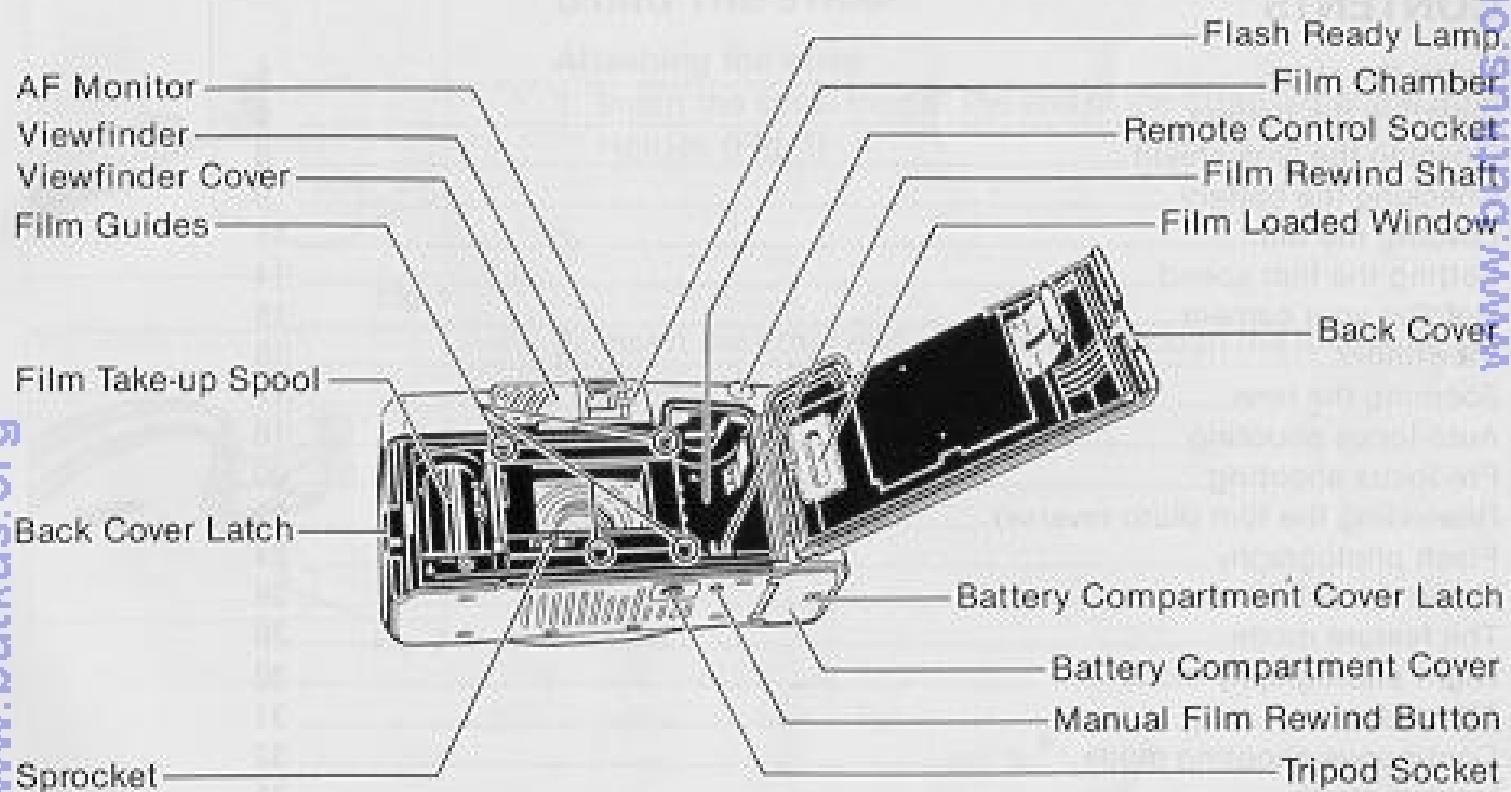




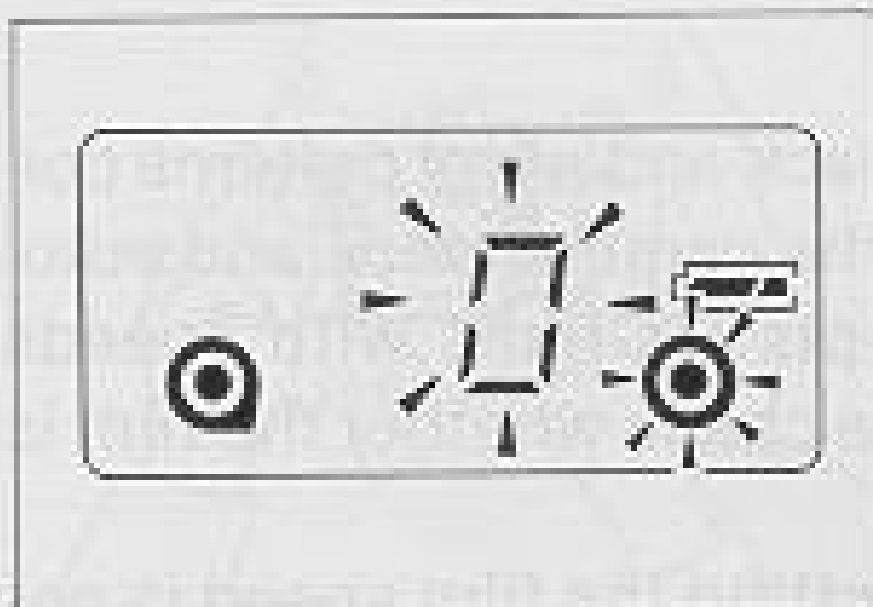


Fig. 16

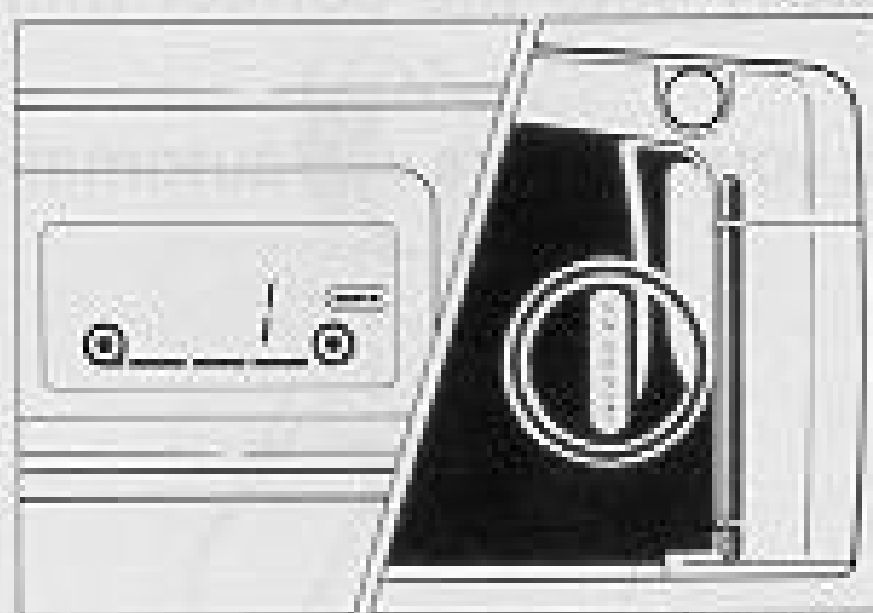


Fig. 17

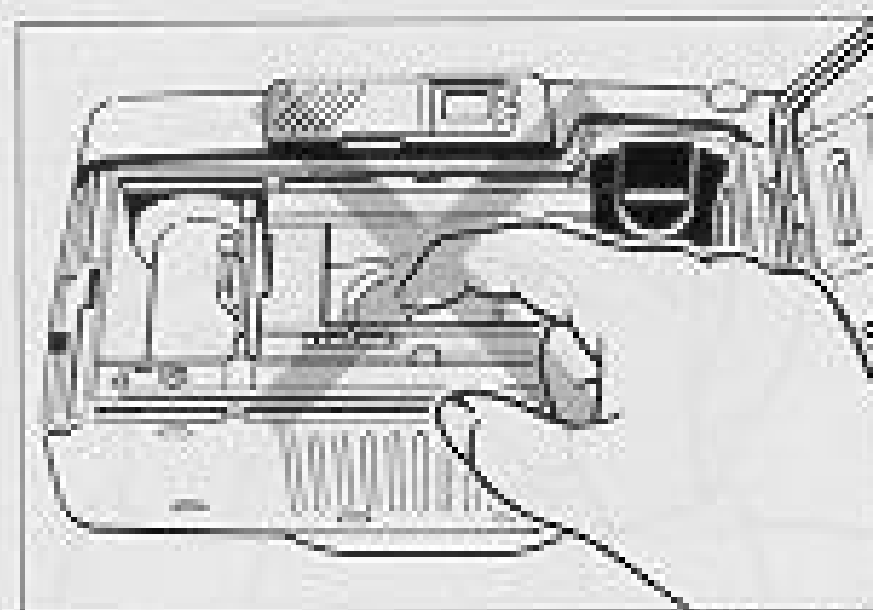


Fig. 18

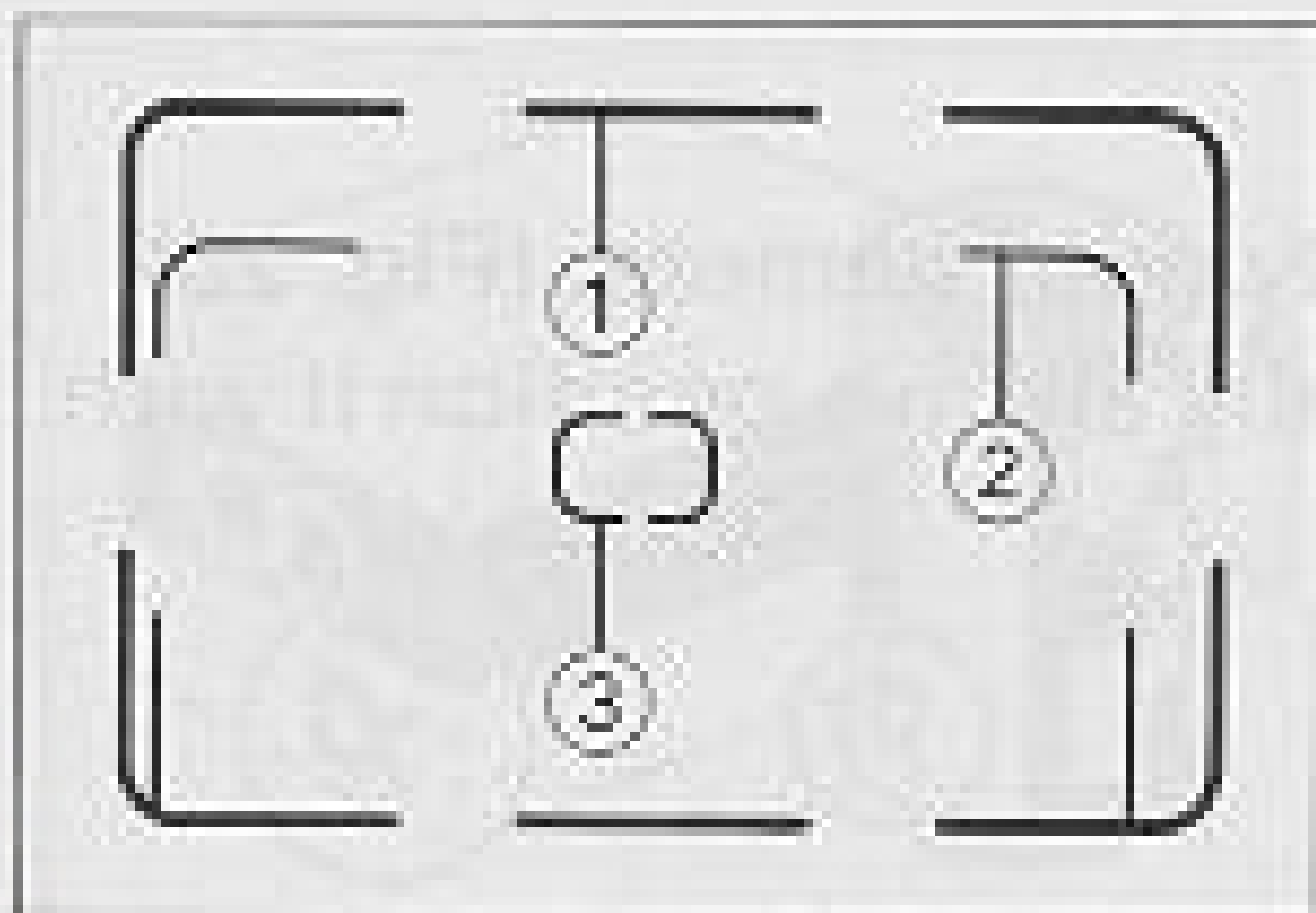


Fig. 23

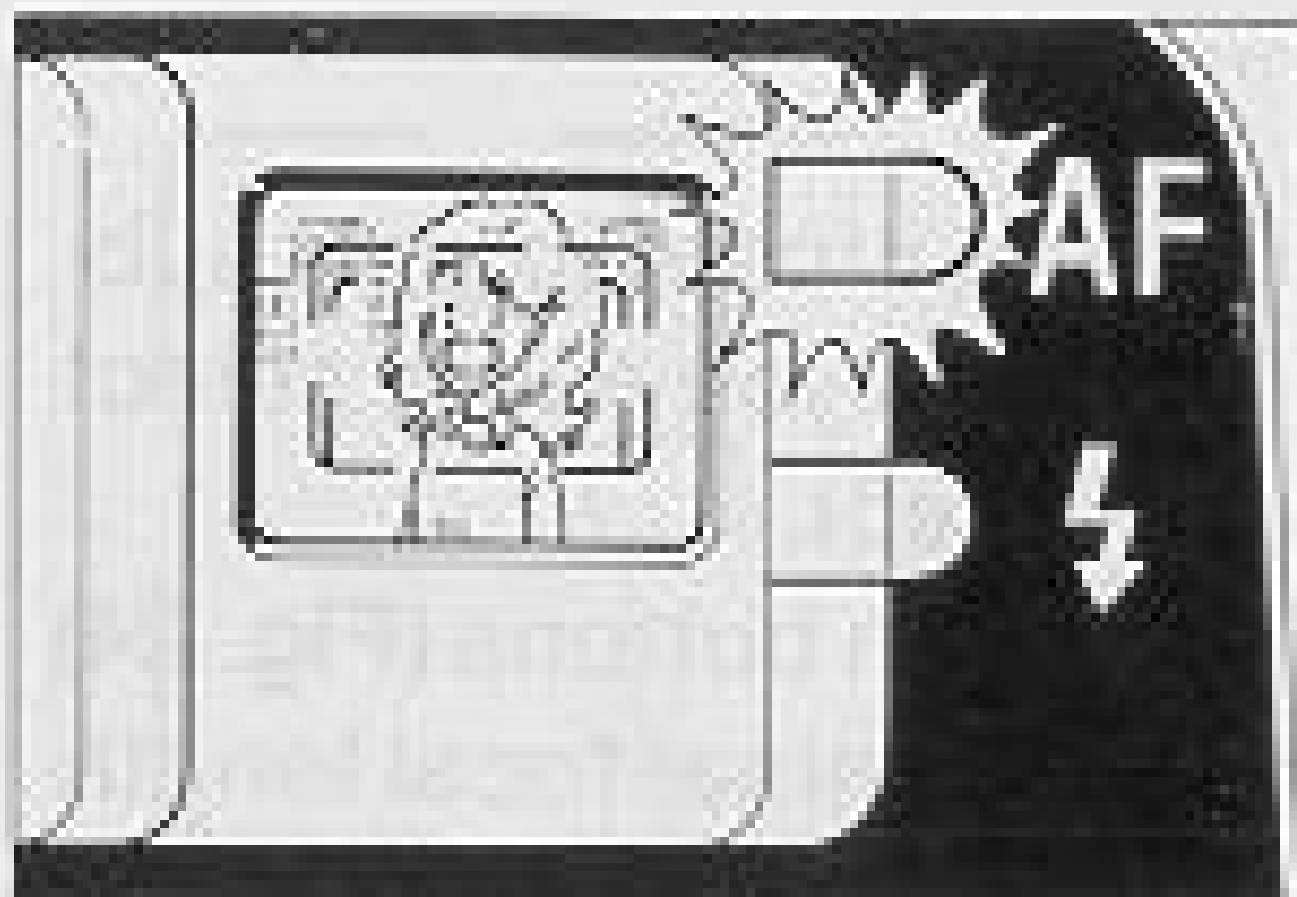


Fig. 27

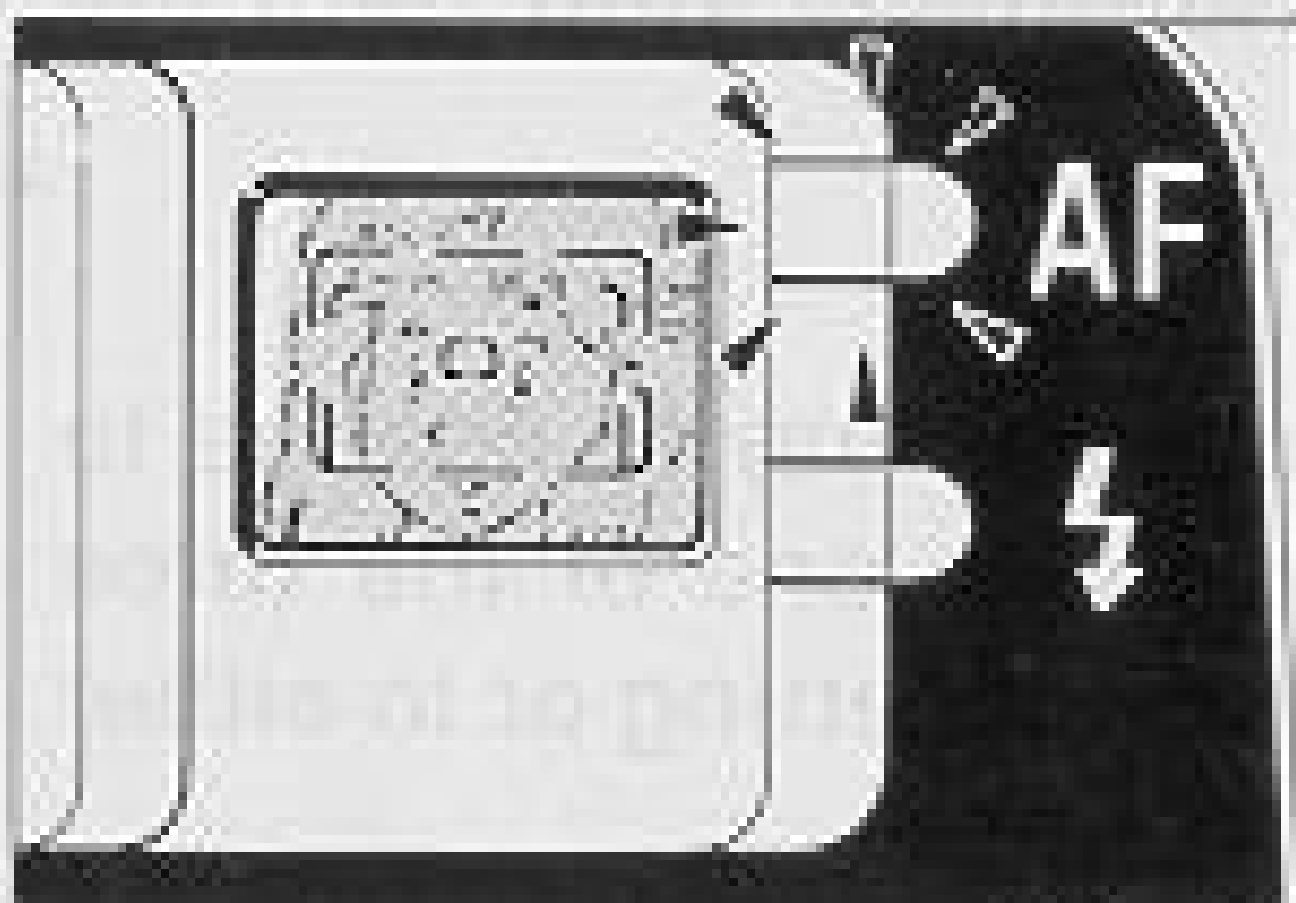


Fig. 28

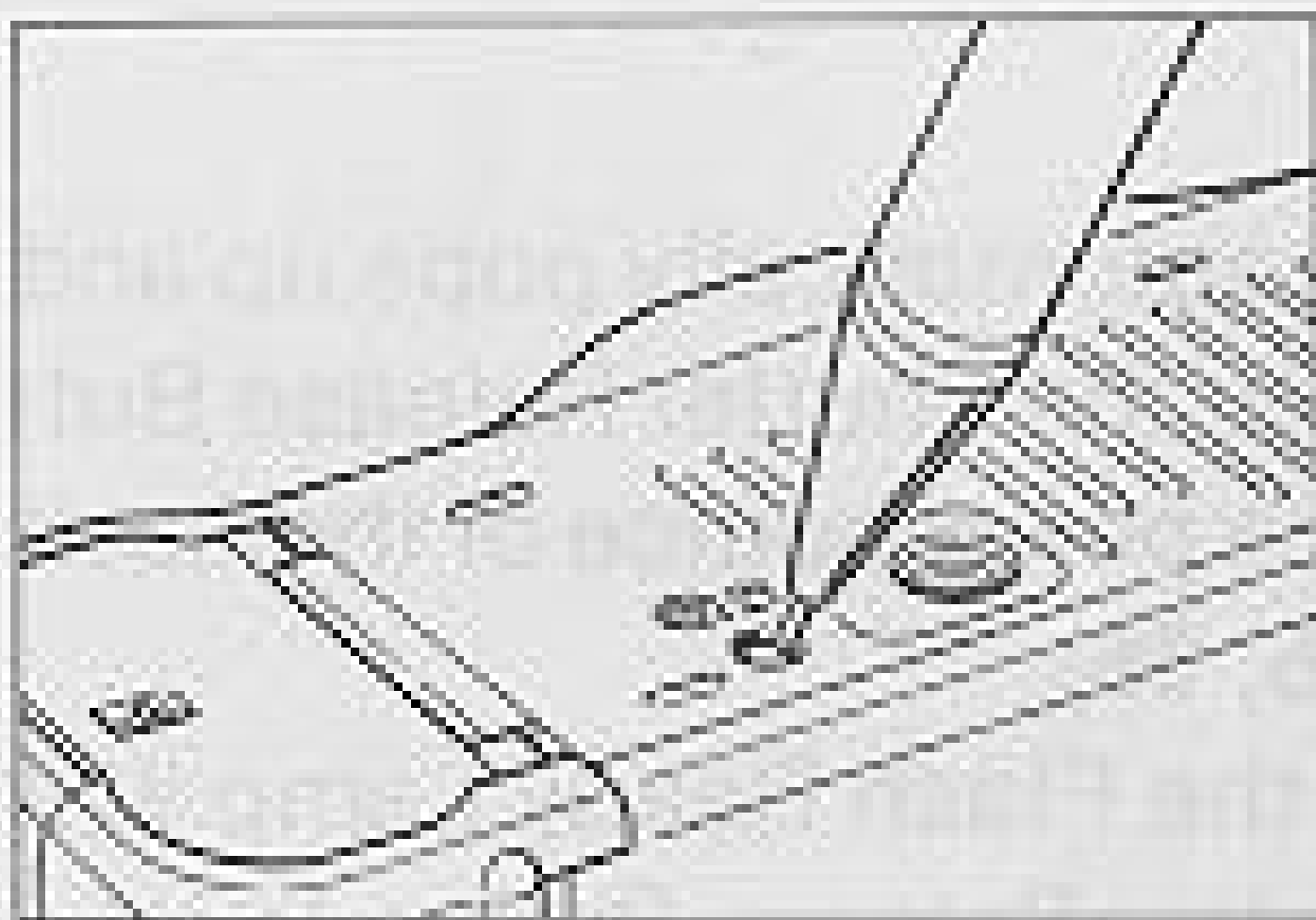


Fig. 34

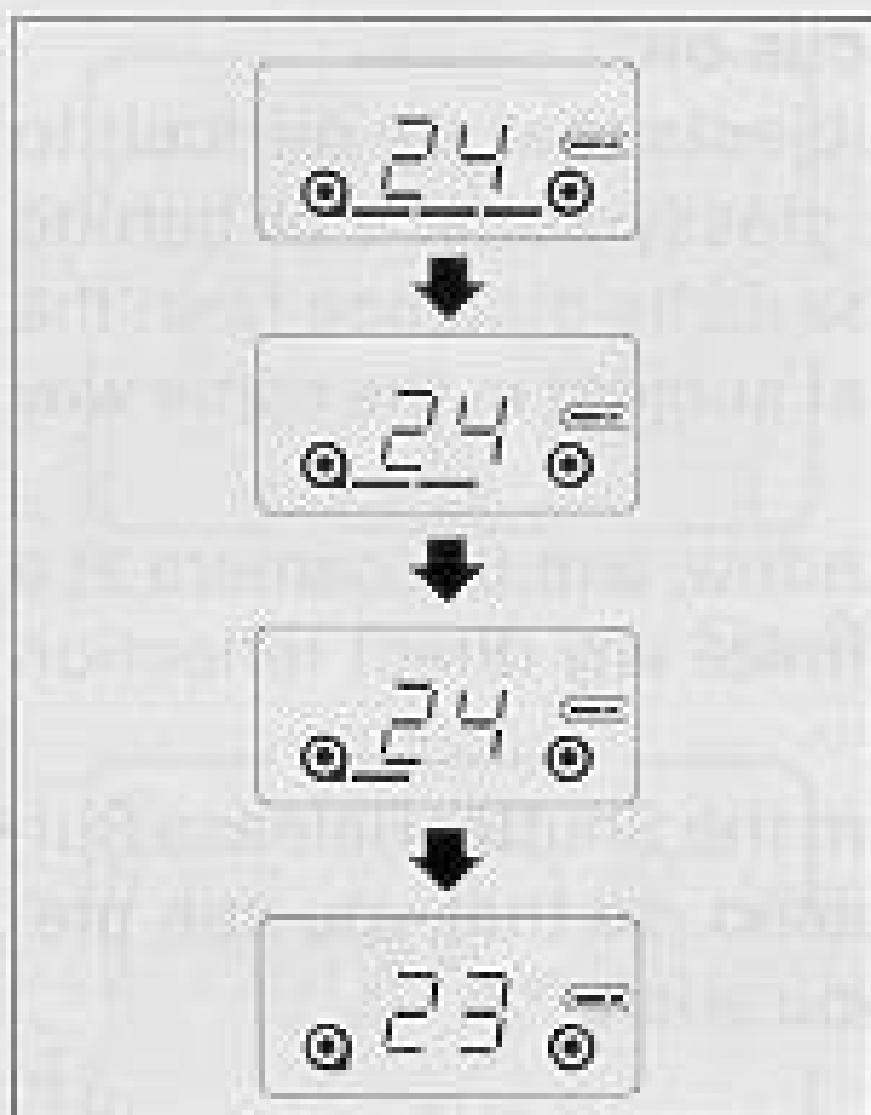


Fig. 32

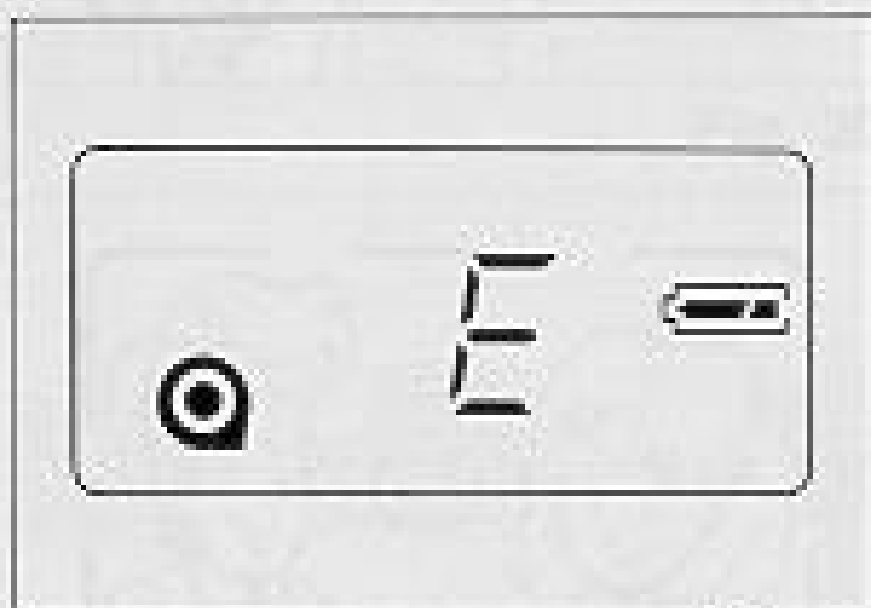


