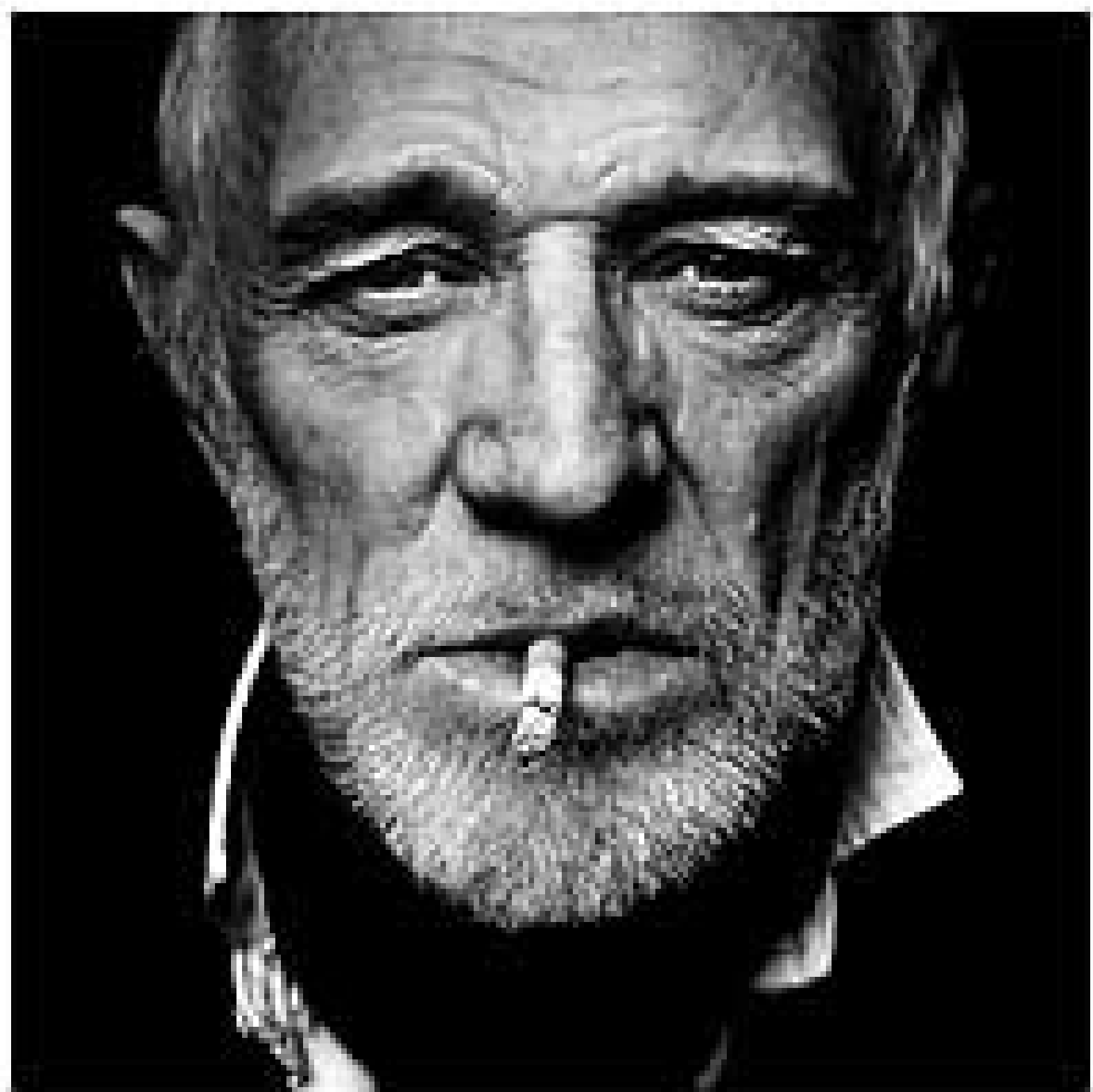






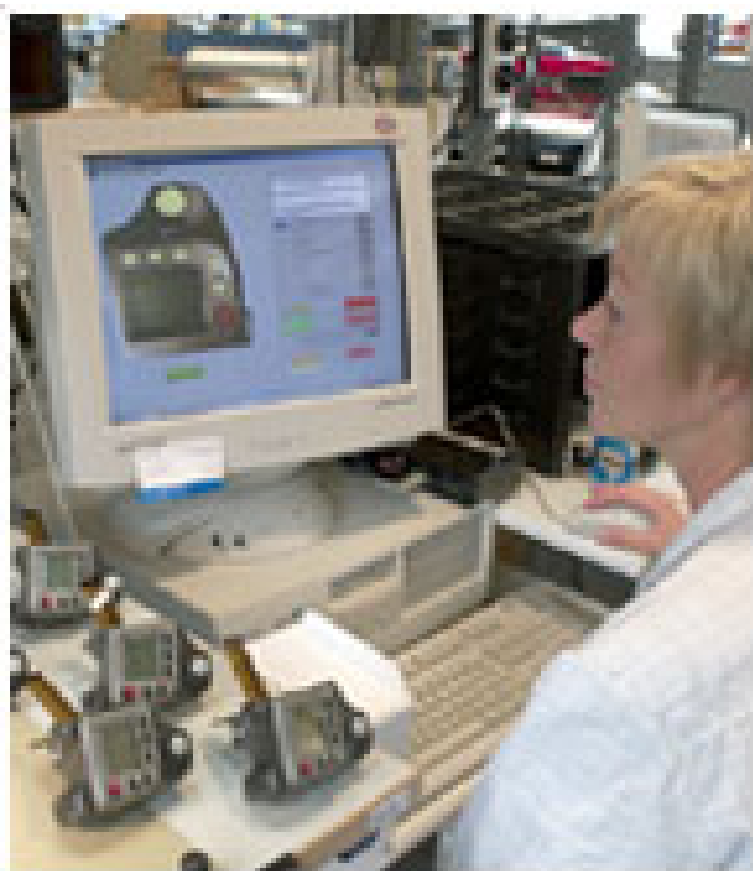


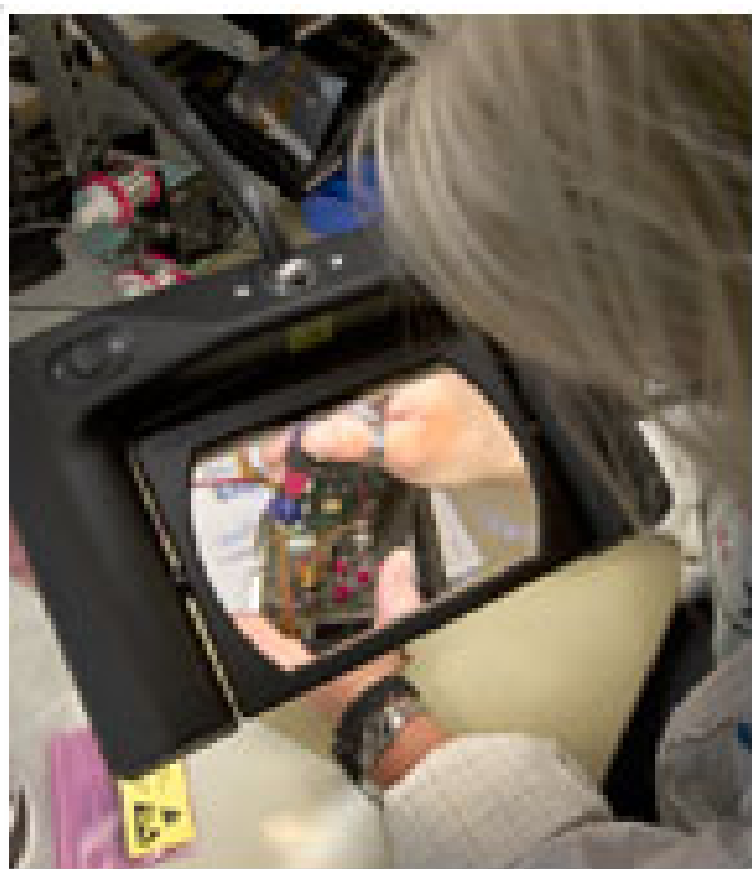














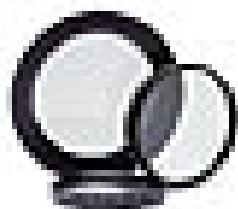
















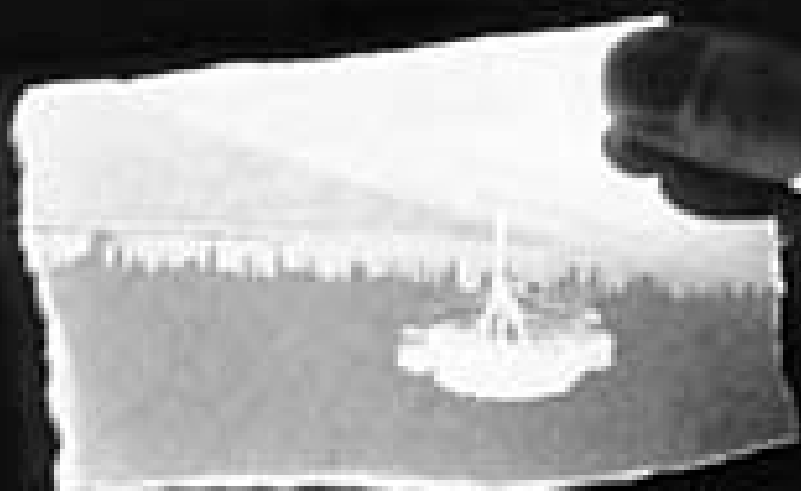






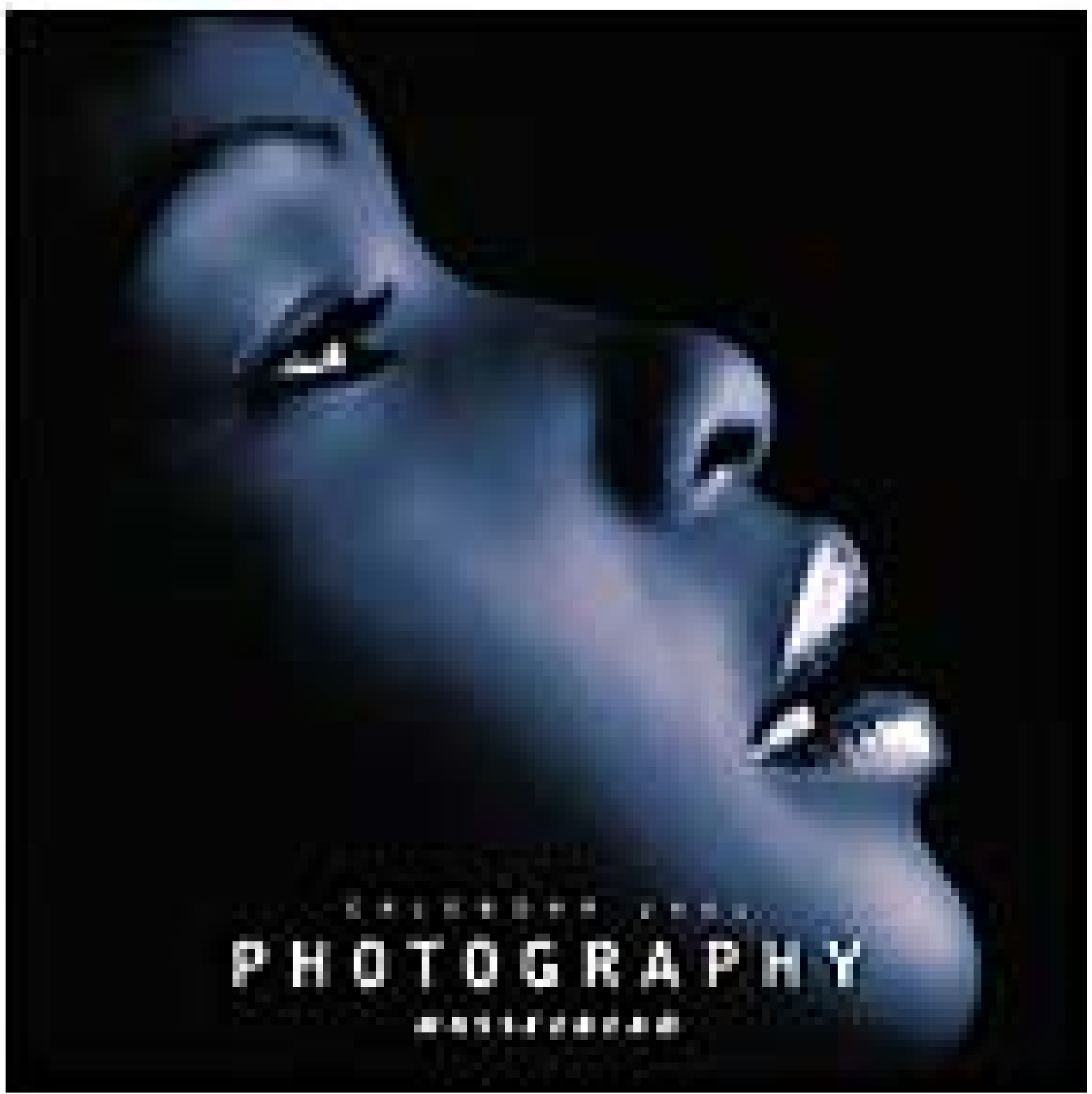




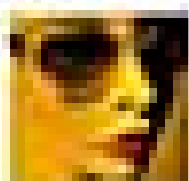








.....
PHOTOGRAPHY
.....

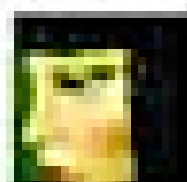


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Il tuo stile è il tuo stile. Il tuo stile è il tuo stile.





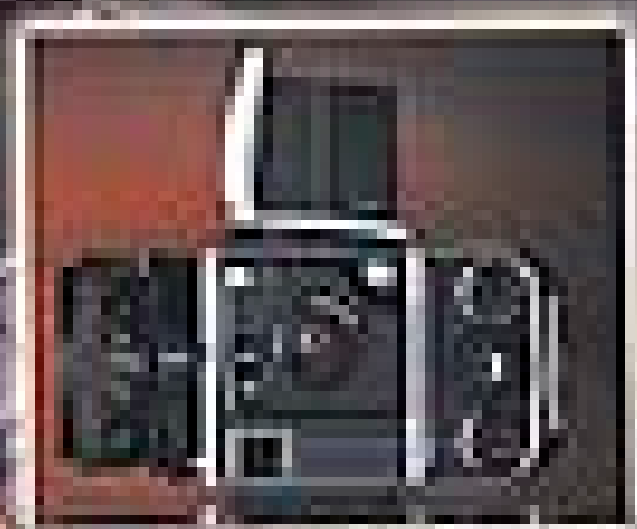
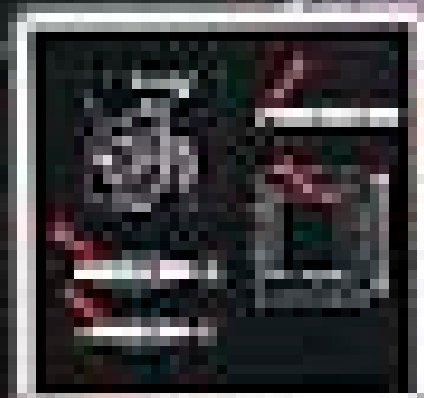
Annex
107





FIFTH EDITION

THE HASSELBLAD MANUAL



Hasselblad
Press

ERNST WILDI



H A S S E L B L A D

Masters 2002























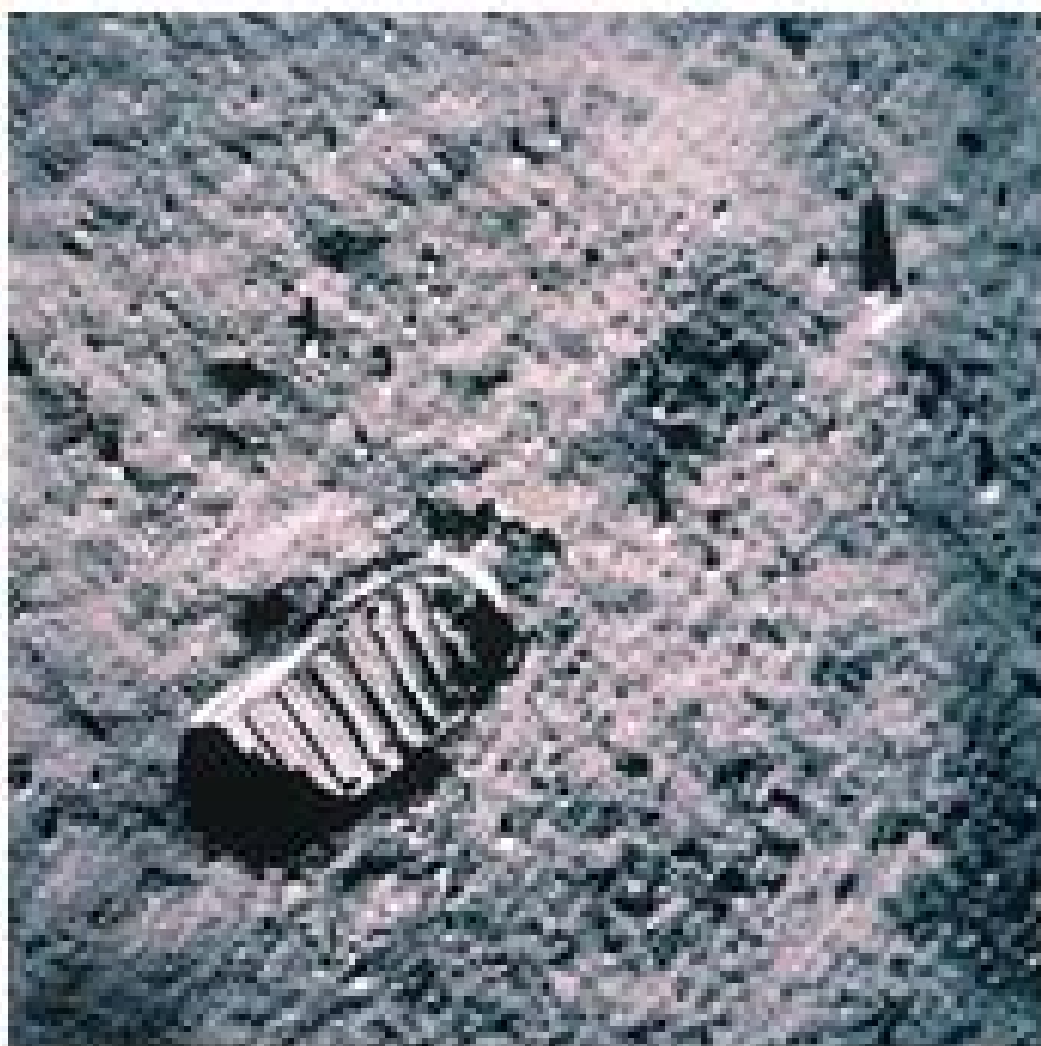




























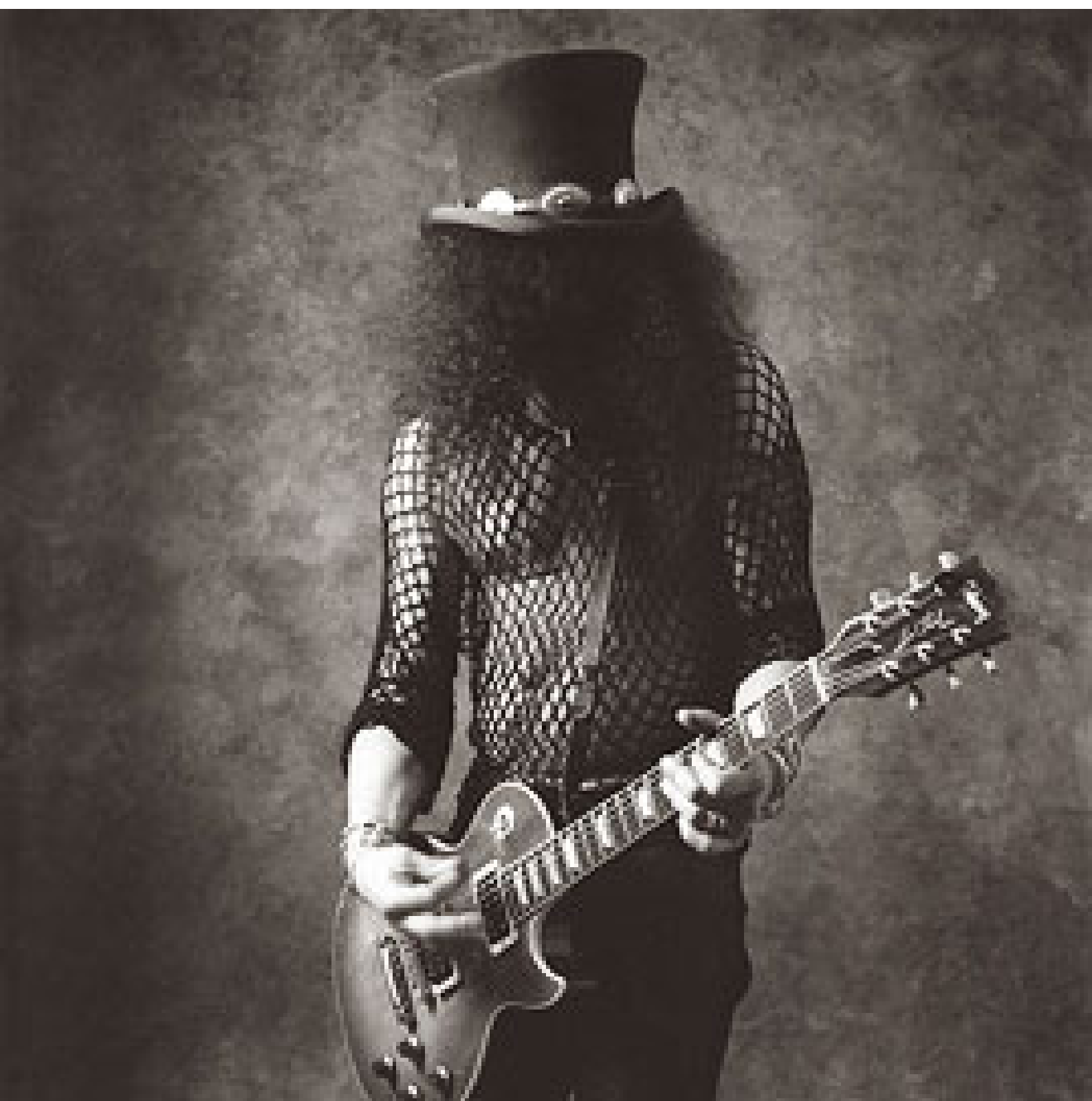








FARBIGE KAMERAS













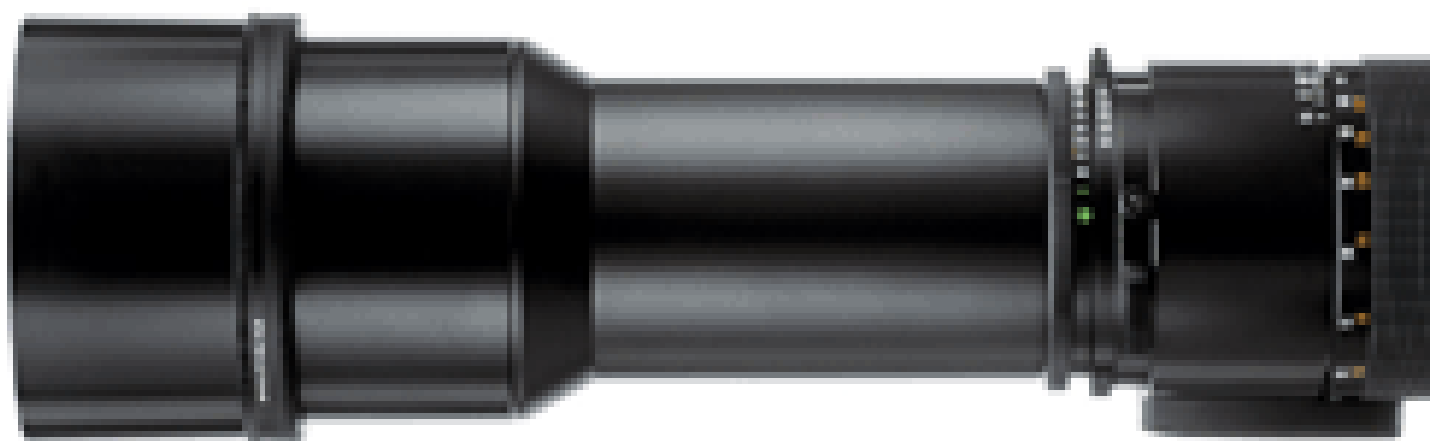


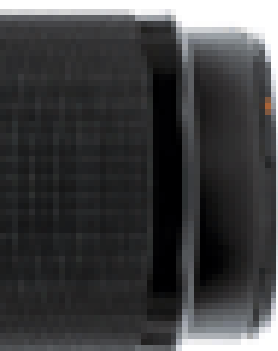












CF 8/500

TELE-APOTESSAR CF 8/500

















Ho eiten





F







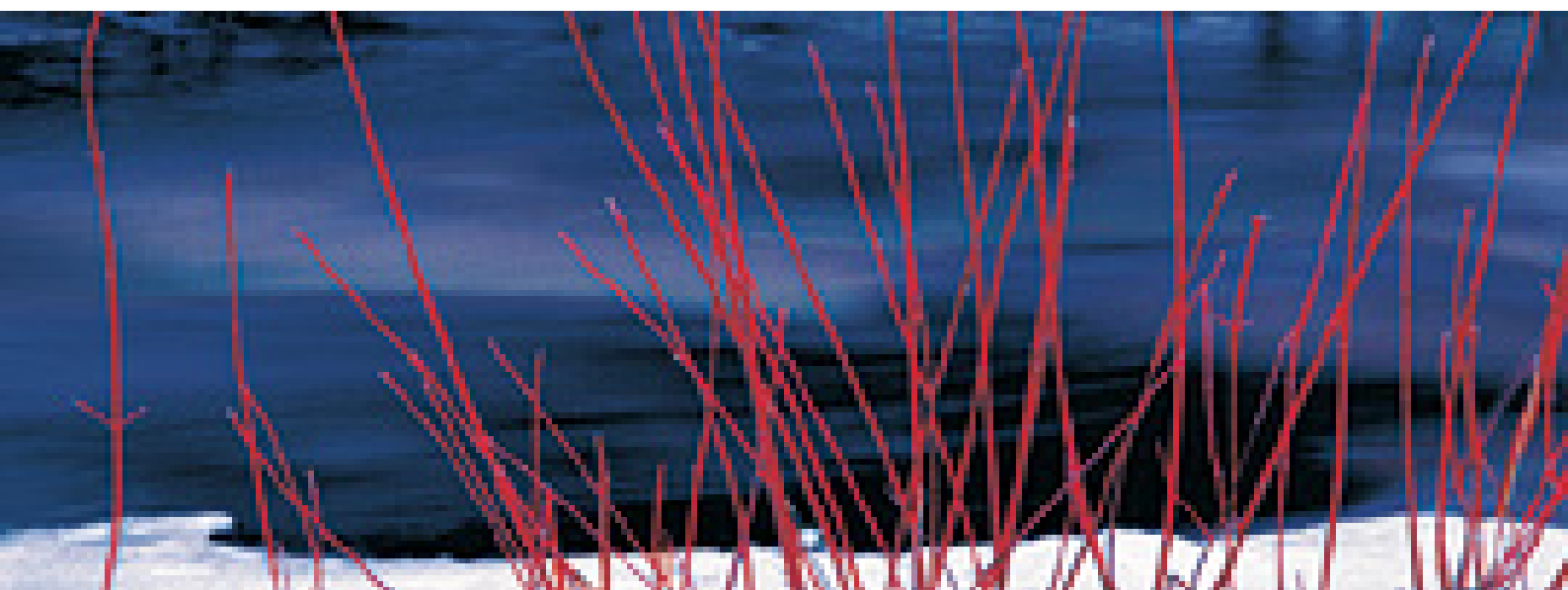






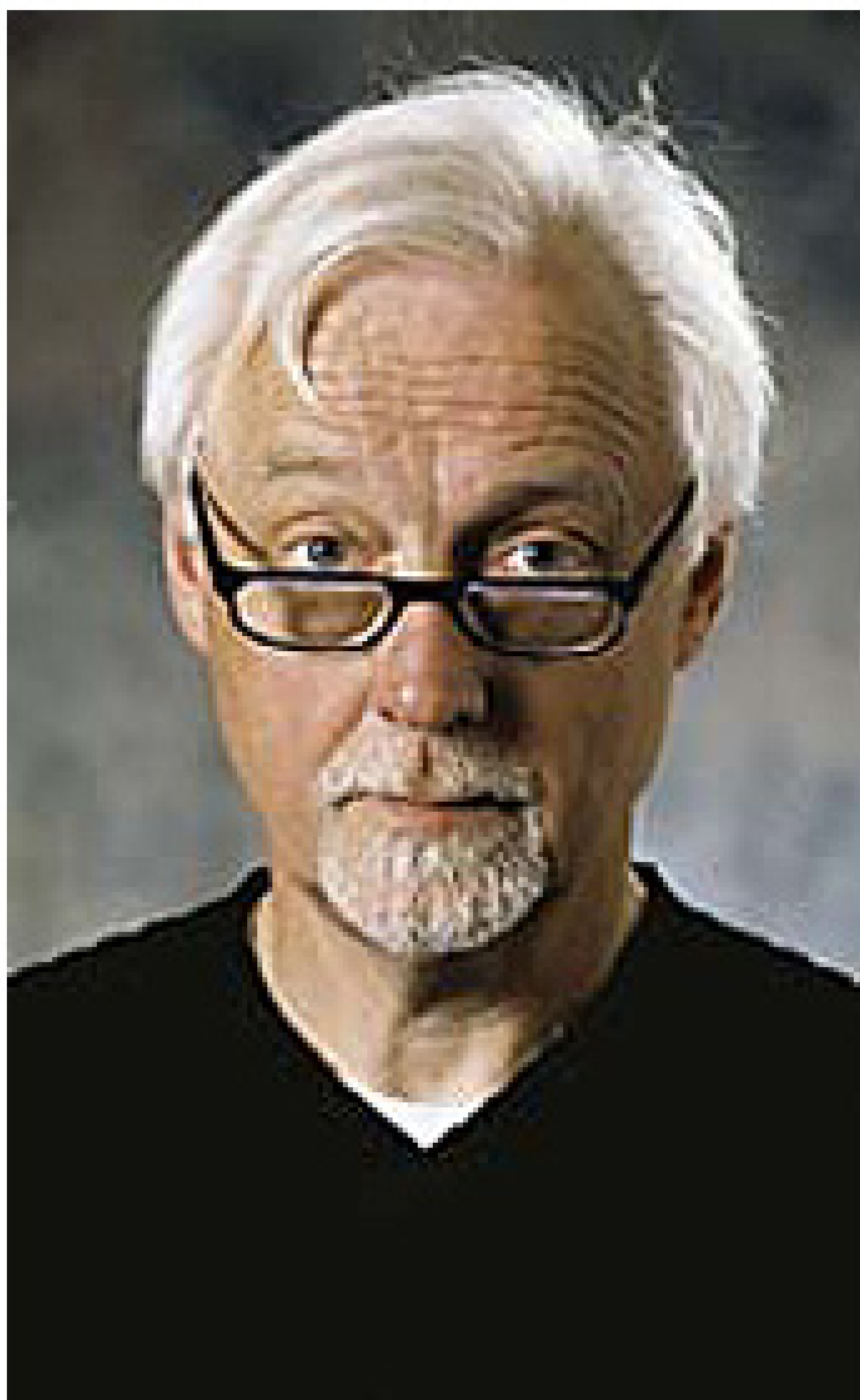
























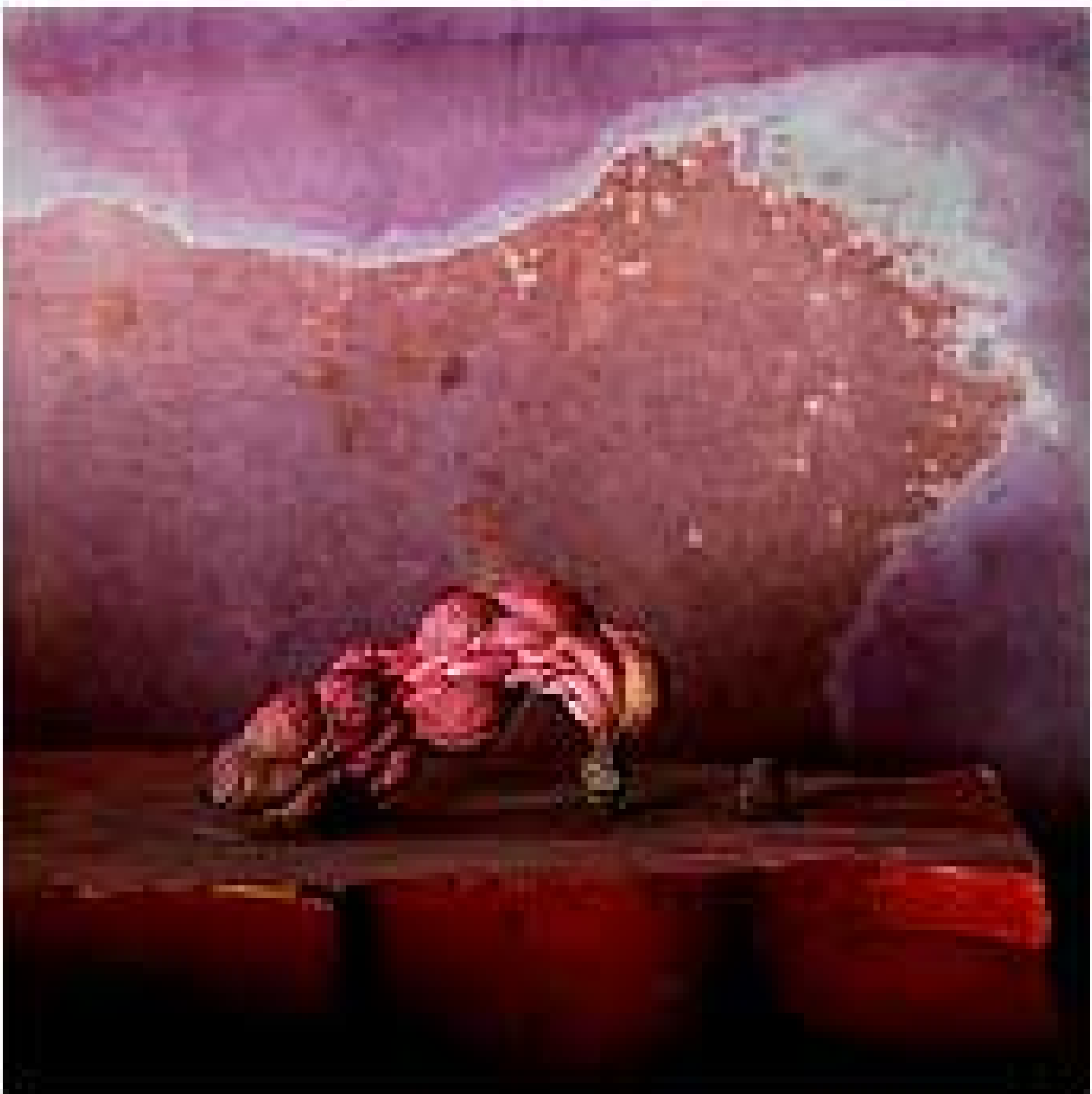


















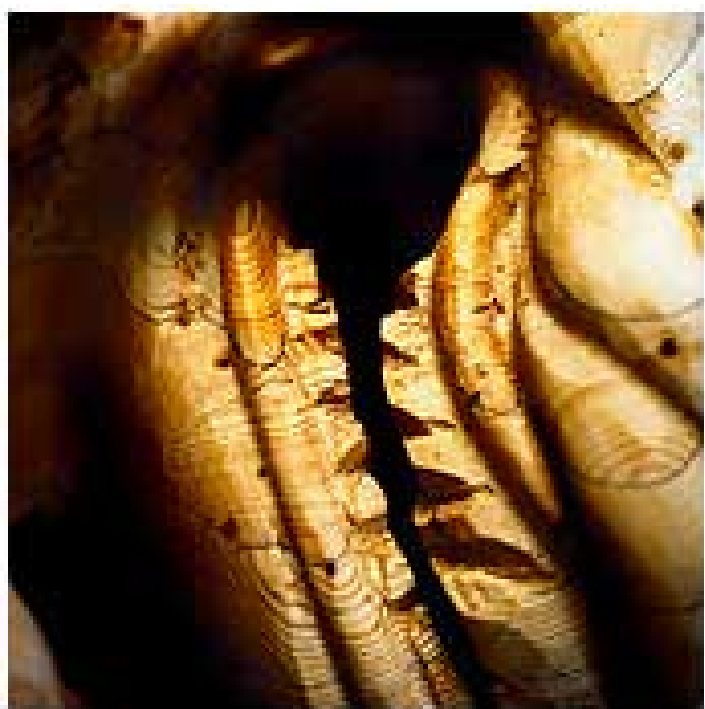










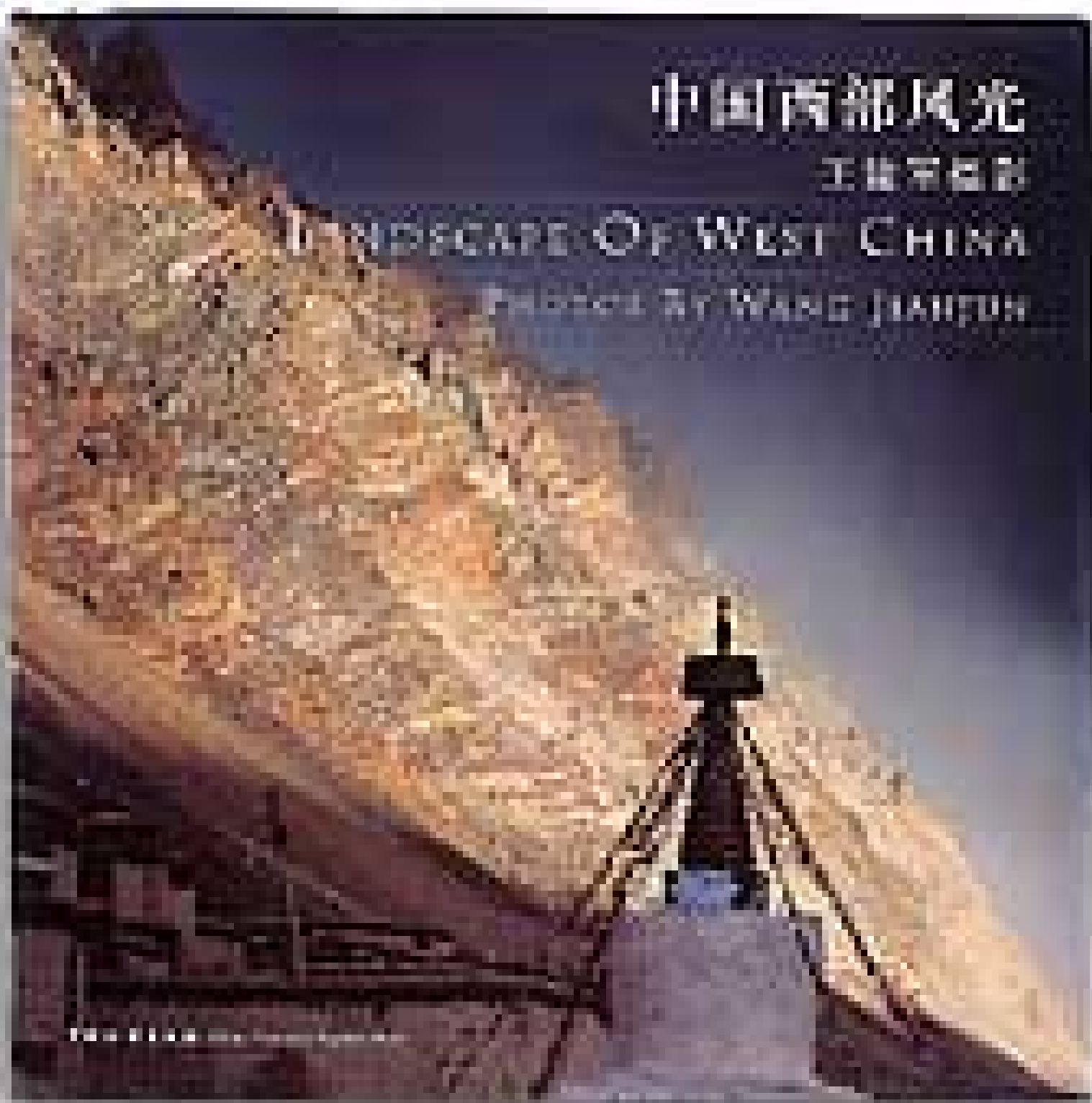


中国西部风光

王健平摄影

LANDSCAPE OF WEST CHINA

PHOTO BY WANG JIANPENG



中国西部风光





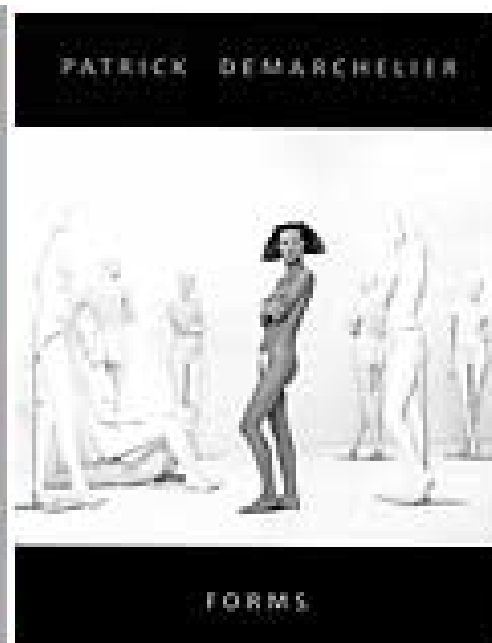
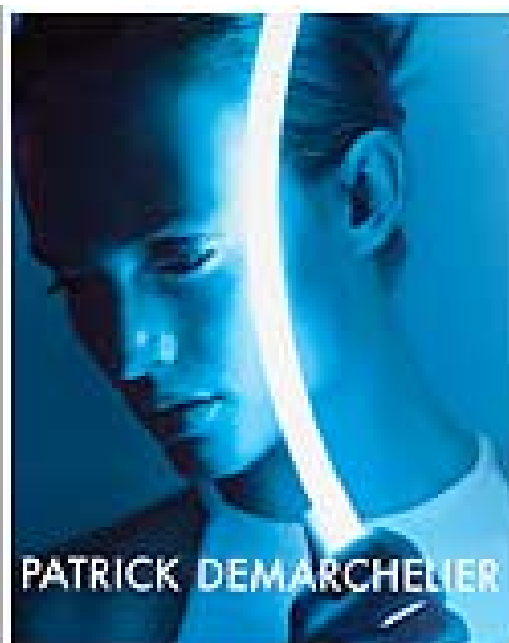


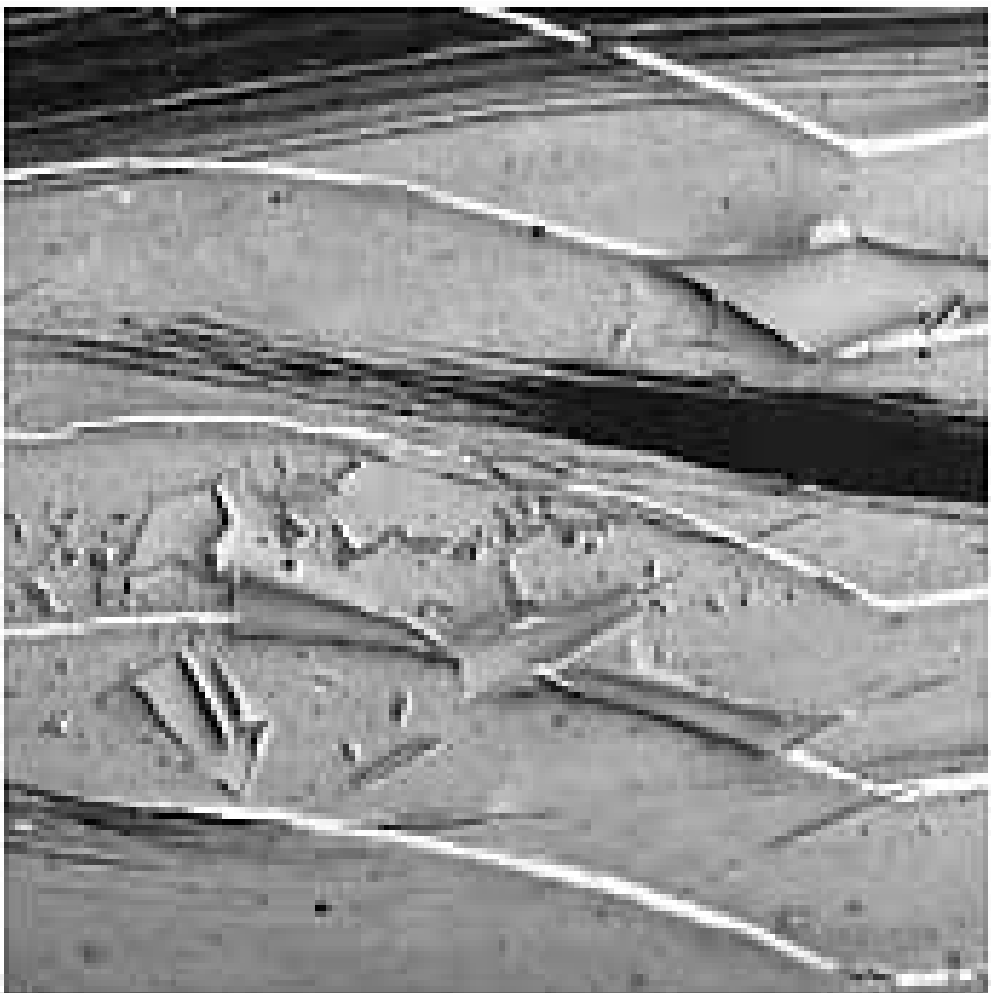






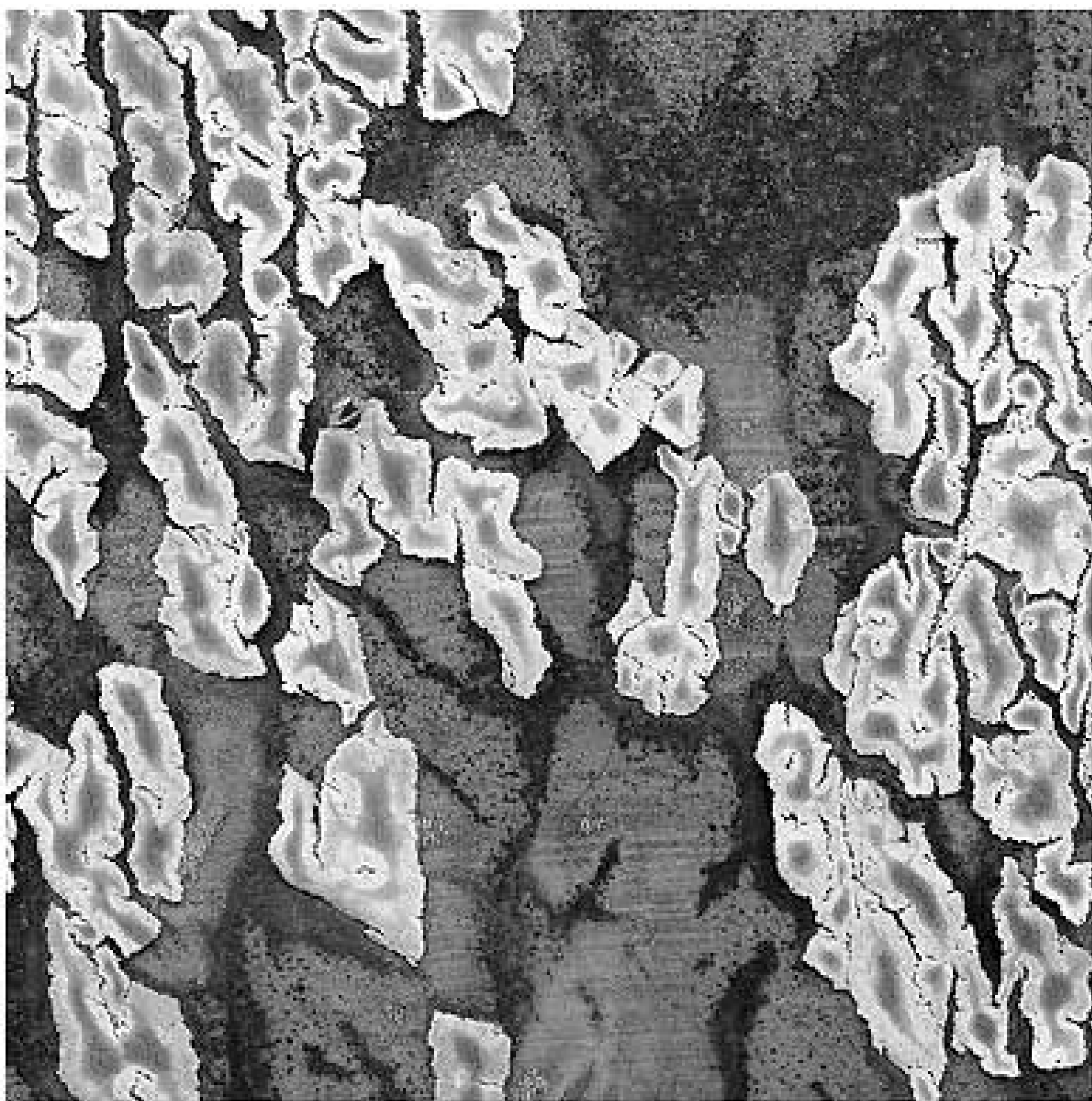








MEET THE MASTER OF
november!

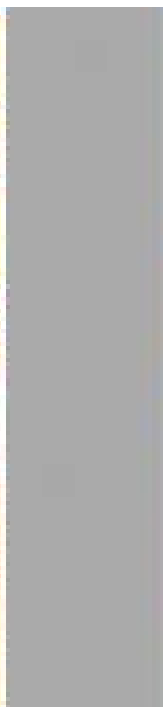
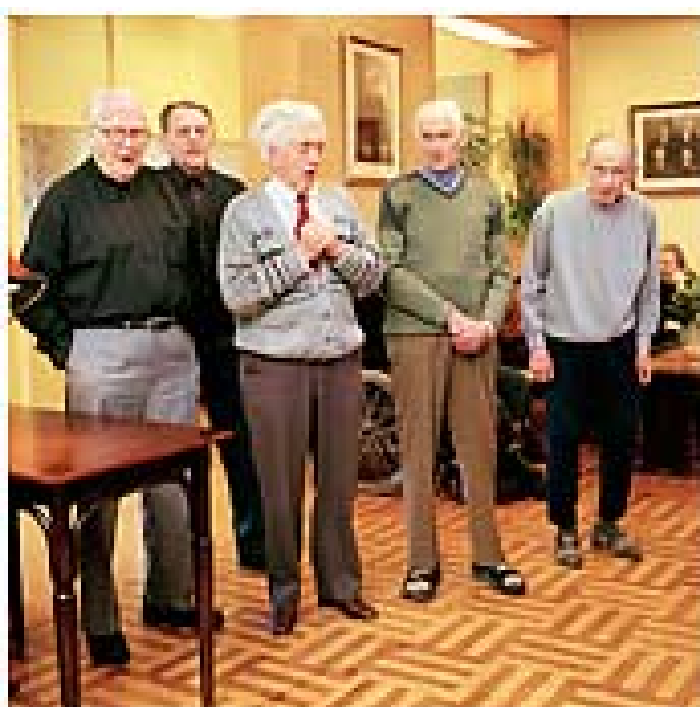




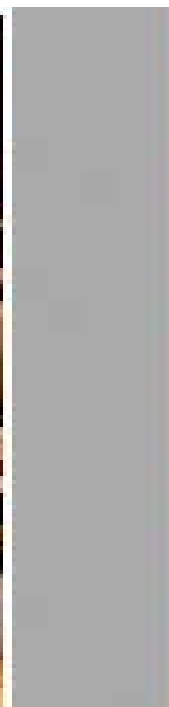














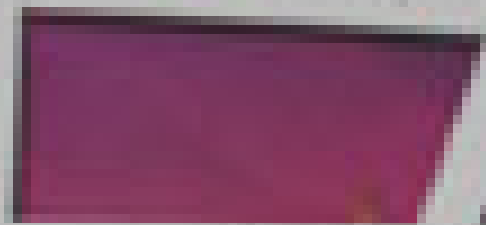








FORUM



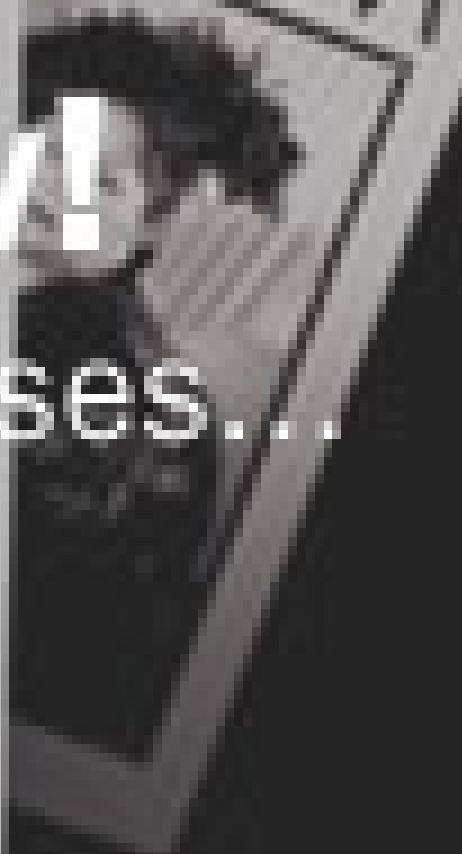
FORUM

FORUM

FORUM

preview!

