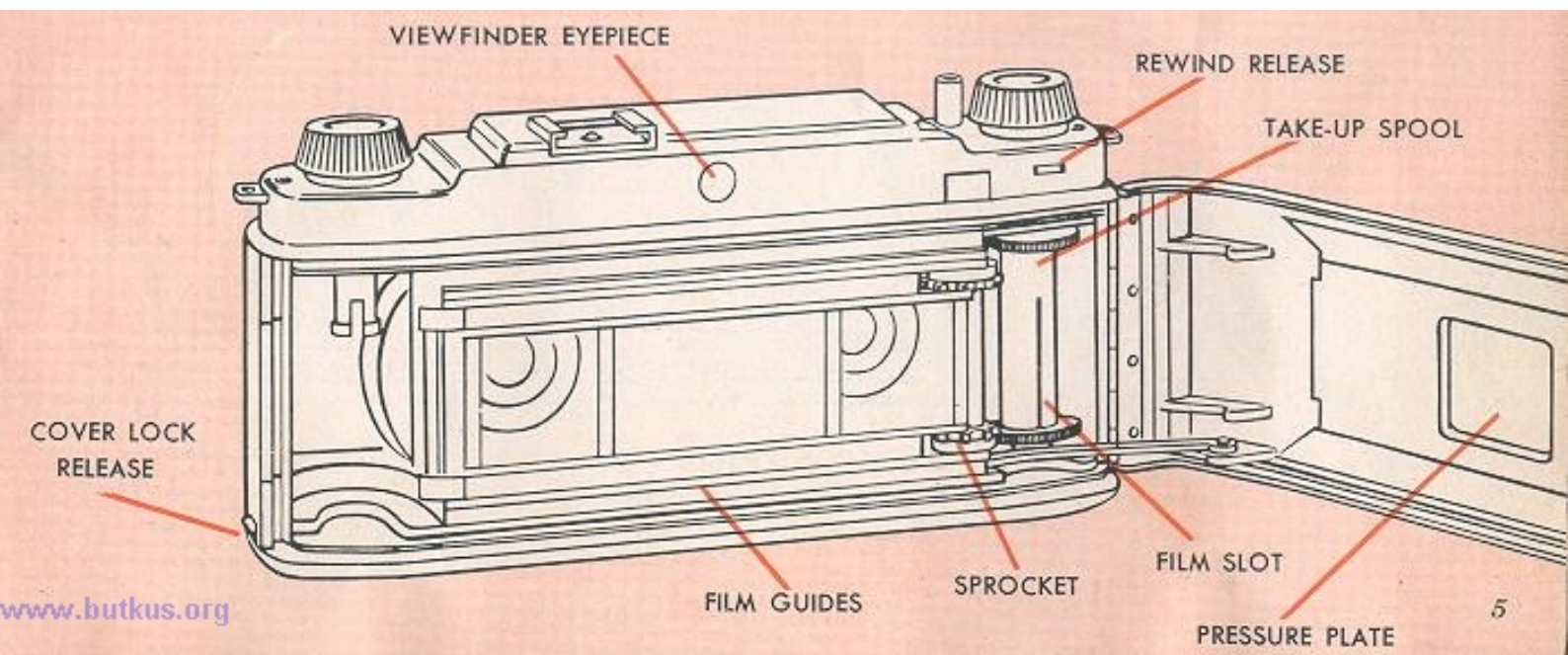
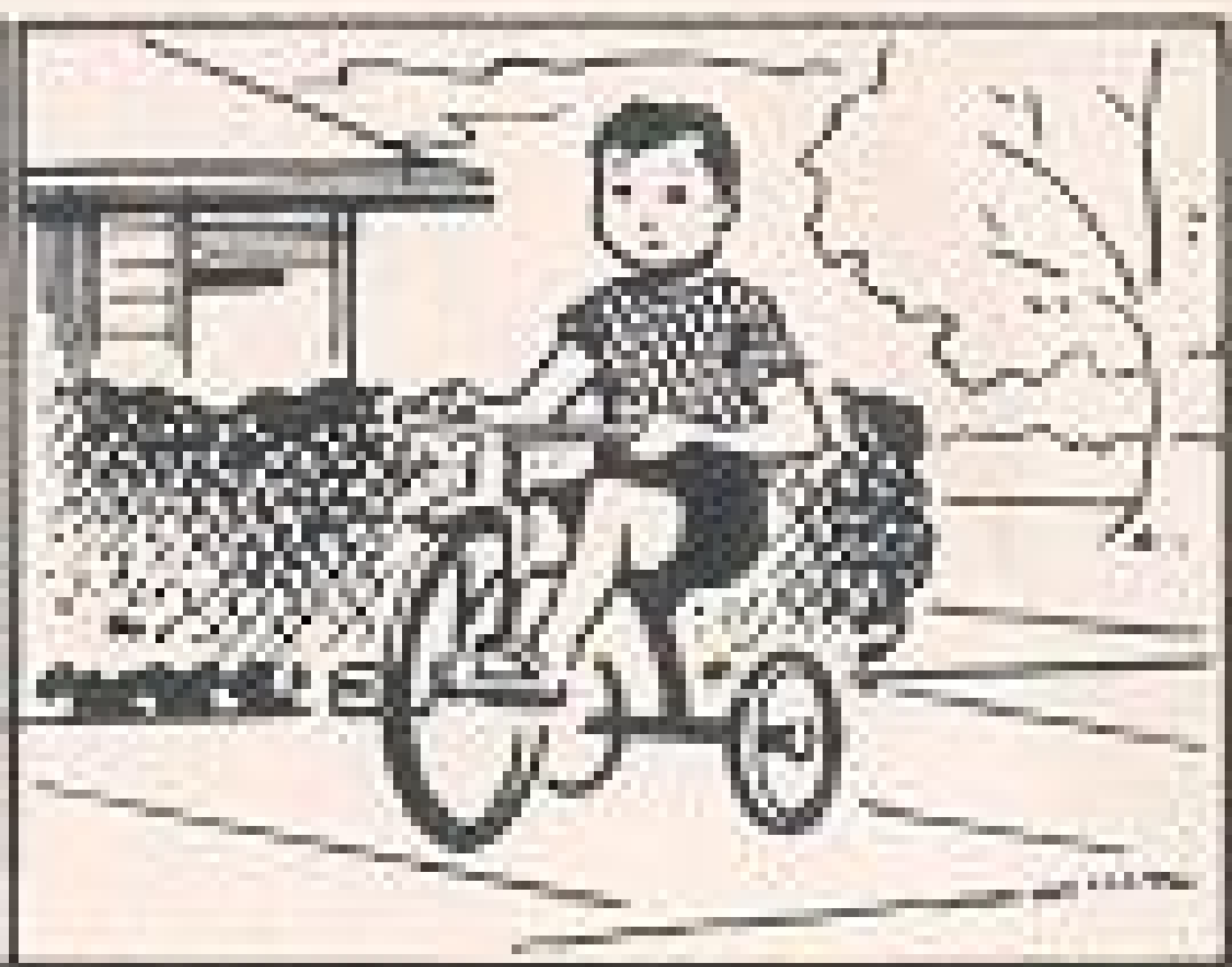








1/200 & f/3.5
1/100 & f/4.5
1/50 & f/6.3
1/25 & f/9
*1/10 & f/16

BRIGHT SUN



1/100 & f/3.5
1/50 & f/4.5
1/25 & f/6.3
*1/10 & f/11

HAZY SUN



1/50 & f/3.5
1/25 & f/4.5
*1/10 & f/8

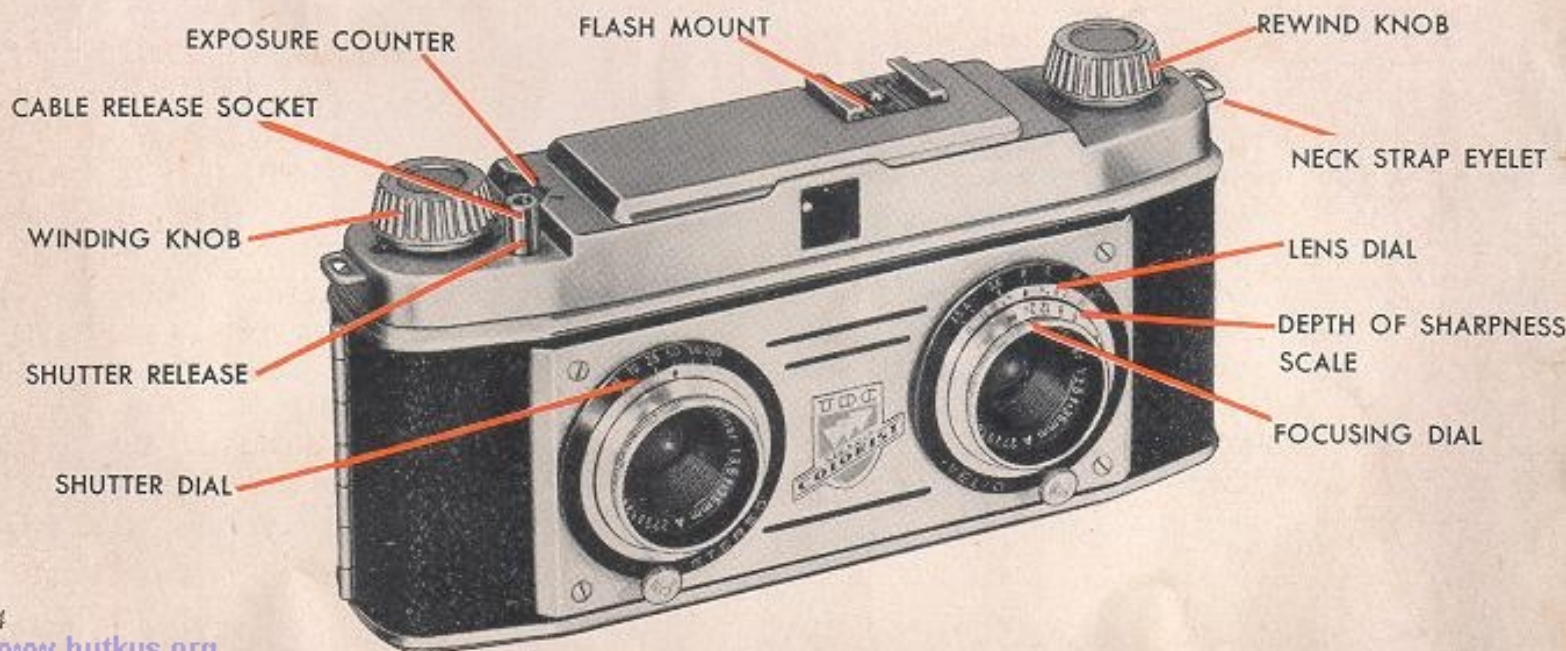
CLOUDY BRIGHT

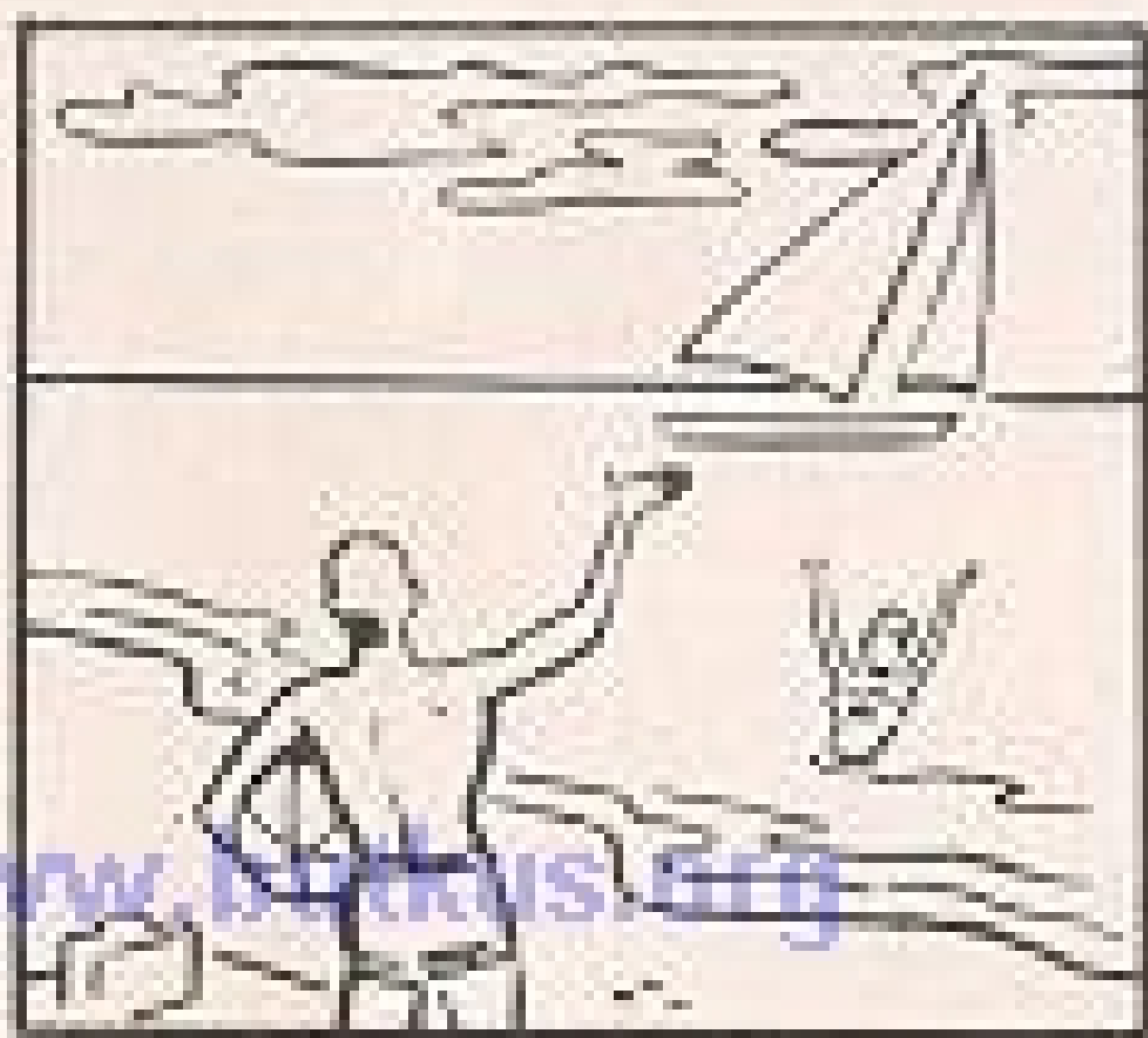


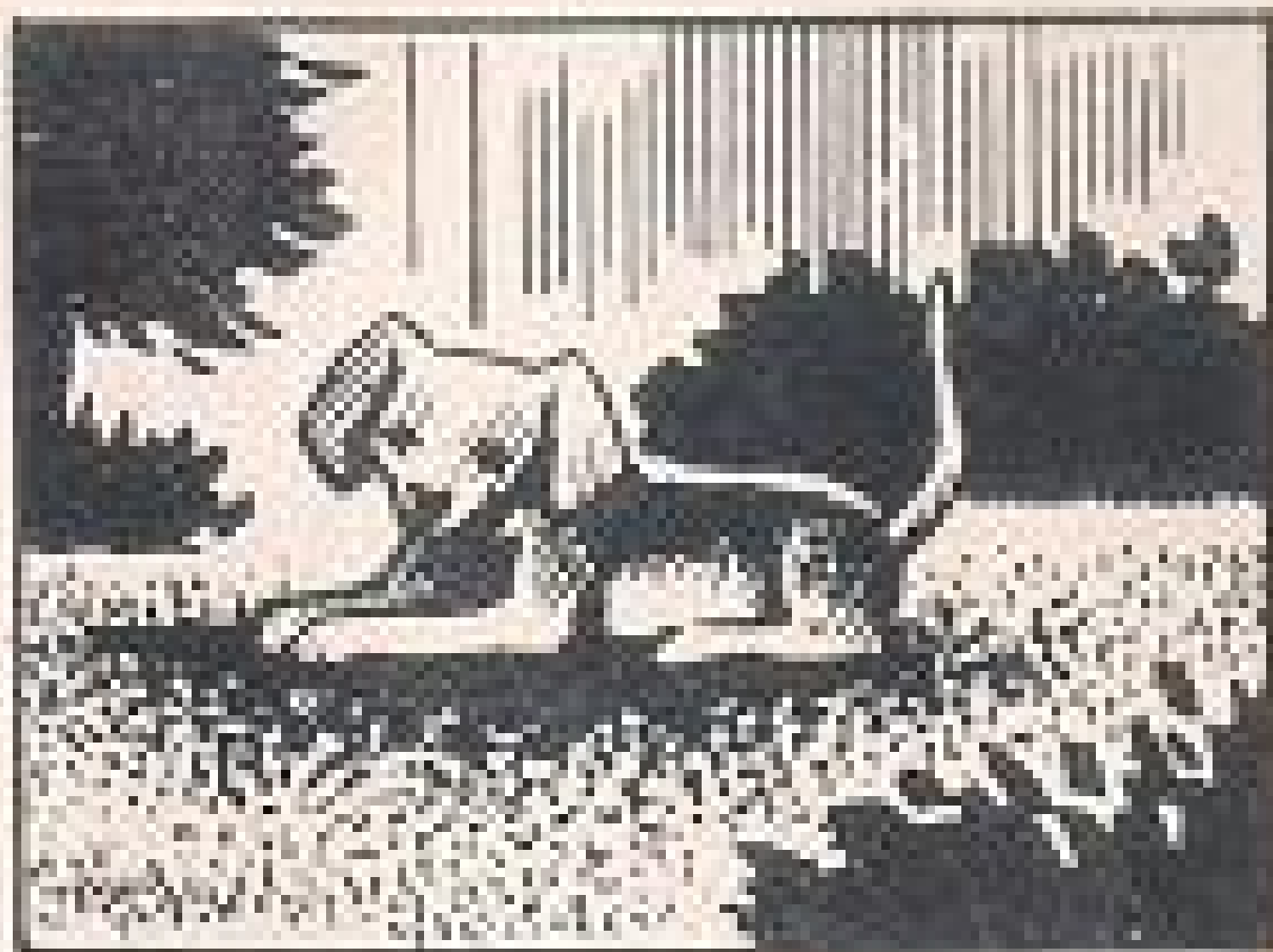
1/25 & f/3.5
*1/10 & f/5.6

OPEN SHADE
(bright day)

