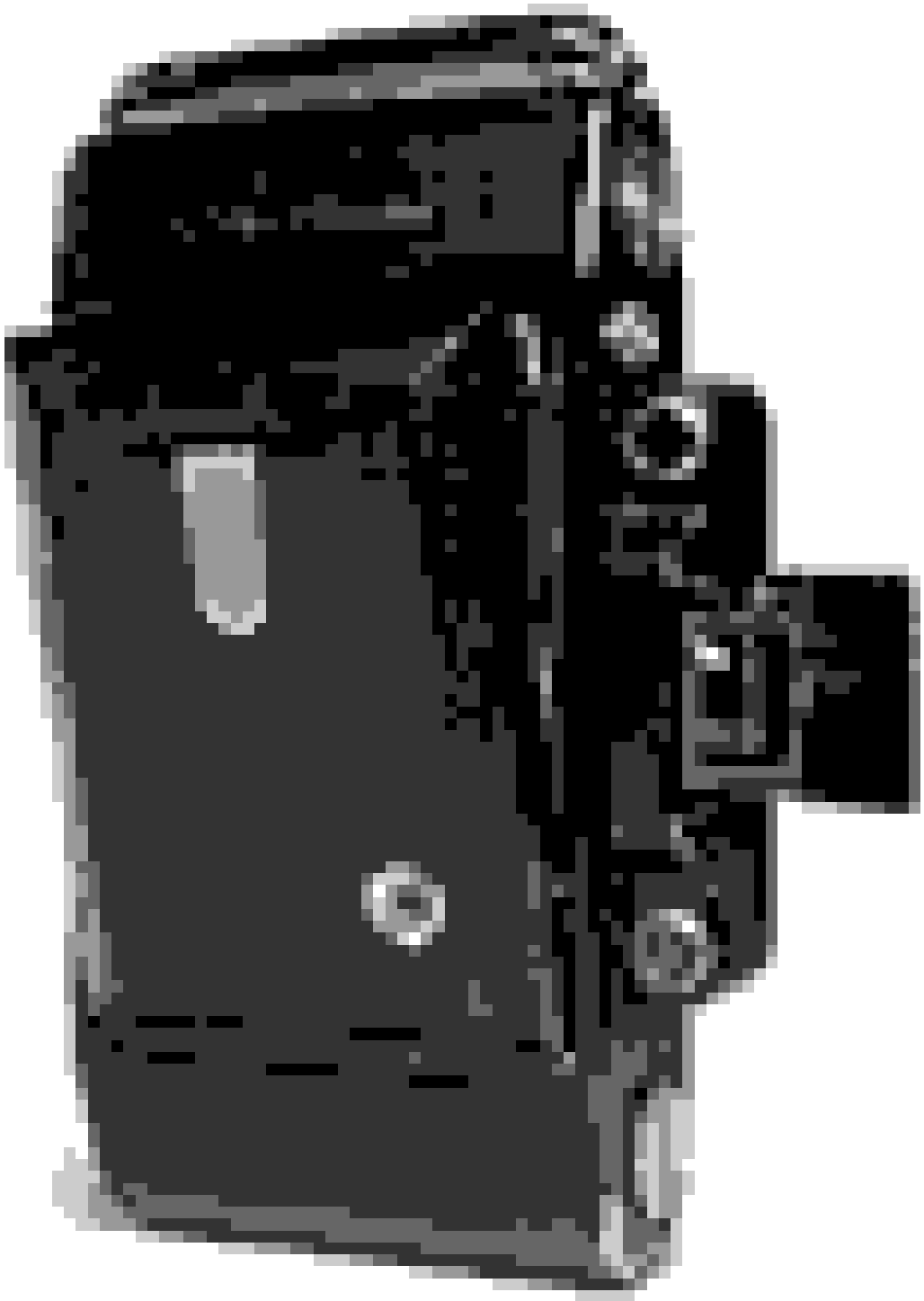

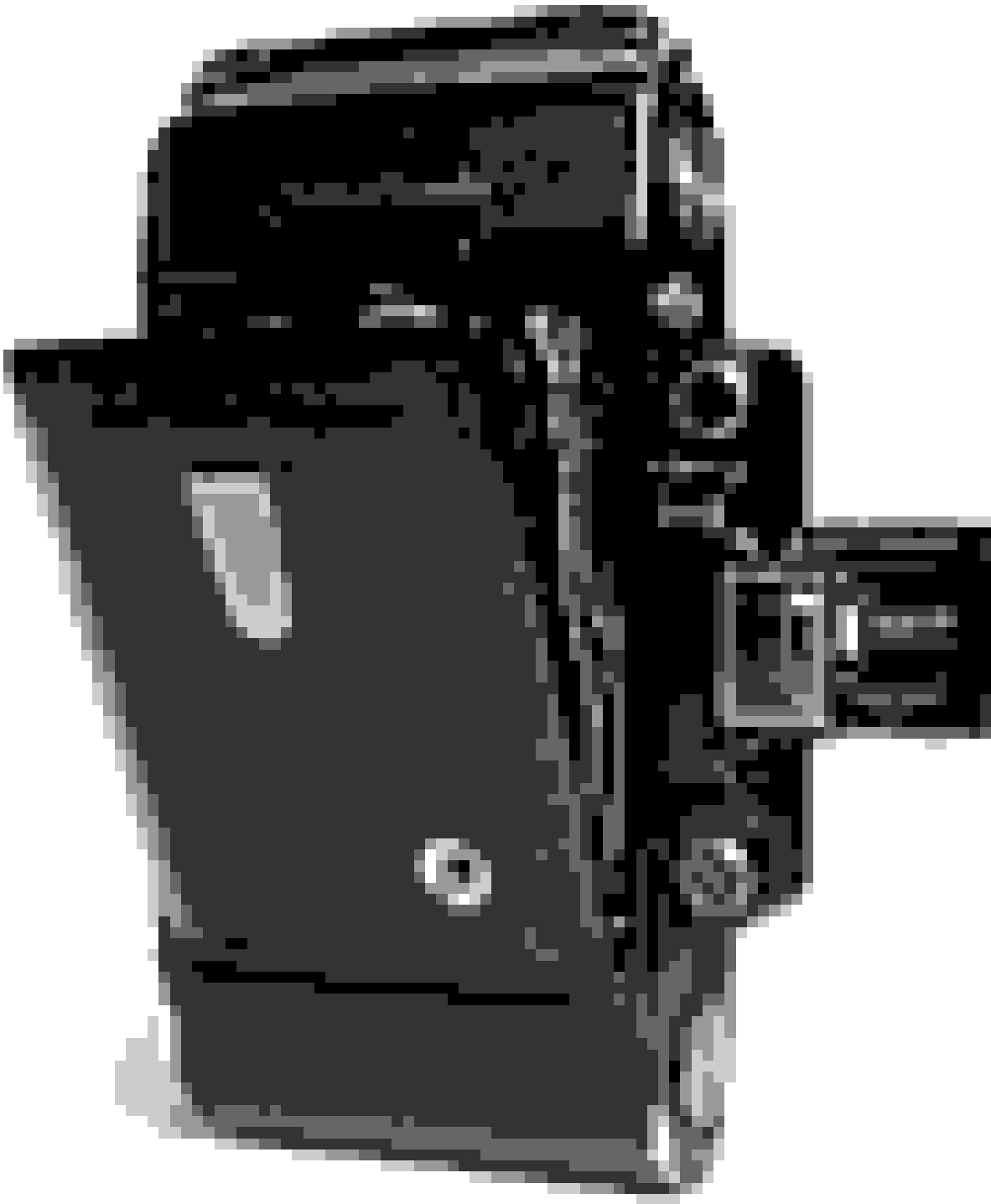

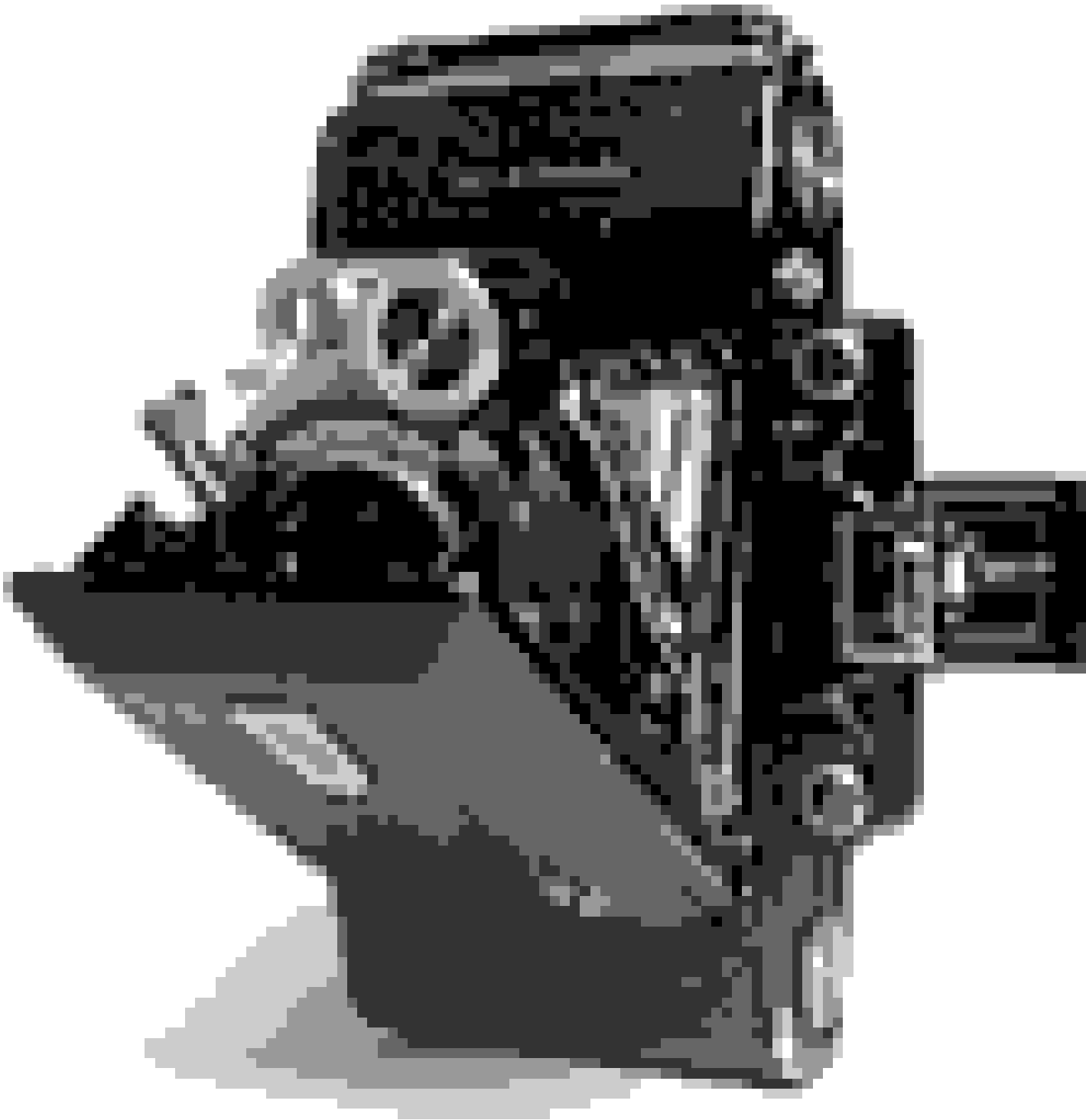