Teasing glimpses...













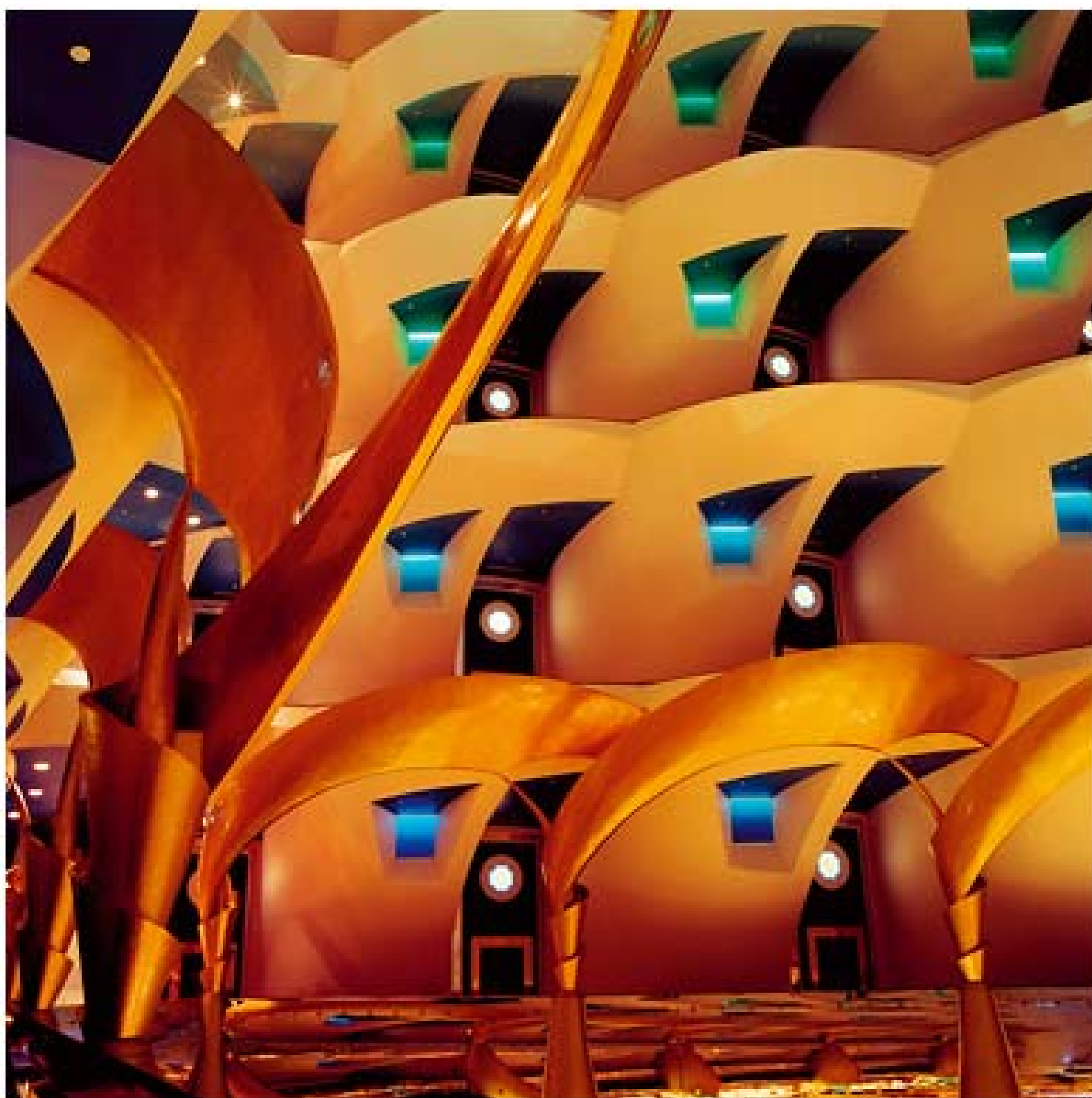




















in focus!

The people
behind the work



La sabiduría del maestro

Ernst Wildi convocó a 400 profesionales en el ciclo de conferencias organizado por Rodolfo Ribes, S.A.

Más de 400 personas escucharon Ernst Wildi en su paso por España durante el ciclo de conferencias organizado por Rodolfo Ribes, S.A., que tuvo como temas principales el formato medio y los acontecimientos, el sistema Hasselblad, la técnica de trabajo con programas de diagnóstico, flash, y la cámara 200 TCC y el sistema de zoom.

El encuentro de los profesionales y aficionados españoles quedó bien documentado en la total eficiencia de prensa organizada por los 3 conductores a los que Wildi enseñó Madrid, Barcelona y Bilbao. En la primera de las conferencias se dio cita al mejor talento de personalidades de 130.

El ciclo del master de Hasselblad, Rodolfo Ribes, S.A., profesor de Fotografía Profesional del Instituto Europeo y de la Universidad San Ildefonso, comenzó sus actividades



Ernst Wildi

por Rodolfo Ribes, S.A.

con todos los cursos convertidos en la máxima profesionalidad en sus imágenes informáticas de", manifestó.

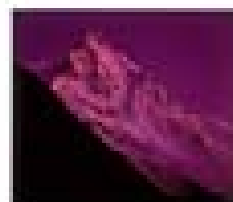
El estudio de la luz

proporciona una magia y que hace que el trabajo se destaque de lo común", afirmó.

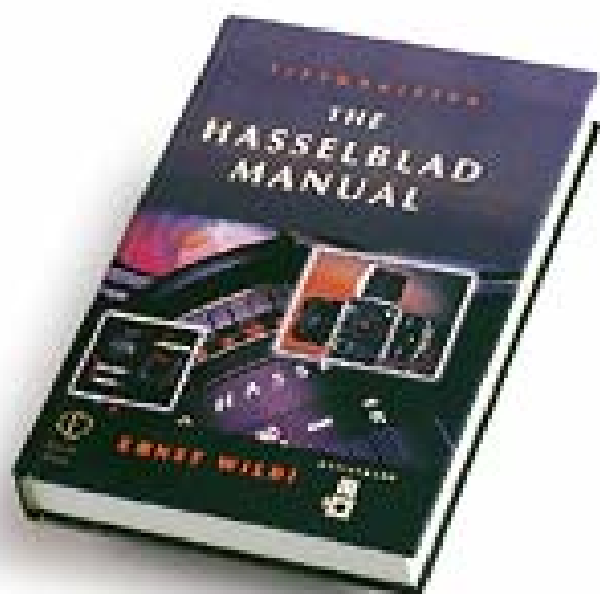
Con respecto a la calidad de las imágenes, se pasó por alto que el factor de resolución se multiplicó en función



N El ciclo de conferencias organizado por Rodolfo Ribes, S.A., comenzó sus actividades en Madrid, Barcelona y Bilbao. En la primera de las conferencias se dio cita al mejor talento de personalidades de 130.



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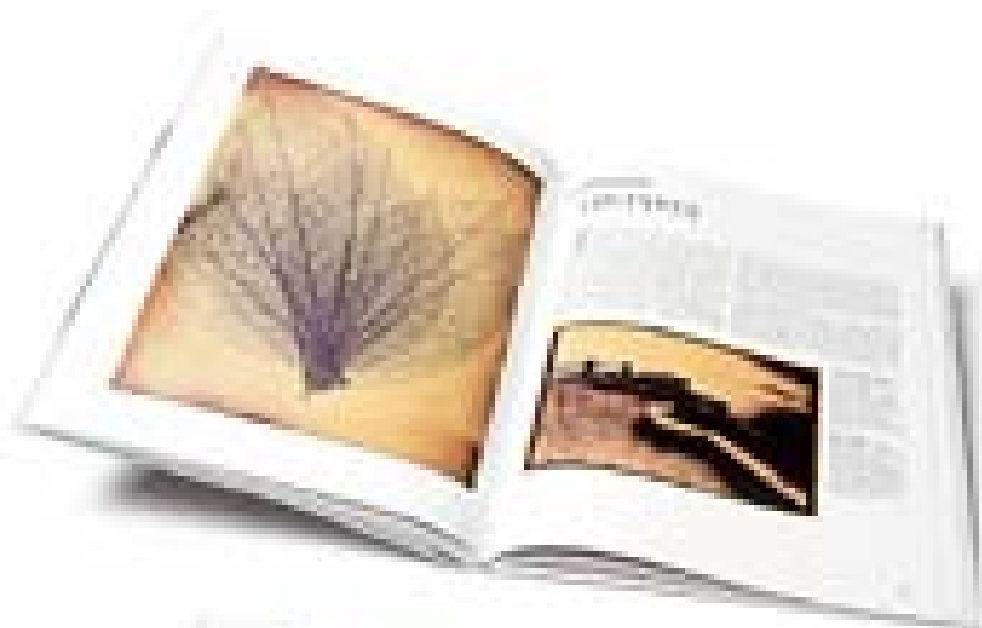
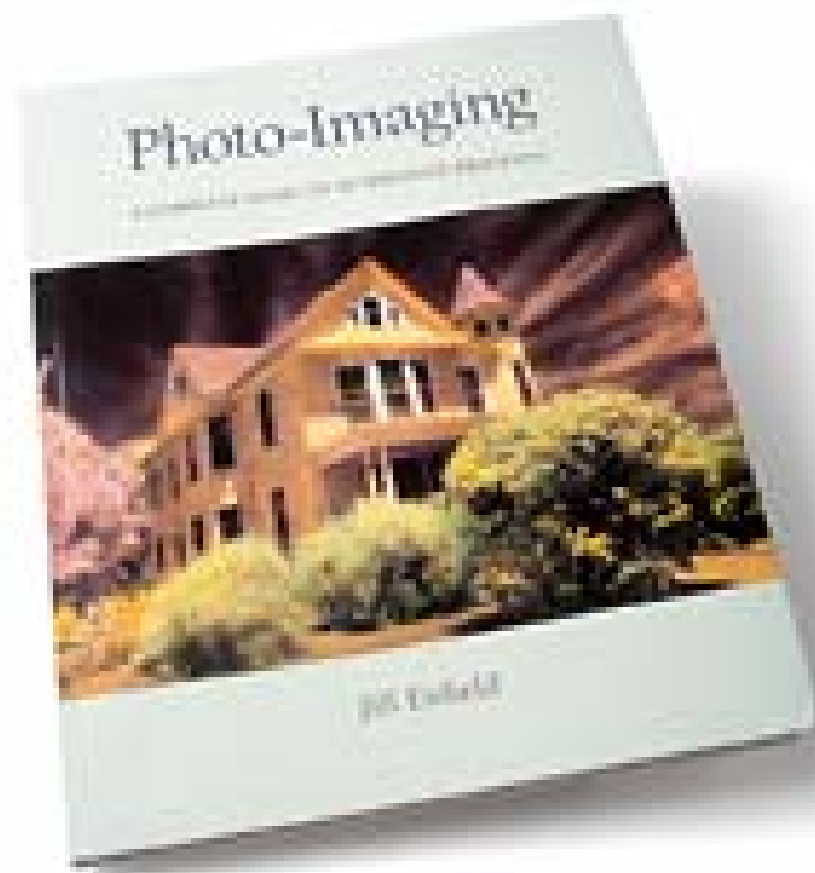




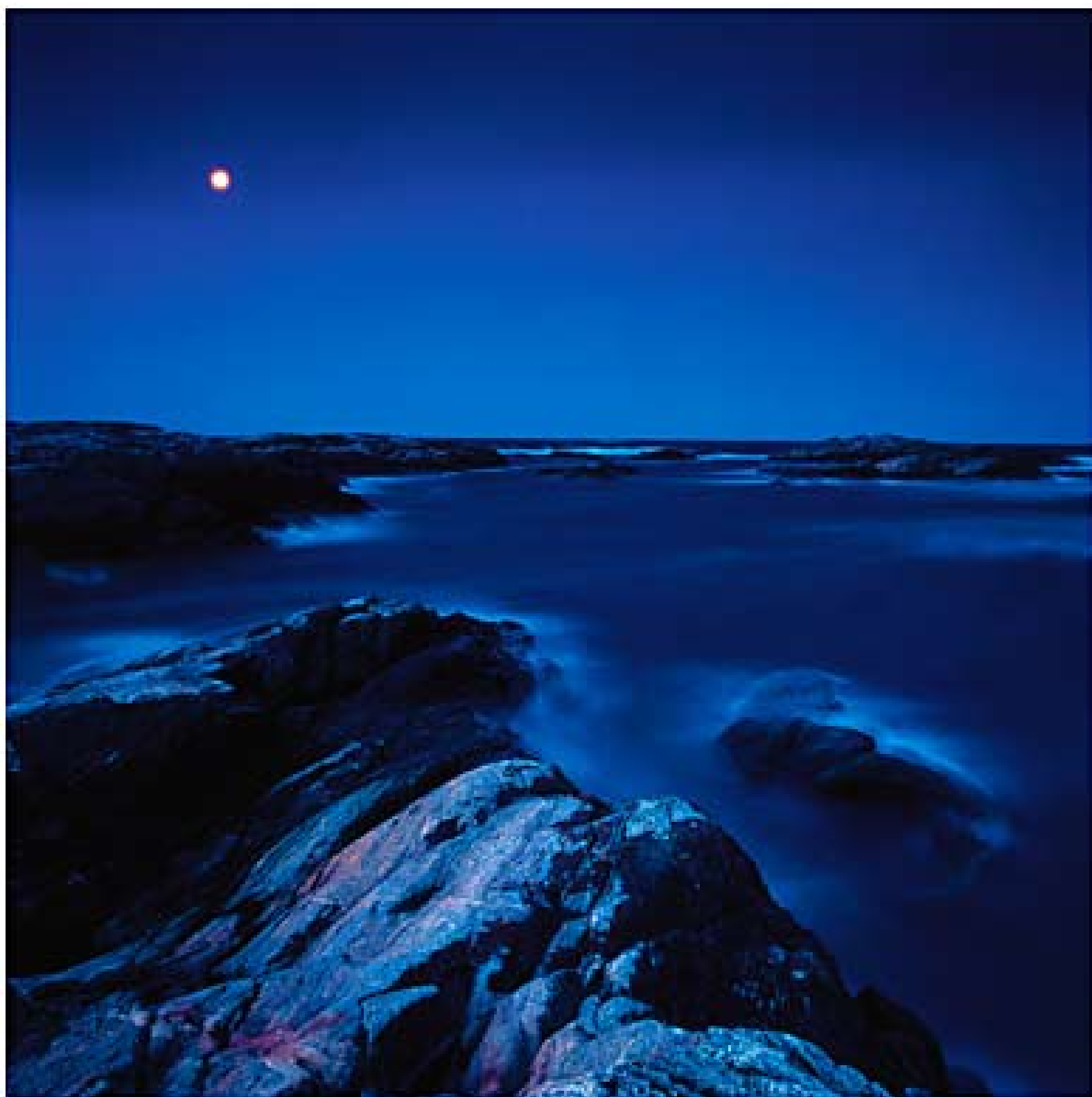


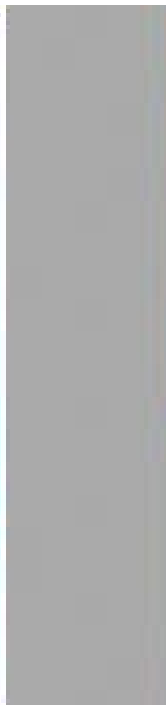


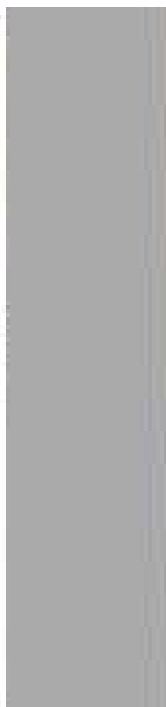


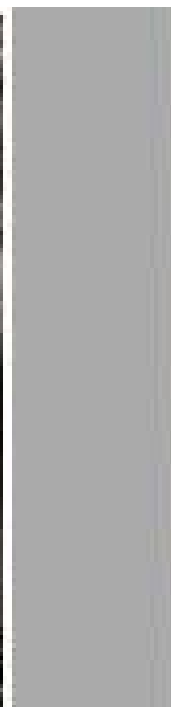


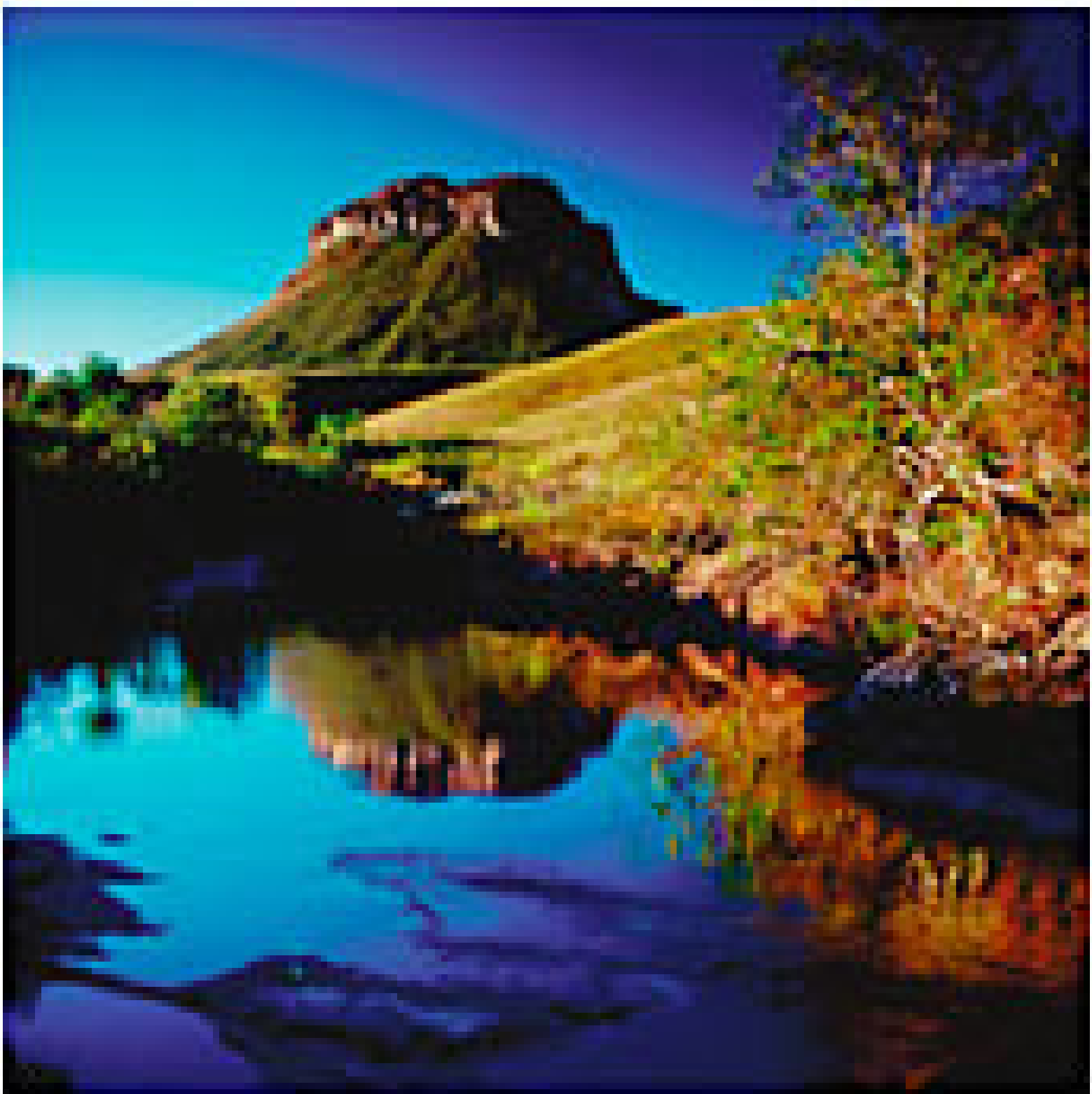




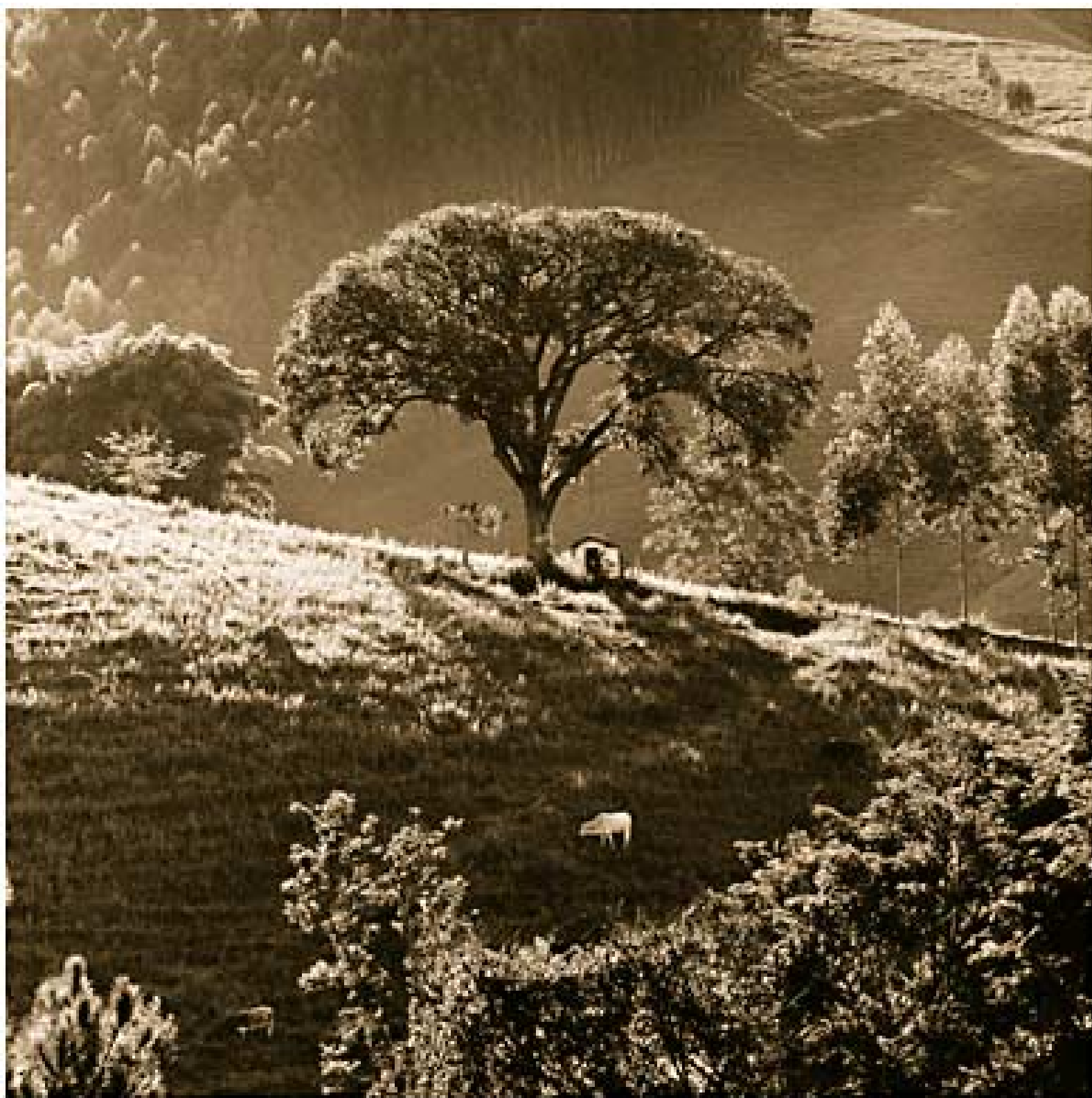














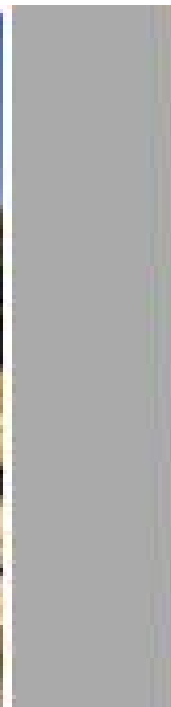
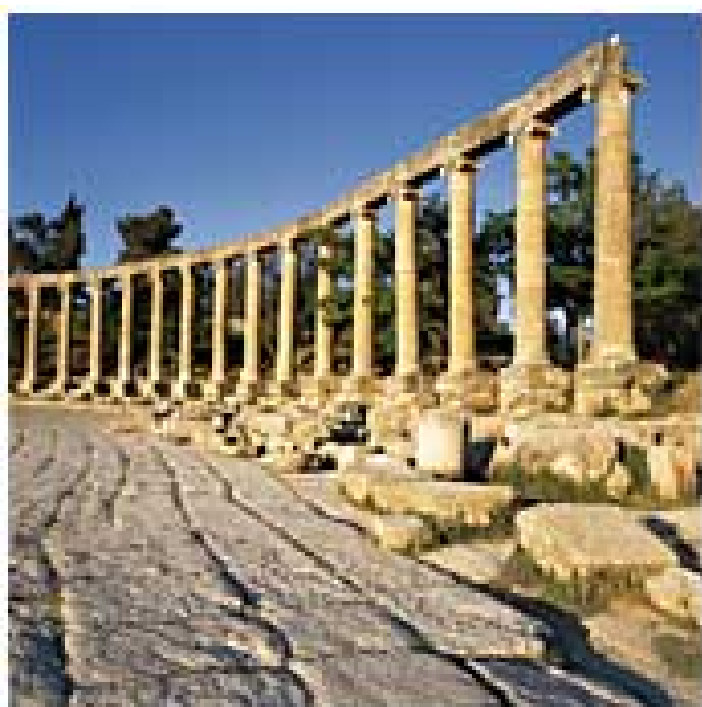


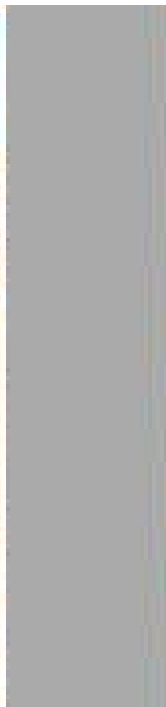














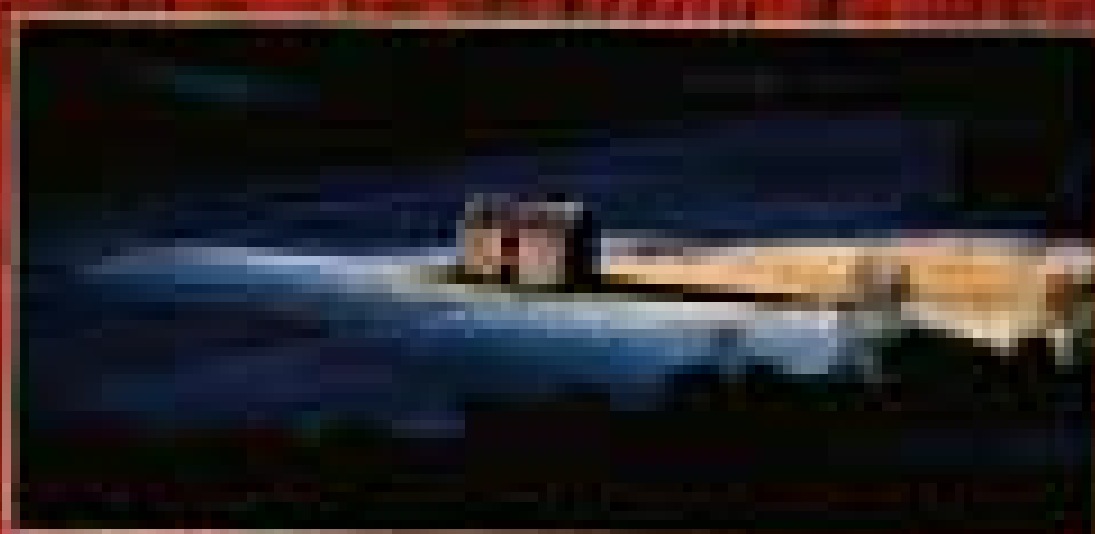


ANTON CORBIJN



WERK

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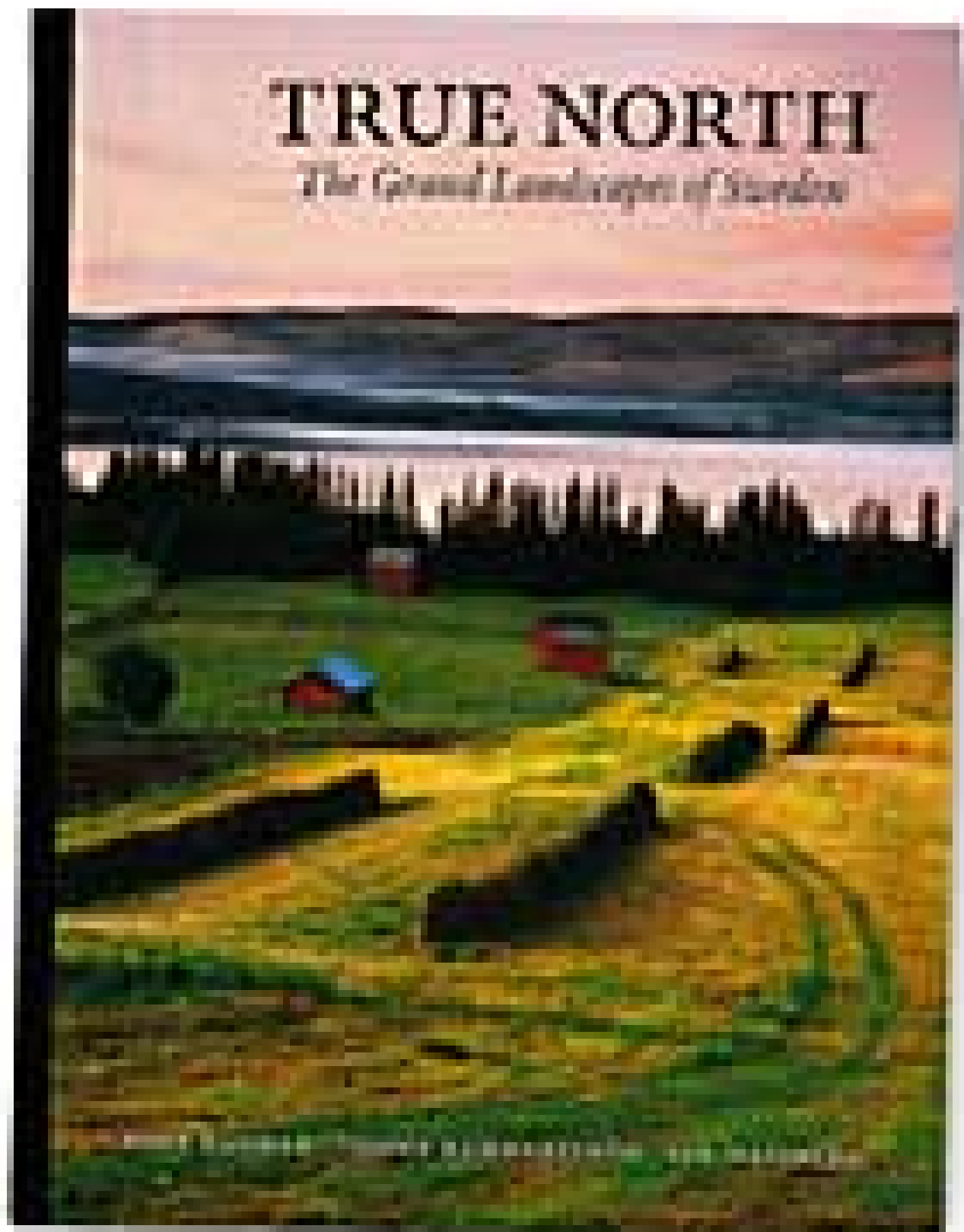
RURAL

Naturaleza en el Recuerdo

Revista de la

TRUE NORTH

The Grand Landscapes of Sweden



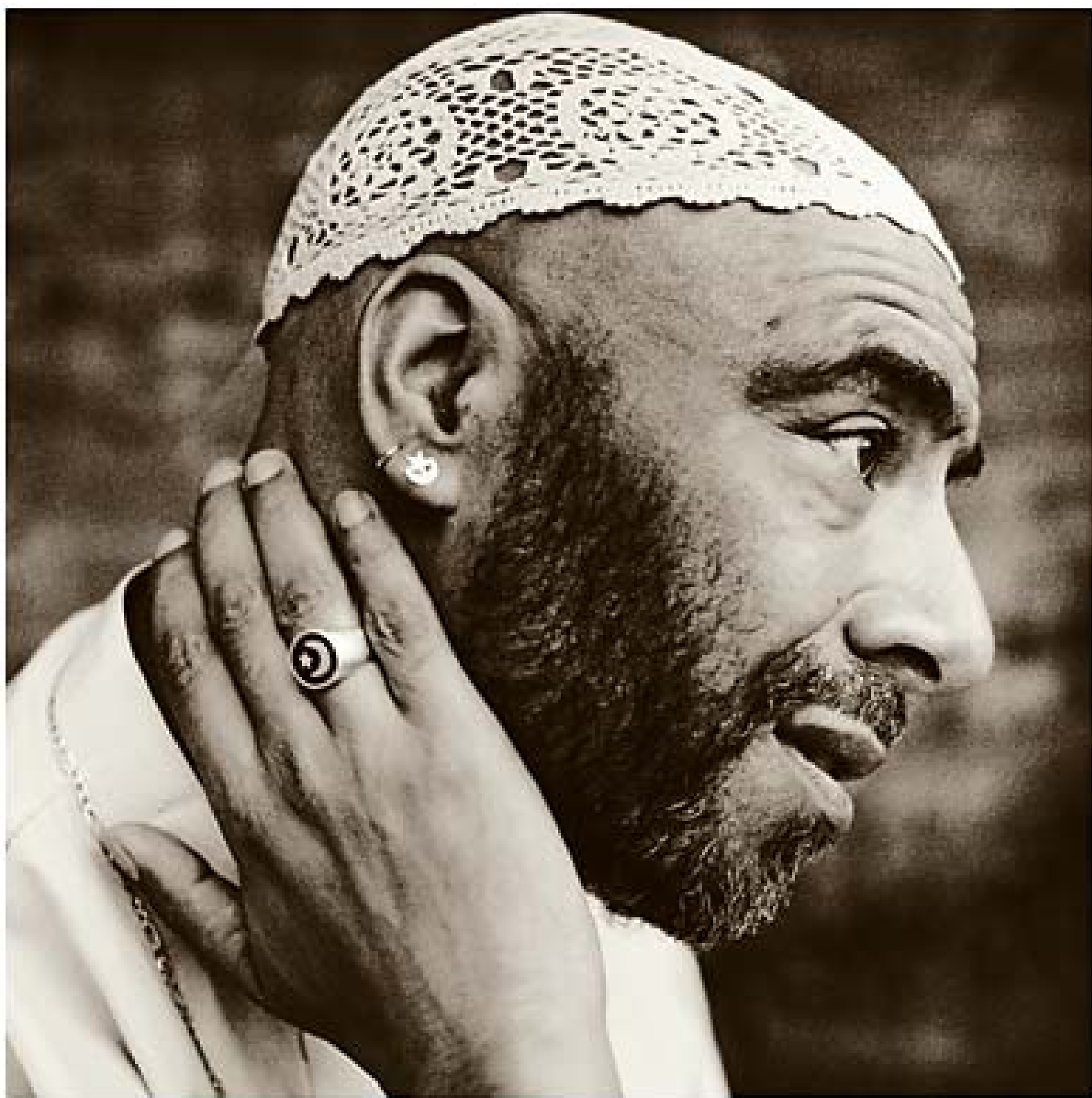














































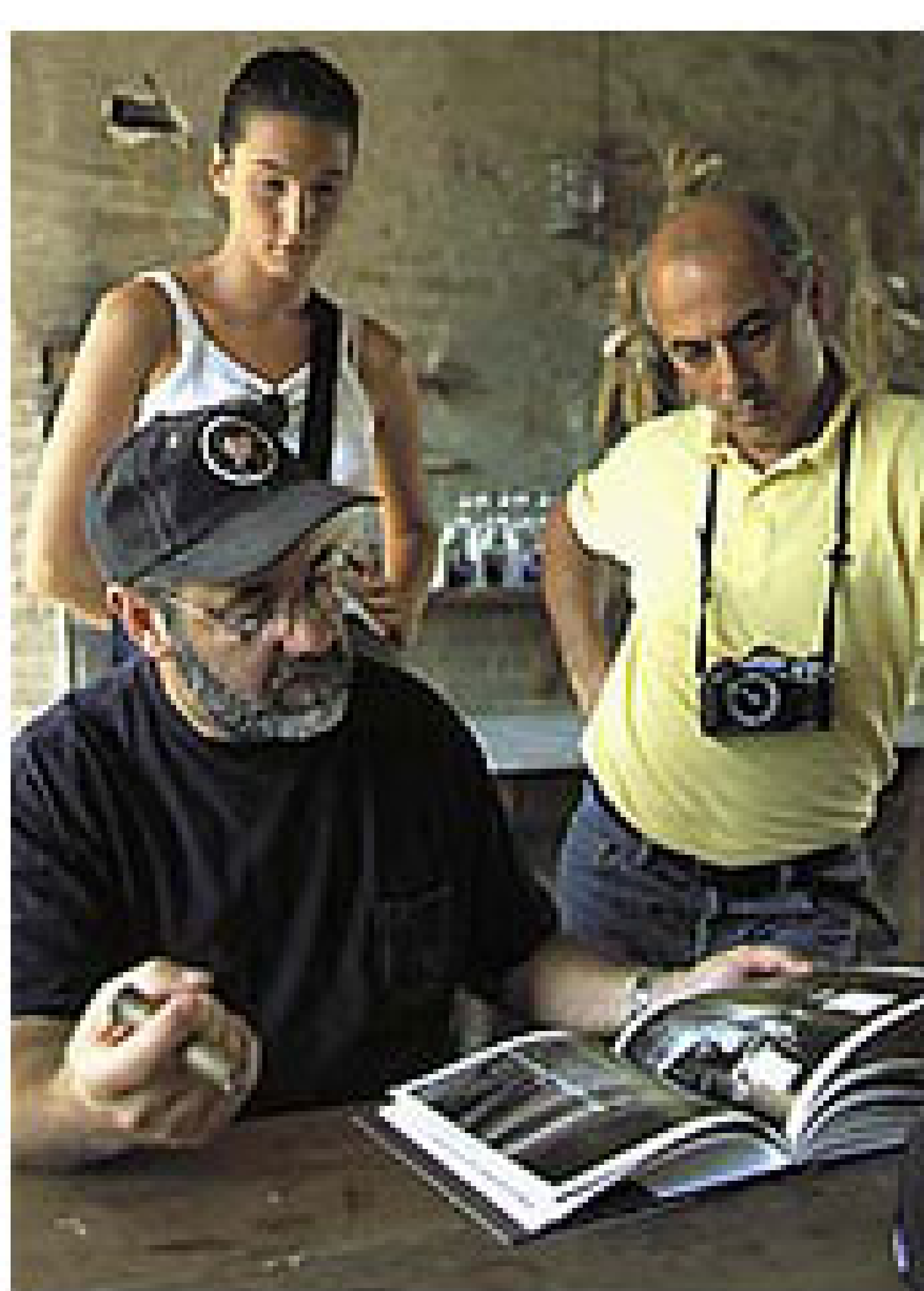




















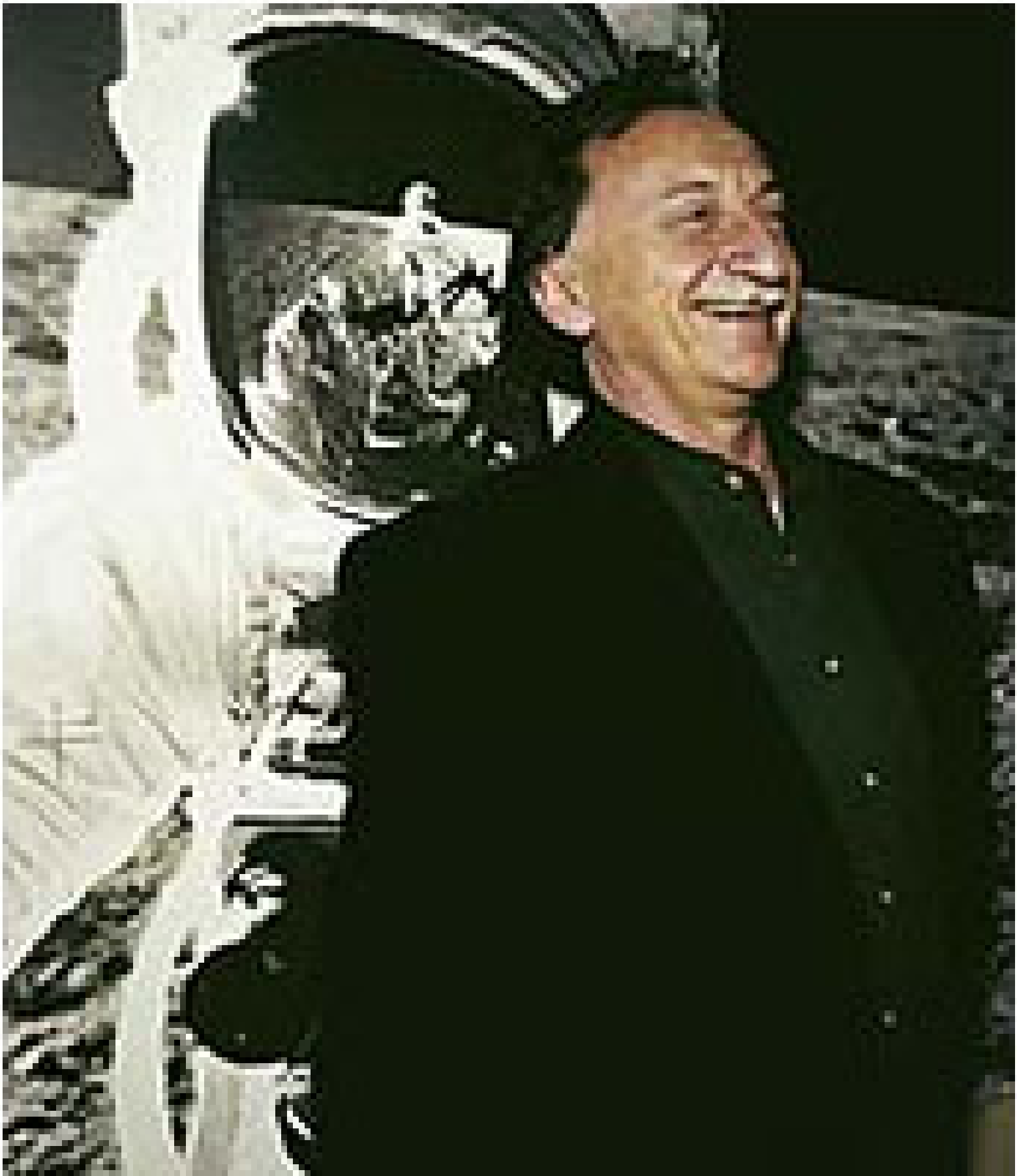
















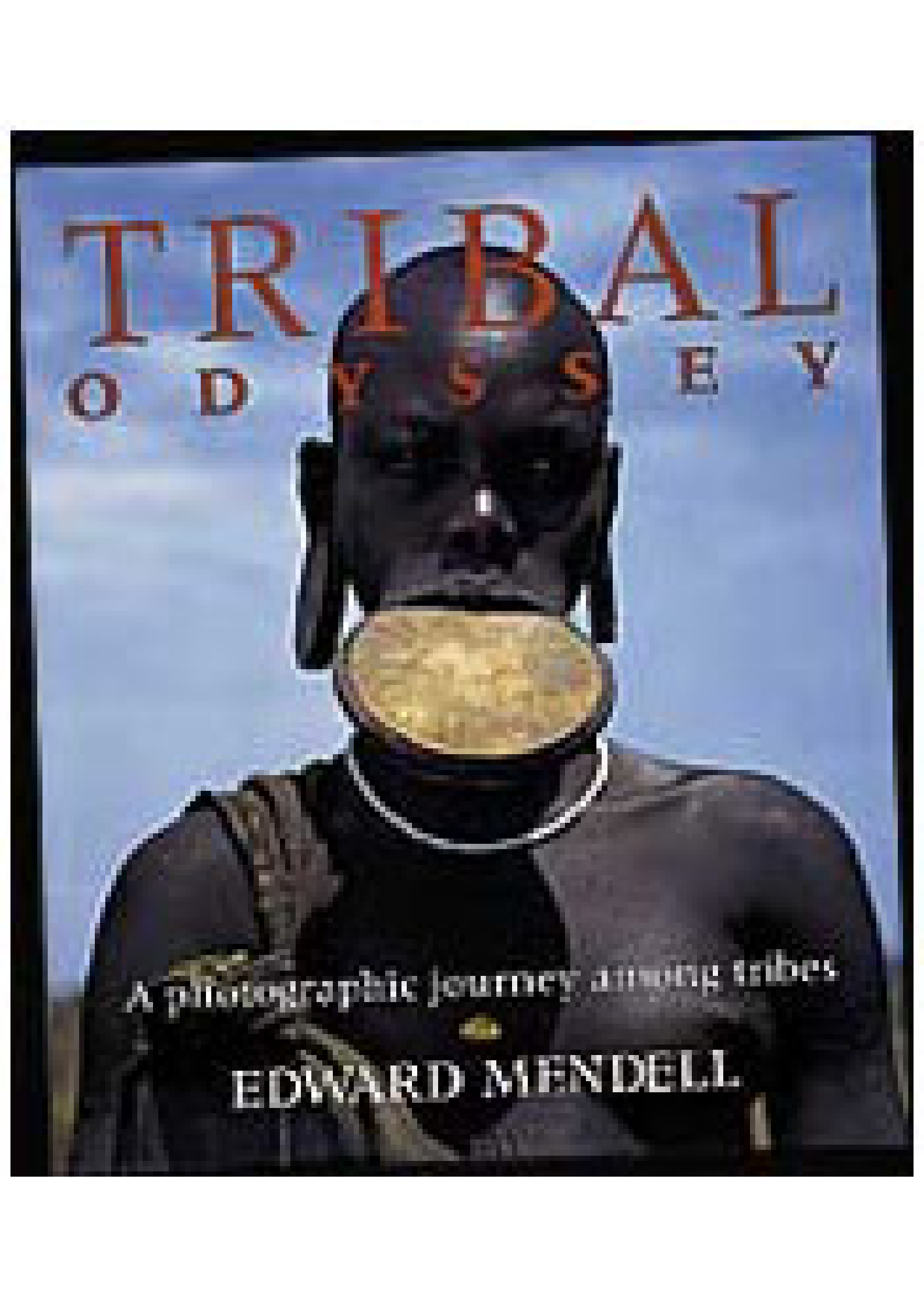






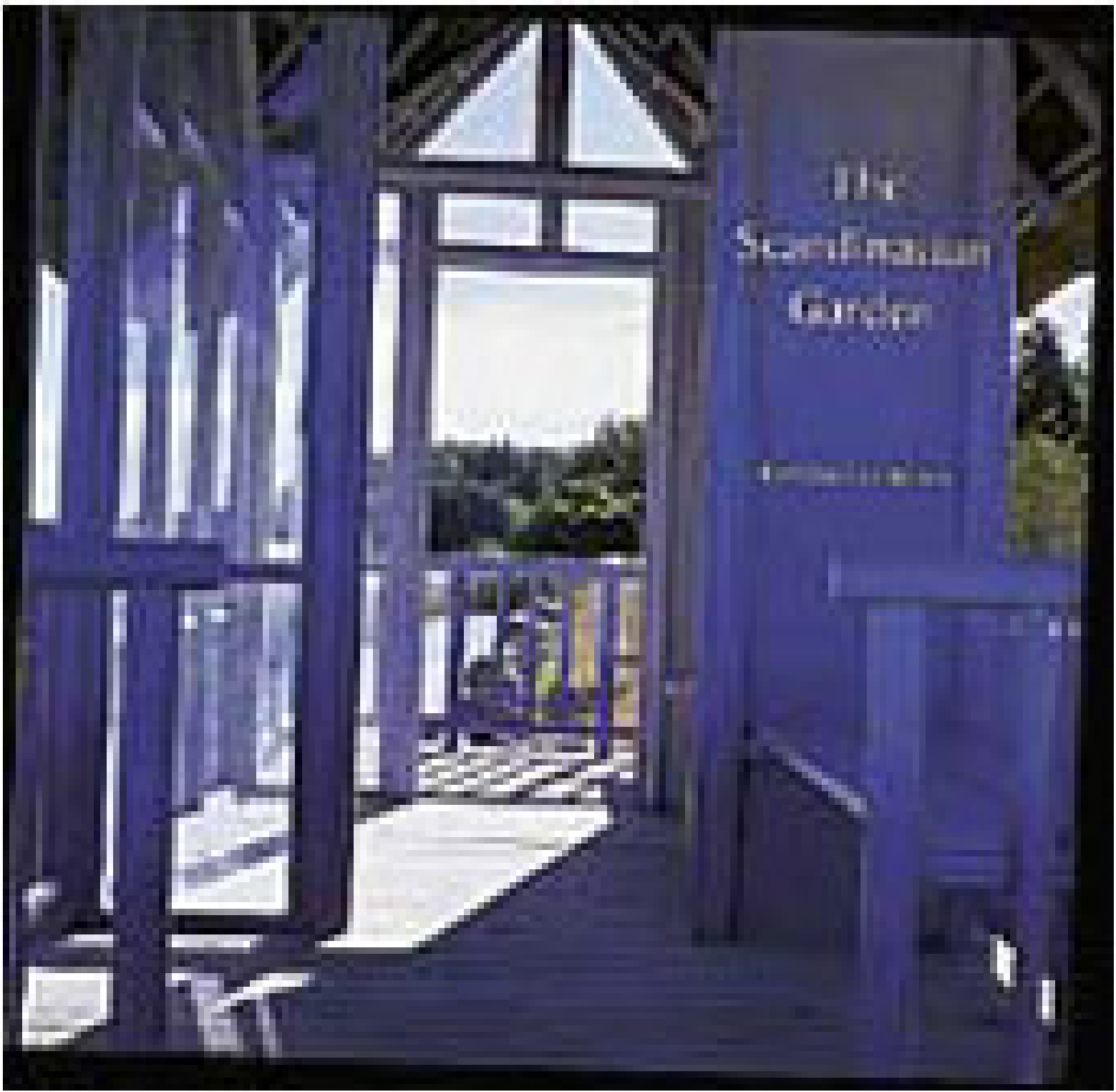


TRIBAL ODYSSEY

A portrait of a person with dark skin and short hair, looking directly at the camera. Their mouth is completely covered by a large, circular, golden-brown object that has a textured, metallic appearance. The person is wearing a dark, patterned garment. The background is a clear blue sky with some light clouds. The title 'TRIBAL ODYSSEY' is overlaid on the top half of the image.

