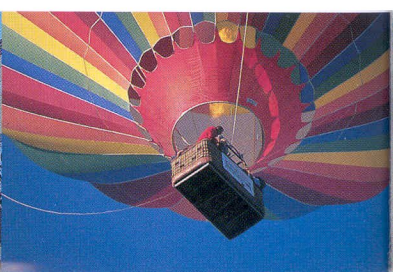
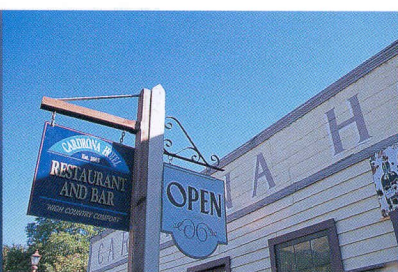
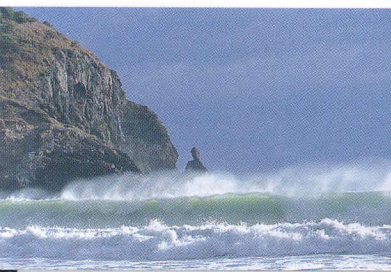
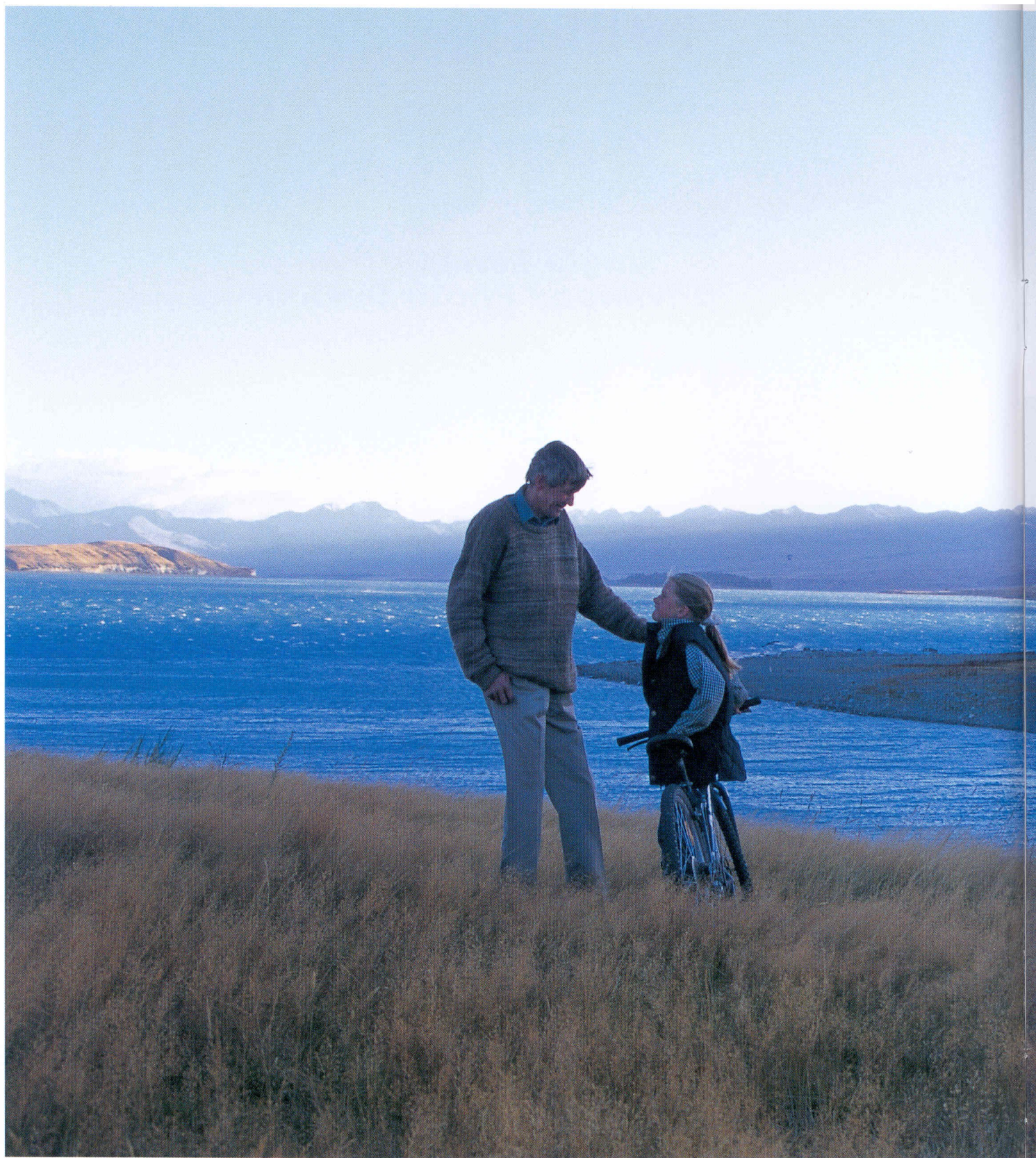