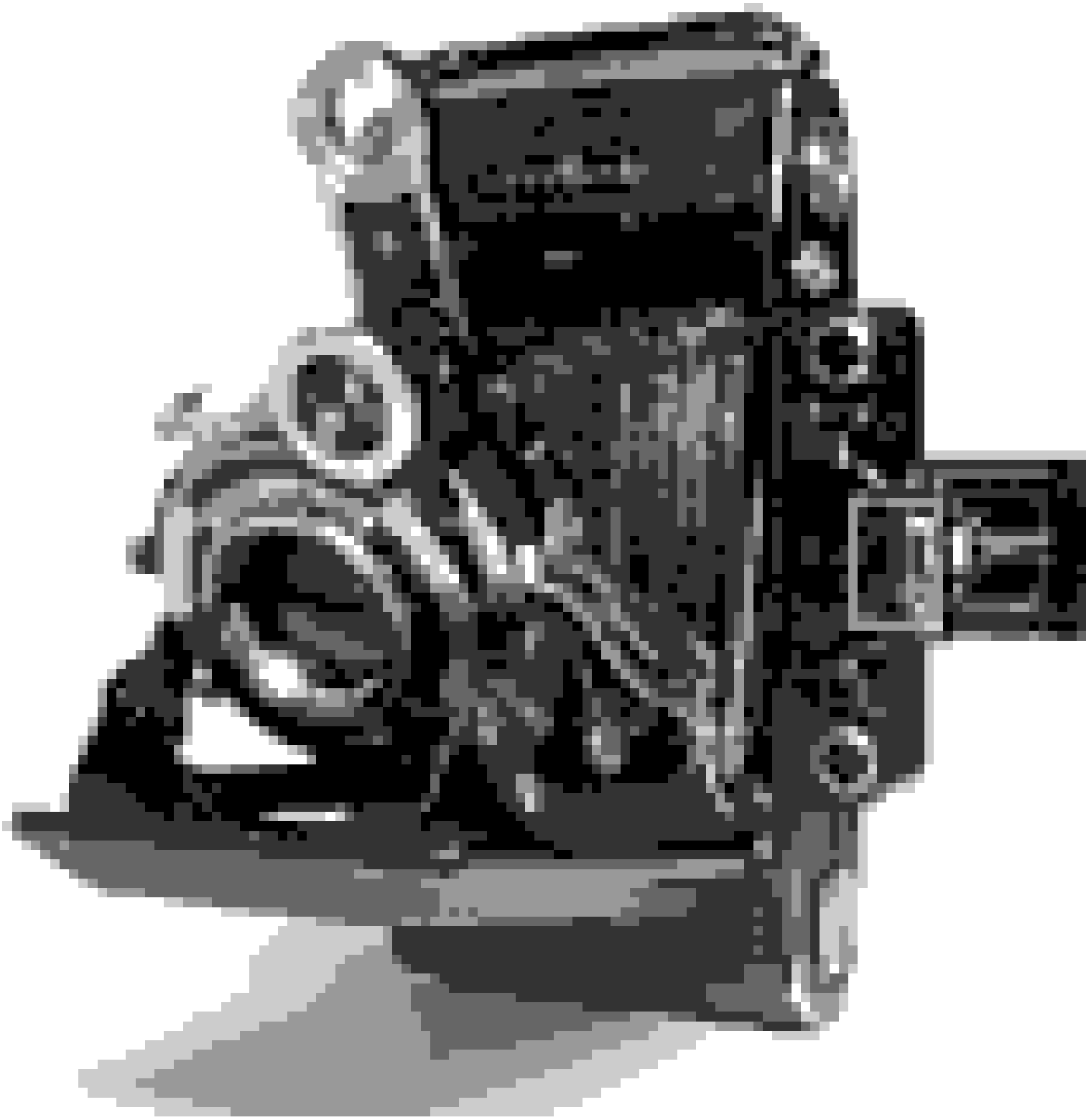

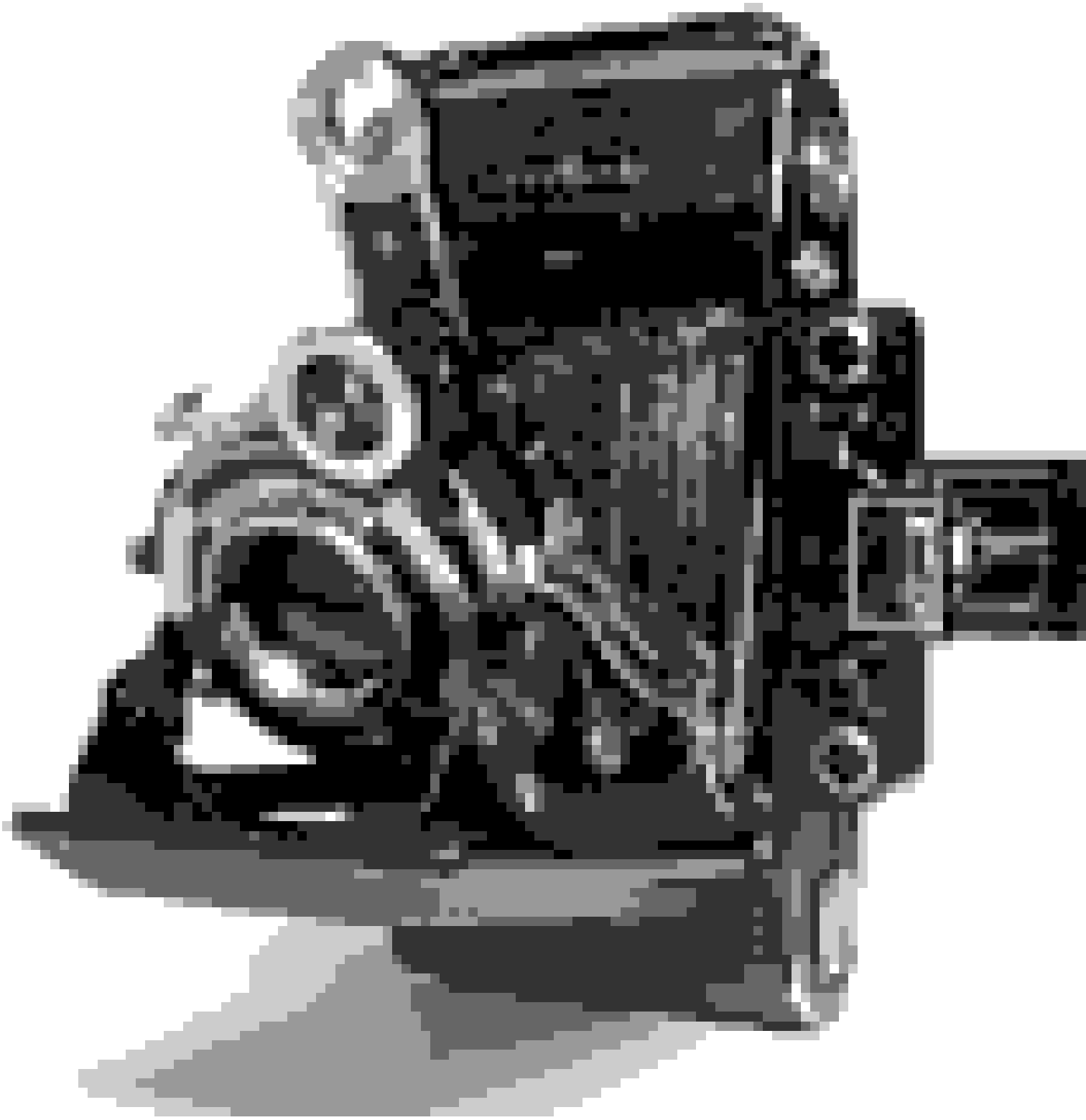

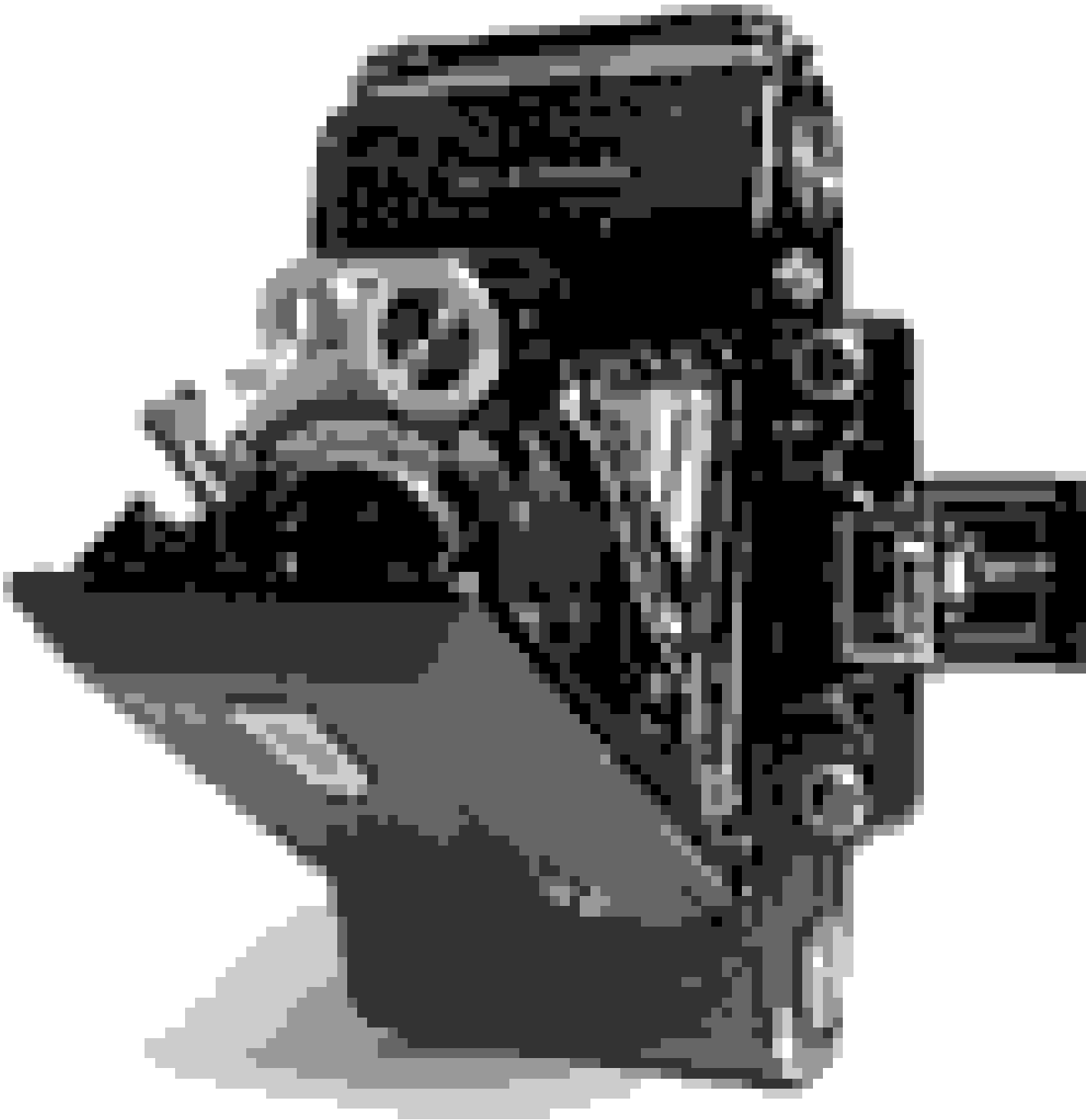

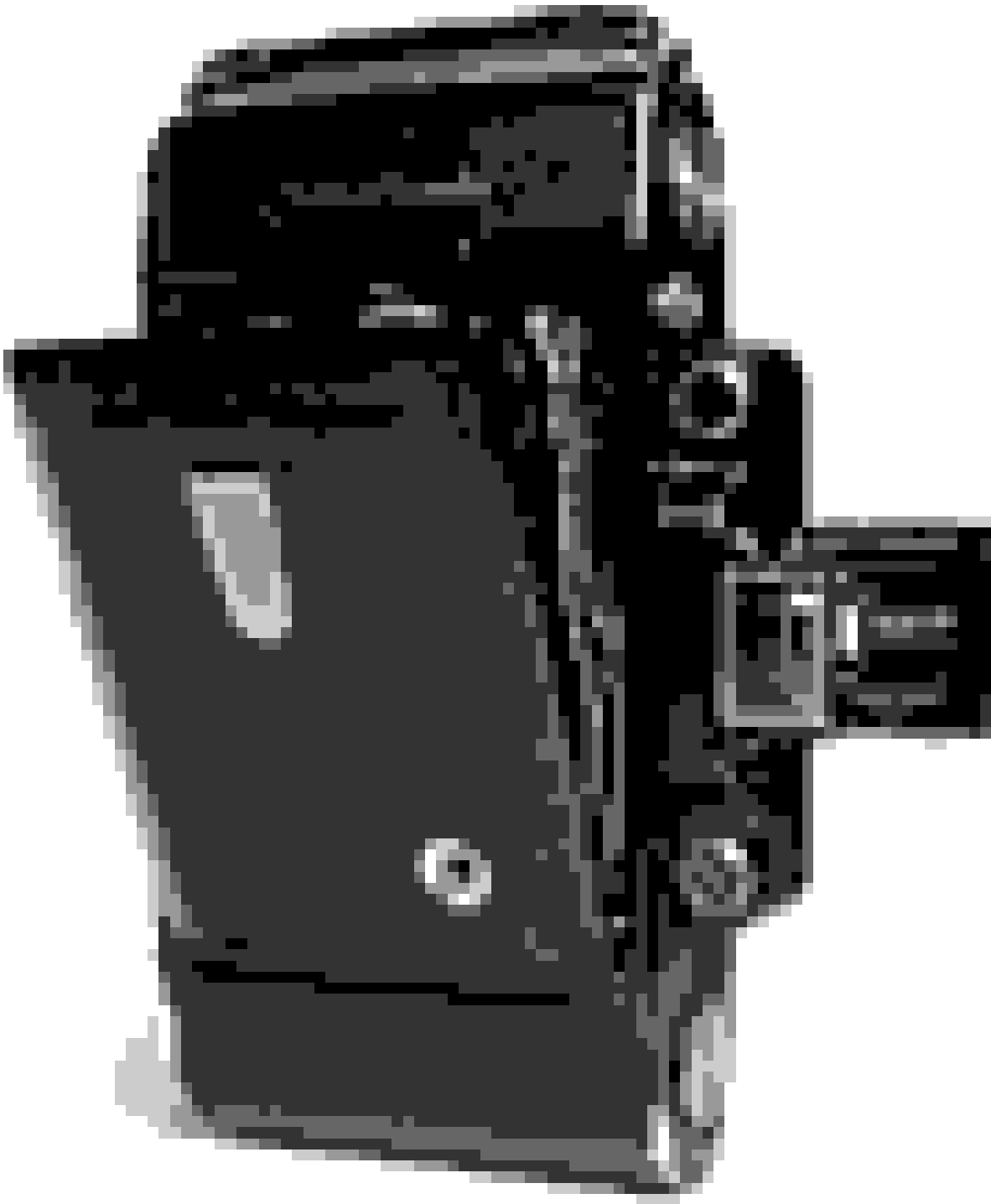