A photographic journey among tribes

EDWARD MENDELL



New York's
Hudson
—
America's
Valley

Photographs and text by
Ted Spiegel

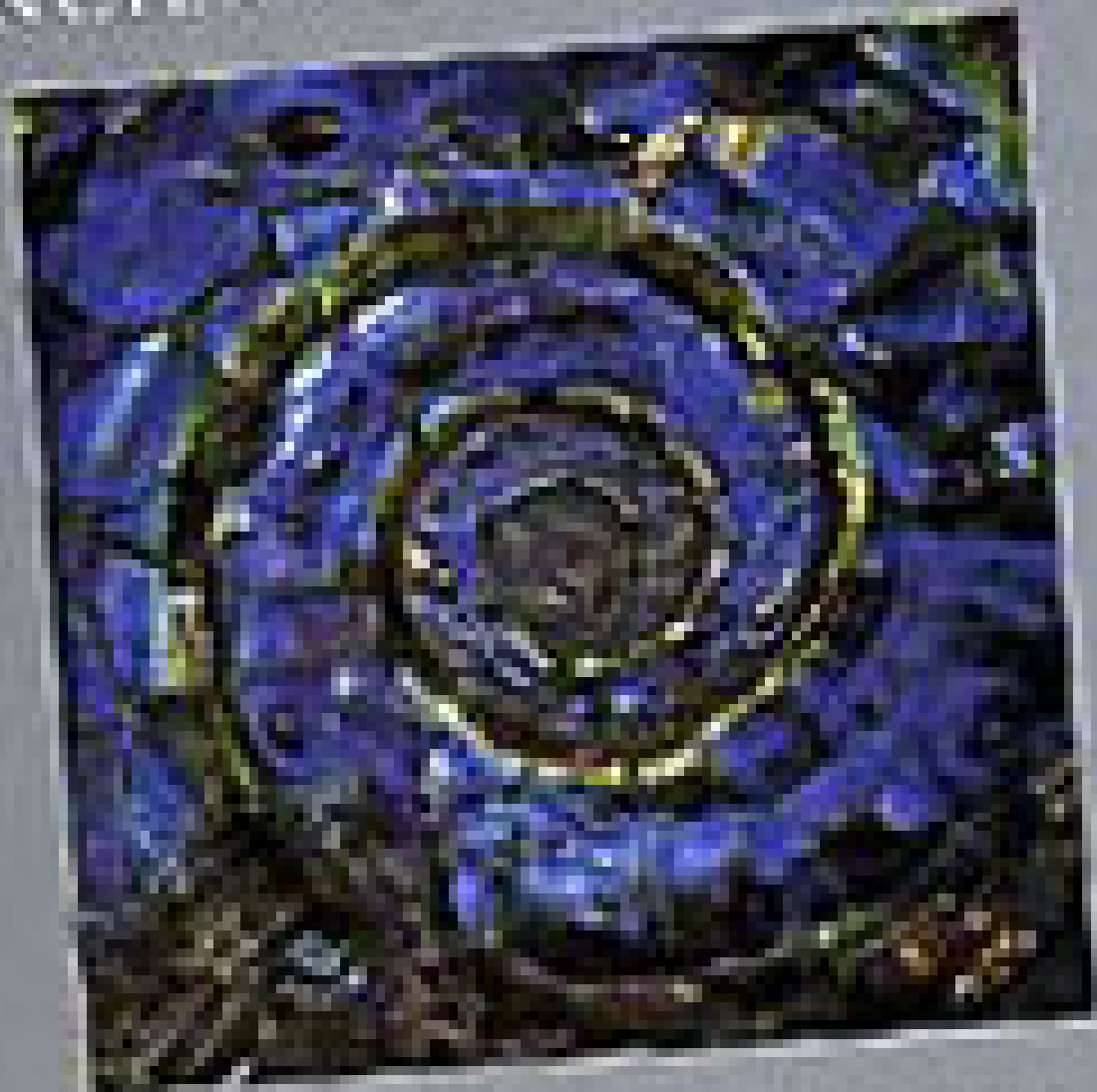


Sognare Venezia

di Giorgio de Santis

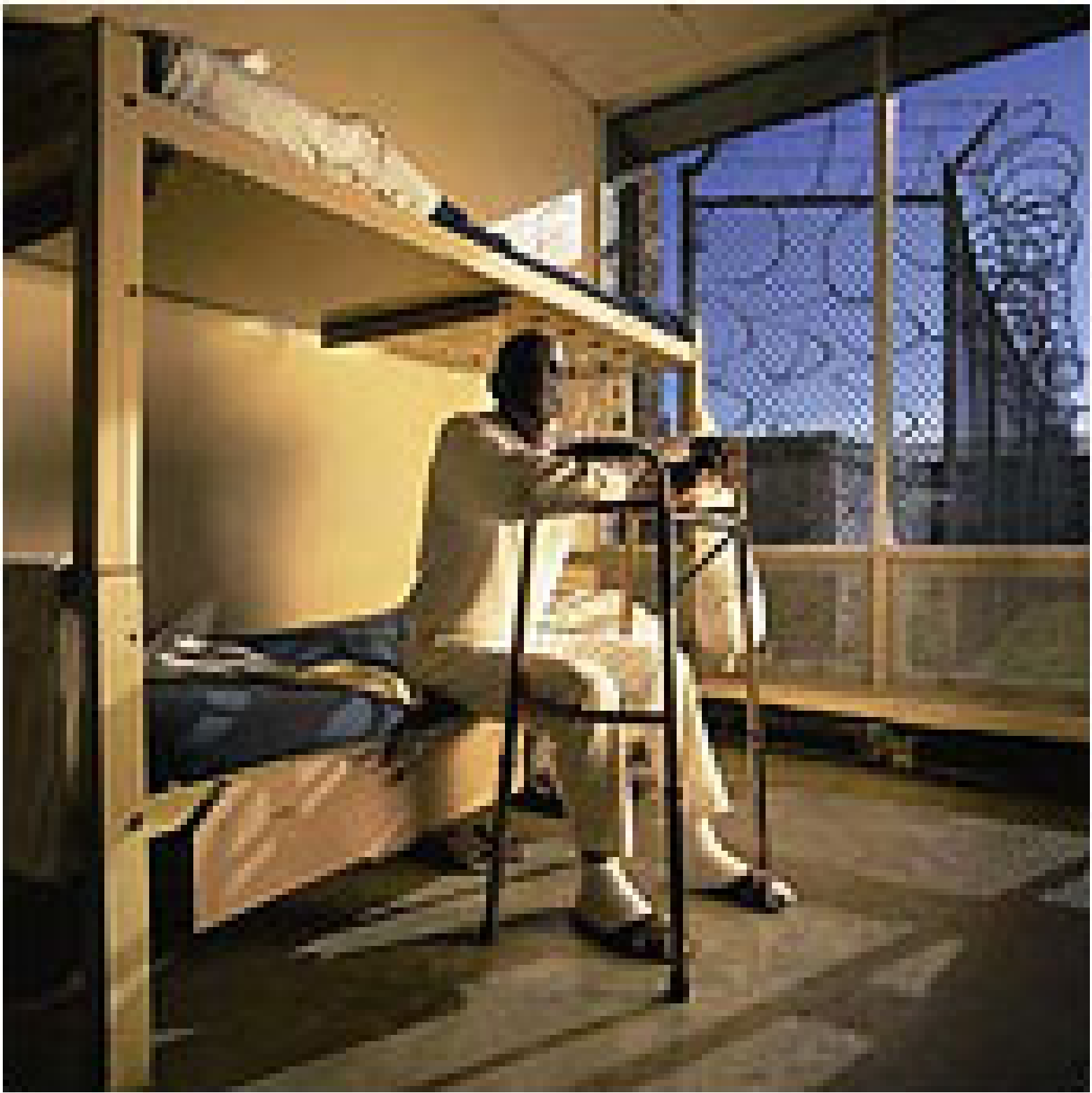


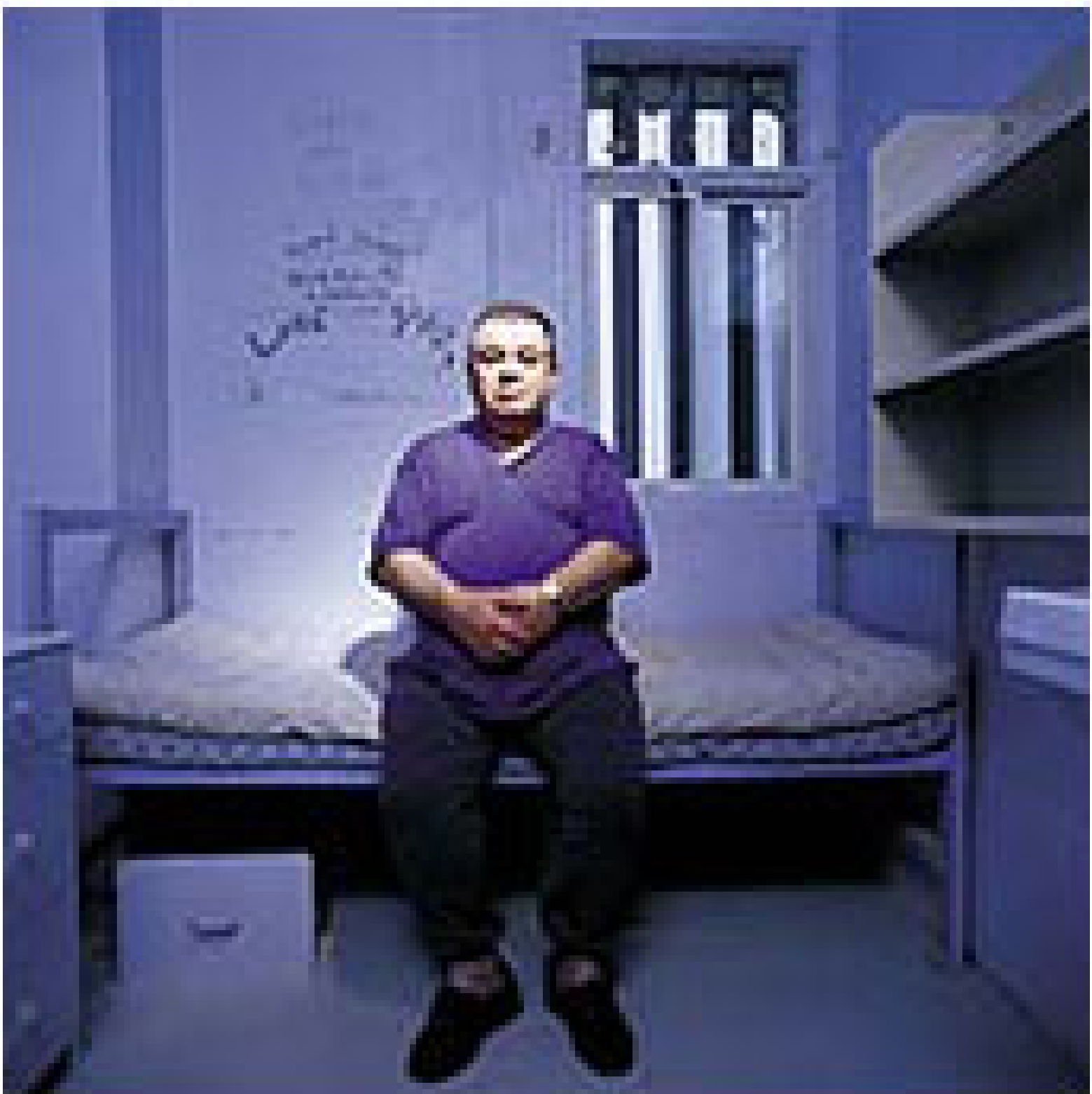
ANCIENT MICROWORLDS



THE JOURNAL OF THE
MICROSCOPICAL SOCIETY OF AMERICA







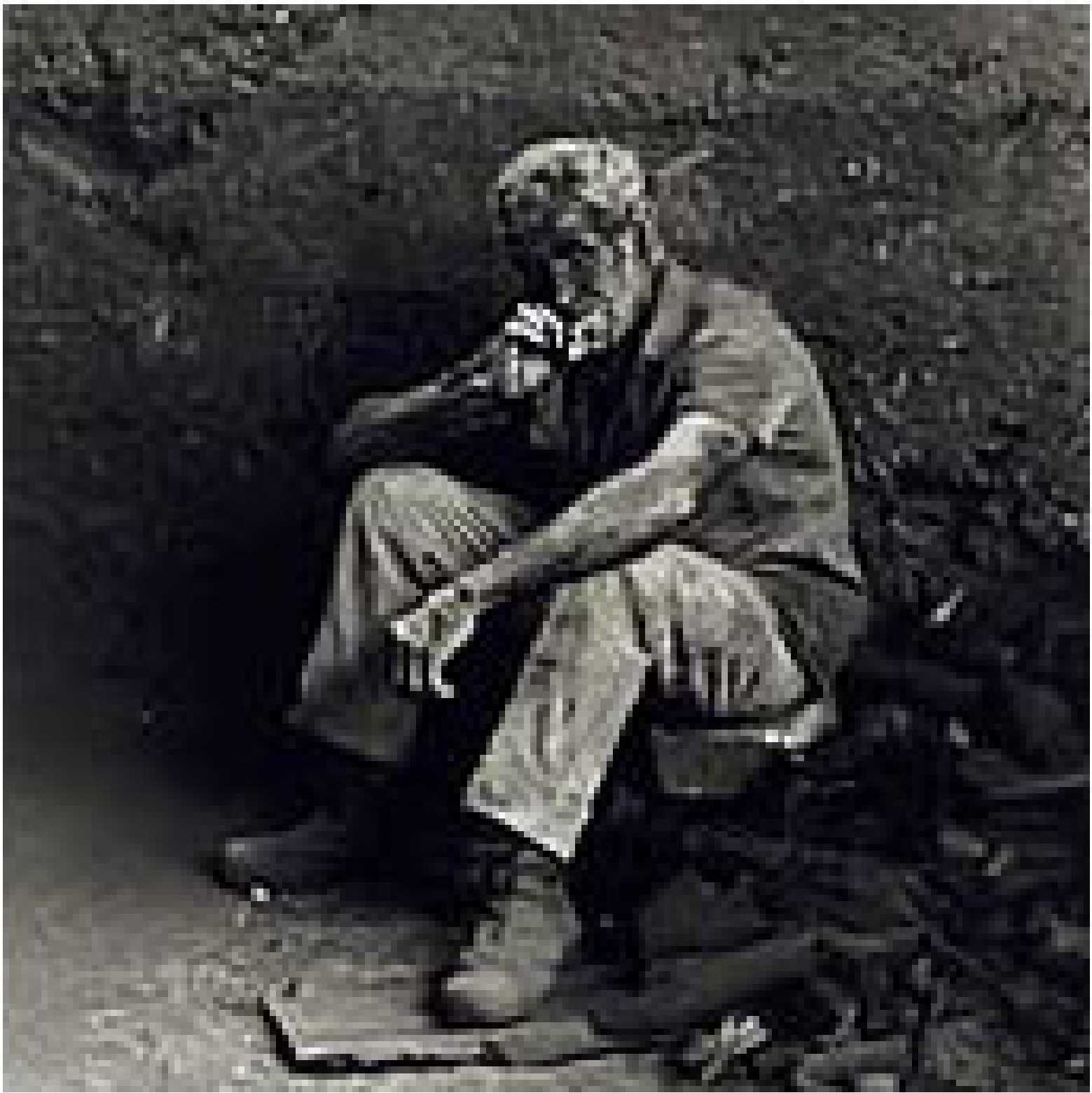




Dancer, the Ivory Coast



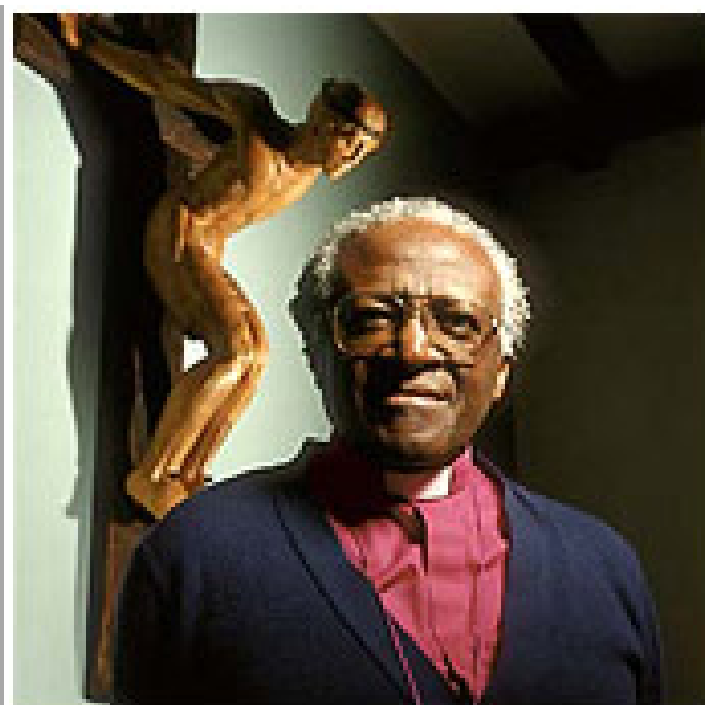
Tango in San Telmo, Buenos Aires

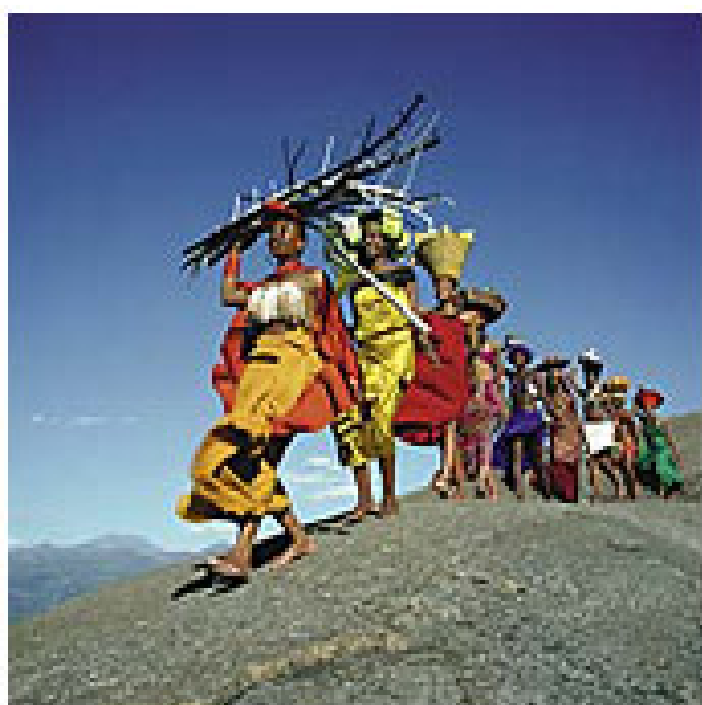






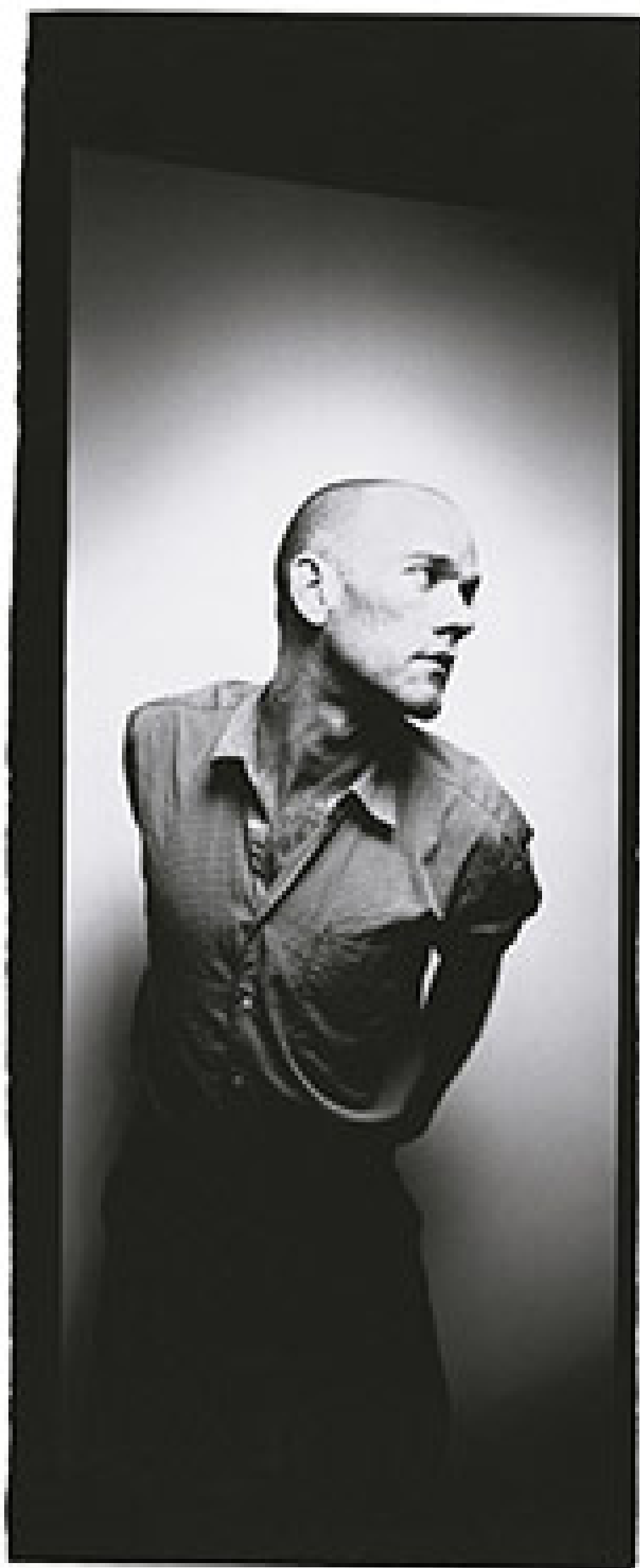




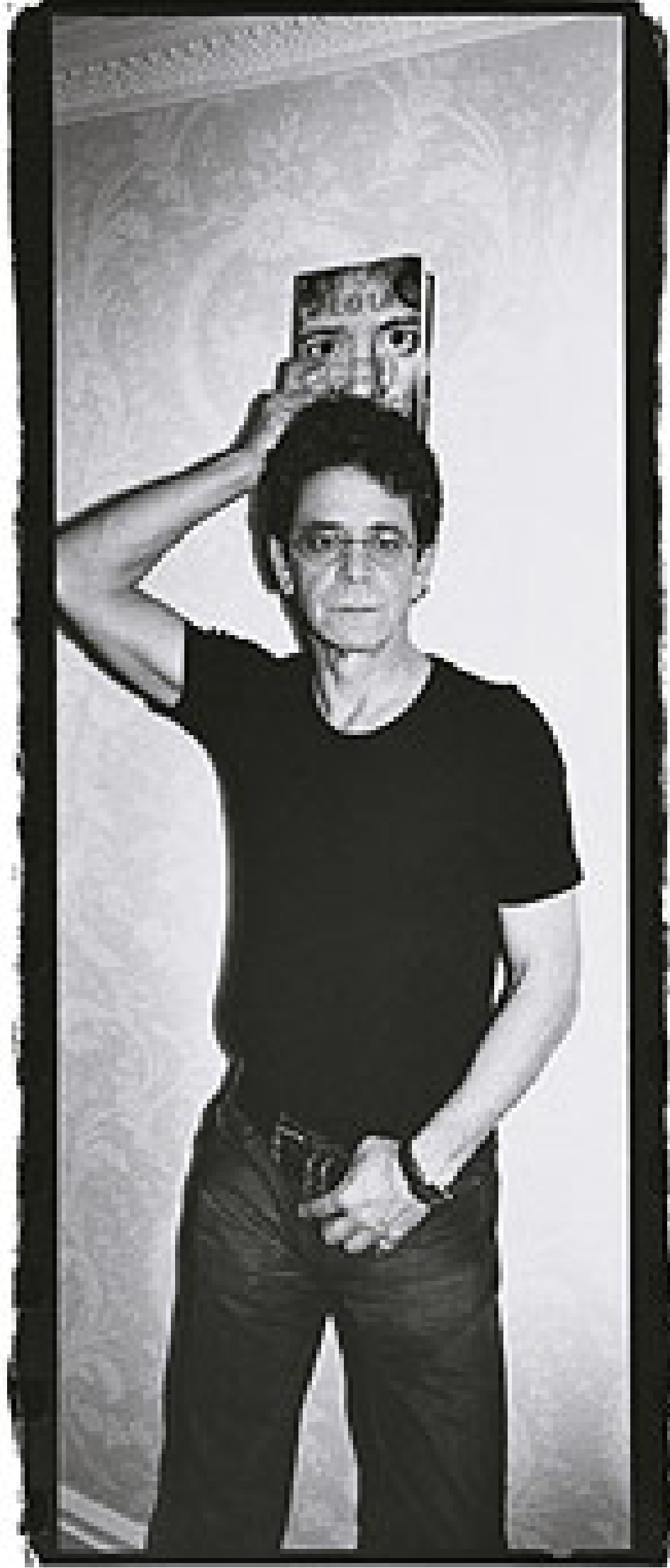




- Oasis -



REM.



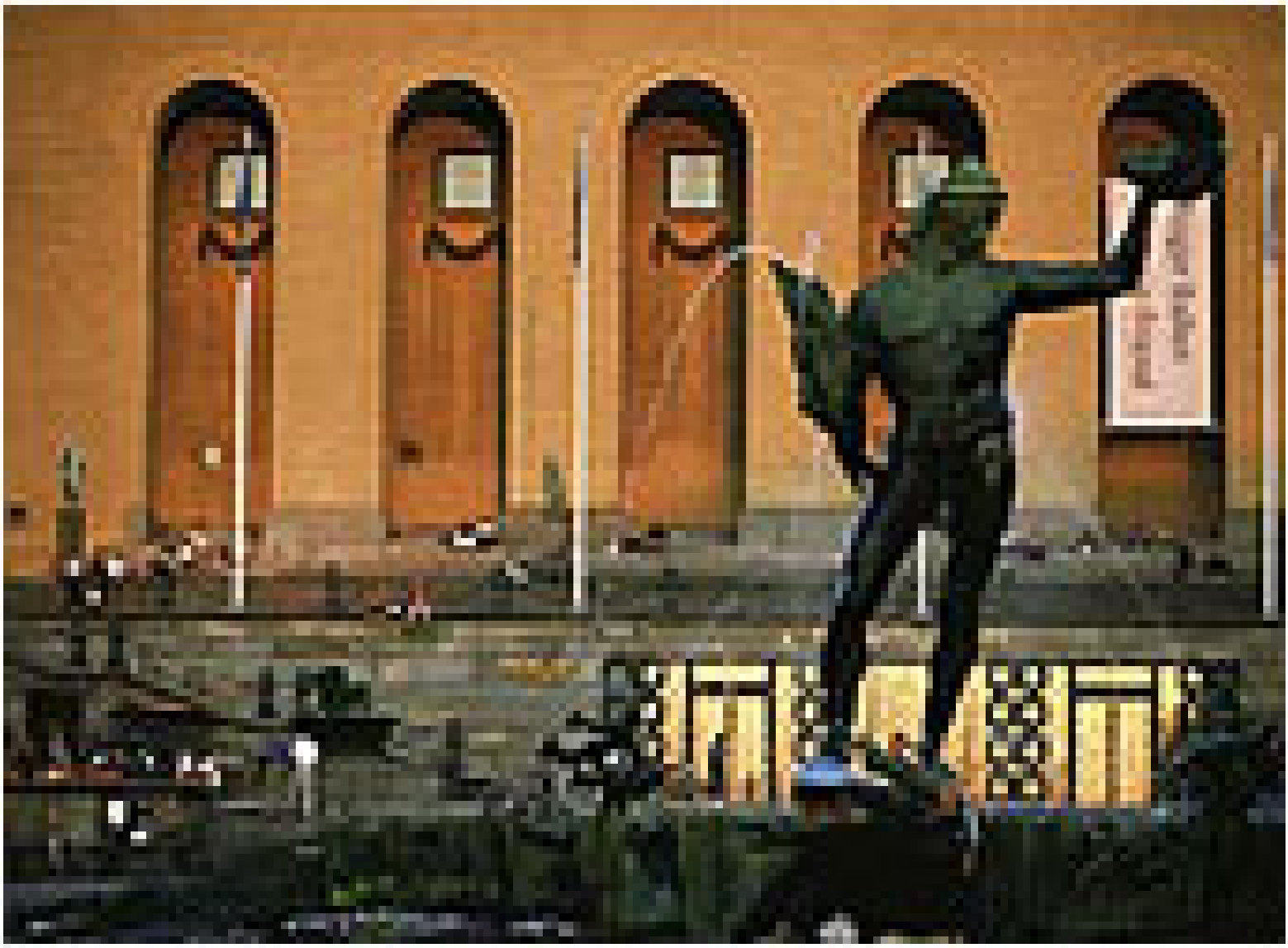
Lon Read.



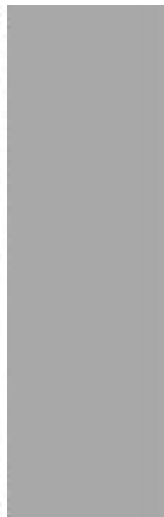
Radiohead - Thom Yorke -

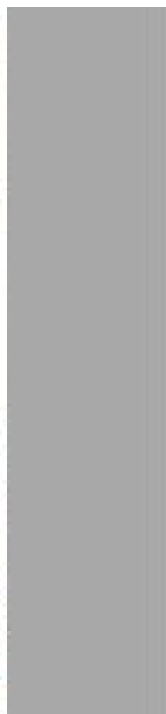
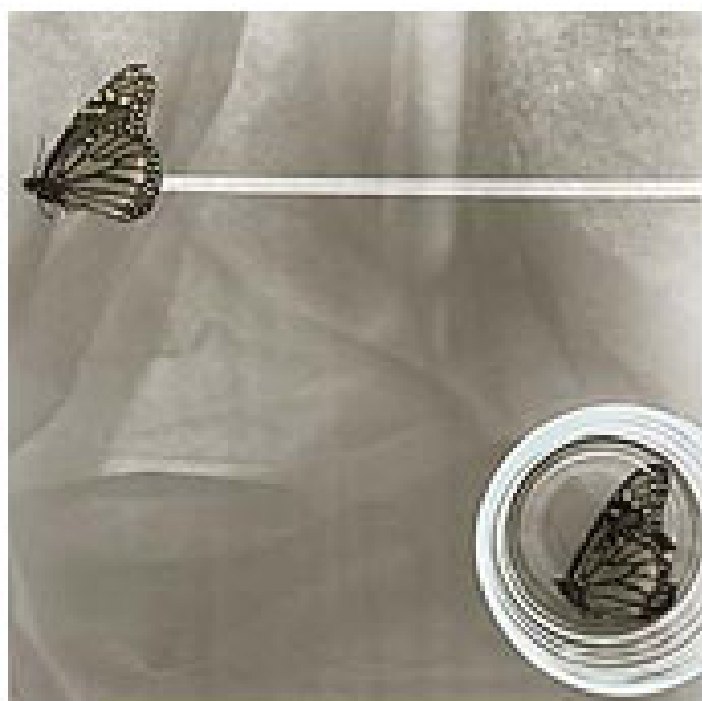






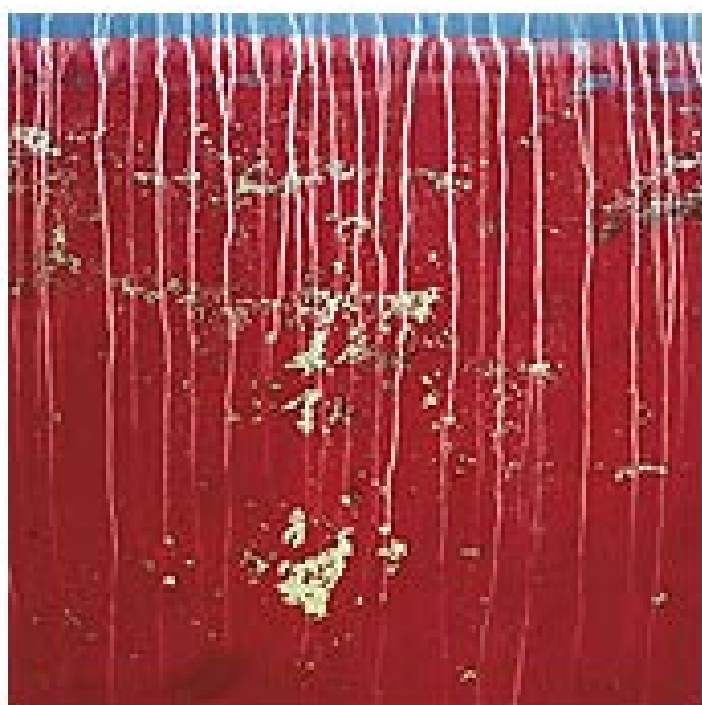


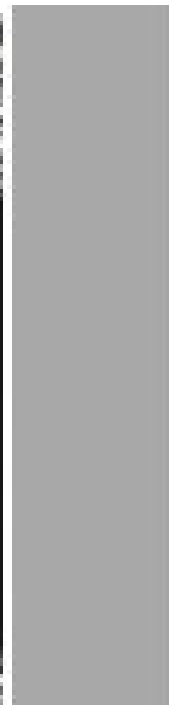
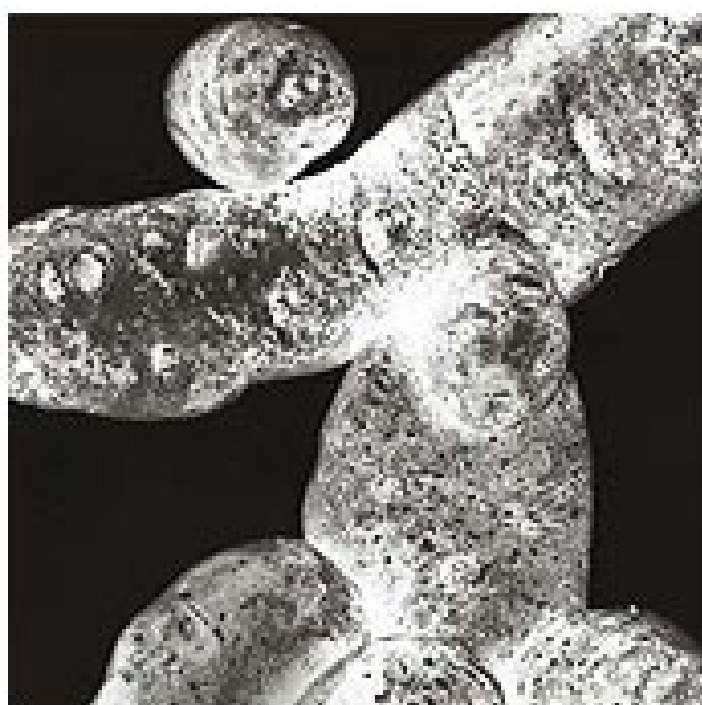




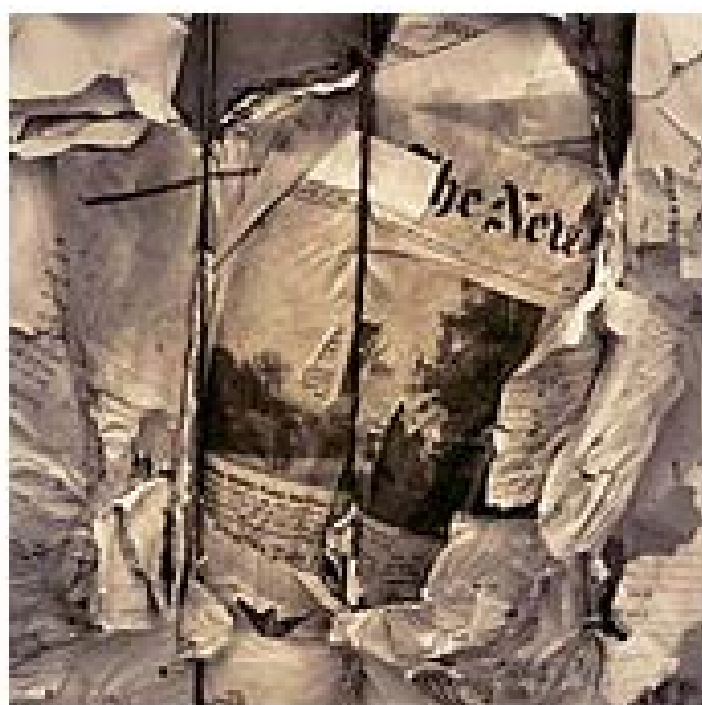
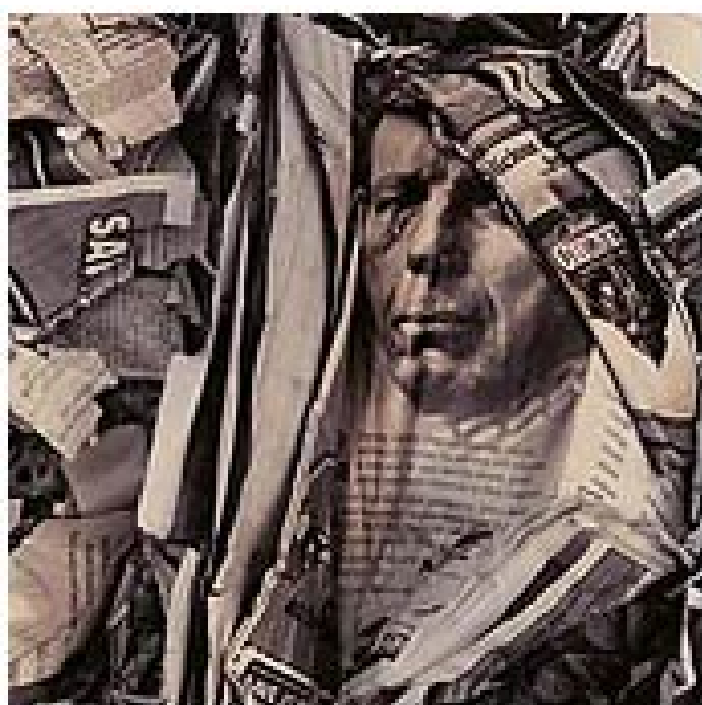


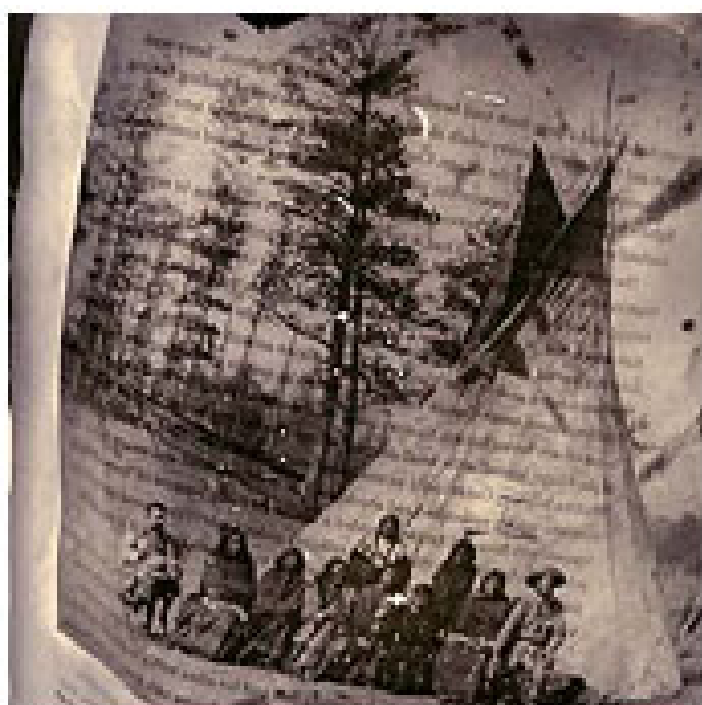




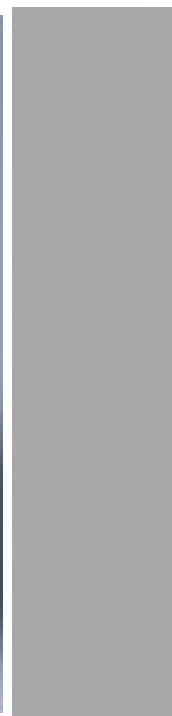


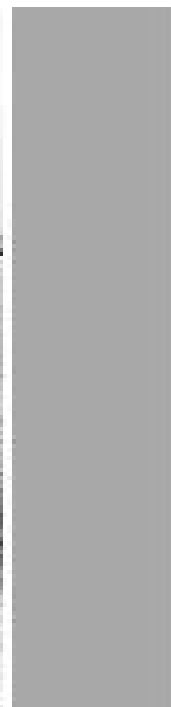


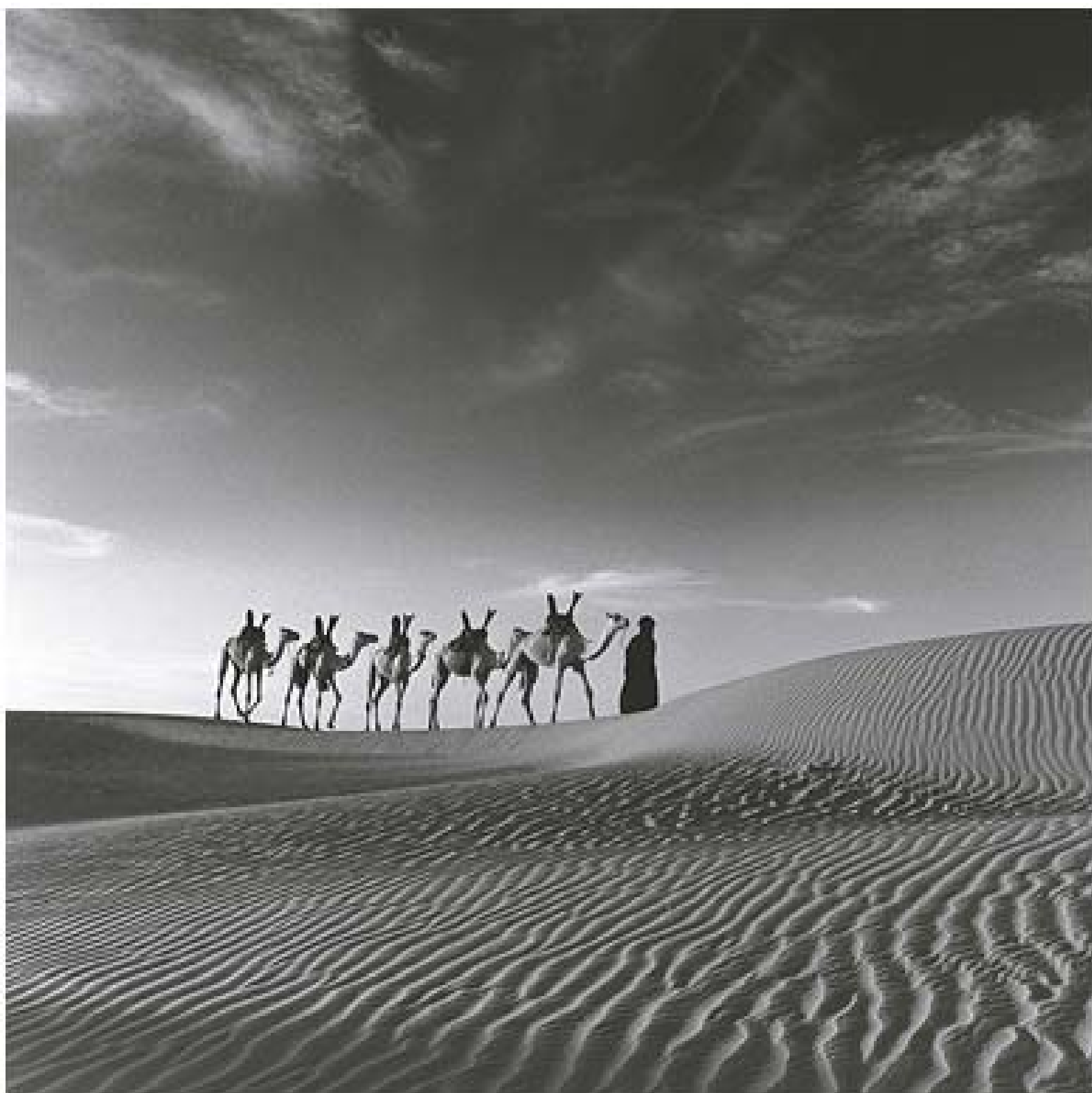




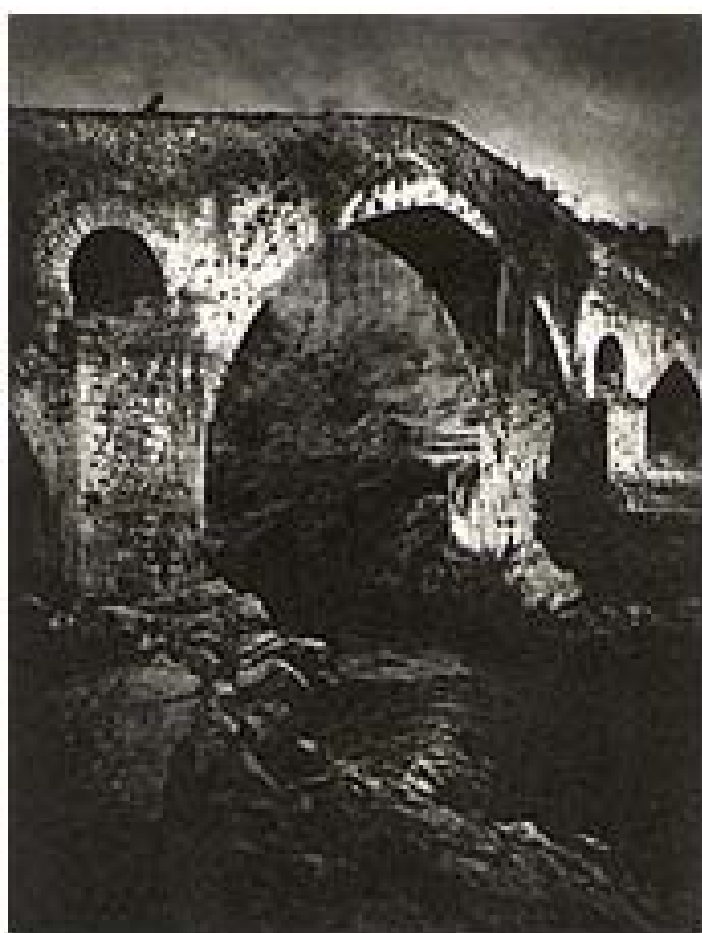






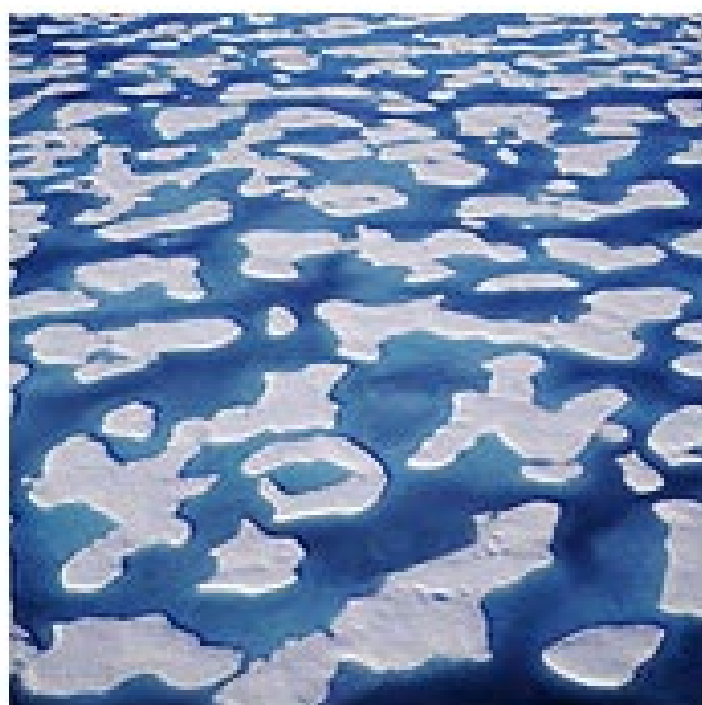


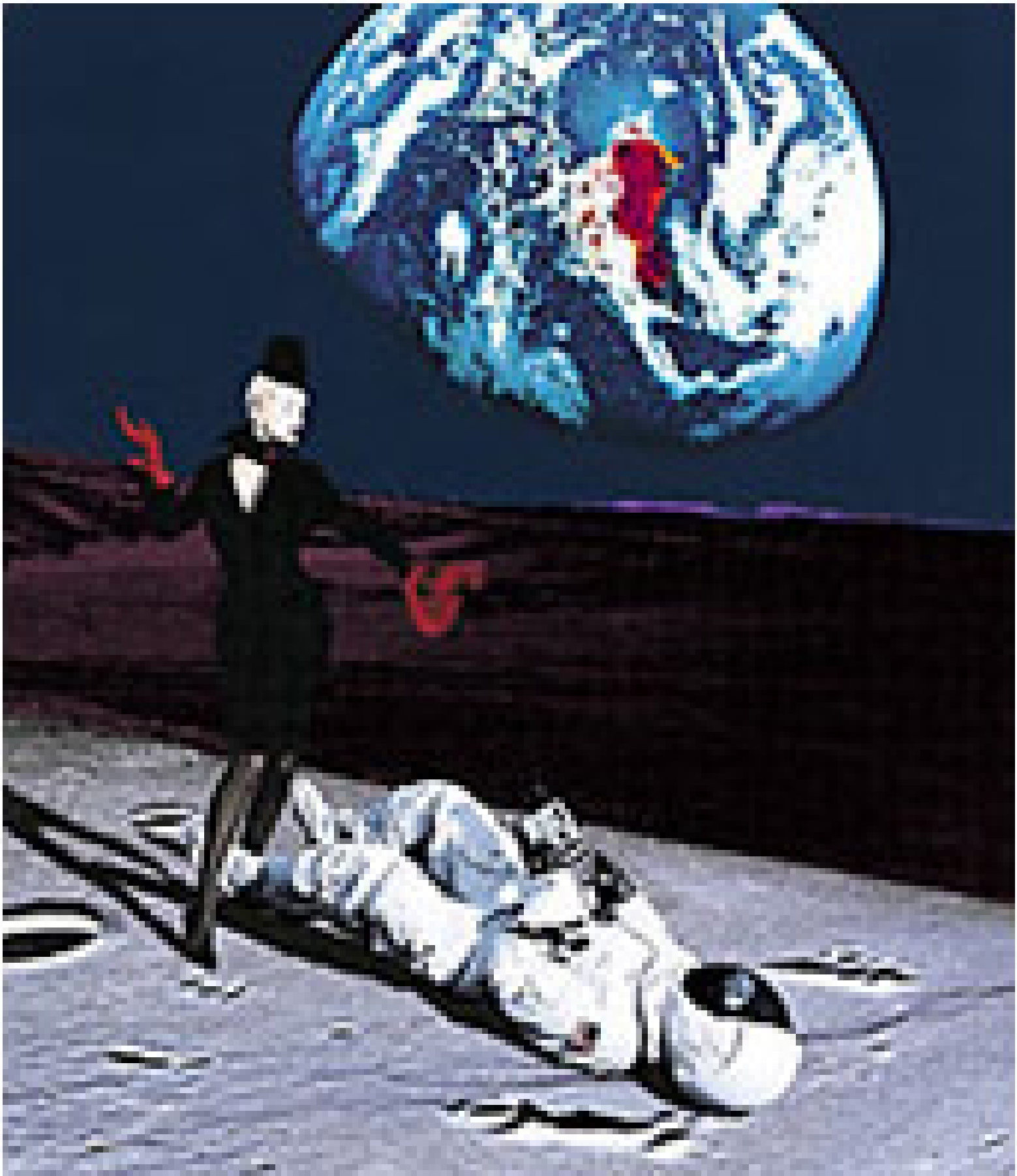




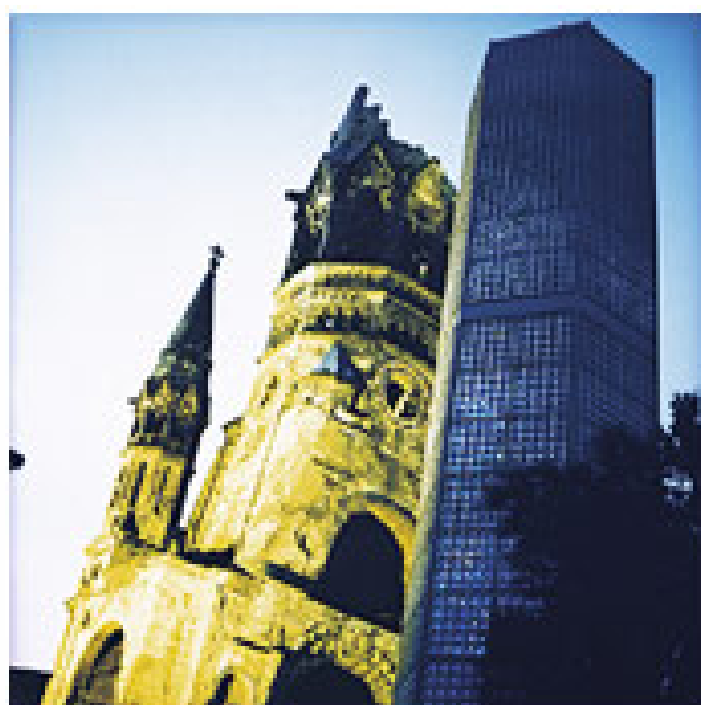
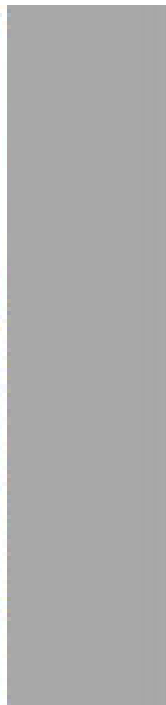