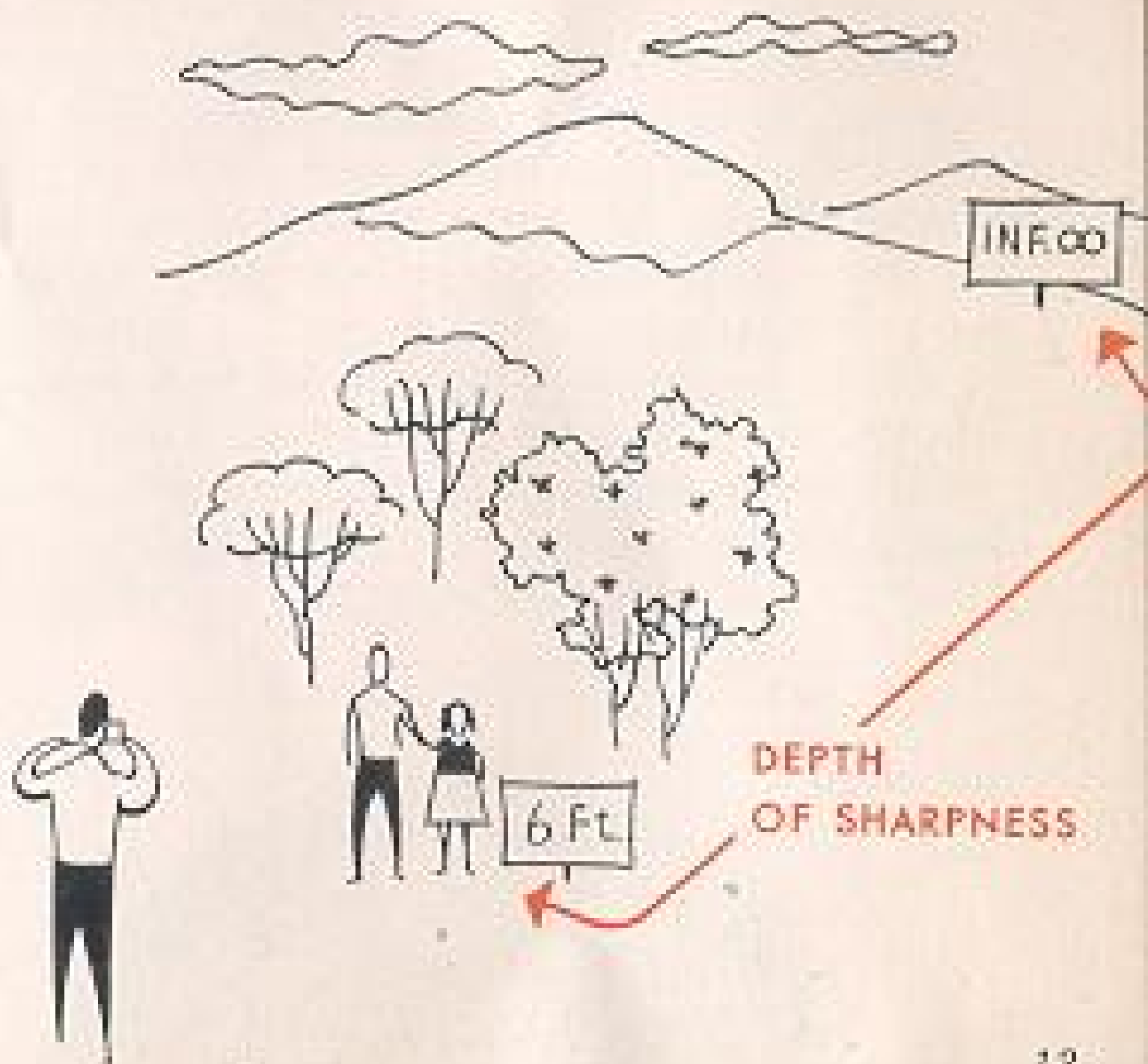
GET ACQUAINTED WITH YOUR



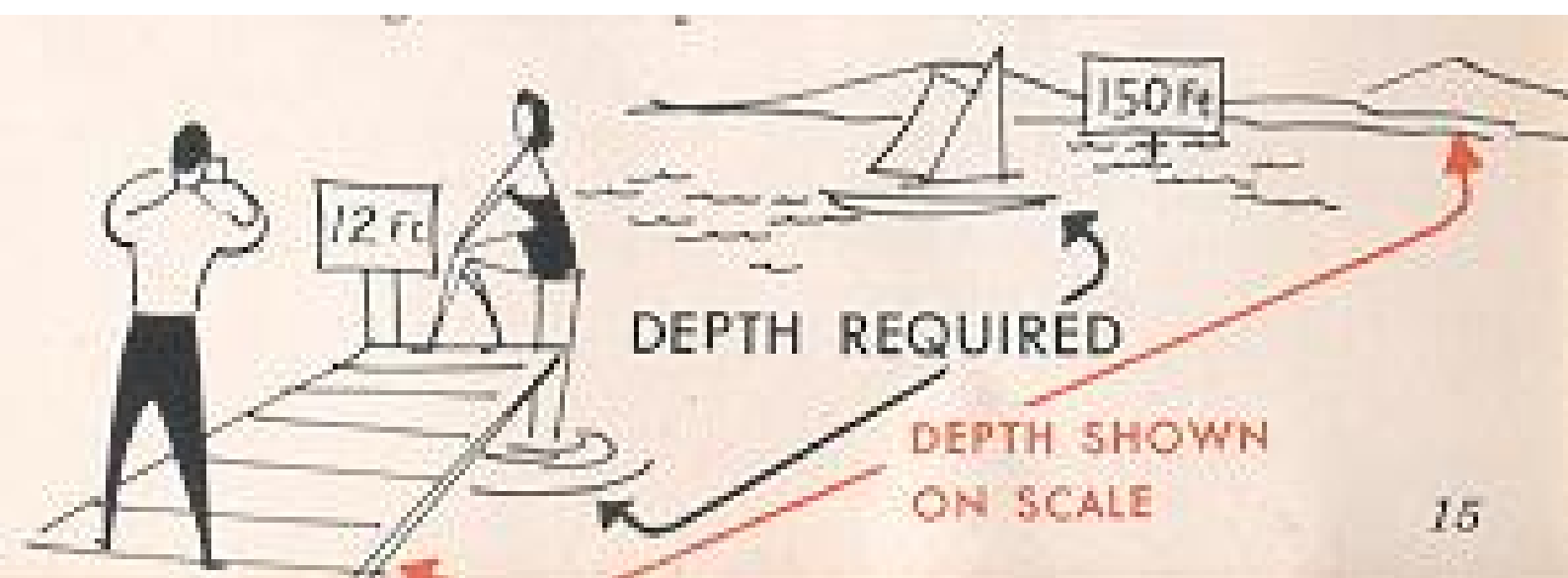






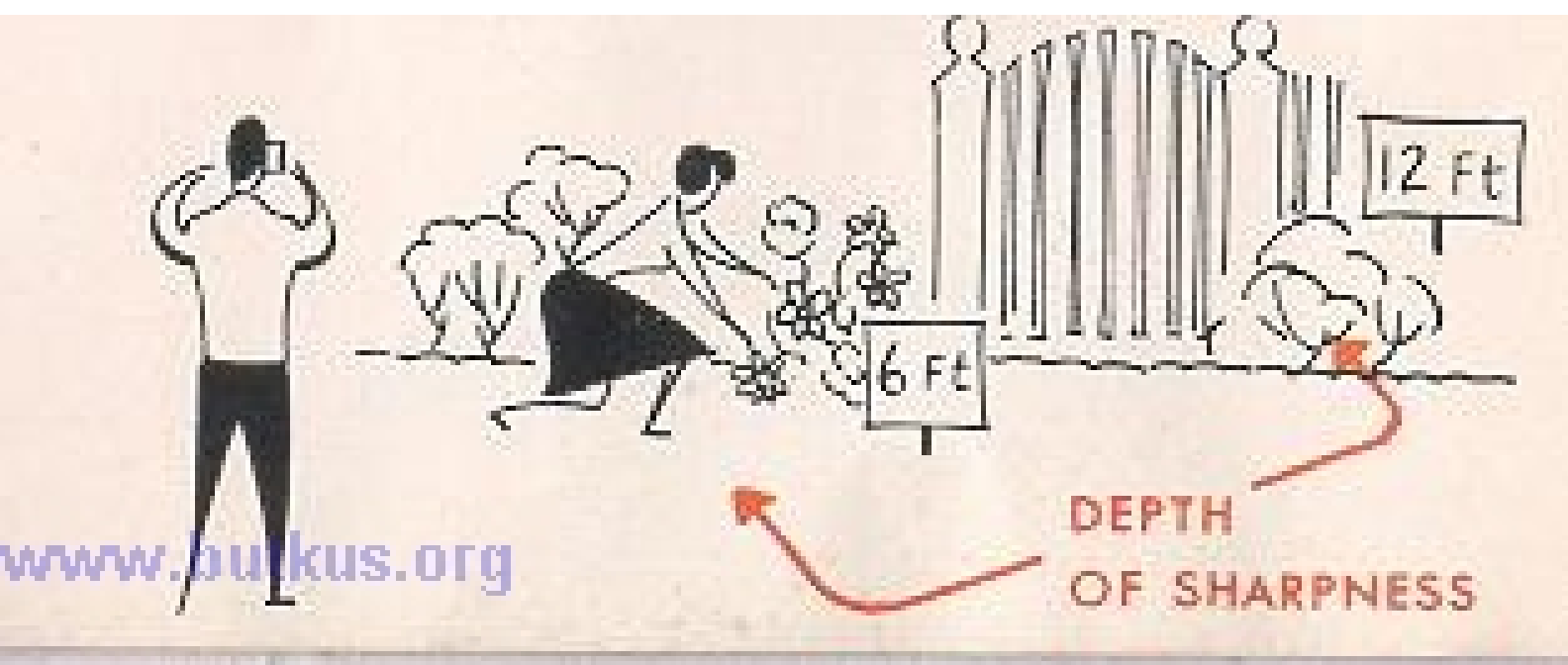


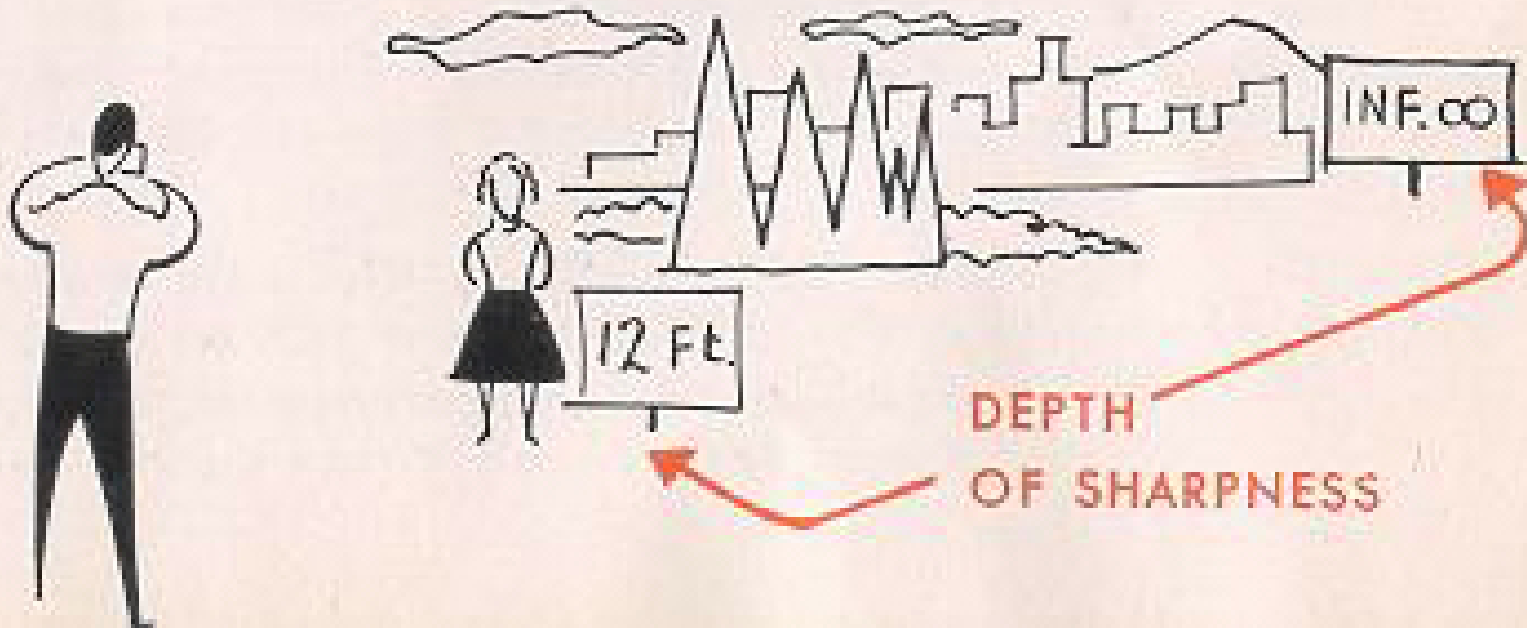


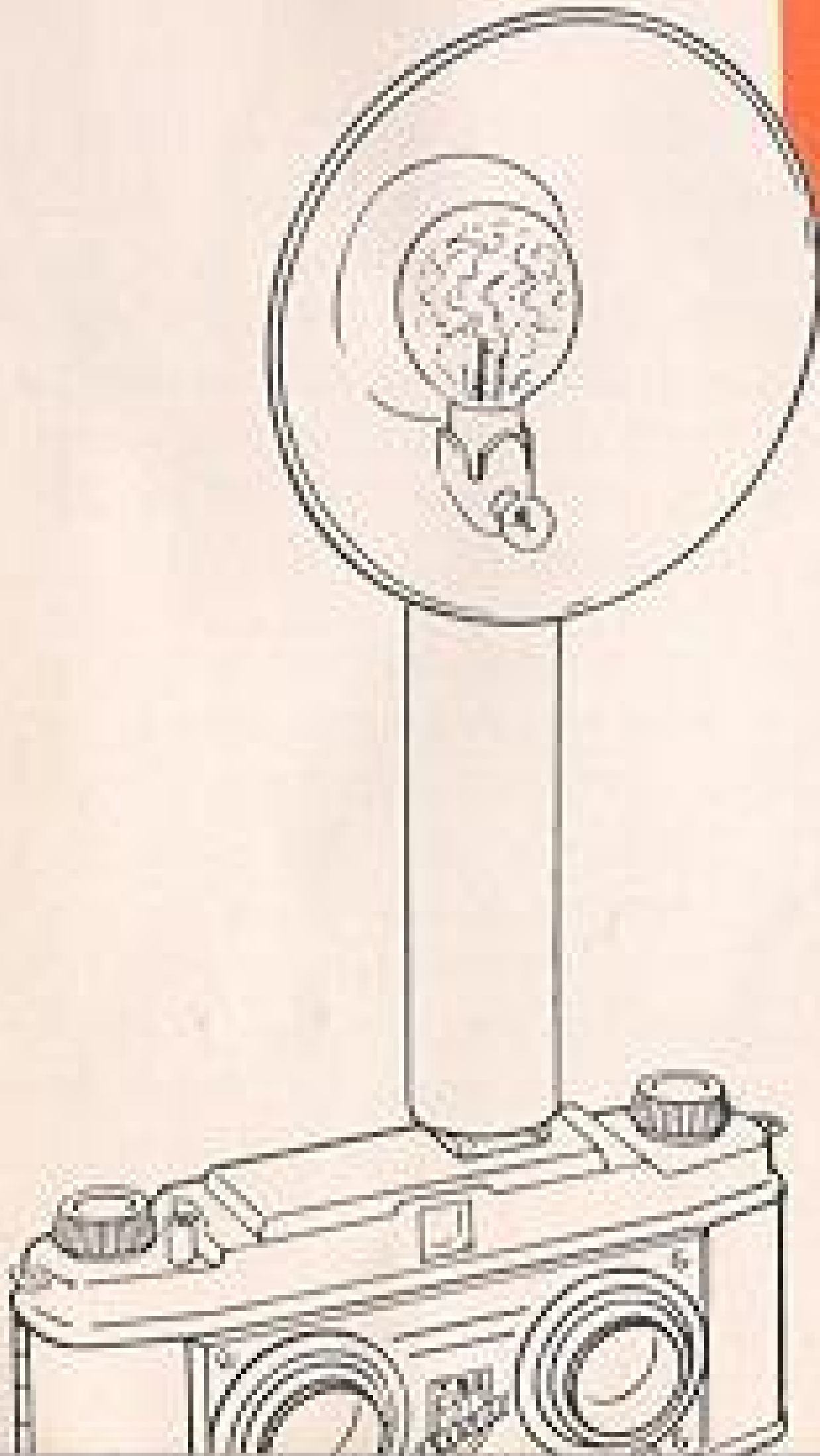


FOCUS AT $f/6.3$











BULB — Used for time exposures. Requires tripod and cable release. Scenes must be perfectly still. Beware waves and wind-blown foliage. Don't show people near camera.



1/10—Longest automatically-timed exposure. Requires tripod and cable release. Scenes must appear still. Avoid people, animals or anything that moves, particularly near the camera.



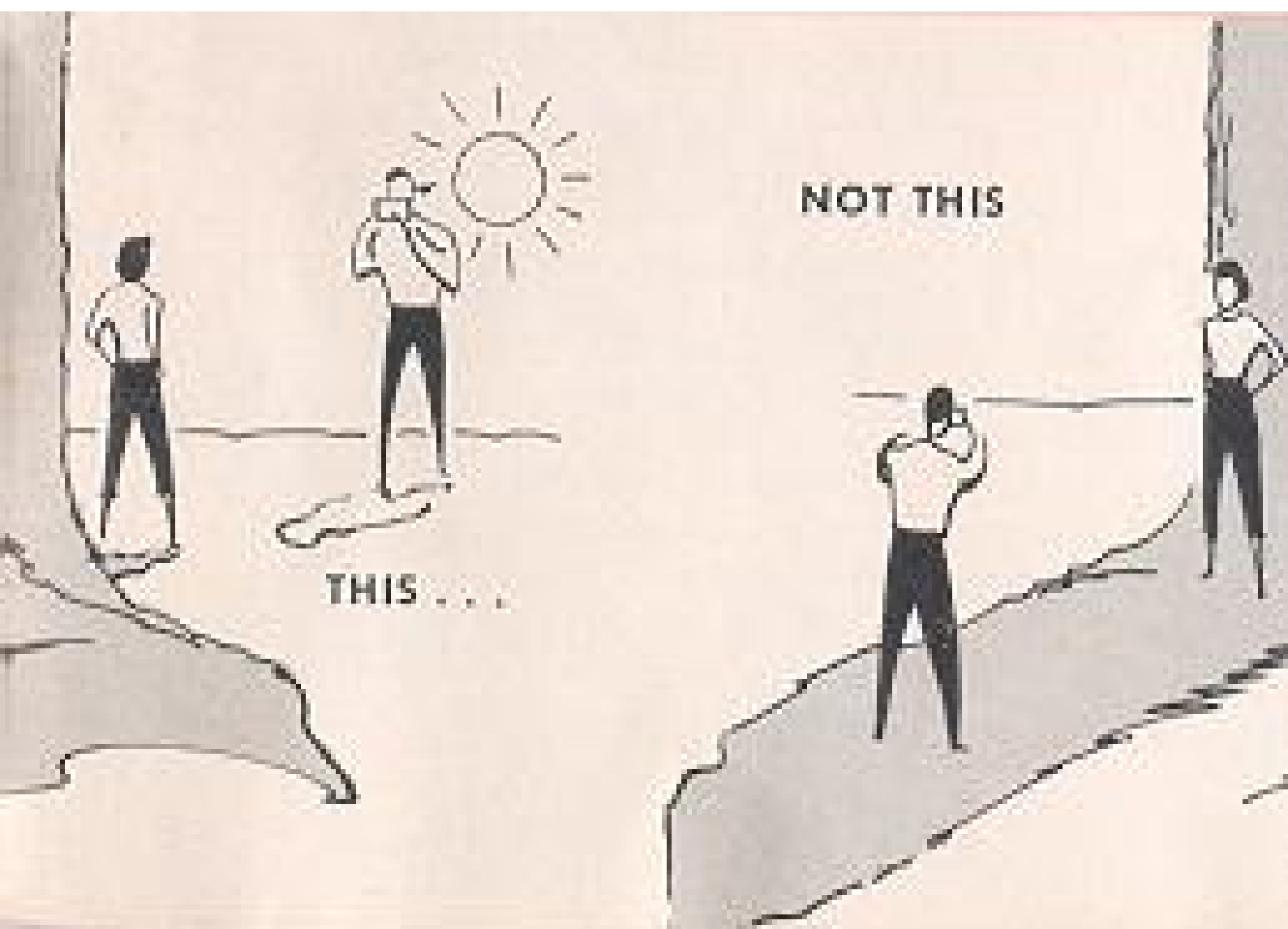
1/25—Slowest shutter speed that can be used for hand-held pictures. Requires extreme care to avoid moving camera while tripping shutter. Good for posed pictures of people and slight movement for a distance from camera.

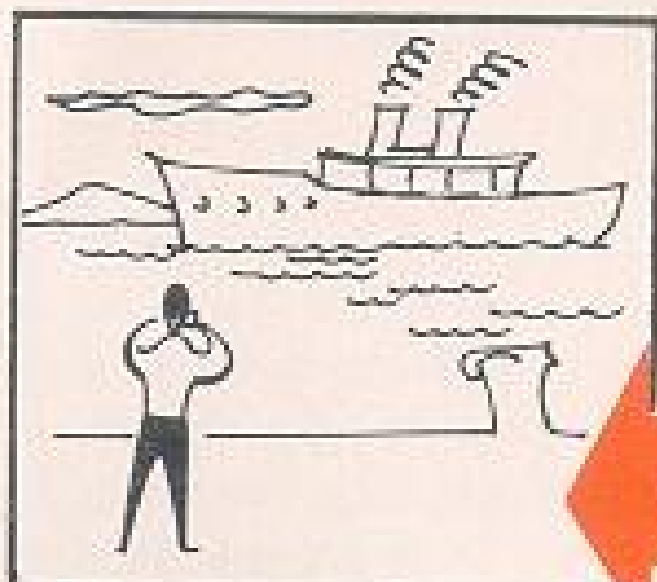


THIS . . .

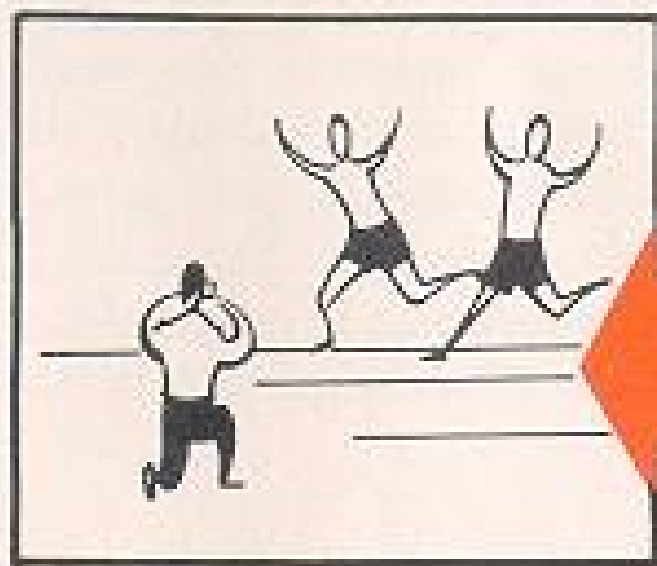
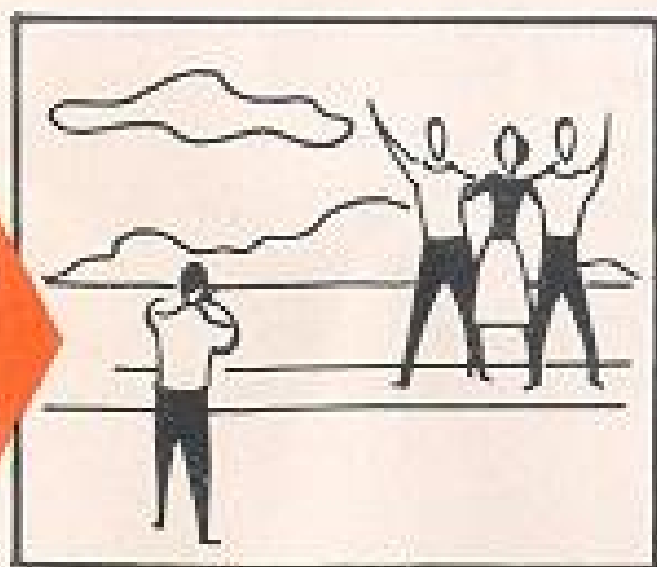


NOT THIS

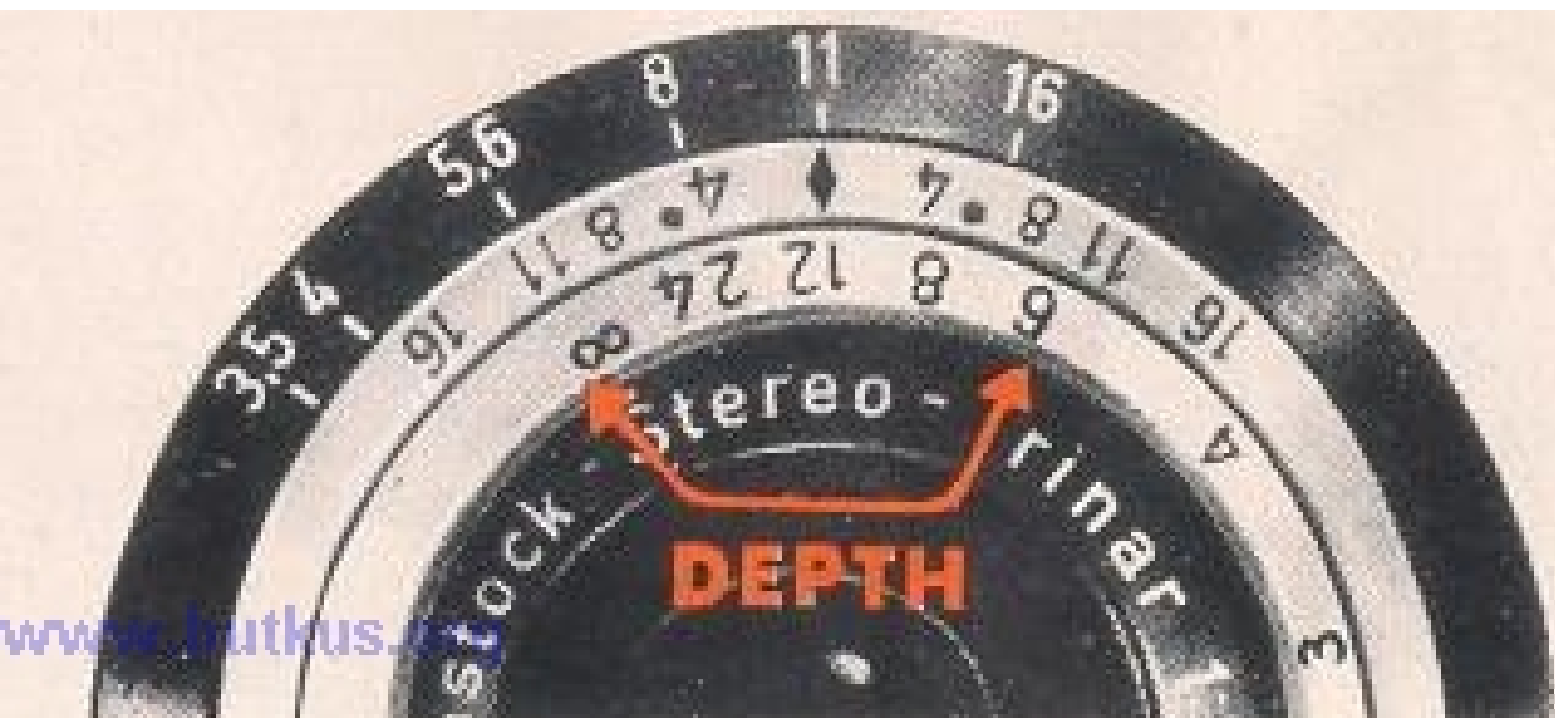


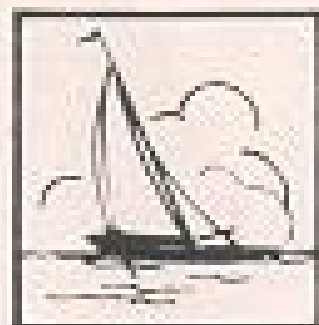


1/

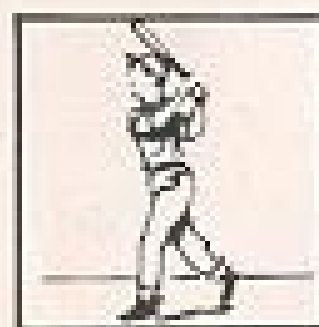


1/

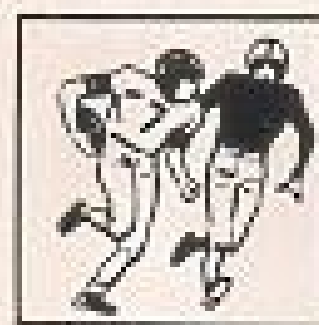




1/50—Recommended for flash pictures and for general use outdoors on bright days. Catches distant action like cattle grazing, sailboats, pedestrians incidental to street scenes and waves breaking on shore.



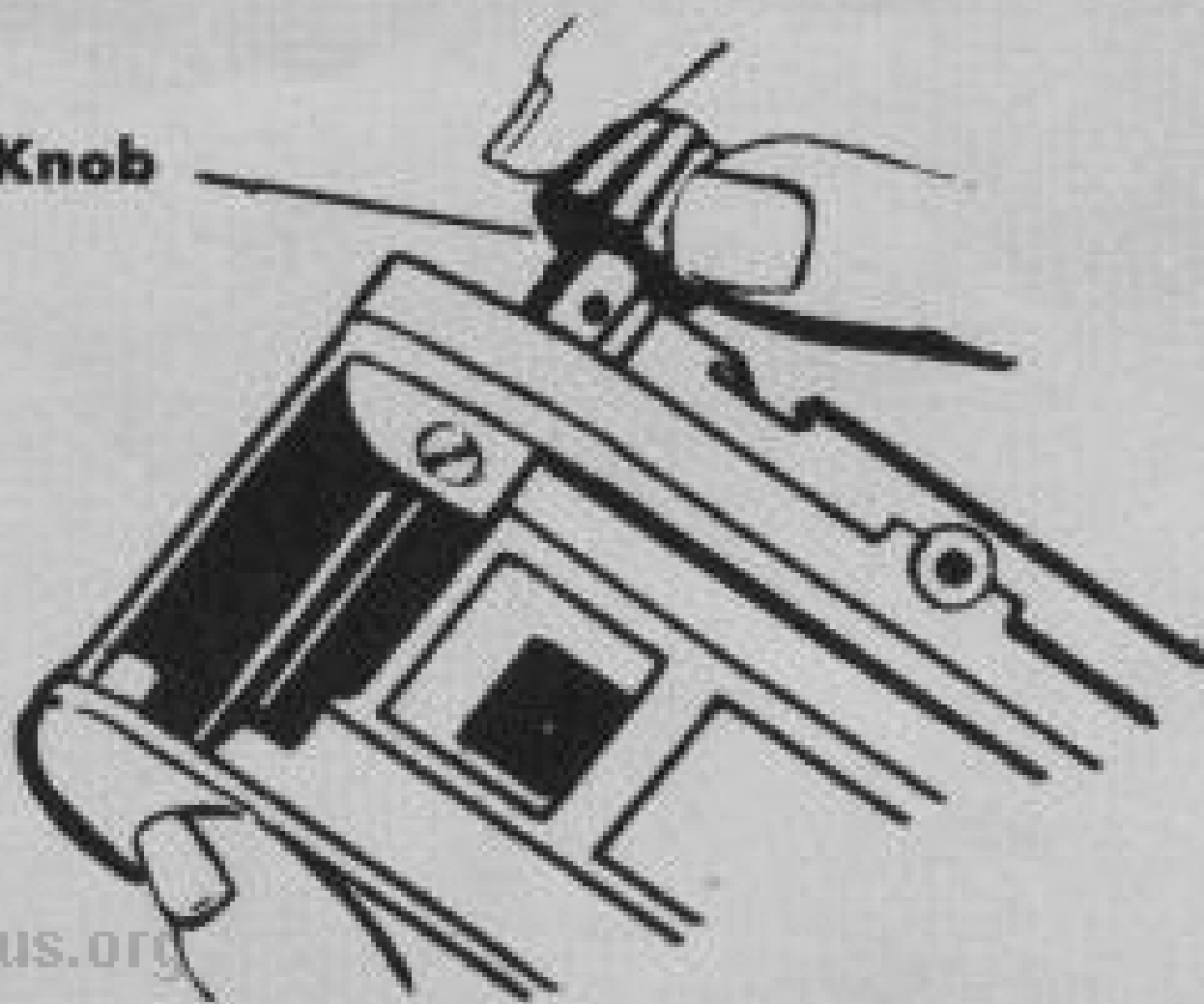
1/100—Catches moderately fast action near the camera, fast action at a distance. Suitable for children playing outdoor games, moving traffic and pedestrians in street scenes.



1/200—Top speed of the Stereo Colorist. Captures sports action near the camera, showing runners and jumpers with sharpness except when the fastest movement is directly across the camera's field of view.