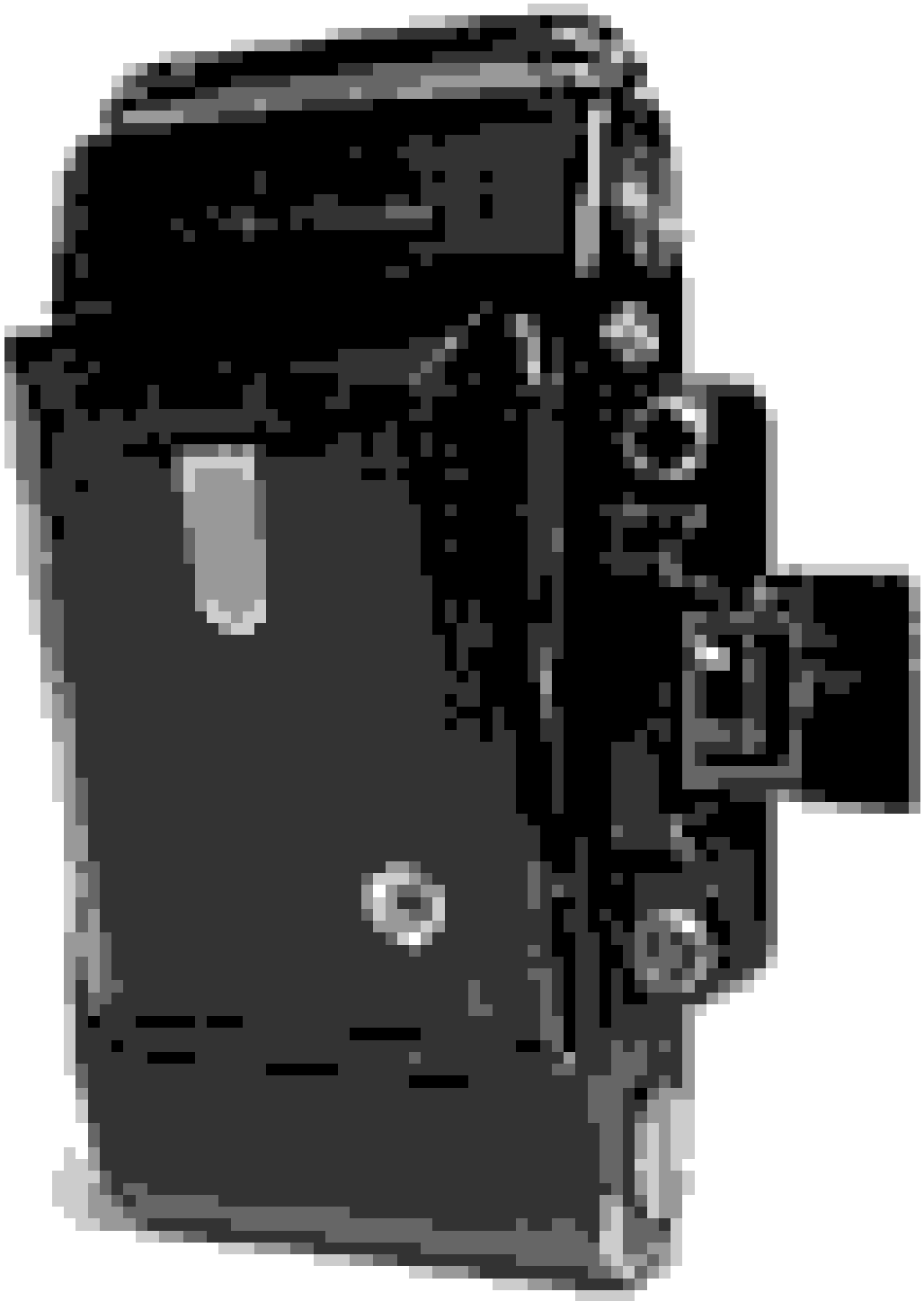

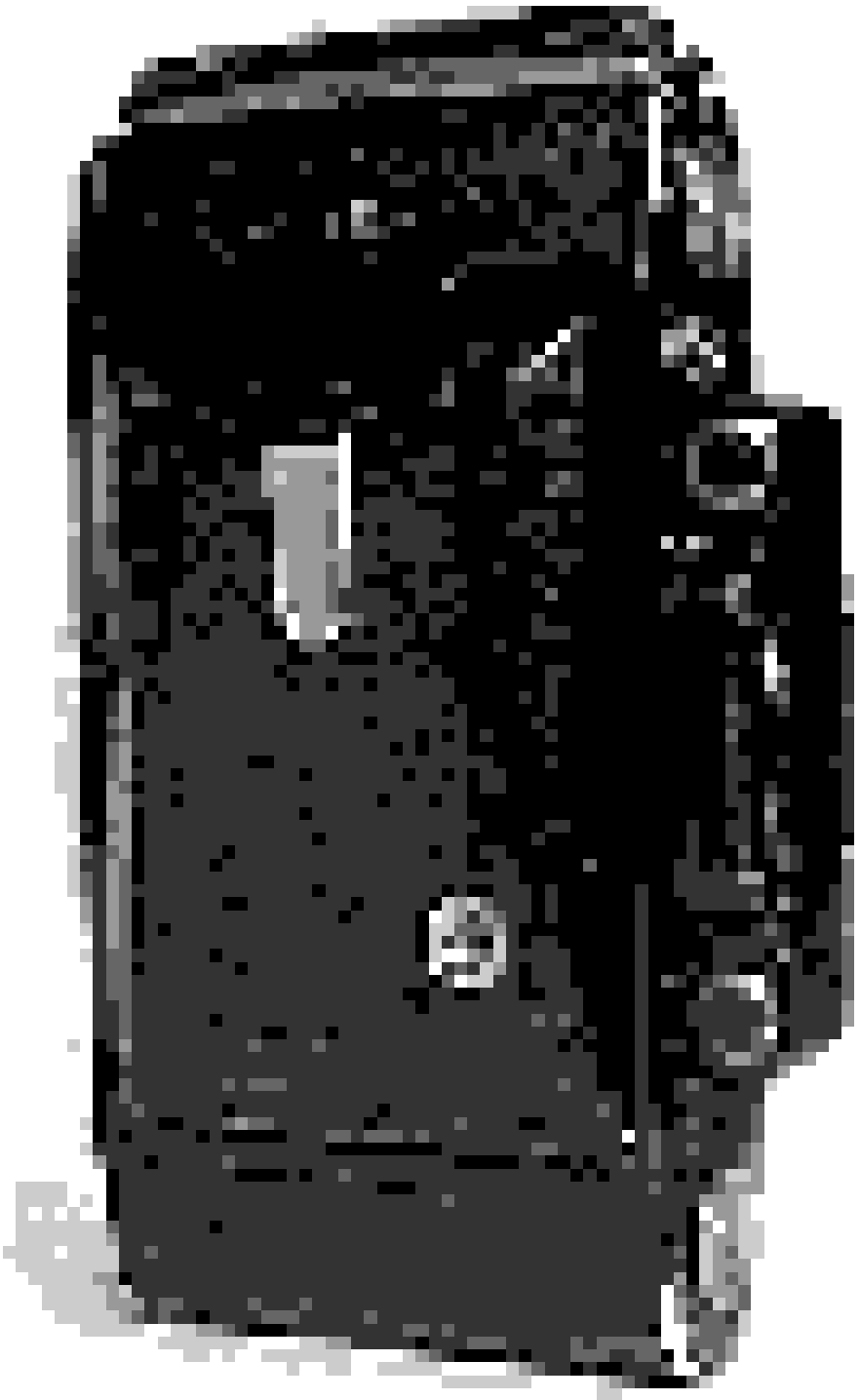

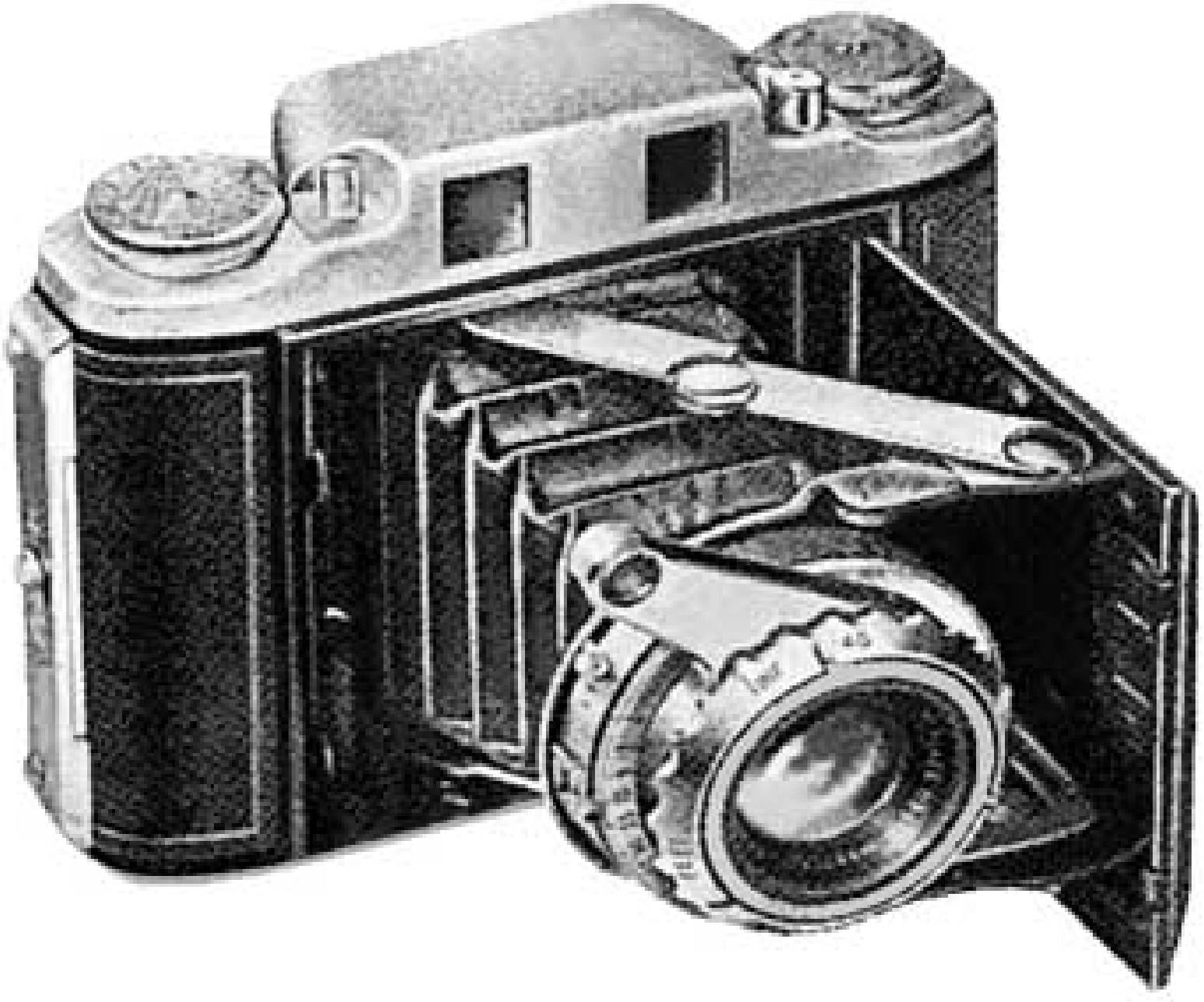