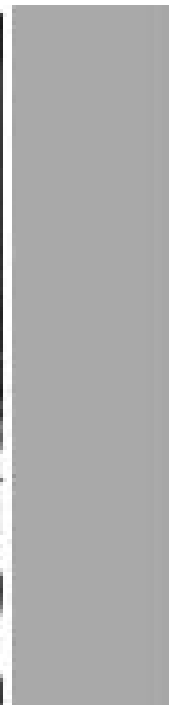


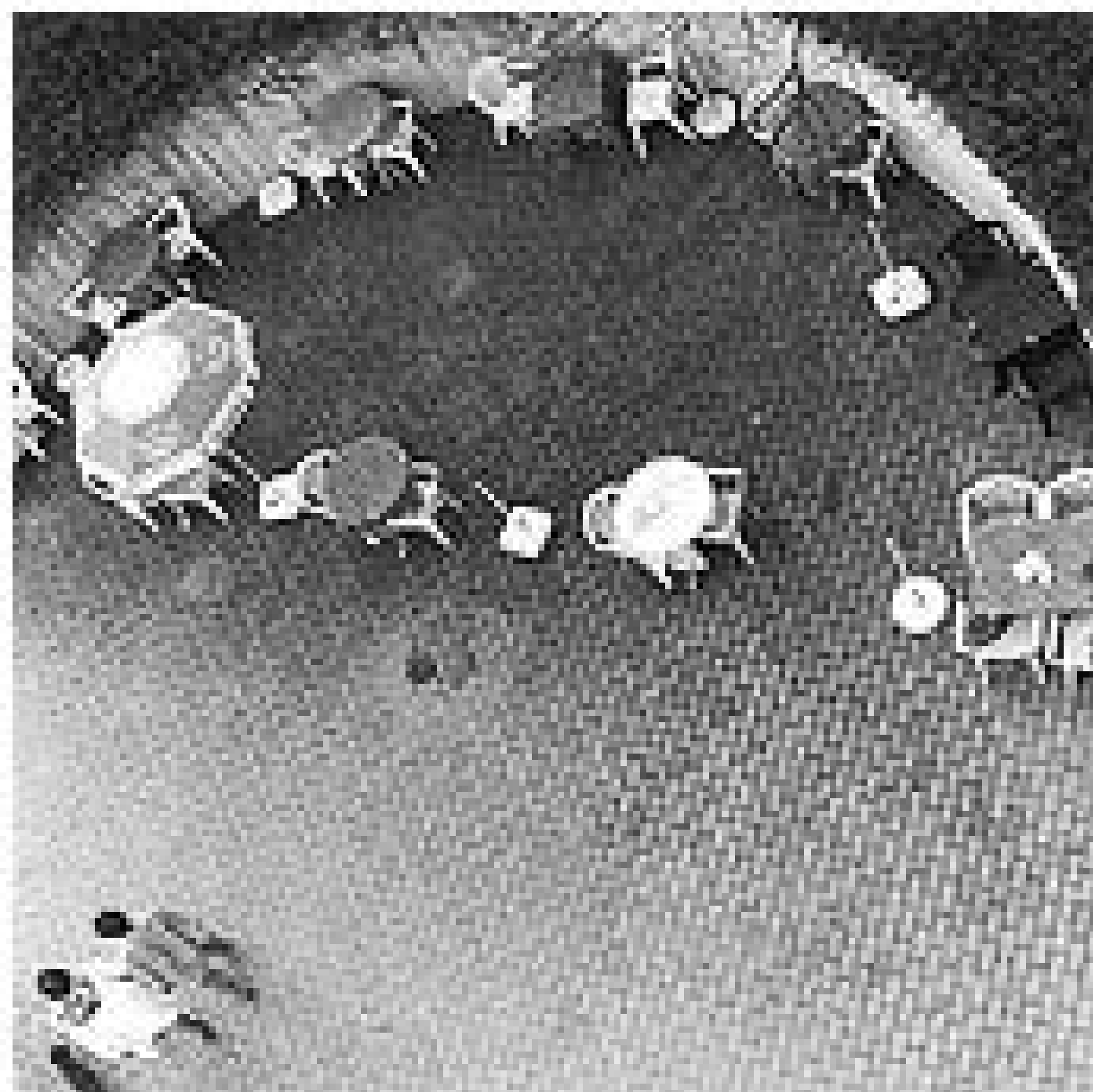


















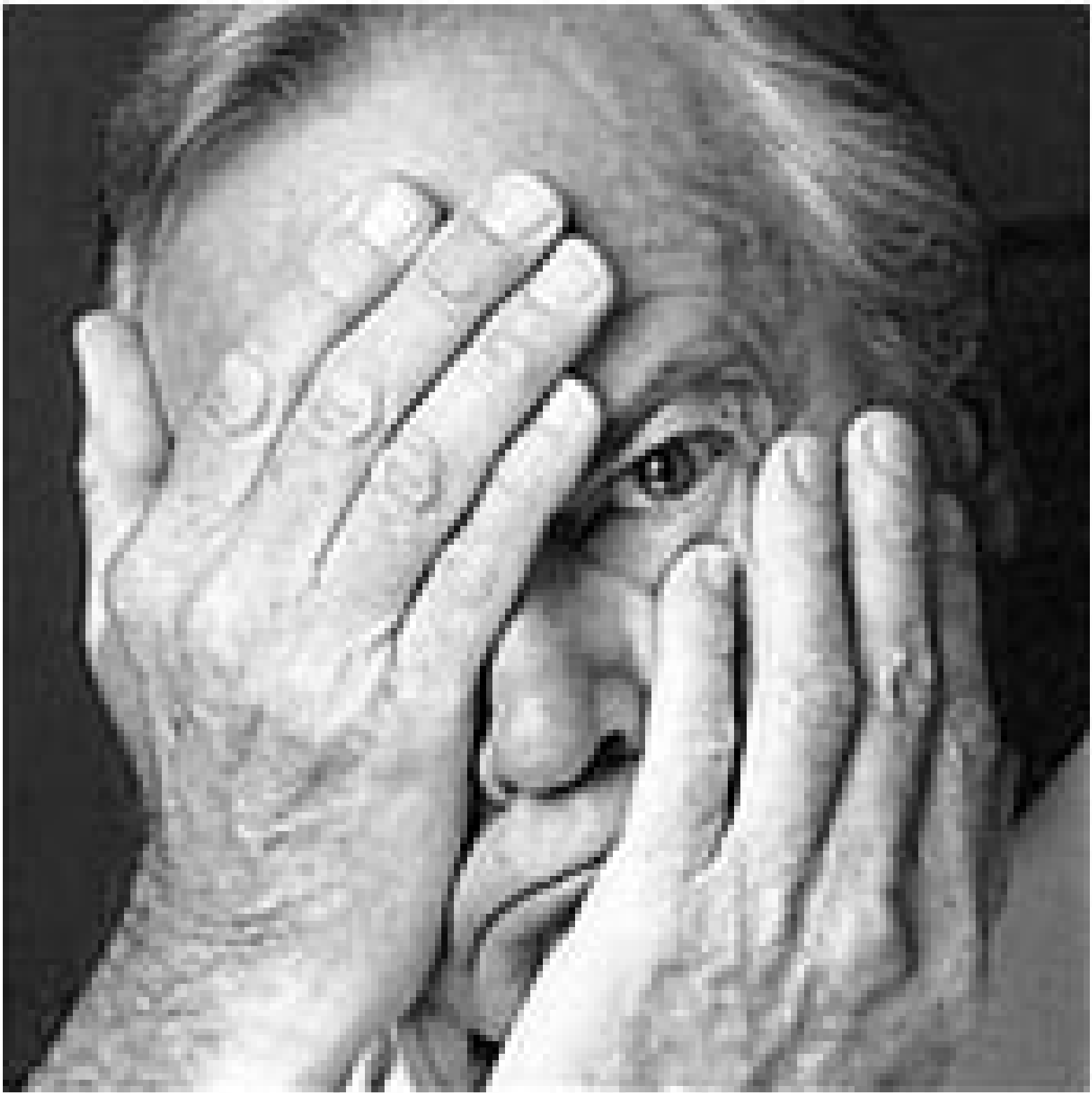












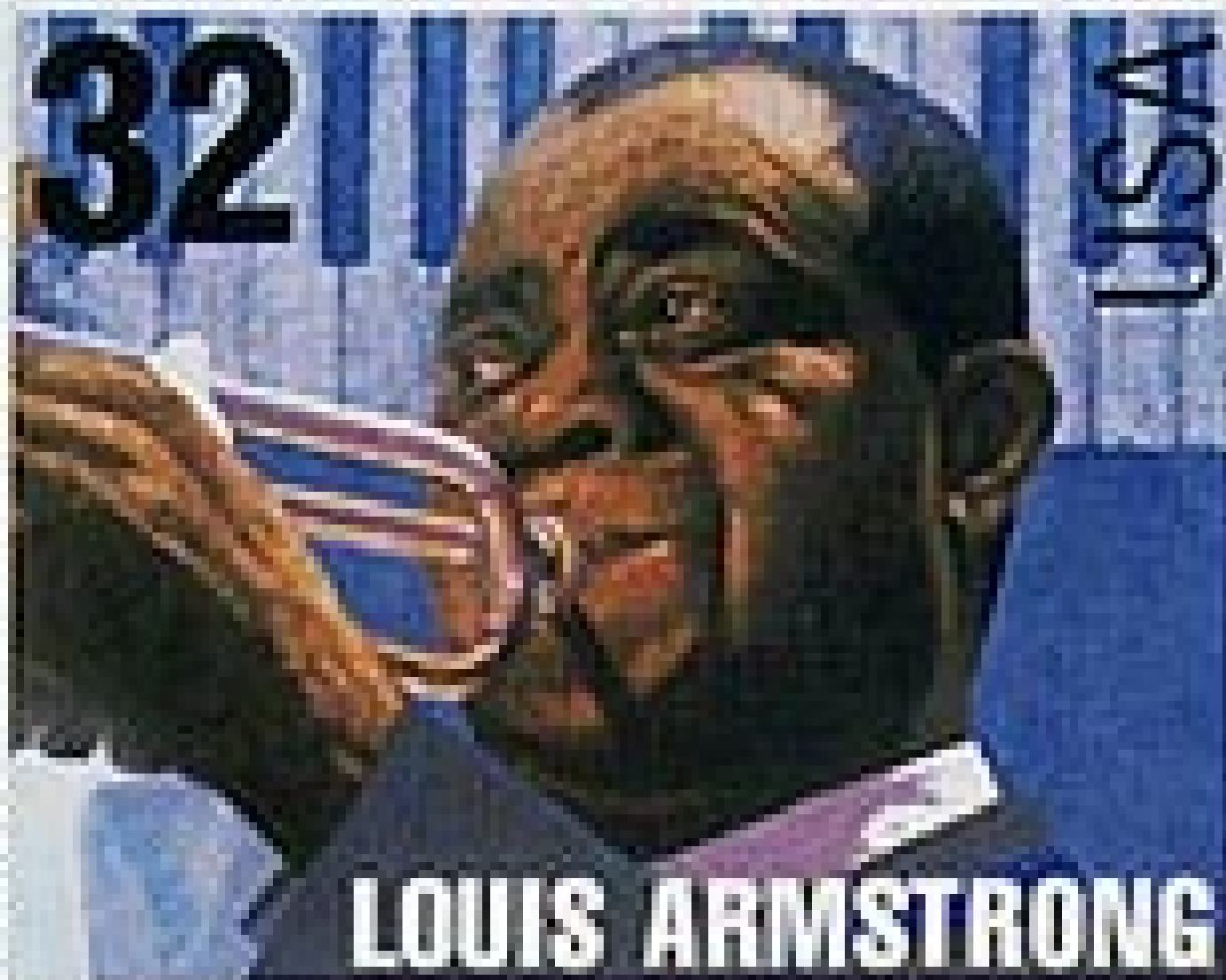




JAZZ COMPOSER AND TRUMPETER

32

USA



LOUIS ARMSTRONG



The Beatles, 1967



Jimi Hendrix, 1969





Jeff Arch



Buck Henry





GODZILLA! Remaking a Monster

PREMIERE

Summer
Movie
Preview

DEEP DISHES
40 NEW FILMS

Tom Hanks

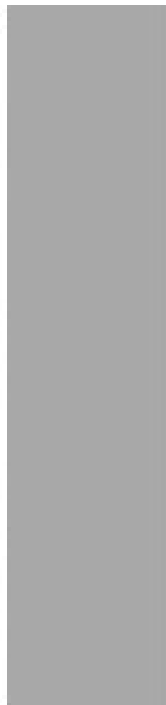
How he lost the good Tom, and starring
James Spader's 'Saving Private Ryan'

Robert
Benedict
on the
new
season
of
The
X-Files
and
the
new
season
of
The
Mentalist