Fig. 33

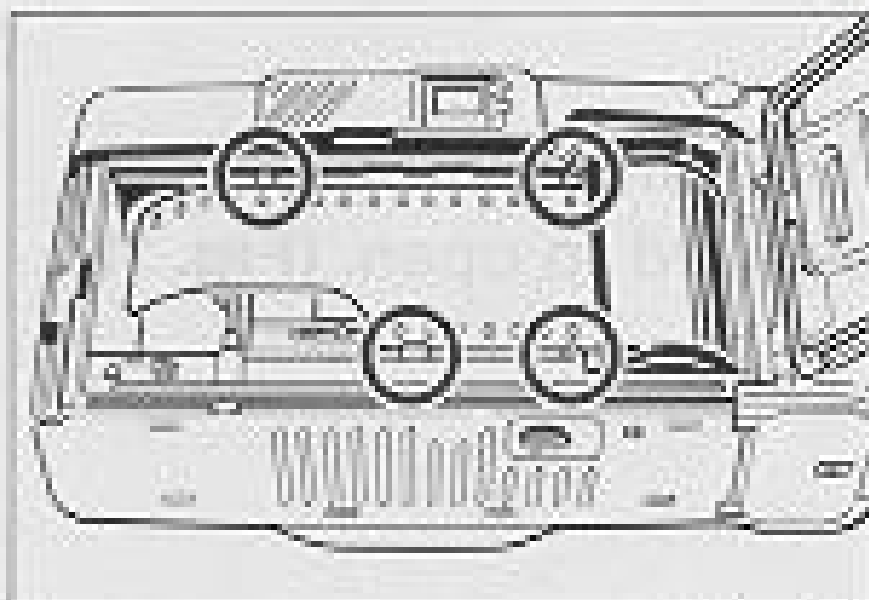


Fig. 13

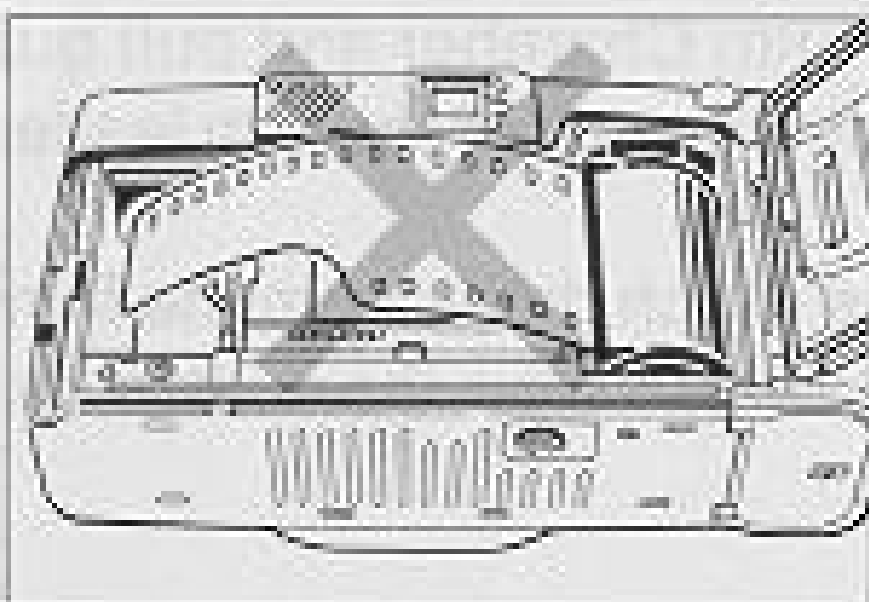


Fig. 14

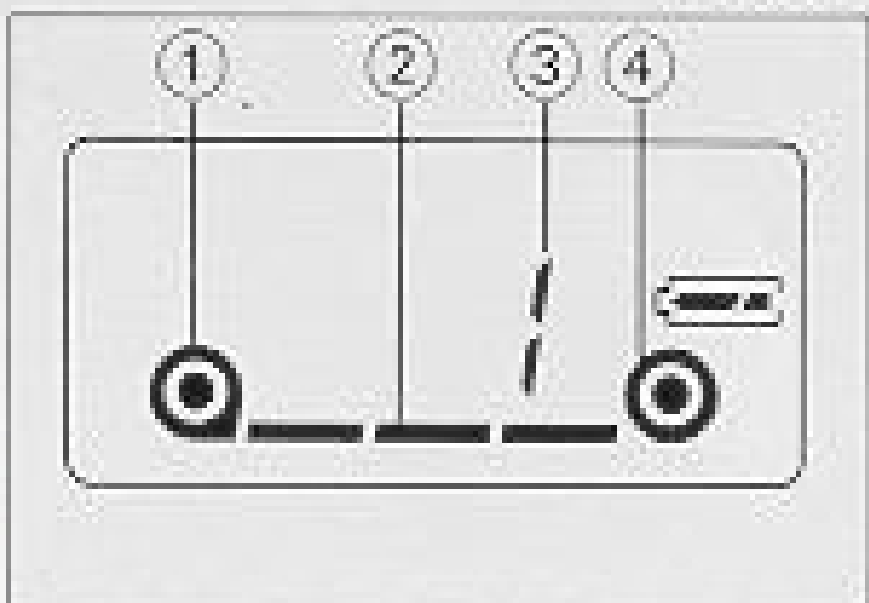


Fig. 15

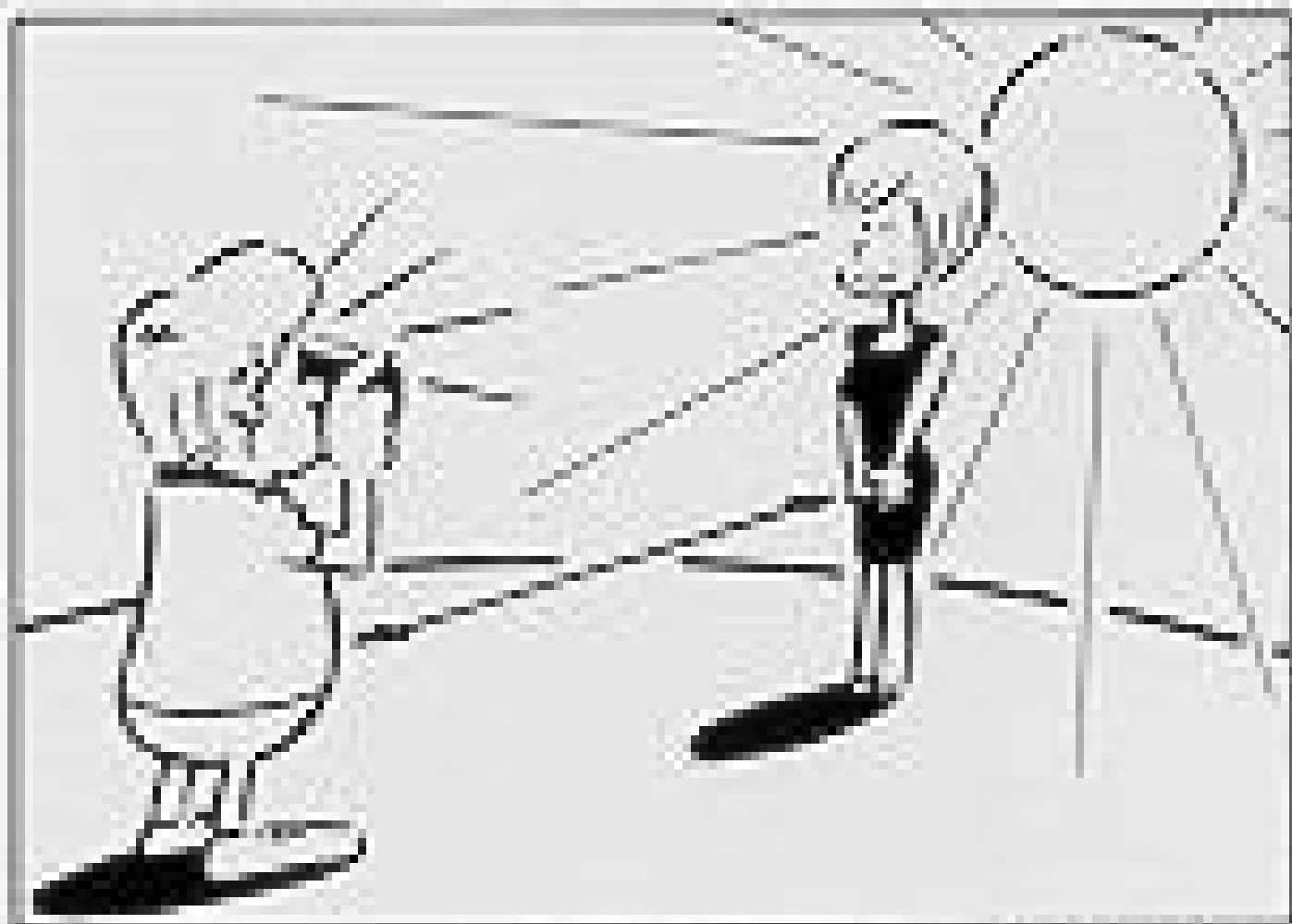


Fig. 38

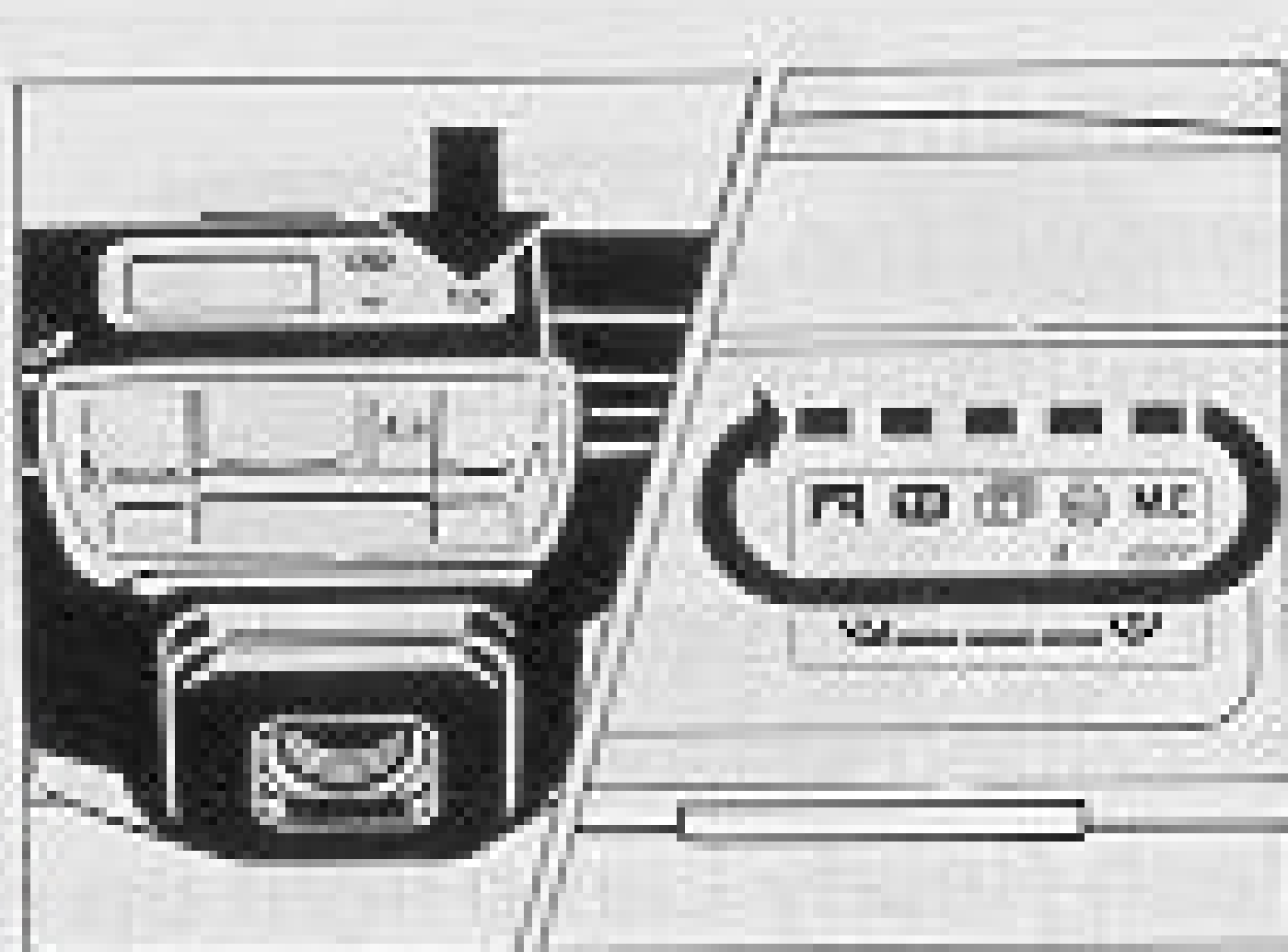


Fig. 41

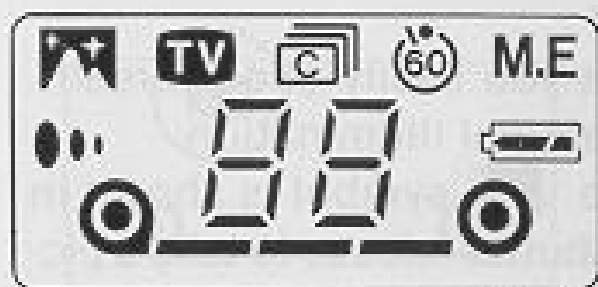


Fig. 42

Feature mode symbols (Fig. 42)

-  Night Photography Mode
-  TV Mode
-  Continuous Shooting Mode
-  Interval Mode
- M.E Multiple Exposure (M.E.) Mode

