

ADORA







1907









USE
WITH
POLAROID®
FOCUSED
FLASH CAMERAS
FOR OTHER CAMERAS SEE BACK

SYLVANIA BLUE DOT



HI-POWER
FLASHCUBES

2 CUBES / 8 FLASHES



































1. Slide flash unit onto the camera connector until it latches.
2. Switch unit ON. Light on back of camera comes on.
3. When light blinks, unit is ready to flash.
4. Check that camera is set for FLASH and correct film speed.
5. Set white dot on Lighten / Darken control (rear of flash unit) to Δ unless back of film pack shows different L/D setting.
6. Focus carefully ($3\frac{1}{2}$ - 8 ft.). Shoot. Switch OFF to save battery.

To remove flash unit: Press red button on bottom and slide off.
For pictures without flash, with unit in place, move switch to OFF.
When not in use, attach unit to Polaroid® Fast Charger #363.

DARKEN Δ LIGHTEN OFF ON

POLAROID® FAST CHARGER MODEL 363

1. Connect charger to 110V AC outlet.
2. Remove flash unit from camera and switch it ON.
3. Slide flash unit onto charger all the way; light will go on.
4. Charge flash unit until light goes out.
It will then be fully charged. This may take up to 1 hr.
5. To remove flash unit, simply slide it off charger.

To maintain full charge, charger may be left plugged in and flash unit switched on indefinitely without causing damage. For maximum number of flashes, charge before using. **IMPORTANT: TO CHARGE, FLASH UNIT SWITCH MUST BE ON.**

