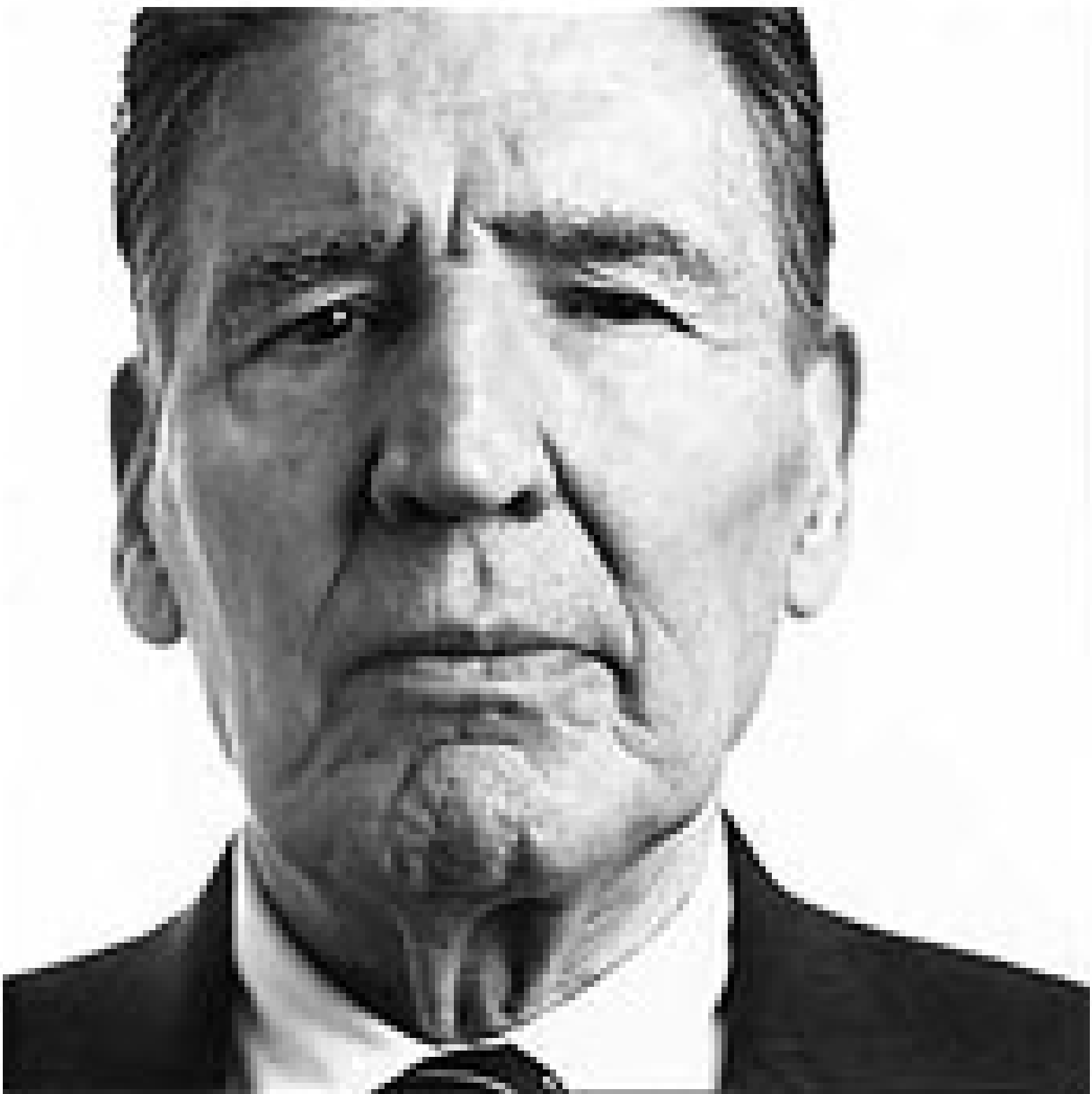
The New York Times Magazine

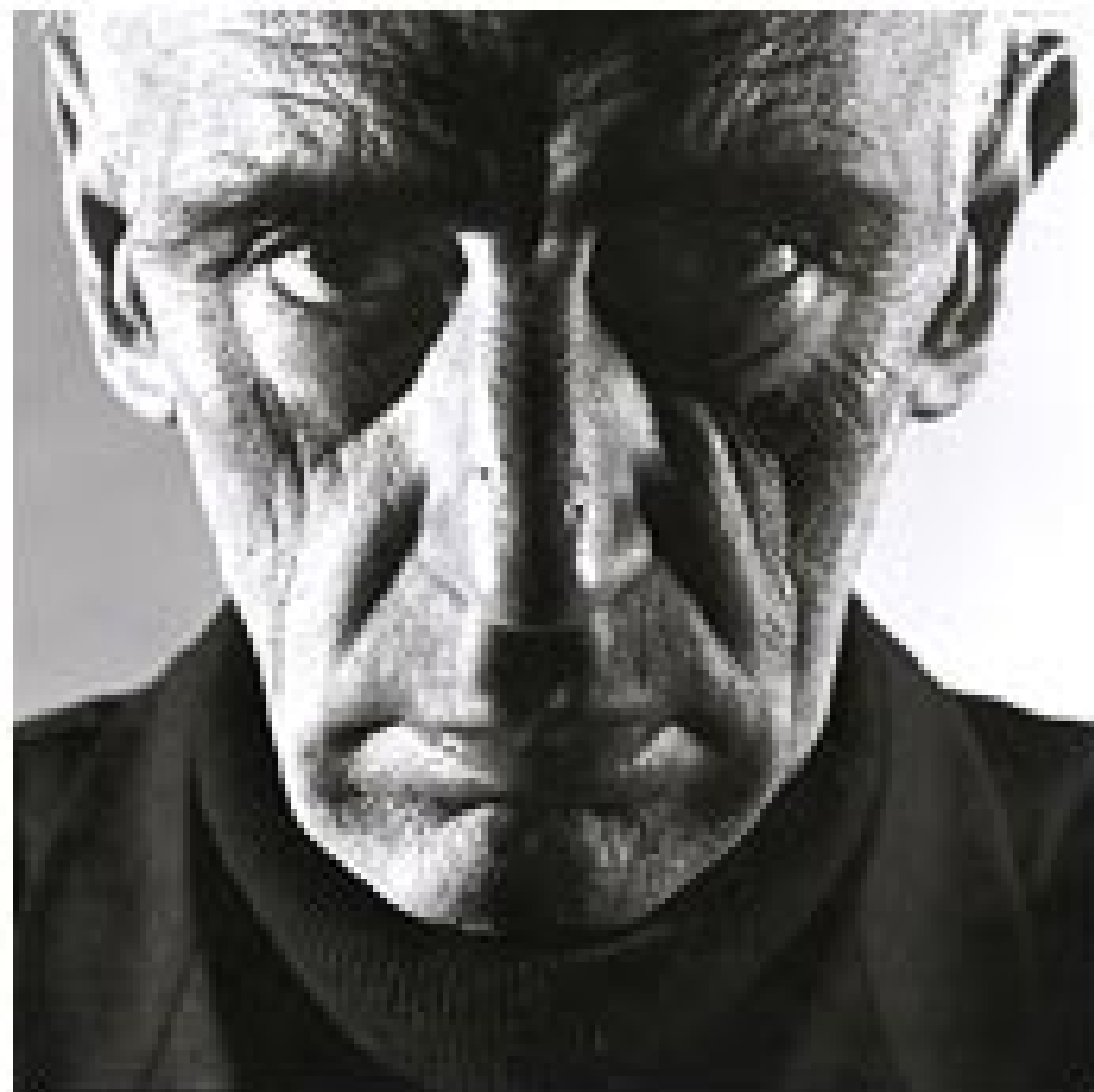
by Thomas H. Egan and Heather















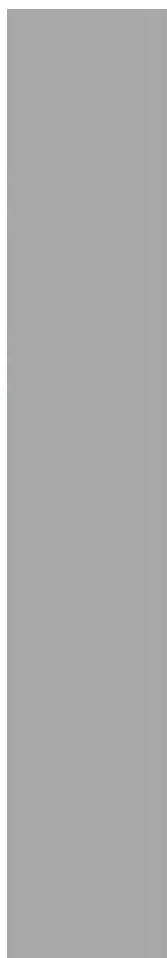








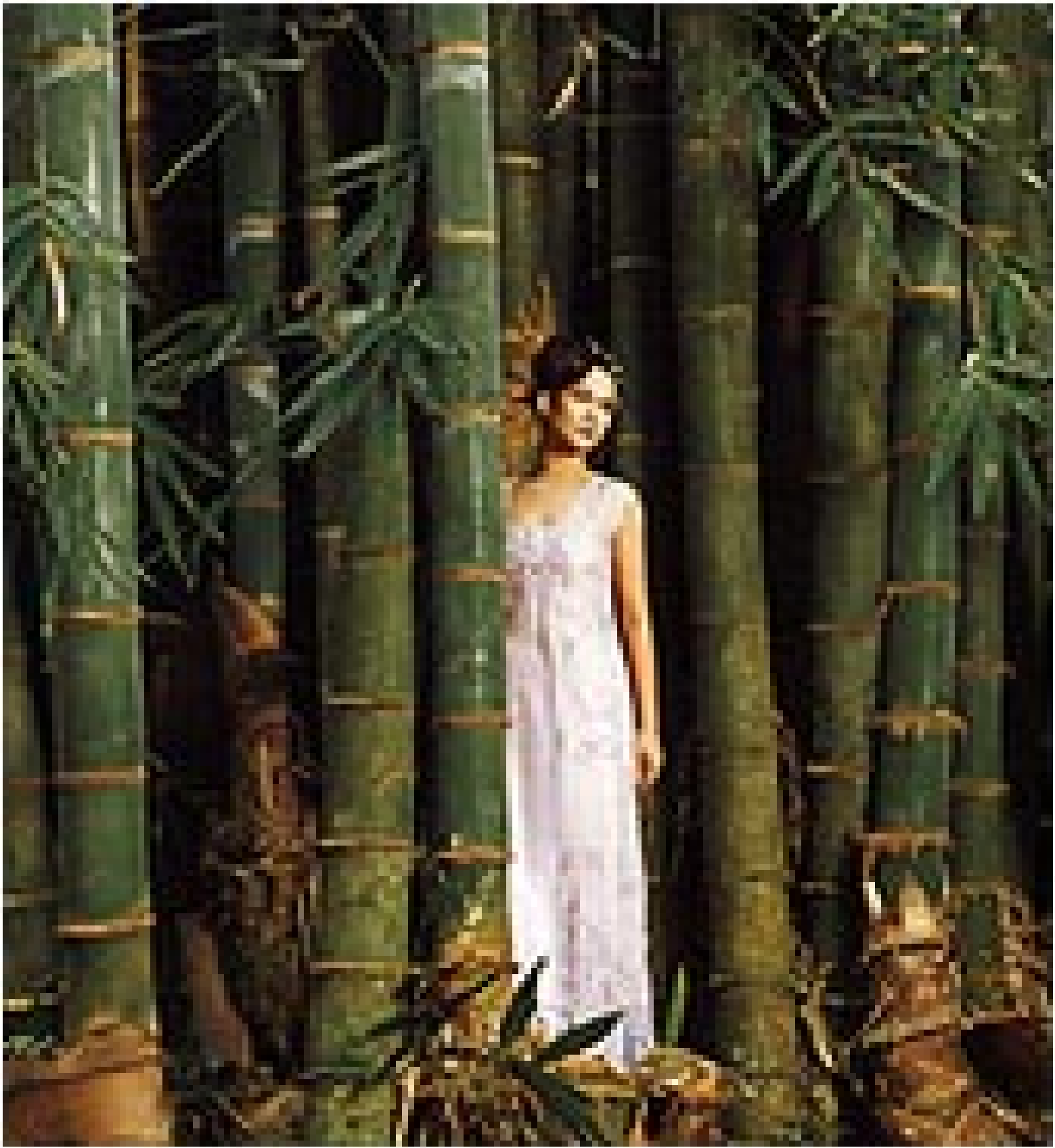






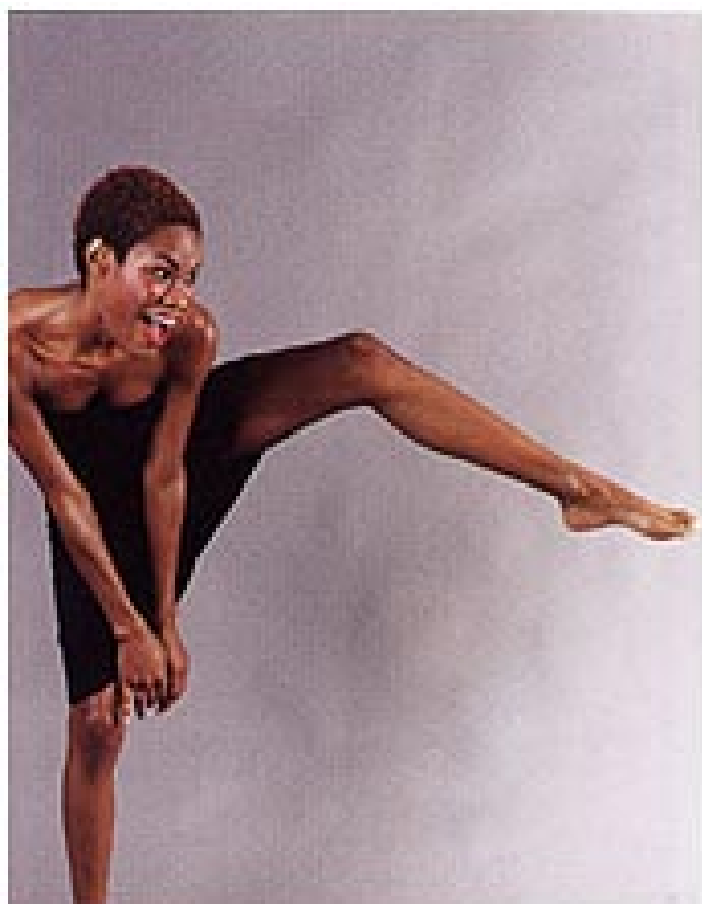












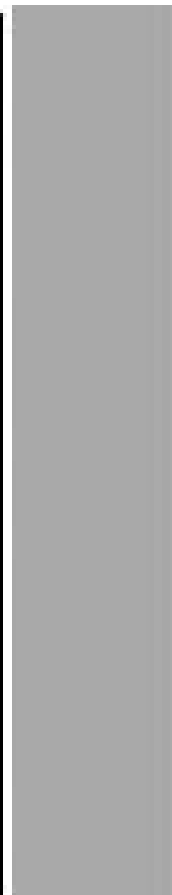






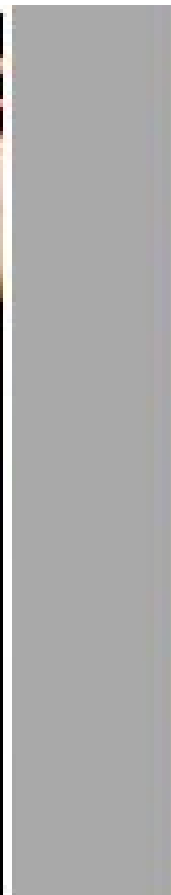










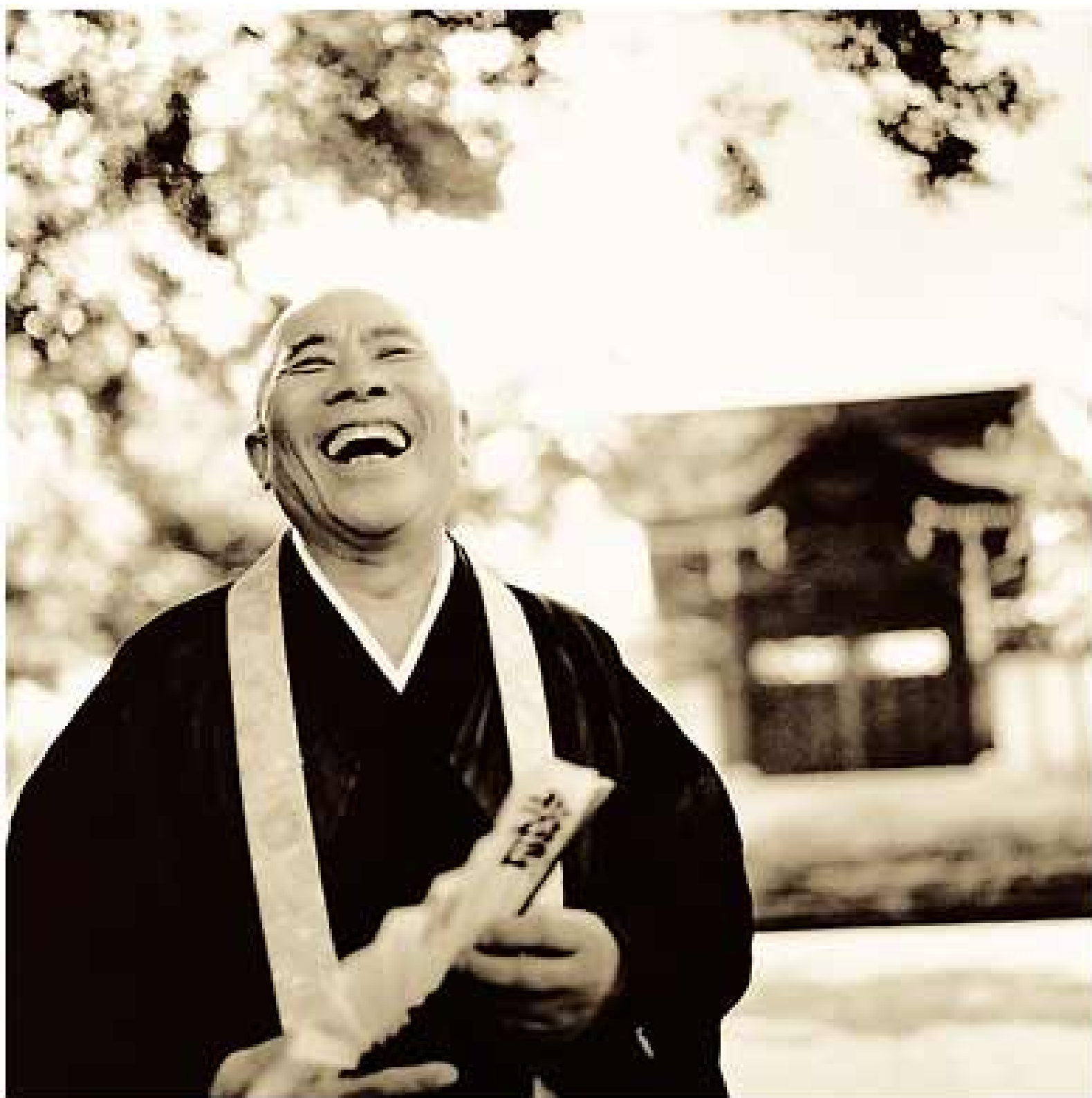




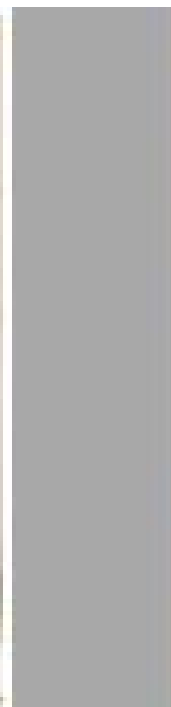




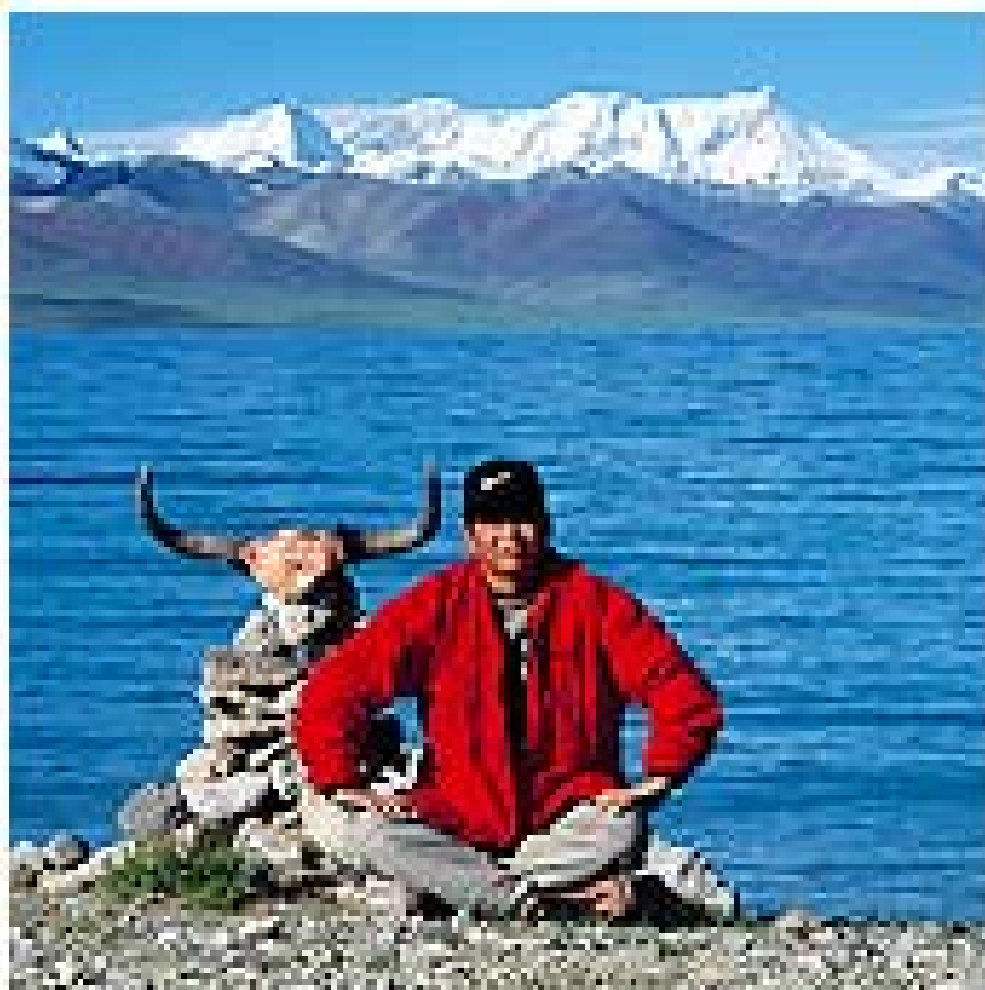




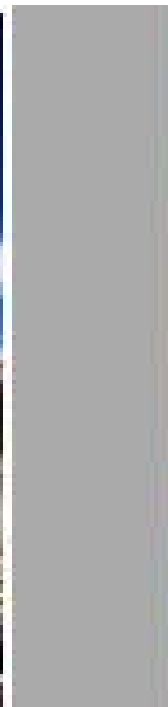


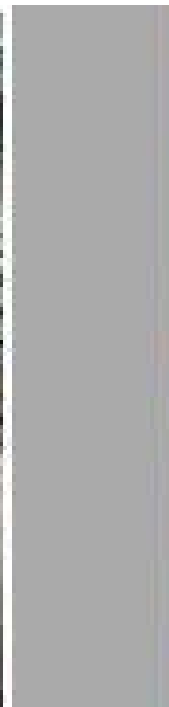




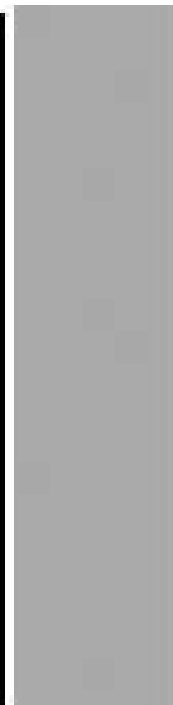


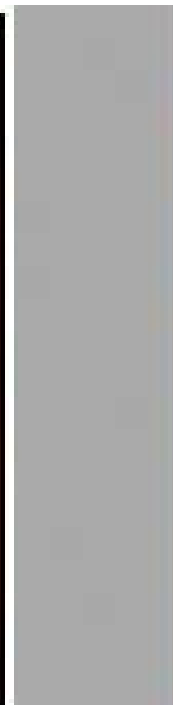














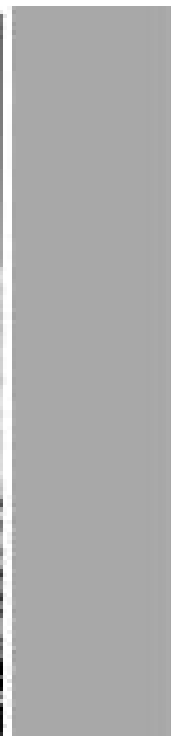














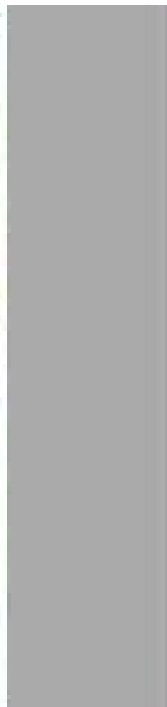






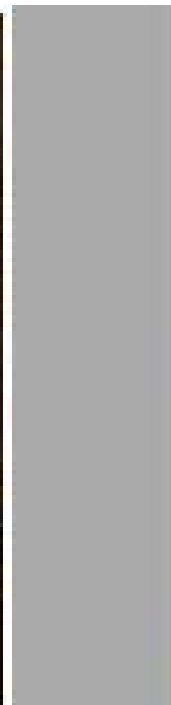




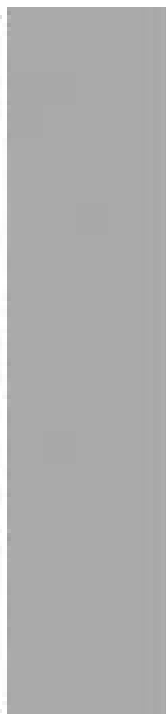




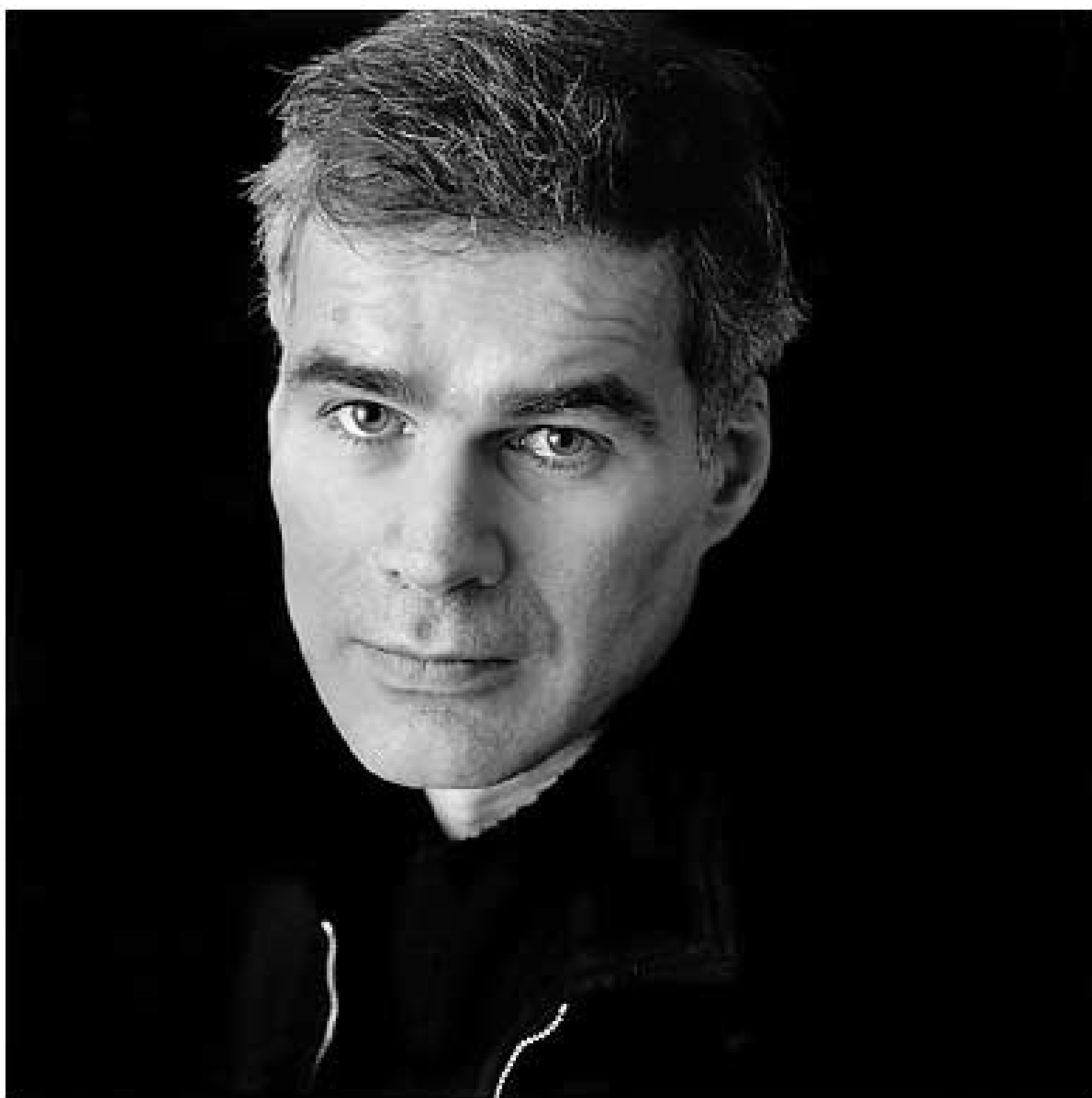
















香港蛇拳陶範集團董
事長李兆華先生為重修
鐘樓捐資紀念

嵩山大少林神宗

一九九五年九月 立石



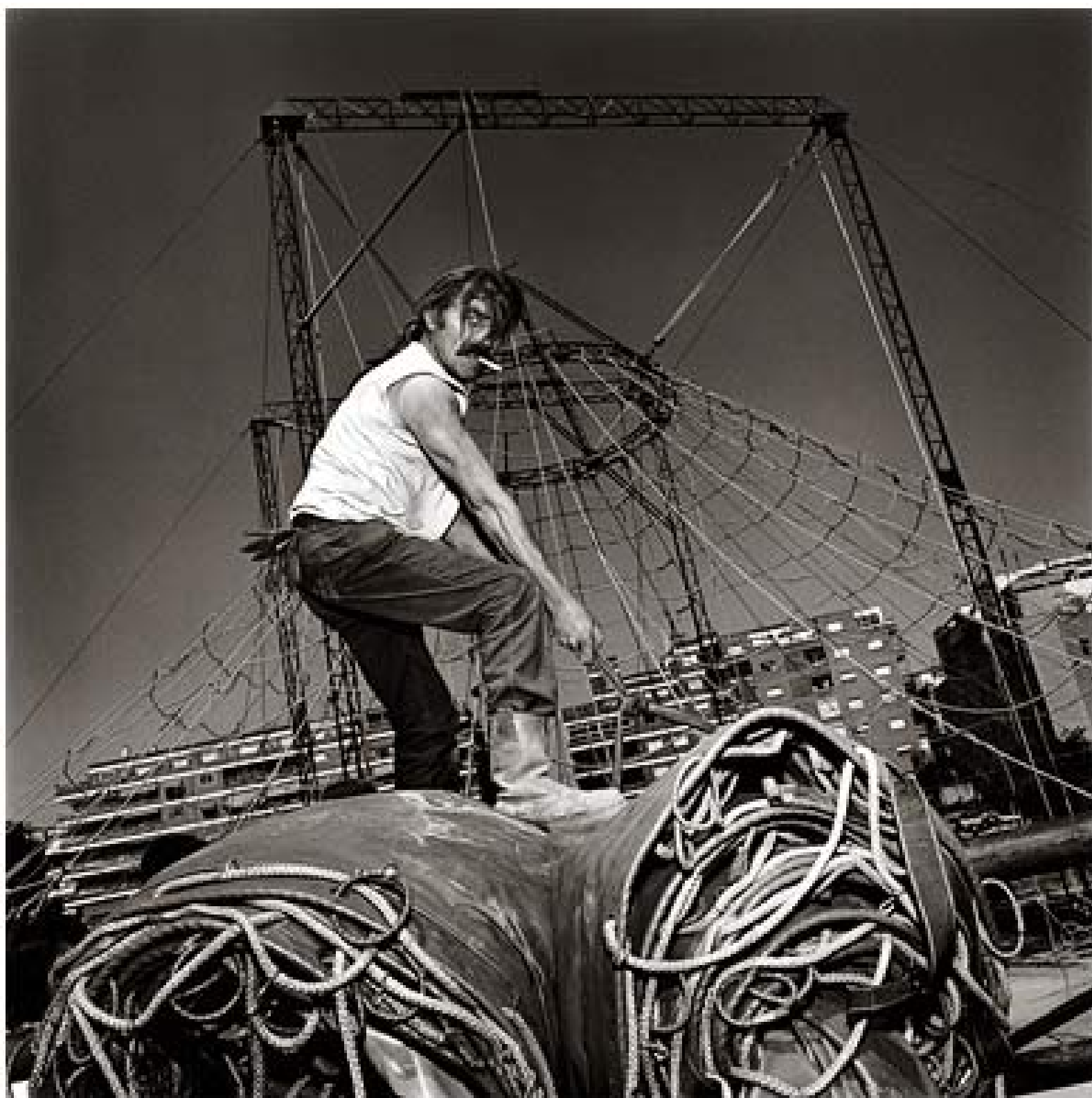


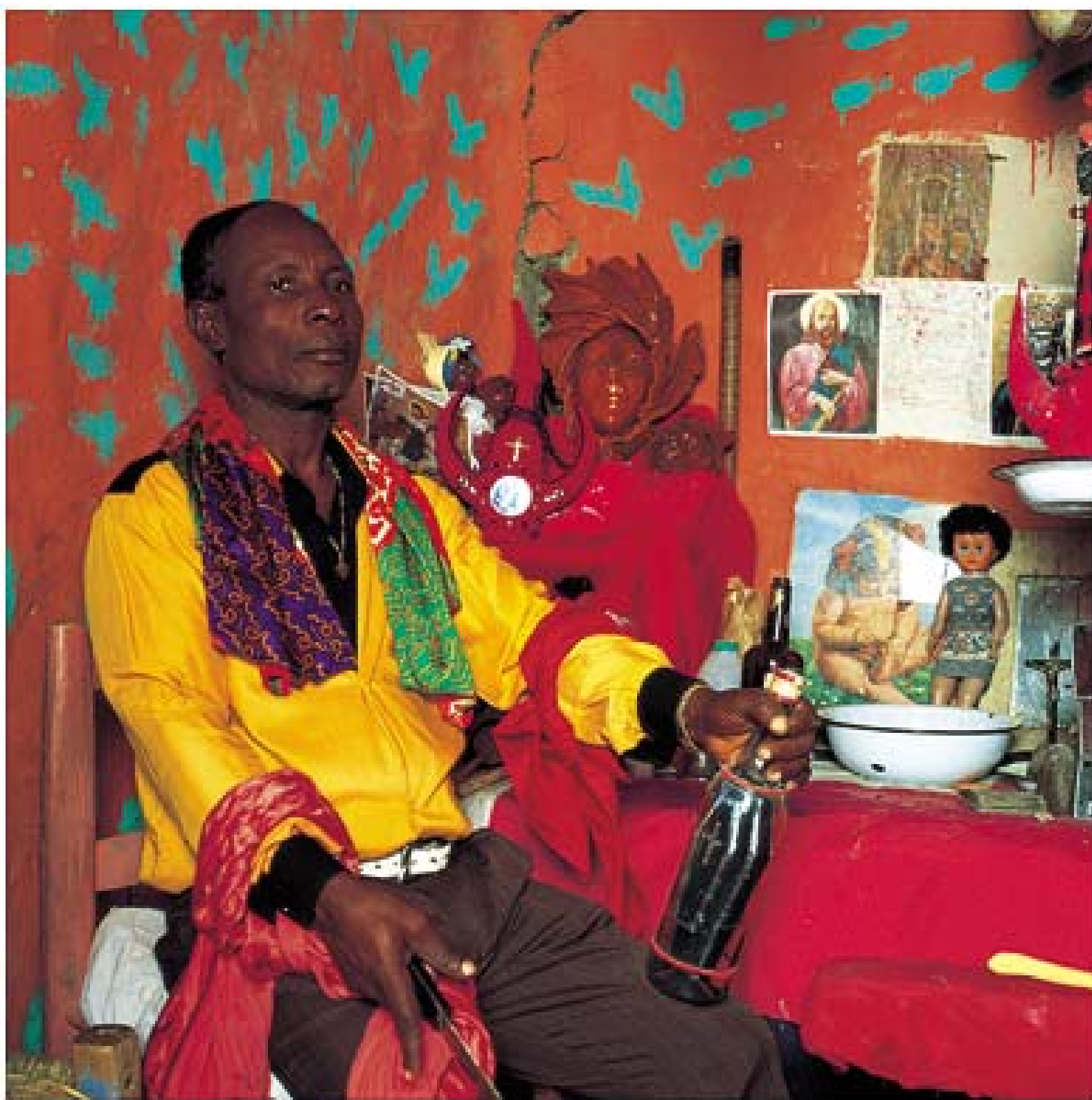






























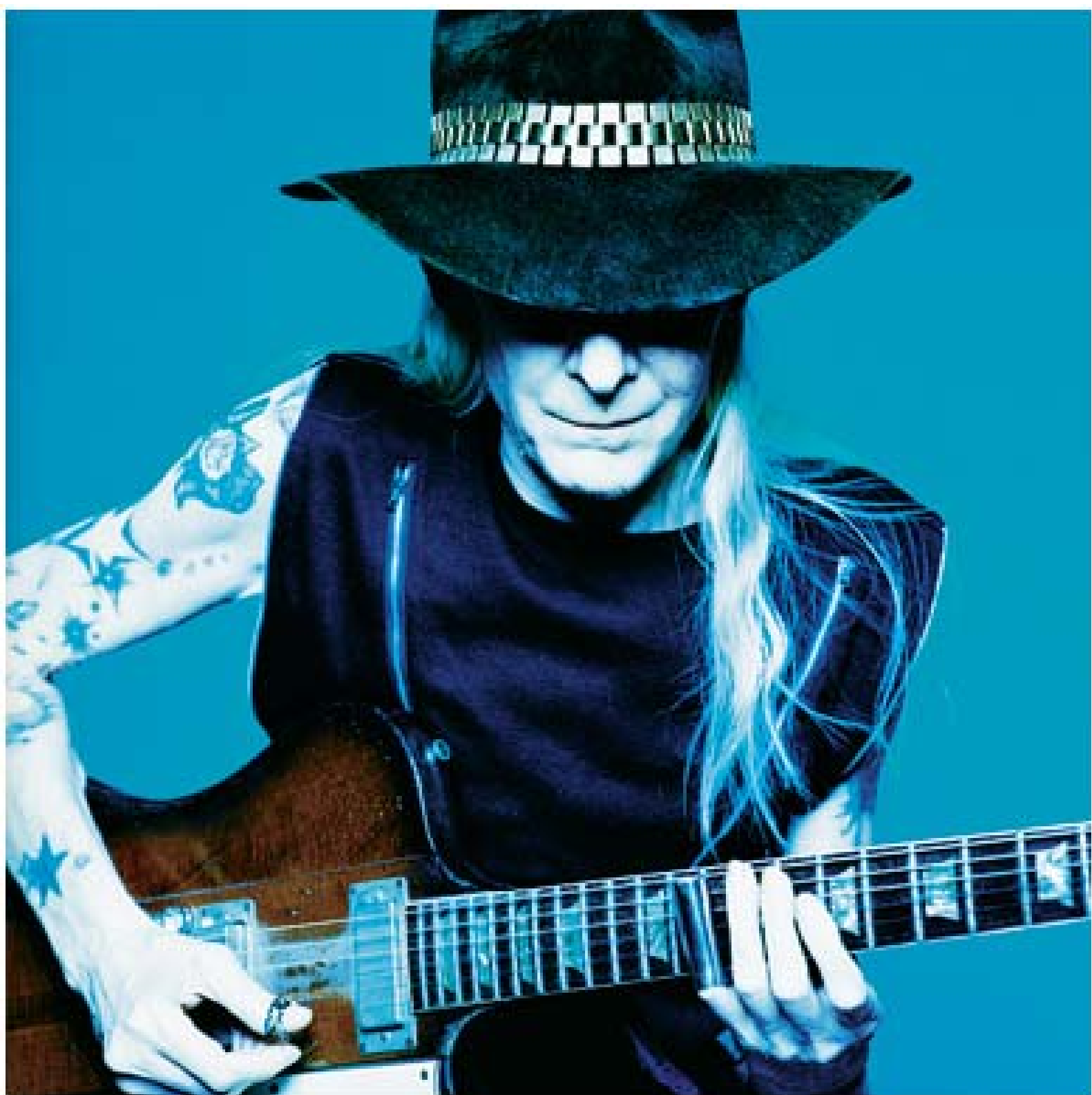


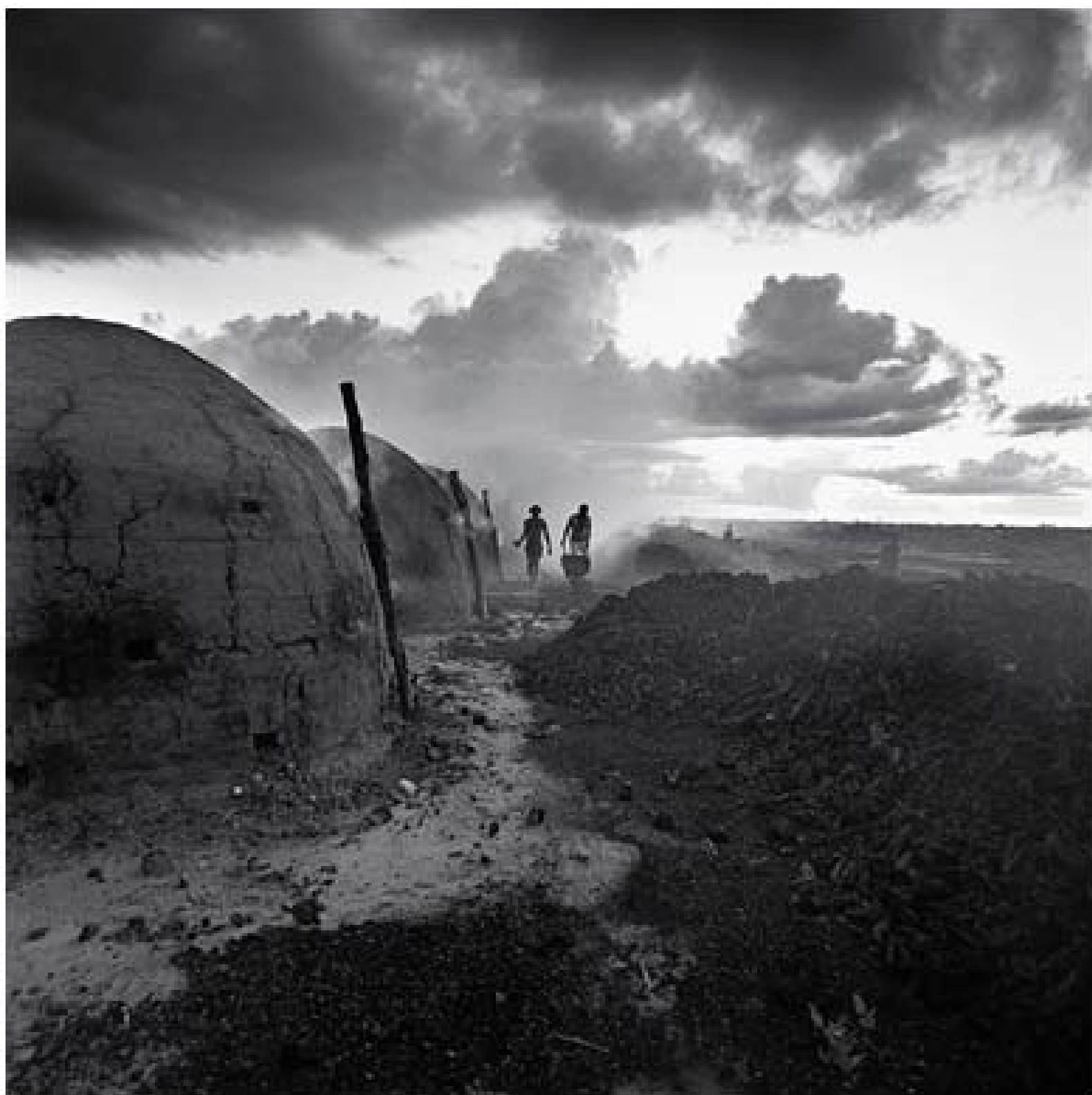


















FLYTTFÅGELSTRÅK

VICTOR HASSELBLAD

ÅR 1911 UTGITT I STOCKHOLM AV ALBIN LARSSON















































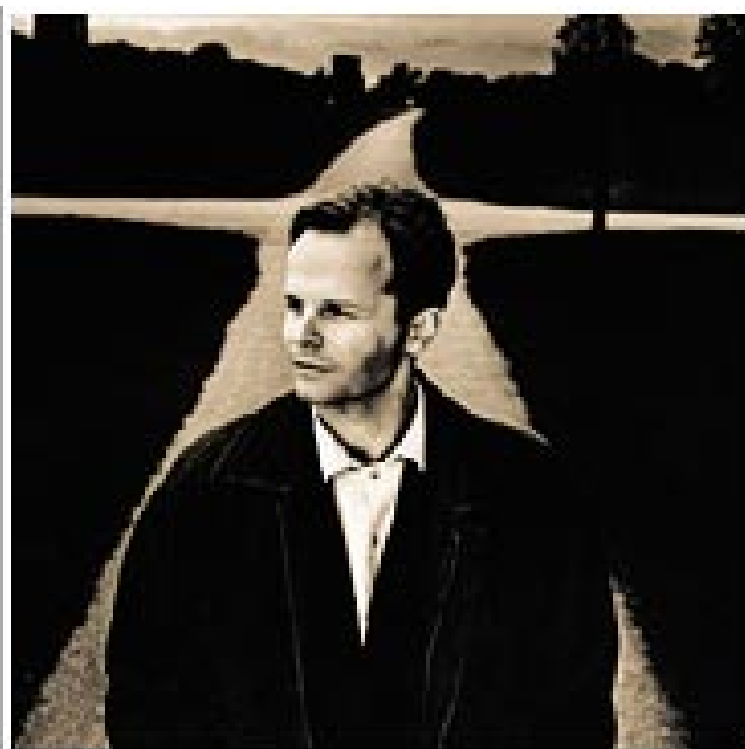


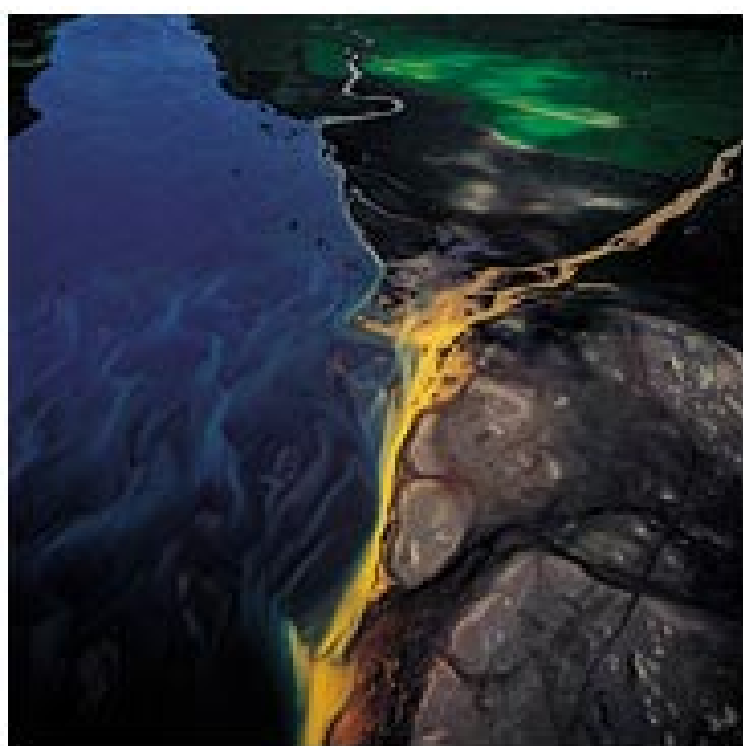






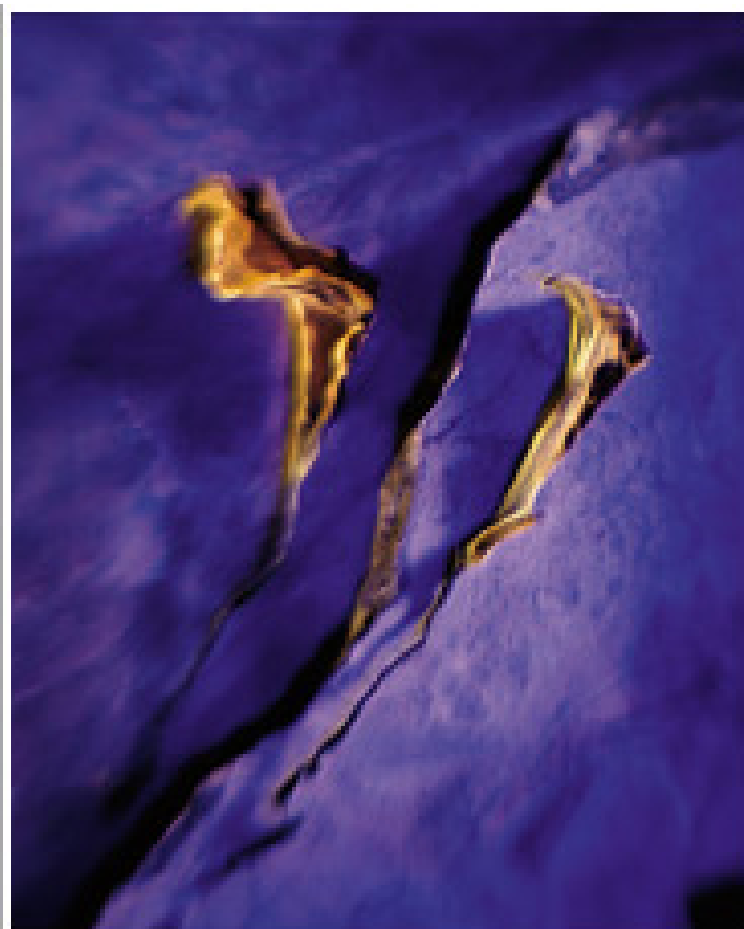
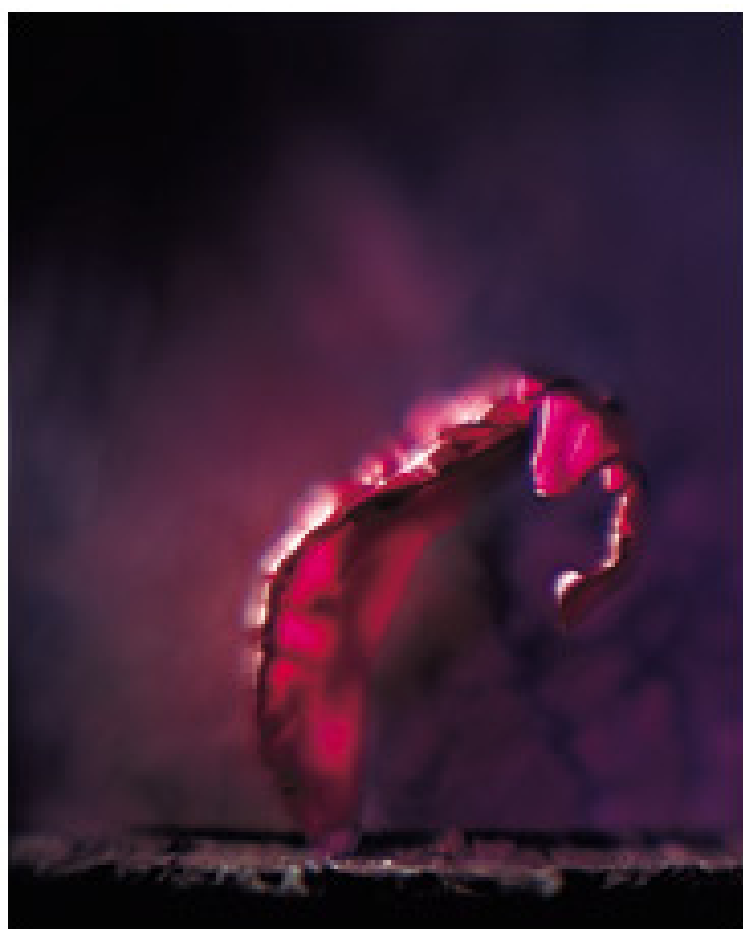


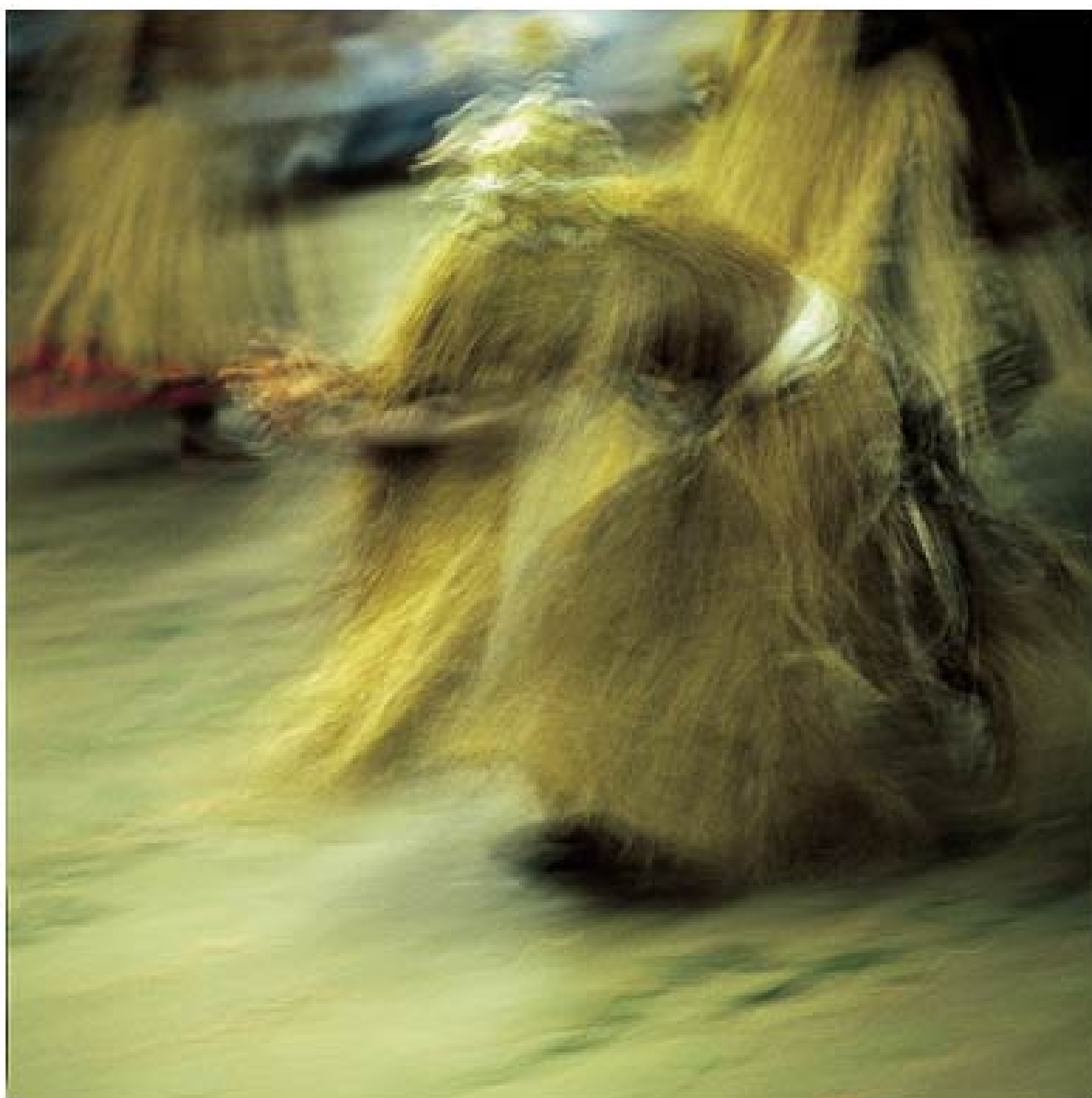




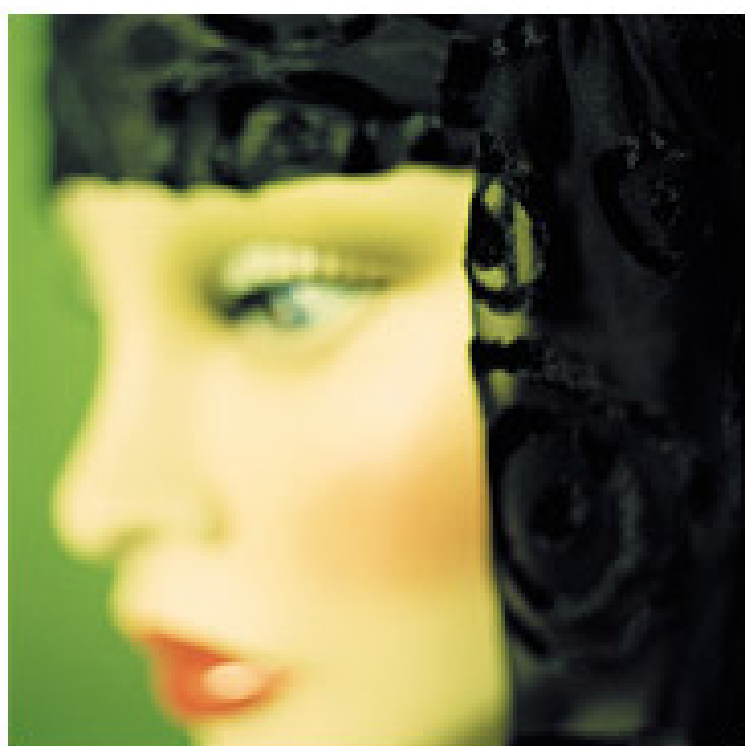




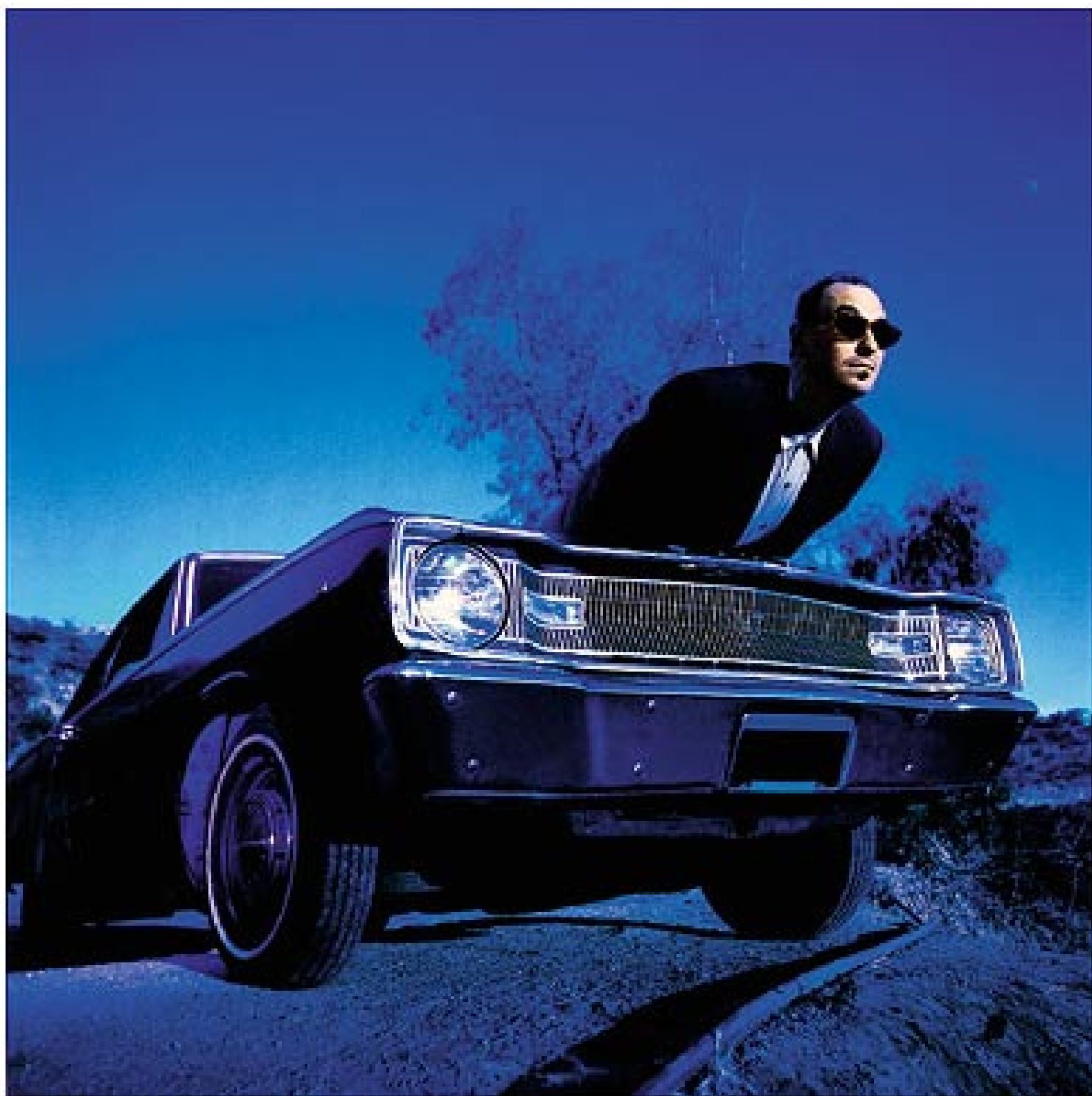






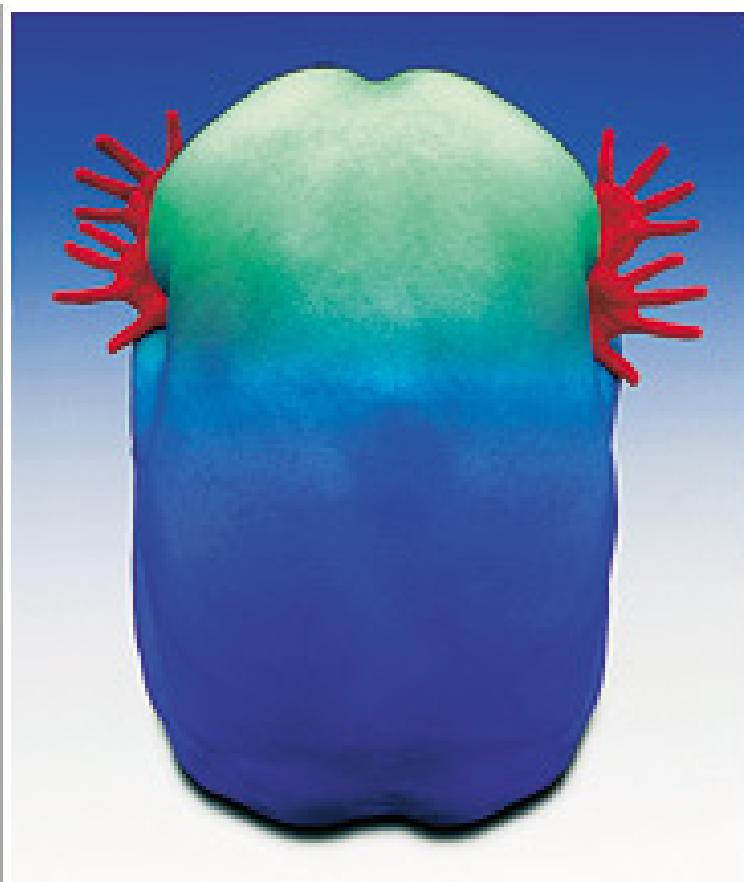










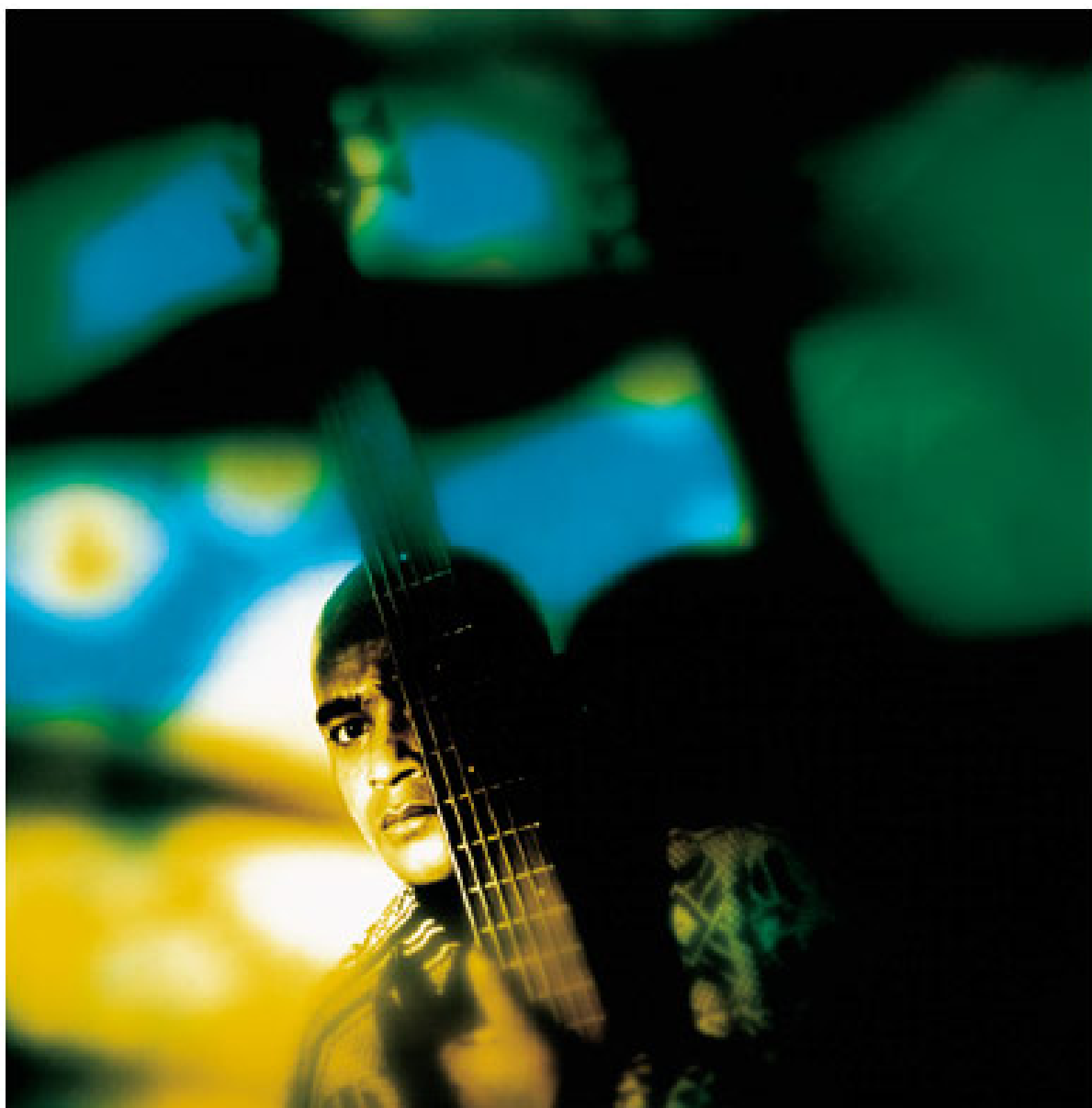








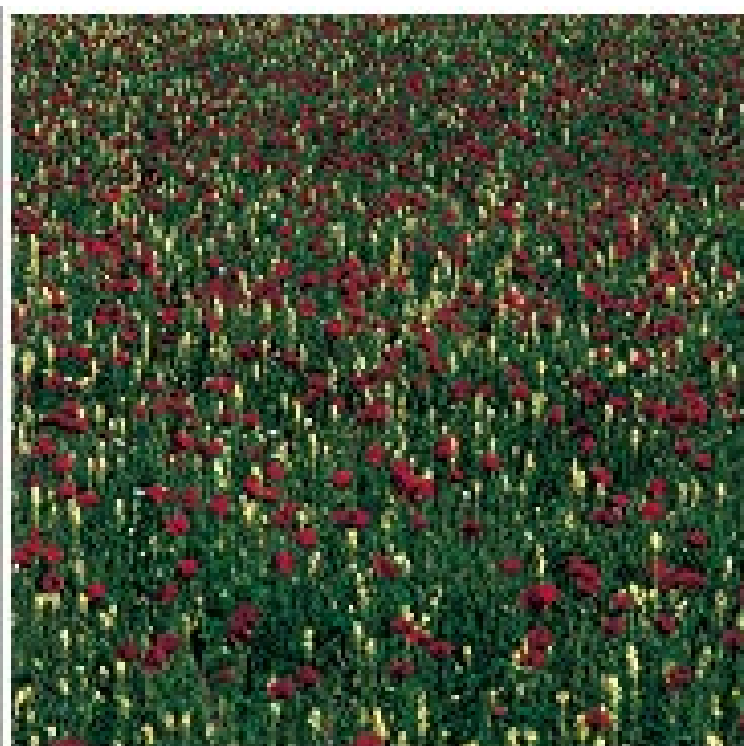










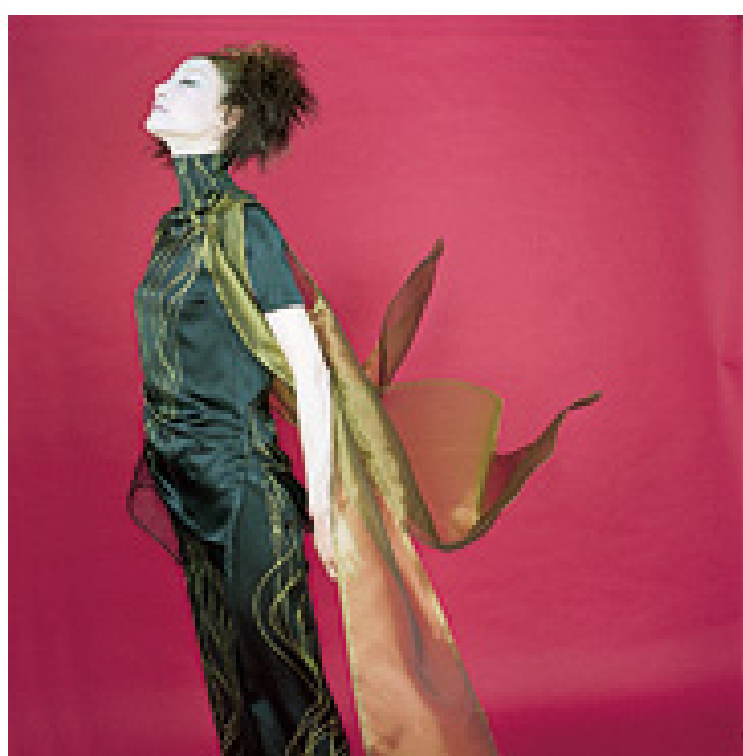




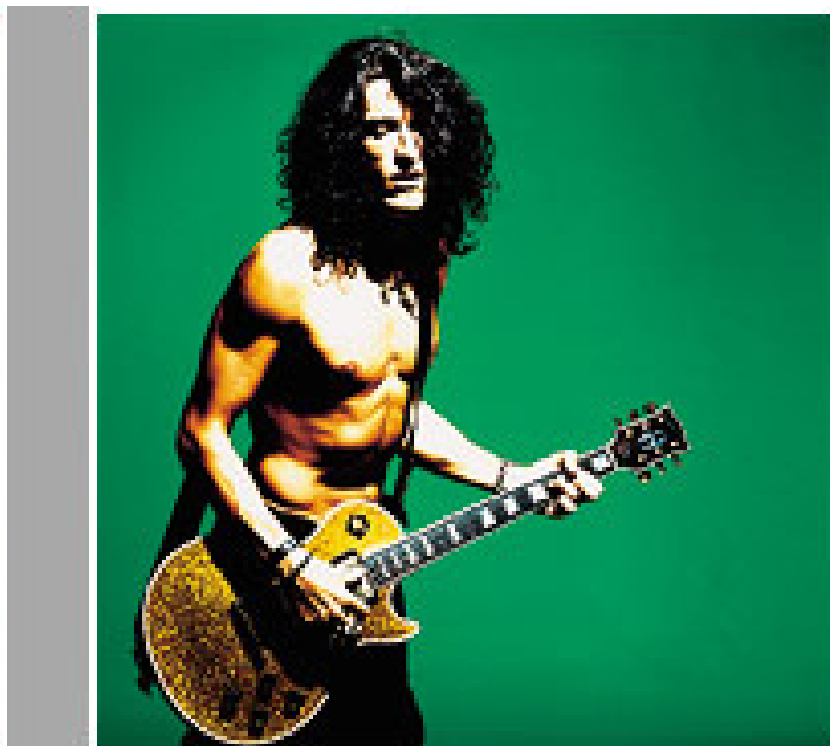




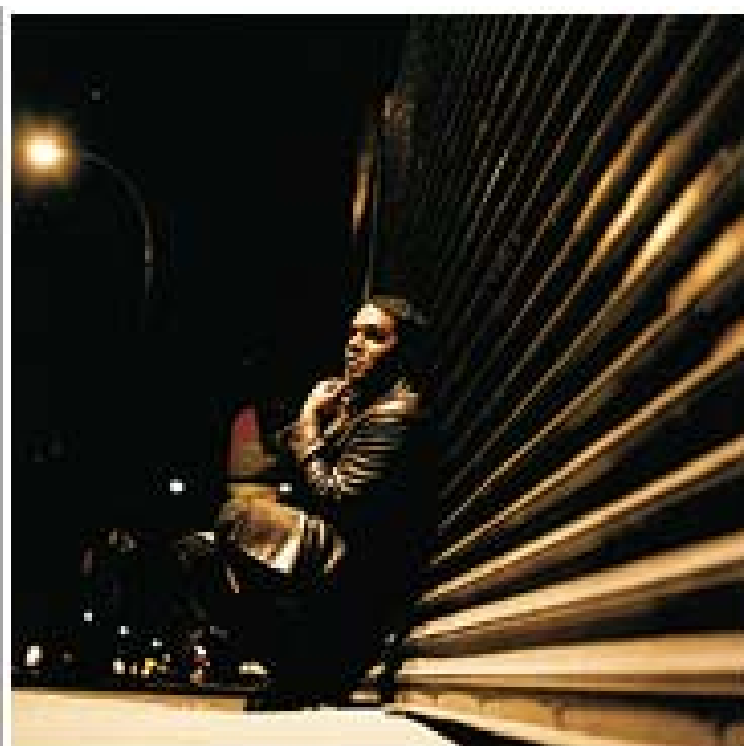






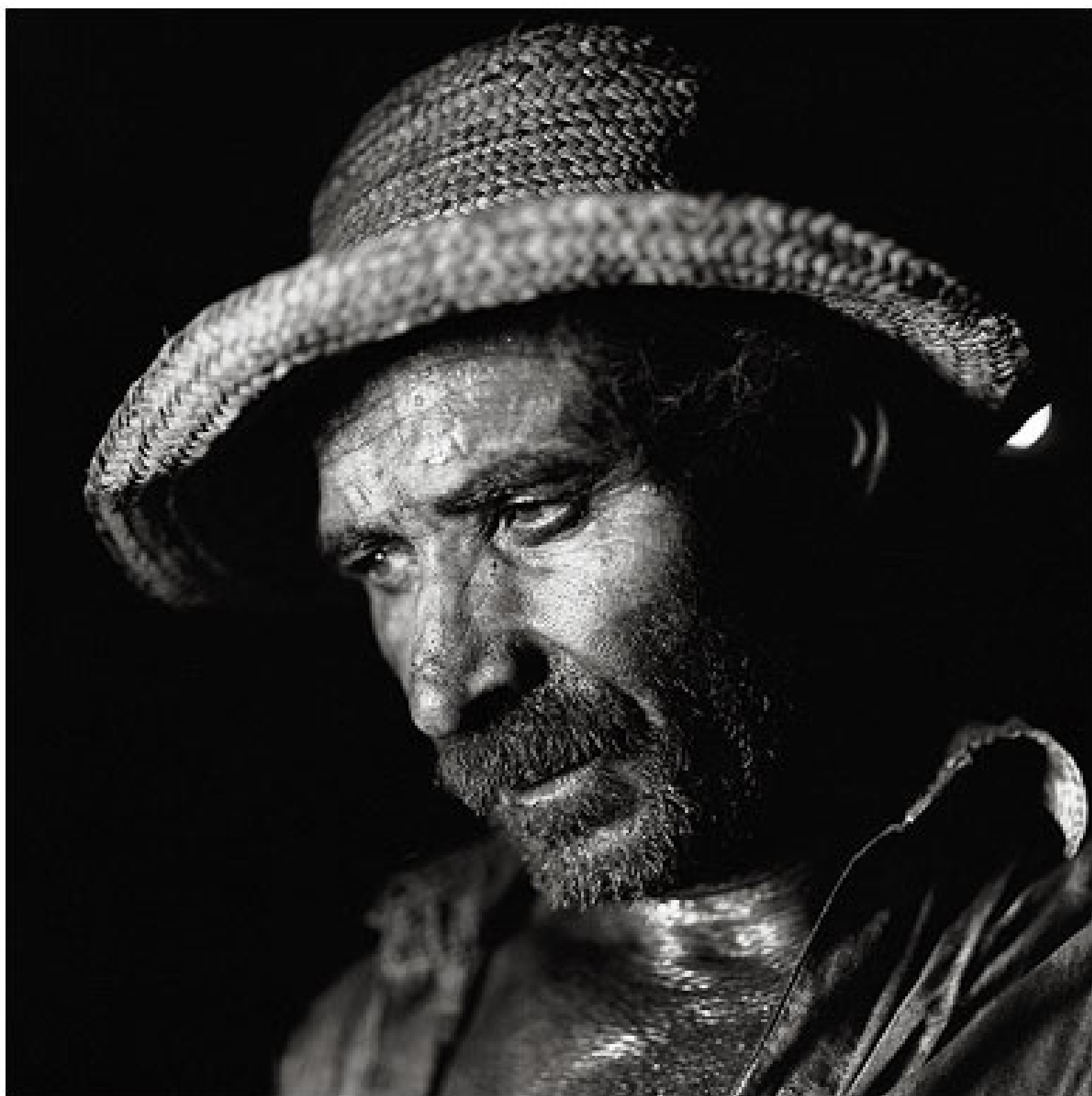


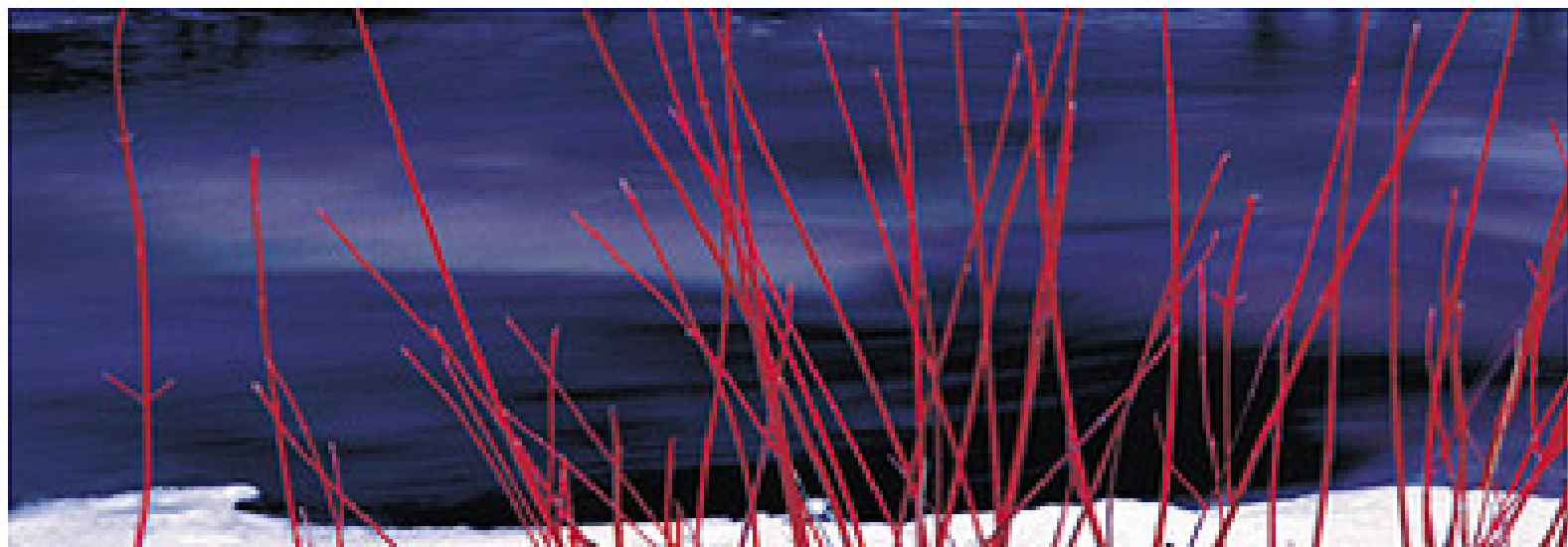


























High Fashion

The power to fashion your own style of photography lies with the Hasselblad camera. The Hasselblad camera is designed to be used in a variety of ways. It is a camera that can be used in a variety of ways. It is a camera that can be used in a variety of ways. It is a camera that can be used in a variety of ways.



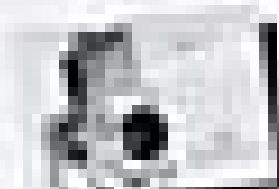
High PERFORMANCE

The Hasselblad camera is designed to be used in a variety of ways. It is a camera that can be used in a variety of ways. It is a camera that can be used in a variety of ways. It is a camera that can be used in a variety of ways.

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Hasselblad
THE NEW SWEDISH CAMERA



1. Hasselblad camera
2. Hasselblad camera

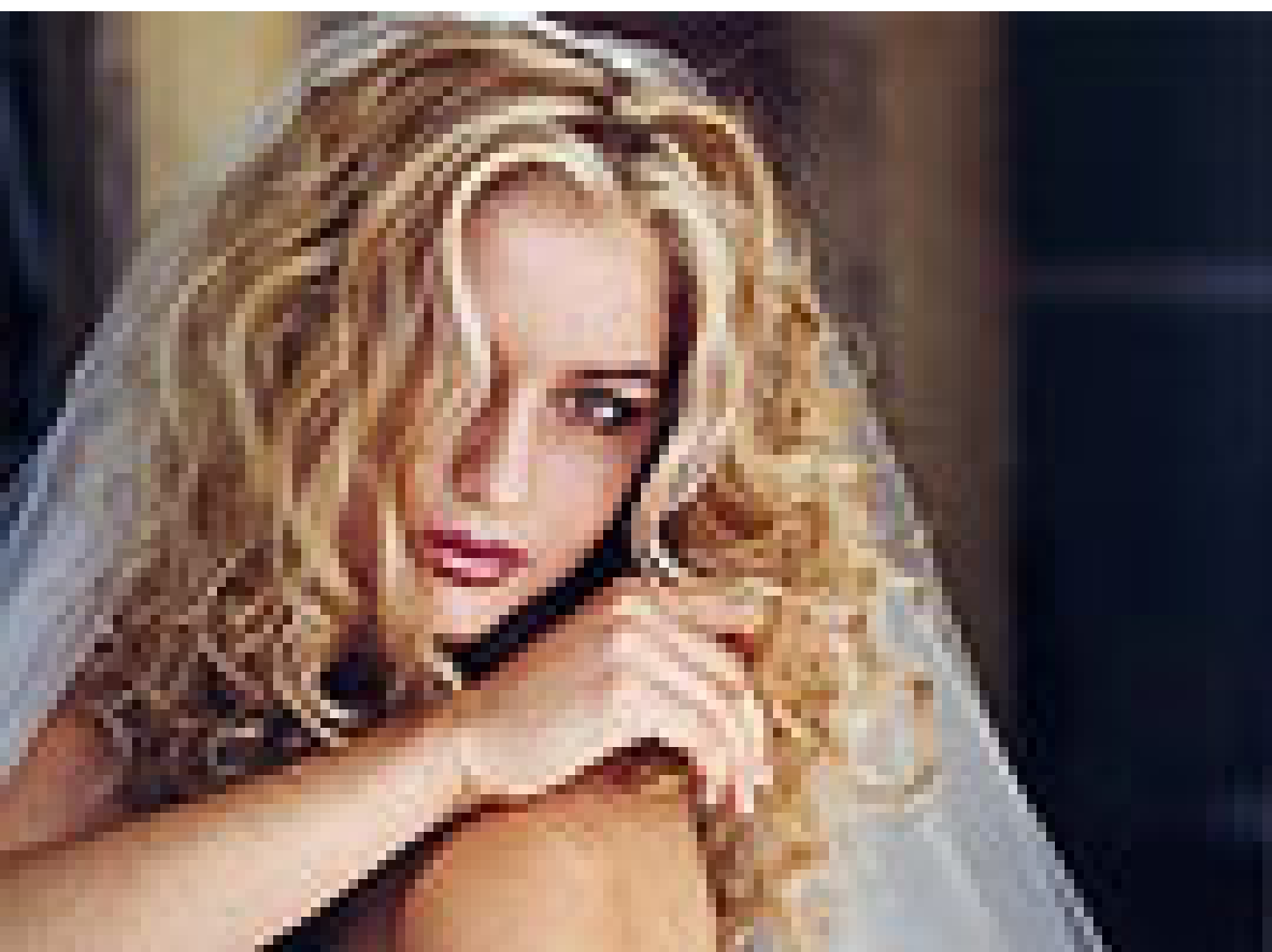
Hasselblad





















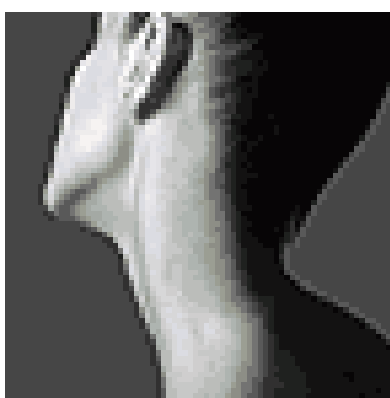
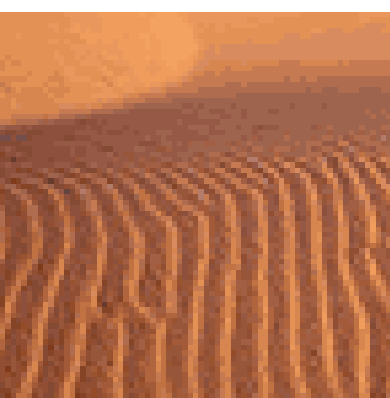


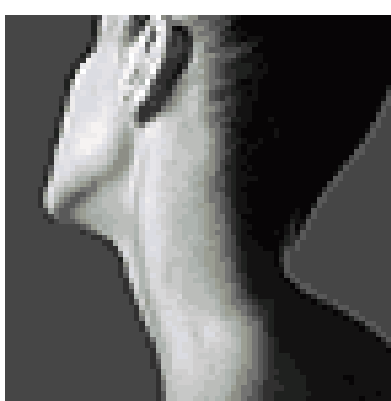
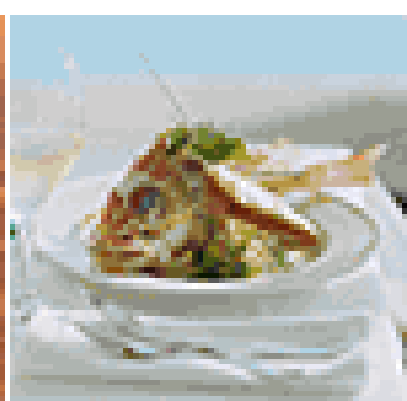




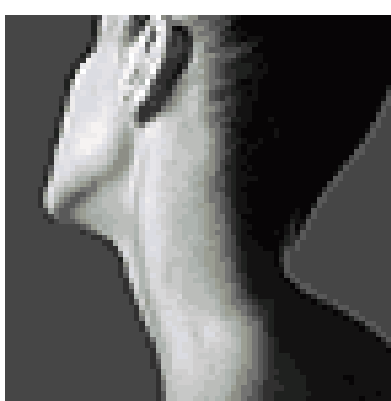
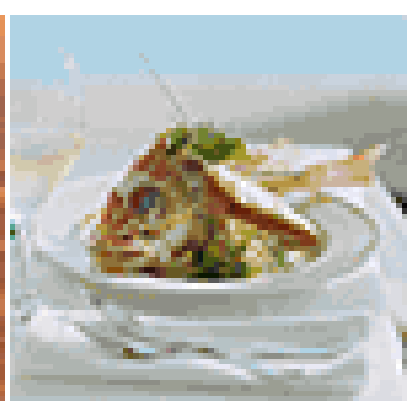




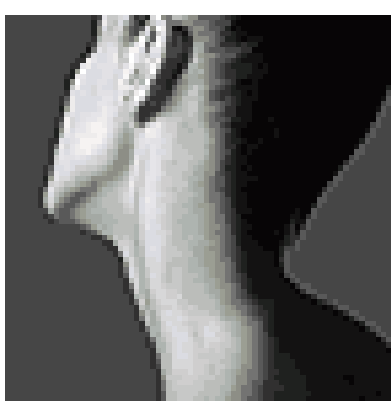
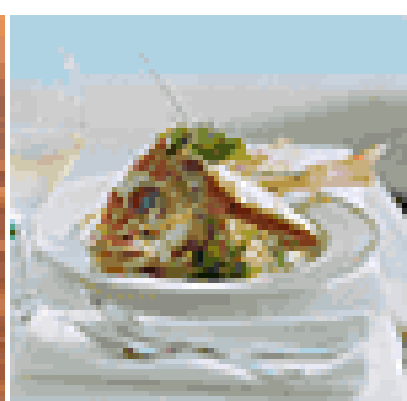




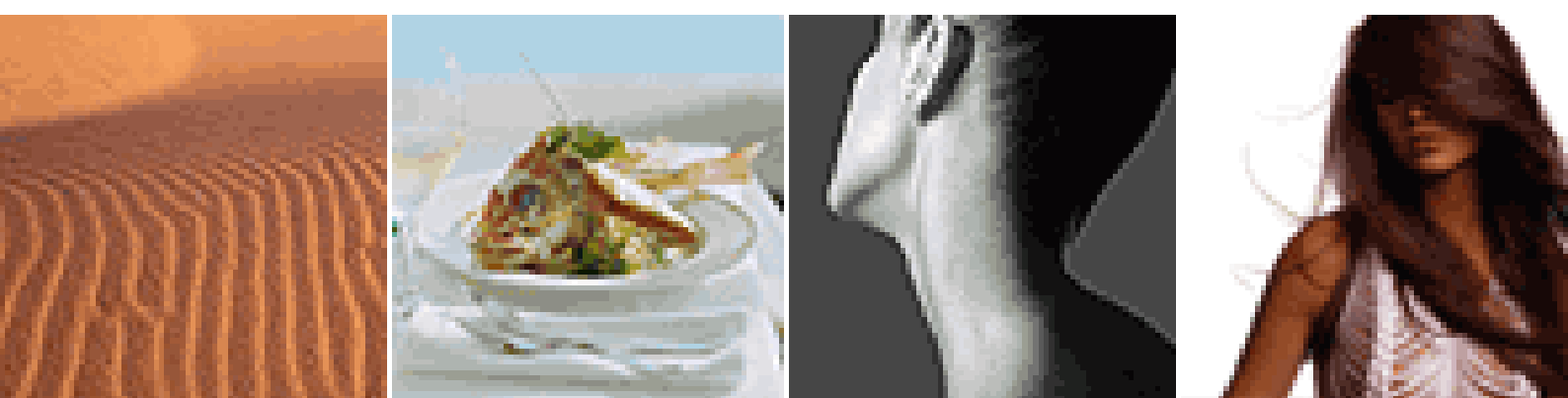
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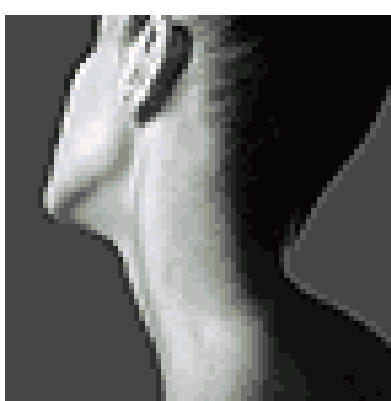
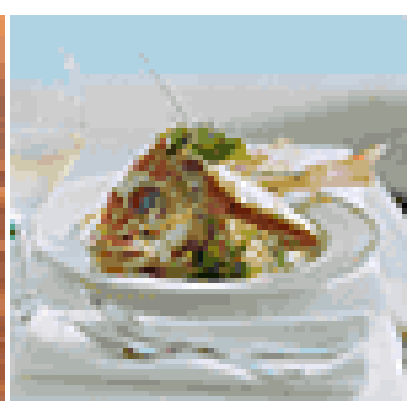
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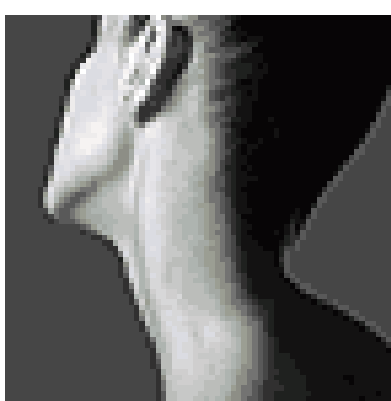
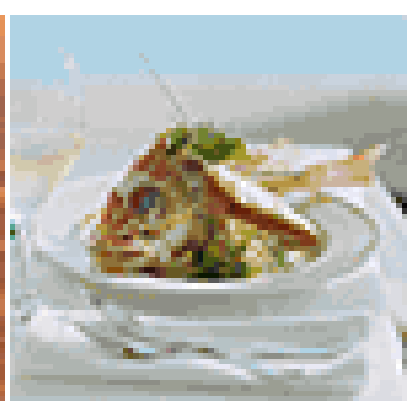
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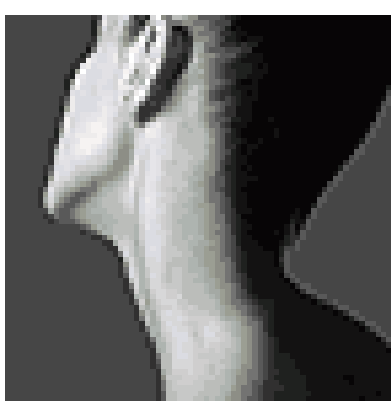
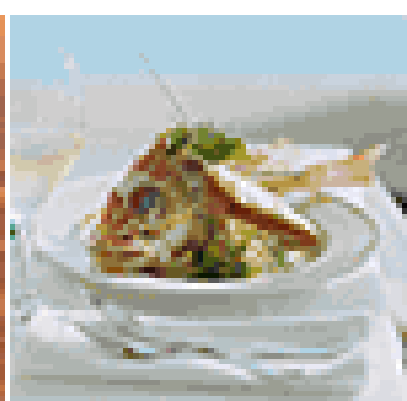
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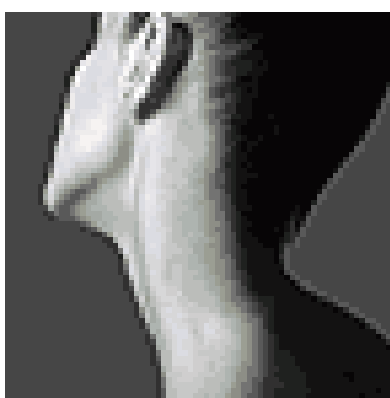
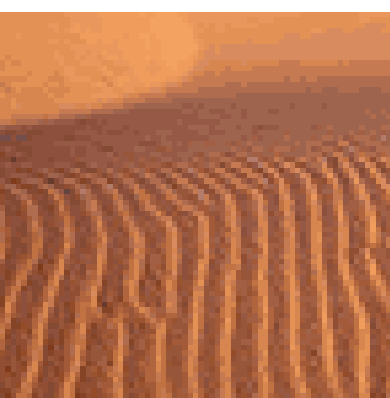
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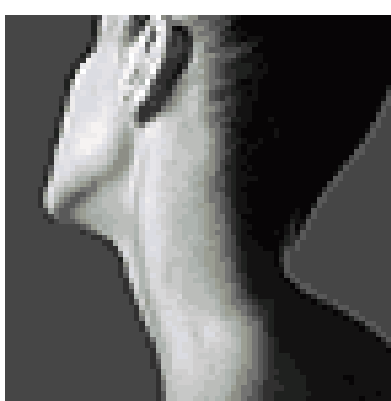
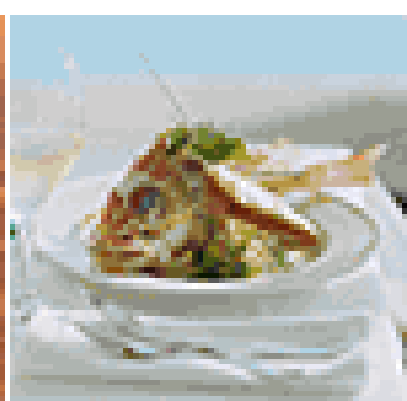


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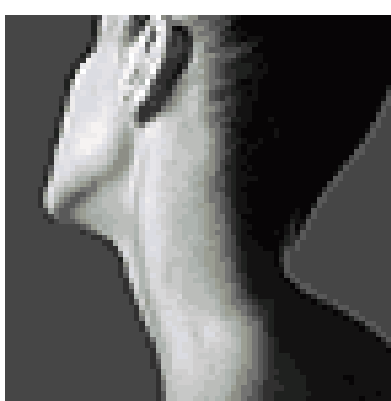
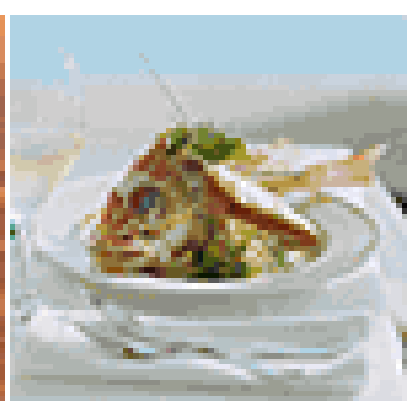


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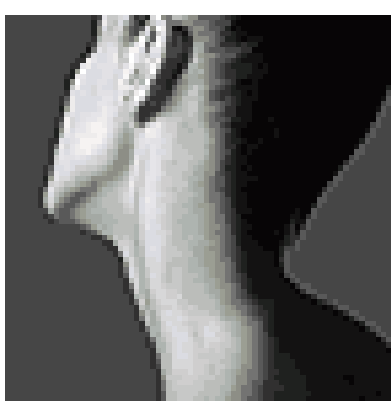
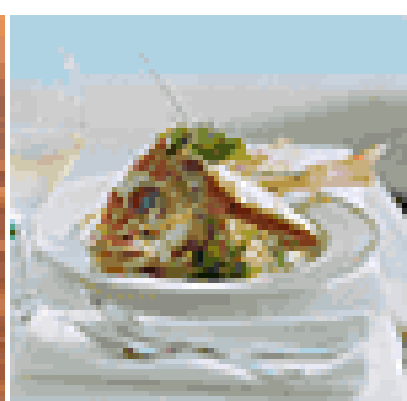




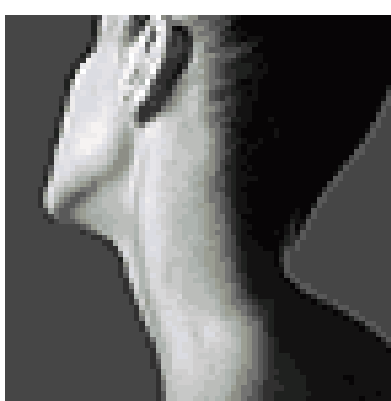
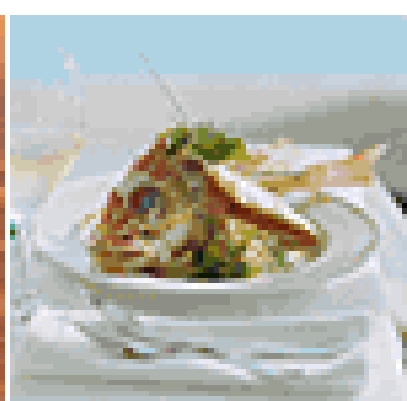
Good Hair Days...