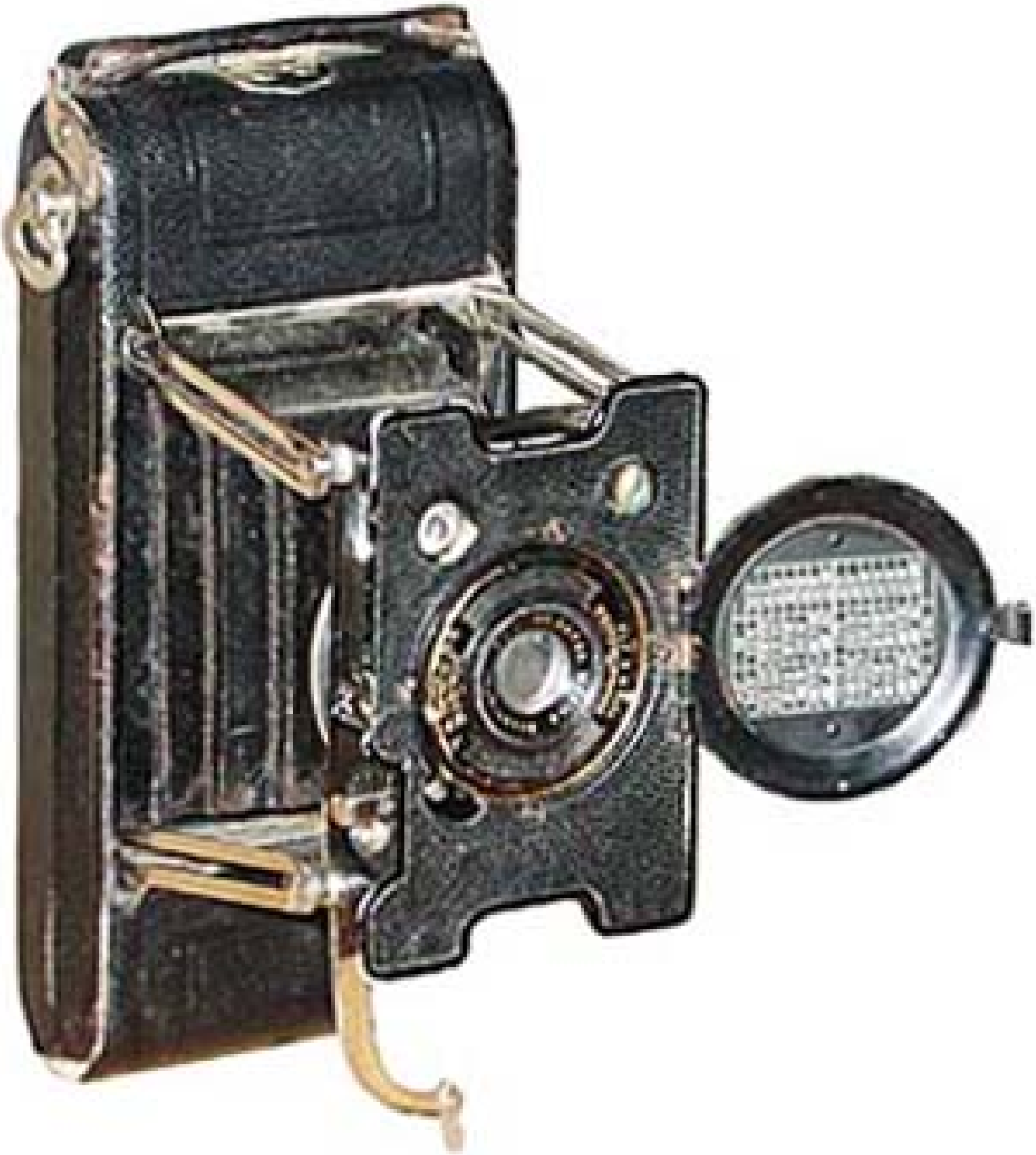

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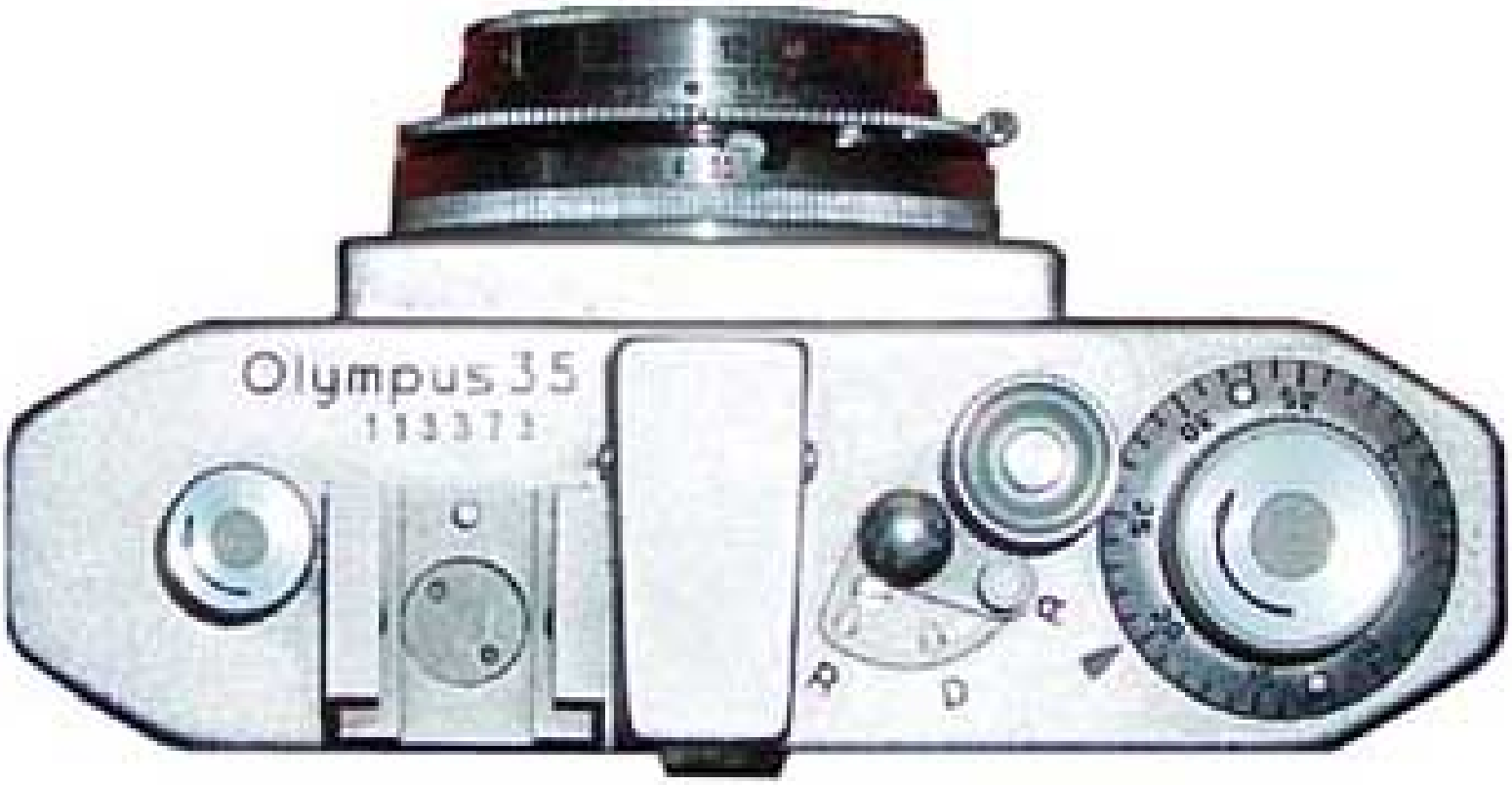
Olympus 35