Here a simple switch was made to Landscape Mode on the S-100's Subject Program Selection. This helped capture the great outdoors in all their grandeur and expanse.



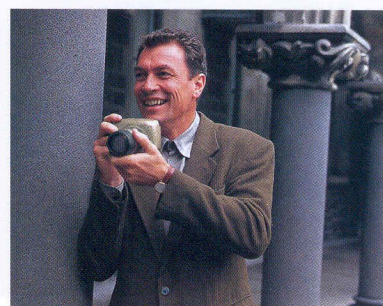


***D**espite the sunrise backlighting, the S-100's highly accurate AF/AE and **Print Quality Improvement** feature assured the faces of both father and daughter were clear and detailed and the sky was brilliant and blue.*



V Lens 25-150mm f/4.5-6.3 C-FORMAT.

Some situations prevent us from getting close to our subject. However, by using one of the VECTIS S-100's telephoto zoom lenses, such as the new 25-150mm, we were let in on the intensity of these young musicians' faces.



MINOLTA

VECTIS S-100

**Single Lens Reflex
Advanced Photo System**





Subject Program Selection. It's All How You Look At It.

Full Auto Mode

The VECTIS S-100 offers a Full Auto Mode for absolute shooting simplicity. In this mode all camera operations, including shutter speed, aperture, and flash, are fully automatic. Simply press the P button at any time, and all camera operations will be set to, or return to, Full Auto.



Subject Program Selection

When you're looking for a bit more creativity, the VECTIS S-100 provides Subject Program Selection. By choosing from the following modes, you can match the shot to the corresponding mode--Portrait Mode, Landscape Mode, Close-Up Mode, Sports Action Mode, and Night Portrait Mode.

Close-Up Mode

In Close-Up Mode you'll capture subjects like flowers, bigger and more beautifully than ever before.



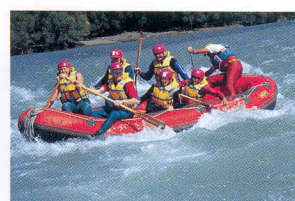
Portrait Mode

In this mode the VECTIS S-100 will soften the background, making your subject stand out.



Sports Action Mode

Perfect for capturing fast moving subjects, this mode focuses continually and automatically with the fastest possible shutter speeds.



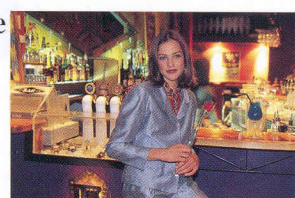
Landscape Mode

This mode focuses on your subject as well as the background, enabling you to take sharper landscape photos.



Night Portrait Mode

Bright background highlights, such as city lights, are sometimes lost in night shots. This mode corrects this, maintaining the 'mood' of the scene.



Creative Exposure Control

Add a more professional or personal touch to your photography. Your exposure options include: Aperture Priority (A Mode) and Shutter Priority (S Mode) (max. 1/1000 sec.).

Exposure Compensation

Exposure Compensation Control enables exposure adjustments in half-stop increments to +/-3EV.



Advanced Photo System Features. SLR Photography Has Never Been So Fun.



Drop-In Loading & Film Chamber Lock

Loading film into the S-100 simply couldn't be easier. You never touch the actual film. Simply pop in the cassette as you would batteries, and let it advance itself. Moreover, you never have to worry about accidentally exposing a film roll in use. With Minolta's Film Chamber Lock, the film cassette door is automatically prevented from opening while usable film is in the camera.