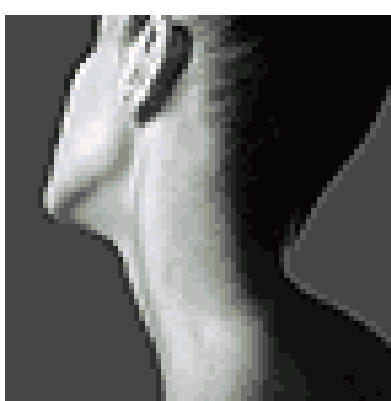
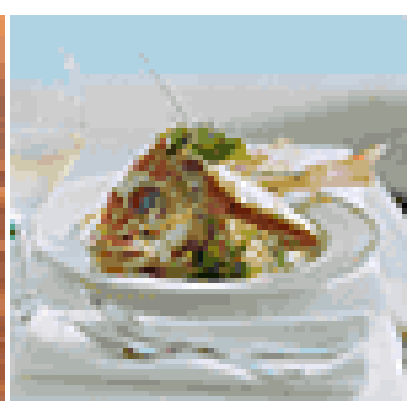
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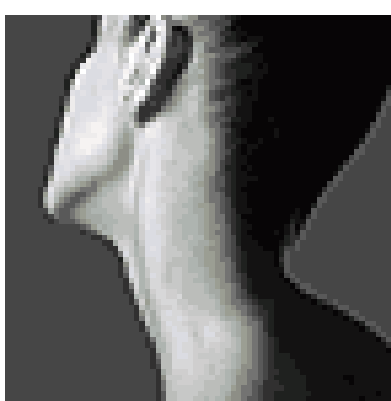
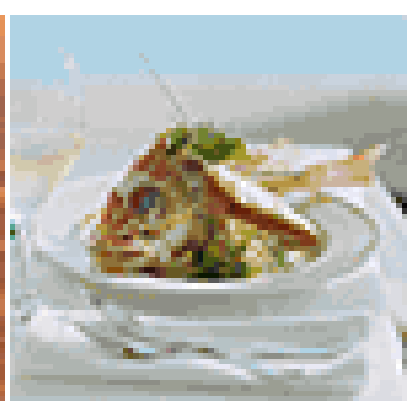
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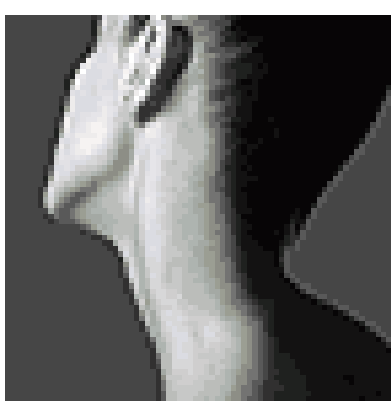
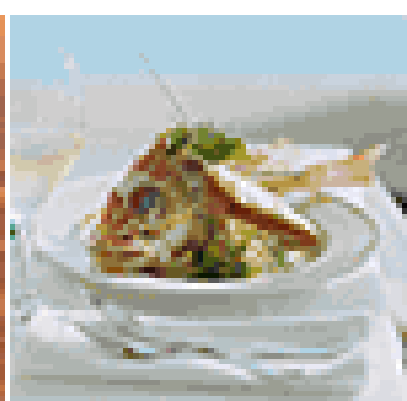
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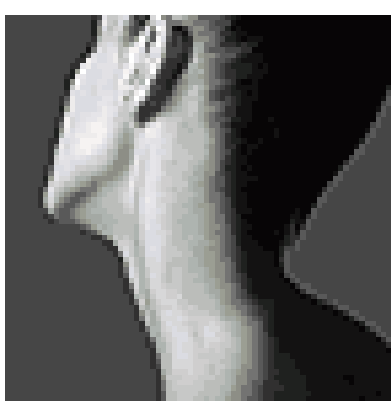
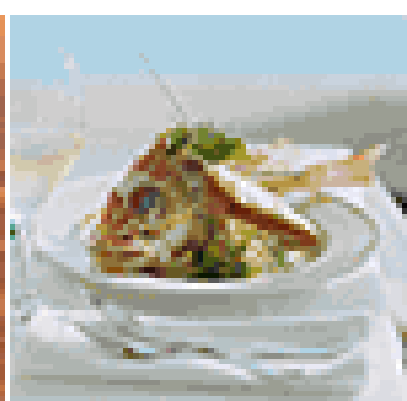
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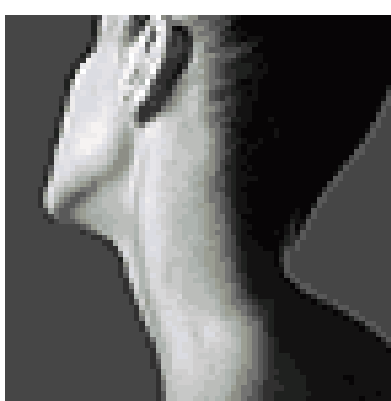
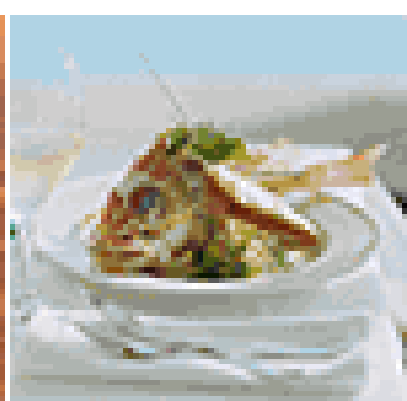


Good Hair Days...

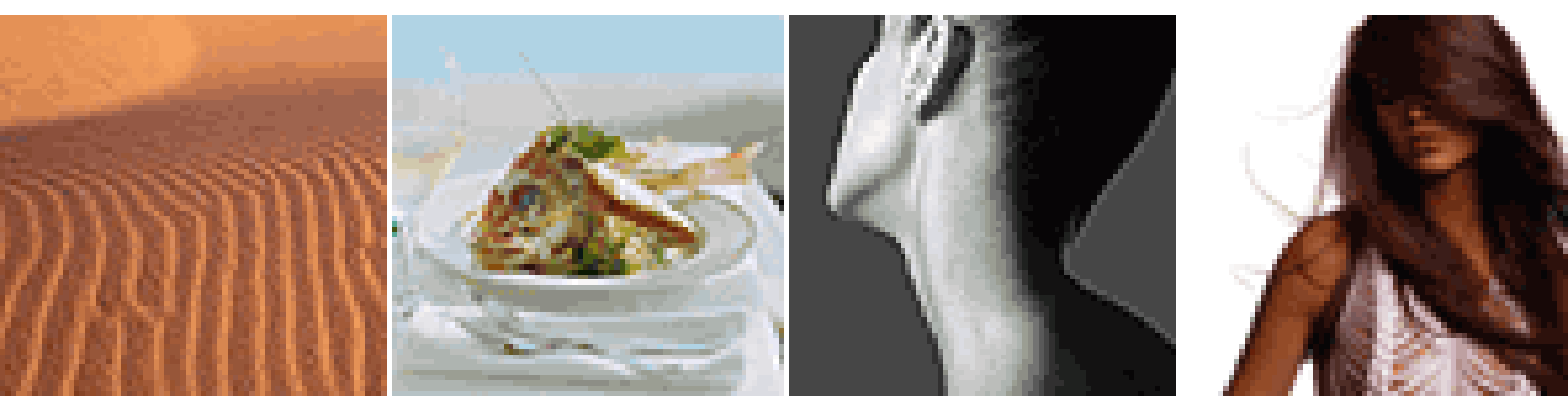


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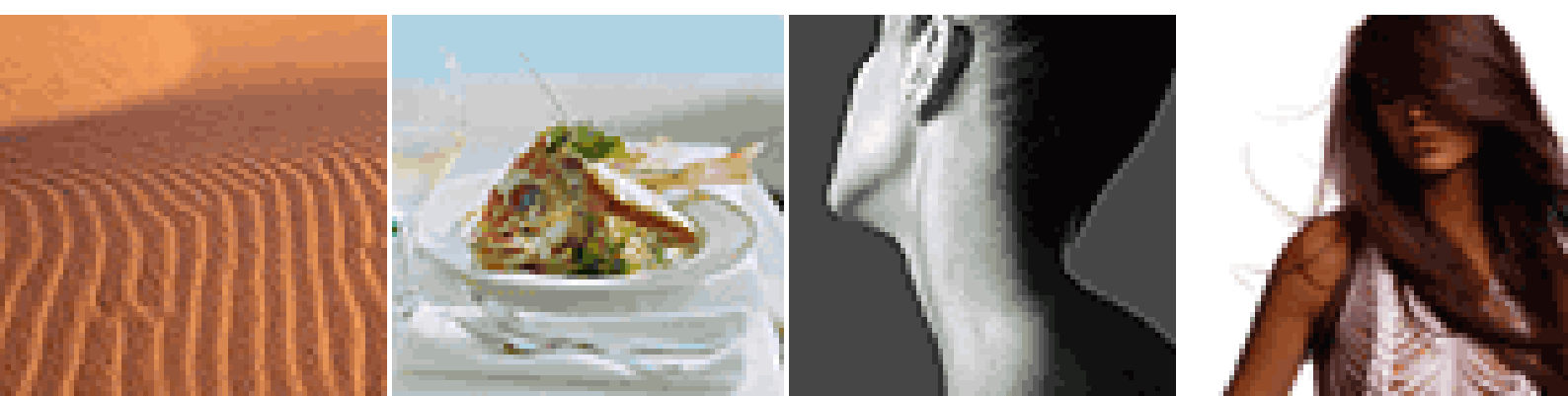




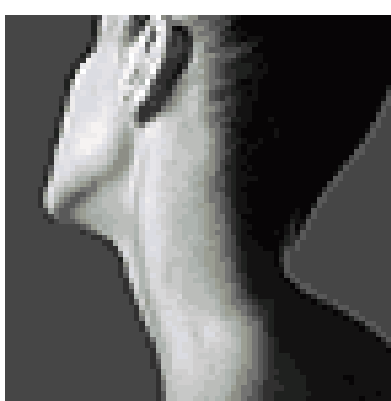
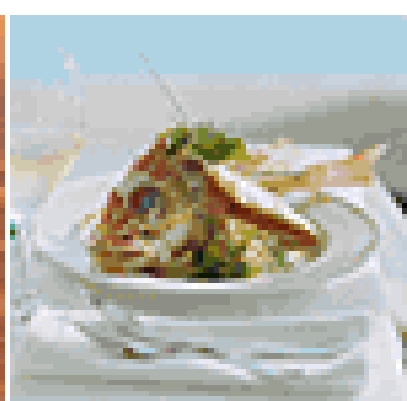
Anything But Oscar...



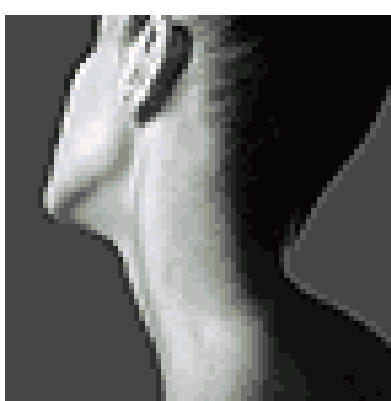
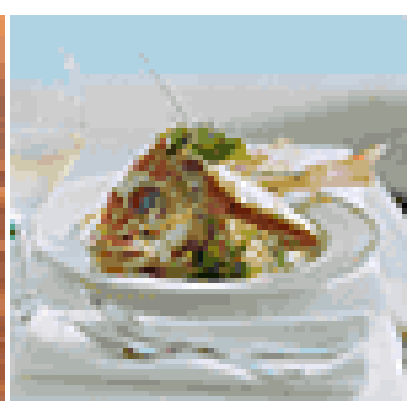
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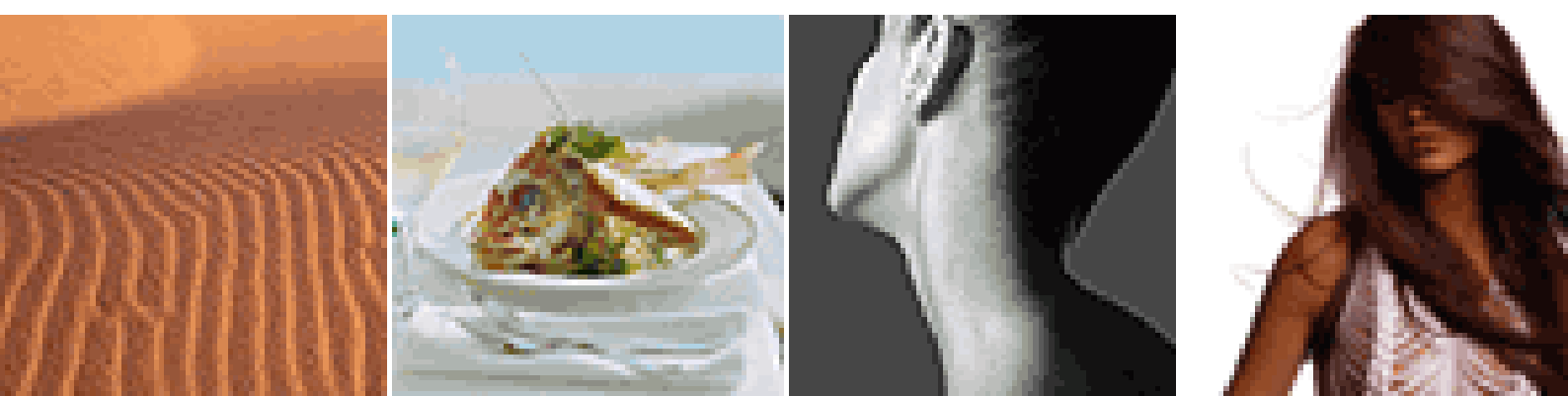
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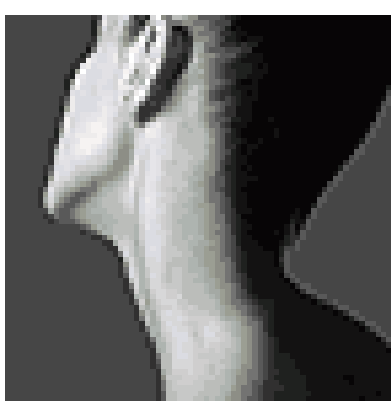
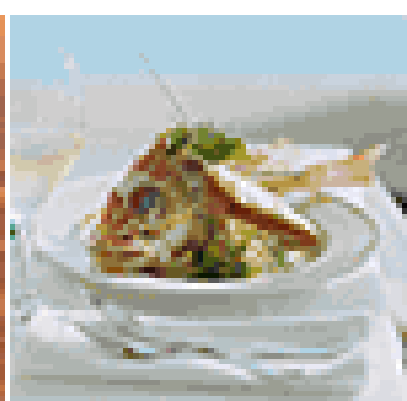
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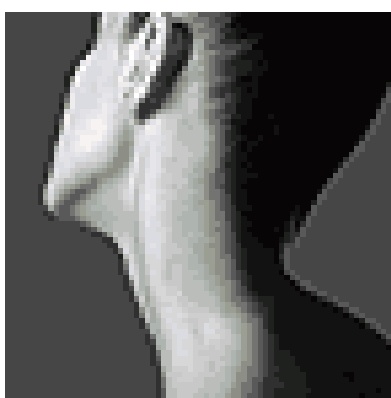
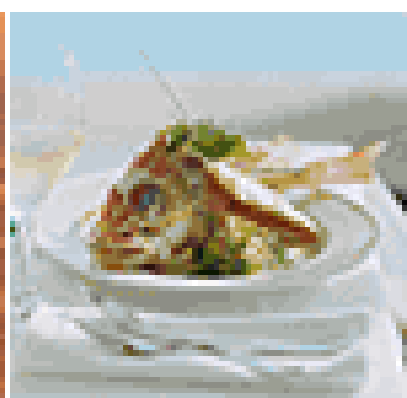
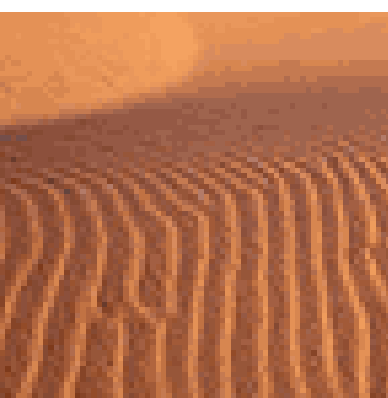
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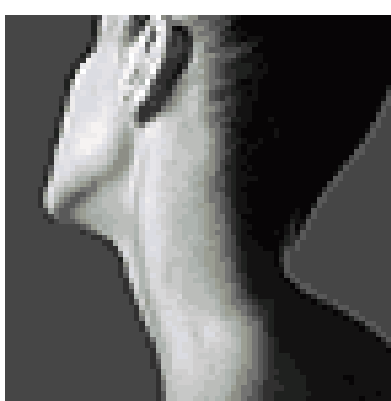
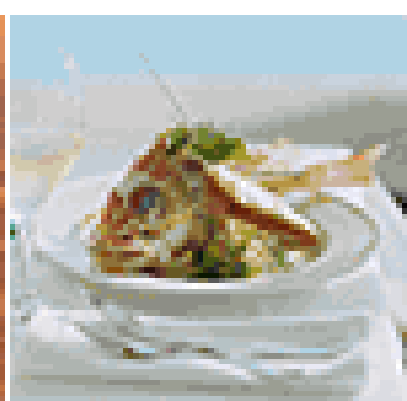


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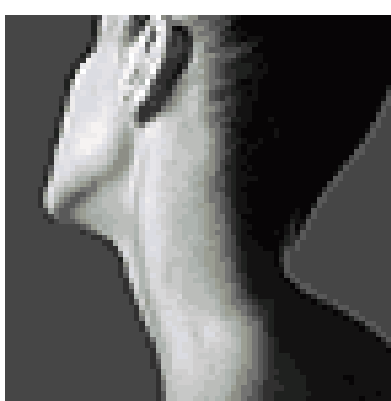
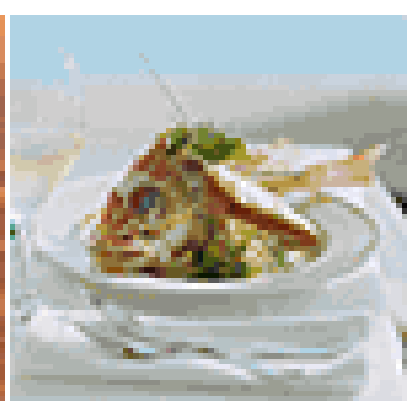


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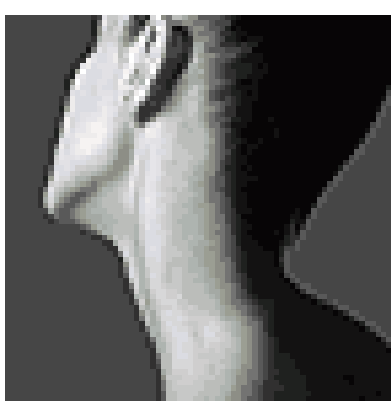
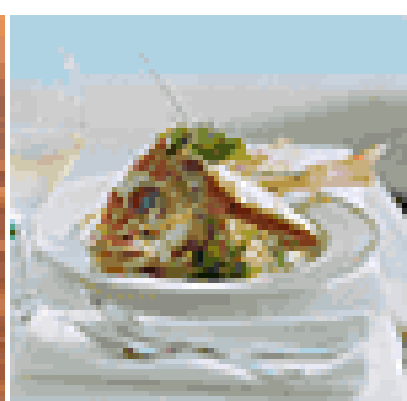




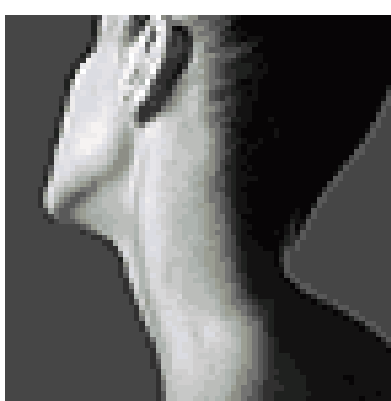
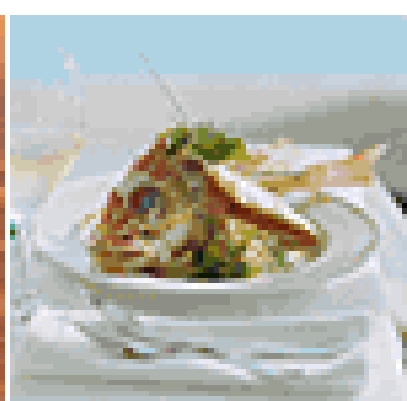
Where Lobsters
Go To Die...



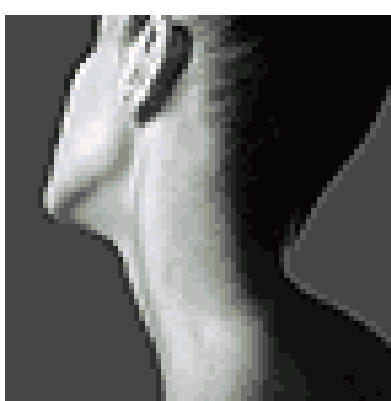
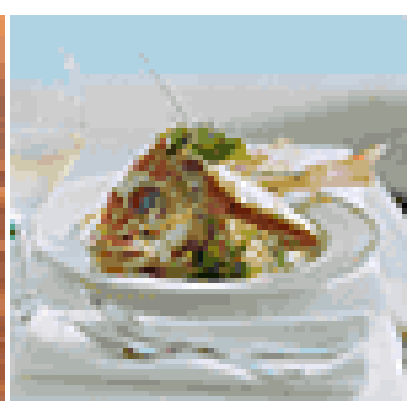
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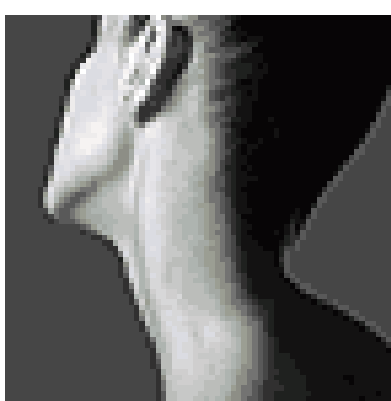
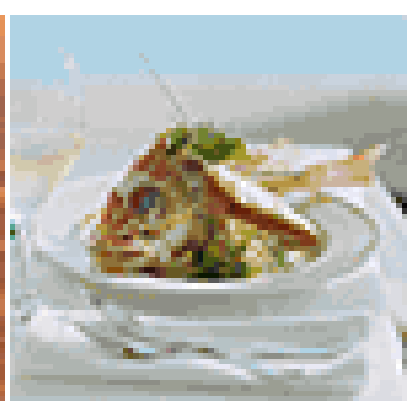
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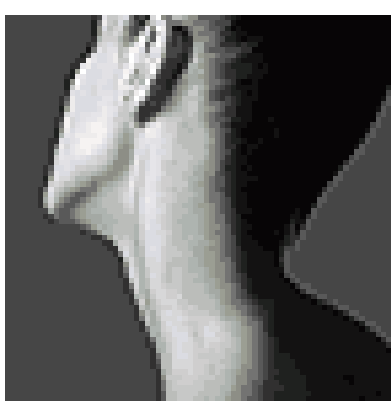
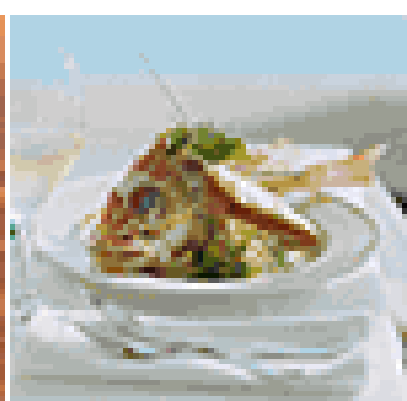
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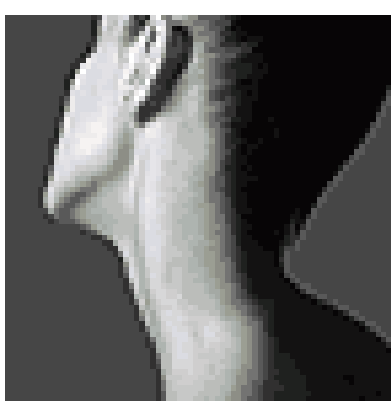
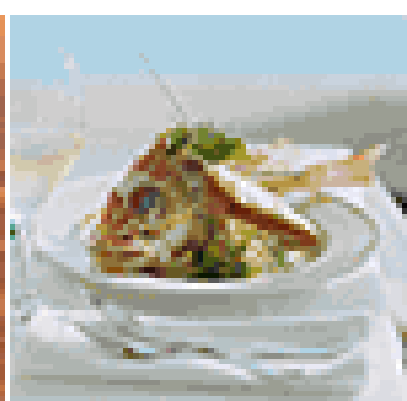
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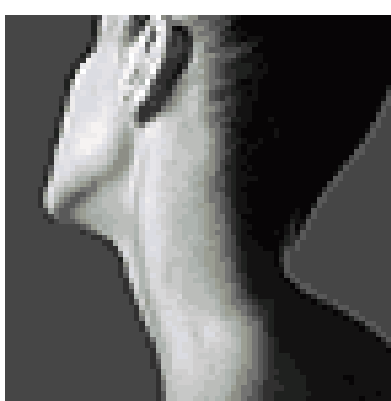
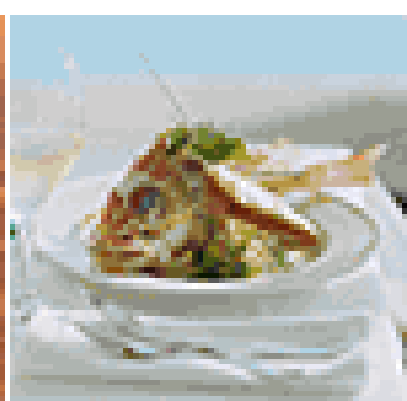


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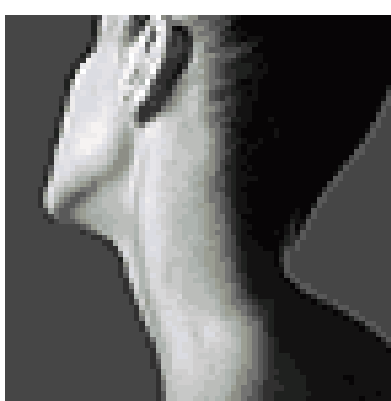
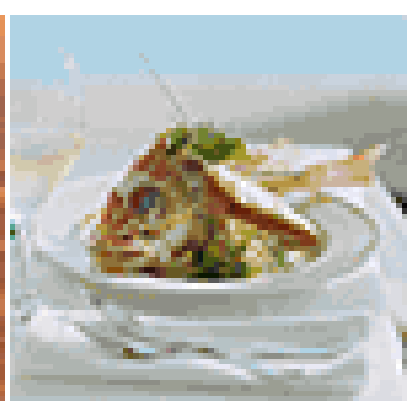


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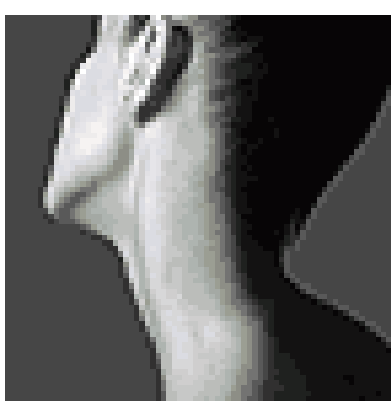
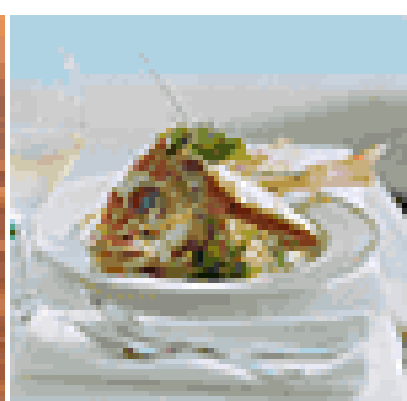




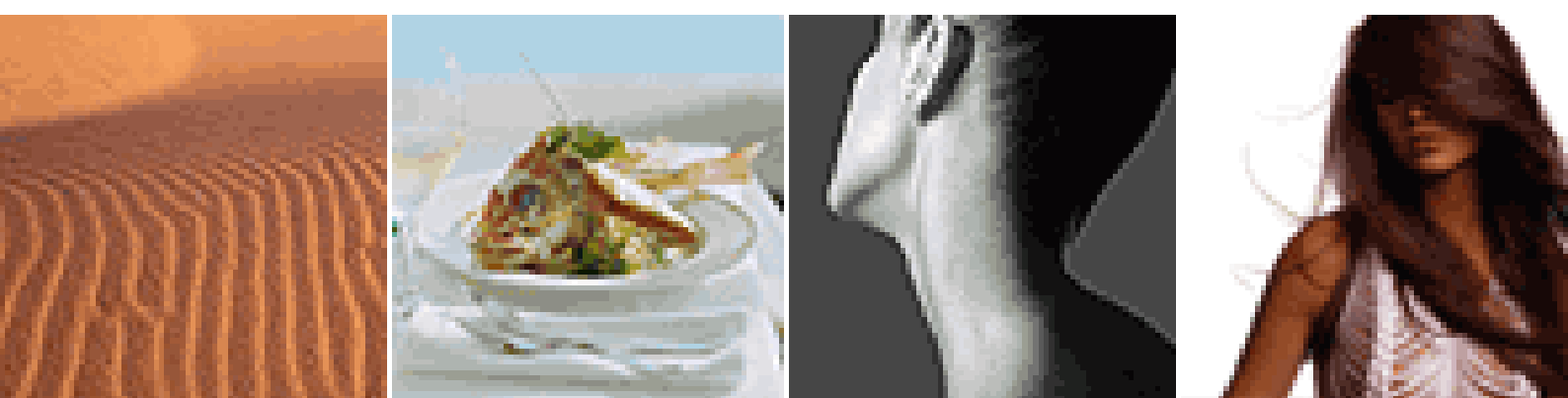
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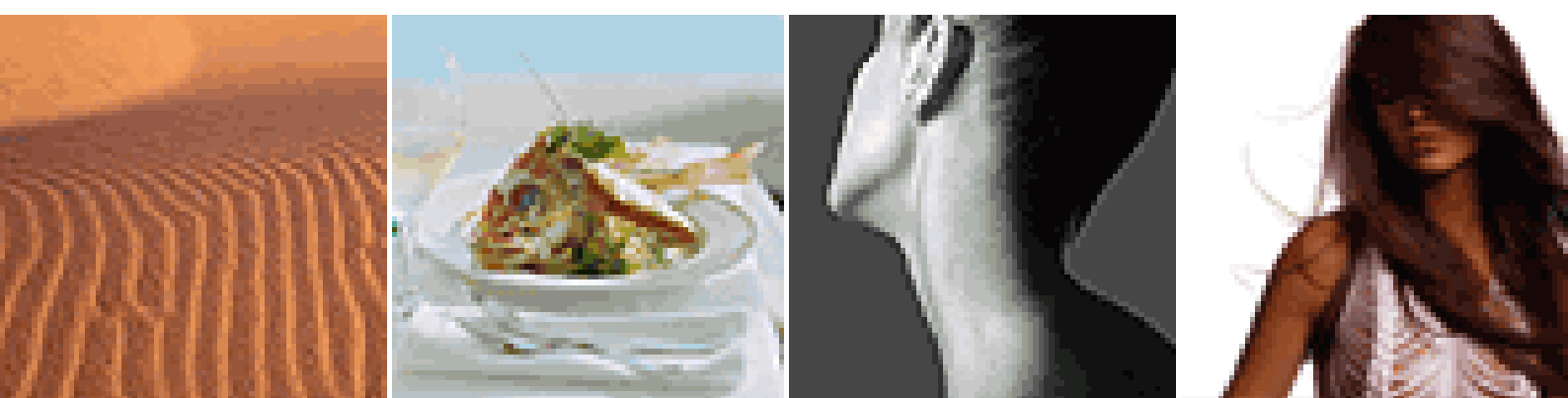
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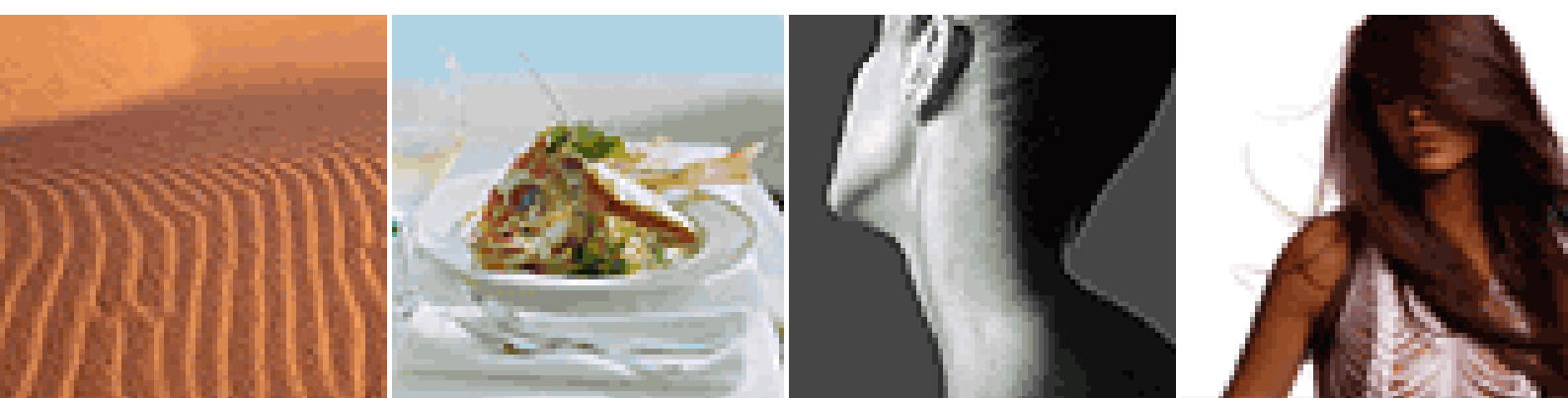
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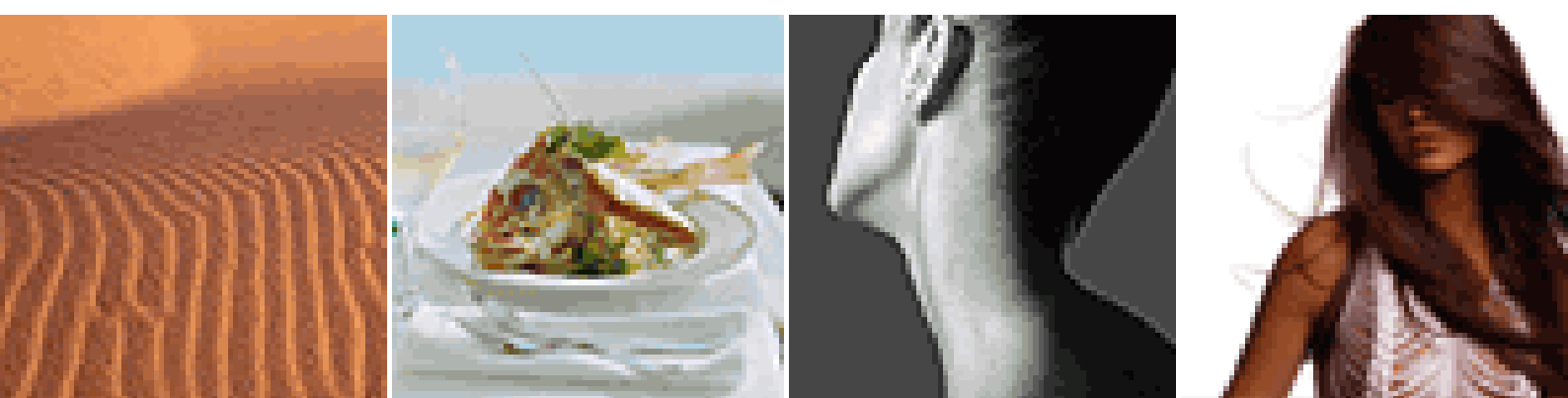
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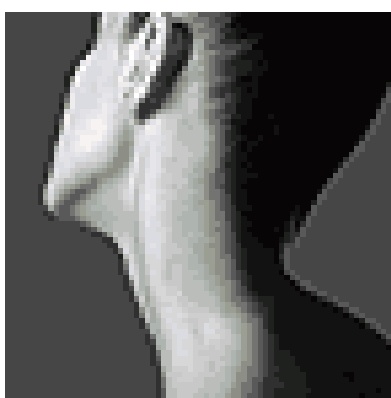
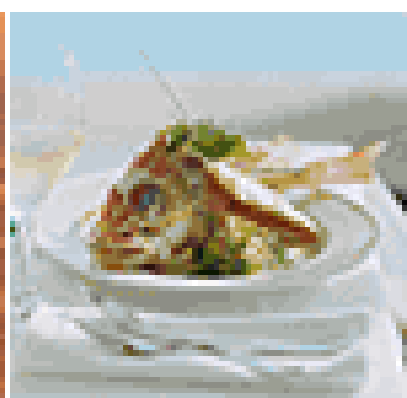
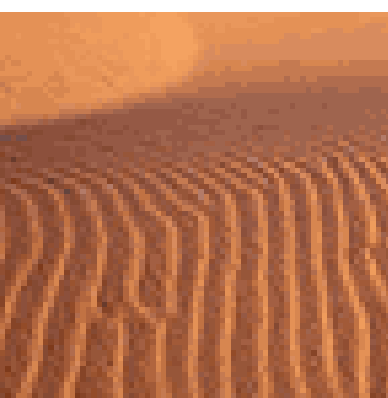
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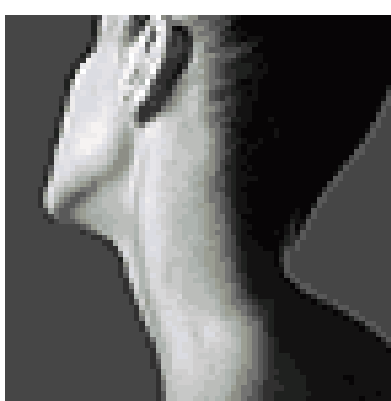
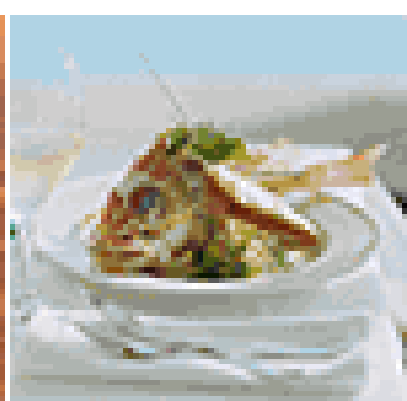


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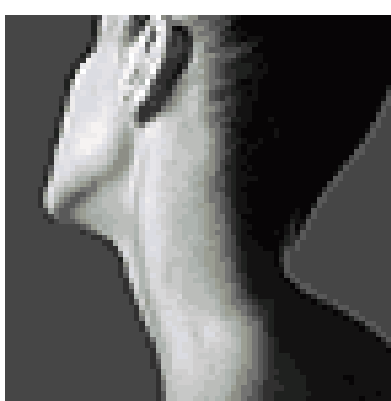
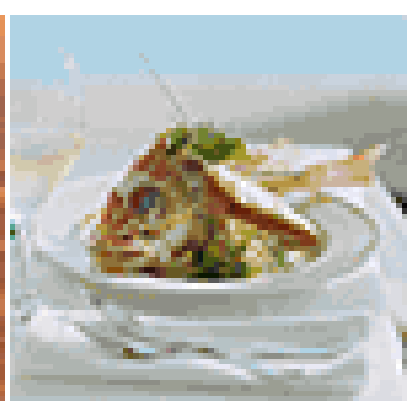


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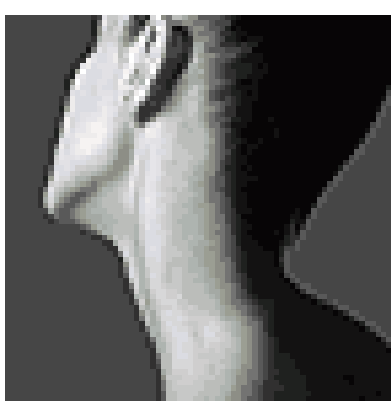
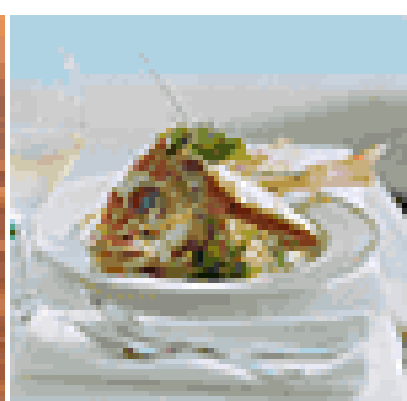




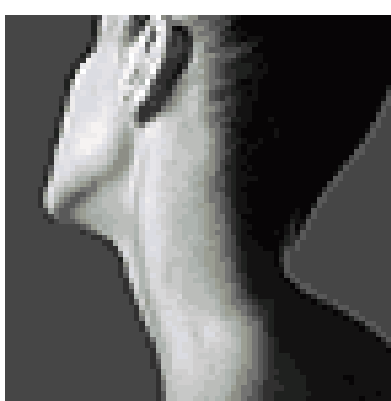
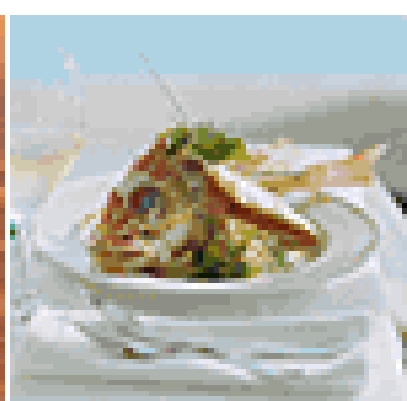
Forever and Ever
and Raoul...