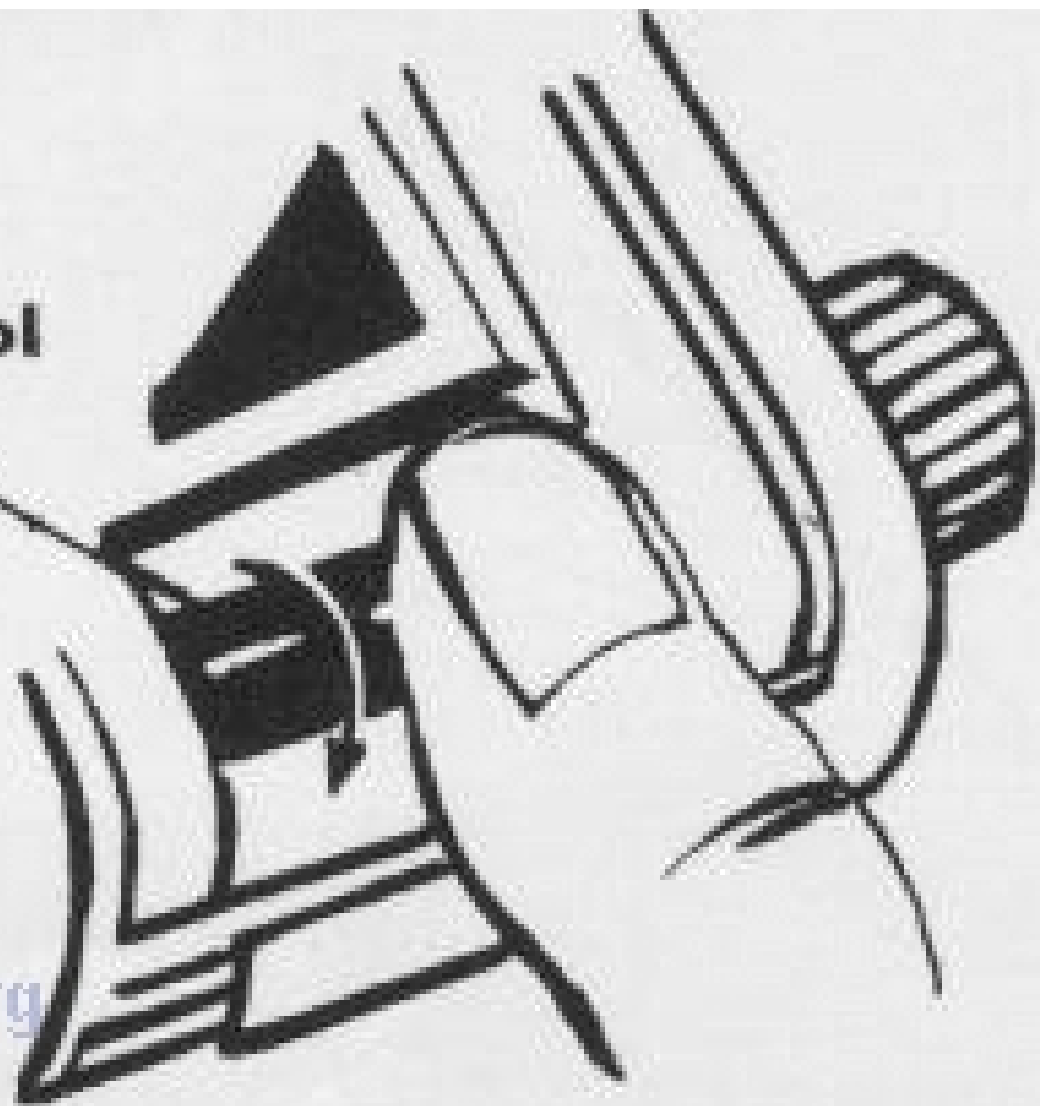


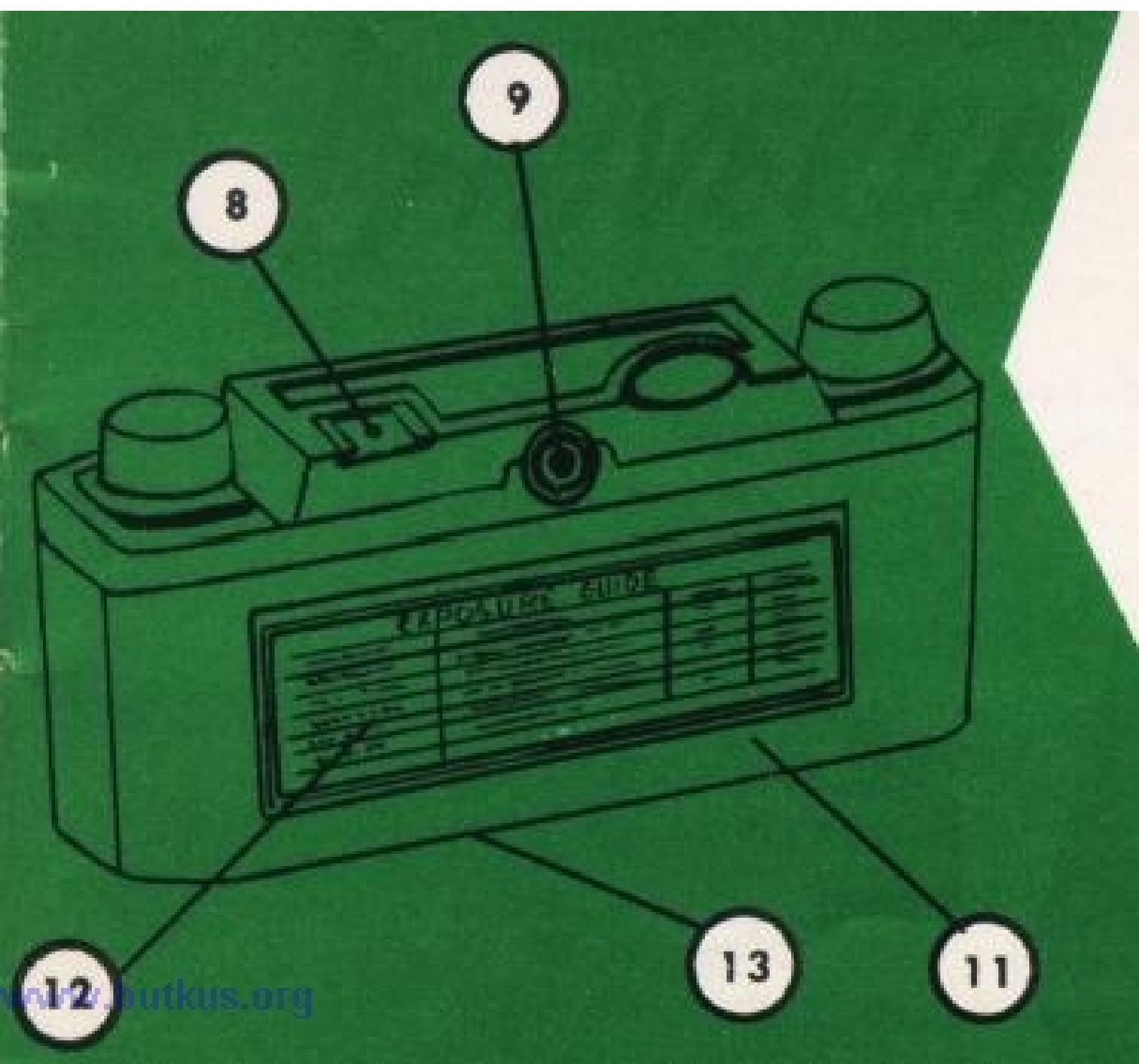
Rewind Knob



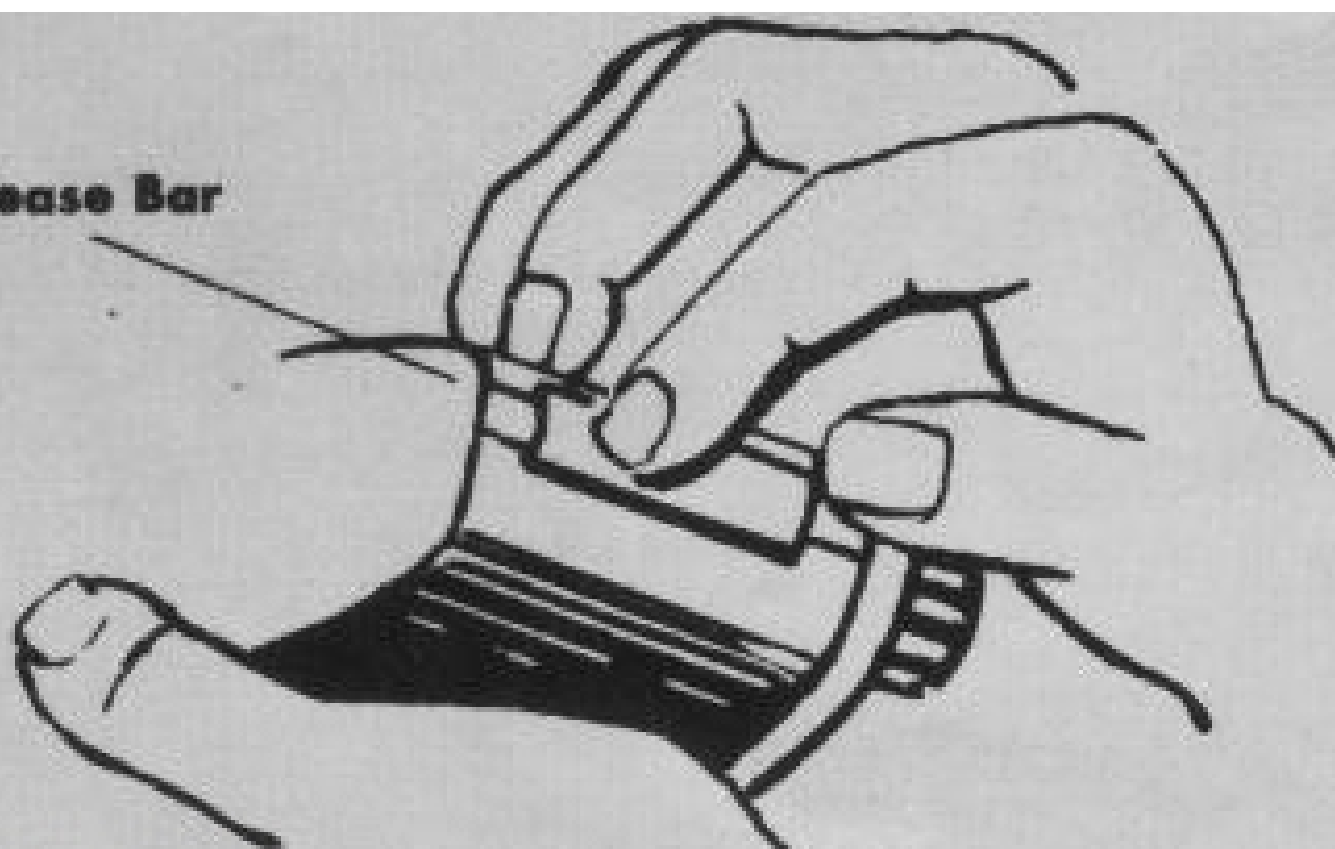
Take-Up Spool

www.butkus.org



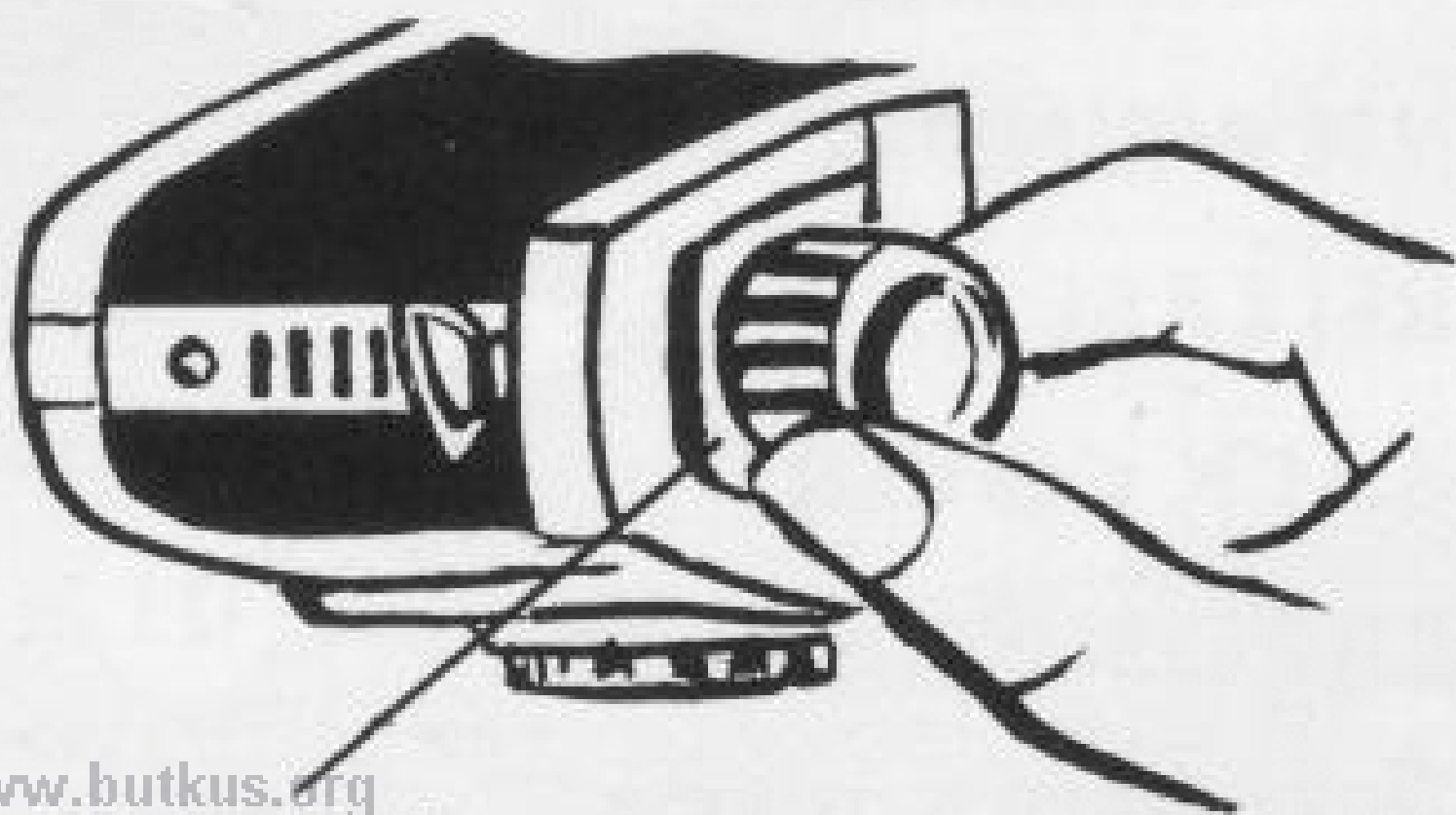


Release Bar

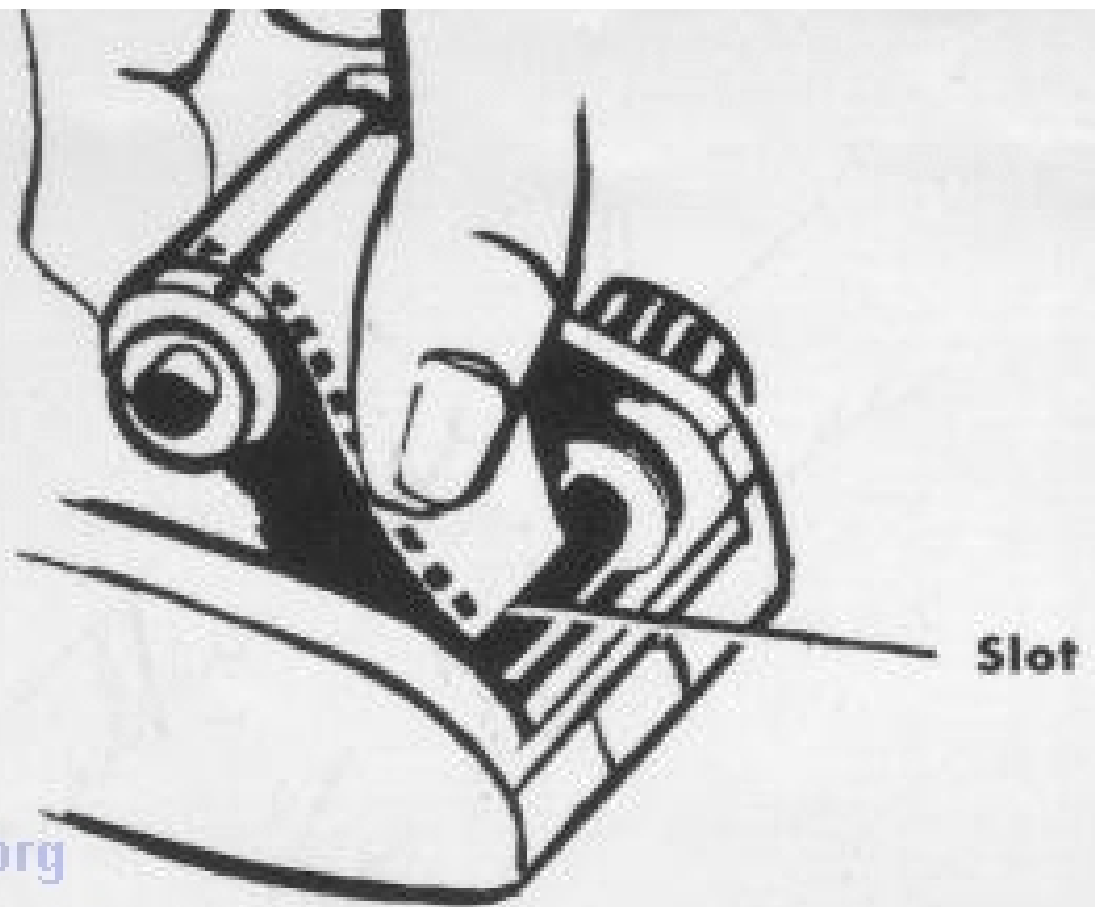


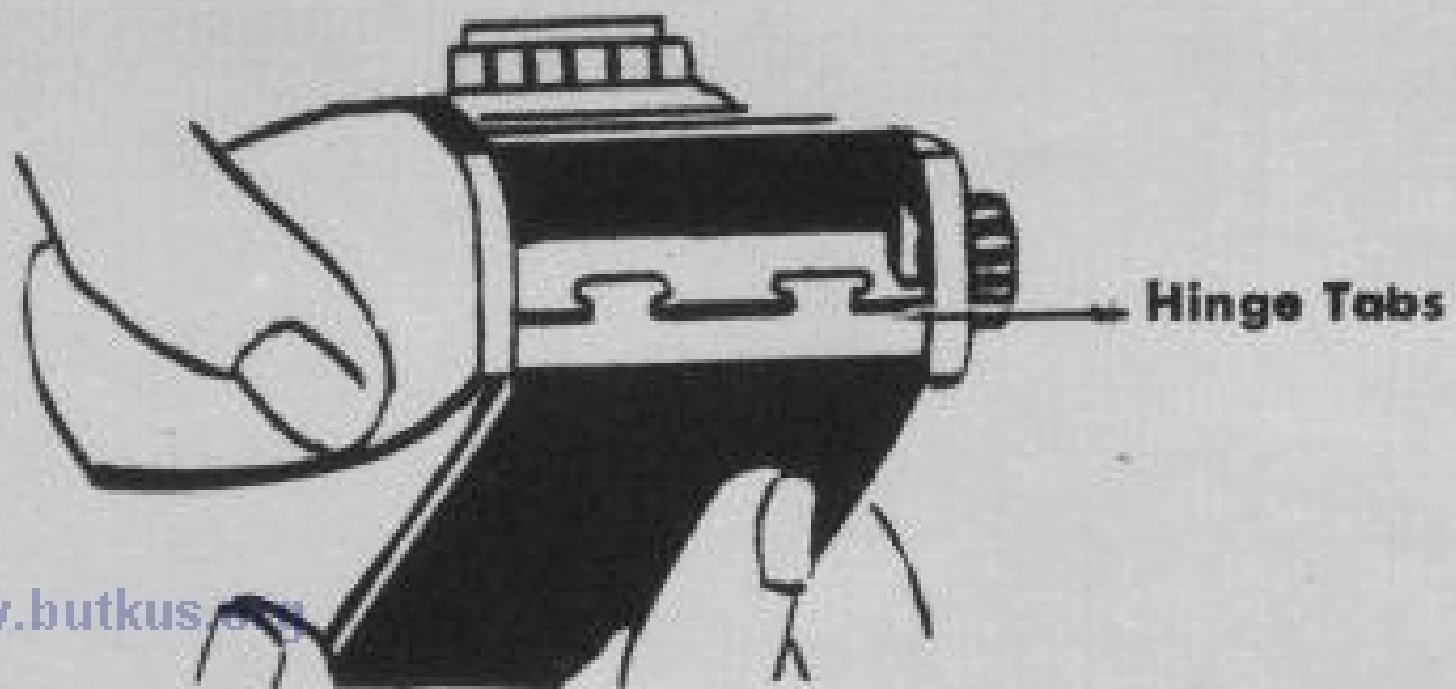
www.butkus.org

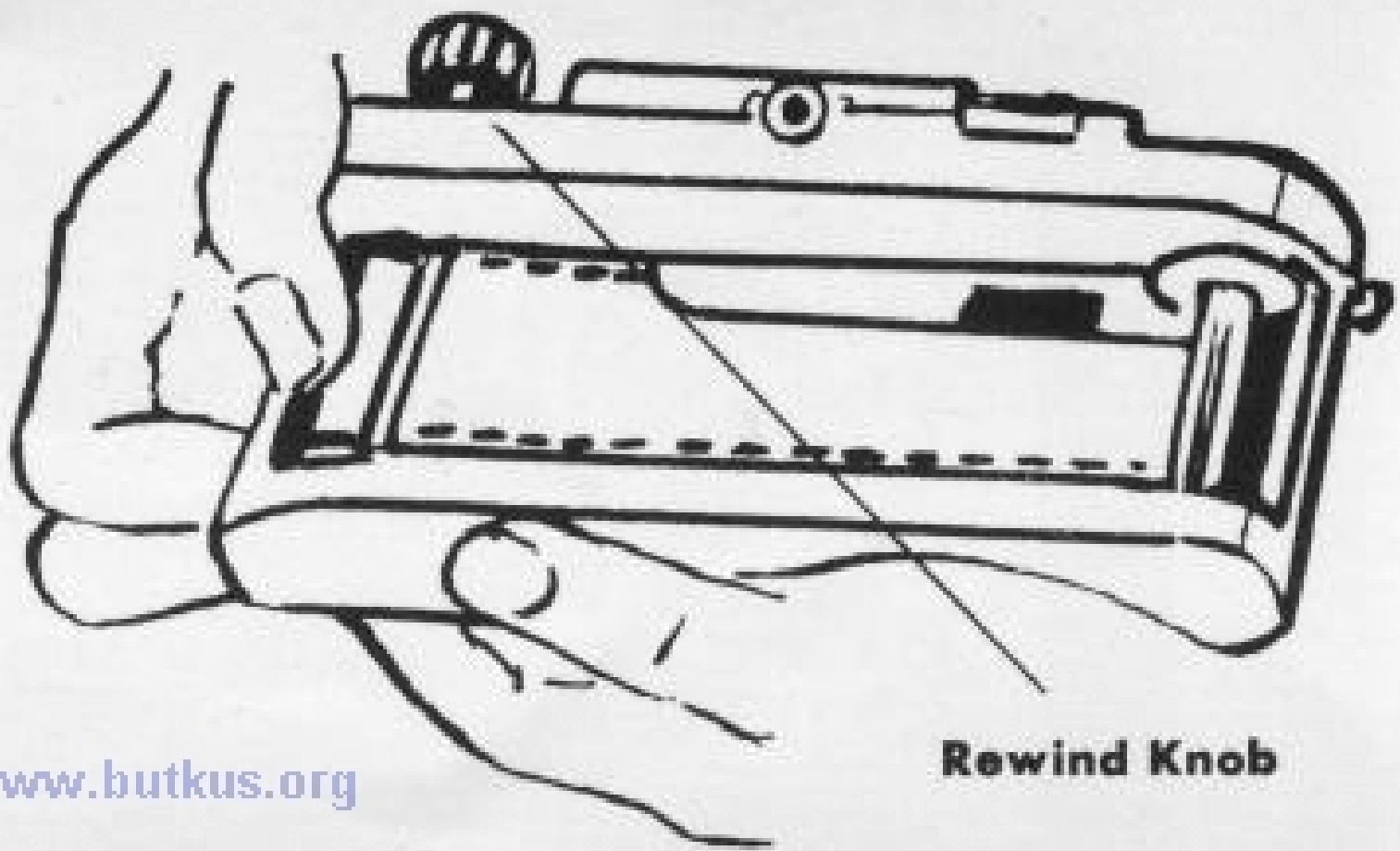
Back Cover



www.butkus.org
Winding Knob







When using the following f stops

3.5

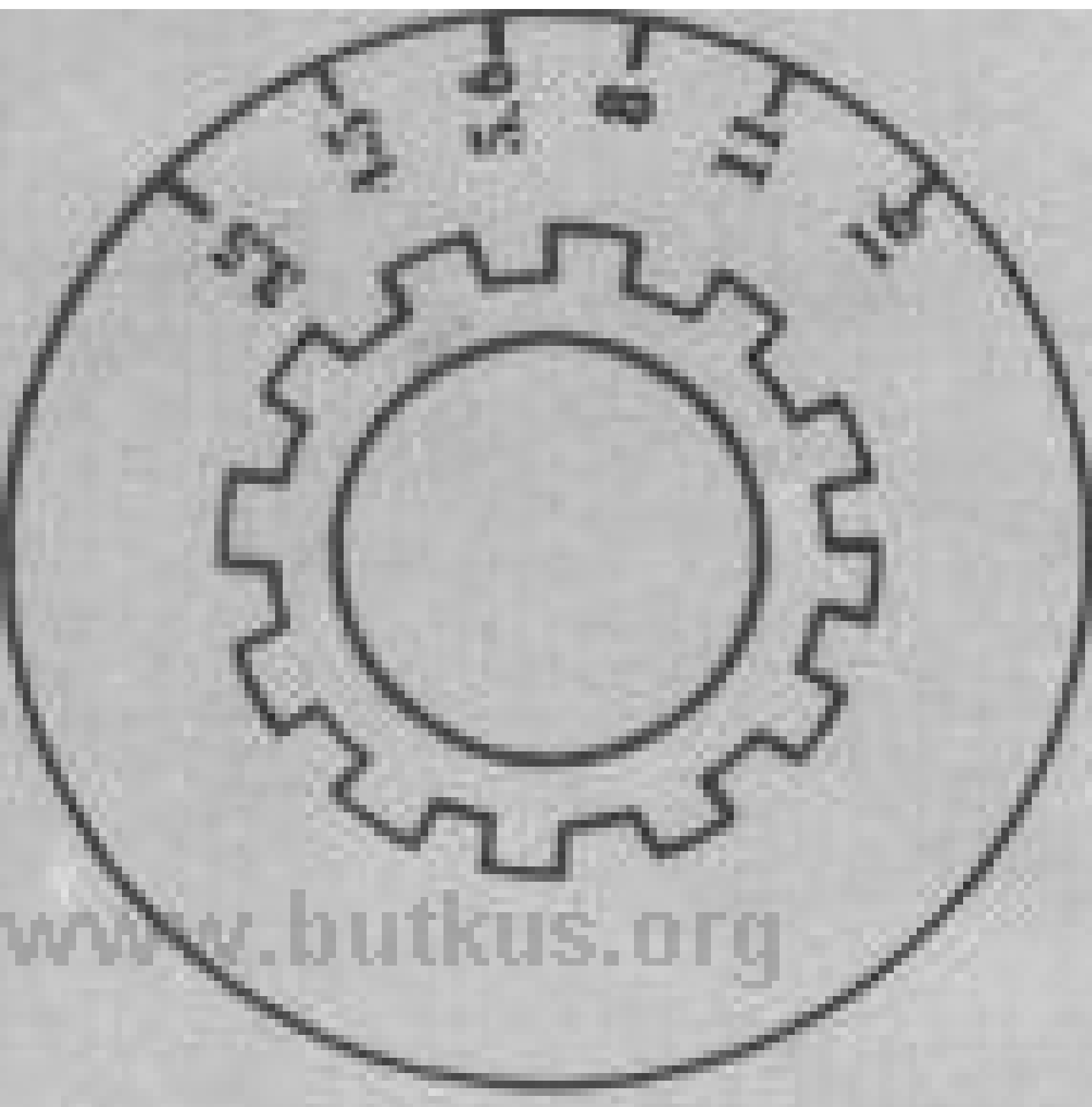
4.5

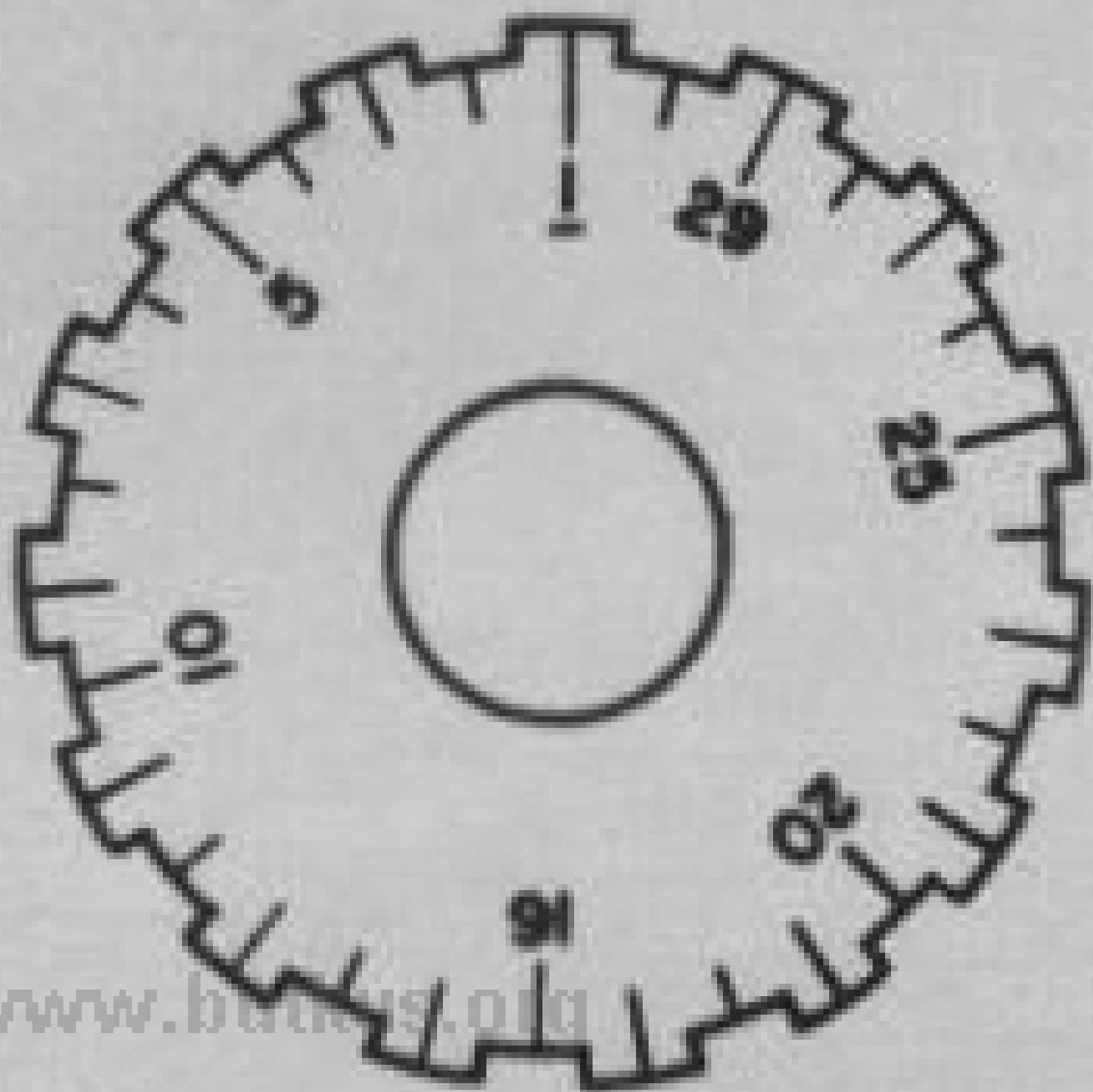
5.6

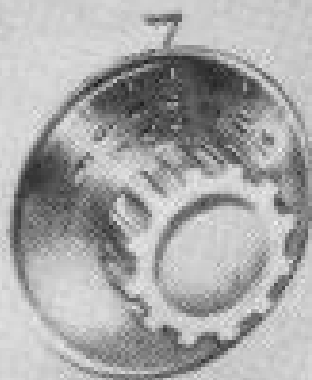
8

16

www.butkus.org







UNIVERSAL = STEFFALL

EXPOSURE GUIDE

CONDITION		COLOR	B & W
Bright Sunlight	Sky, Sea, Snow	f8	f16
Bright Sunlight	Average Scene	f5.6-f8	f11
Hazy Sun	Soft Shadows	f4.5	f5.6
Bright Overcast	No Shadows	f3.5	f4.5
Dull Overcast			f3.5

Values are from 2 hrs. after Sunrise until 2 hrs. before Sunset



www.burkous.org

fine detail will be assured at these distances *

8' to 25'

7 $\frac{1}{2}$ ' to 35'

7' to 50'