C

LAND

POLAROID®

UV FILTER

#505

DARKEN

LIGHTEN









\$





LAND CAMERA

AUTOMATIC 104



P O L A R O I D















































A

AL



DAR

GHTEN



COLOR

BRIGHT SUN ONLY

BRIGHT SUN OR DULL DAY
ALSO FOR FLASH

BLACK & WHITE

OUTDOORS OR FLASH

INDOORS
WITHOUT FLASH

2



← START —





ELECTRONIC TIMER

























REPLACEMENT ALKALINE
BATTERY, EVEREADY #632

3.0 V OR EQUIVALENT

+

Insert

-

Remove

















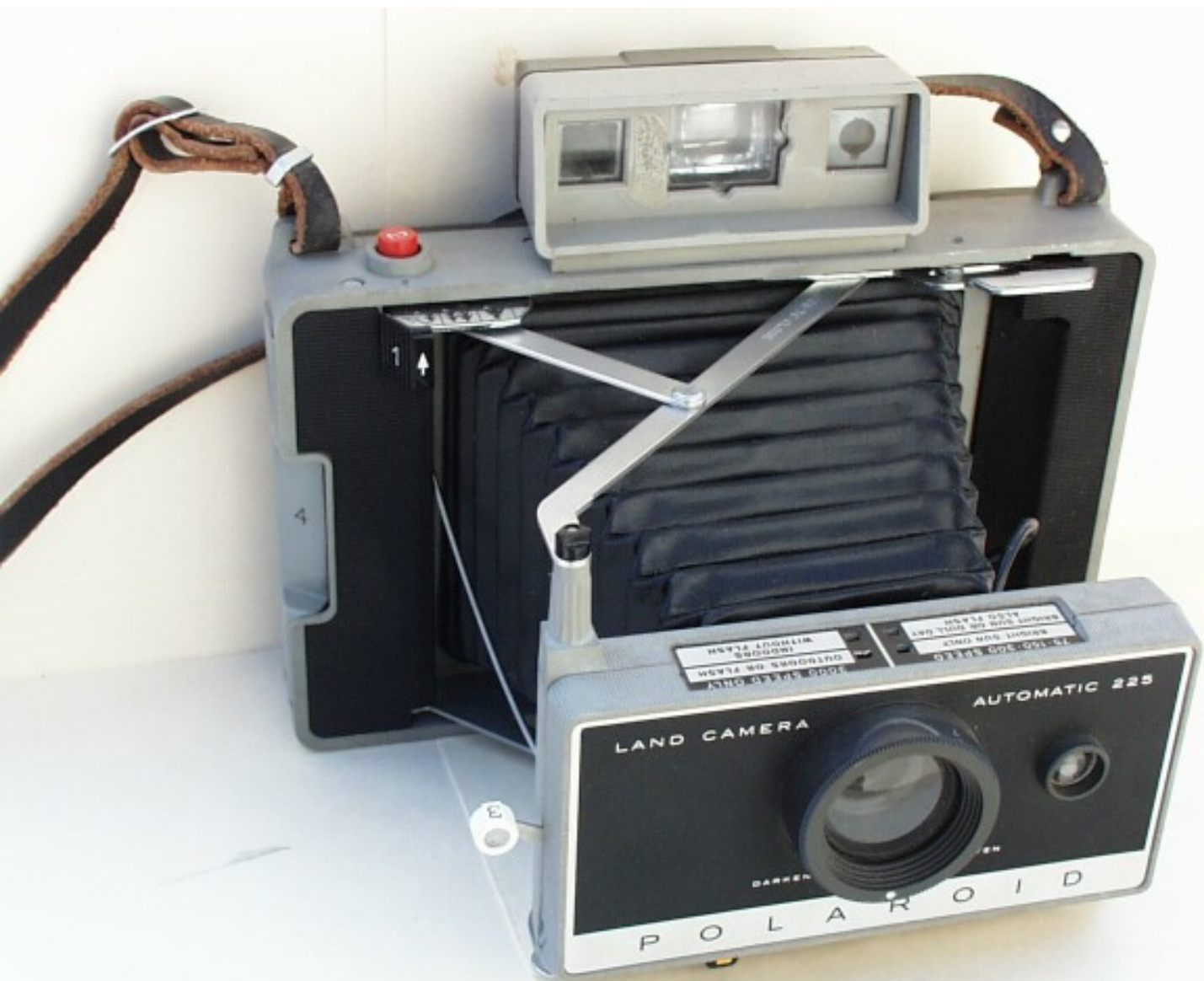


























