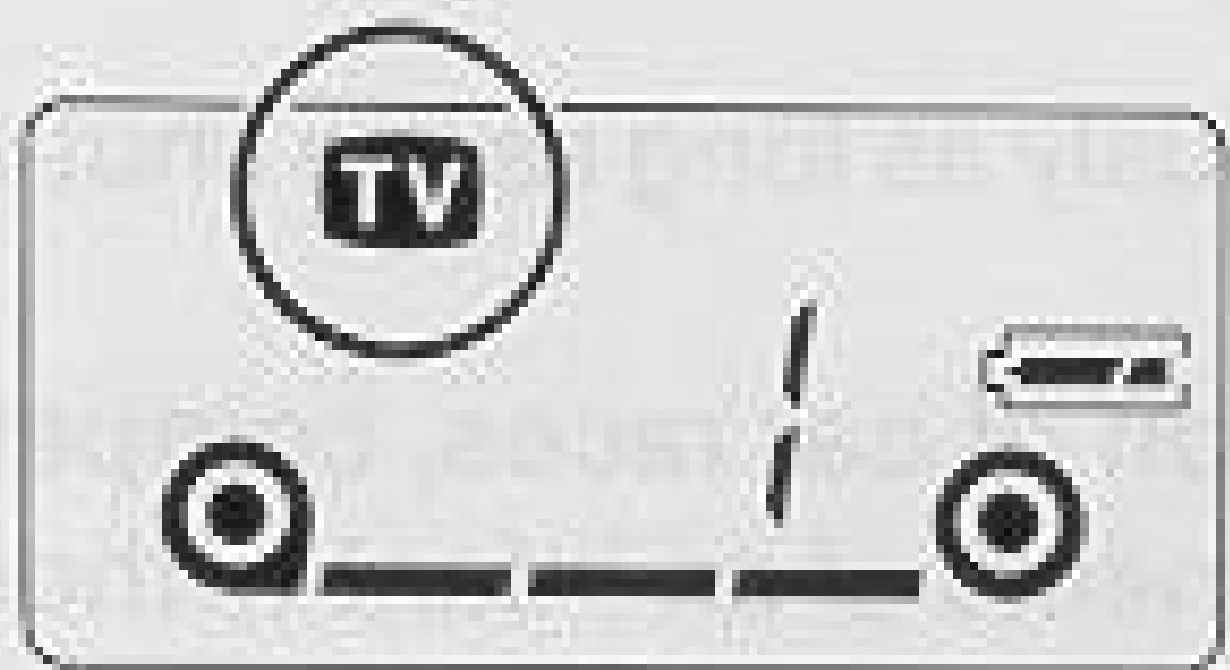


Fig. 44

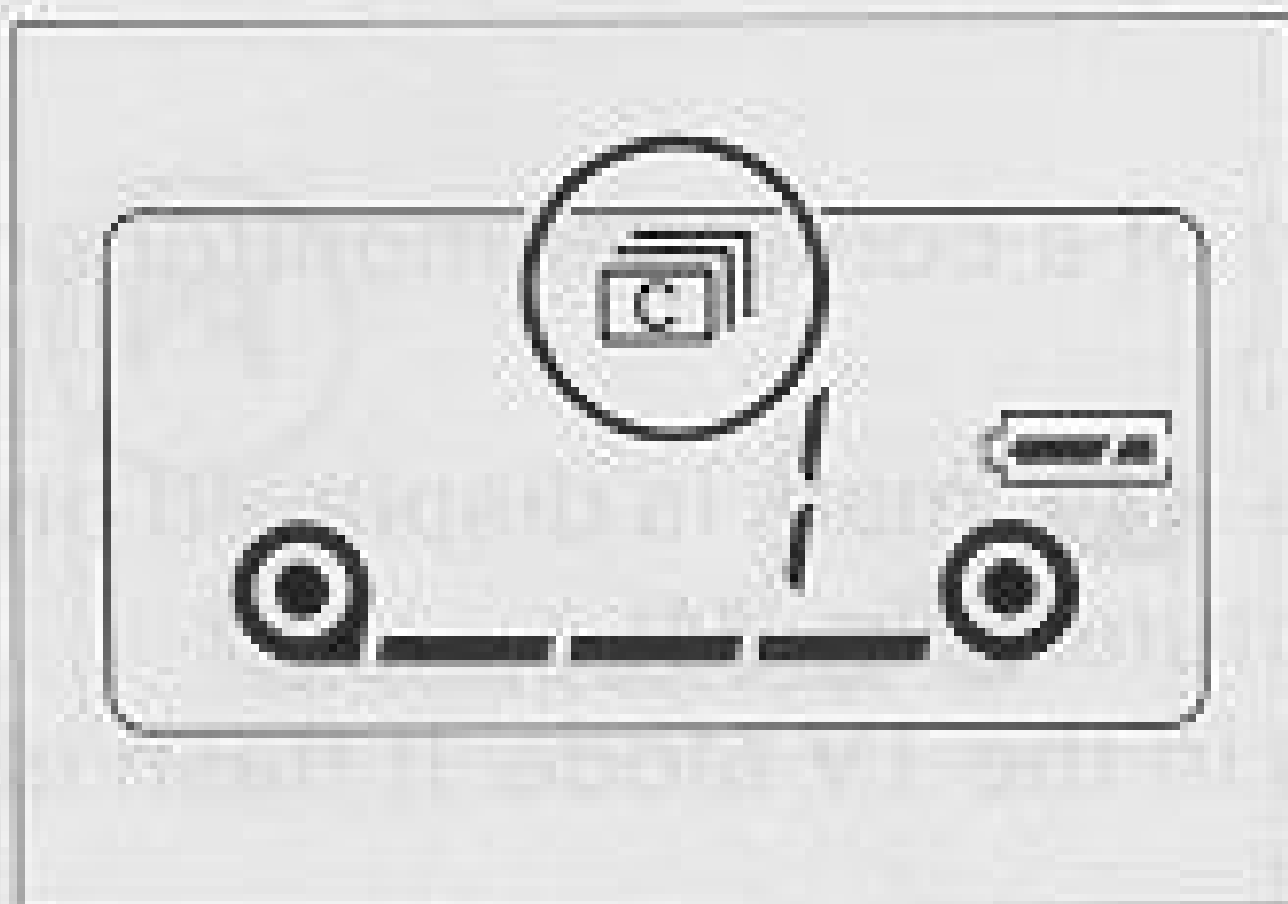


Fig. 45

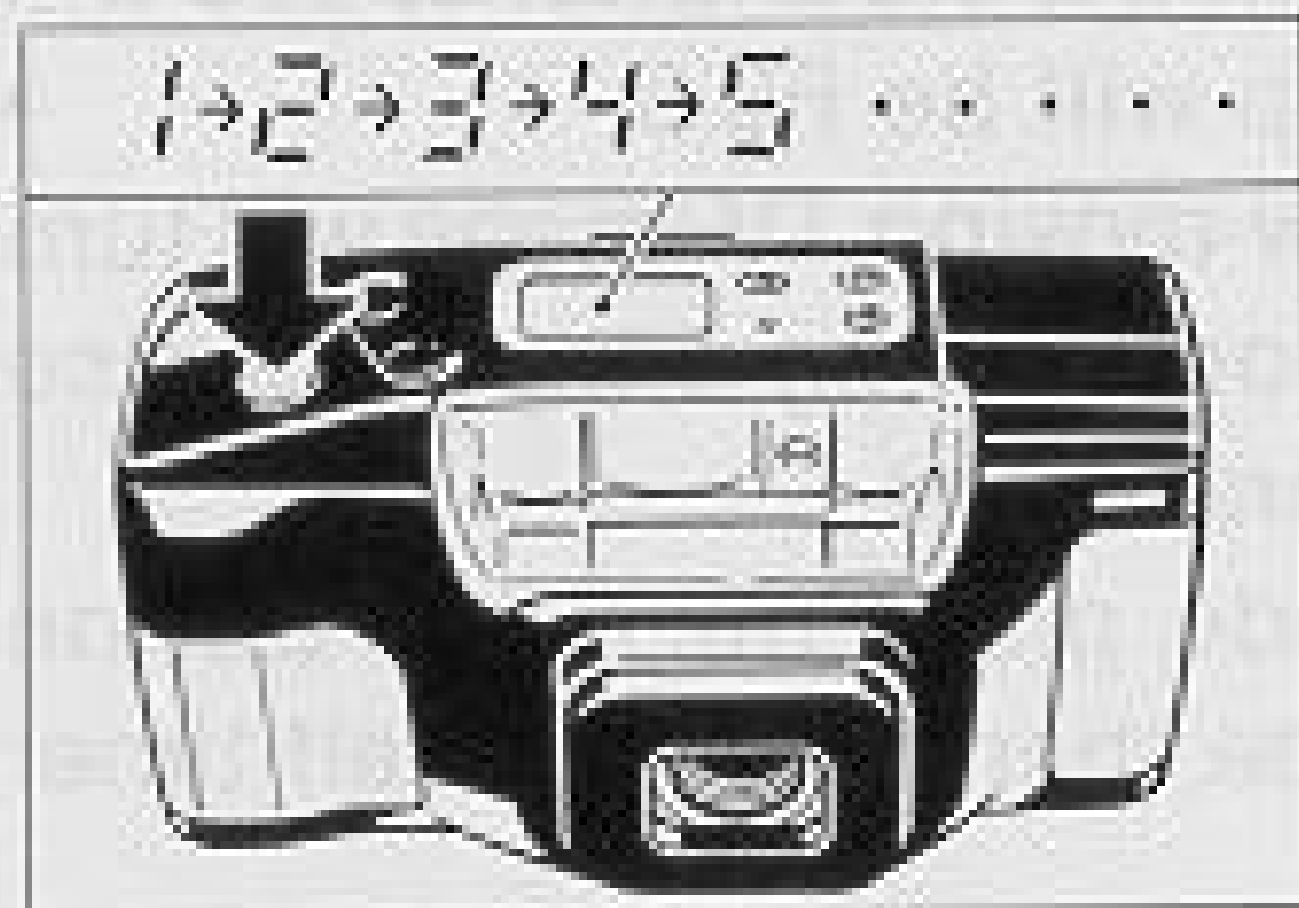


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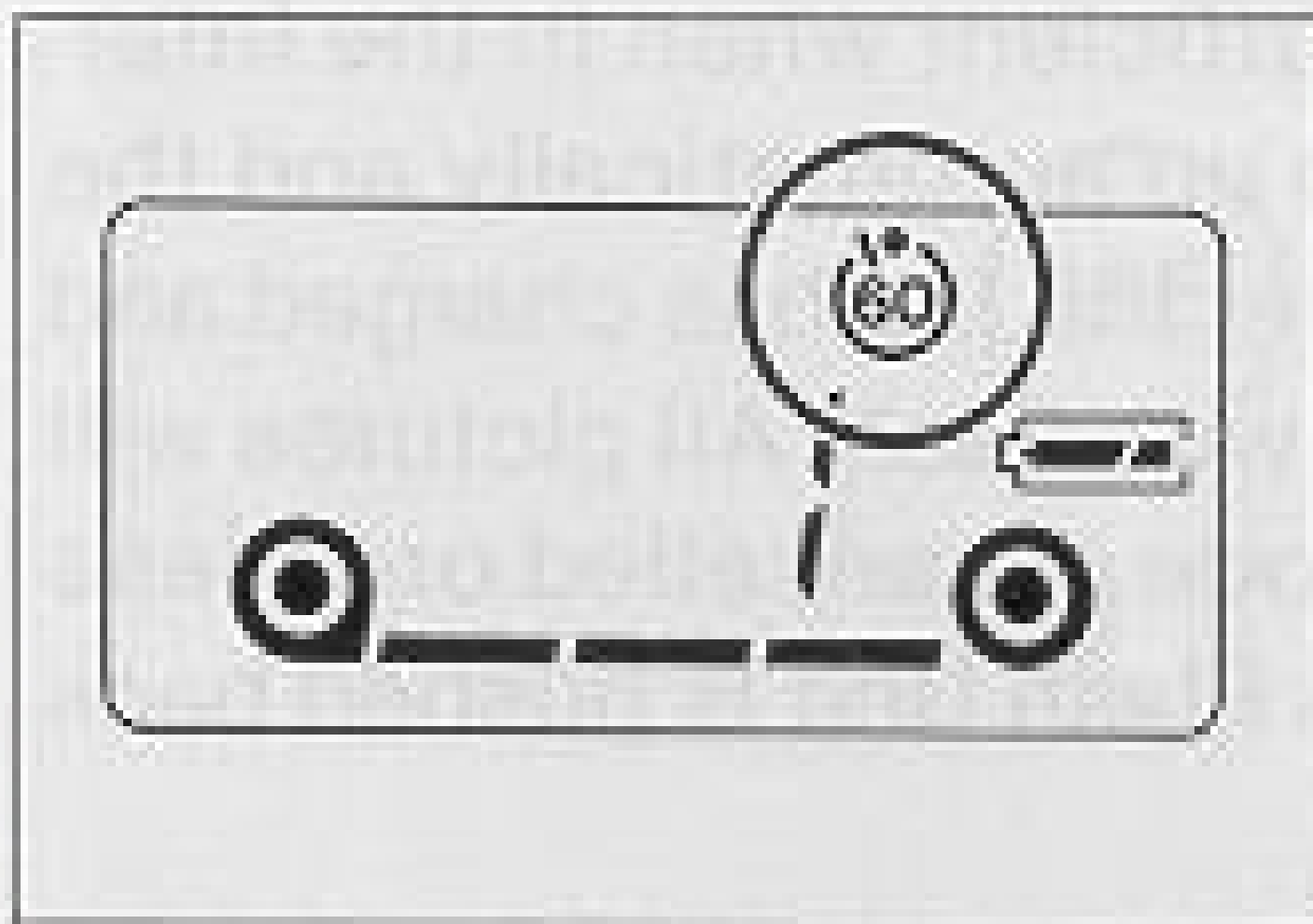