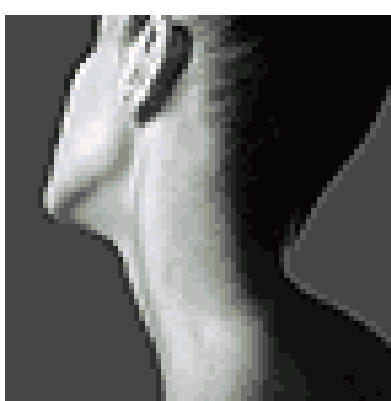
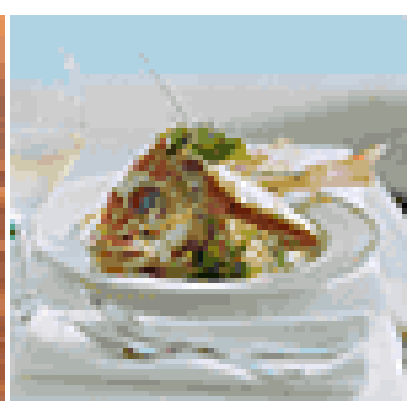
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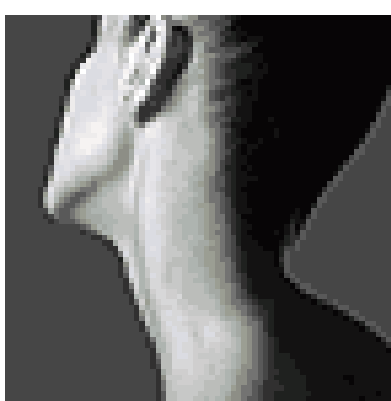
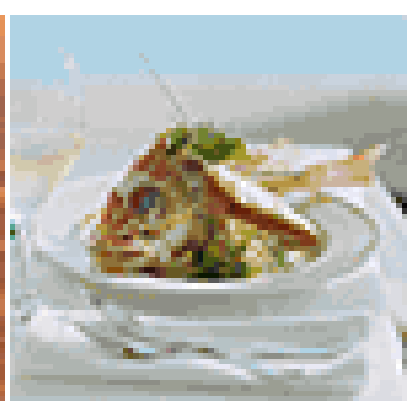
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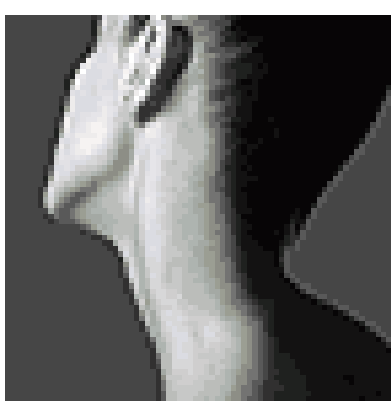
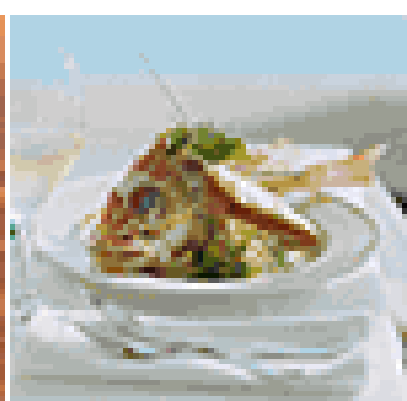
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Forever and Ever
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Forever and Ever
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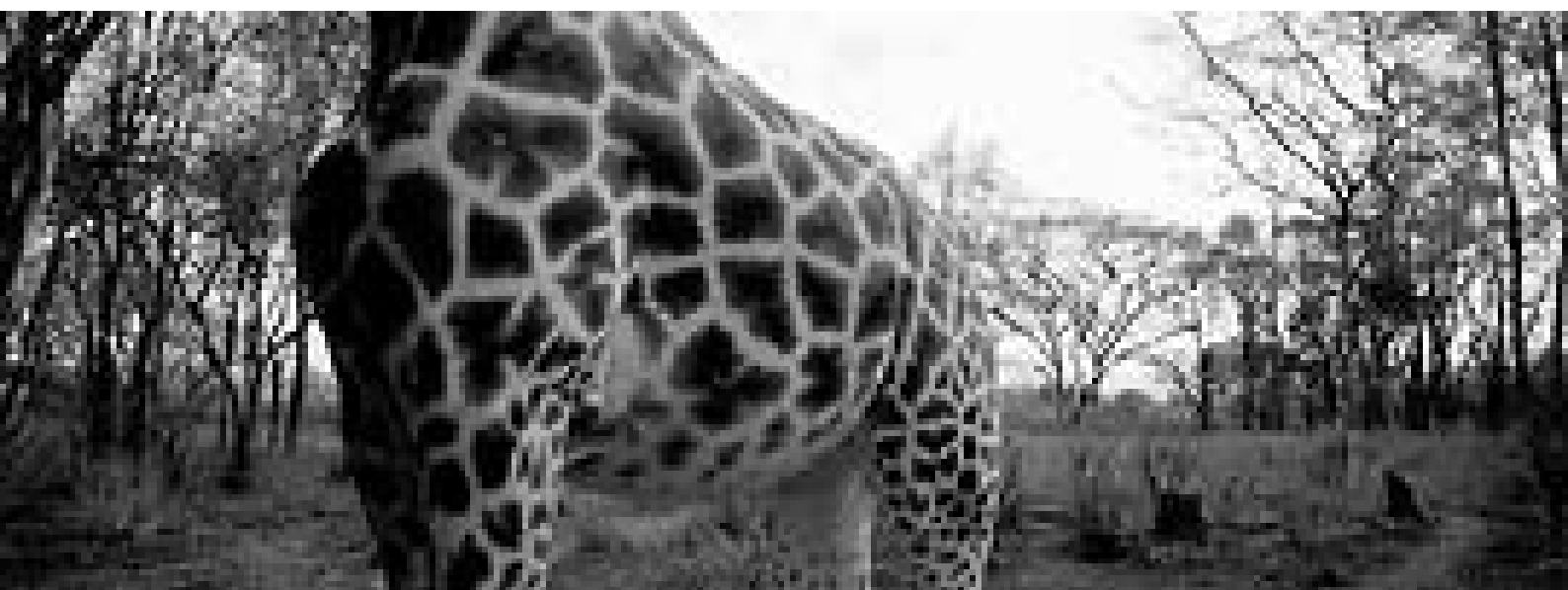






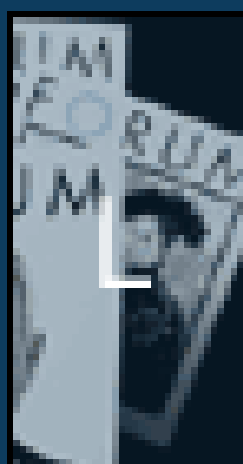








GALLERY

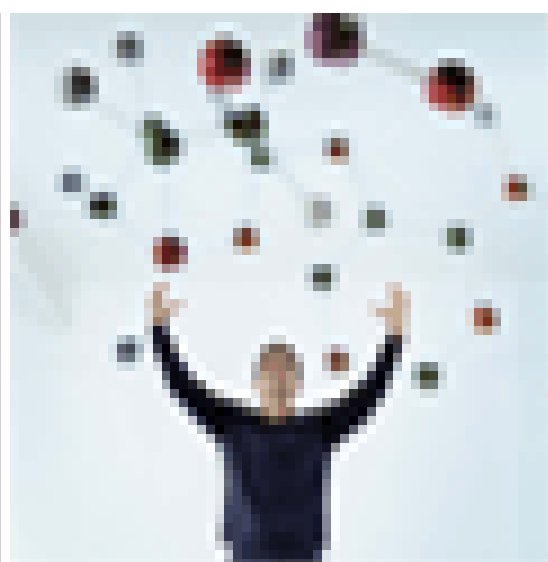


Who, What, How, and Where...
Get the scoop in the Gallery



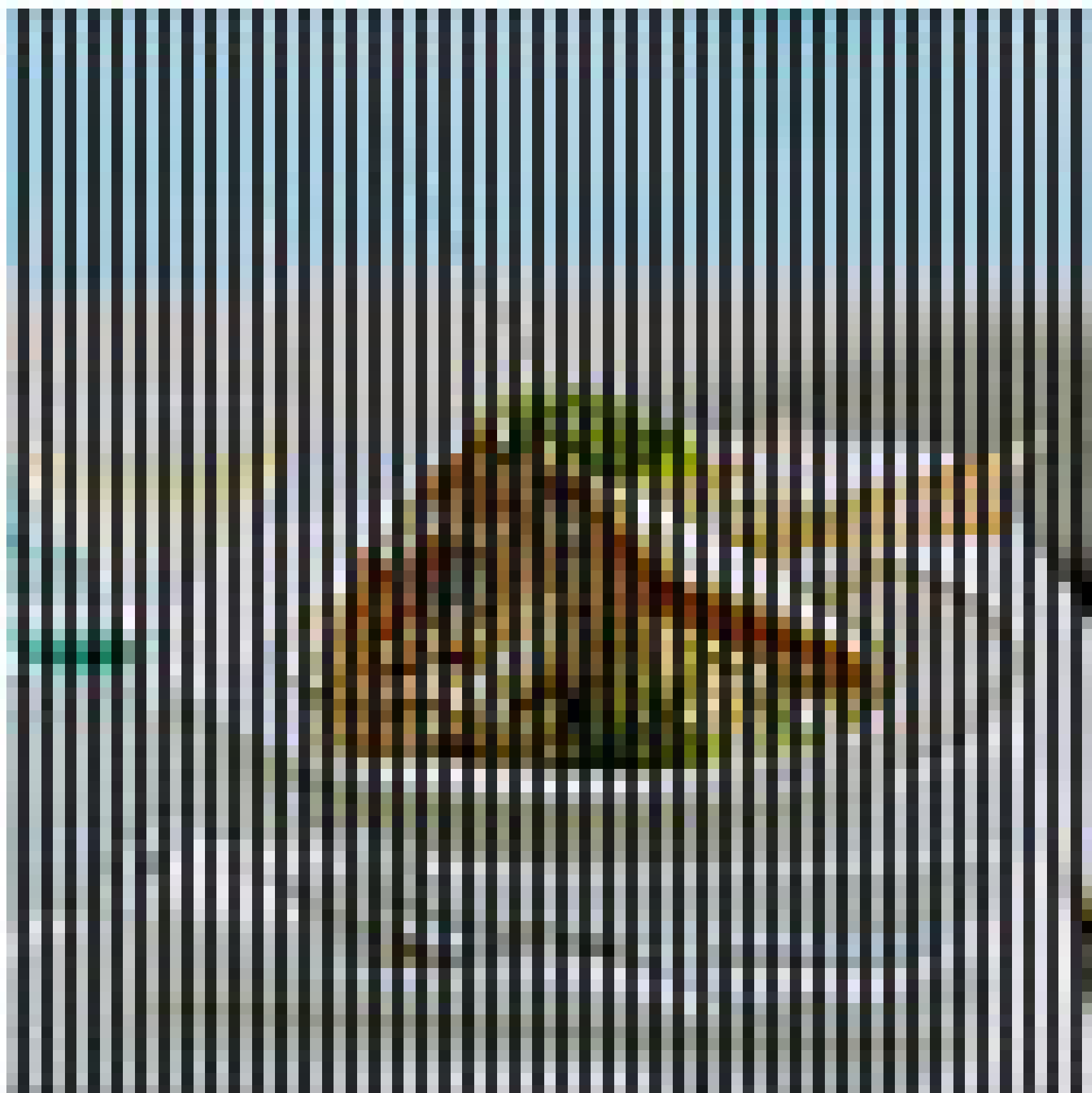


FORMAT
online

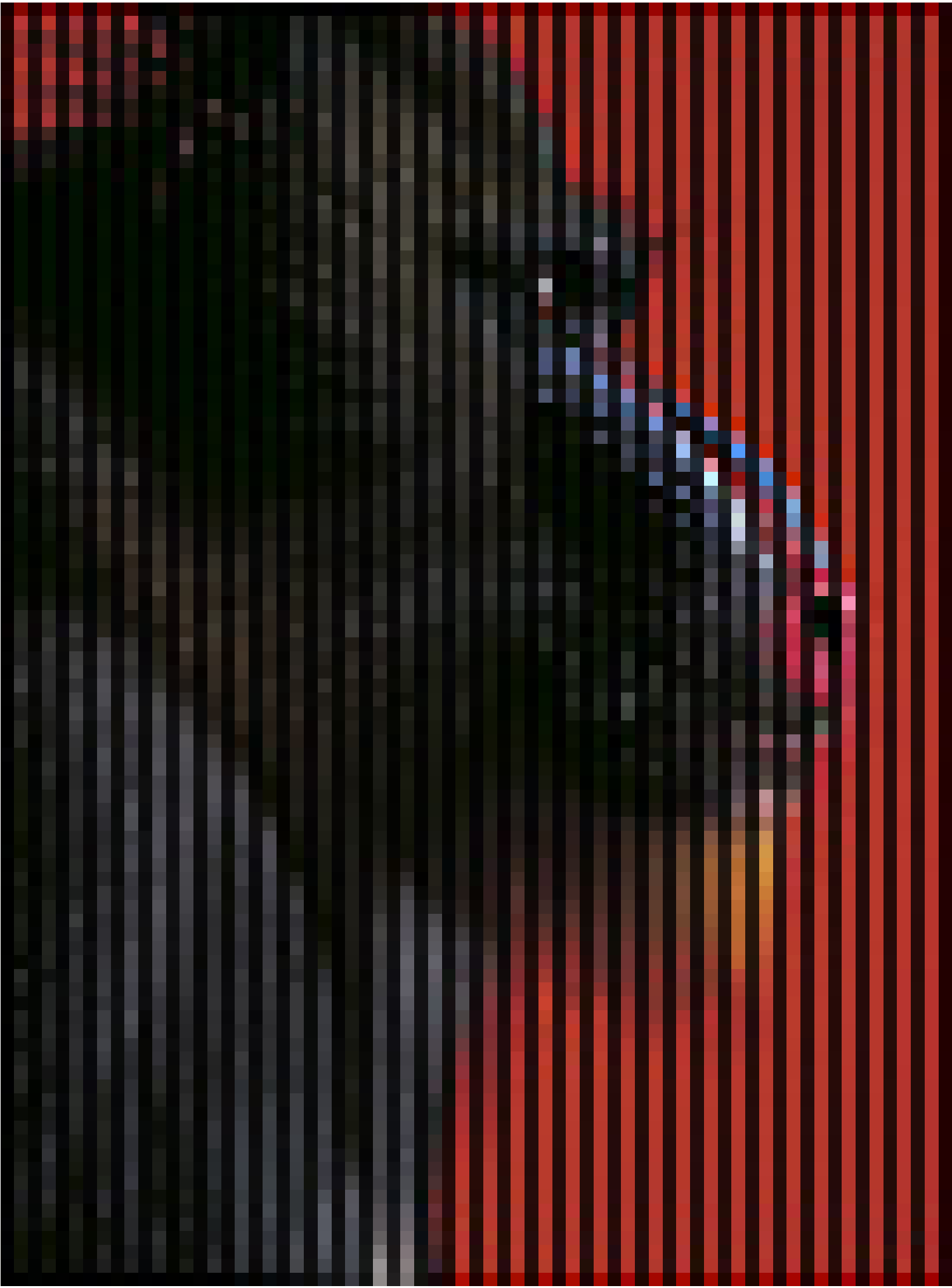














HASSELBLAD NEWSLETTER





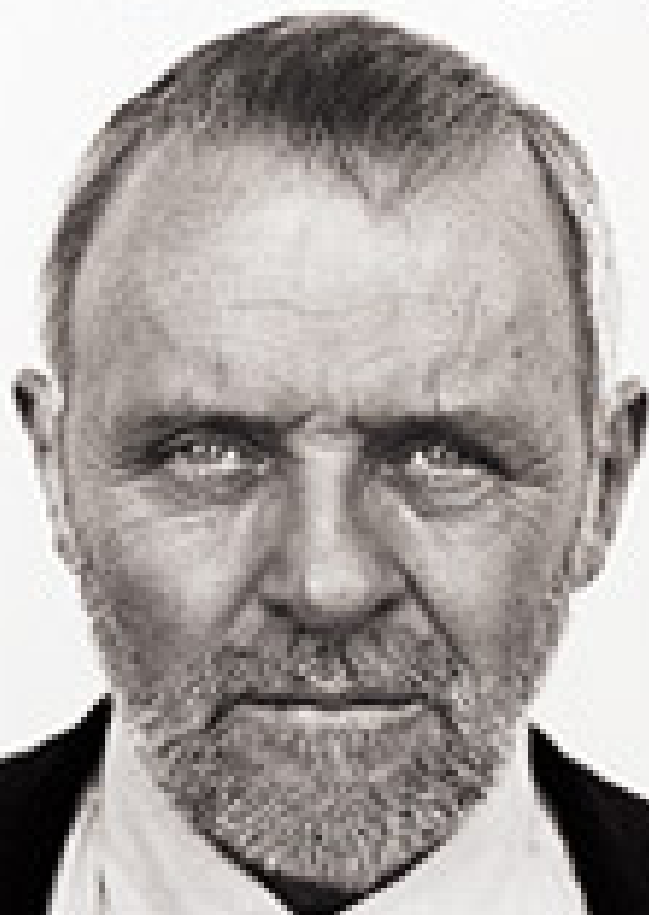


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HASSEMEAD

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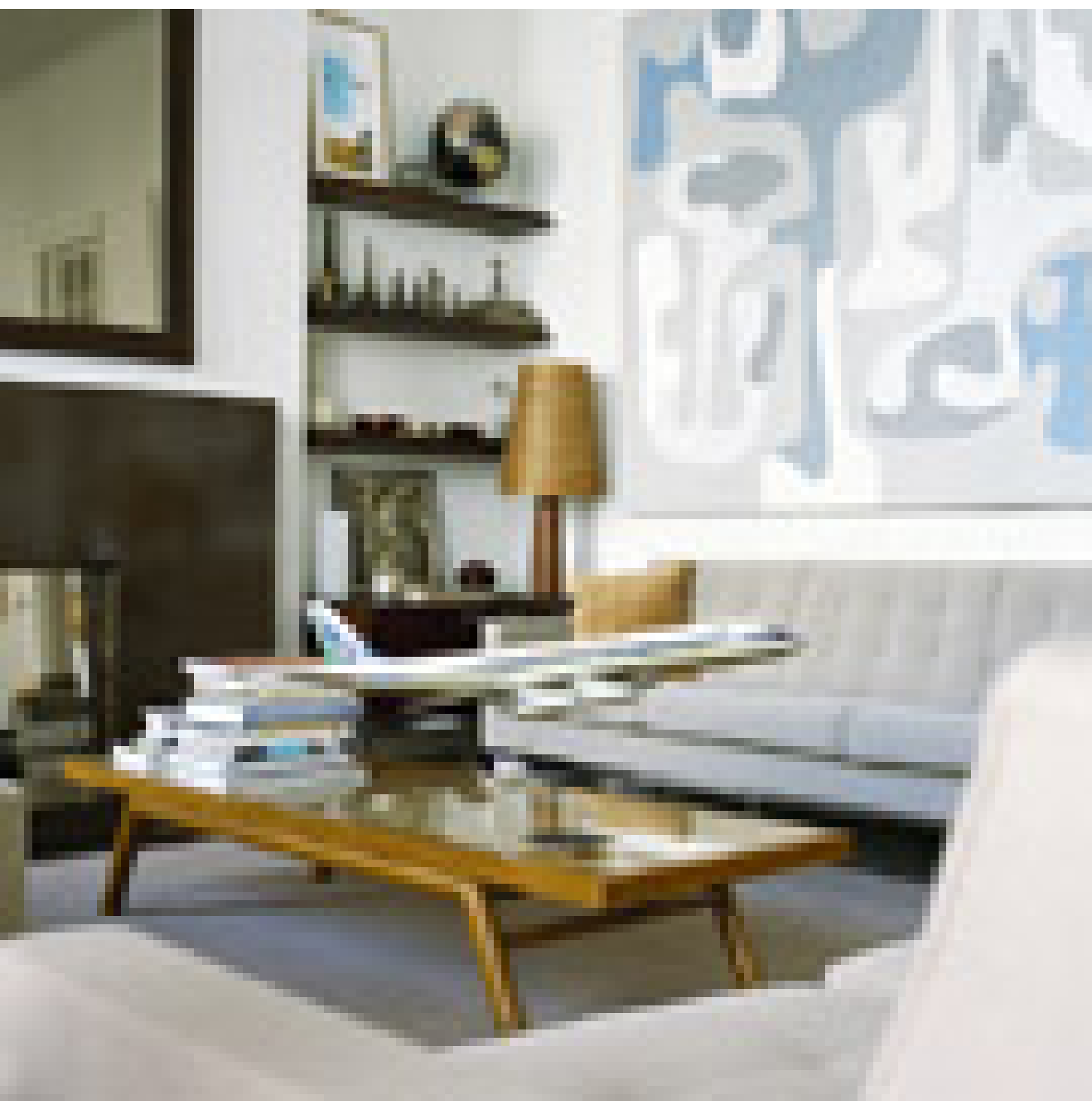
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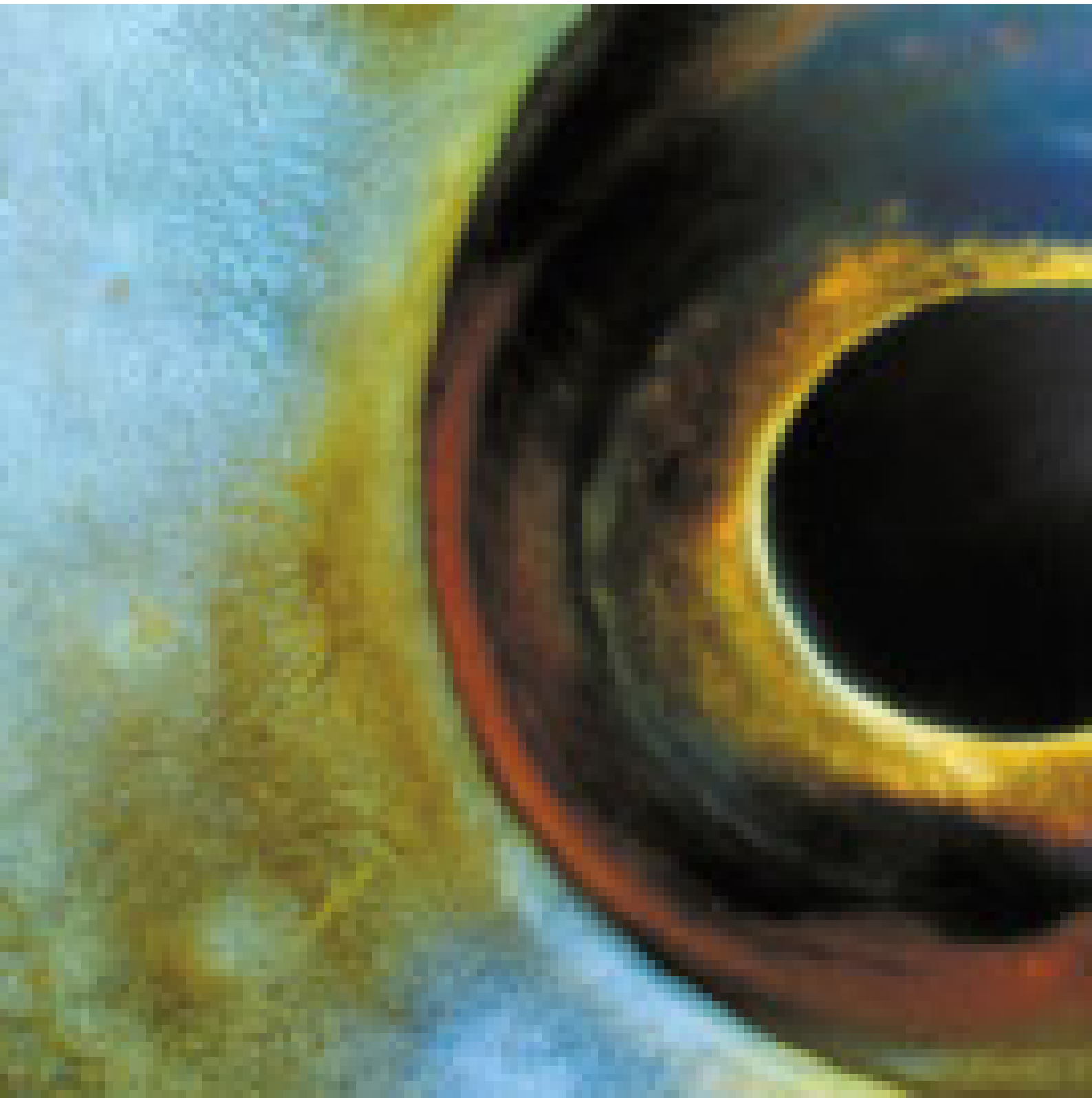




Studenten*Kit.*

Deine erste Hasselblad















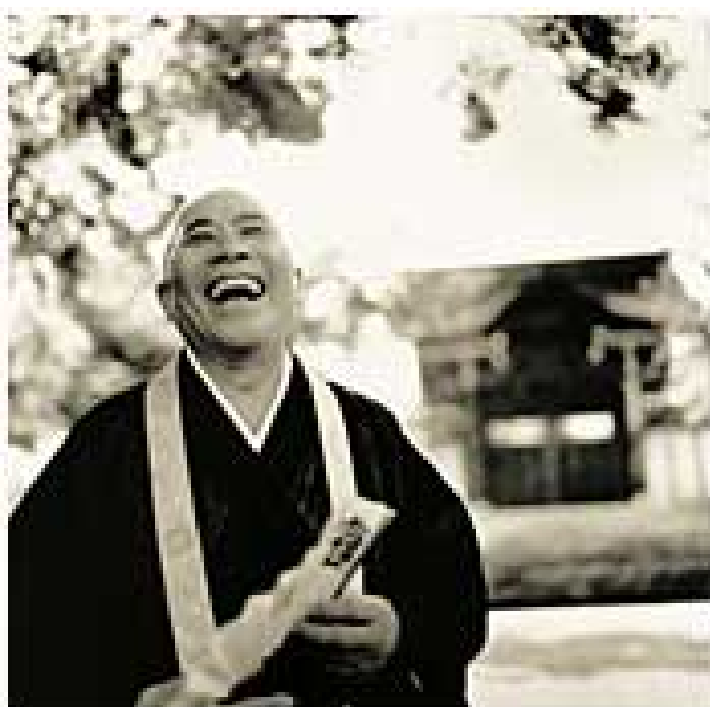






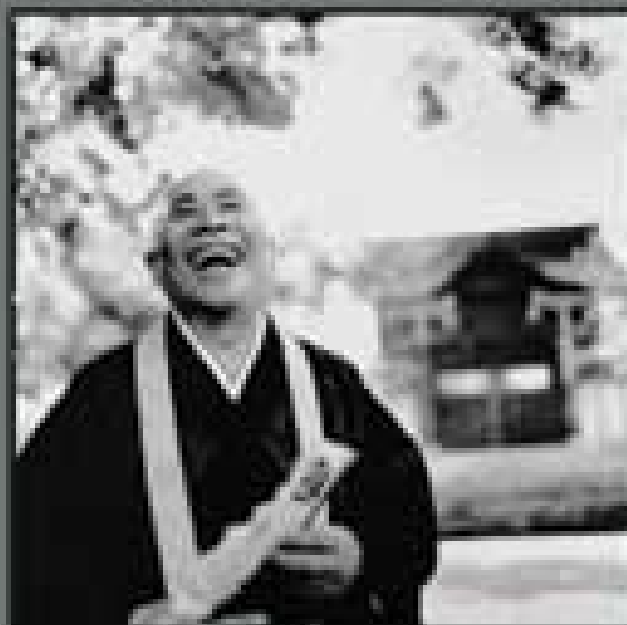












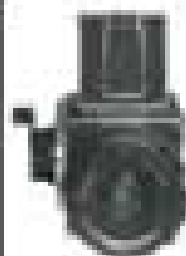
Be there.

Wenn Augenblicke nicht sagen als Worte, Wenn Momente
Geschrieben schreiben. Wenn drei Augen mehr sehen als zwei.

Rolf Tietzen, renommierter Fotograf und Titelführer des international-
renommierten „Hasselblad Master“ Awards, war vier Jahre
auf fünf Kontinenten. Auf der Suche nach dem spirituellen Ge-
heimnis der Religionen – dem „Augen der Weisheit“. Innerer mit
außen-reine SÖCOW mit dem CF 100. Drei Augen, die zugleich
bewegende Momente in bestmögliche Bilder umgewandelt
haben. Die Hasselblad SÖCOW, das Zeiss Planar CF 100
und das Magazin A12. Zusammen die einstufige Hasselblad
MASTER-EDITION. Eine der besten Kameras, mit einem der
besten Objektive – gemeinsam mit Rolf Tietzen helfen sie den
Blick in „Die Augen der Weisheit“ gewagt. Das Ergebnis: sie in
dieser Form einzigartigen Buch- und Ausstellungsprojekt.

BE THERE – MIT DER EINSTUFIGEN HASSELBLAD MASTER EDITION

Hasselblad SÖCOW, Zeiss Planar CF 100, Magazin A12 – nur für kurze
Zeit im Set. Zusammen mit dem auch
einen von Rolf Tietzen handgezeichneten
Bildband „Die Augen der Weisheit“
und dem Magazinreife mit der
gewählten Signatur des Künstlers.
In einer auf nur 100 Exemplare be-
grenzten Auflage zum Preis von je
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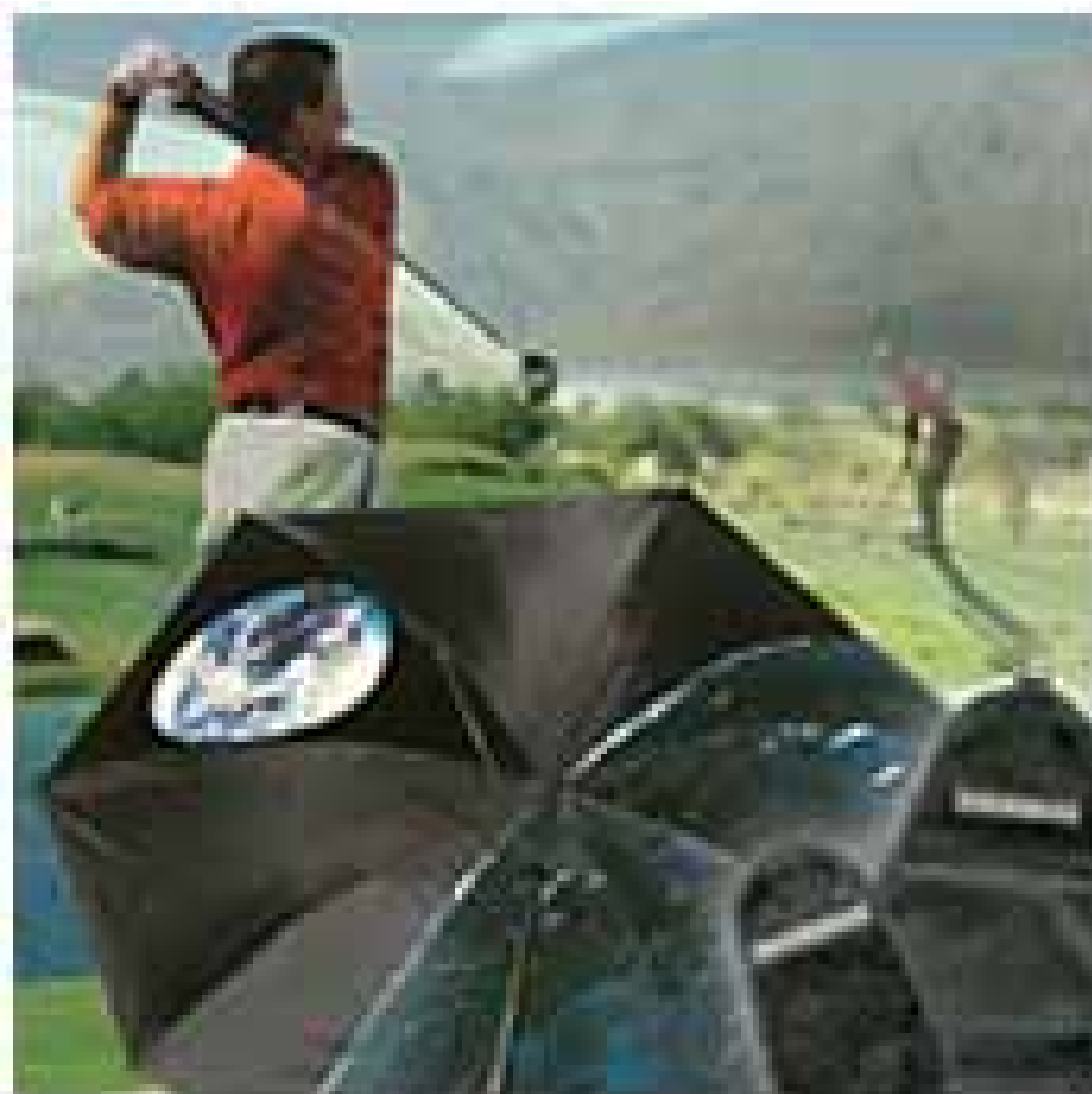
























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TIME FOR ANOTHER REVOLUTION

THE NEW H1













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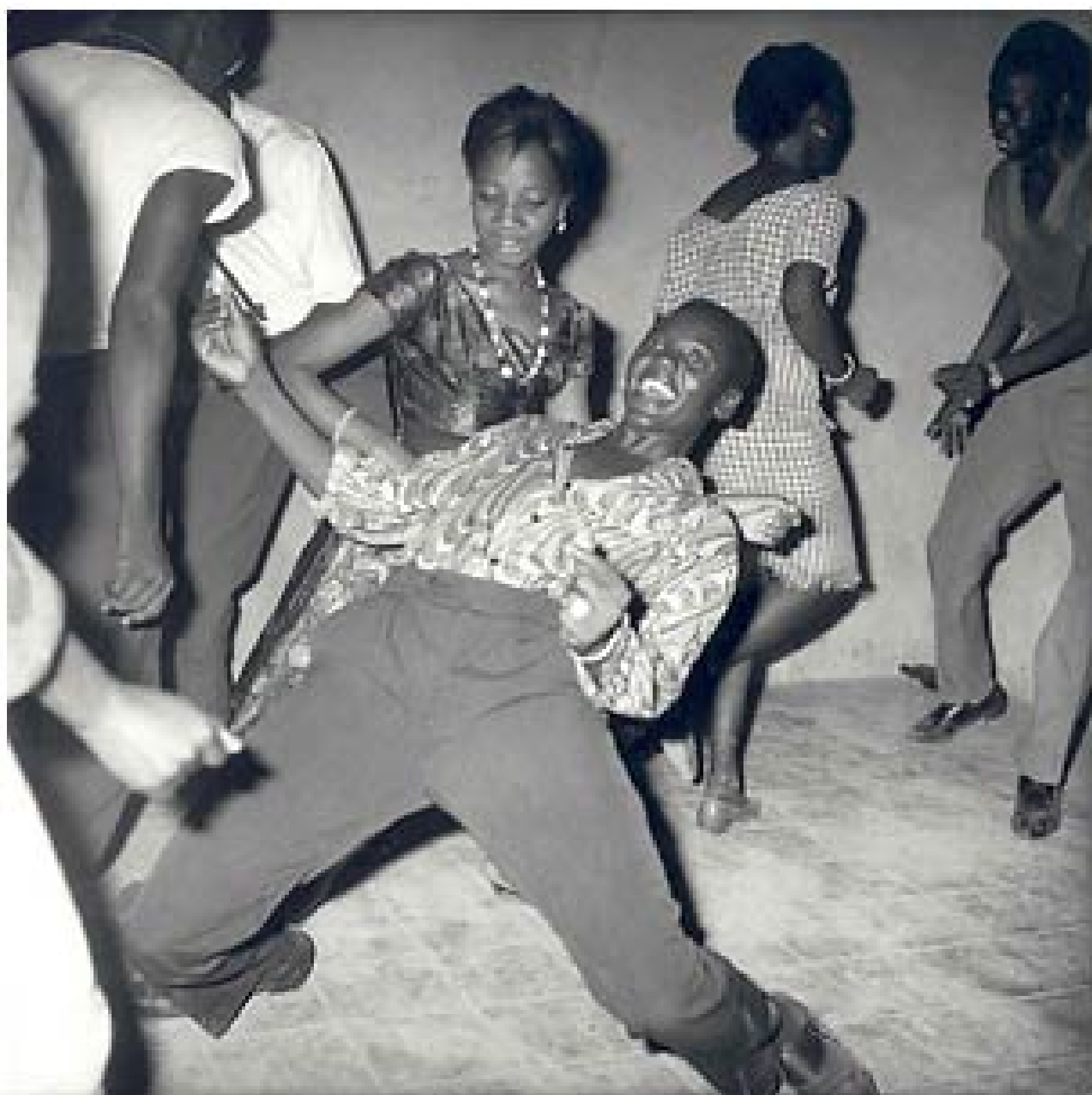










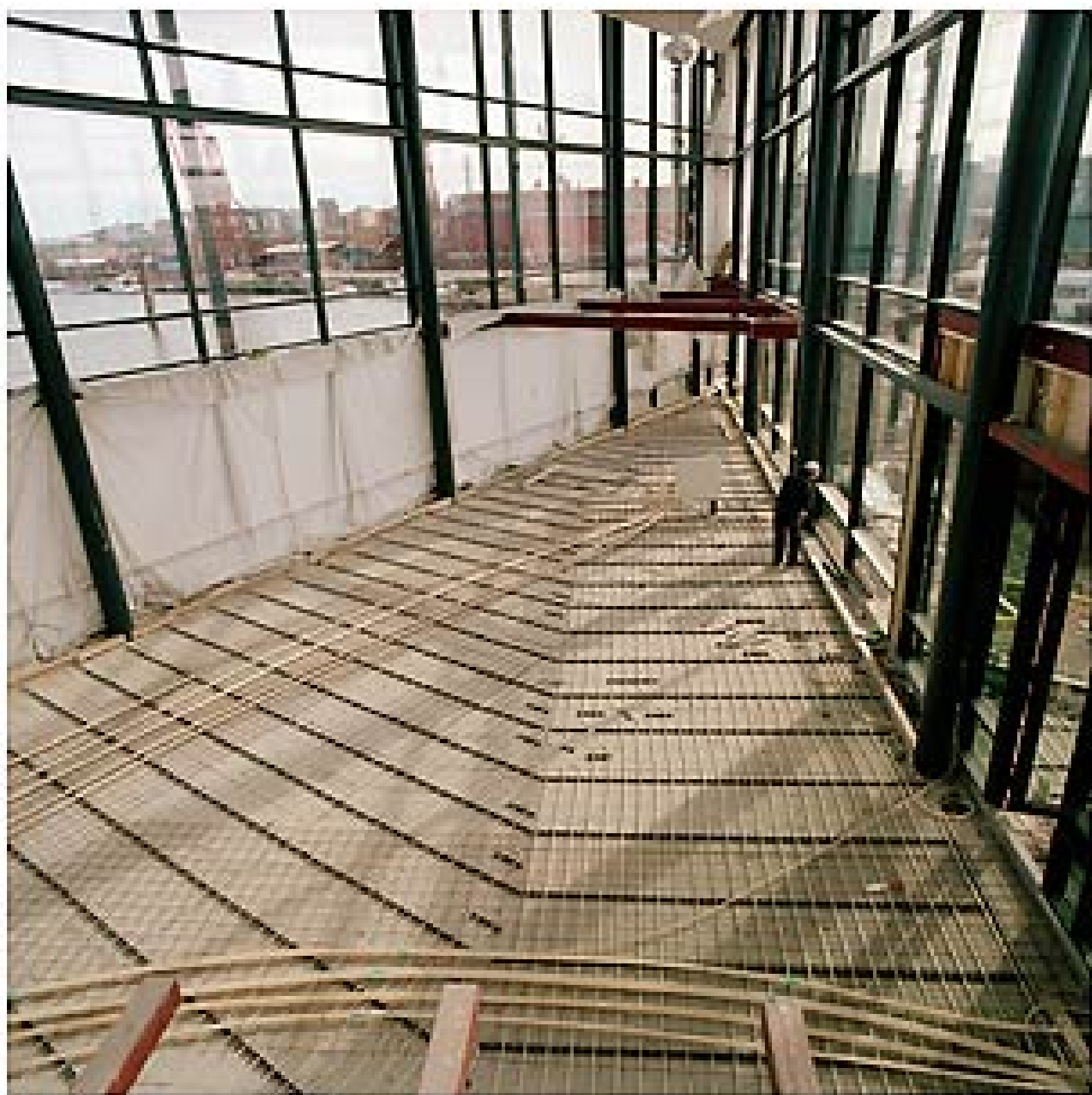














THE **PHOTO** GRAPHER

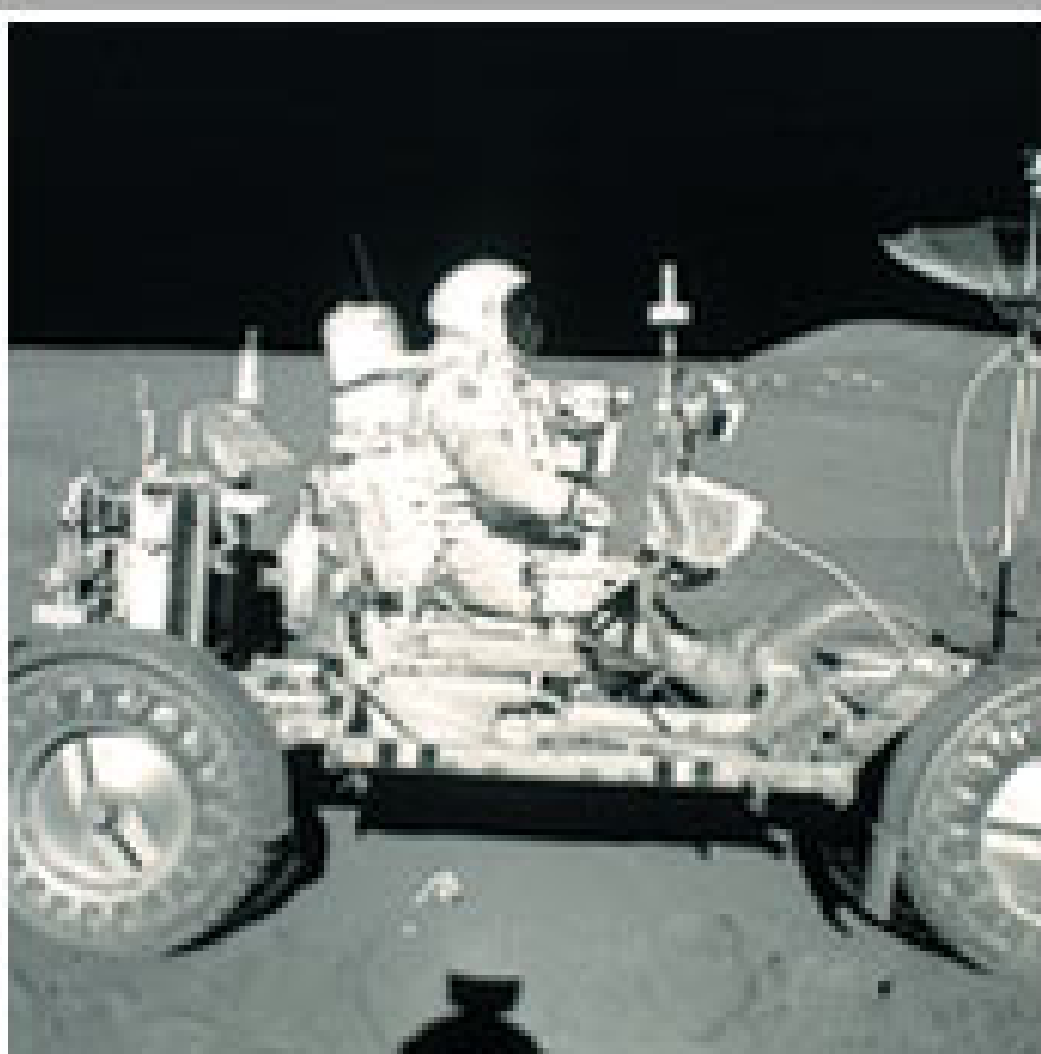
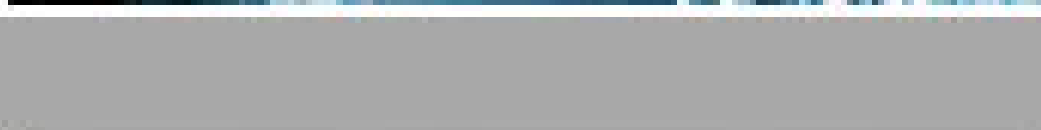
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AND IMAGING TECHNOLOGY