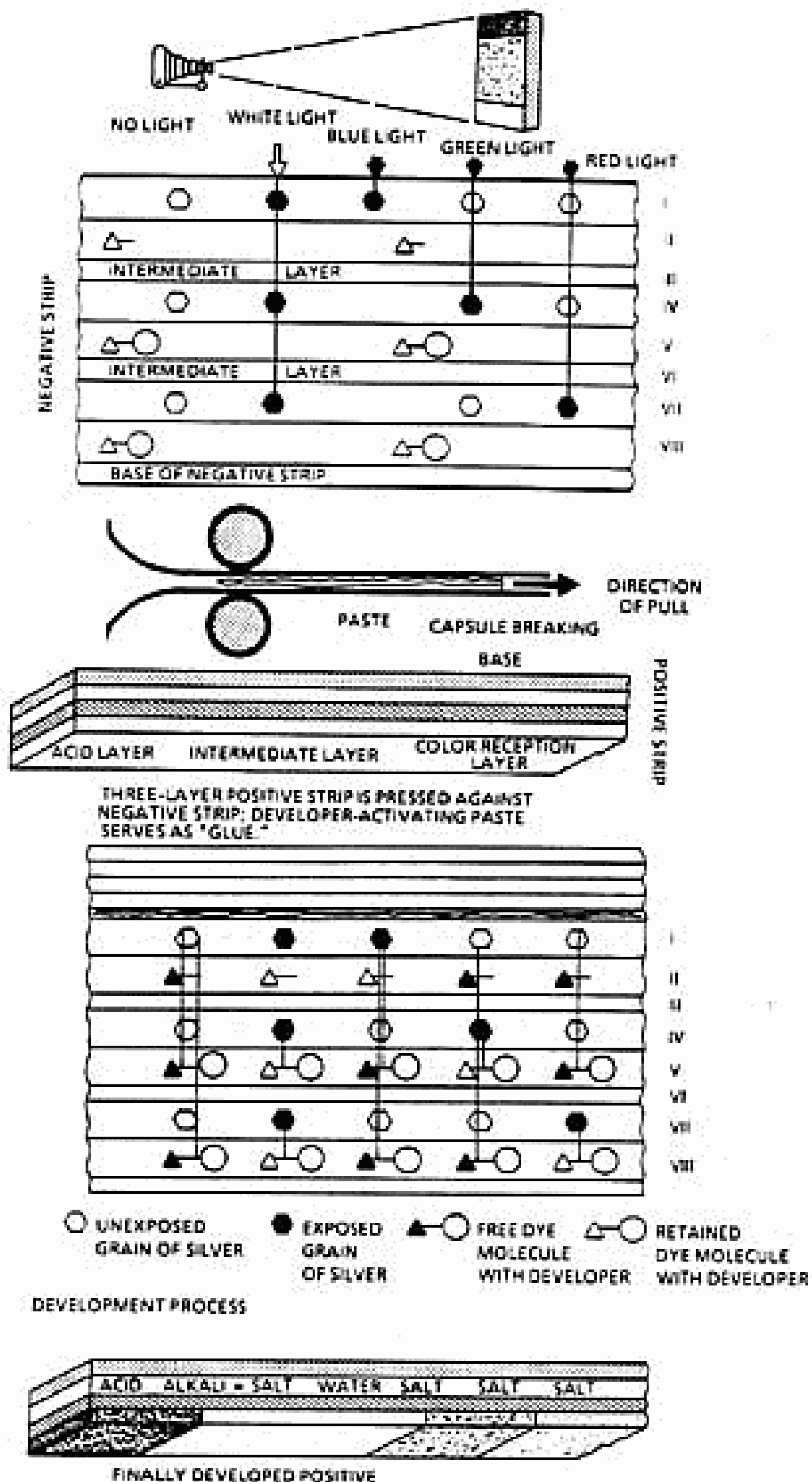


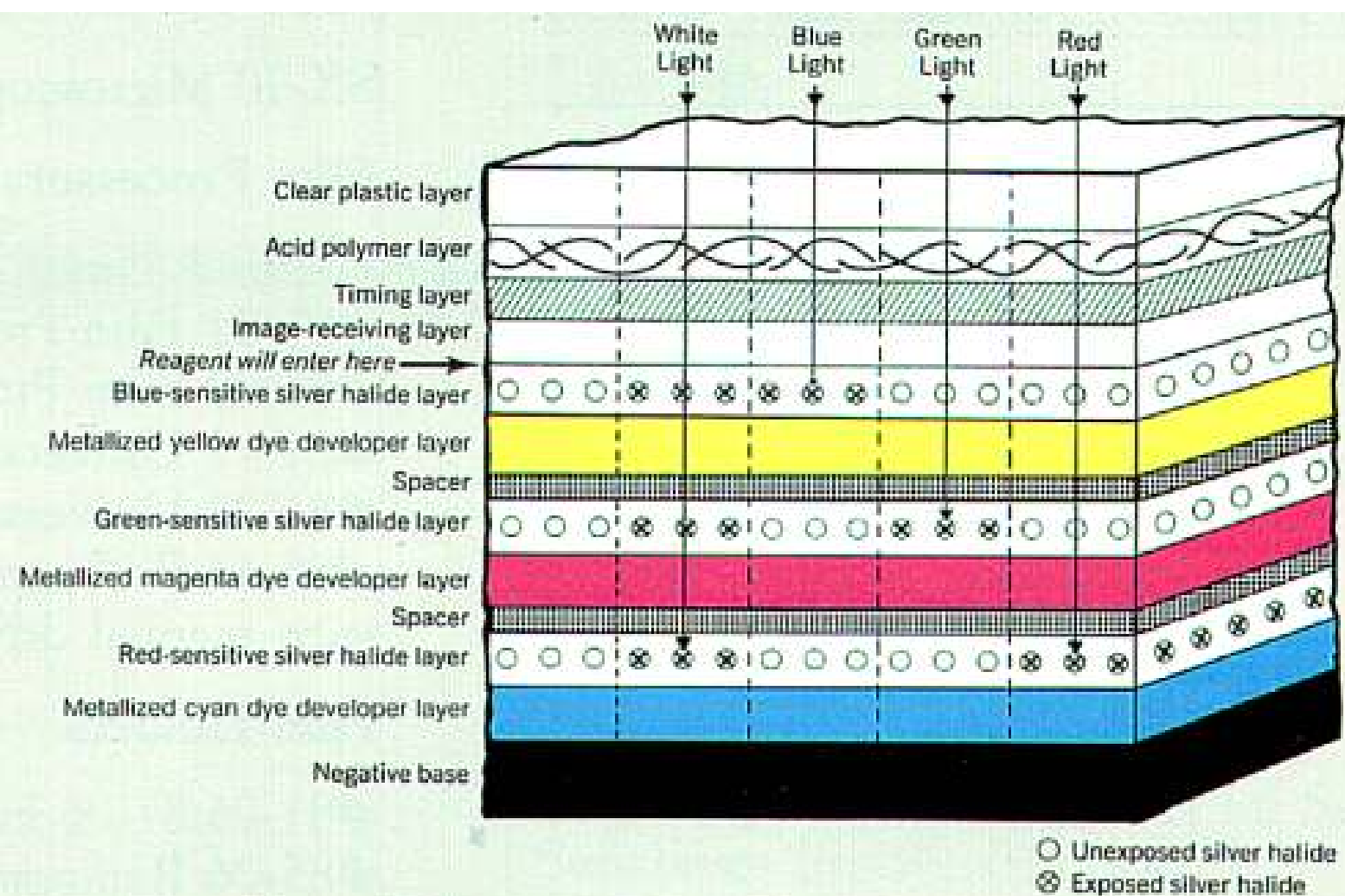












1972. A schematic of SX-70 film during exposure.

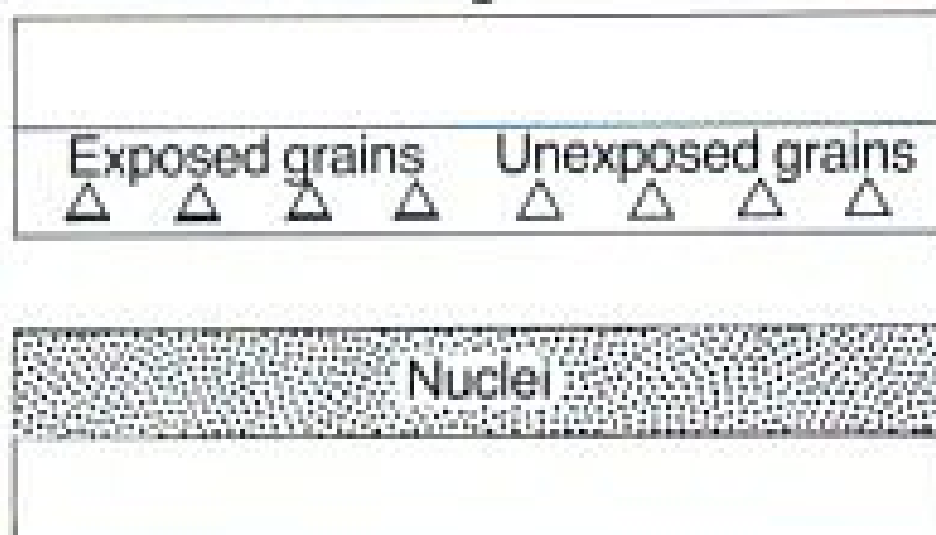
A. Before Processing