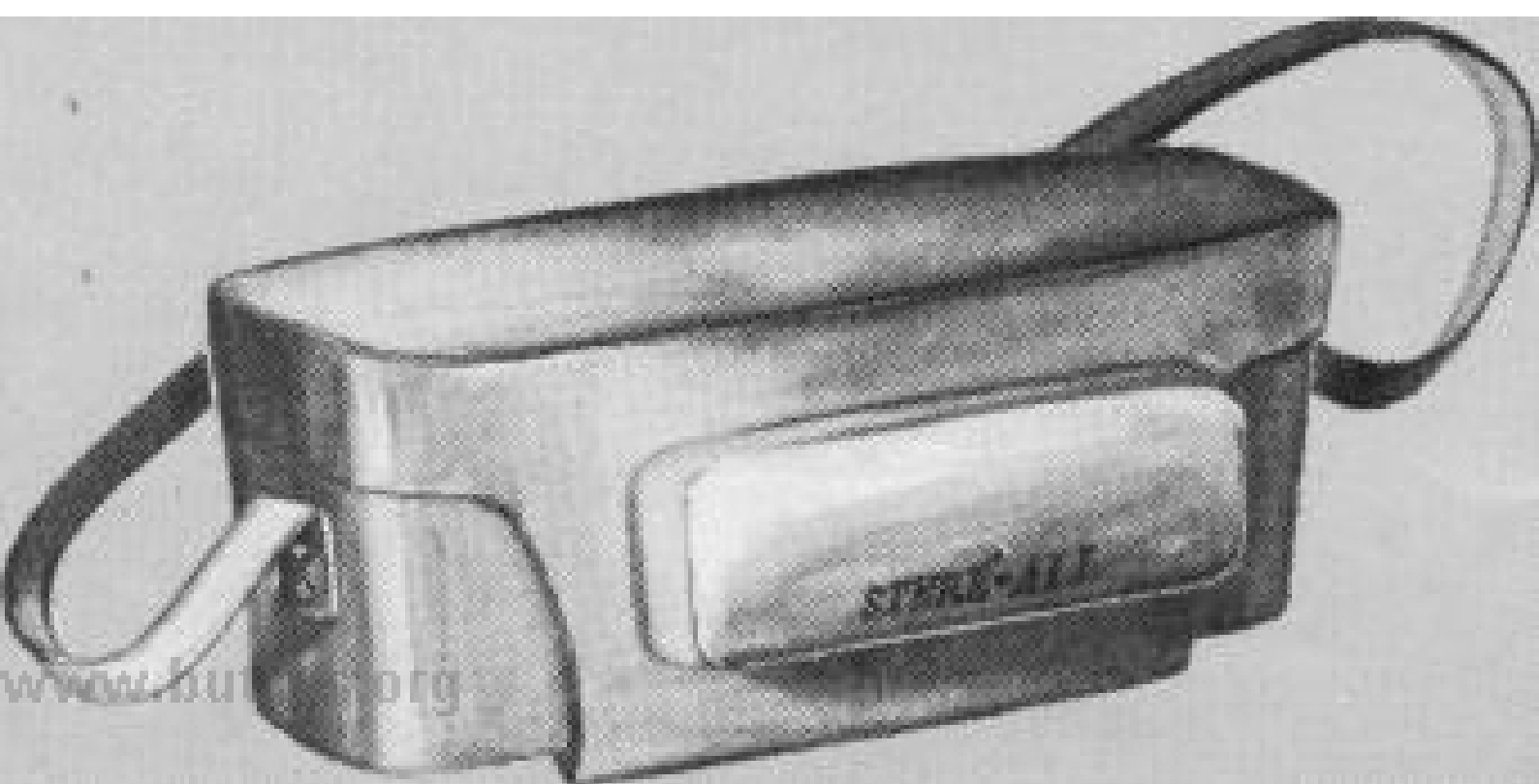
6' to infinity

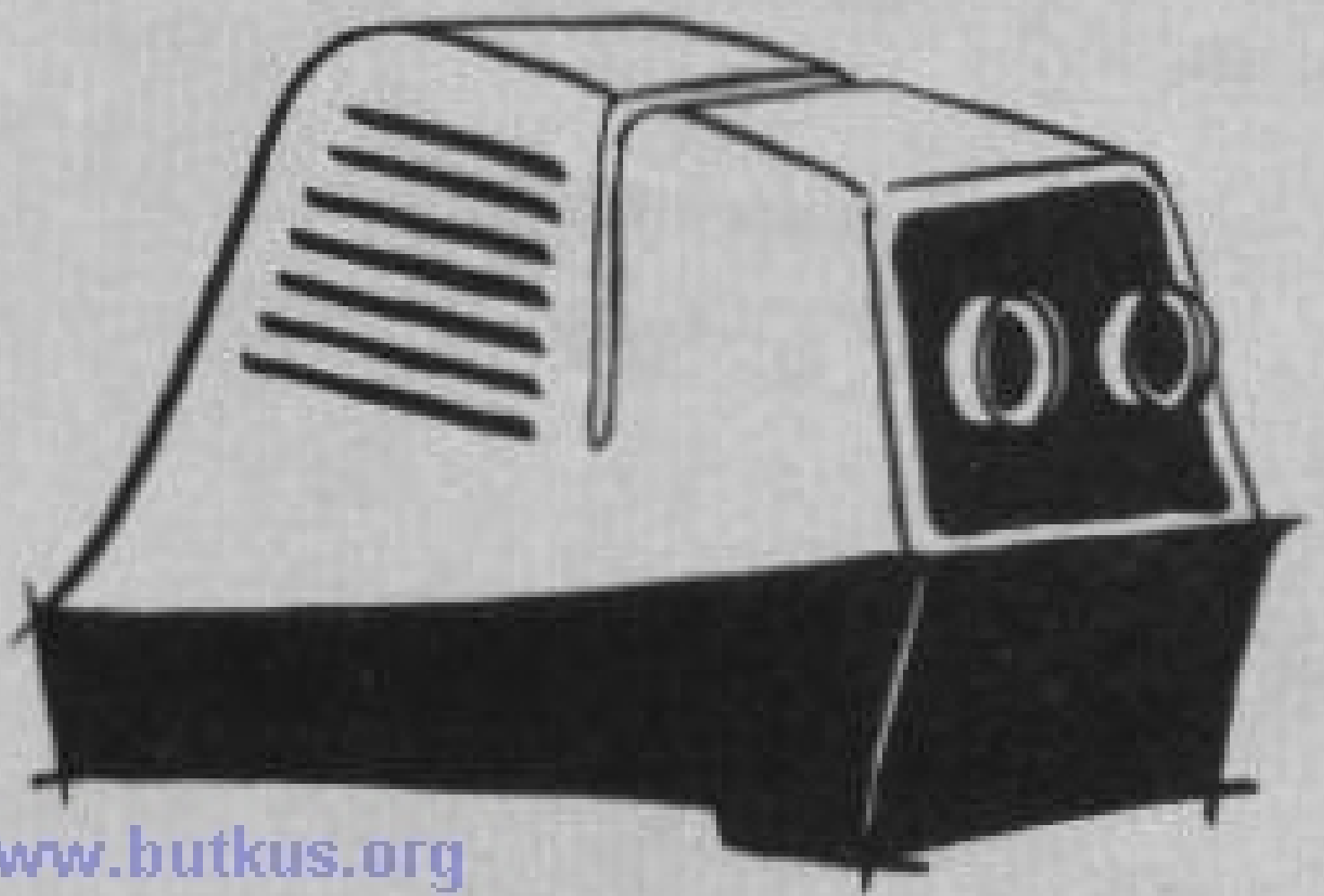
4 $\frac{1}{2}$ ' to infinity





www.butkus.eu





www.butkus.org

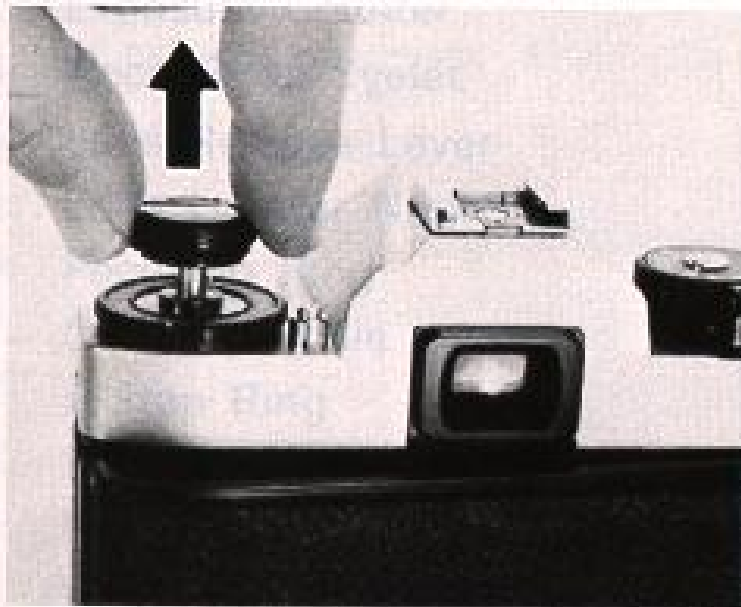


Fig. 3

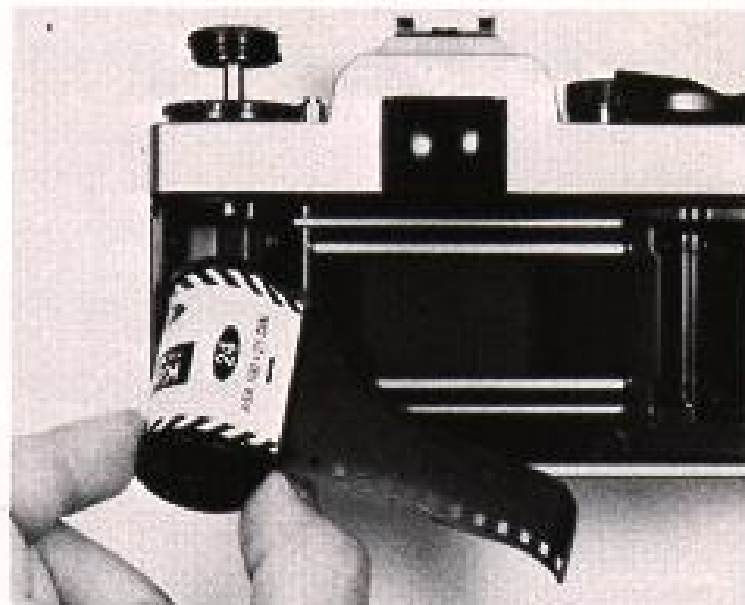


Fig. 4



Fig. 1



Fig. 2



Fig. 9

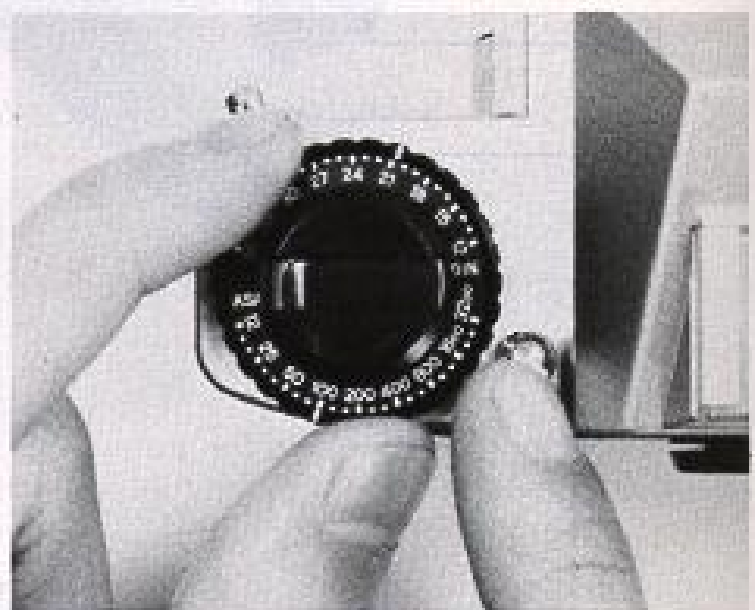


Fig. 10

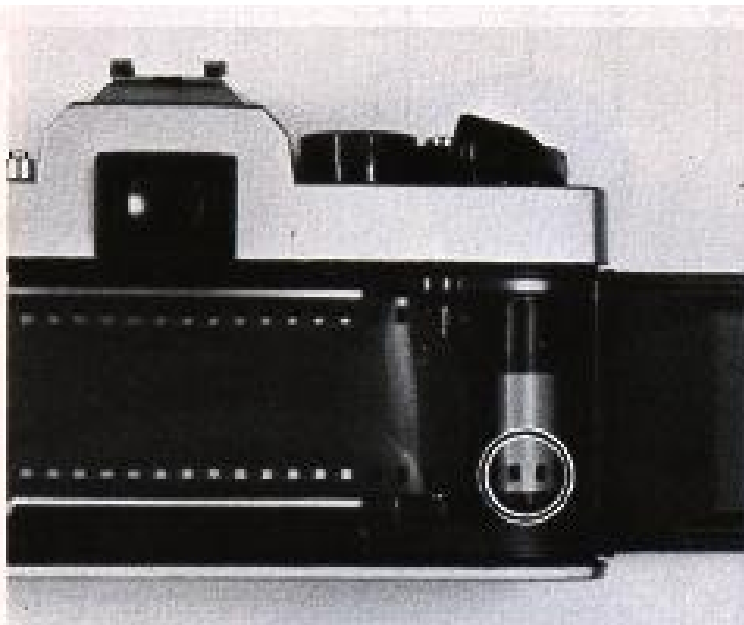


Fig. 7

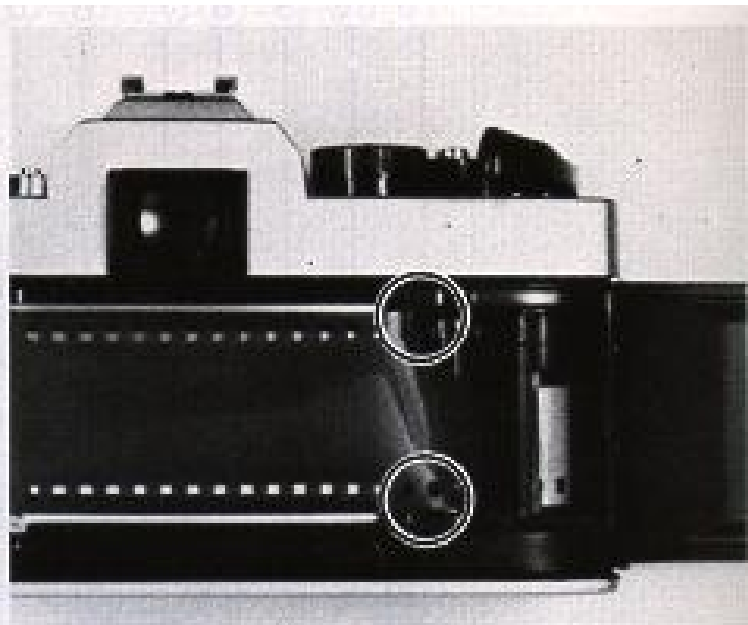


Fig. 8

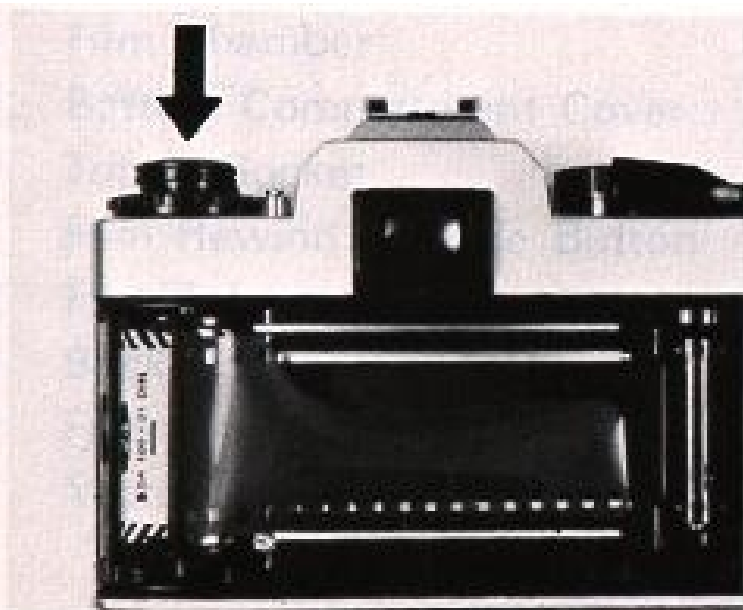


Fig. 5

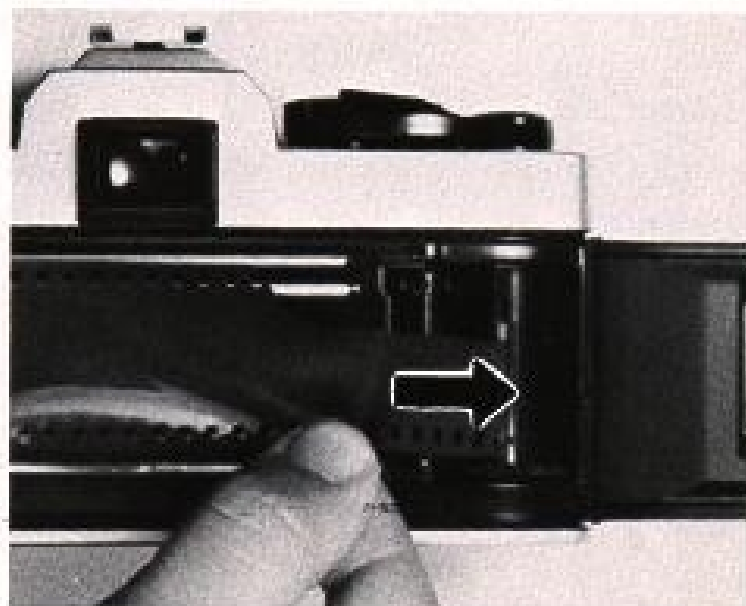
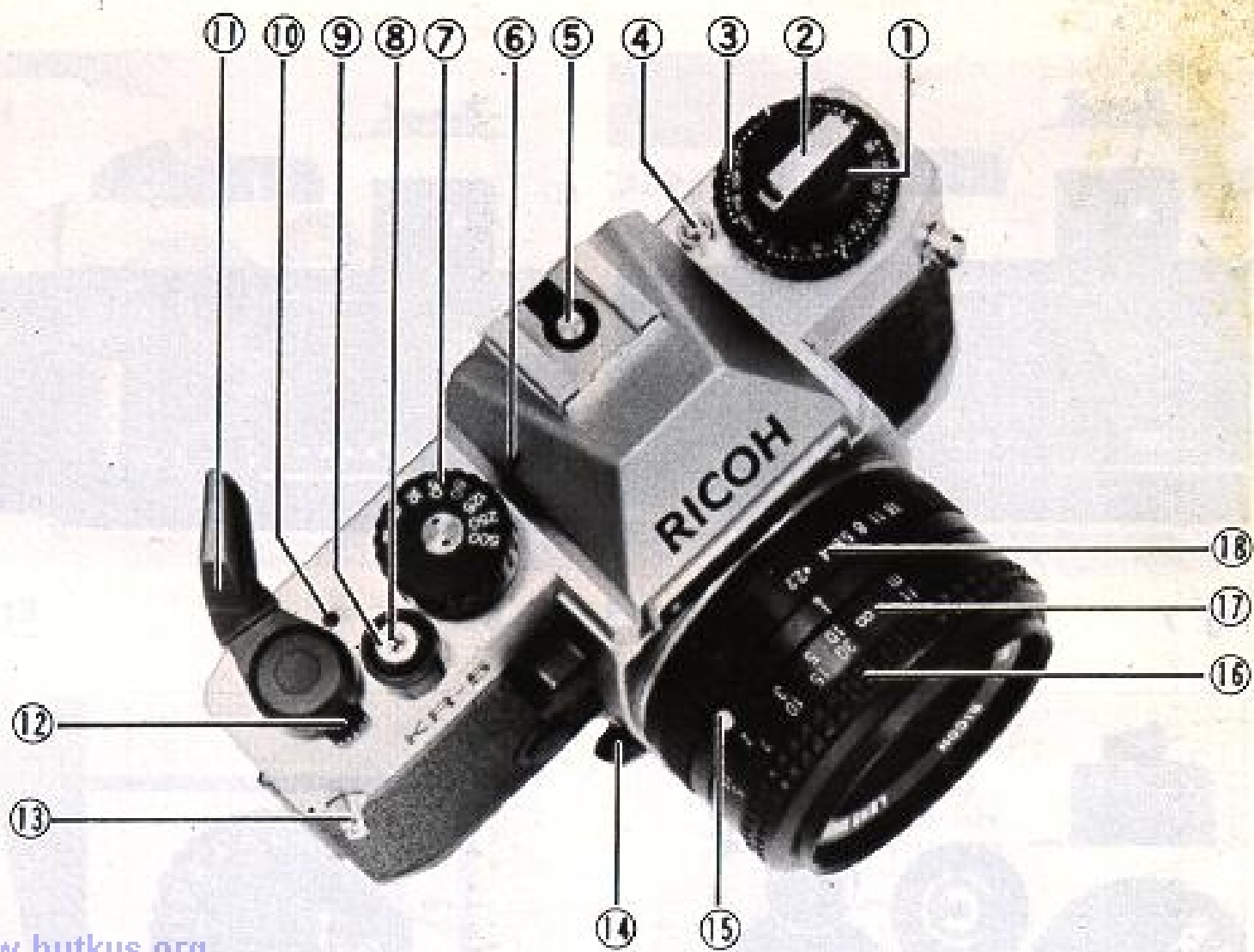
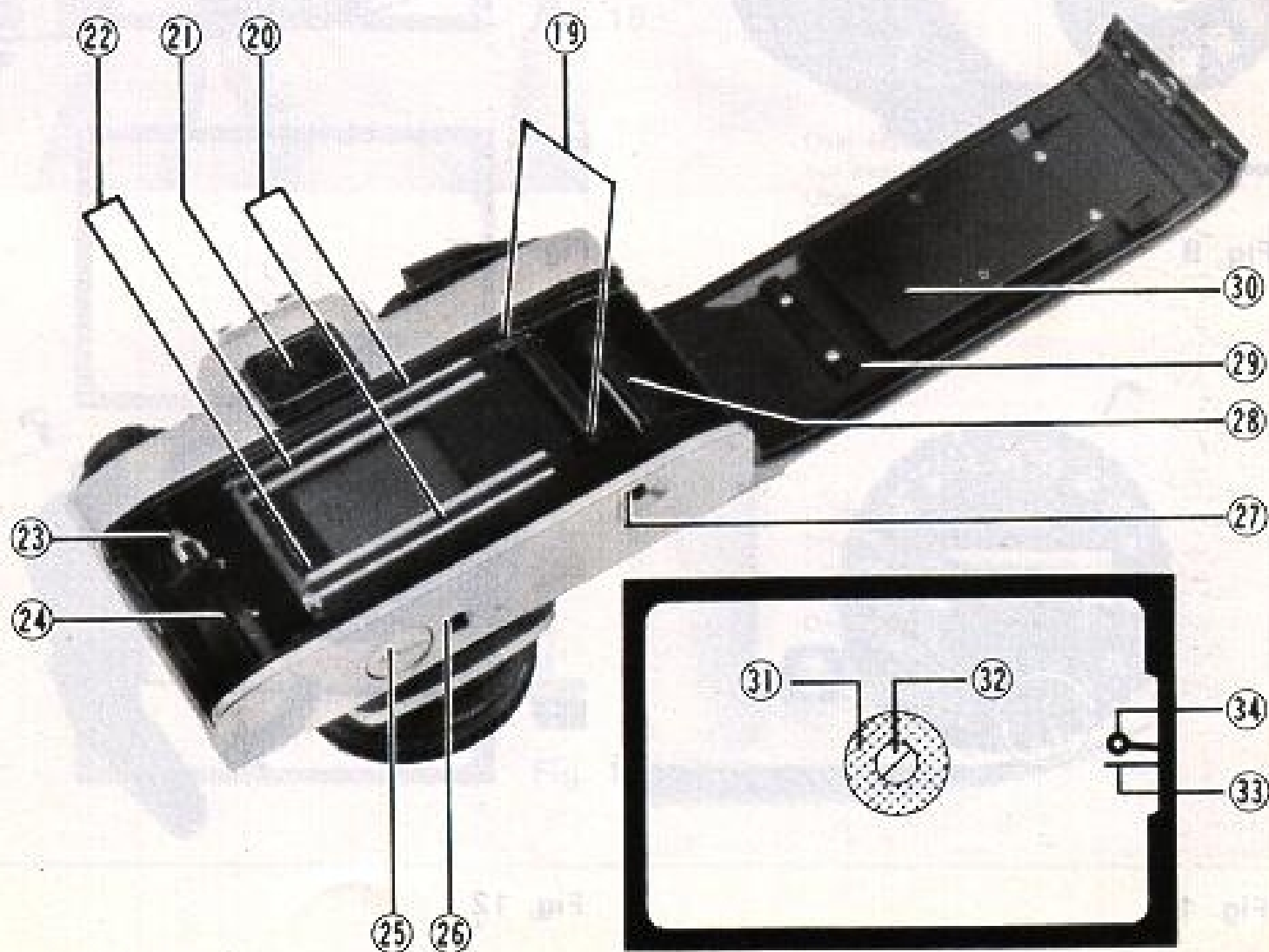


Fig. 6





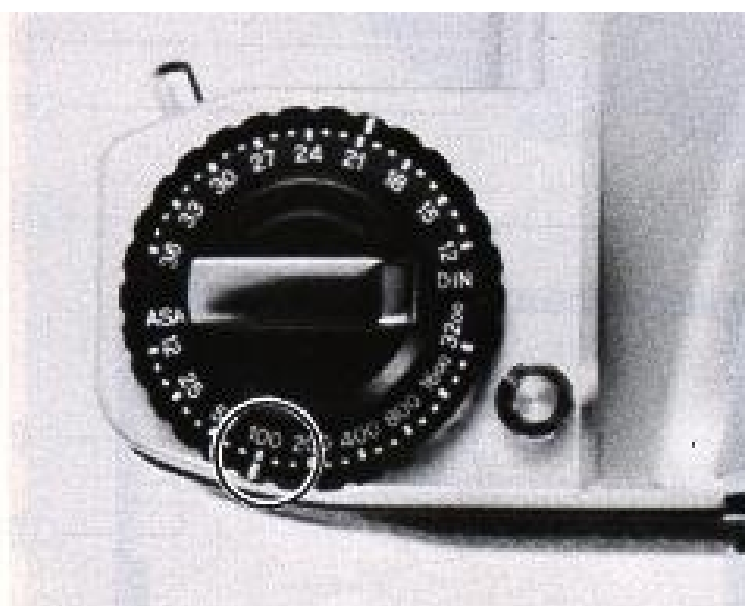


Fig. 11

www.butkus.org



Fig. 12

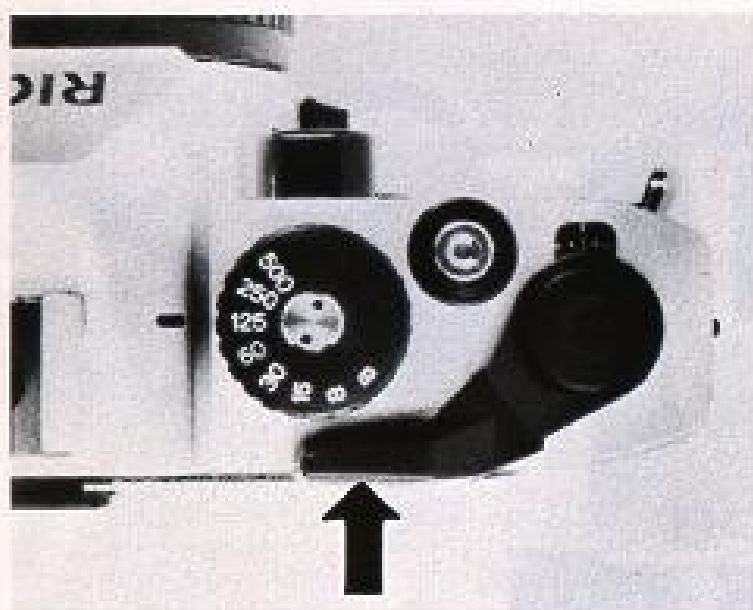


Fig. 13

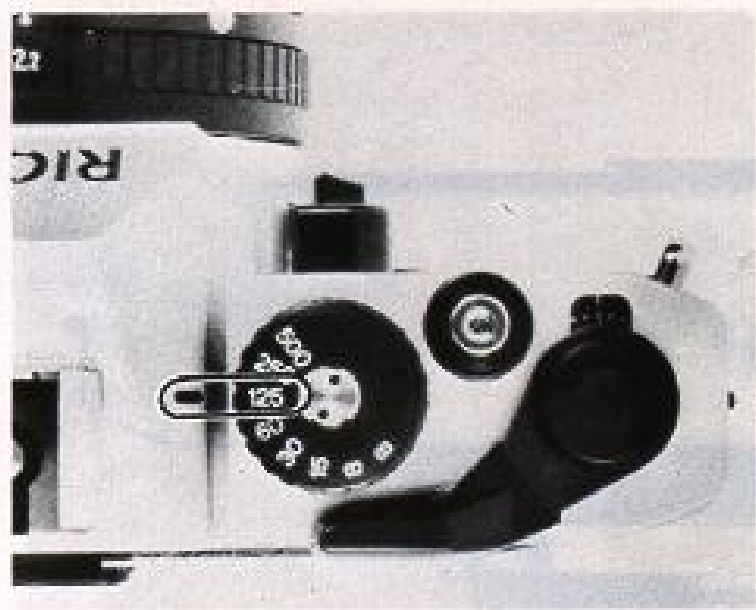
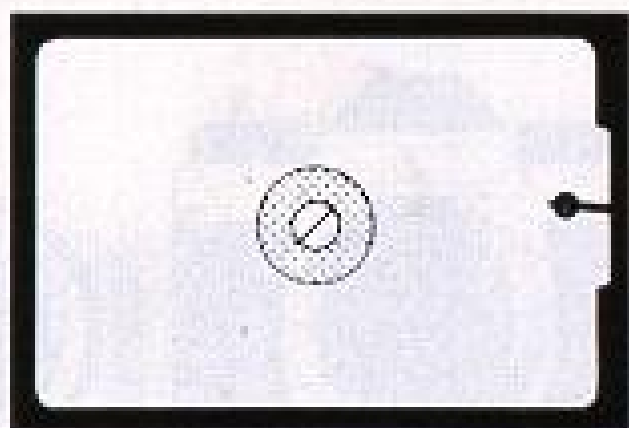