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SMC TAKUMAR 1:1.4/55

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MIRANDA
SENSOMAT

降り懸る火の粉は

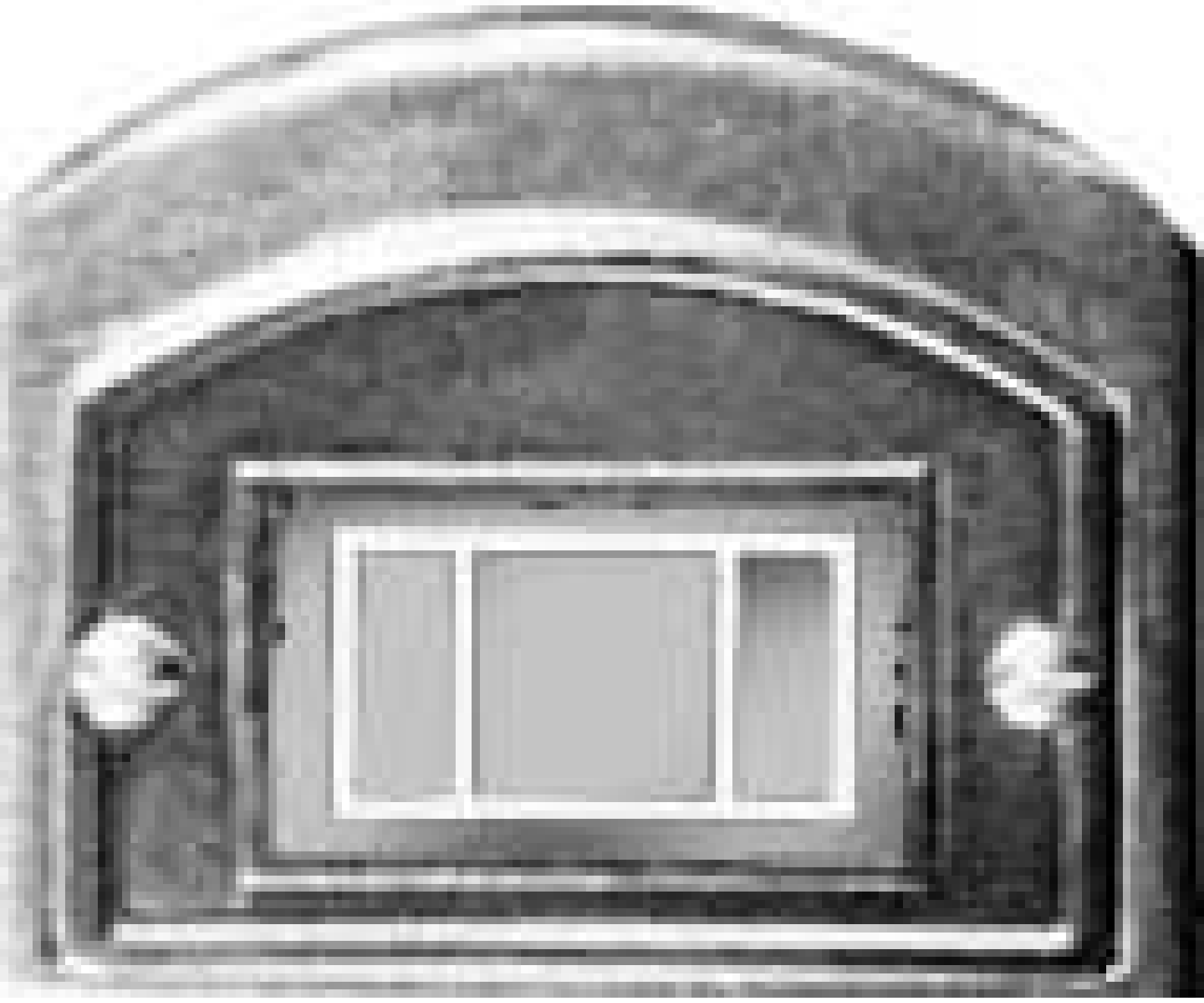
拂はねばならぬ

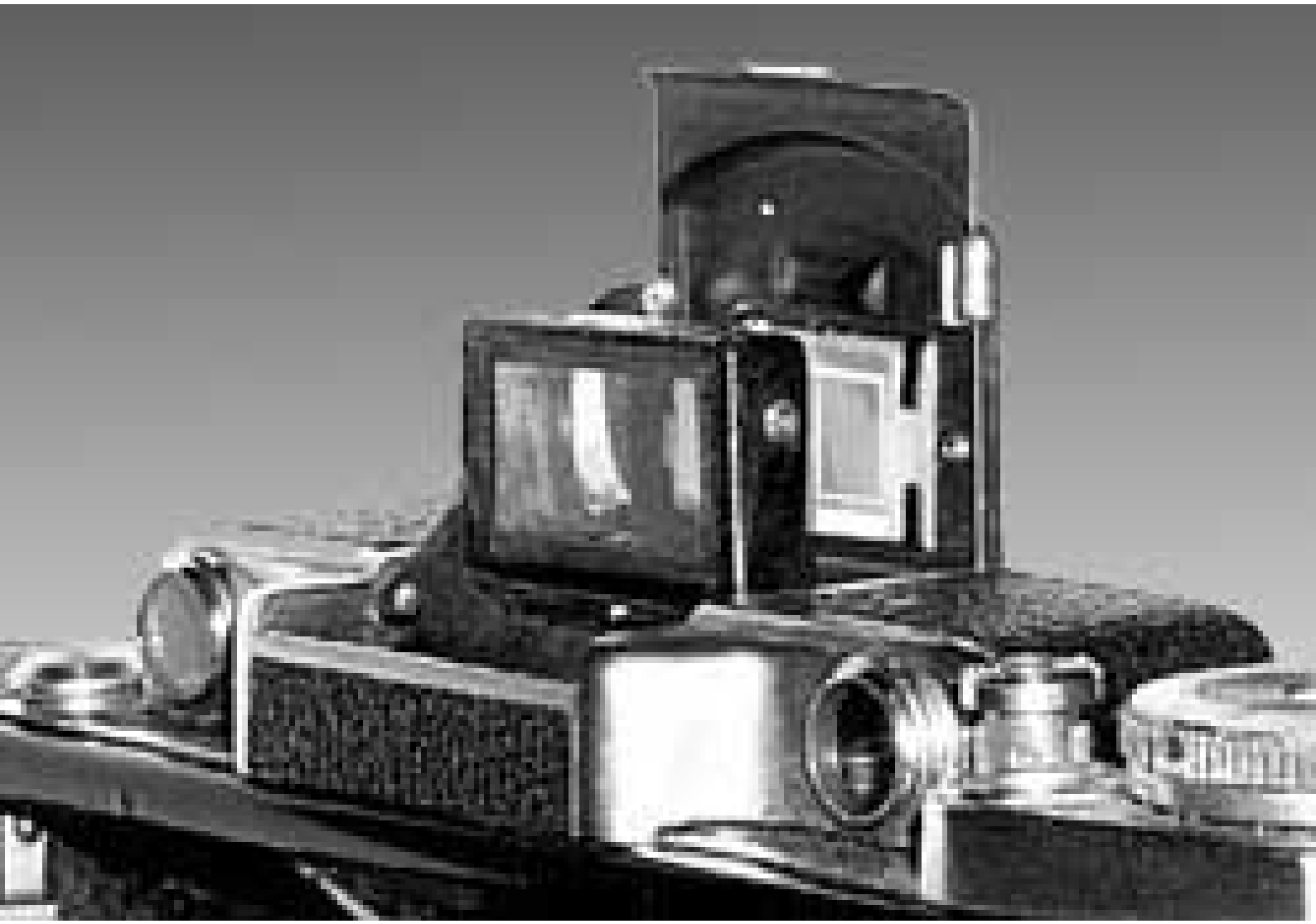
東京
大阪 シユミツト商店

ERNST LEITZ · WETZLAR

油屋为行

De
verdwijning
van
Anne & Carl





Pictures that tell a story ' ' '

WHETHER your subject is preparing to "tee off" for first drive of the day—or is comfortably relaxed in the locker room after the match is played—the B & L Tessar gets the picture record of daily events as you want it.

Whatever you can do with an ordinary lens, you can do better with a B & L Tessar—a lens for more interesting pictures.

It cuts sharper—providing a depth of focus which lends character to your subject. In addition, lighting which is inadequate for most lenses, is ample for securing vivid pictures with this new *f*.3.5 B & L Tessar lens.

Only the best of everything, as determined with strict competitive tests, is used in producing the new *National* GRAFLEX camera illustrated above. Because of proven superior performance, the *National* GRAFLEX emerged from the testing rooms fitted with a B & L Tessar *f*.3.5 lens.

You too will want a Tessar-equipped GRAFLEX. See your dealer today—and write us for further information regarding the B & L Tessar or other quality photographic lenses.

BAUSCH & LOMB OPTICAL CO., 708 St. Paul Street, Rochester, N. Y.