Print Quality Improvement

Print Quality Improvement (PQI) is the most 'intelligent' feature of Advanced Photo System. It assures excellent photos every time by automatically reading the information about the shot, including magnification, brightness, flash status, etc., and recording it on the film's magnetic layer. This information, or IX (information exchange), gives the photofinishers the information they need to create prints which reveal your subject just as it was when you took the picture.



Triple Format Selection

All photos are not created equal. In fact, there are many different types, including landscapes, group shots, close-ups, portraits, and more. The VECTIS S-100 offers three distinct photo formats to best complement your photos and preserve your memories--H Print, C Print, or P Print. You will see the framing of the format you chose through the viewfinder while you're shooting. Choose your format before you shoot or even reprint a shot in a different format after development.

C Print



H Print



P Print



Index Prints

As we all know, viewing 35mm negatives is far from a pleasure. They're usually hard to see and lack detail. But with the Advanced Photo System things have changed. Now, when you get your pictures back, you'll also receive Index Prints. This is one sheet containing positives of the pictures on your roll. It's a handy and easy way to see your pictures clearly and all at once.



Date & Time Imprinting

Chronicle your memories. Imprint the date on the front* or back of each photo in a variety of day, year, month, hour, and minute configurations.

*Check with your photofinisher about front printing availability.

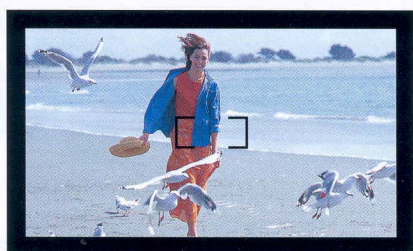
The VECTIS Photo-Player VP-1

The "Photo Album" of the future. The Photo-Player VP-1 lets you see your photos on TV. Watch your entire roll of film just as you would view a videocassette on a VCR. Zooming, panning, fading in, and fading out functions can be automatically or manually performed. And for complete creative freedom, background music is also optional. Just pop your negative film cassette, returned to you by the developer, into the VECTIS VP-1, press play, sit back, and enjoy.





Minolta Technology. The Science Behind The Shot.



AF | Autofocus

The highly accurate Autofocusing system gives you a greater ability to focus on fast moving objects. It detects whether or not the subject is moving and continuously focuses to ensure a clear shot. This leaves you free to concentrate more on timing and composition. A wider variety of framing choices are also available.

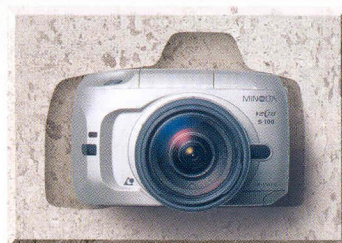


AE | Autoexposure

The VECTIS S-100's Autoexposure employs a dual-segment metering system. This assures proper exposure even when shooting in unusual or backlit lighting conditions. The S-100 also contains Minolta's exclusive Expert Program Selection. This feature reads the size of an object, and then, whether shooting front or back lighting, landscapes, portraits, sports action, or close-ups, it automatically chooses the optimum combination of shutter speed and aperture to provide the proper exposure for the subject and situation.

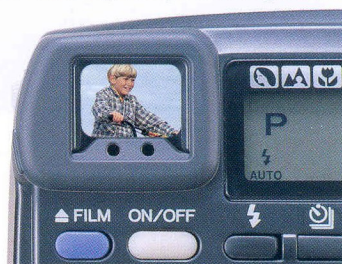
Compact Design & SplashProof

Great care was taken in the creation of the VECTIS S-100 body. Its low profile and compact design make it one of the world's smallest SLRs. Its SplashProof feature, which allows it on the boat, near the pool, or in the rain, make it one of the world's most portable. (SplashProof is equivalent to IPX2; standardized by the IEC.)



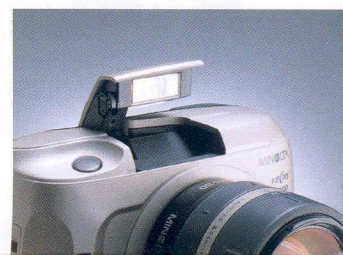
Large Magnification TTL Side Viewfinder

The large TTL side viewfinder of the S-100 lets you see your composition at the time of shooting just as you will see it in the final print. Its long eye-relief also gives you a bright and clear image with larger magnification which better enables you to see your shot and follow the action as you compose.