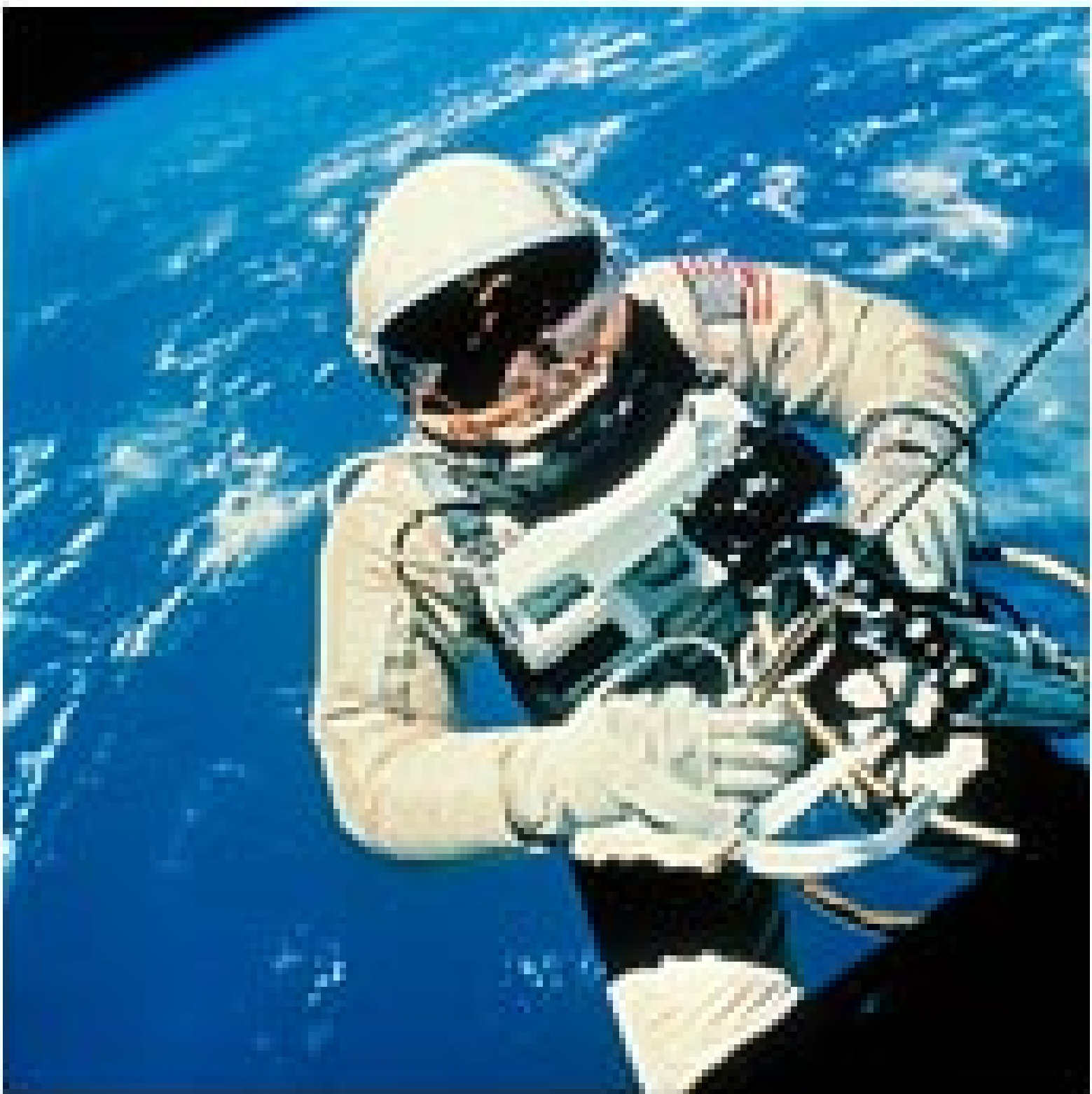










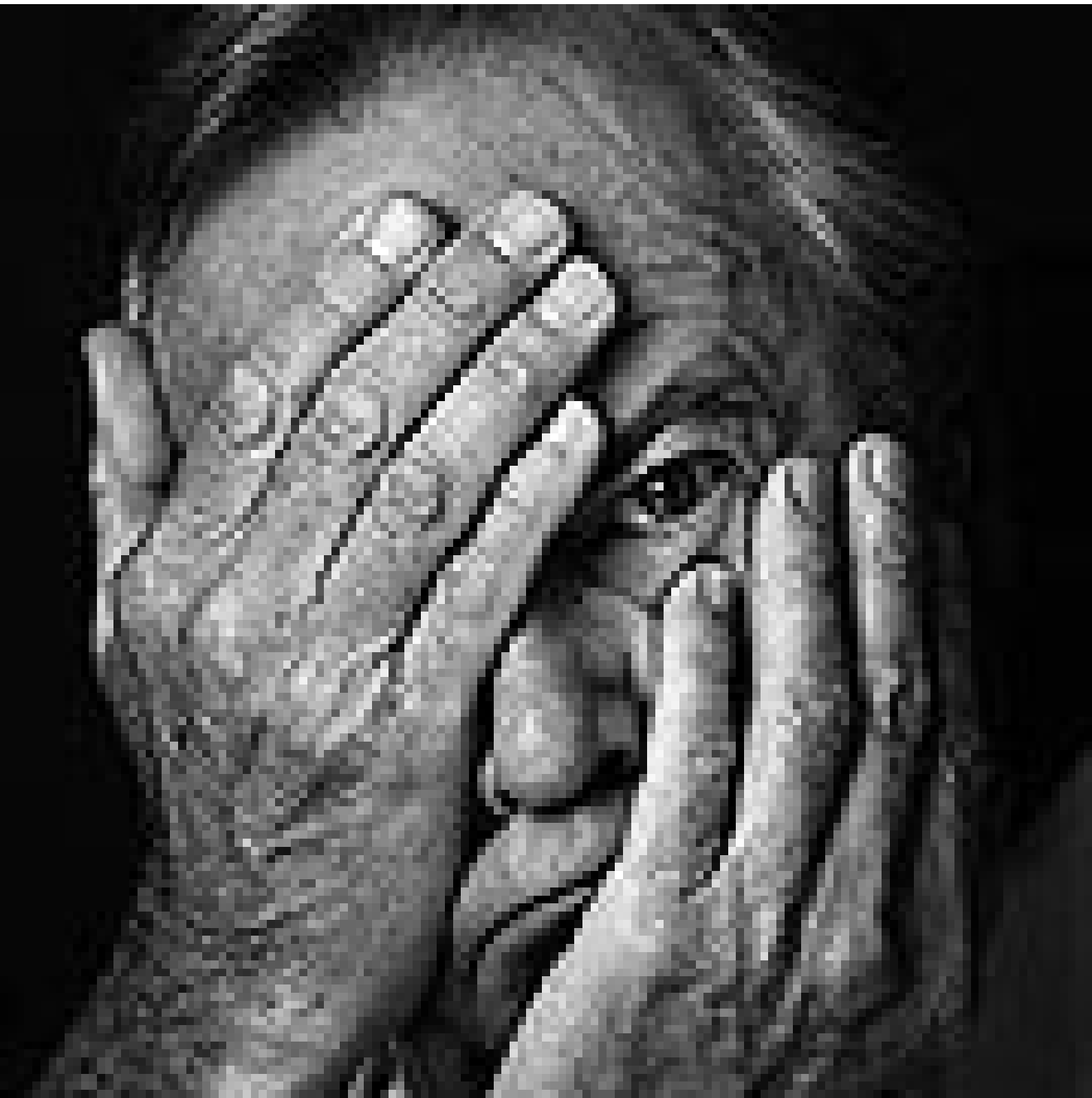
























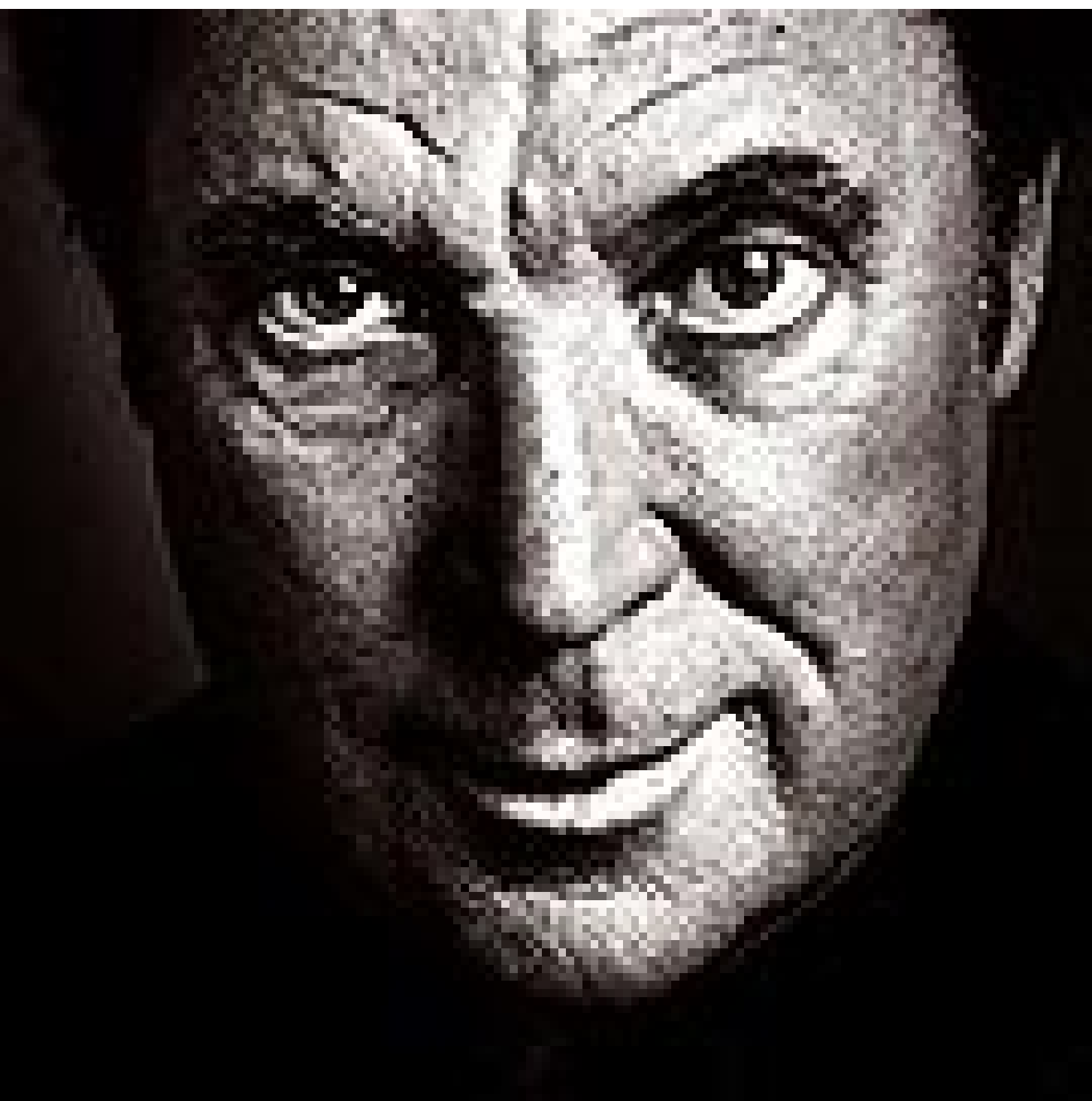


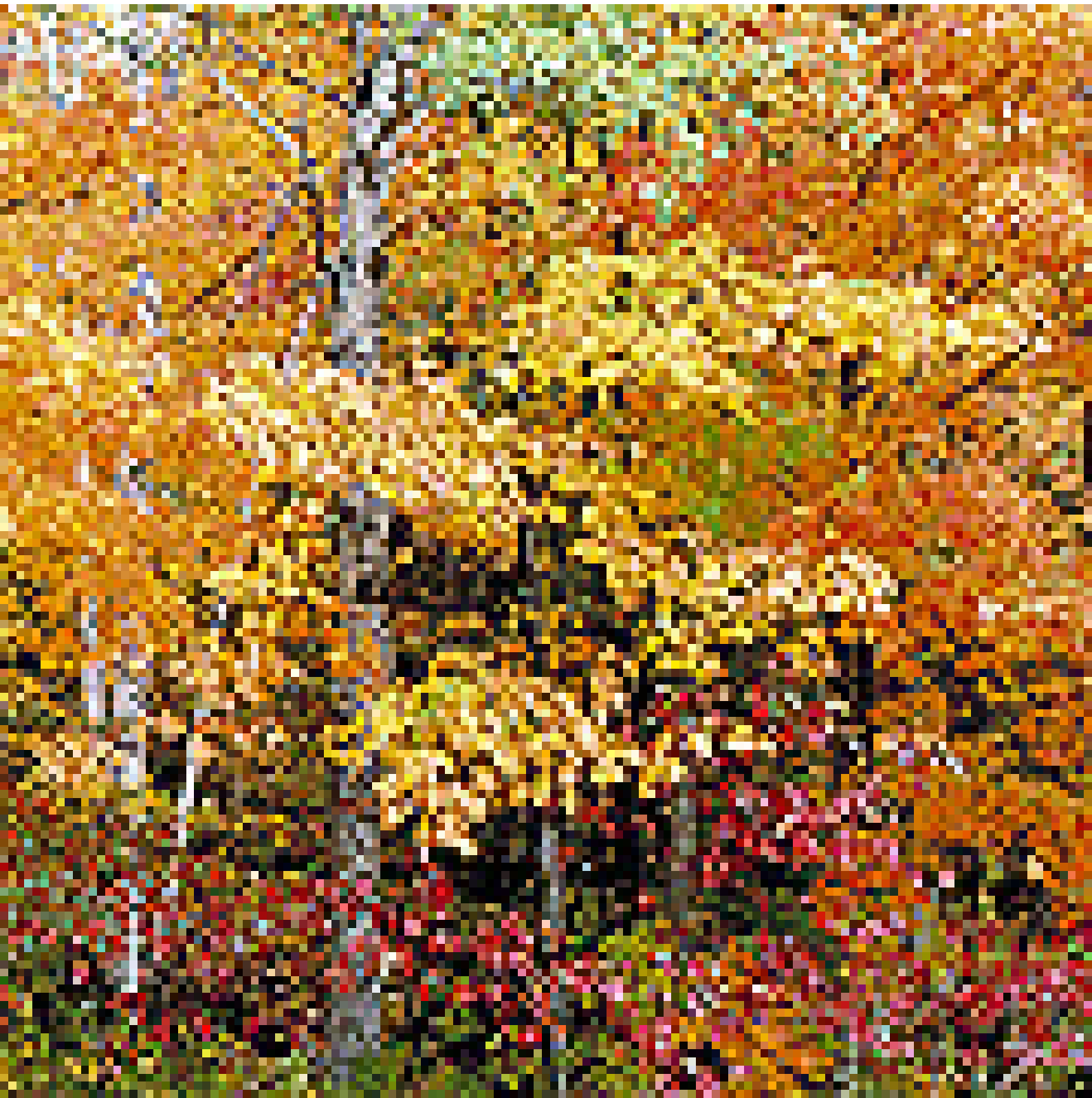




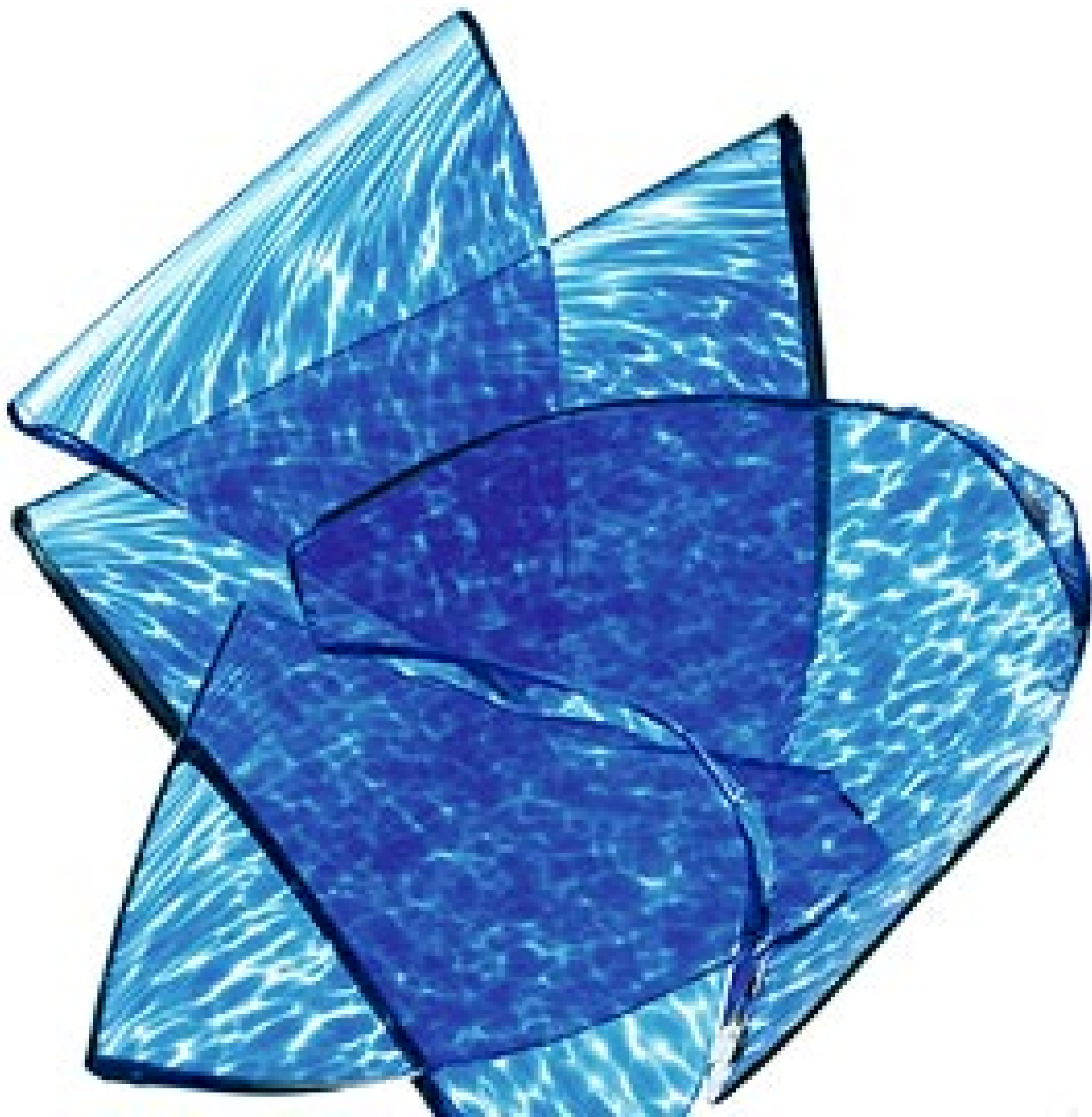






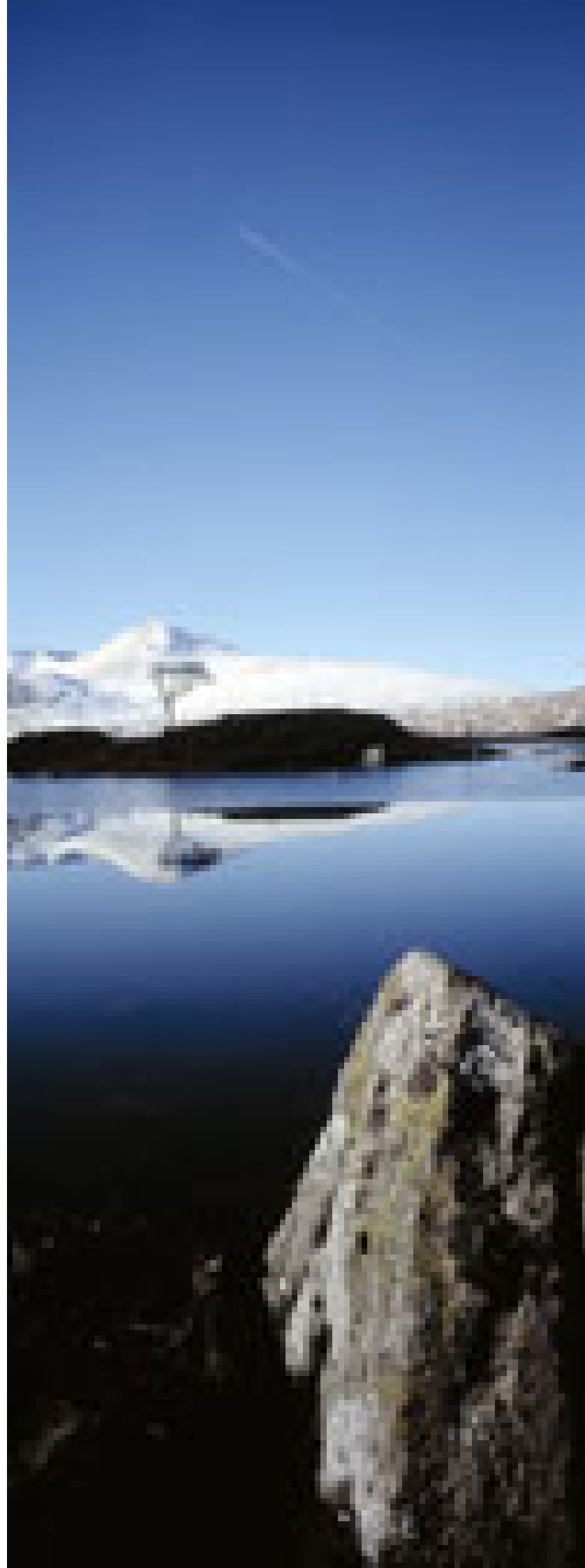




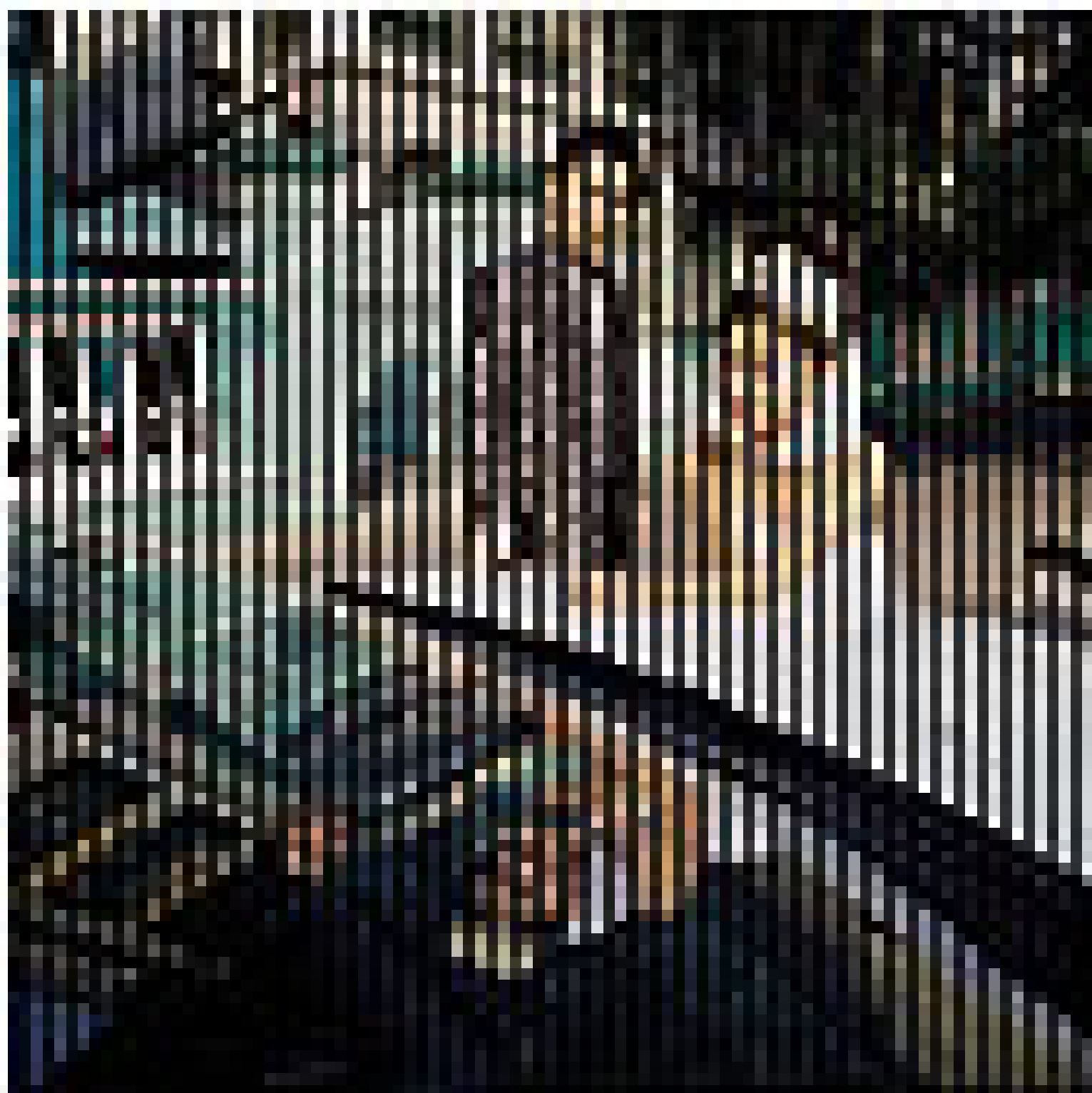






























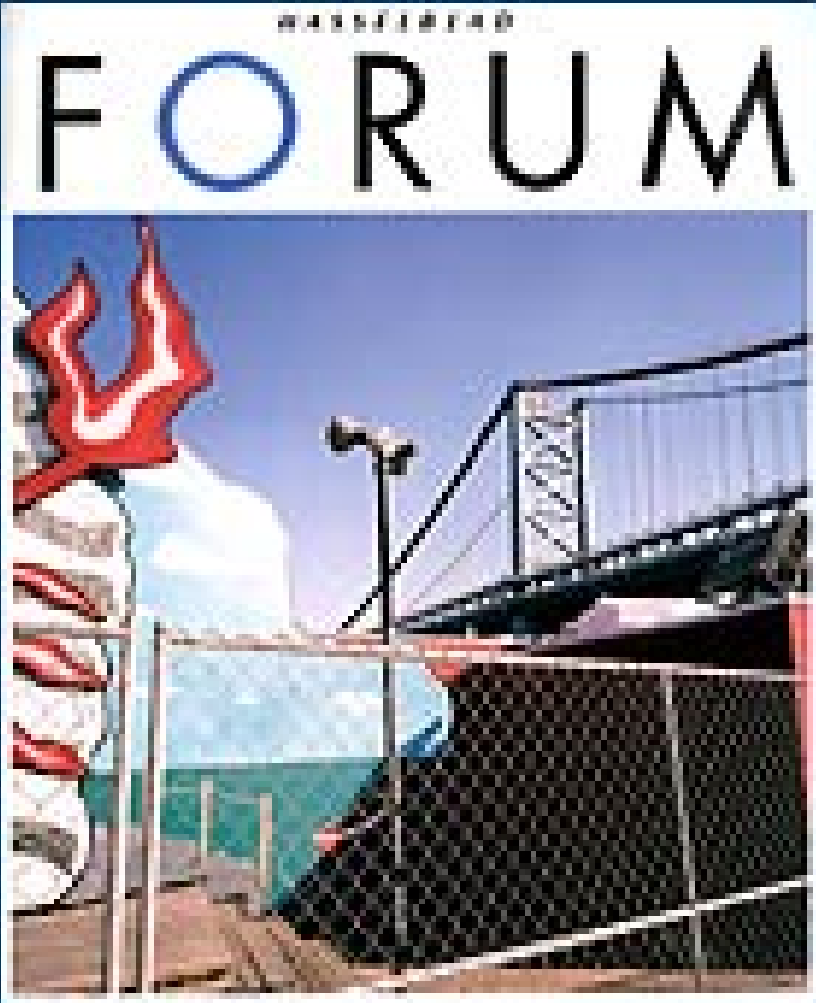
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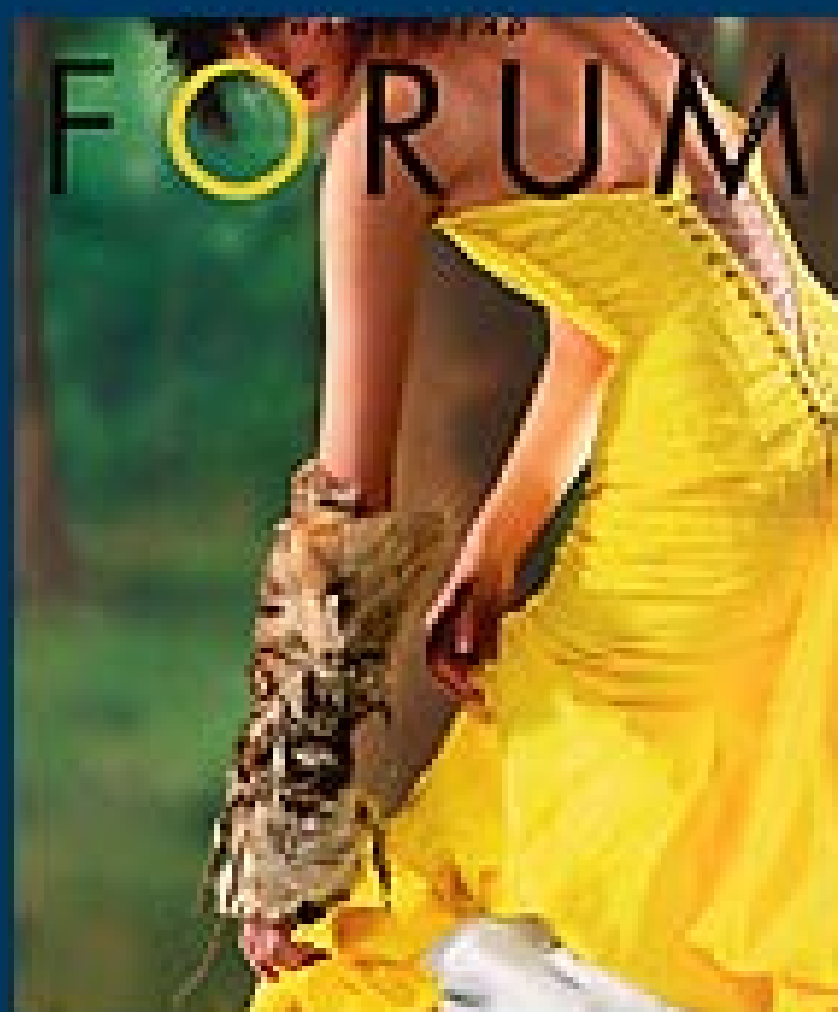
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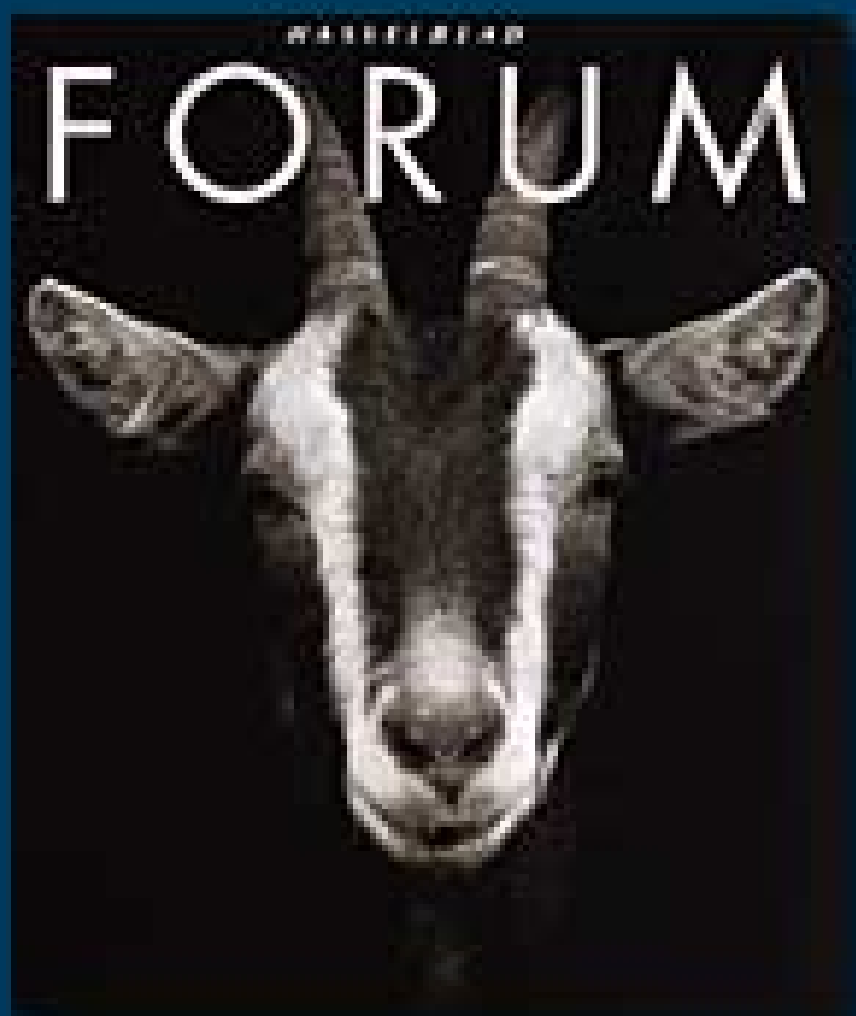


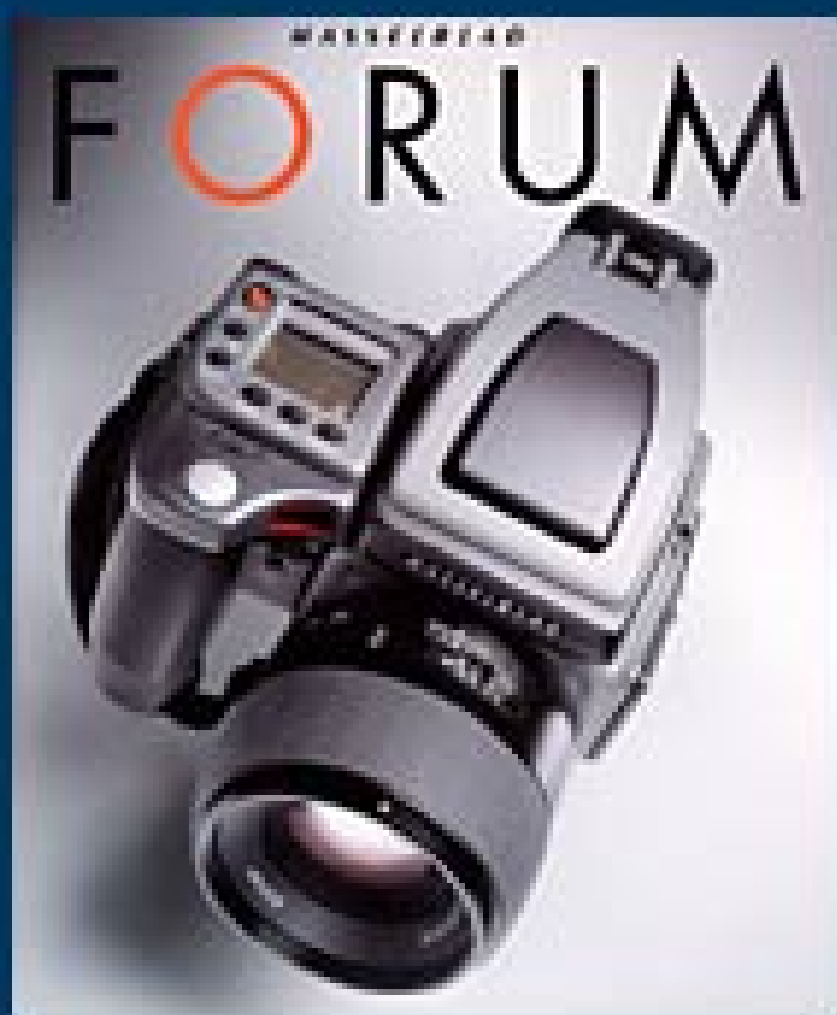


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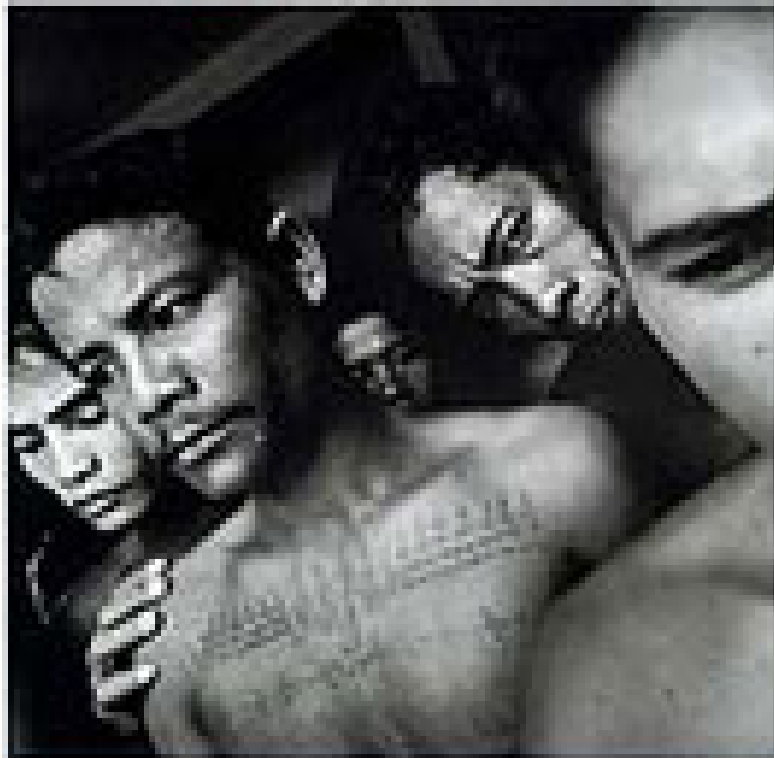






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WINTER 2014

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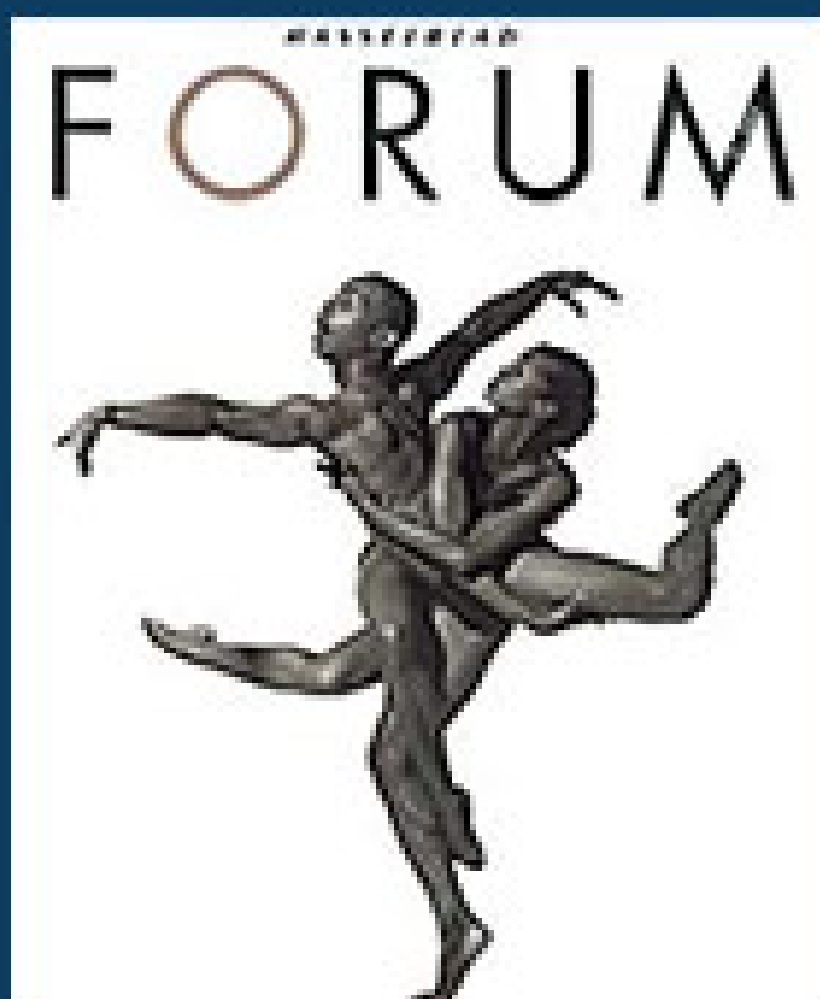


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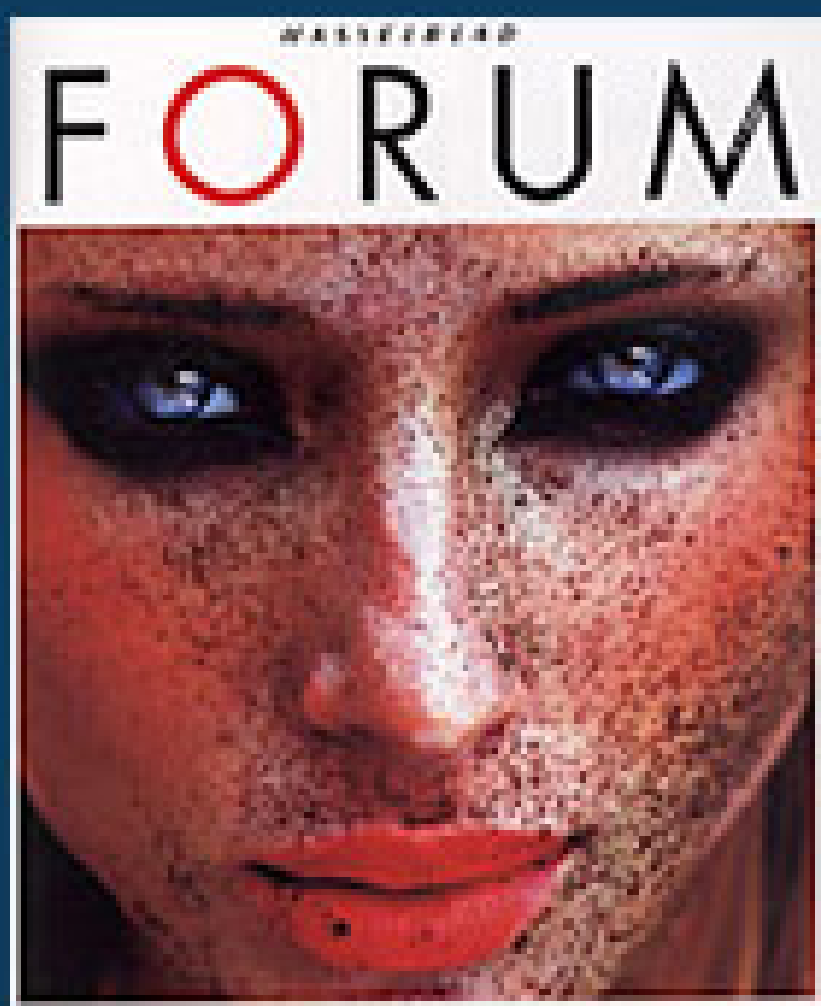


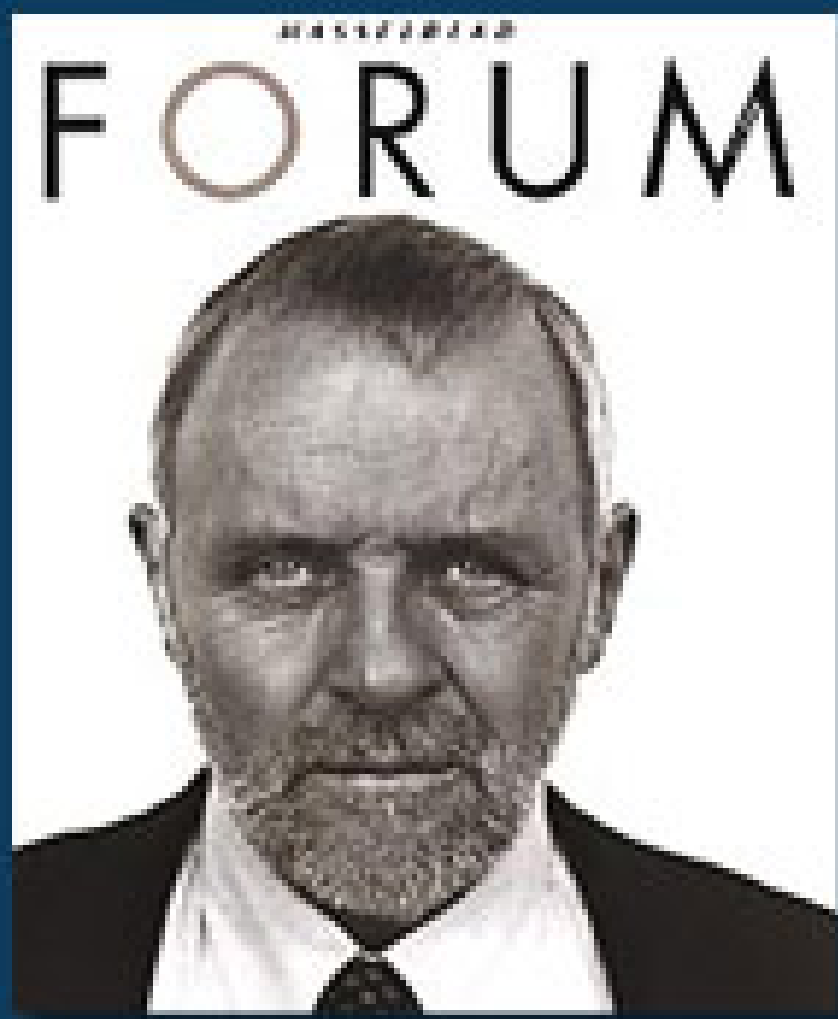
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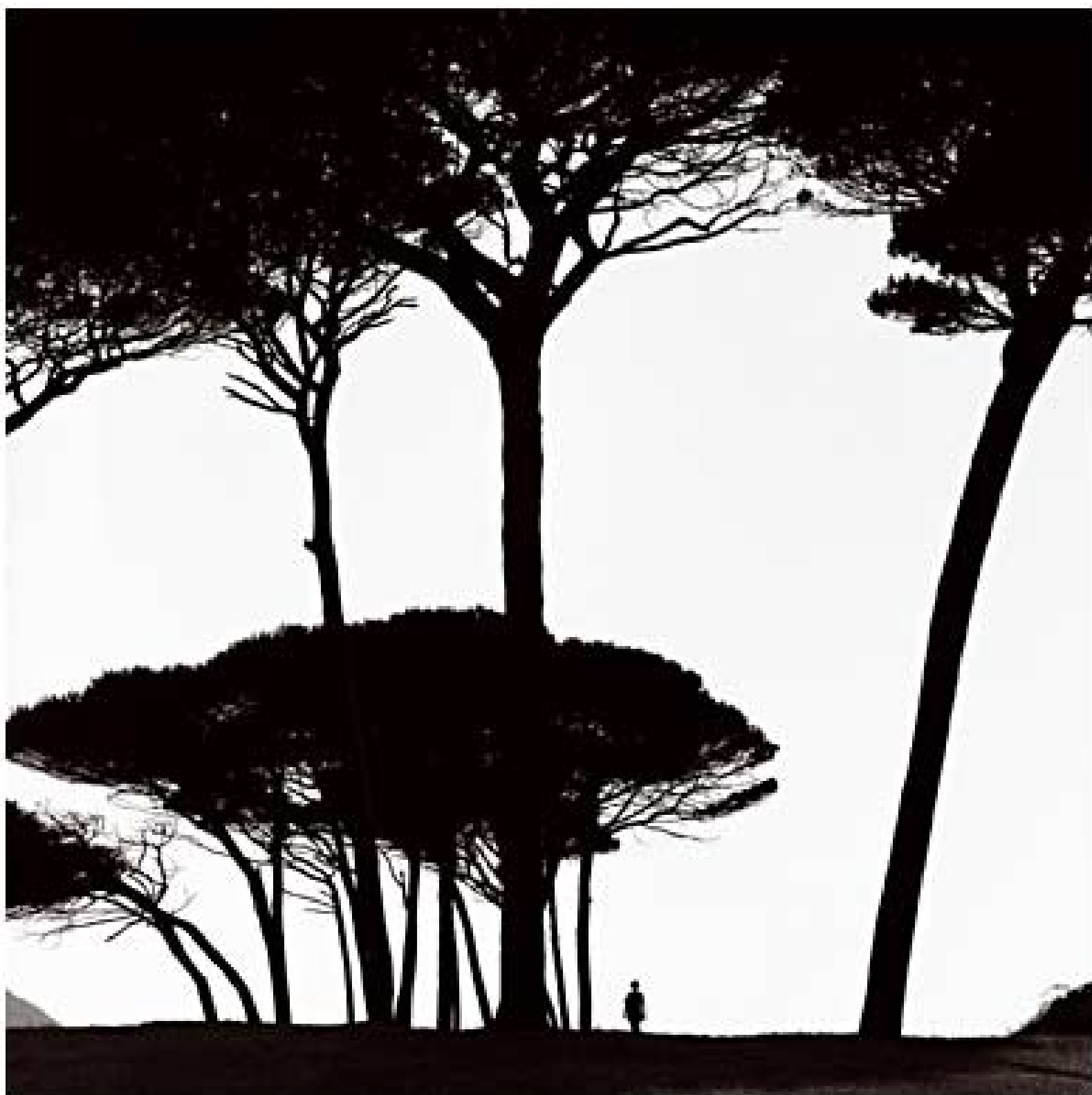












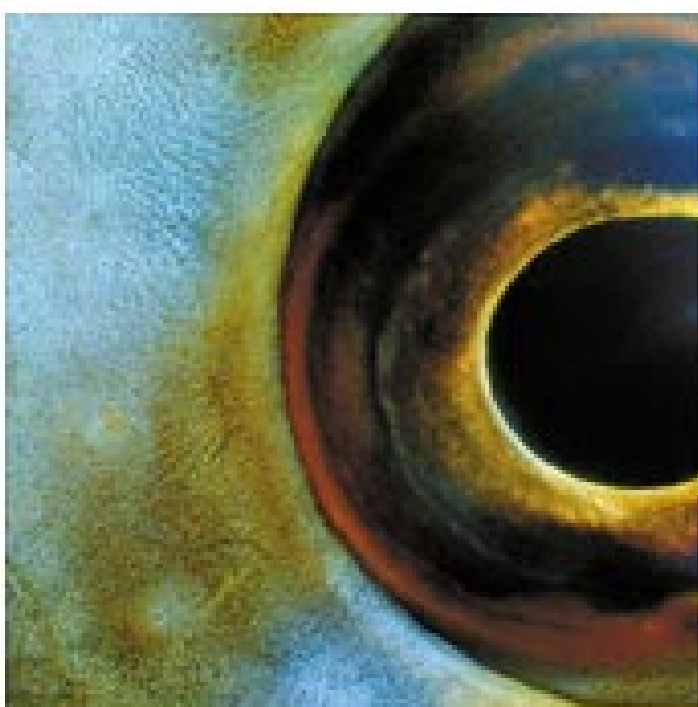
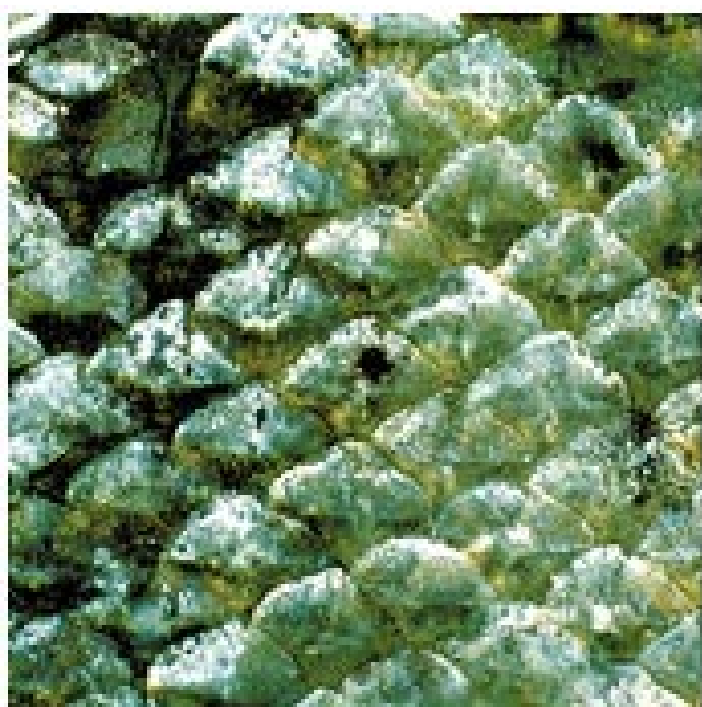


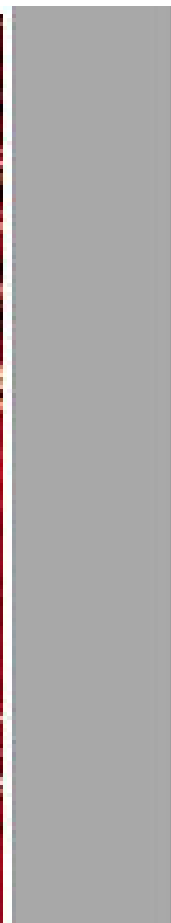


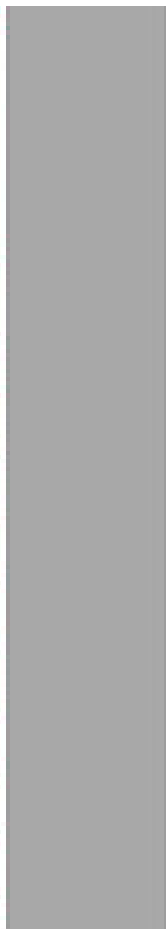


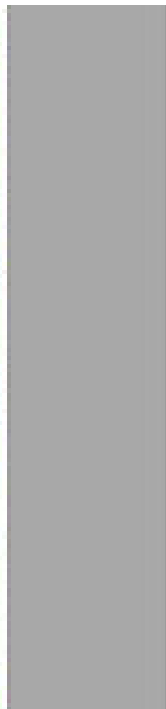












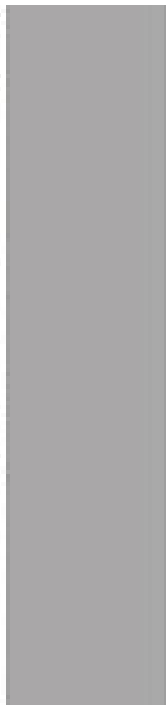






































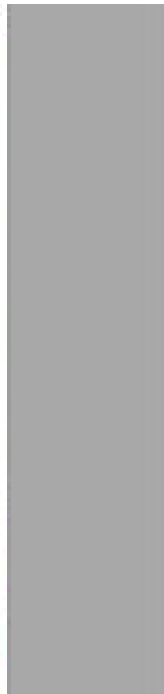






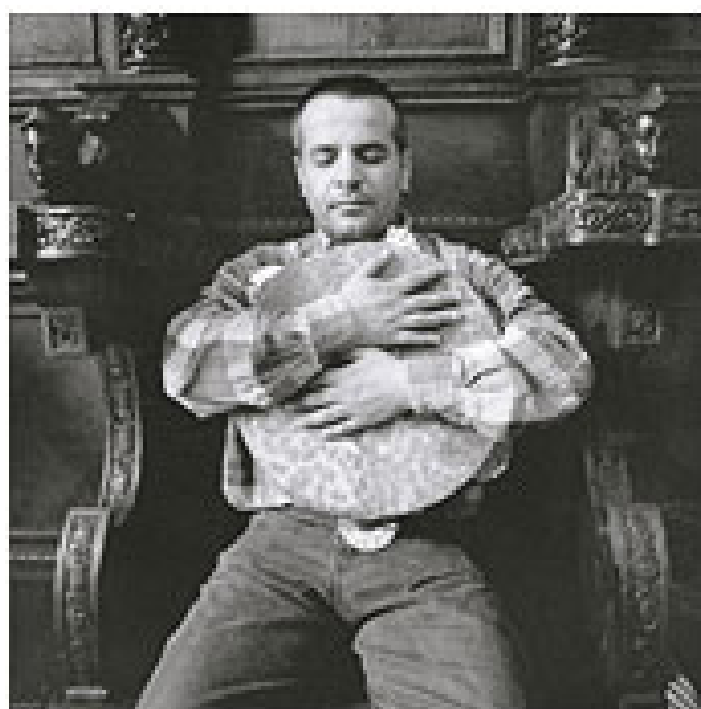
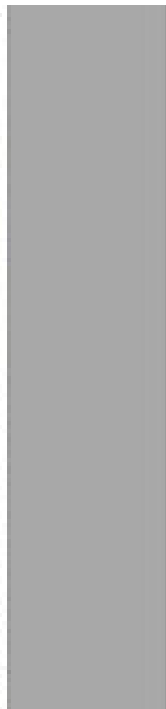






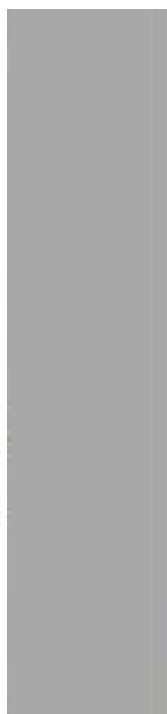




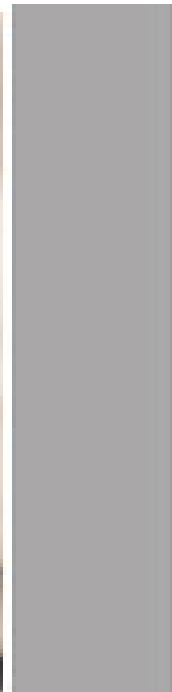




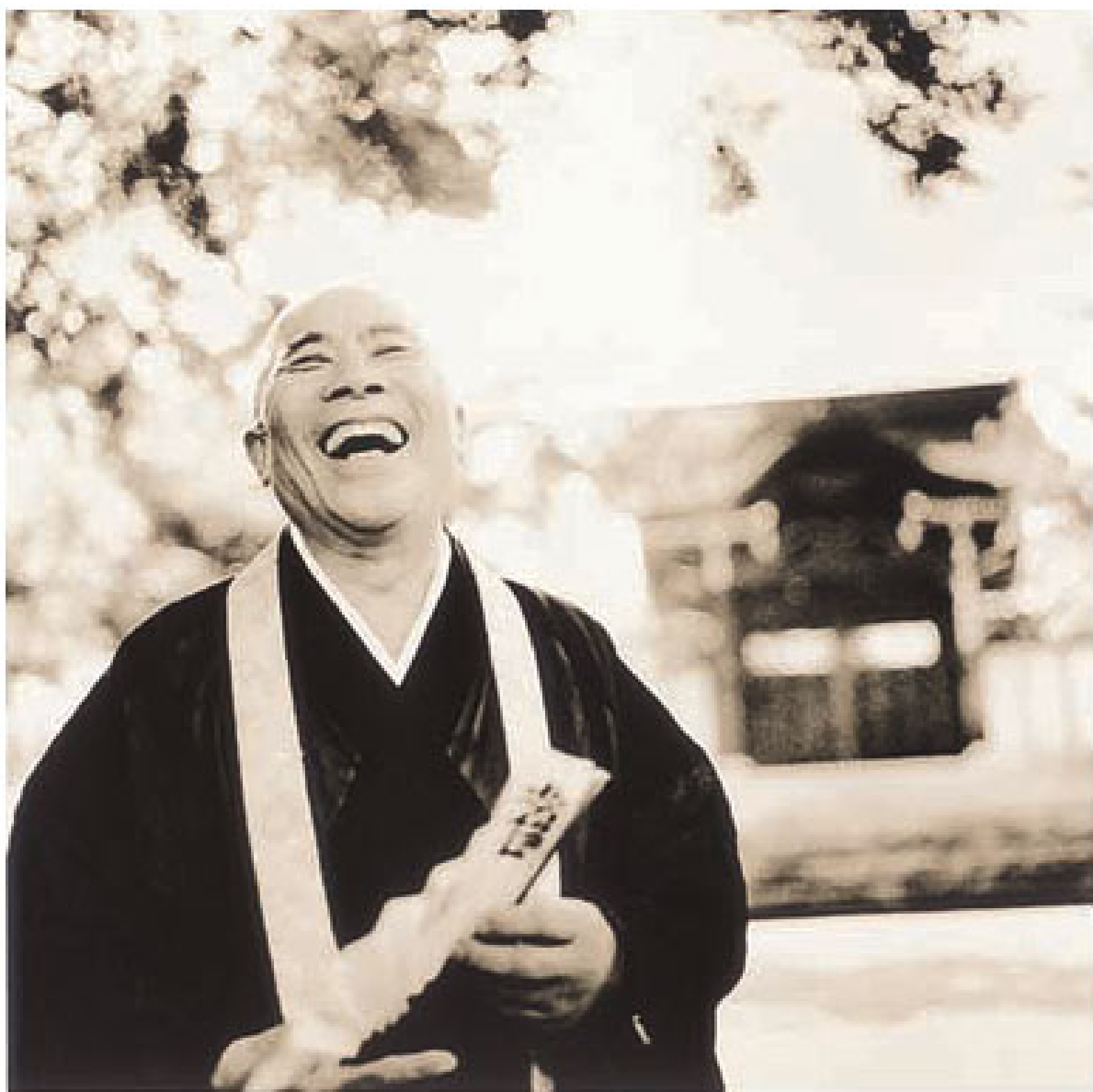


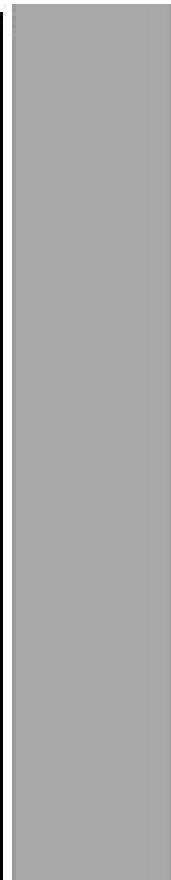
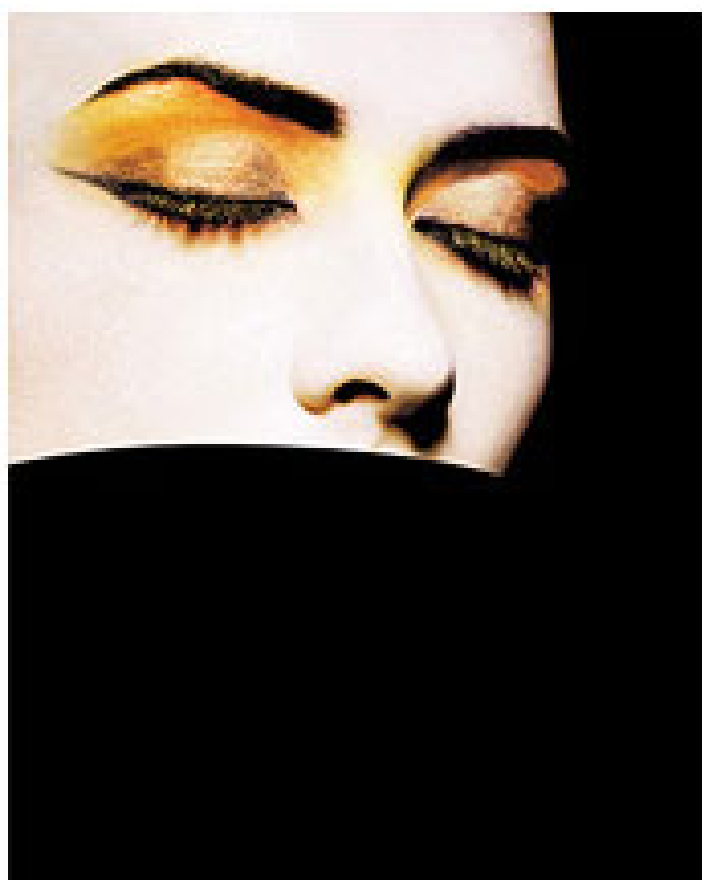




































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