BAUSCH & LOMB TESSAR LENSES

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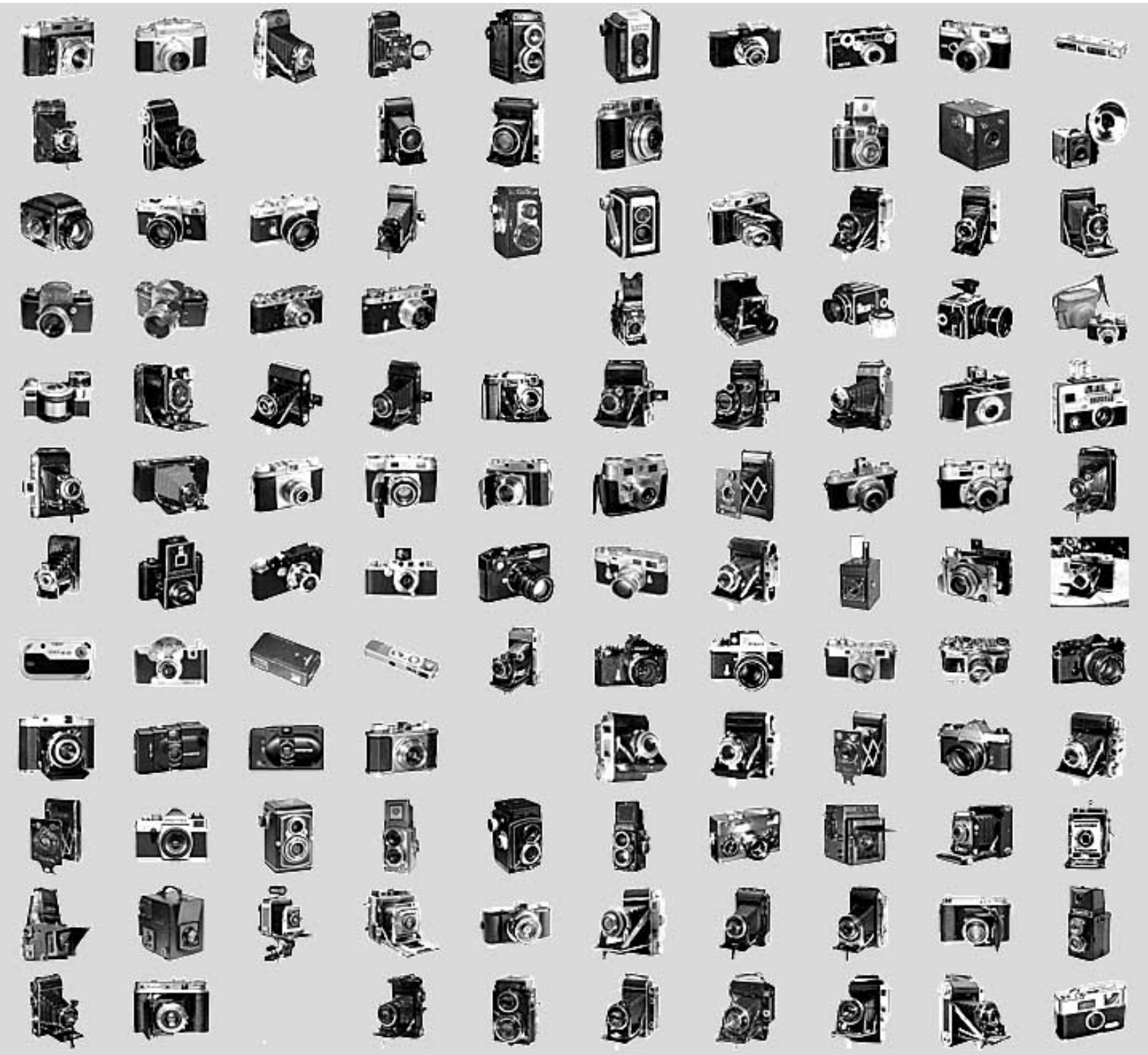
セルフタイマー
セットボタン
チャージレバー
レリーズ孔
絞りレバー
レリーズレバー

セルフタイマー

1 2 5 10 25 50 100 200 400
Braunschweig Heliar
COMPUTER



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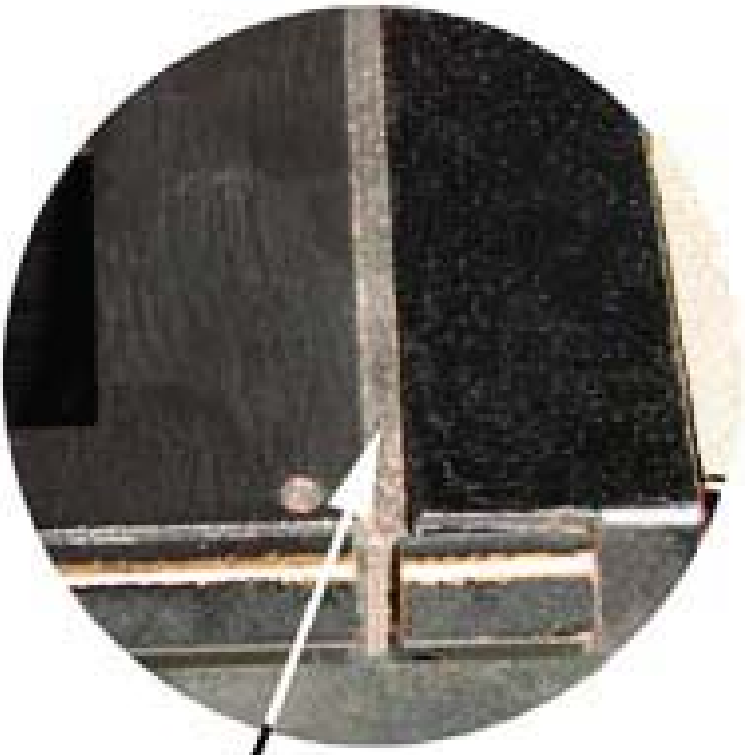

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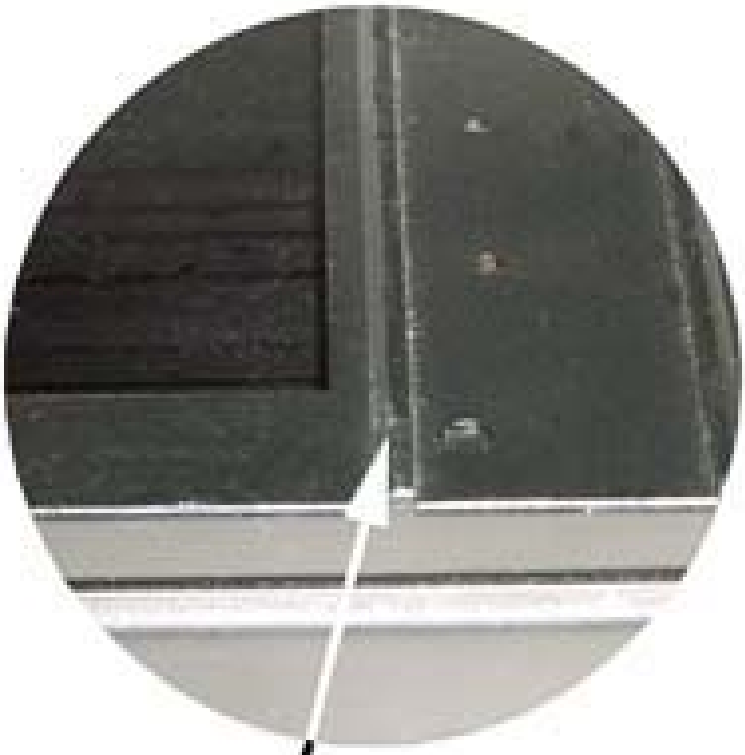