Fig. 47

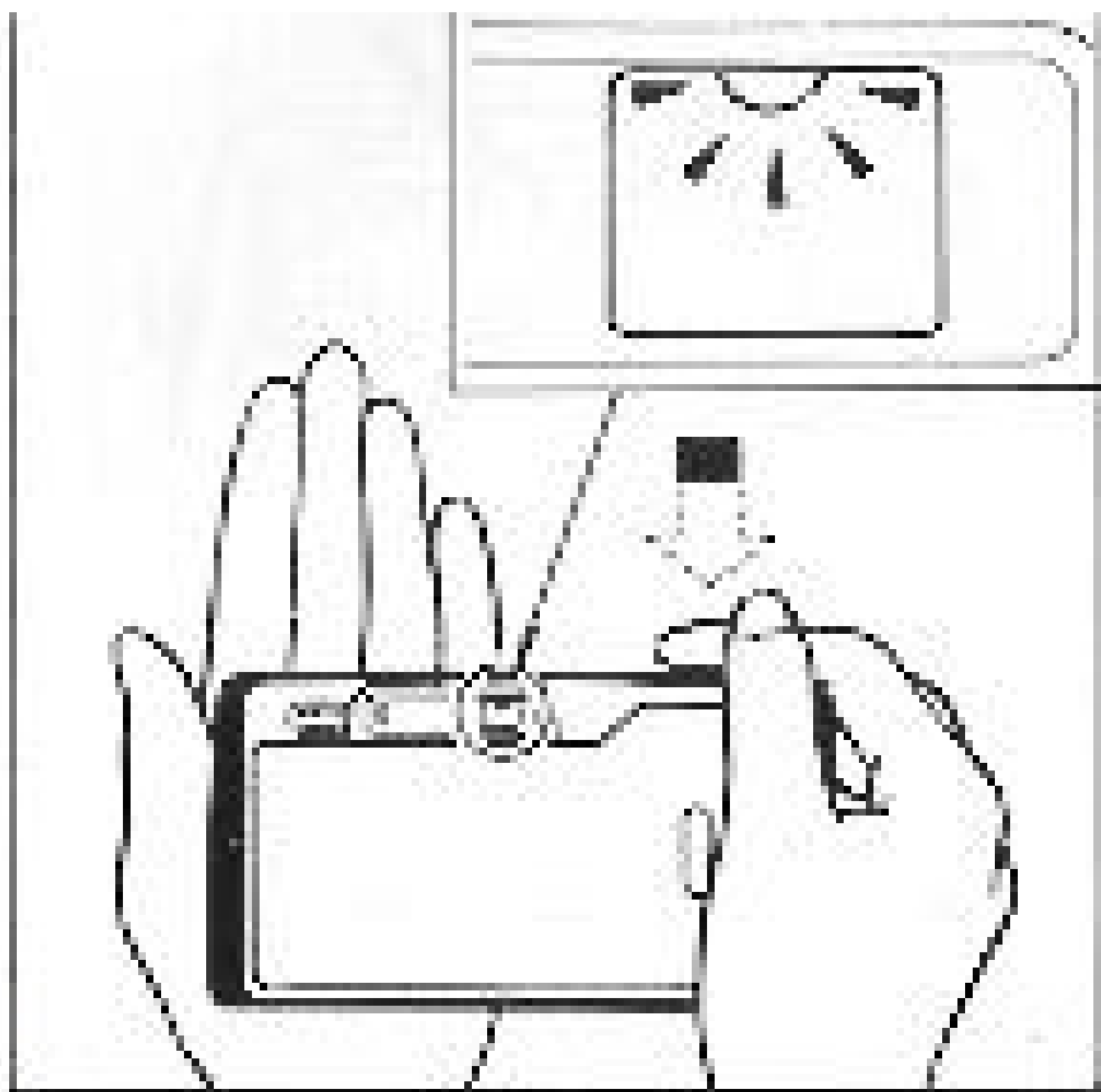


Fig. 7

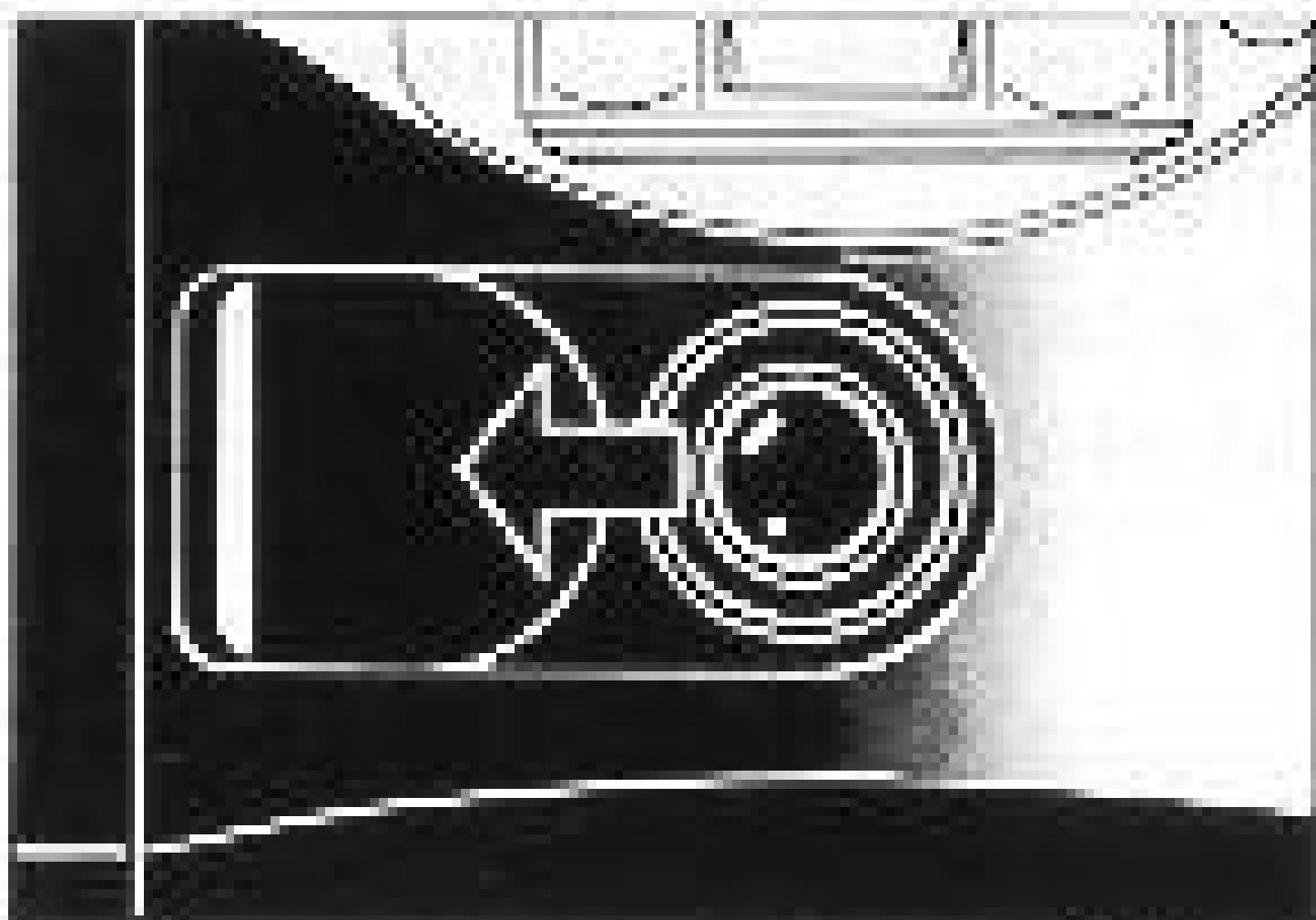


Fig. 6

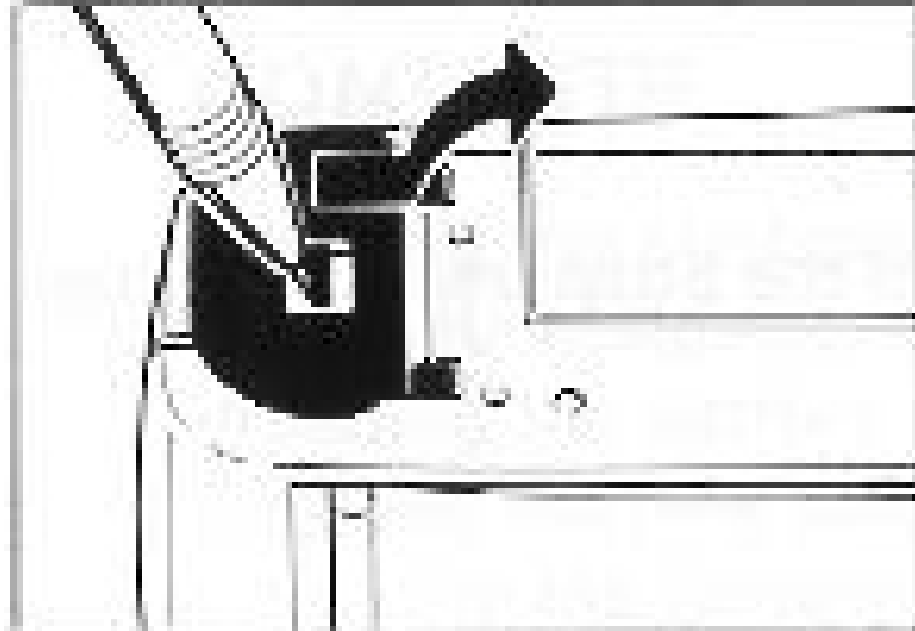


Fig. 3

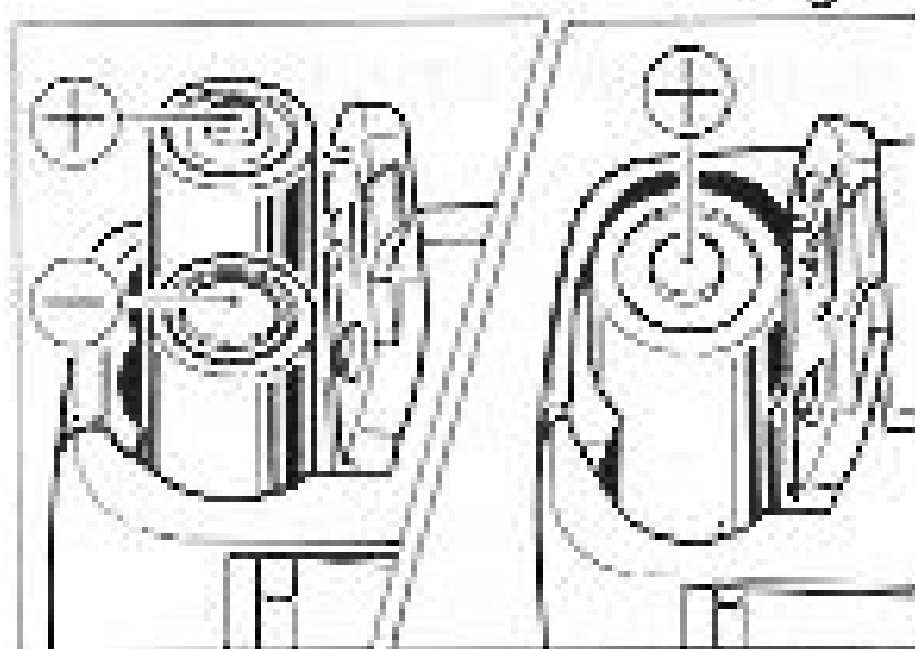


Fig. 4

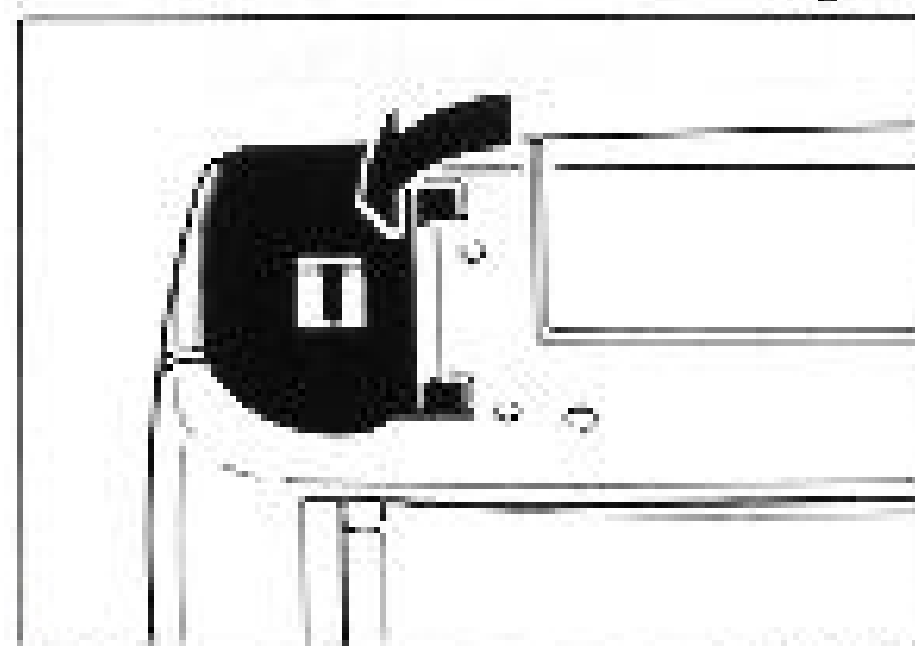


Fig. 5

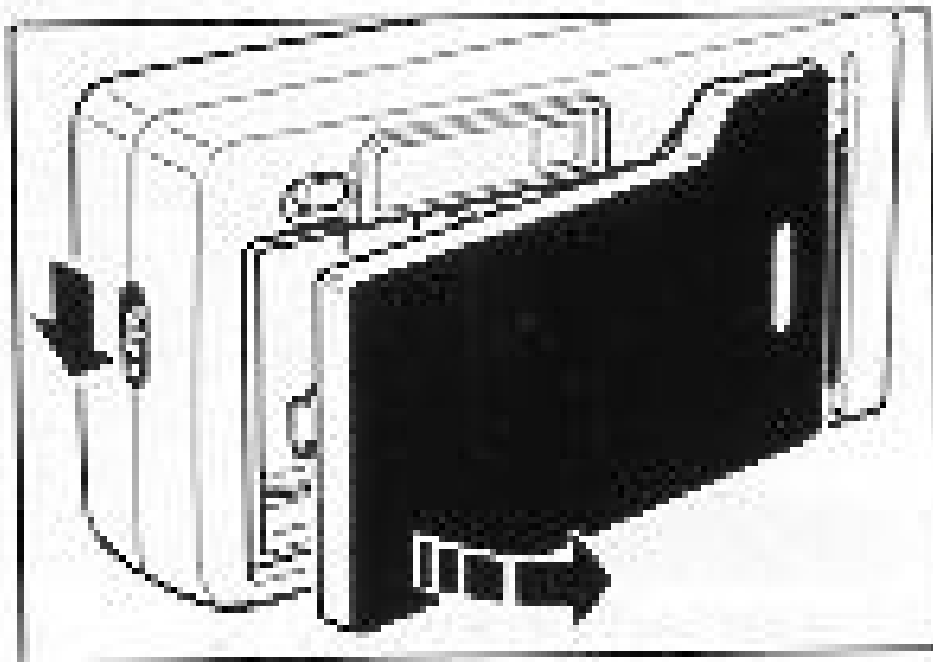


Fig. 8