Fig. 14



Correct exposure
Exposition correcte
Richtige Belichtung
Exposición correcta
Juiste belichting
Korrekt exponering
Esposizione corretta

Fig. 15

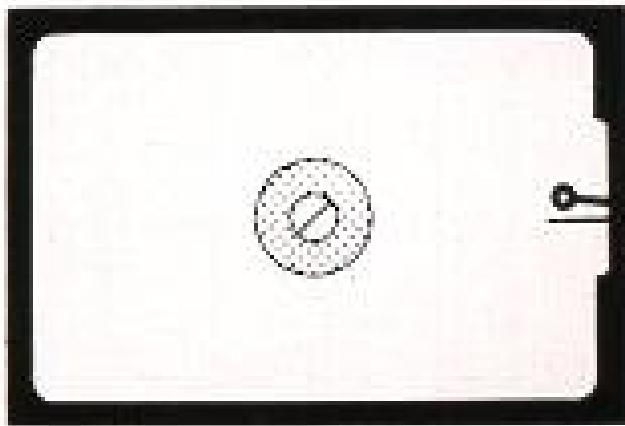


Fig. 17

Under-exposure
Sous-exposition
Unterbelichtung
Insuficiente exposición
Onderbelichting
Underexponering
Sottoesposizione



Fig. 20



Out of focus
Image brouillée
Falsch
Fuera de foco
On-scherp
Förstöras
Fuori di fuoco

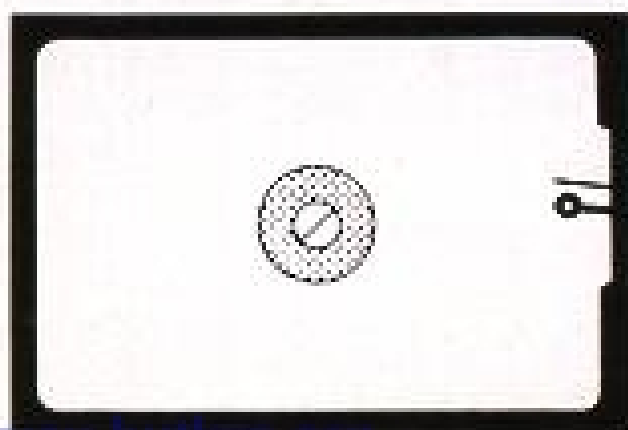


Fig. 16

Over-exposure
Sur-exposition
Überbelichtung
Exceso de exposición
Overbelichting
Overexponering
Sovraesposizione

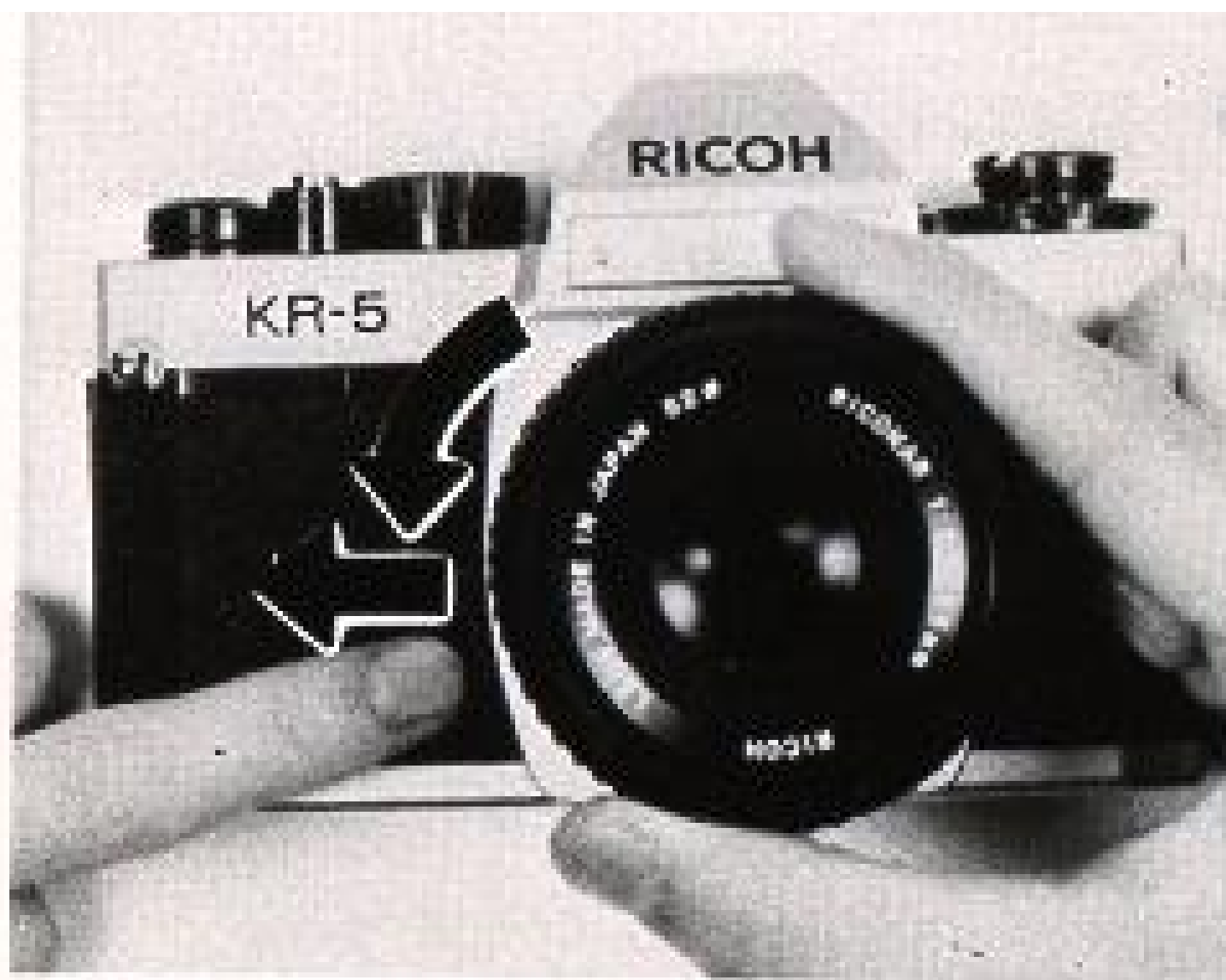


Fig. 26



In focus

Image precise

Richtig

Enfocado

Scherp

Skärpa

A fuoco

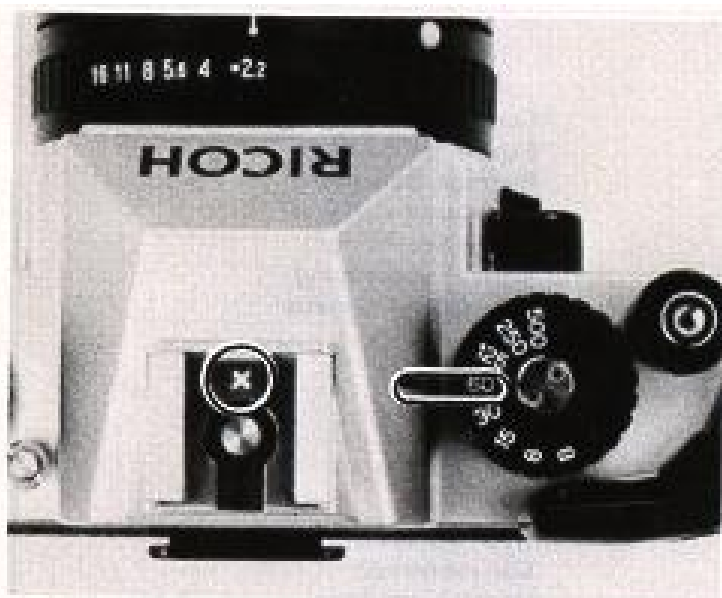


Fig. 24

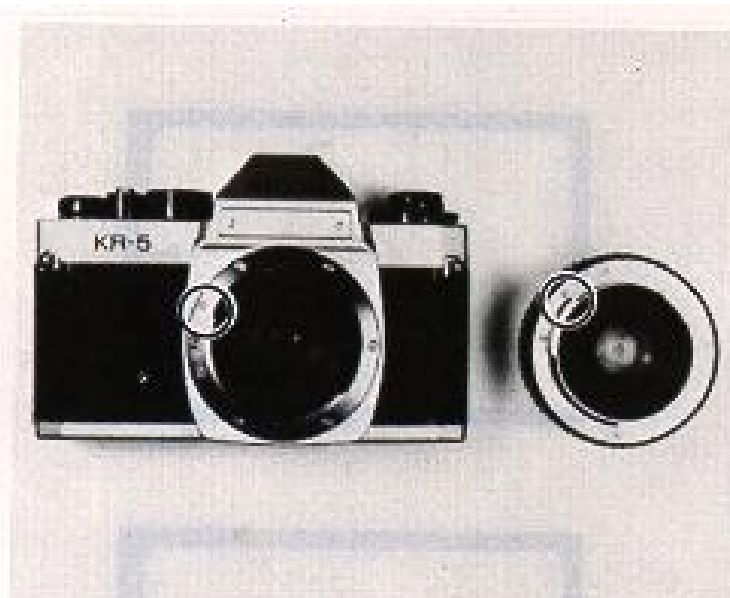
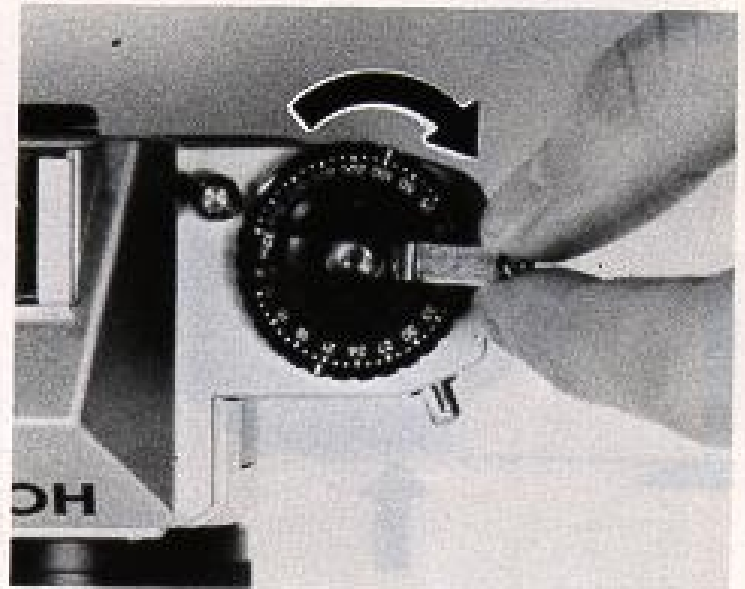
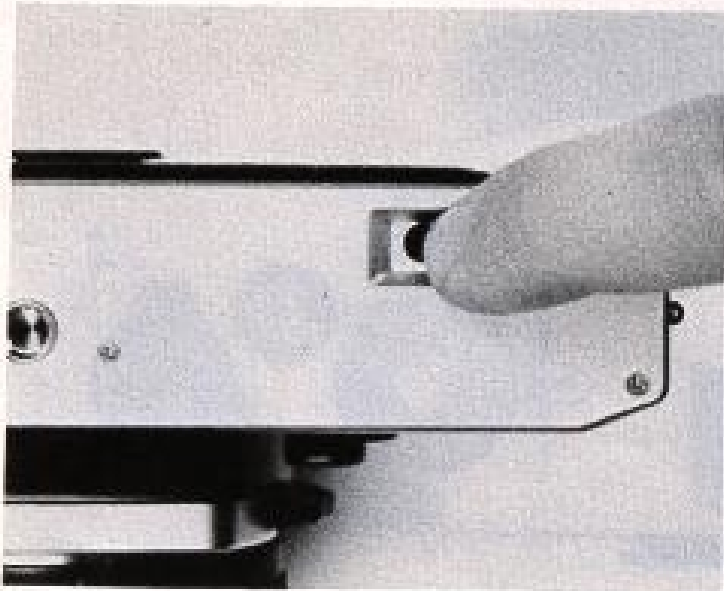
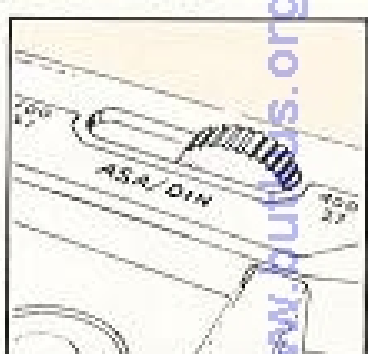
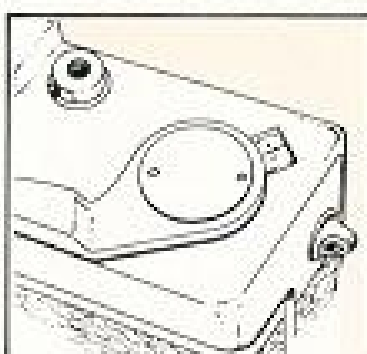
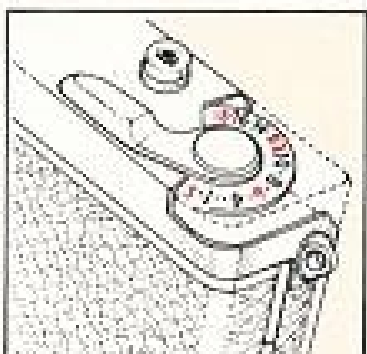
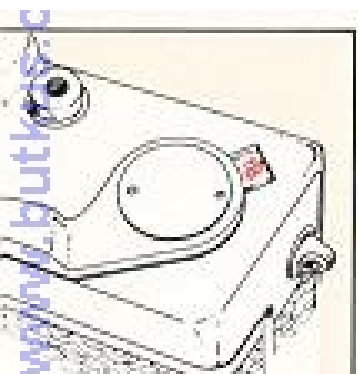
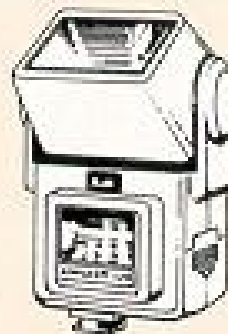
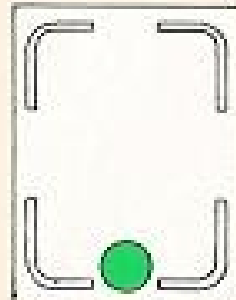
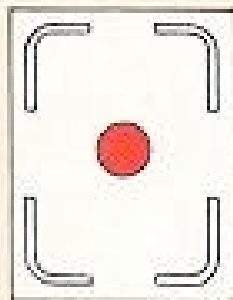
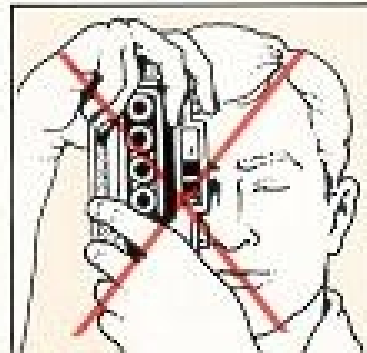
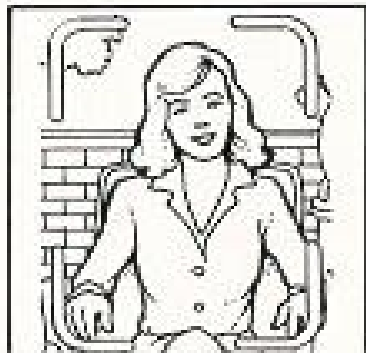


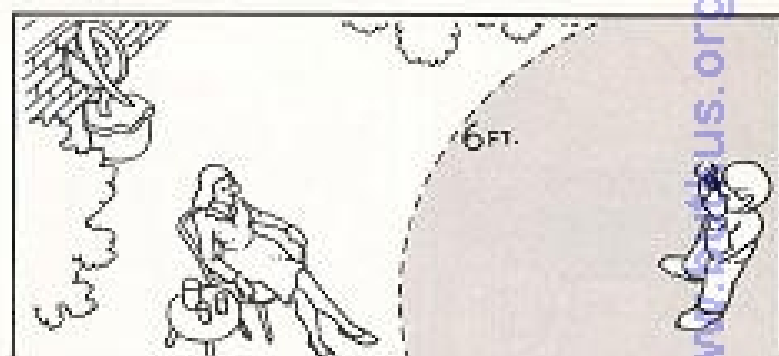
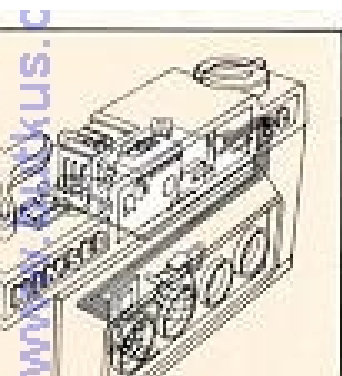
Fig. 25



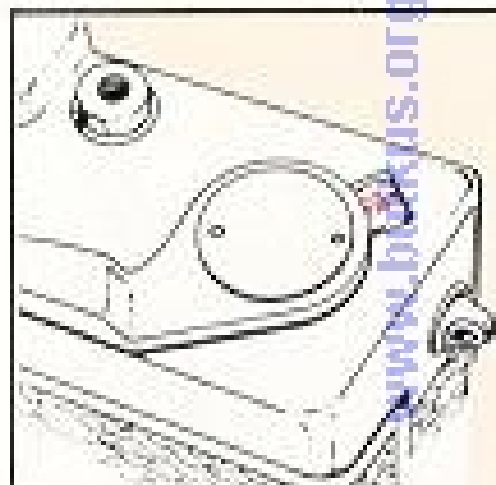
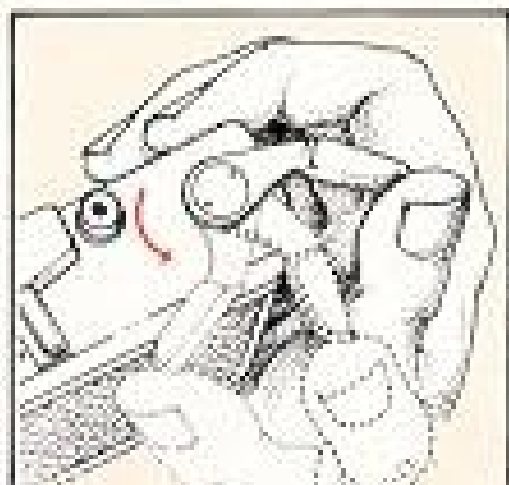


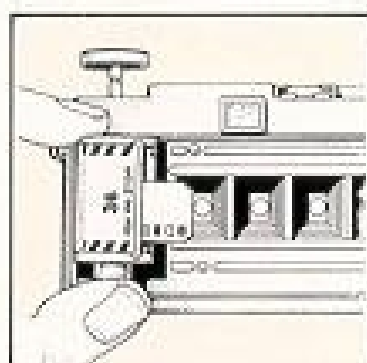
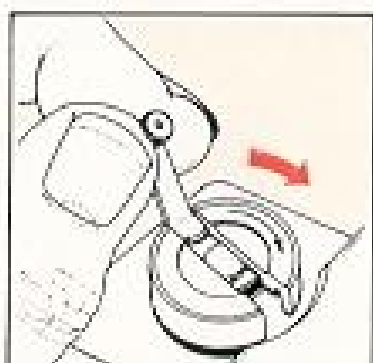
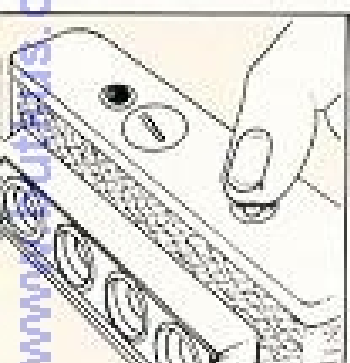


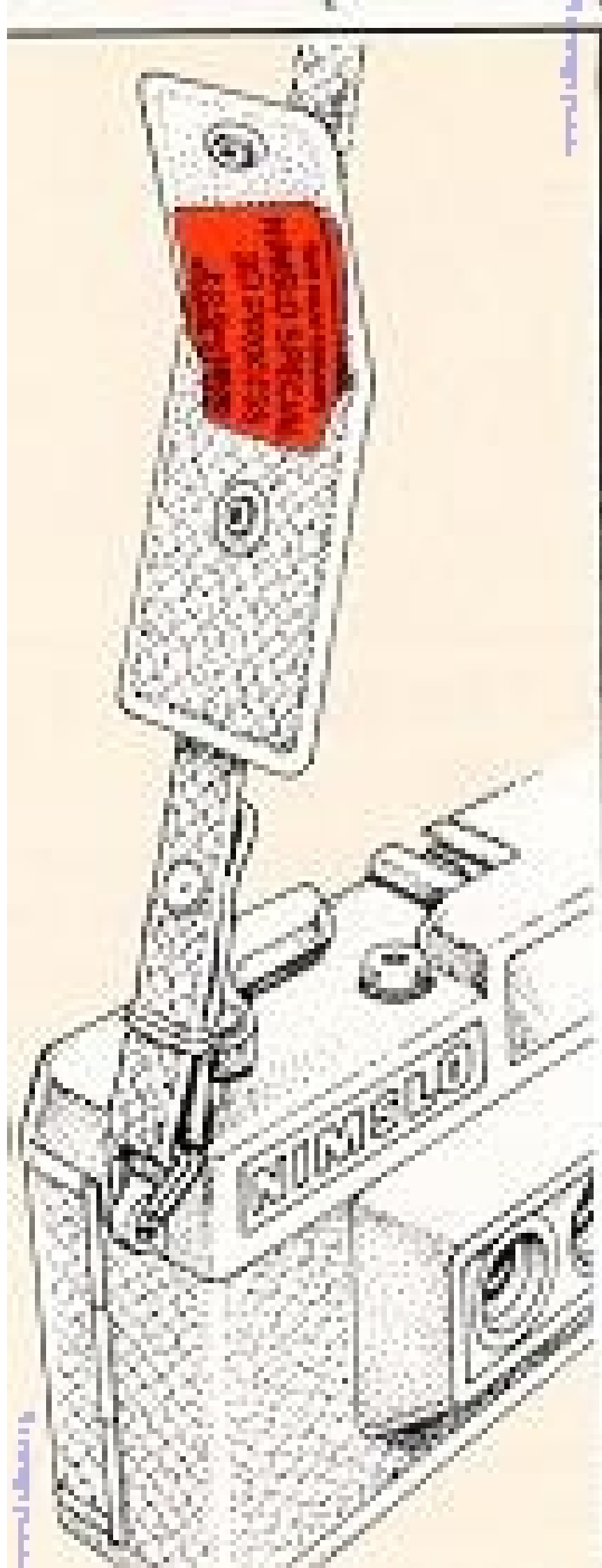












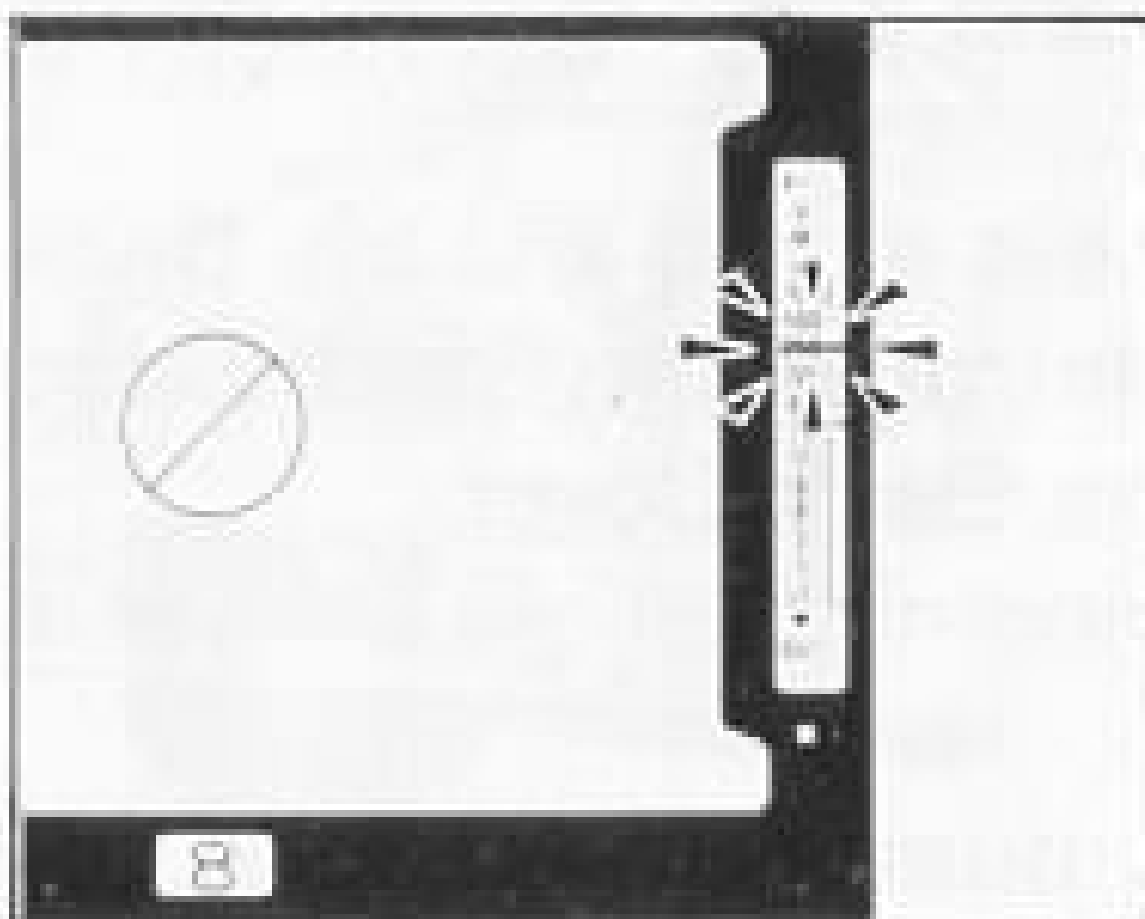
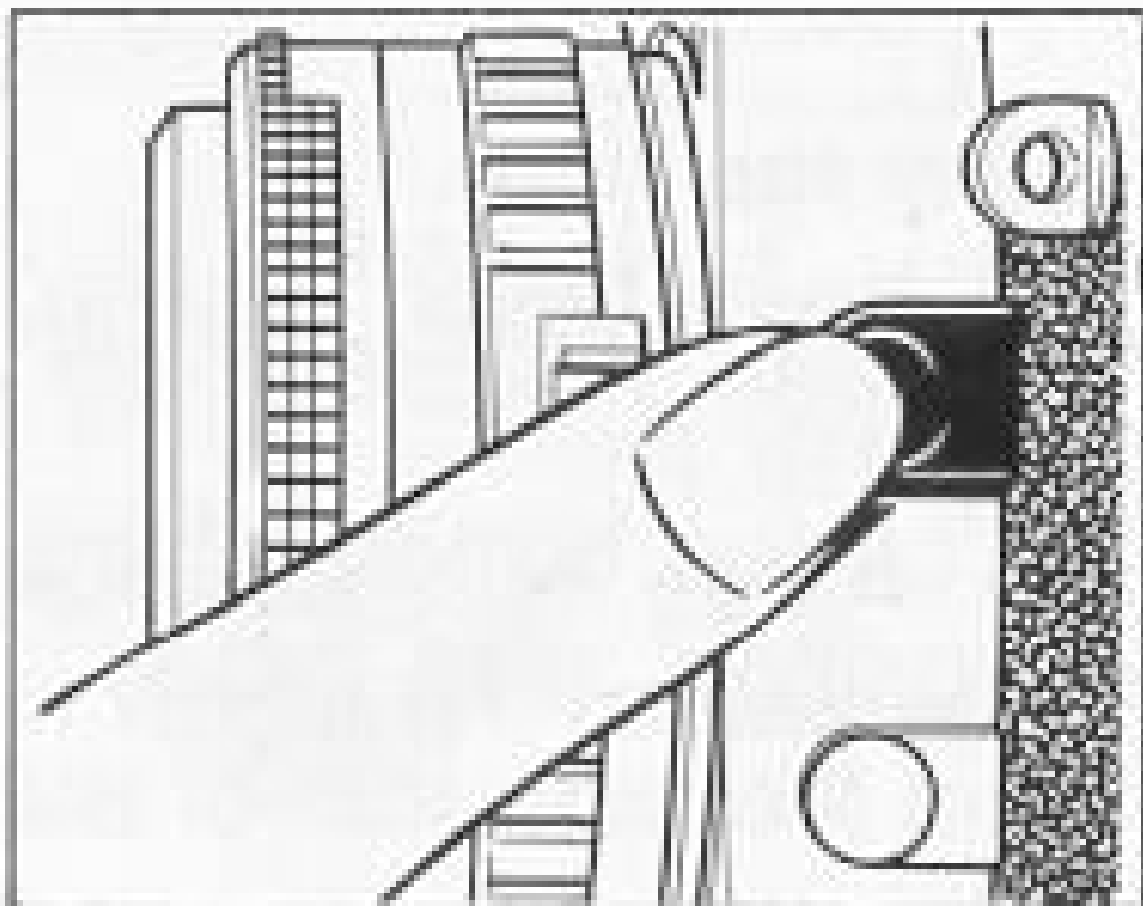