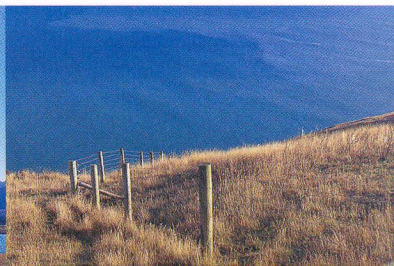
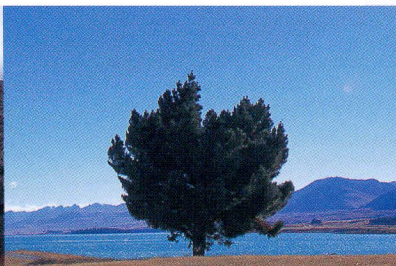
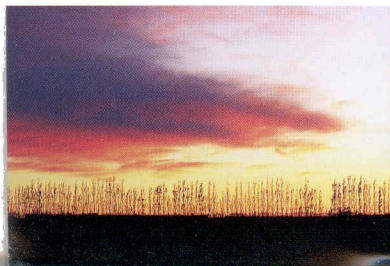
Built-In Flash

The built-in flash of the S-100 offers a remarkably large guide number of 17 (at ISO200), which means the amount of light it puts out will be more than sufficient for all but special flash situations. This, combined with a 22mm angle of view, allows you to take clear, properly exposed photos, whether you're shooting landscapes, candid, or close-ups. The S-100 also offers red-eye reduction.





V Lens 22-80mm f/4-5.6 H-FORMAT.



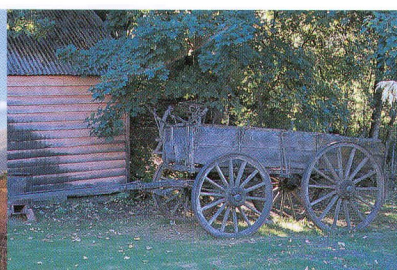
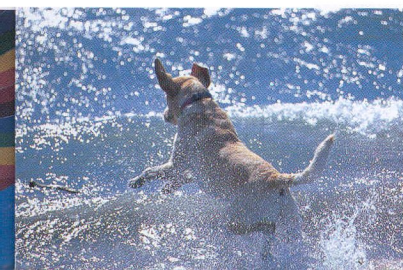


NEW V Lens 25-150mm f/4.5-6.3 P-FORMAT.



V Lens 56-170mm f/4.5-5.6 H-FORMAT.

***T**his highly accurate Autofocusing System offered the power to shoot fast moving objects, such as these rafters, with startling clarity, even when zooming in close. And thanks to the S-100's **SplashProof** feature there was little worry when the action got closer, no matter how wet or wild.*



Specifications

Type	Advanced Photo System (IX240) camera with interchangeable lenses
Film Type	Advanced Photo System (IX240) film cassette
Lens	Minolta new system lens (V lens)
SHUTTER	
Type	Electronically-controlled, vertical-traverse, focal-plane type
Speed	1/1000-30 sec.
Flash Sync.	1/90 sec. or slower (1/45 sec. or slower with remote off-camera flash)
AUTOFOCUS	
Type	TTL (through-the-lens) phase-detection system with one CCD line sensor
Focus Mode	Autofocus/Manual focus (selectable on the lens)
AF Sensitivity Range	EV1-19 (ISO 200)
AF Illuminator	Flash (covering: 0.6-5m)
AF Control	Automatic selection between single shot and continuous
METERING	
Type	TTL dual-segment metering
Flash Metering	Direct TTL metering
AE Sensor	Ambient light: SPC Flash light: SPC
Metering Range (ISO 200, f3.5)	EV4-20
EXPOSURE CONTROL	
Exposure Mode	Programmed AE (P mode) / Subject Program Selection (5 modes) Aperture-priority mode (A mode) / Shutter-speed-priority mode (S mode)
Manual Setting	Shutter speed: 1.0EV-stop increments F-number speed: 0.5EV-stop increments
Subject Program Selection	Portrait / Landscape / Close-up / Sports Action / Night portrait
Exposure Compensation	-EV3 to +EV3 in 1/2 EV-stop increments
BUILT-IN FLASH	
Type	Built-in, pop-up type
Coverage	22mm (in H format)
Guide Number	17 (in meter at ISO200)