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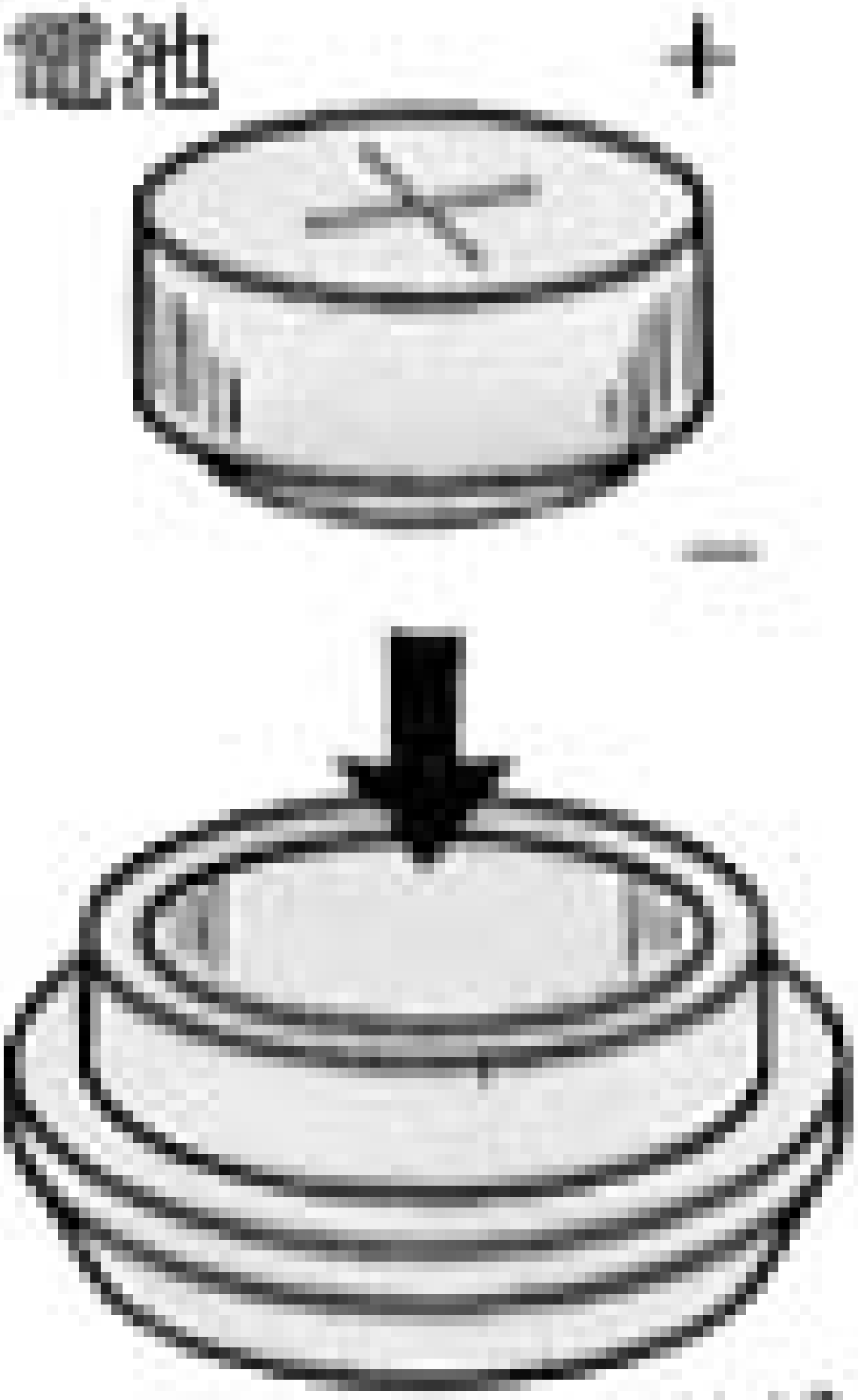
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降り懸る火の粉は
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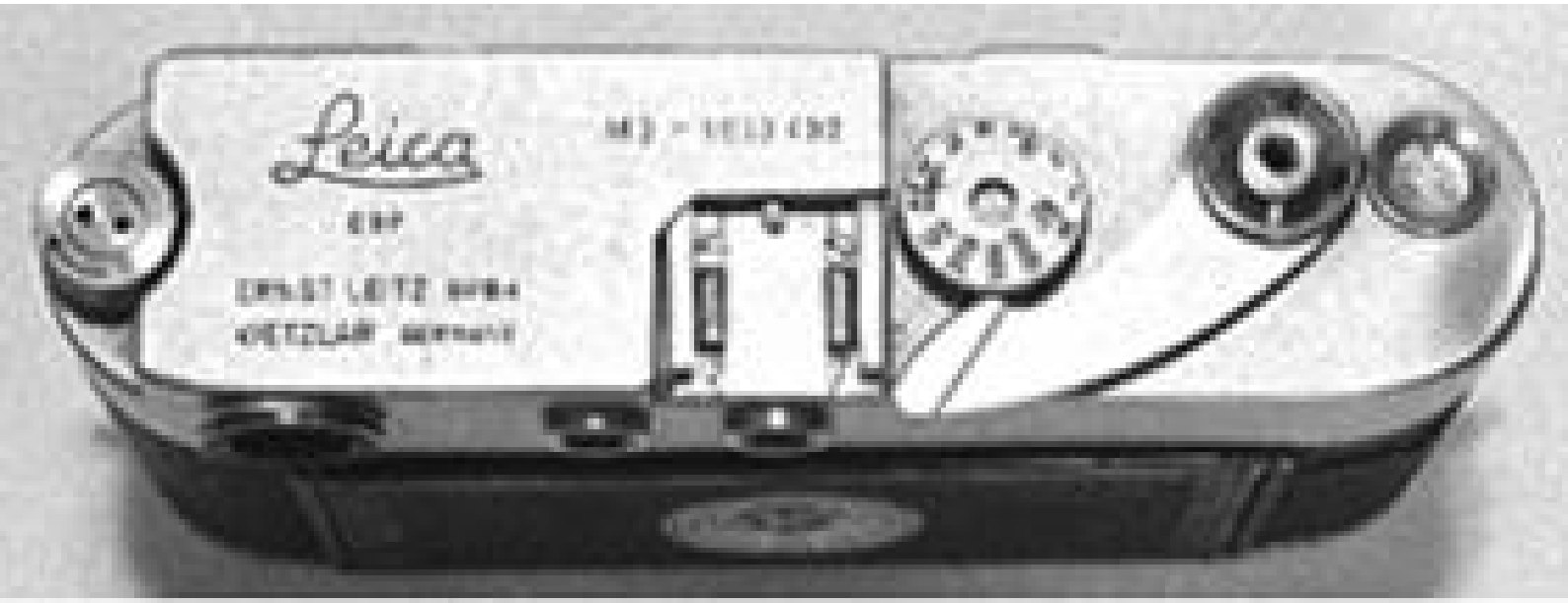
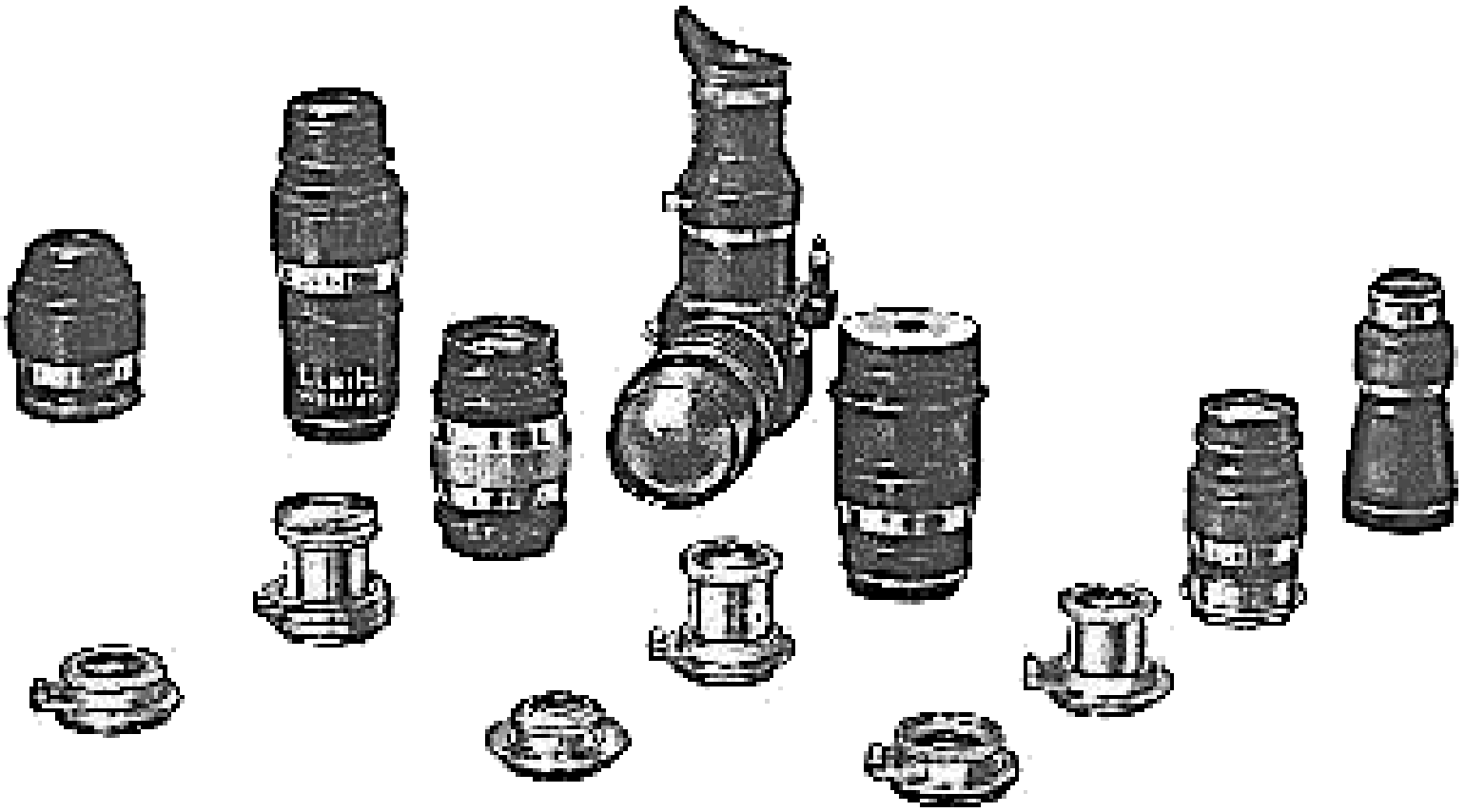
大阪
シユミット商店


Leica

Leica

Merry Christmas!
and
Happy
New Year!
Grand Place BRUSSELS 2002



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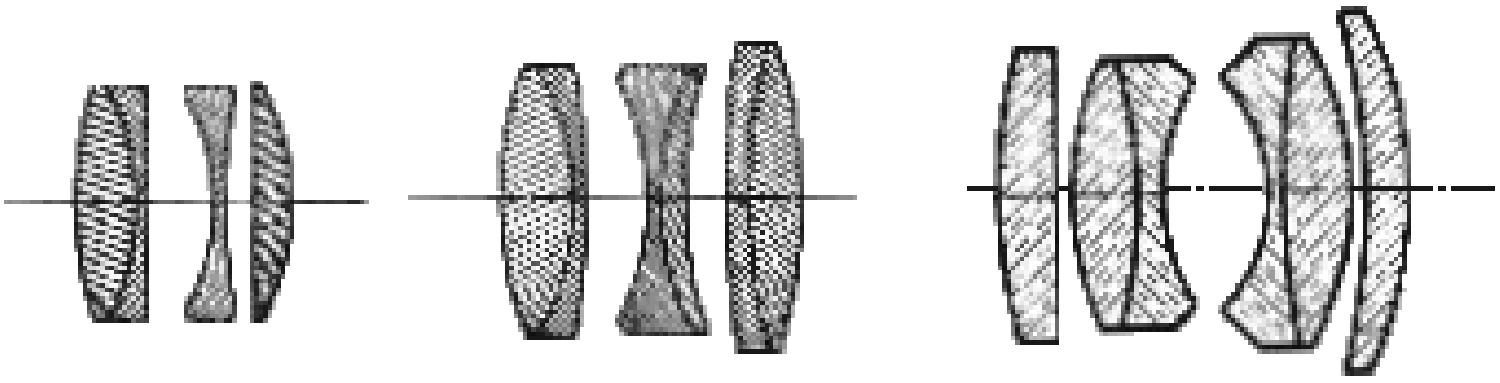

Elmar

Hektor

Summar

降り懸る火の粉は
拂はねばならぬ

半可通の素人のまことしやかな商品比較批判は、明瞭なる事柄の直戦スポーツを不快なる面迷合に轉ぜしめるものである。

東京
大阪 シユミツト商店

毛皮を着て南洋へ、浴衣のままで北極へ行つた男の話を吾人は未だ聞いたことがない

- 最近の某軍誌の一記事は吾々に協約にも慣慣なる話題を提供してくれた。ハンドクラフス製品者に勝へられたライカが参に譲つたといふ話である。
- 南洋へは夏の衣を、北極へは毛皮を配置すべきである。ライカ III の銀座度は極光零下二十度である。パーク少尉は數次の南極行に、スウェス氏はヒマラヤに、ピカールは成層圏に、シュミツト博士は恐らく人類が地球上で經驗した最高の北米洋無線飛行に用ひた。ライカこそ唯一の偏近なる記録機であつたことを記して置く。
- 今年一月から一ヶ月間十四のスキー技術部に事生された長谷川勝夫氏は、武士氏にあつた三番のライカが、いかなる結果の執筆の目も、刺の精神の偏愛をも加へずして一度の例外もなく偏近に動いたことを認められて置く。
- 多田のロケーションに吾々が世に勝へ行くものはライカだ。日本にもつてきた六番のライカ。これが凍るなど思つてみたこともない。とアナンド博士とその隊員は笑ふ。

吾人は寡聞にして、商品の性能の意義なき比較を大意になつて研究發表する學者乃至素人をも、不幸にしてみたことがない。素人の商品比較批判は人を謬り自らの者を壁すもの、慎むべきである。