Fig. 31

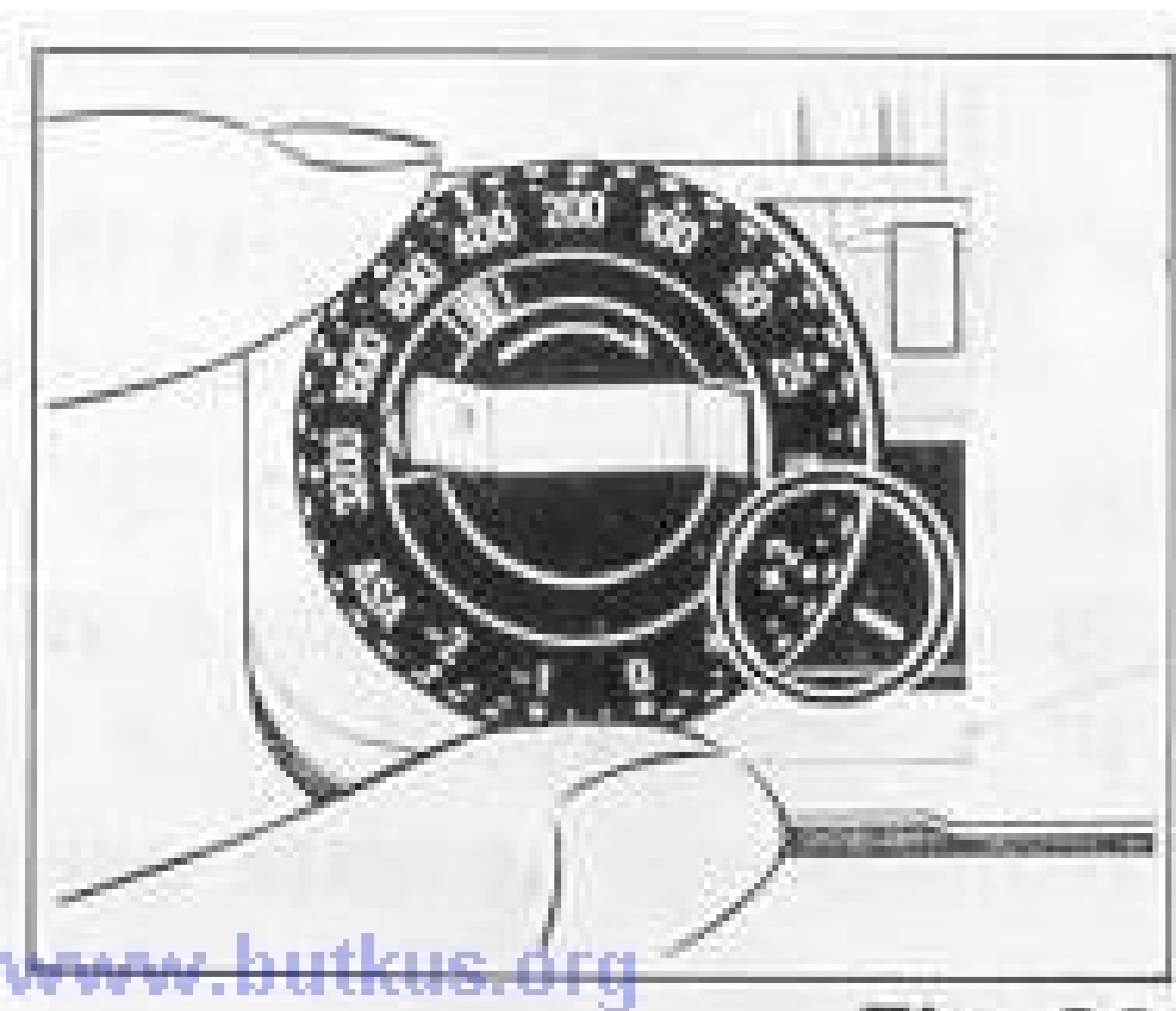


Fig. 32

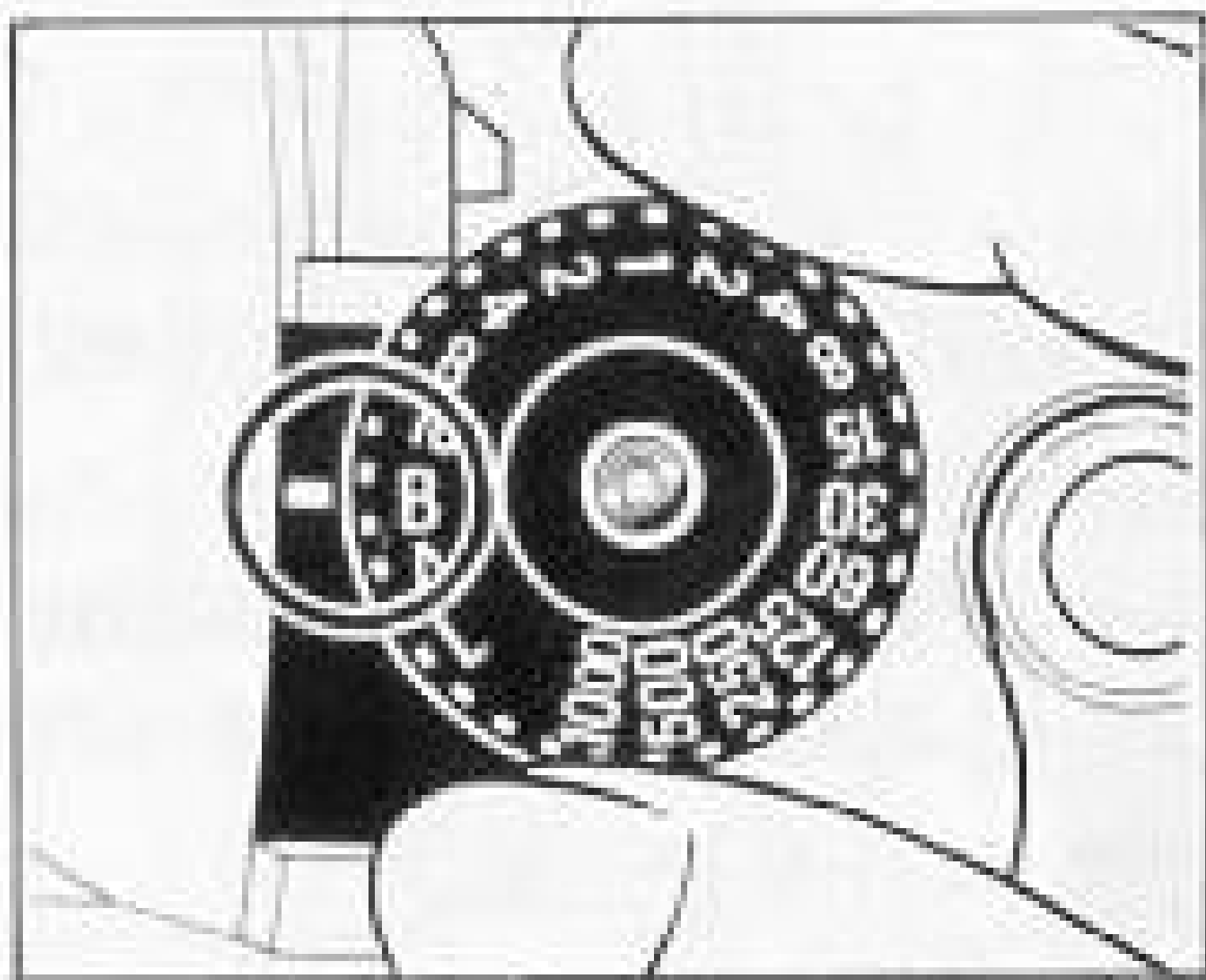


Fig. 33





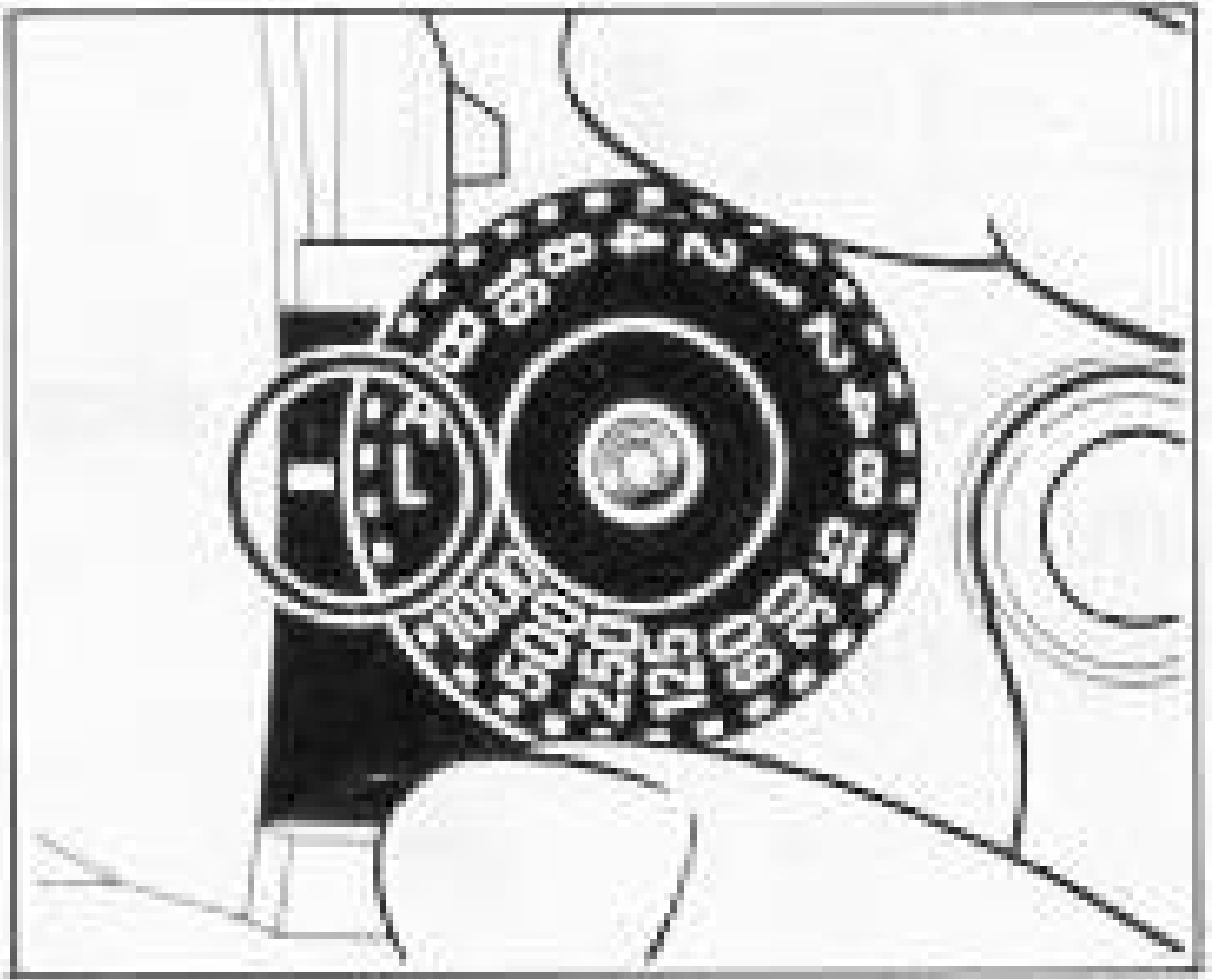
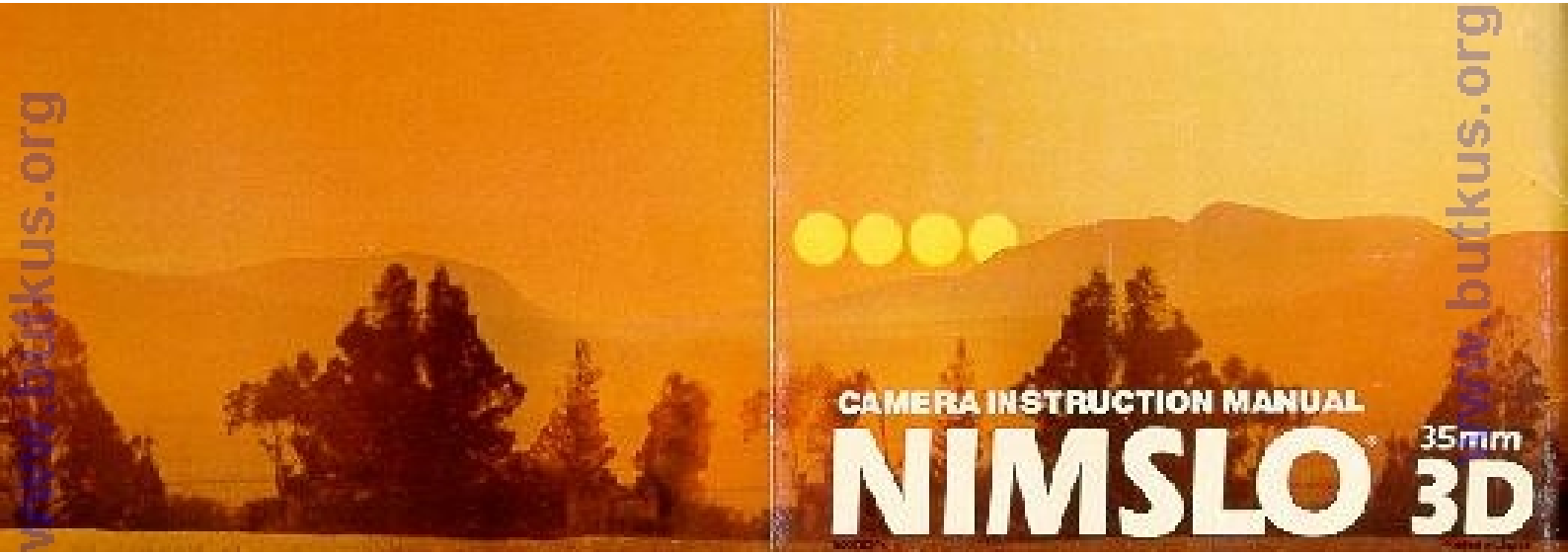