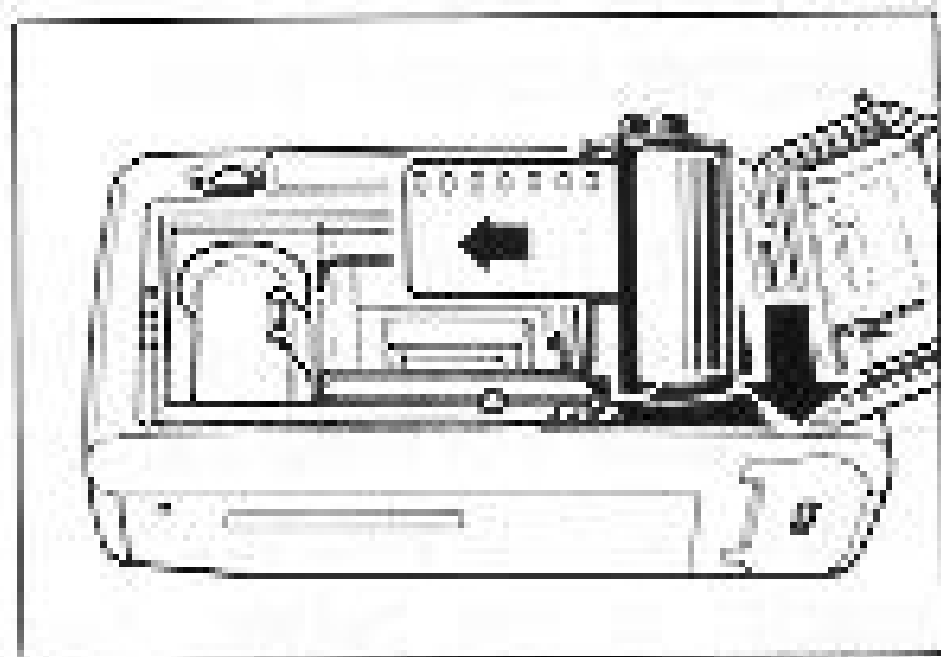


Fig. 9

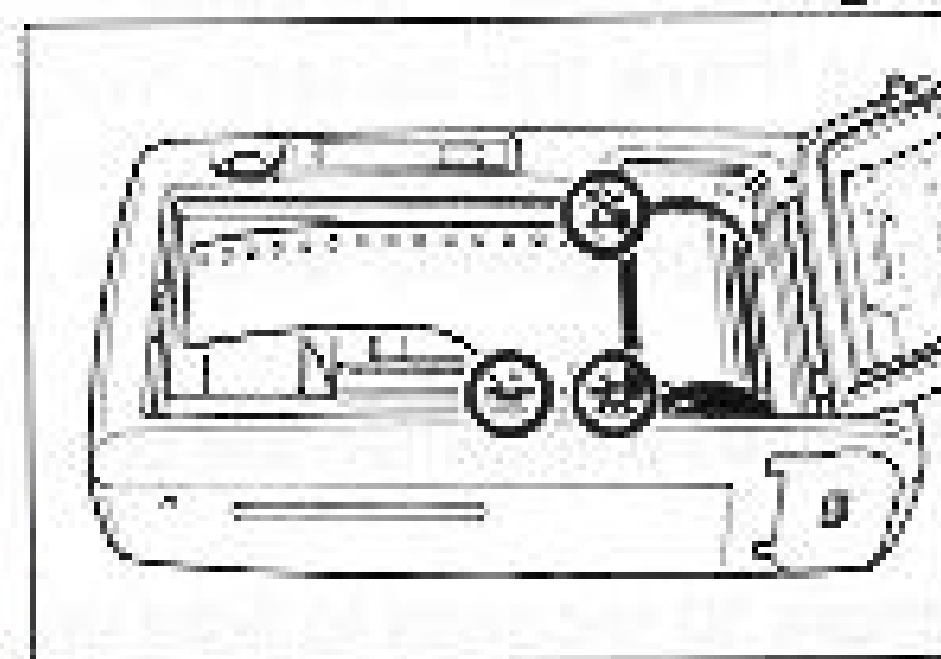


Fig. 10

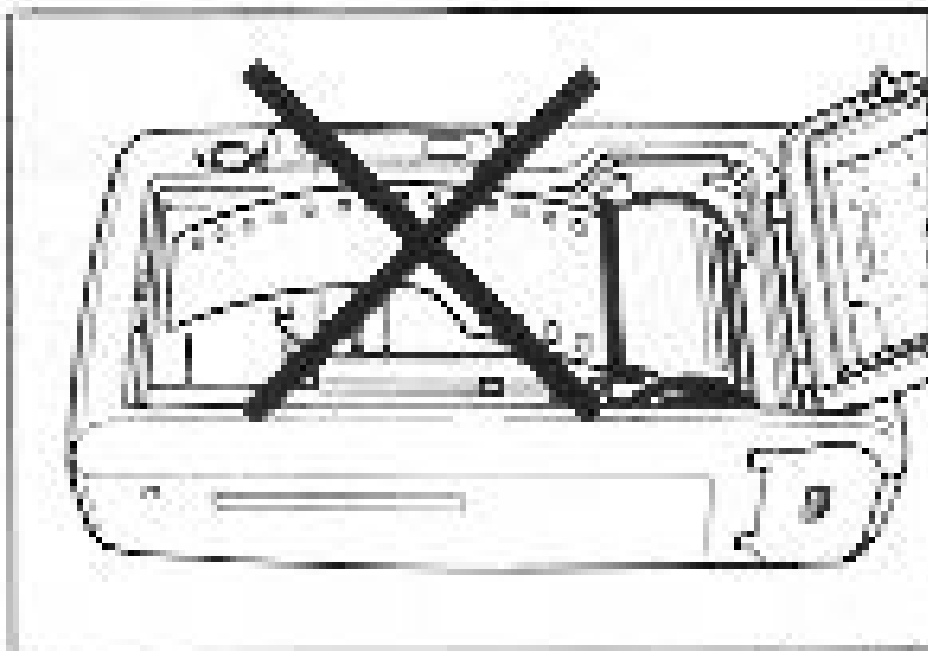


Fig. 11

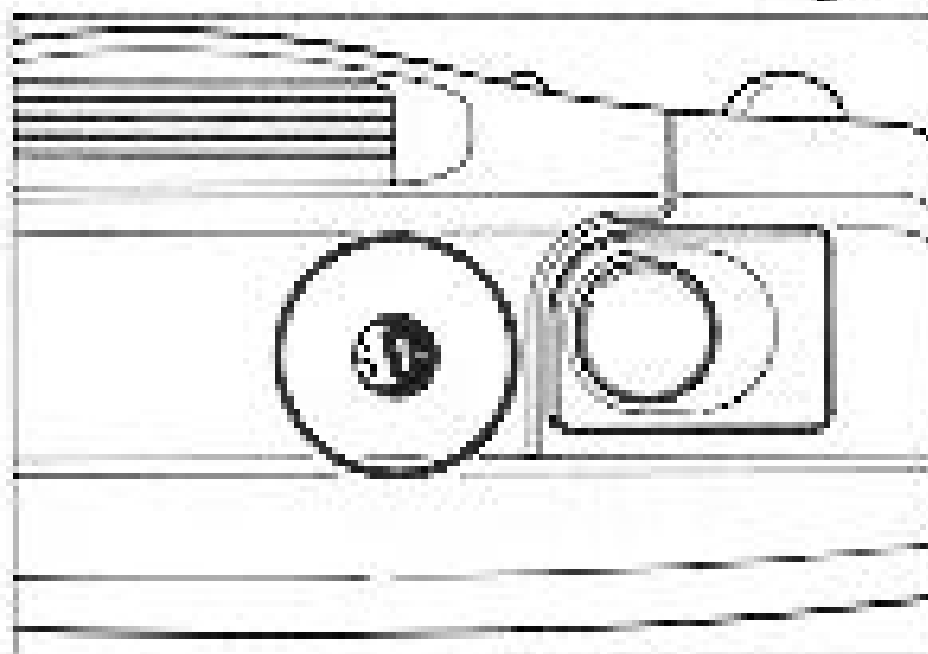


Fig. 12

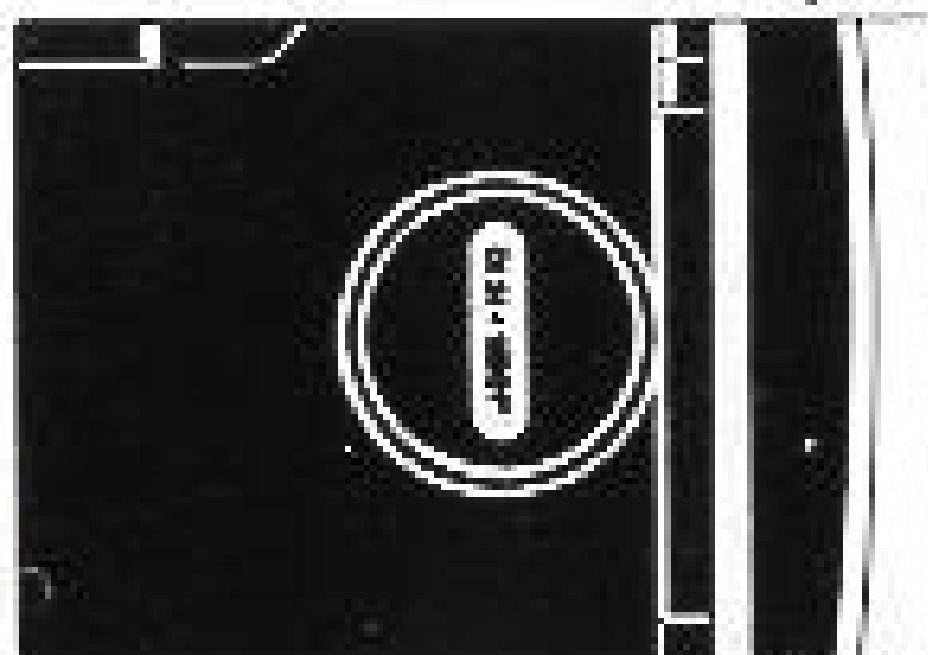
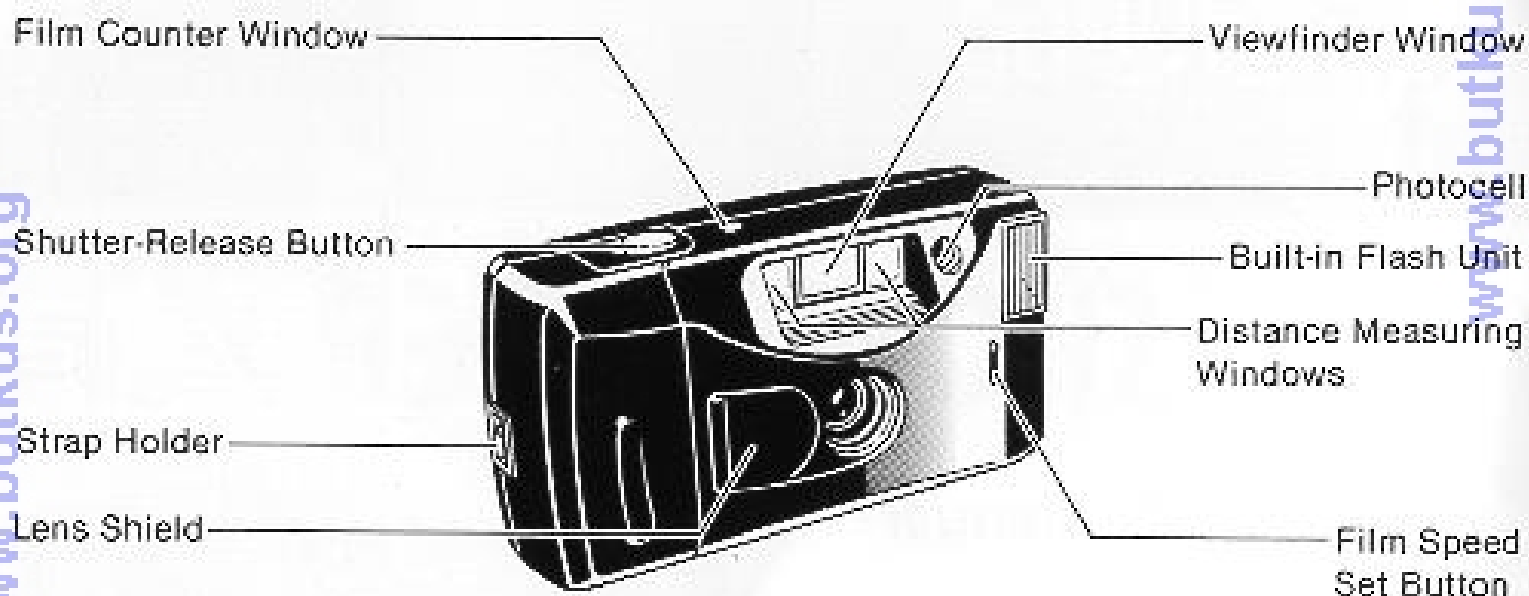
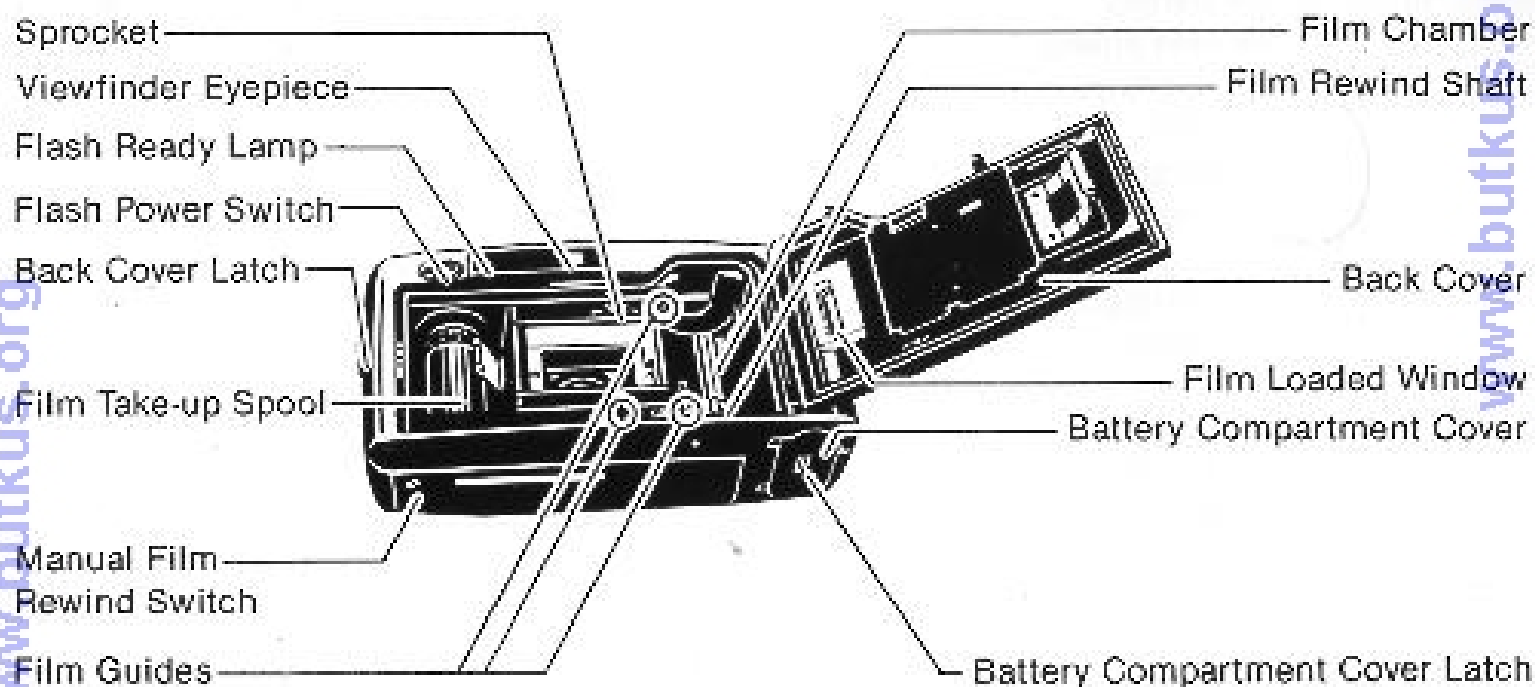