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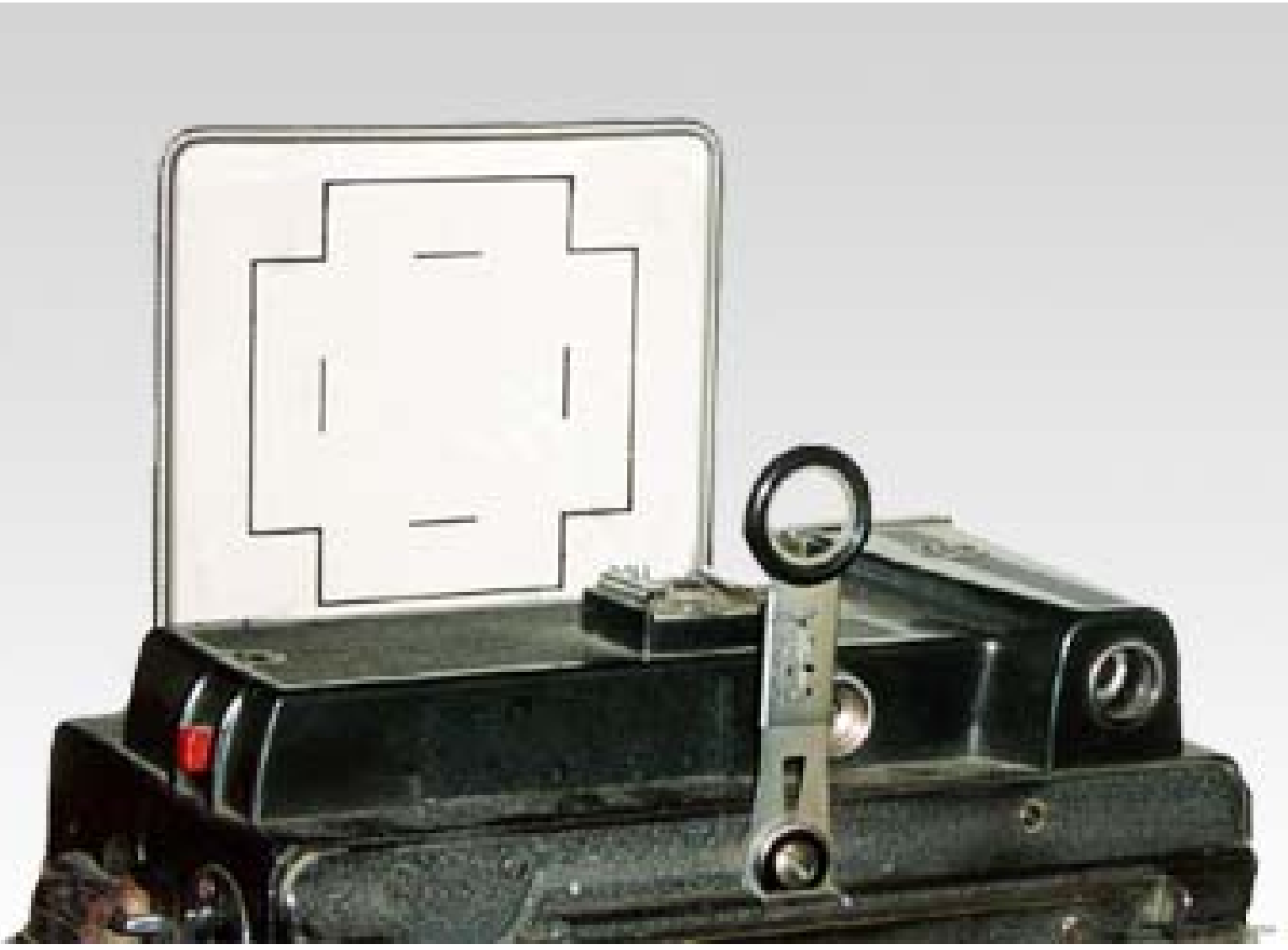
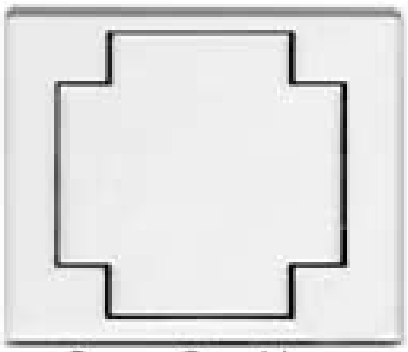
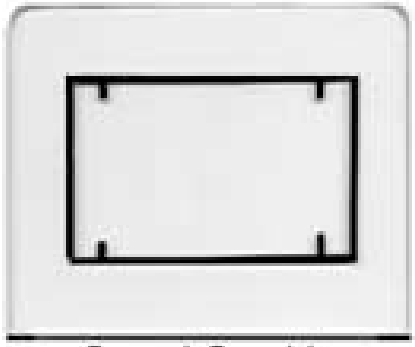
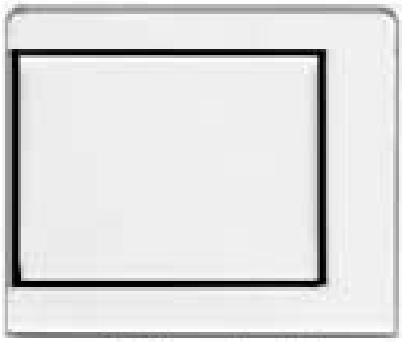




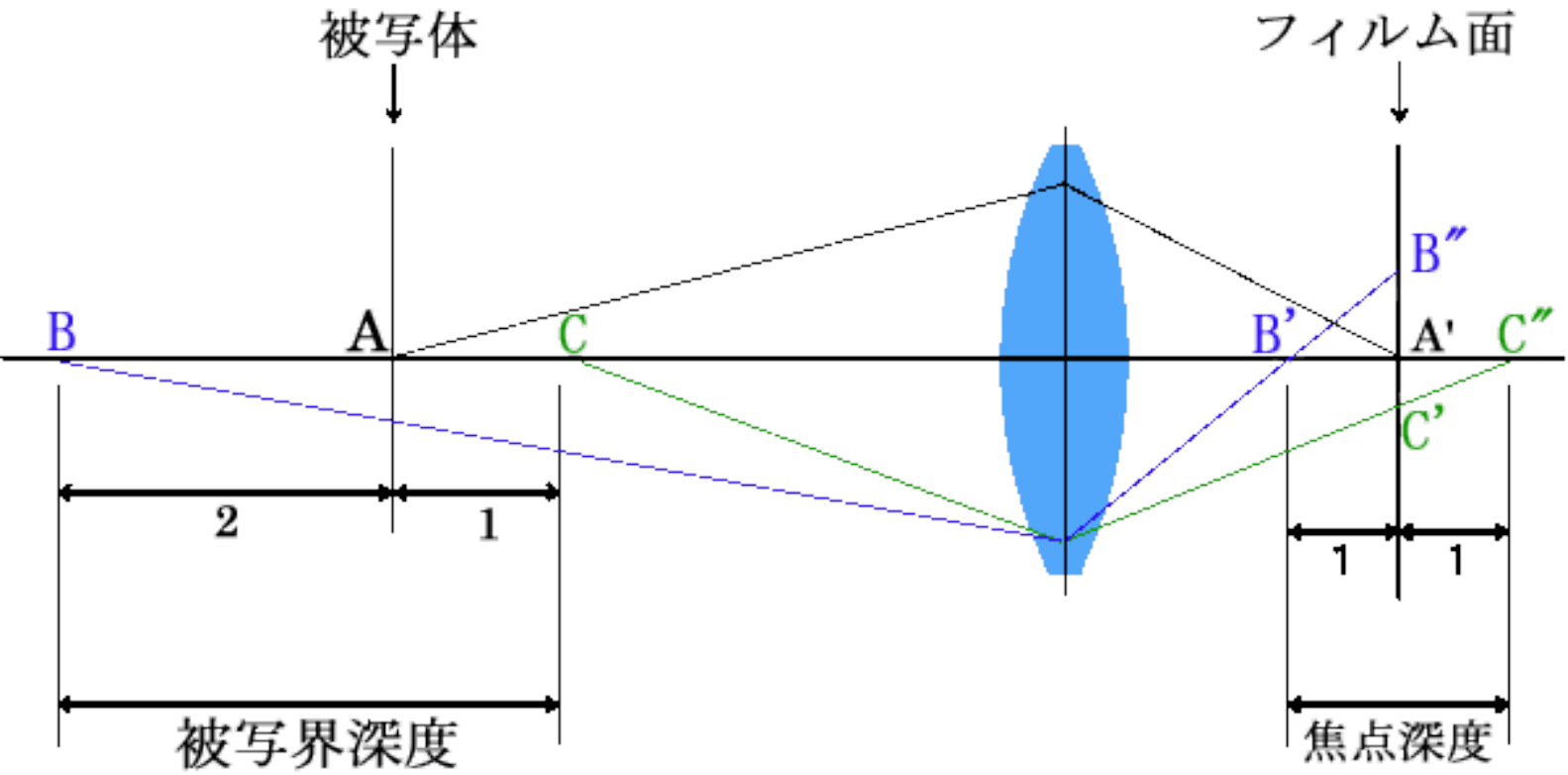
Super Graphic



Speed Graphic



6x9 polaroid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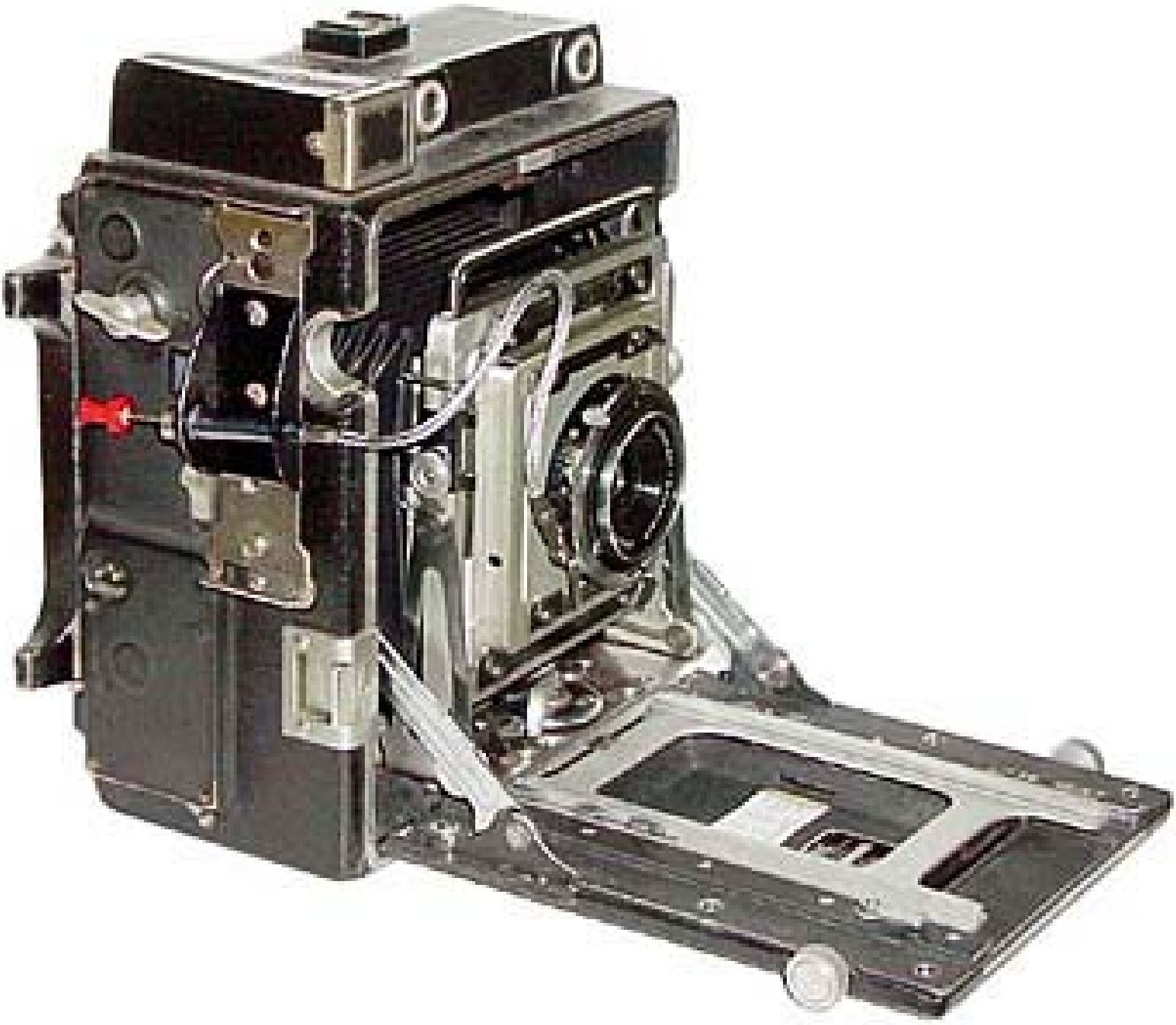

Super Graphic

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