Fig. 35



Fig. 34



CAMERA INSTRUCTION MANUAL

NIMSLO[®] 3D

35mm

www.butkus.org

www.butkus.org

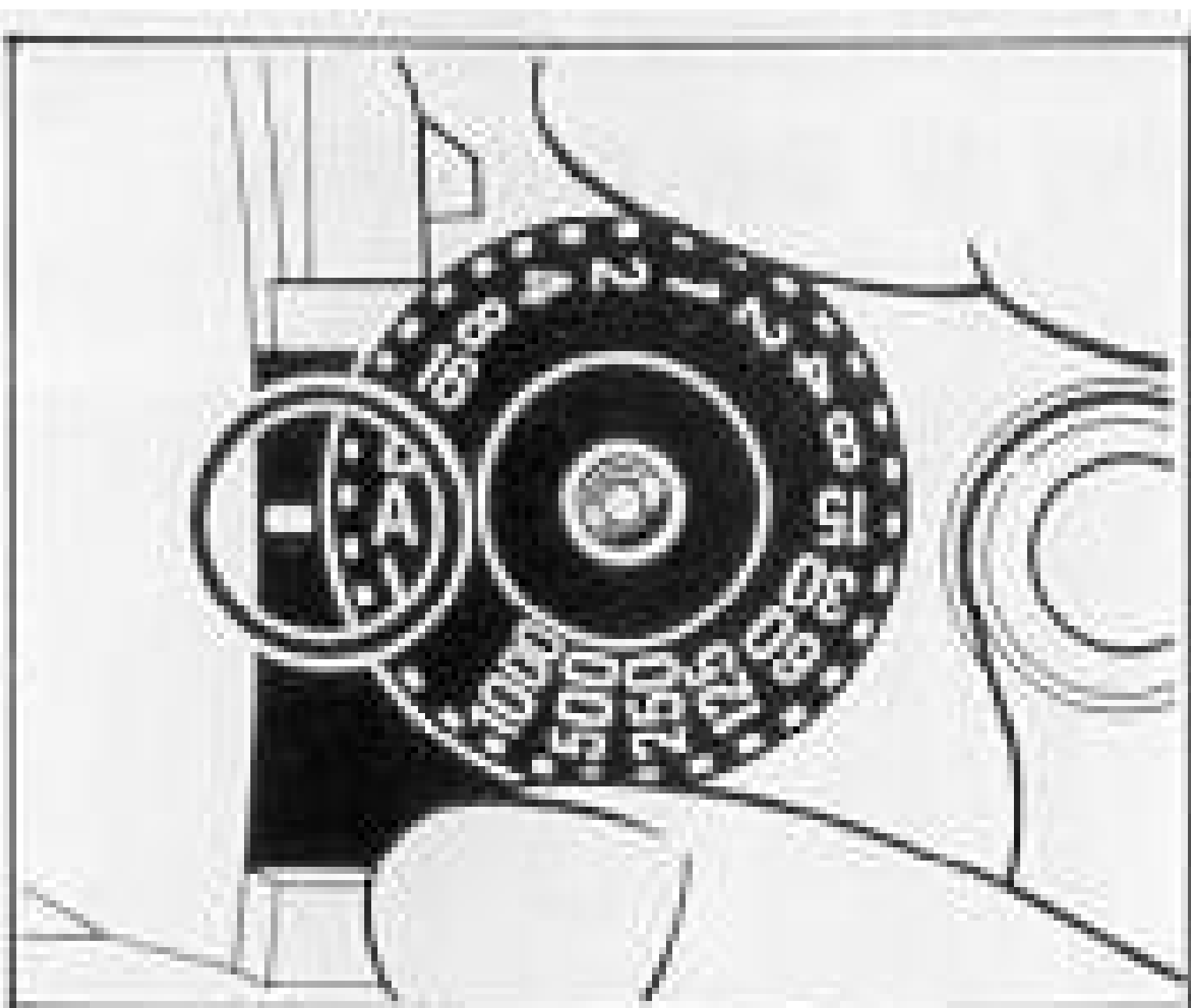


Fig. 37-A

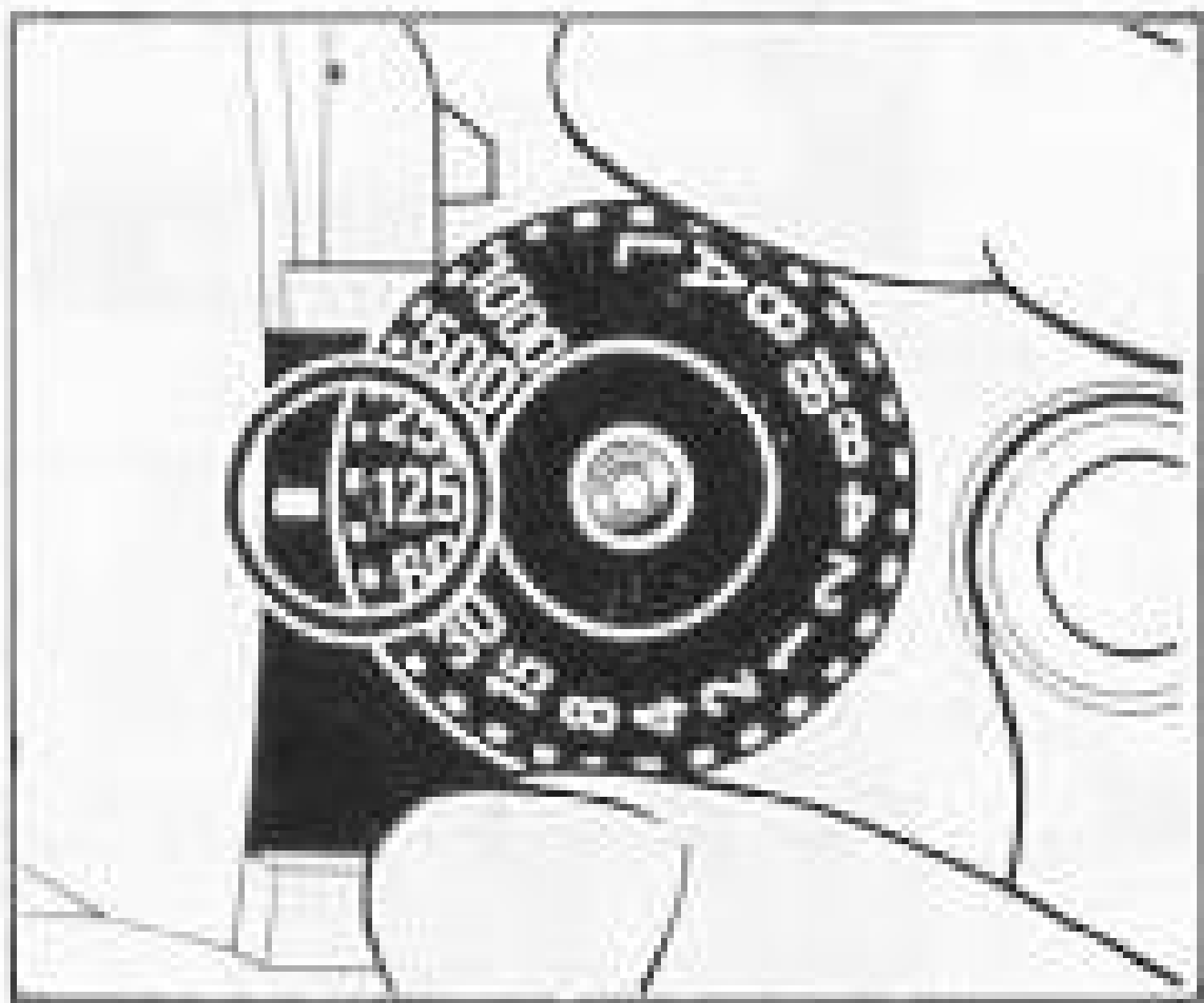


Fig. 39

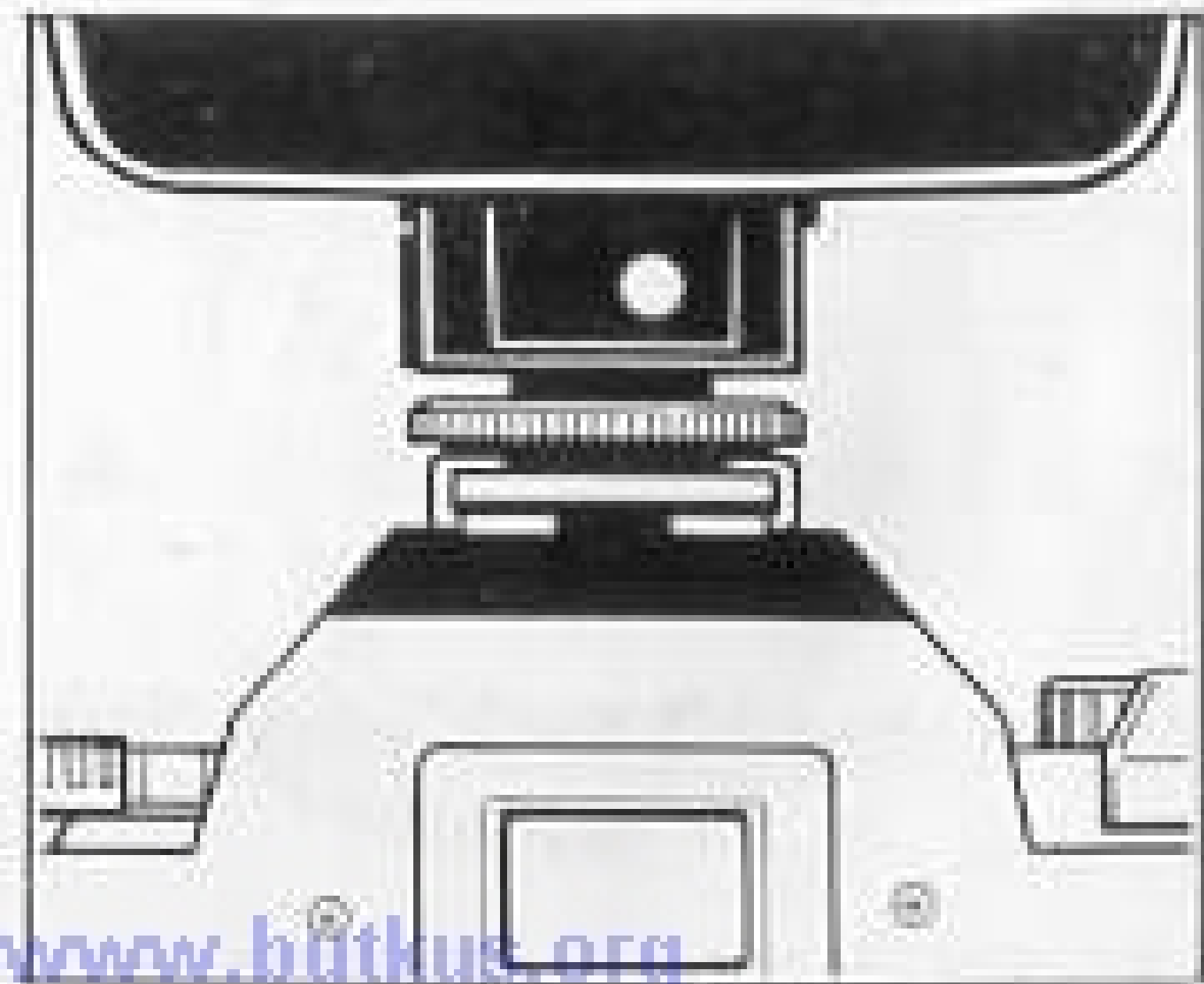


Fig. 36



Fig. 37-B

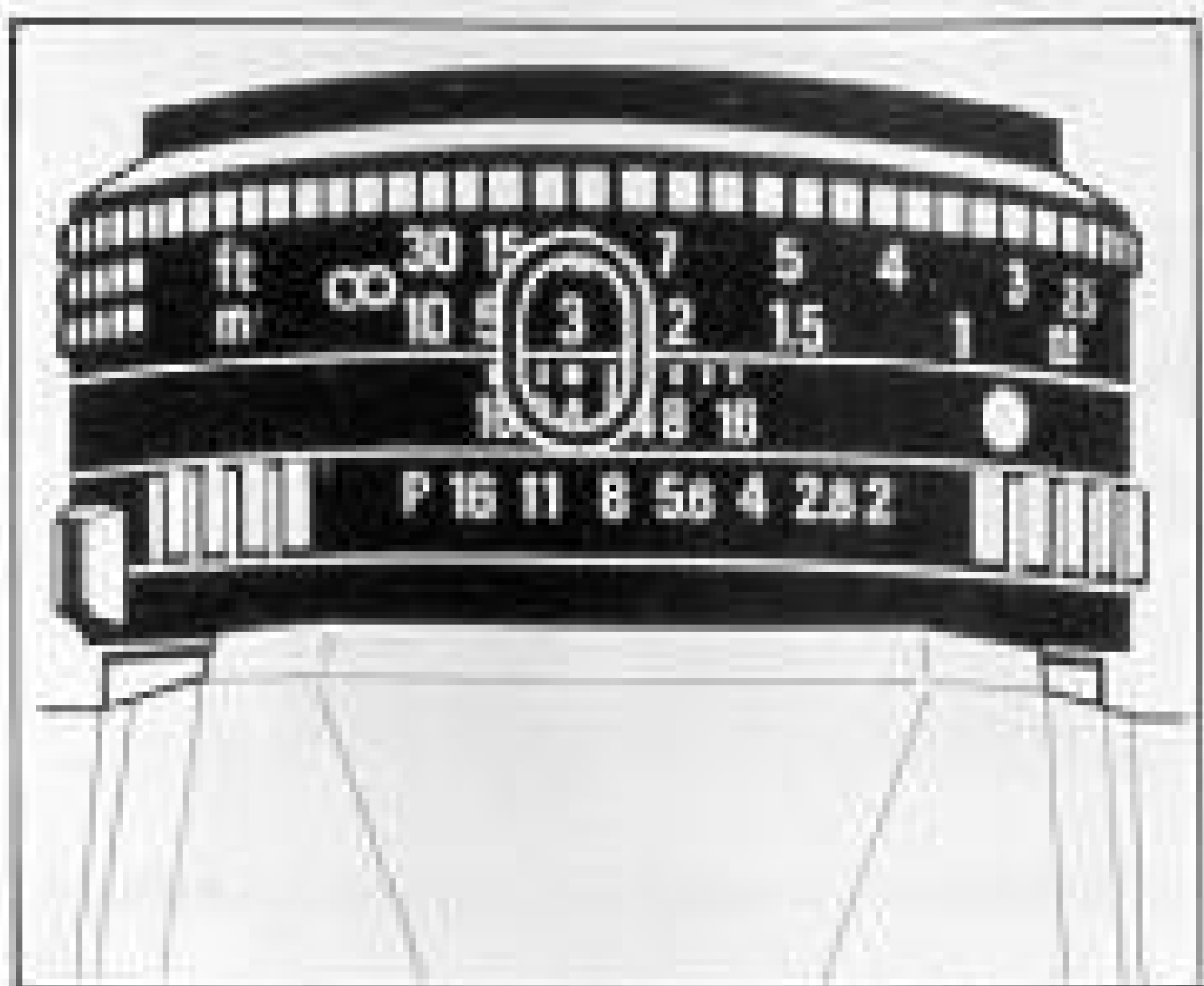


Fig. 45

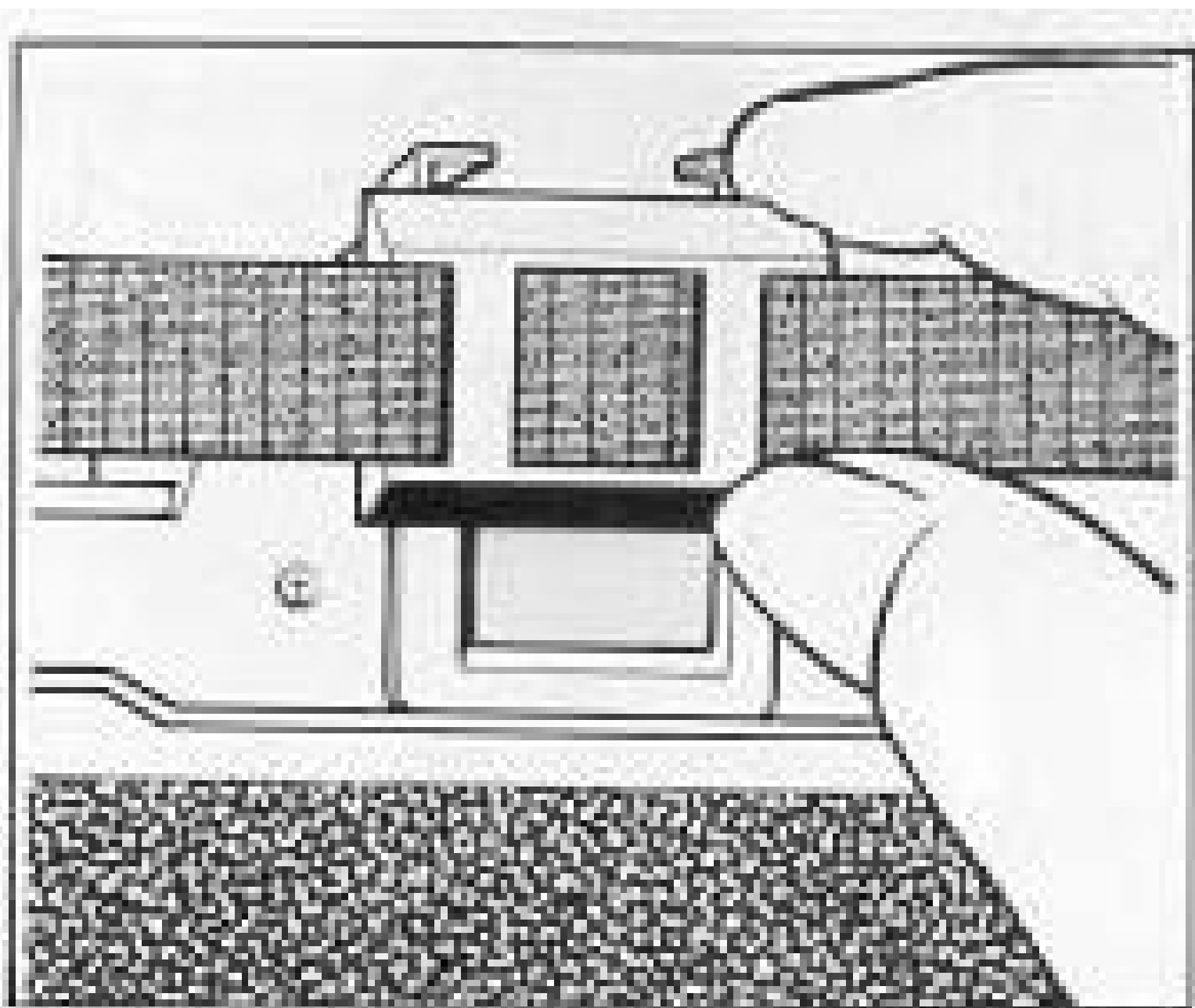


Fig. 42

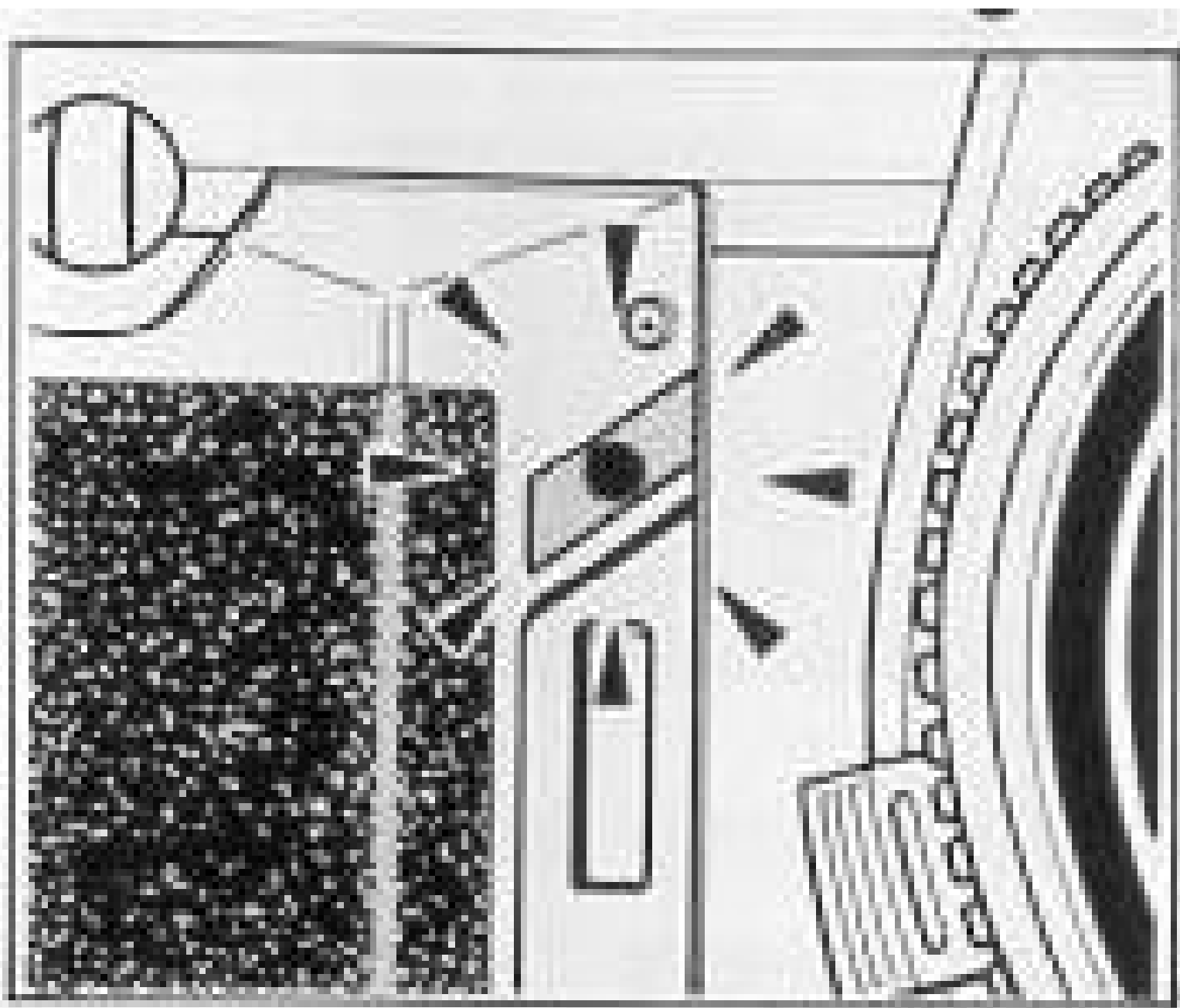


Fig. 41

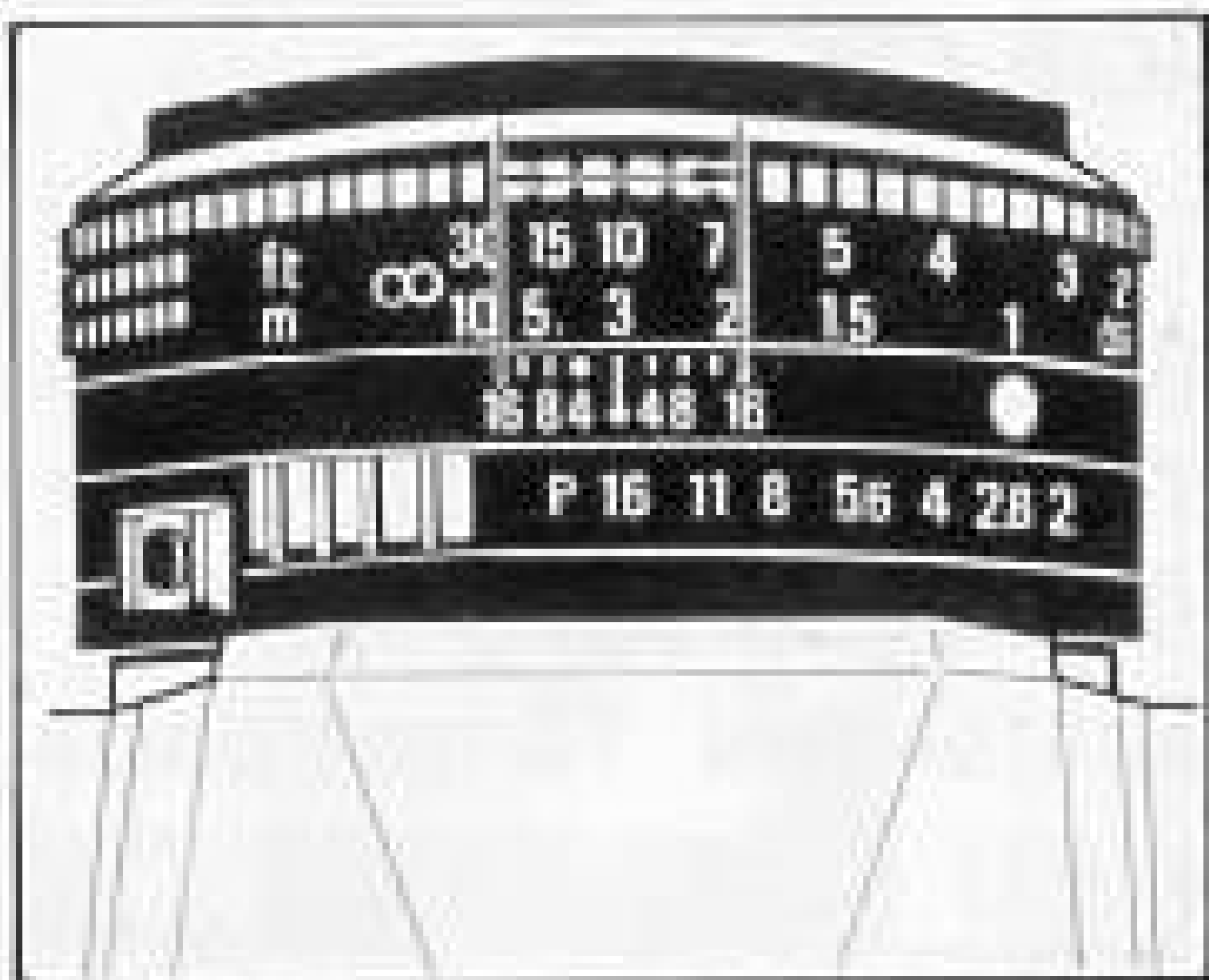


Fig. 43



Fig. 46

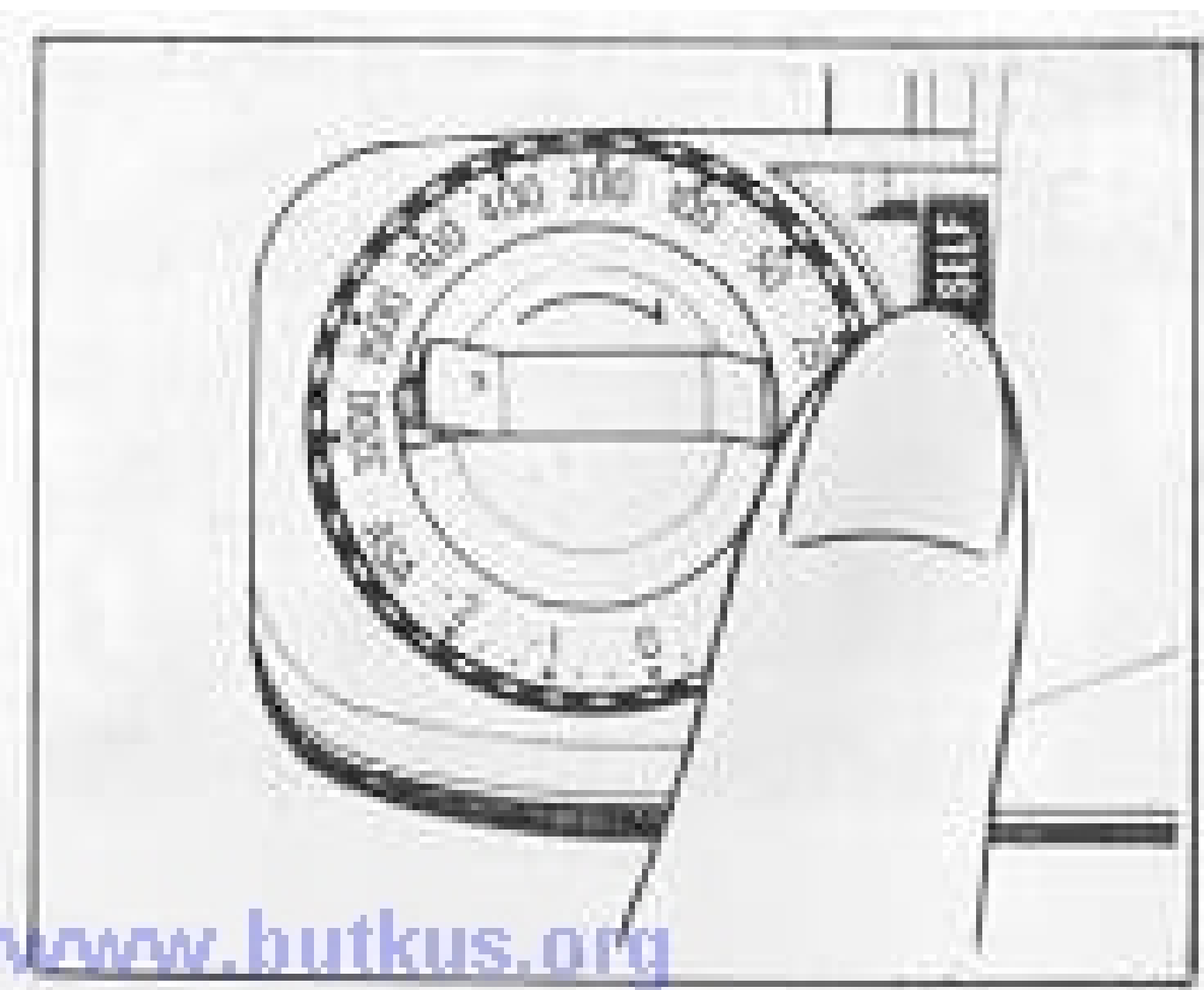


Fig. 40



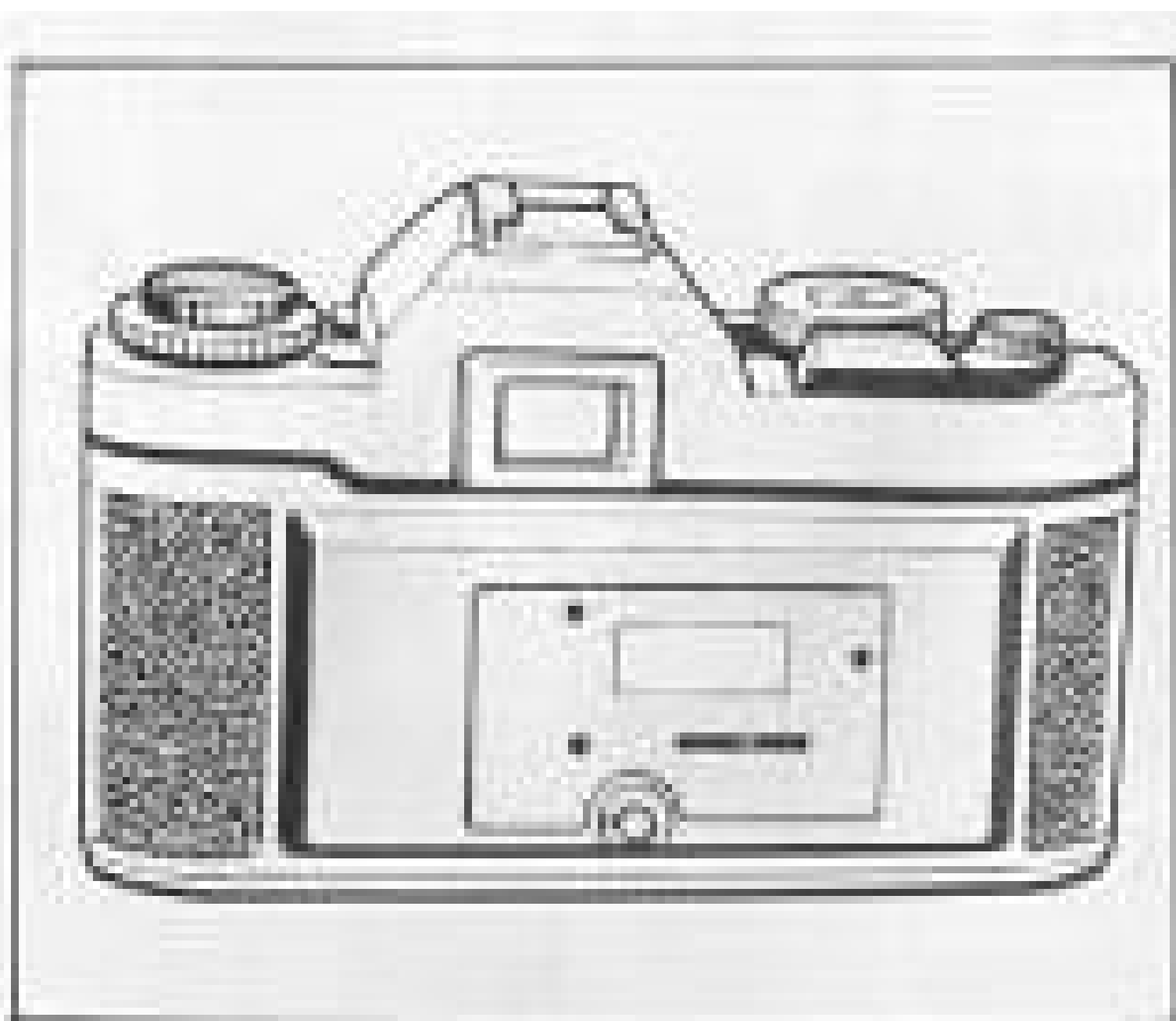


Fig. 48



www.barkus.org

Fig. 47

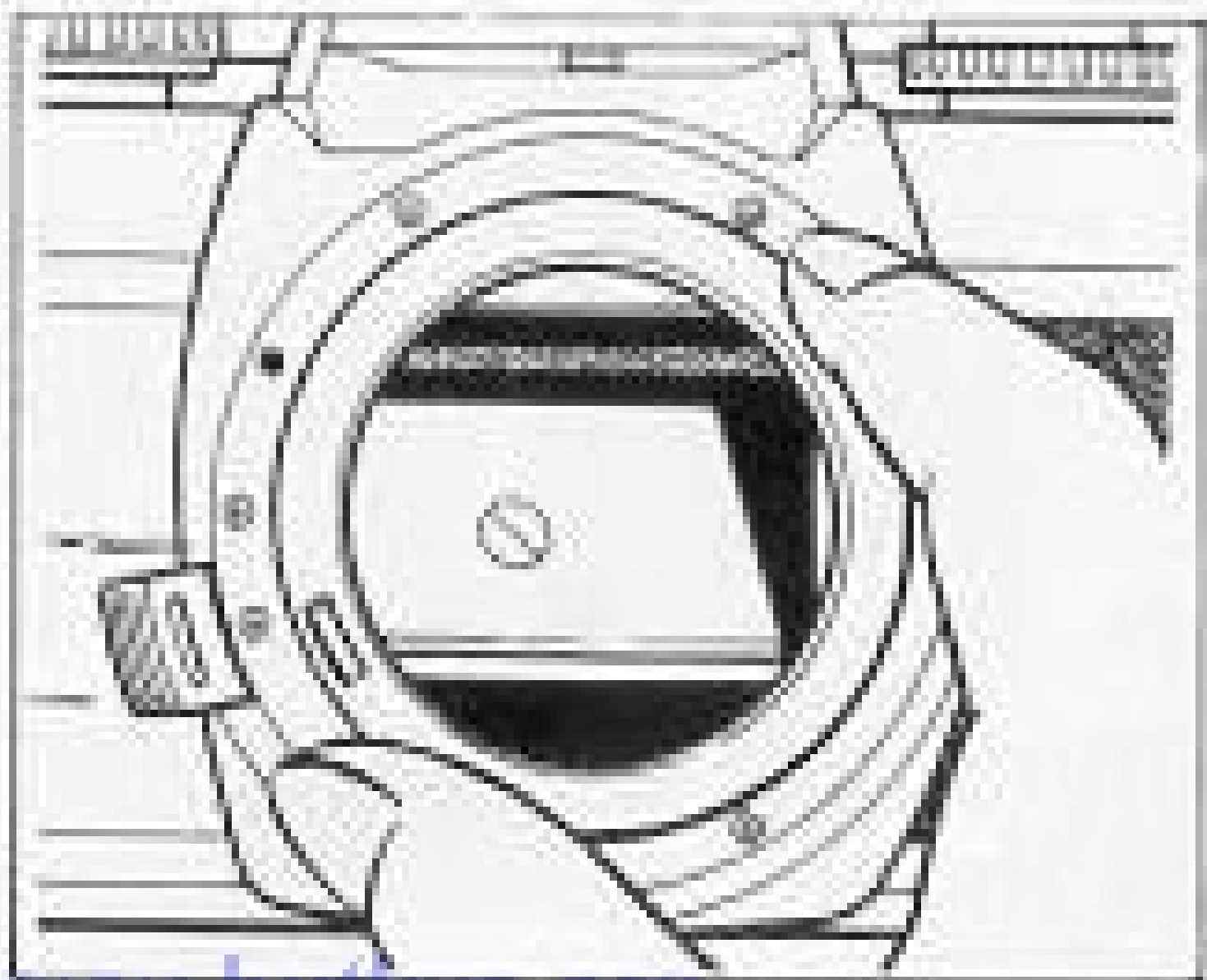
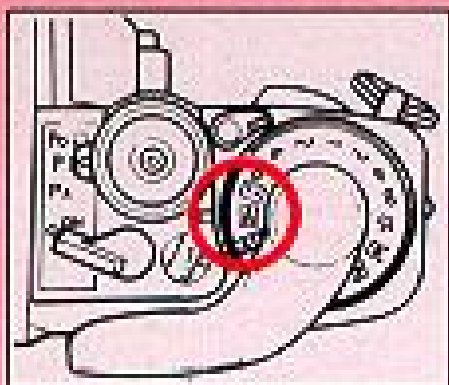