Fig. 13

LOCATING THE CONTROLS





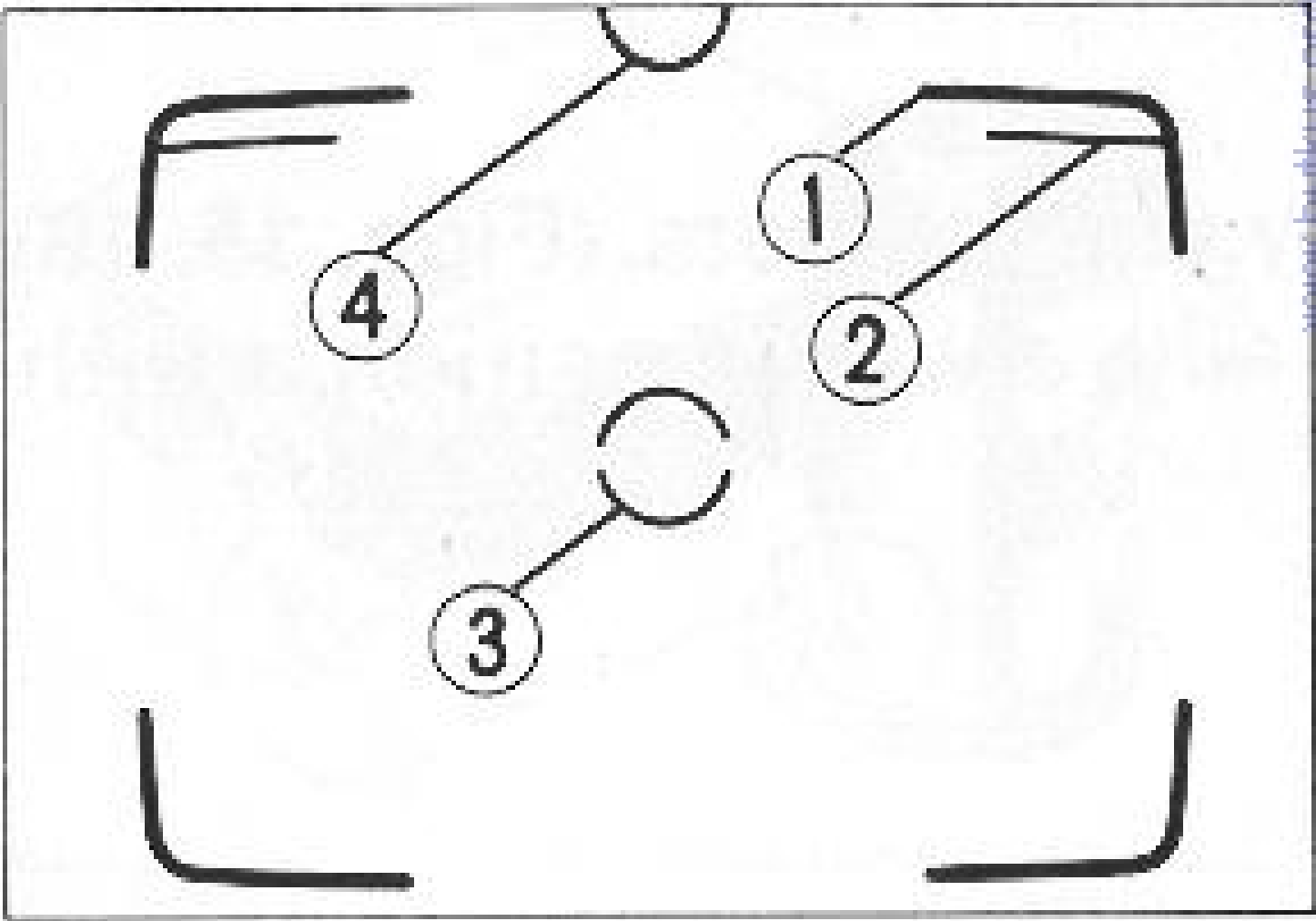


Fig. 18

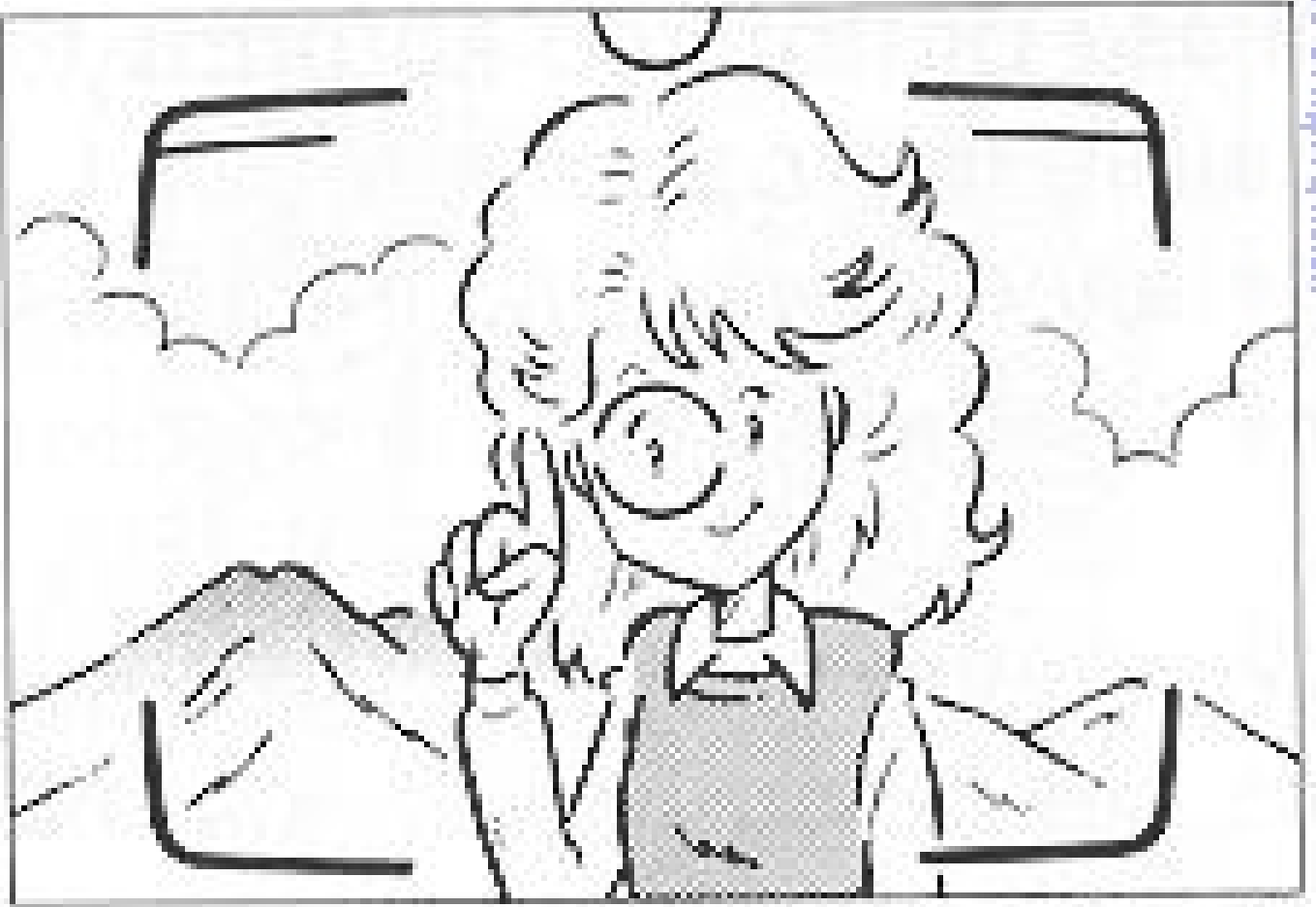


Fig. 19

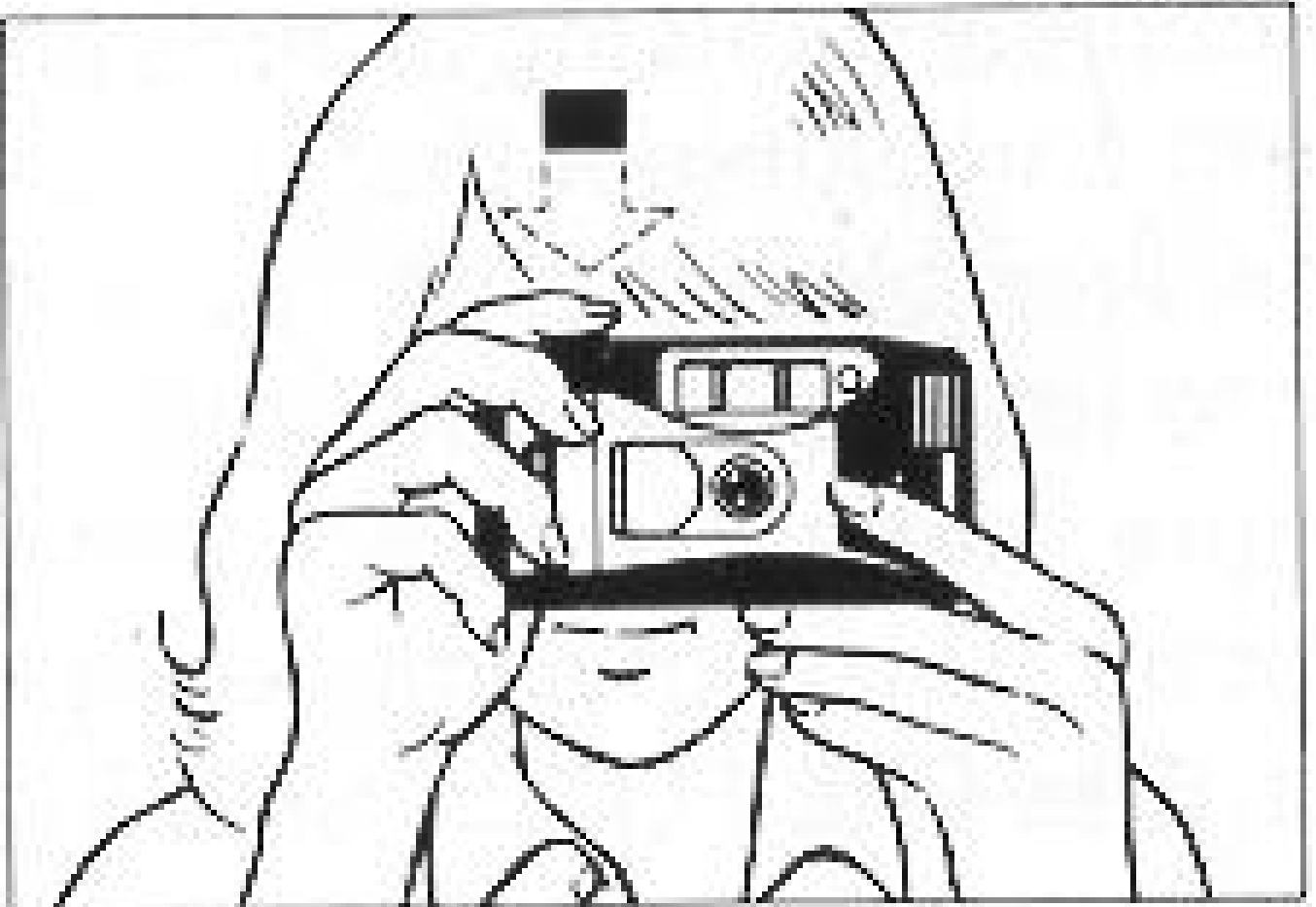


Fig. 20

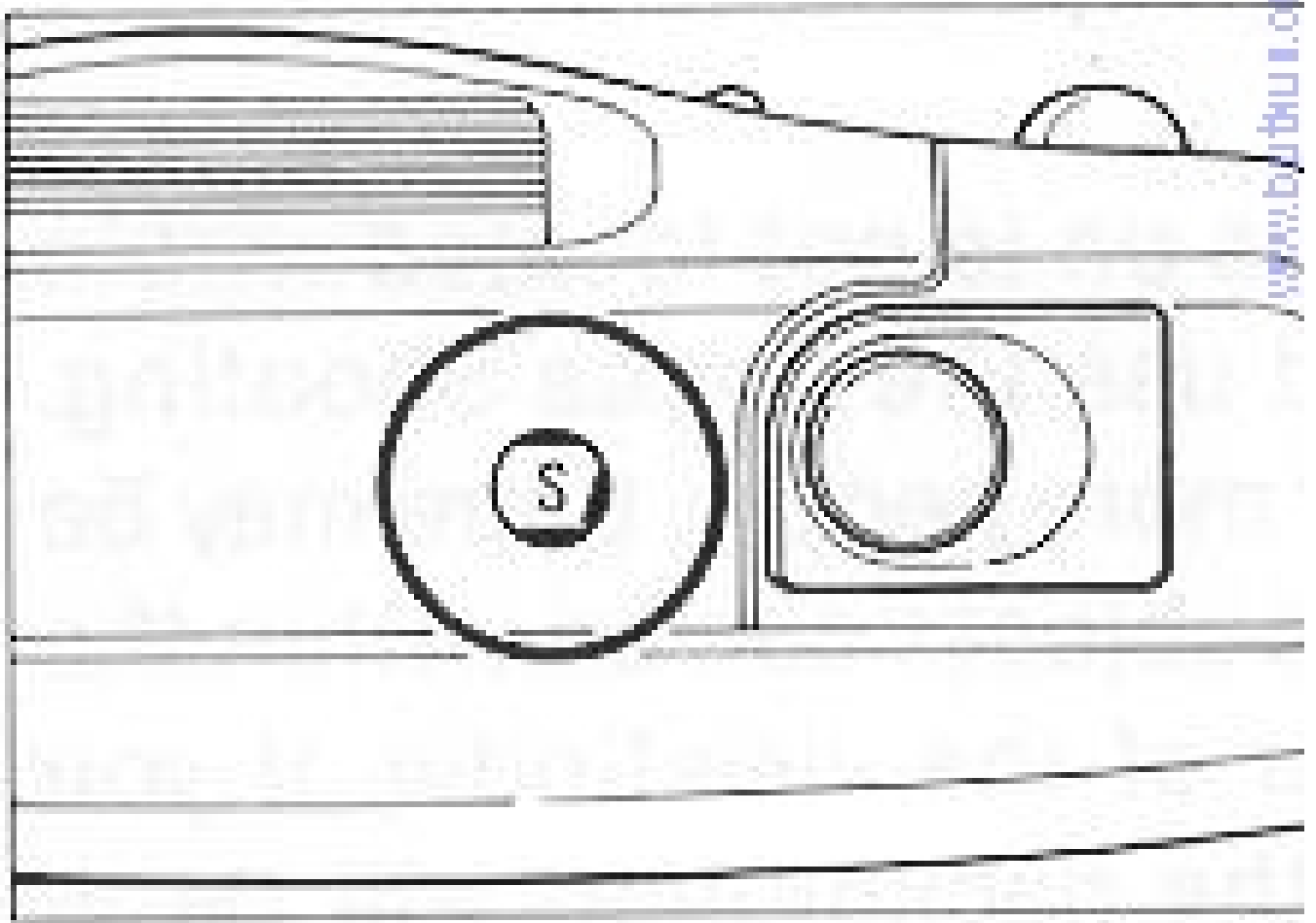


Fig. 24