Negative base

Light-sensitive emulsion layer

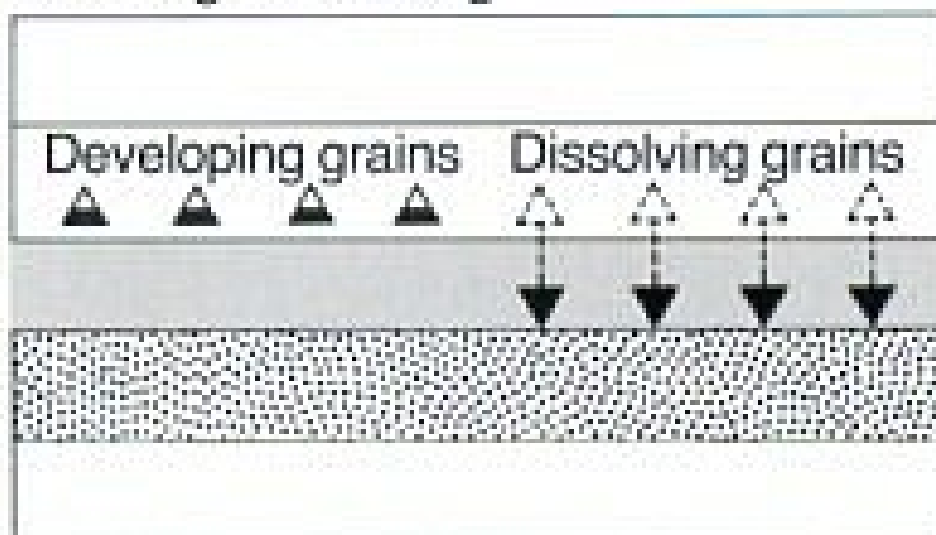
Image receiving layer

Positive base



B. During Processing

Reagent



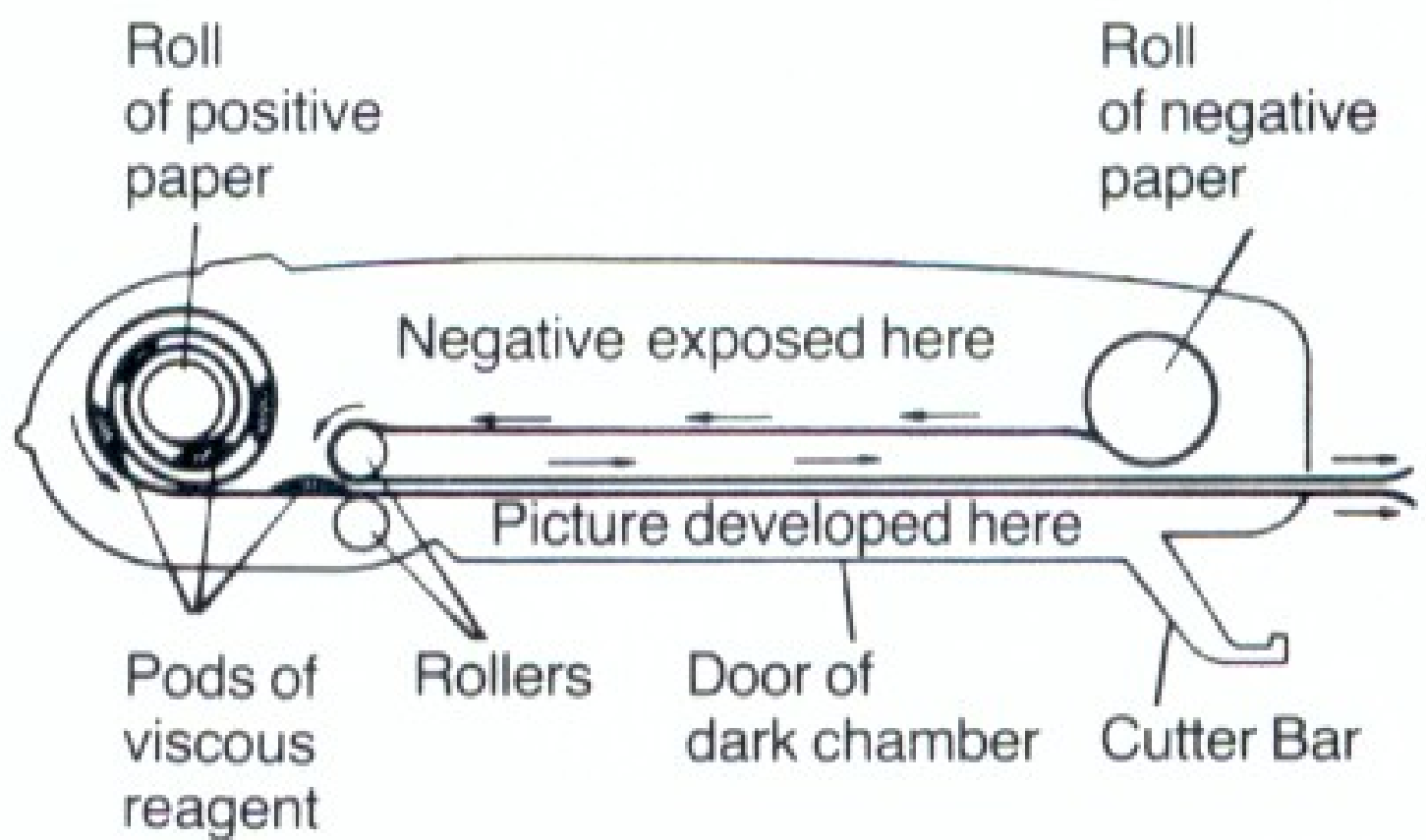