Fig. 50

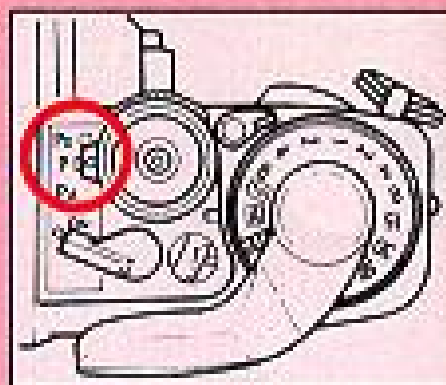
1



2



3



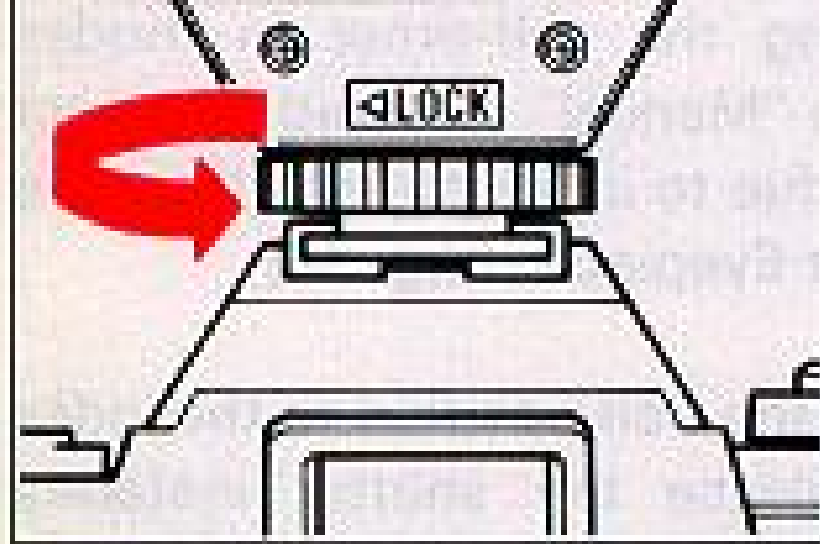


Fig. 39

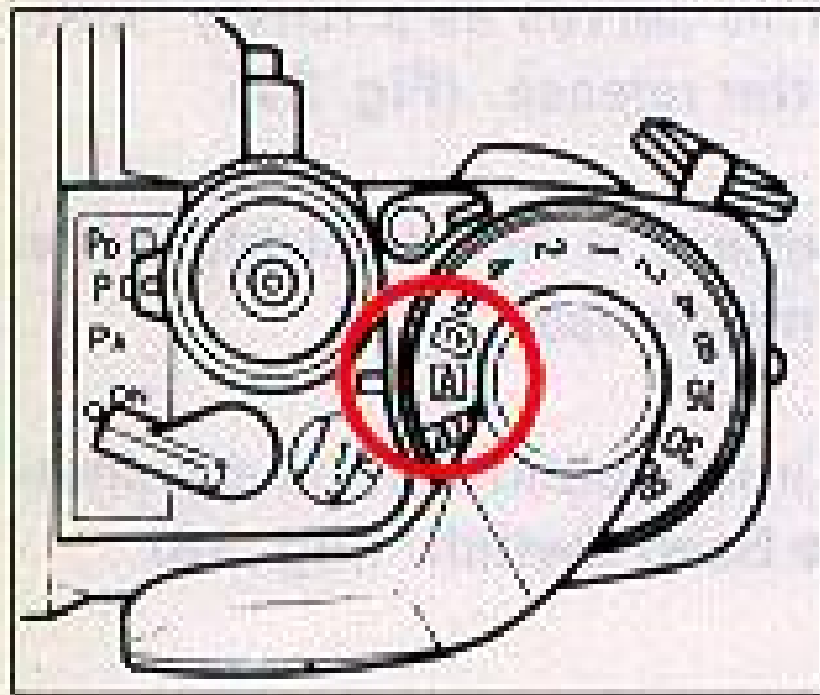


Fig. 40

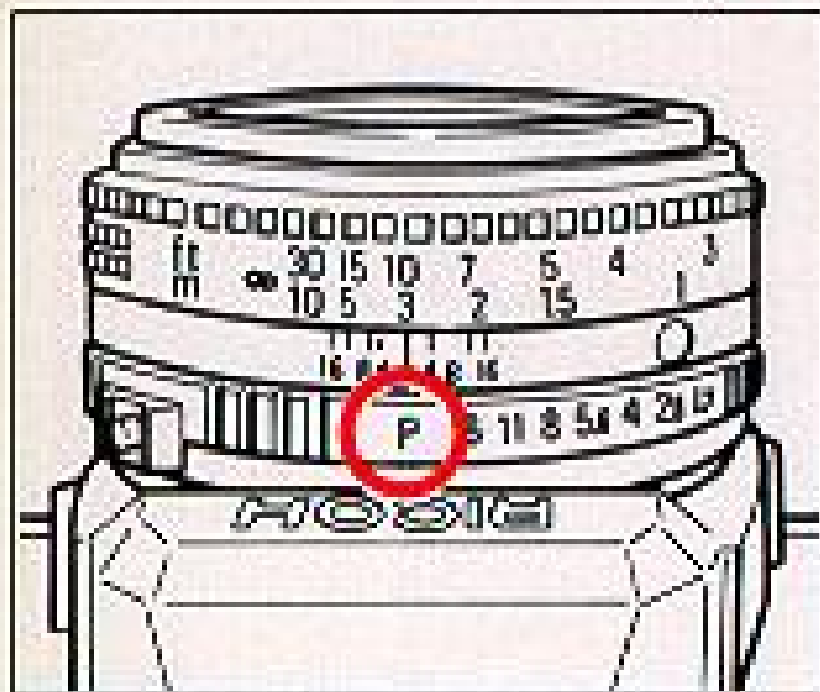
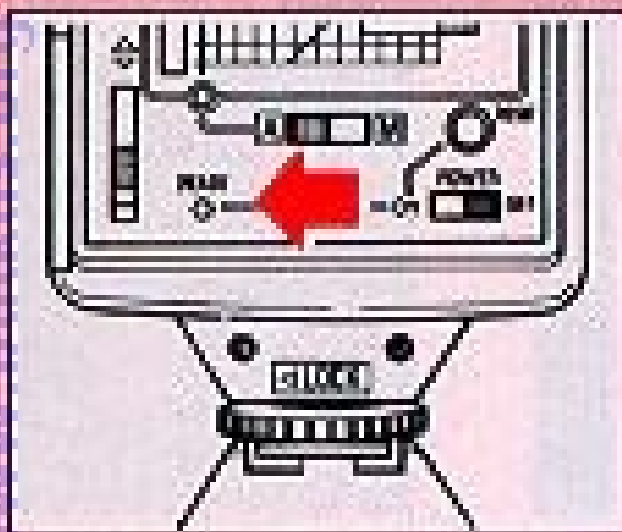
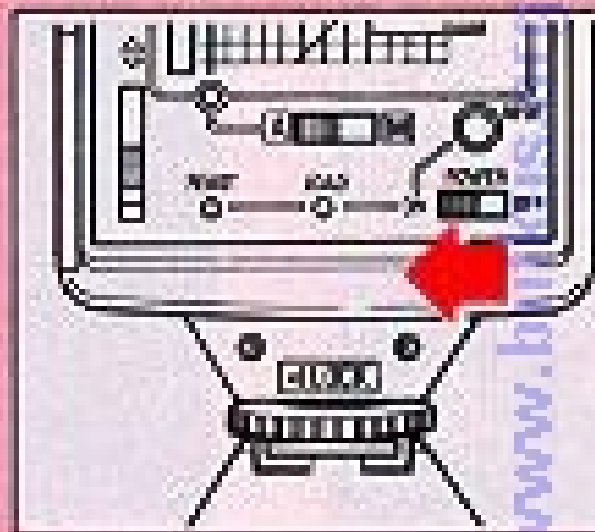


Fig. 41



2



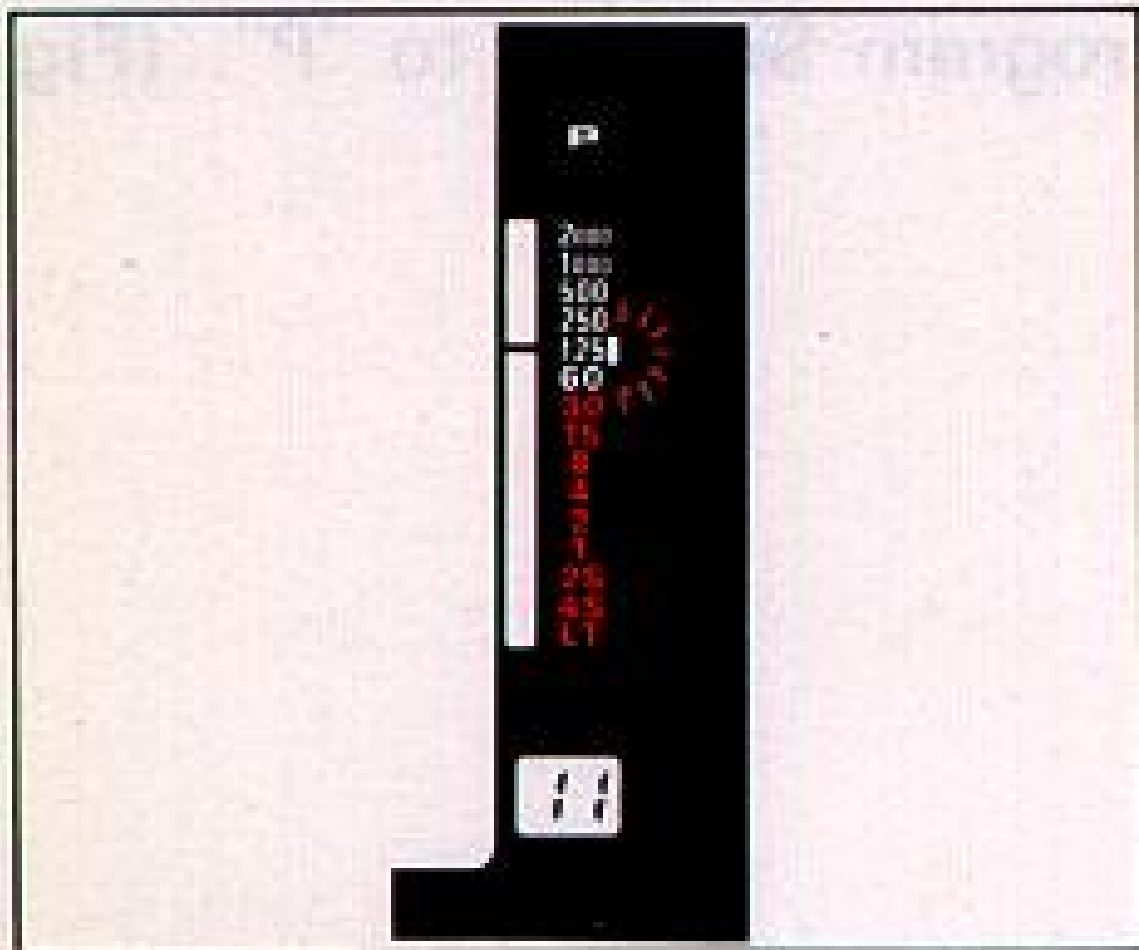


Fig. 45

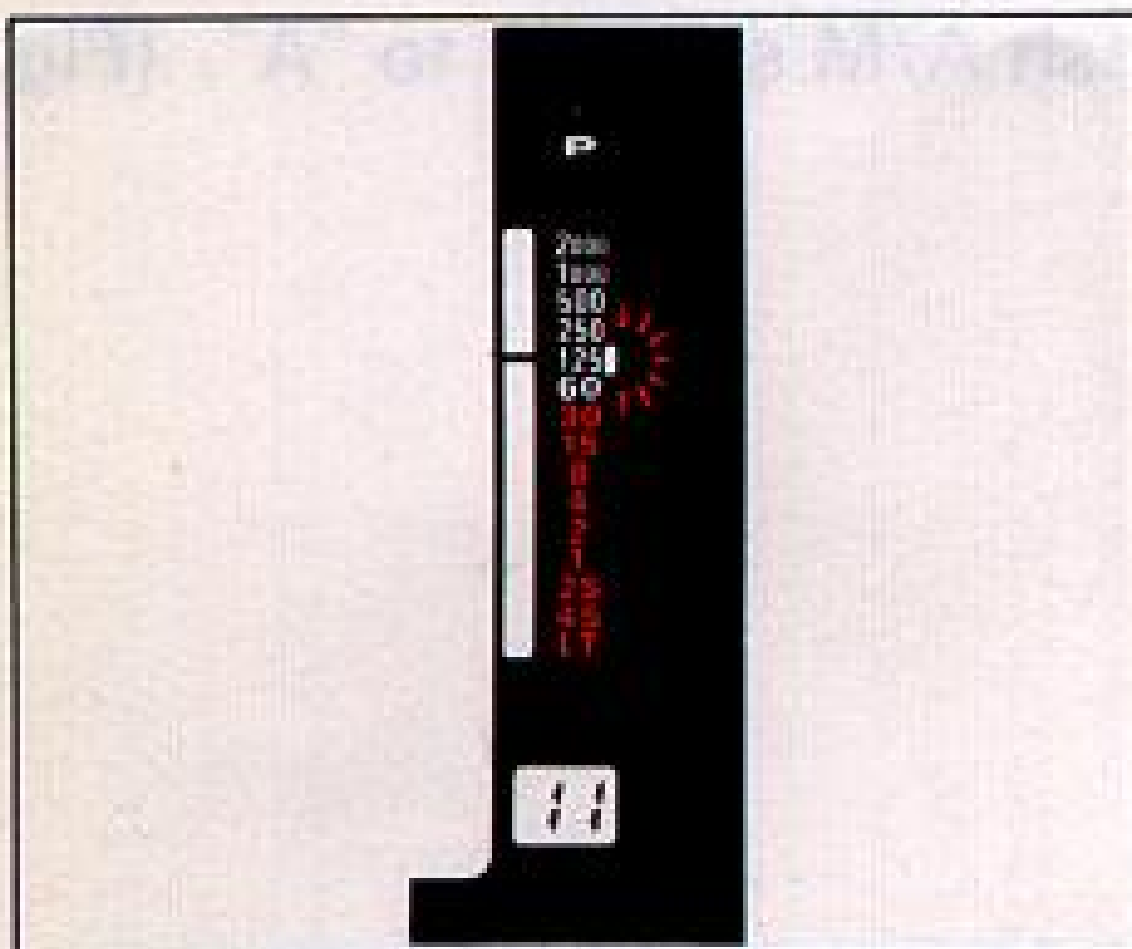


Fig. 46

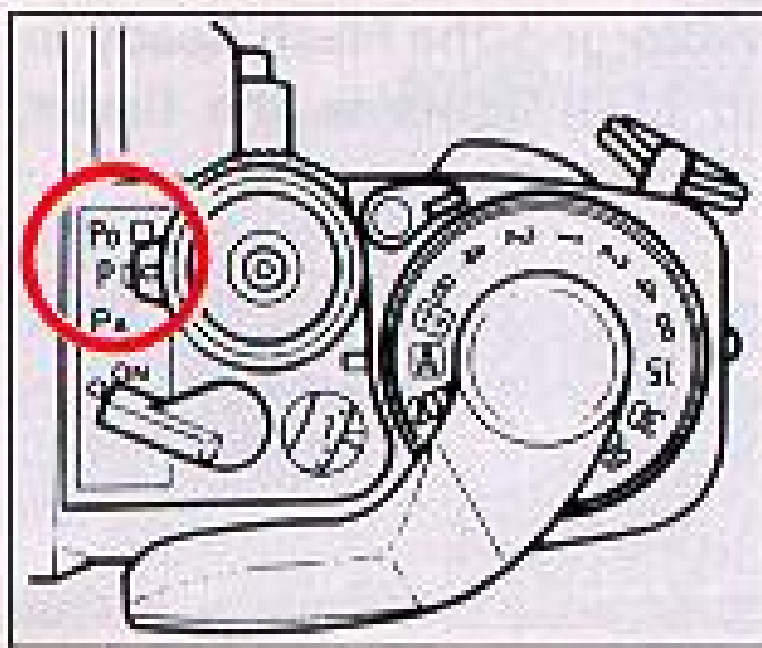


Fig. 42

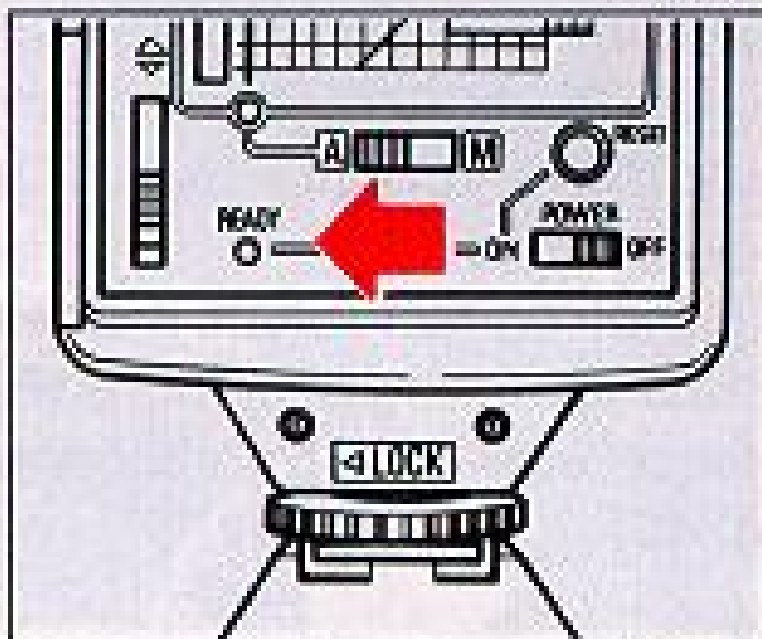


Fig. 43

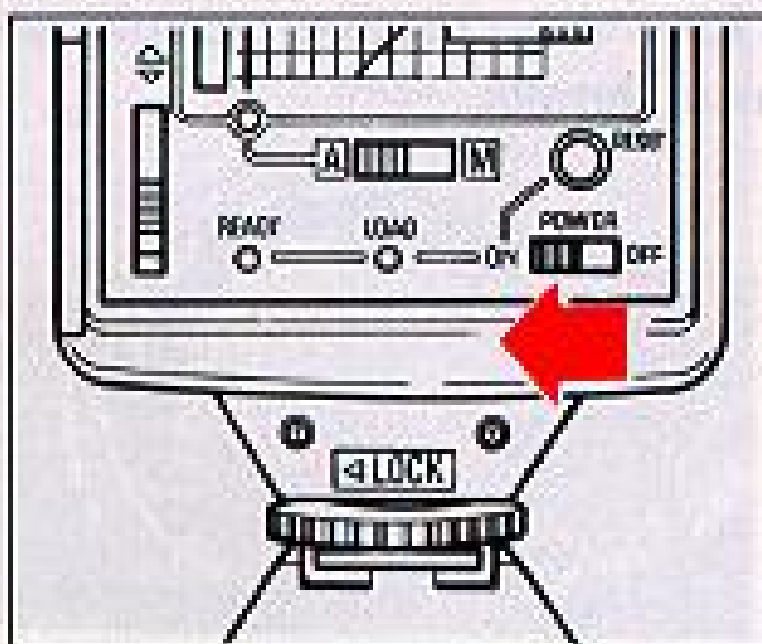
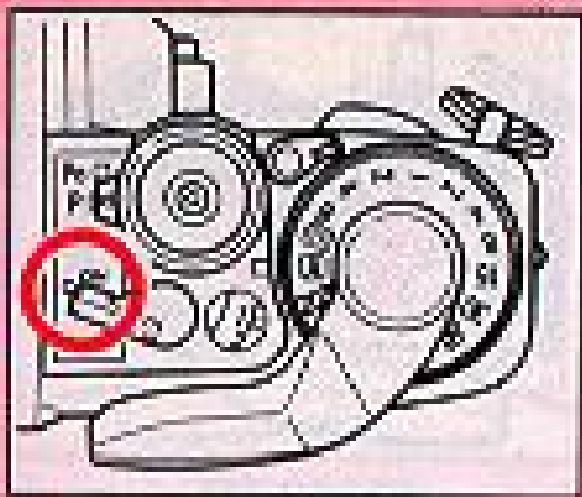
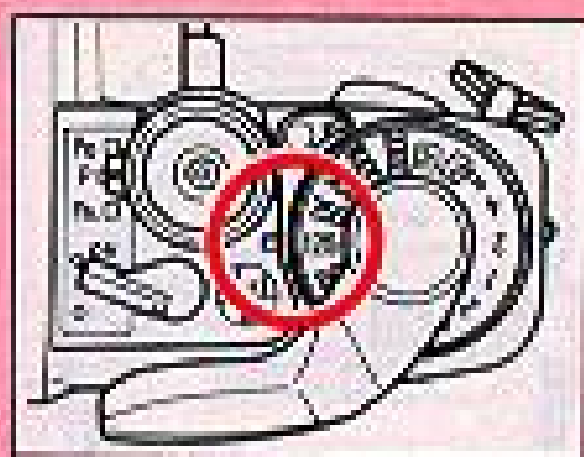


Fig. 44

1

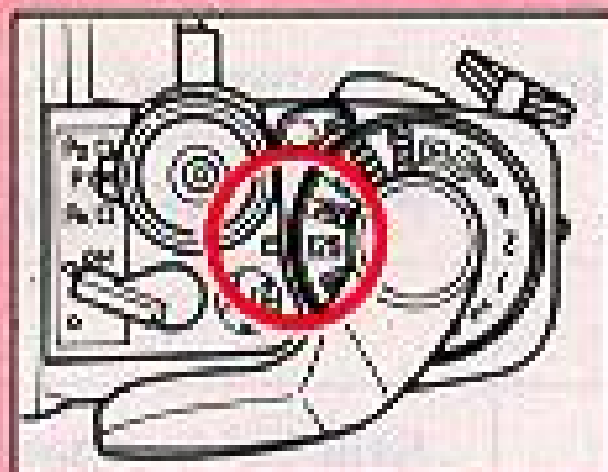


2



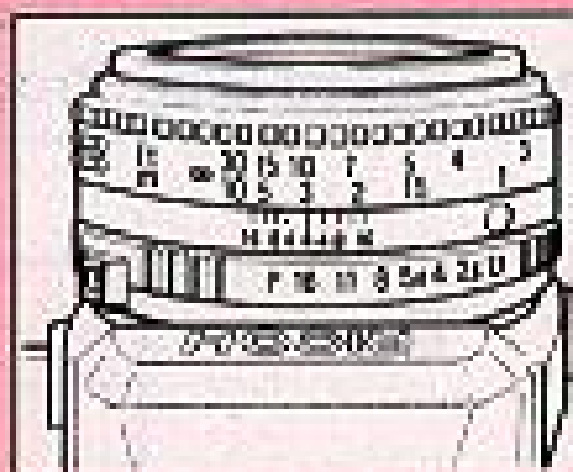
MANUAL

1



MANUAL

2



MANUAL

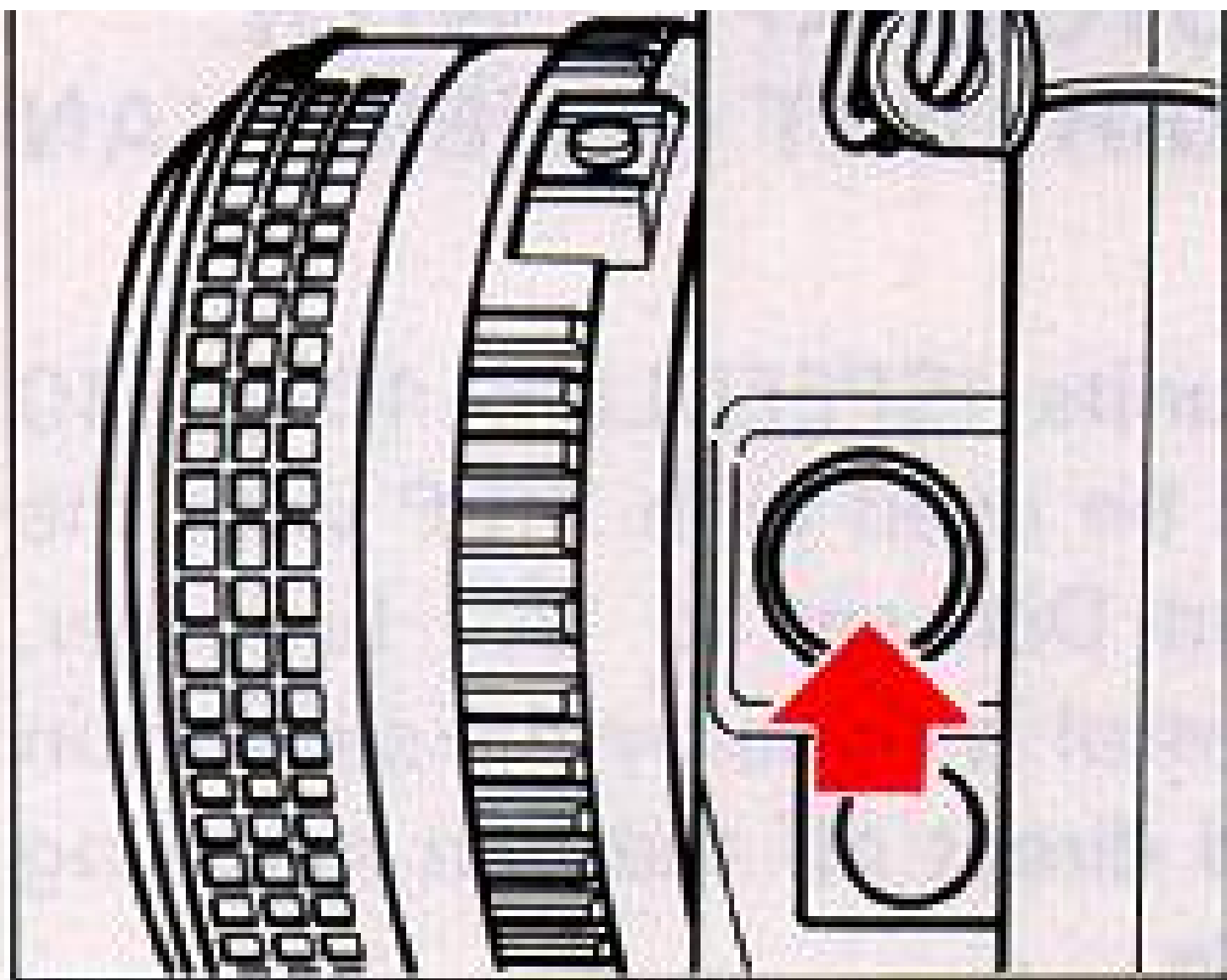


Fig. 57

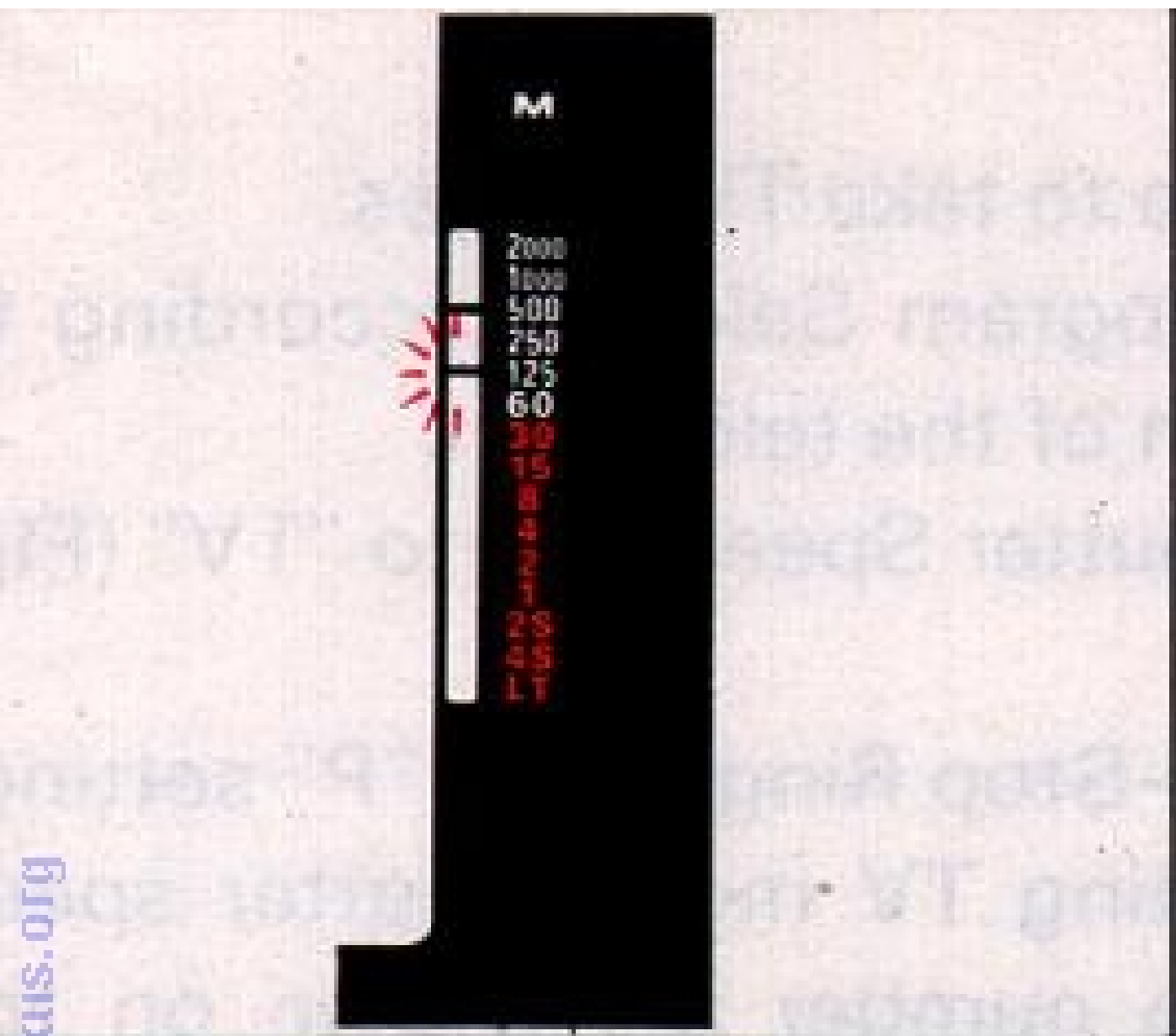


Fig. 53

Pd



P



PA