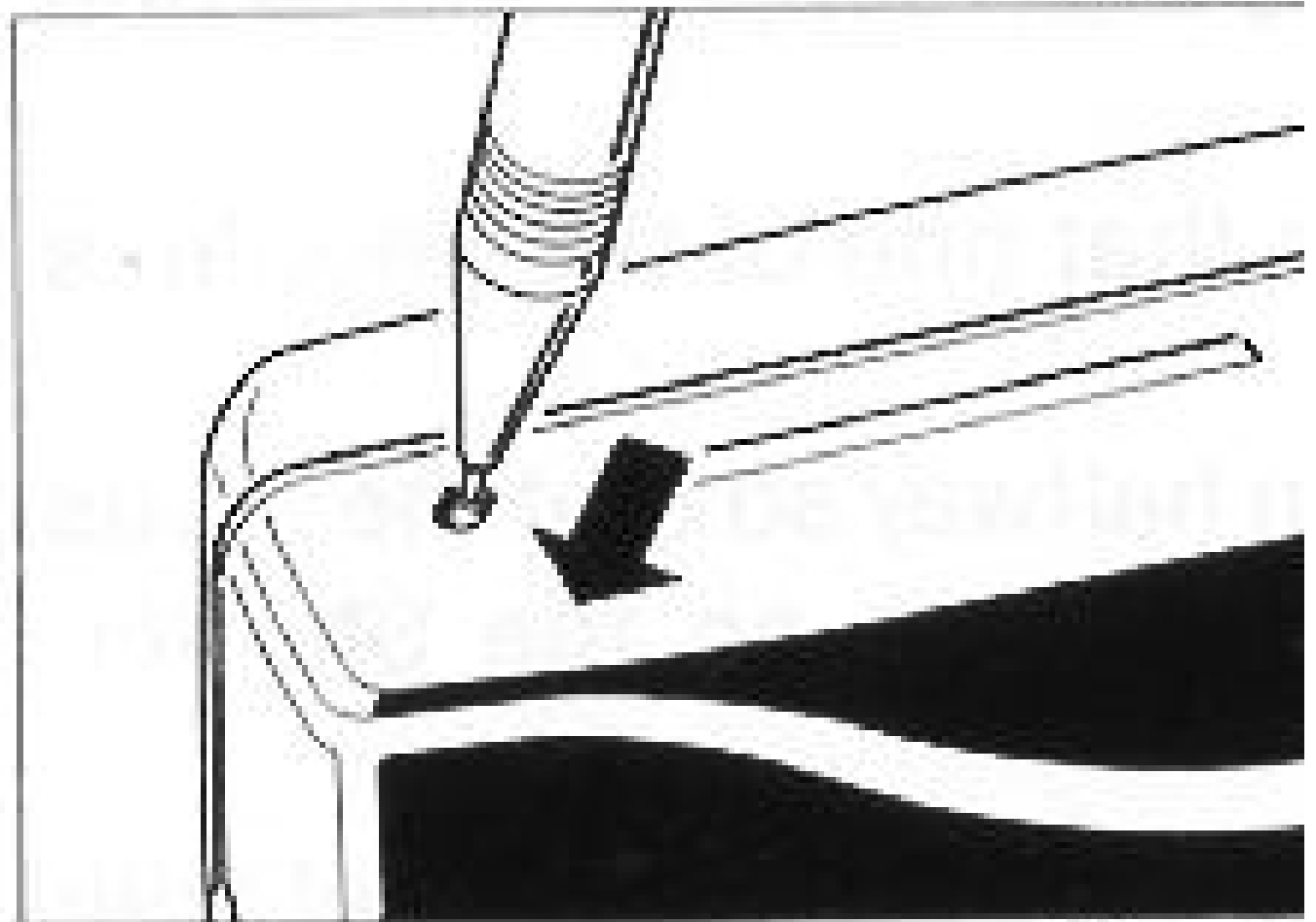


Fig. 25

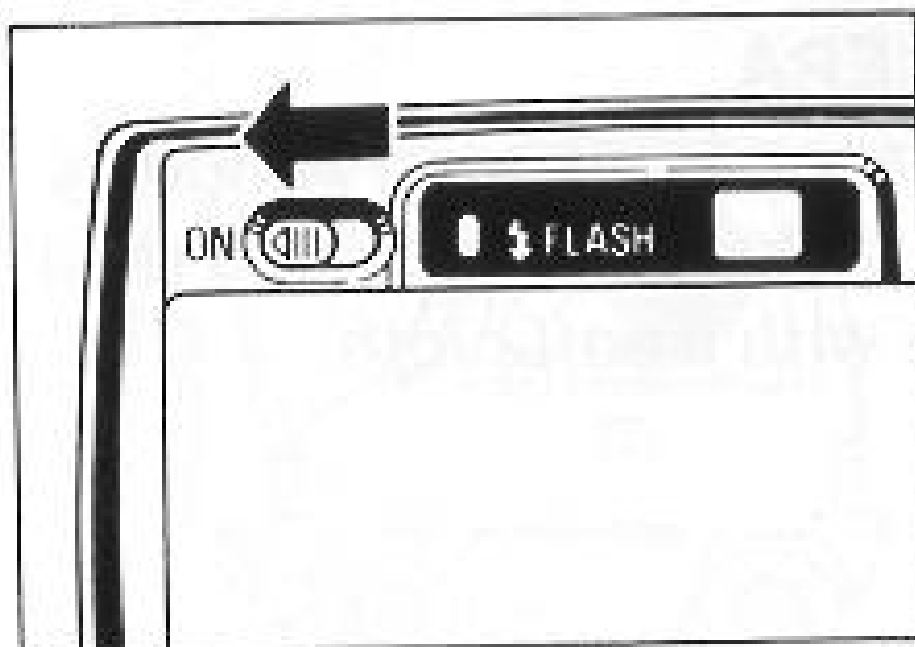


Fig. 26

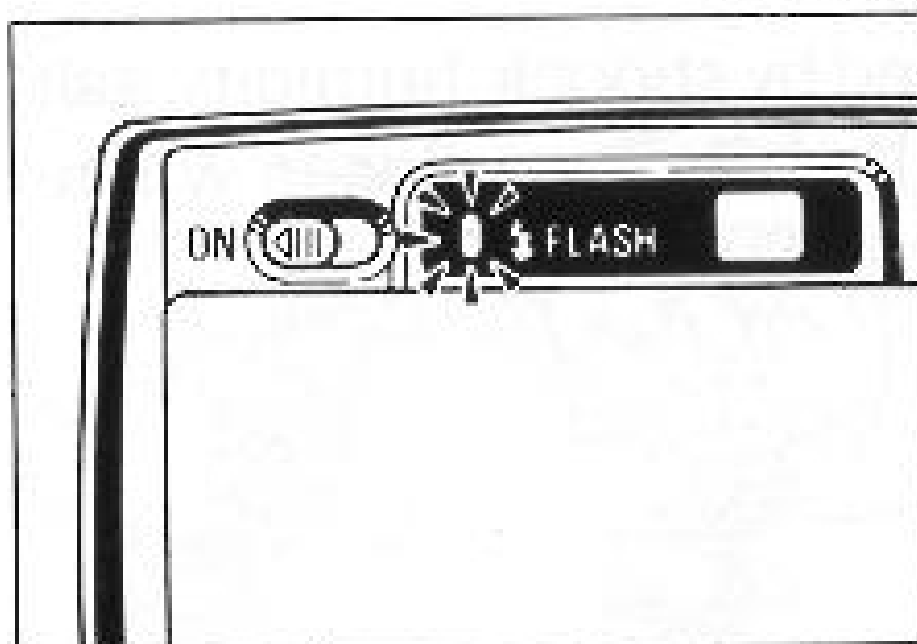


Fig. 27

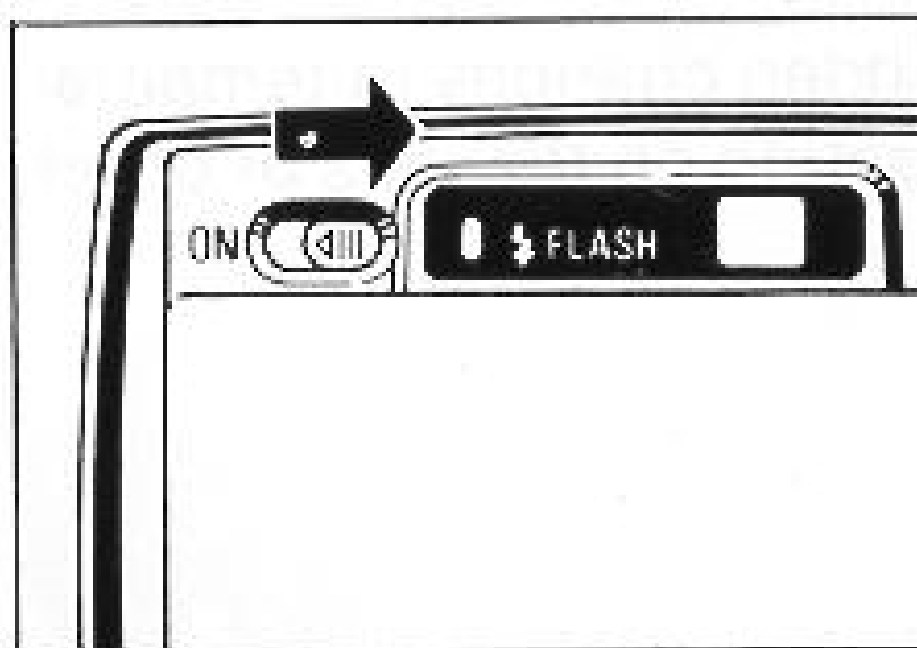
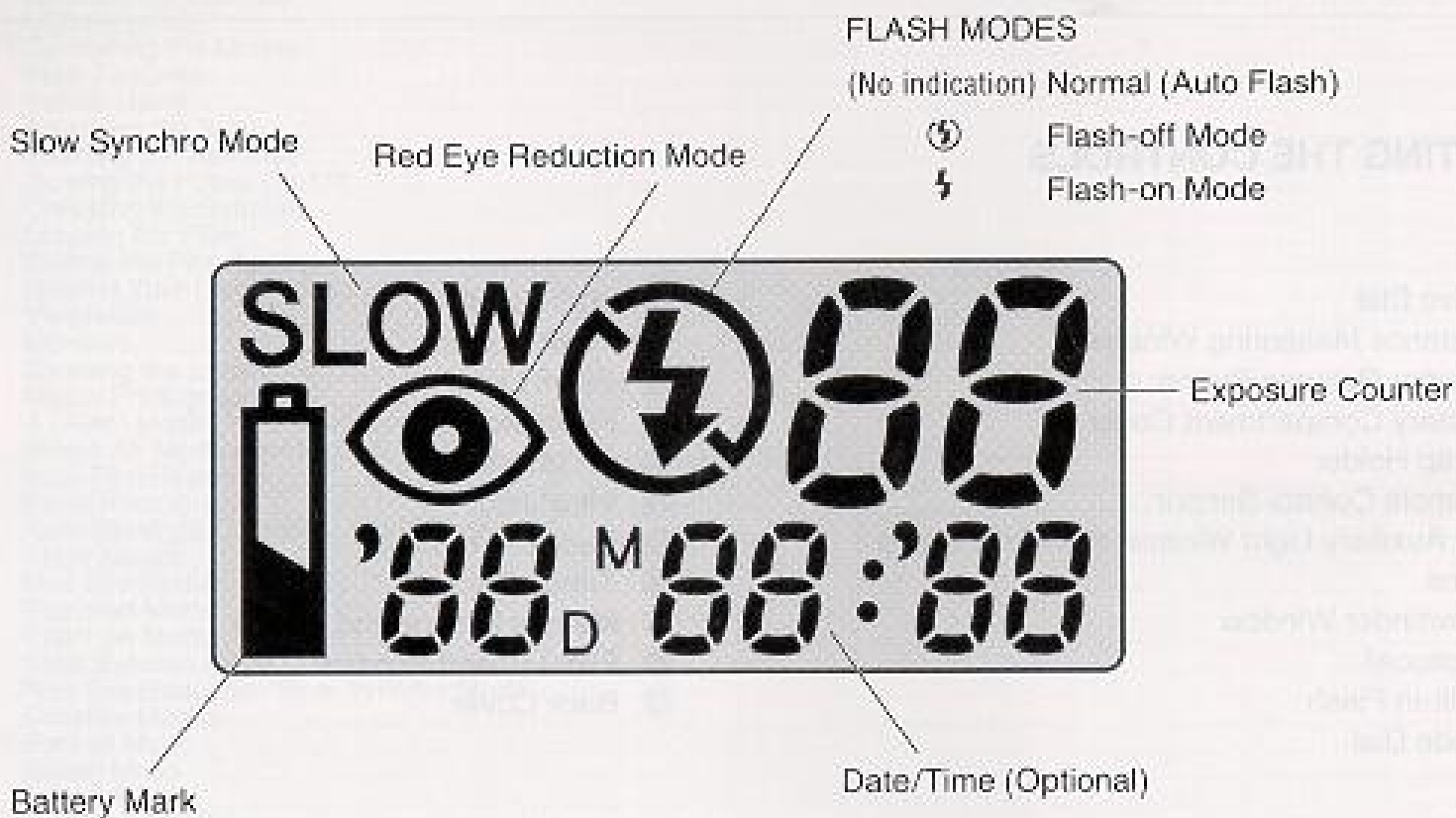