Flash Modes	P mode: Autoflash, Manual fill-flash, Flash cancel A. S. mode: Manual fill-flash, Flash cancel Compatible with remote off-camera flash only Pre-flash for red-eye reduction available
Dedicated Flash	
VIEWFINDER	
Type	SLR type, TTL (through-the-lens) relay-optics
Field Of View	90%
Magnification	0.7x
Diopter	-3 to +1 diopter, adjustable
Eye-relief	29mm from the eyepiece lens, 24mm from the eyepiece frame
FILM TRANSPORT	
Type	Automatic with built-in motor drive; auto threading, auto advanced to first frame; automatic rewind, manual mid-roll rewinding possible
Loading	Drop-in loading
Continuous Drive	Approx. 1 frame/sec.
Film Chamber Lock	Available
IX (Information Exchange)	
C/H/P Selection	Magnetic IX: extremely selectable
Date Imprinting	Magnetic IX: year, month, date (mth. dt. yr. / dt. mth. yr.) / hour, minute / no imprinting
PQI (Print Quality Improvement) Data	Magnetic IX data
OTHERS	
SplashProof	Equivalent to IPX2; standardized by the IEC
Remote Control	Infrared type (remote controller RC-3 is optional)
Self-Timer	10 sec. delay, shooting time is indicated by the LED, Cancelable
POWER	
Battery	3V lithium (CR2) × 2
Battery condition	3-stage indicator
SIZE & WEIGHT	
Dimensions	124.5 × 78.5 × 55.5mm
Weight	315g (w/o batteries)

Specifications are based on the latest information available at time of printing and are subject to change without notice.

Remote Off-Camera TTL Flash Control

With Minolta's unique, remote, off-camera, TTL flash control and the 5400HS and the 3500xi flashes, you can add a new dimension to your flash photography. This system allows you to direct a significantly larger amount of light wherever you wish, and so is perfect for more challenging lighting situations, or when you wish to add more depth and dimension to your photos.



PROGRAM FLASH 5400HS

PROGRAM FLASH 3500xi

Note About Film Use

VECTIS cameras are designed exclusively for use with Advanced Photo System film--35mm film cannot be used.

Note About SplashProof

The VECTIS S-100's SplashProof designation does not encompass underwater use.

If camera is accidentally splashed with water, immediately wipe dry with soft cloth. Do not let camera sit under running water.

Do not use camera in heavy rain or leave camera out in light rain for extended periods.

Look for the Advanced Photo System certification logo at your photofinisher. Only photofinishers displaying this logo can assure the highest quality developing and service.



Minolta Co., Ltd.

Minolta GmbH

Minolta France S.A.

Minolta (UK) Limited

Minolta Austria Ges. m.b.H.

Minolta Camera Benelux B.V.

Belgium Branch

Minolta (Schweiz) AG

Minolta Svenska AB

Finland Branch

Minolta Portugal Limitada

Minolta Hong Kong Limited

Minolta Singapore (Pte) Ltd.

Shanghai Minolta Optical Products Co., Ltd.

3-13, 2-Chome, Azuchi-Machi, Chuo-ku, Osaka 541, Japan

Kurt-Fischer-Strasse 50, D-22923 Ahrensburg, Germany

365, Route de Saint-Germain, F-78420 Carrières-Sur-Seine, France

Rooksley Park, Precedent Drive, Rooksley, Milton Keynes, MK13 8HF, England

Amalienstrasse 59-61, A-1131 Wien, Austria

Zonnebaan 39 P.O. Box 6000, NL-3600 HA Maarssen, The Netherlands

Kontichsesteenweg 38, B-2630 Aartselaar, Belgium

Riedstrasse 6 CH-8953 Dietikon, Switzerland

P.O. Box 9058, Albygatan 114, S-17109 Solna, Sweden

Niittykatu 6 PL 37 SF-02201 Espoo, Finland

Rua Afonso Lopes Vieira 55-B P-1700 Lisboa, Portugal

Room 208, 2/F, Eastern Center, 1065 King's Road, Quarry Bay, Hong Kong

10, Teban Gardens Crescent, Singapore 608923

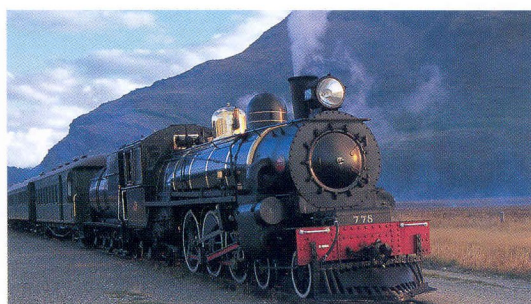
368 Minolta Road, Songjiang, Shanghai, China



Interchangeable Lenses. From Grains Of Sand To Great Expenses.