C. After Processing

Negative



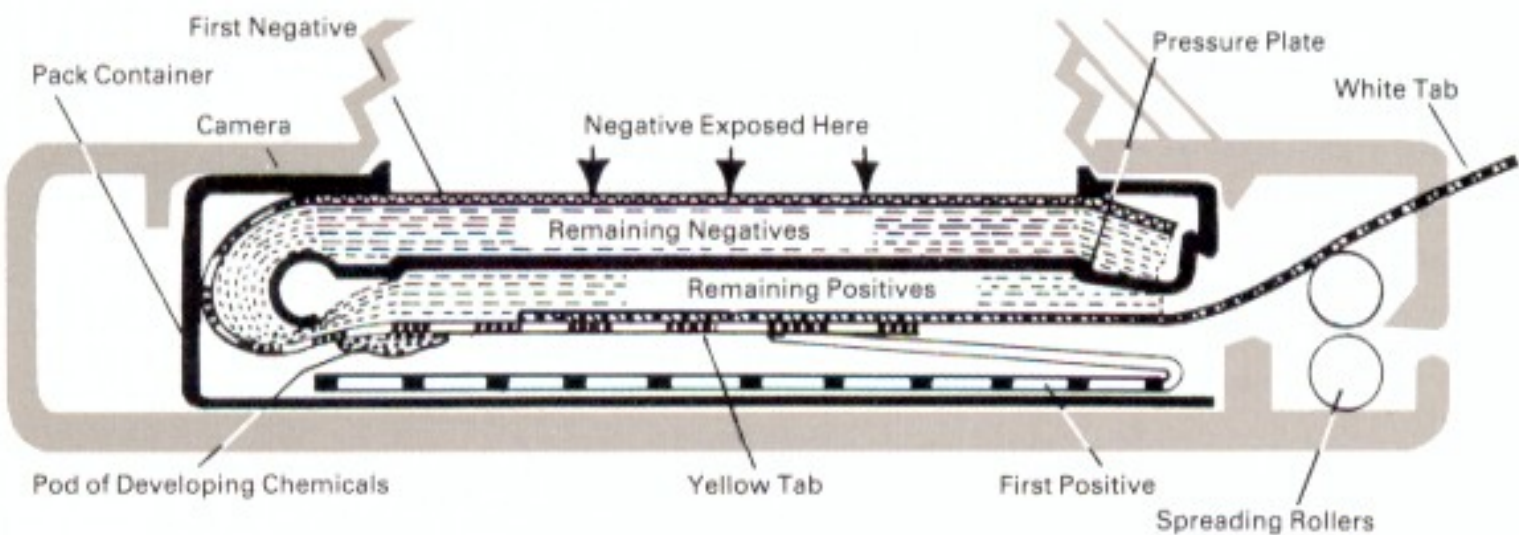
Positive



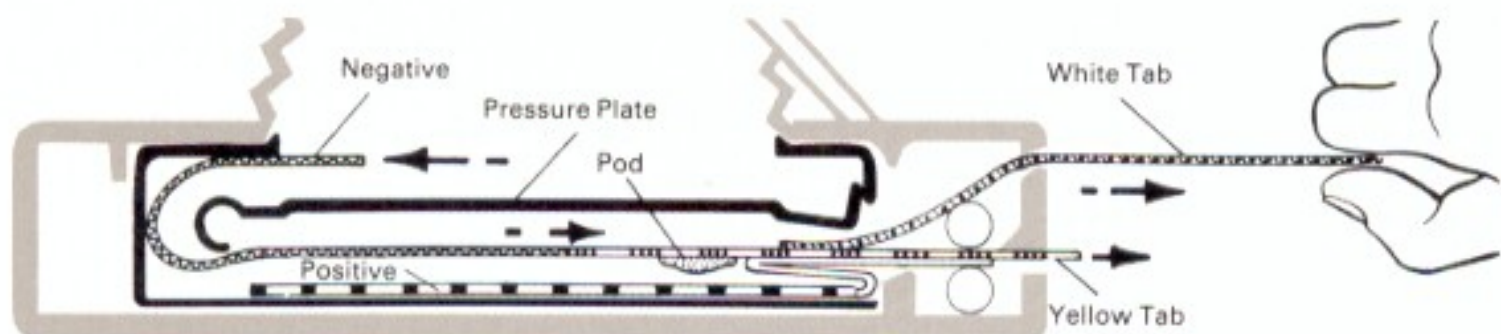




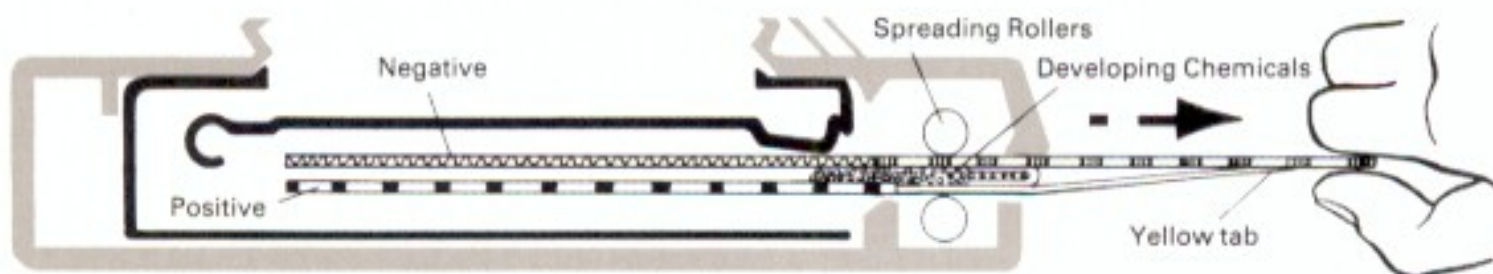




A



B



C