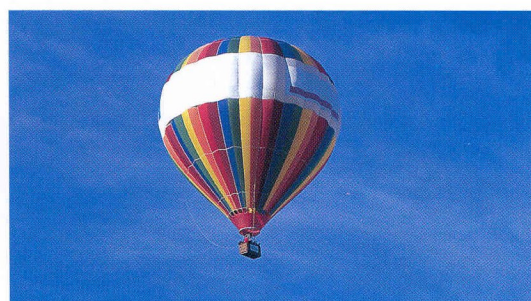
Standard Zoom Lenses

With the VECTIS S-100's, multi-purpose, 22-80mm and 28-56mm Standard Zoom lenses (approx. 28-100mm and 35-70mm, in the traditional 35mm format) you'll create a variety of stunning photographic images. With the 6X zoom power of our 25-150mm (approx. 31-188mm in the 35mm format) zoom lens your possibilities are virtually endless and include landscapes, portraits, close-ups, candid, and more. Each of these lenses combine extraordinary compactness and flexibility, which make them ideal as everyday lenses.



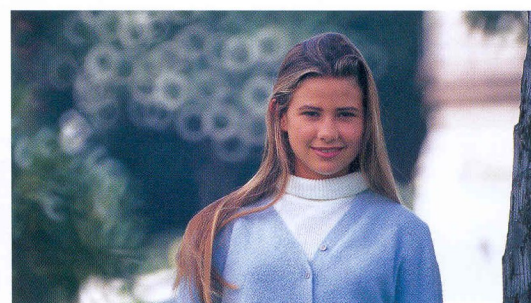
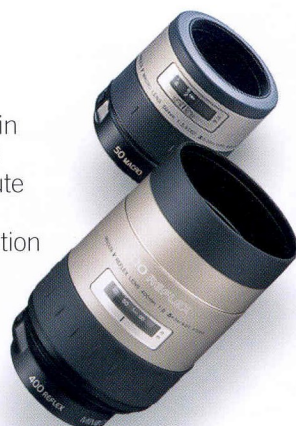
Telephoto Zoom Lenses

With VECTIS' Telephoto Zoom 56-170mm and 80-240mm APO lenses (approx. 70-210mm and 100-300mm in the 35mm format), your portrait and action photography will never be the same. These mid to long range zoom lenses are made to capture that once-in-a-lifetime smile or glance that good candid photography is all about, and can get in close enough to stop and capture sports action at its best.



Macro Lens and Reflex Lens

Mount the Macro 50mm lens (approx. 63mm in the 35mm format) onto the VECTIS S-100 and see the world close up. Capture the most minute details of nature with astonishing and brilliant precision. Or enjoy the world of high magnification like never before with our autofocus Reflex 400mm (approx. 500mm in the 35mm format) lens. Create dazzling close-ups and achieve stunning circular highlights exclusive of mirror lenses.



*In The Past SLR Photography Was
Both Its Own Reward And Punishment.
With The S-100 All Of That Has Changed.*

The VECTIS S-100 gives you everything you would expect from an SLR camera, and a whole lot less. Less worry, less aggravation, less complexity, less time consumption, etc.. In short, the S-100 gives you everything you ever dreamed an SLR should. High picture quality and effortless operation. And Minolta's Advanced Photo System technology is to thank for it. With features like Print Quality Improvement and Triple Format Selection, SLR photography with this remarkable camera is more enjoyable and simpler than ever. And with its compact, lightweight body and SplashProof construction, it's also more portable than other cameras in its class. And of course, you'll be able to take the pictures you've always wanted to. Because, with the S-100 you can expect superior quality AF and AE and Minolta technology throughout. The VECTIS S-100. A camera that is as rewarding to use, as its results are to see.



VECTIS S-100
Single Lens Reflex Advanced Photo System