Fig. 28



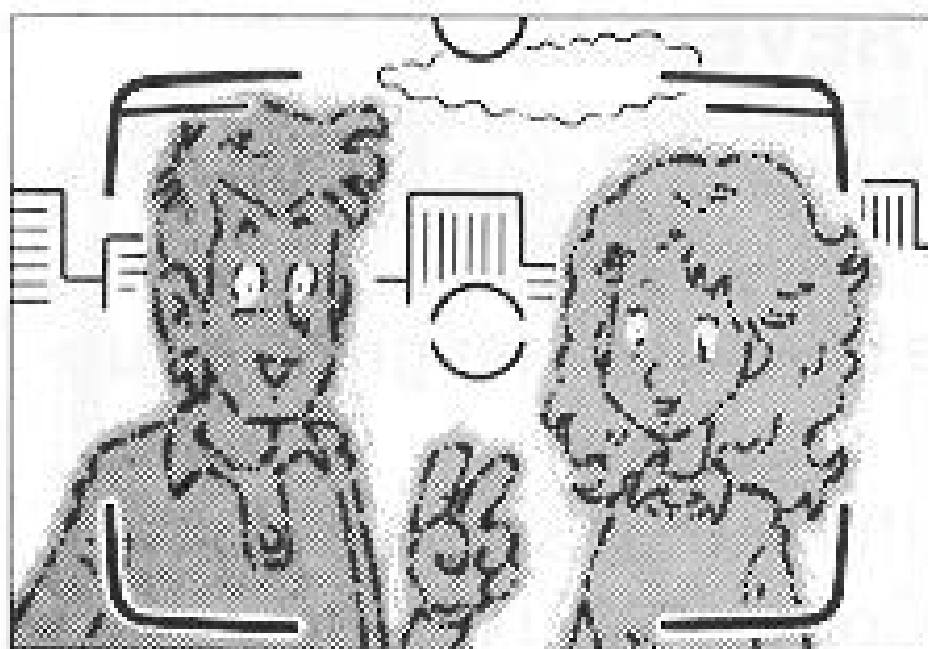


Fig. 21

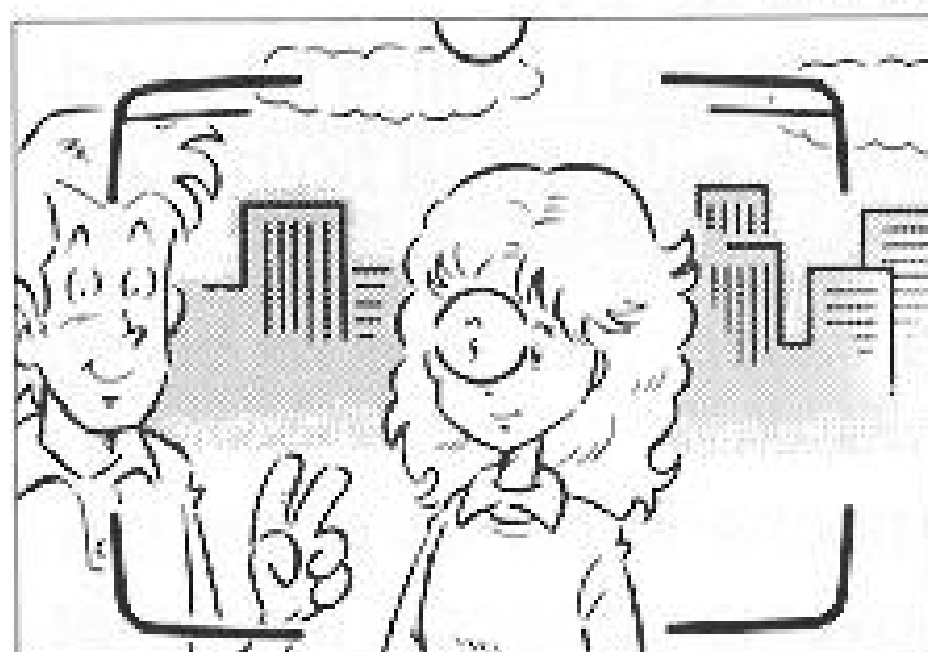


Fig. 22

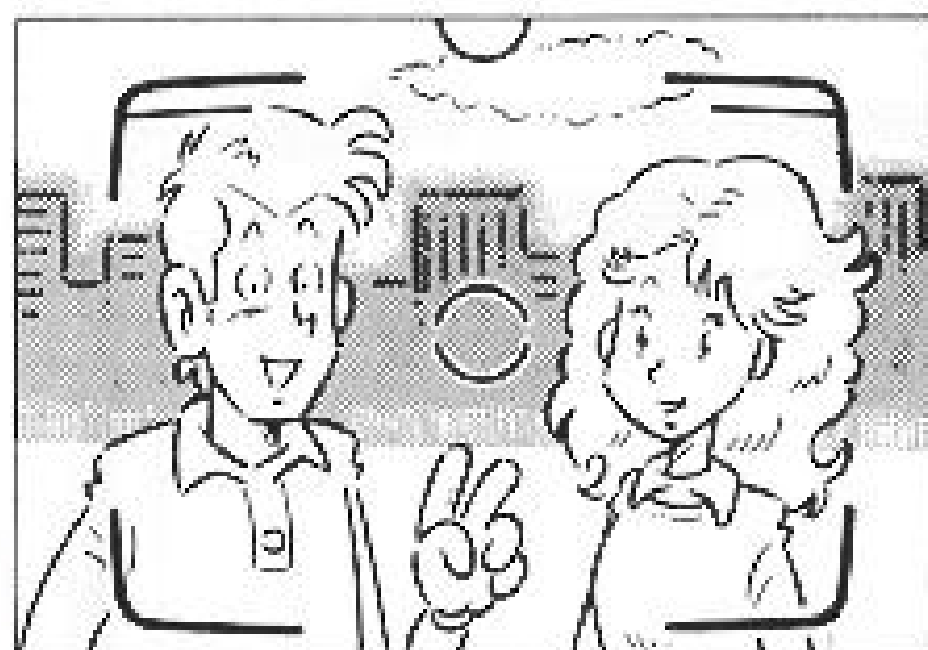


Fig. 23

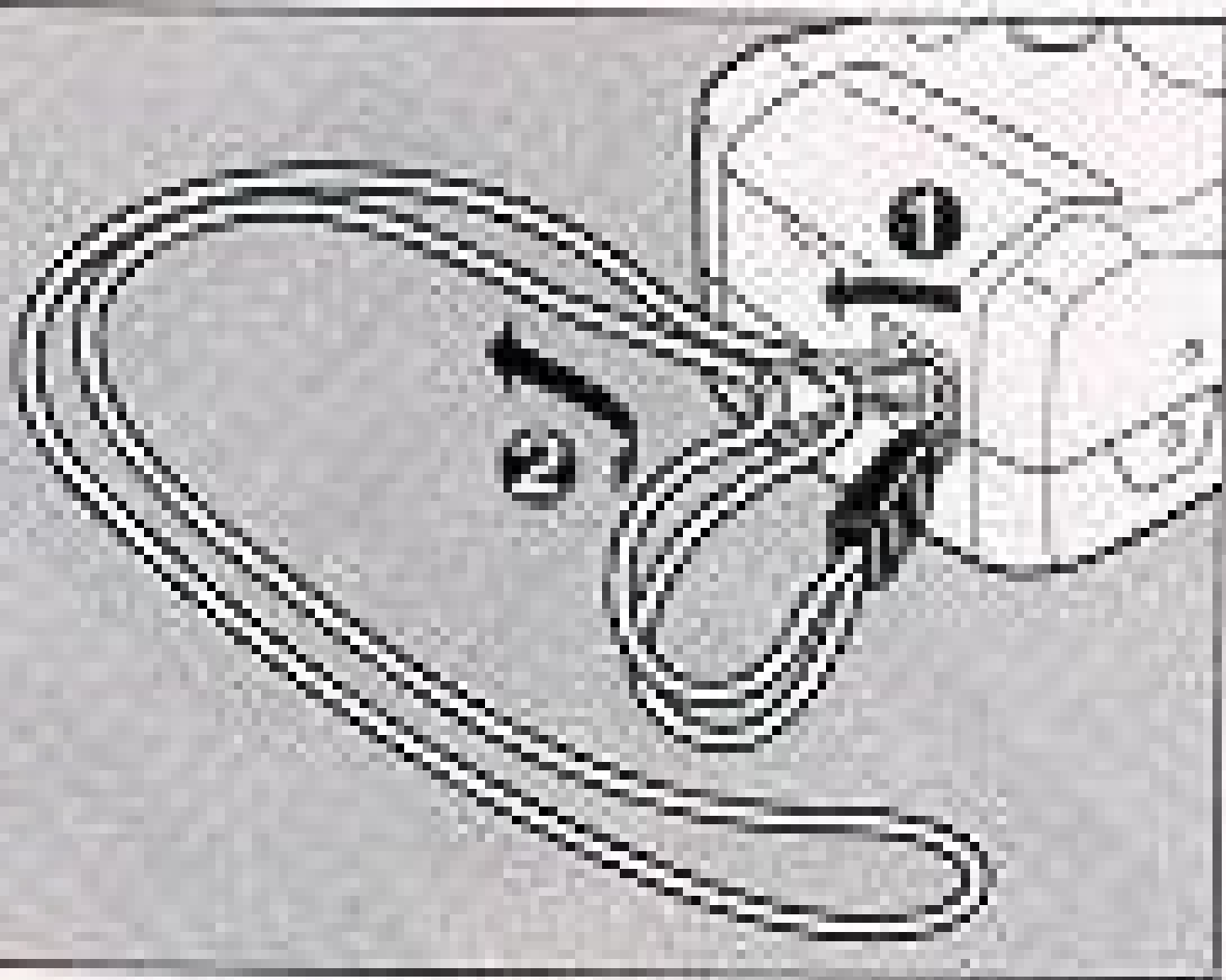


Fig. 1

Abb. 1

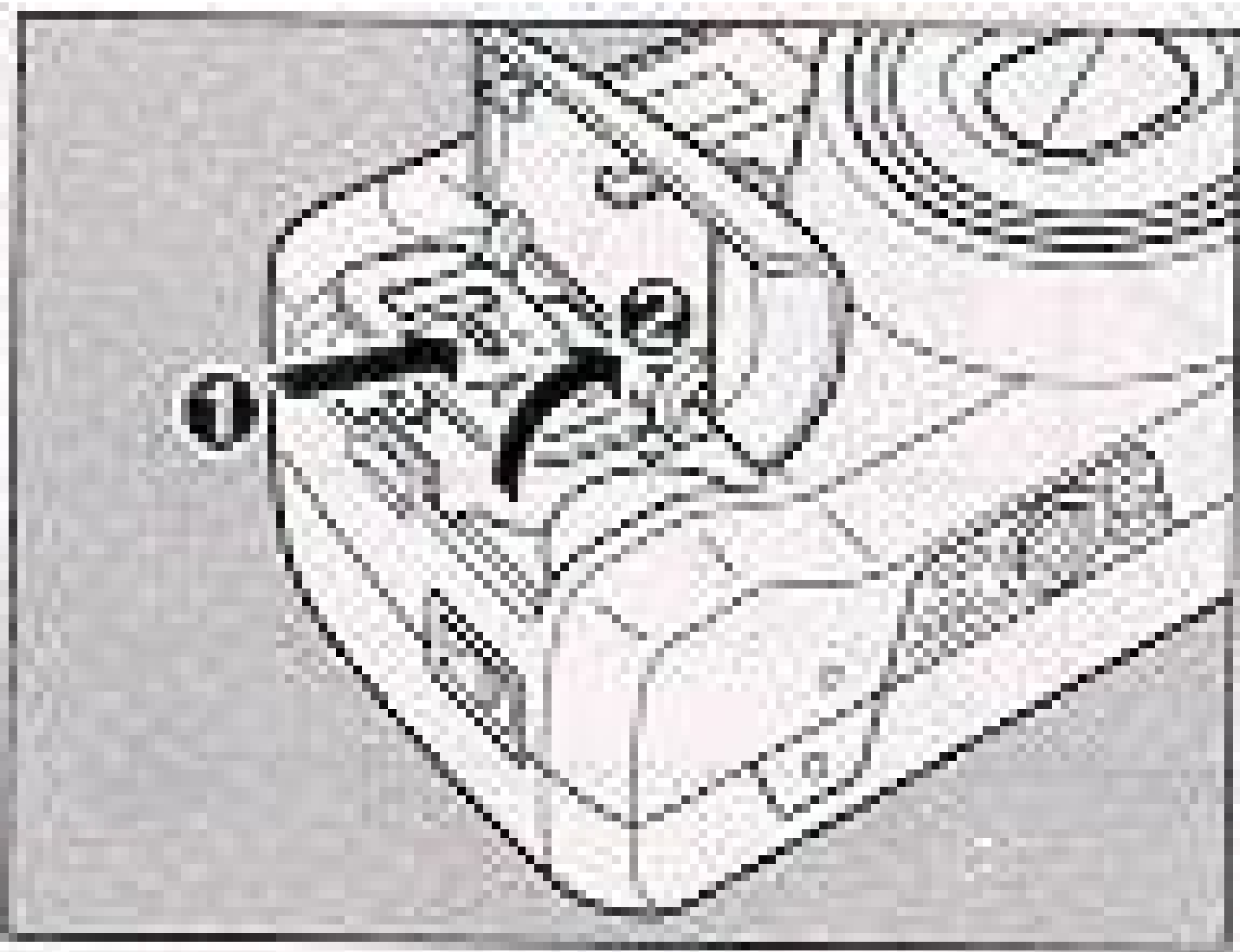


Fig. 3

Abb. 3

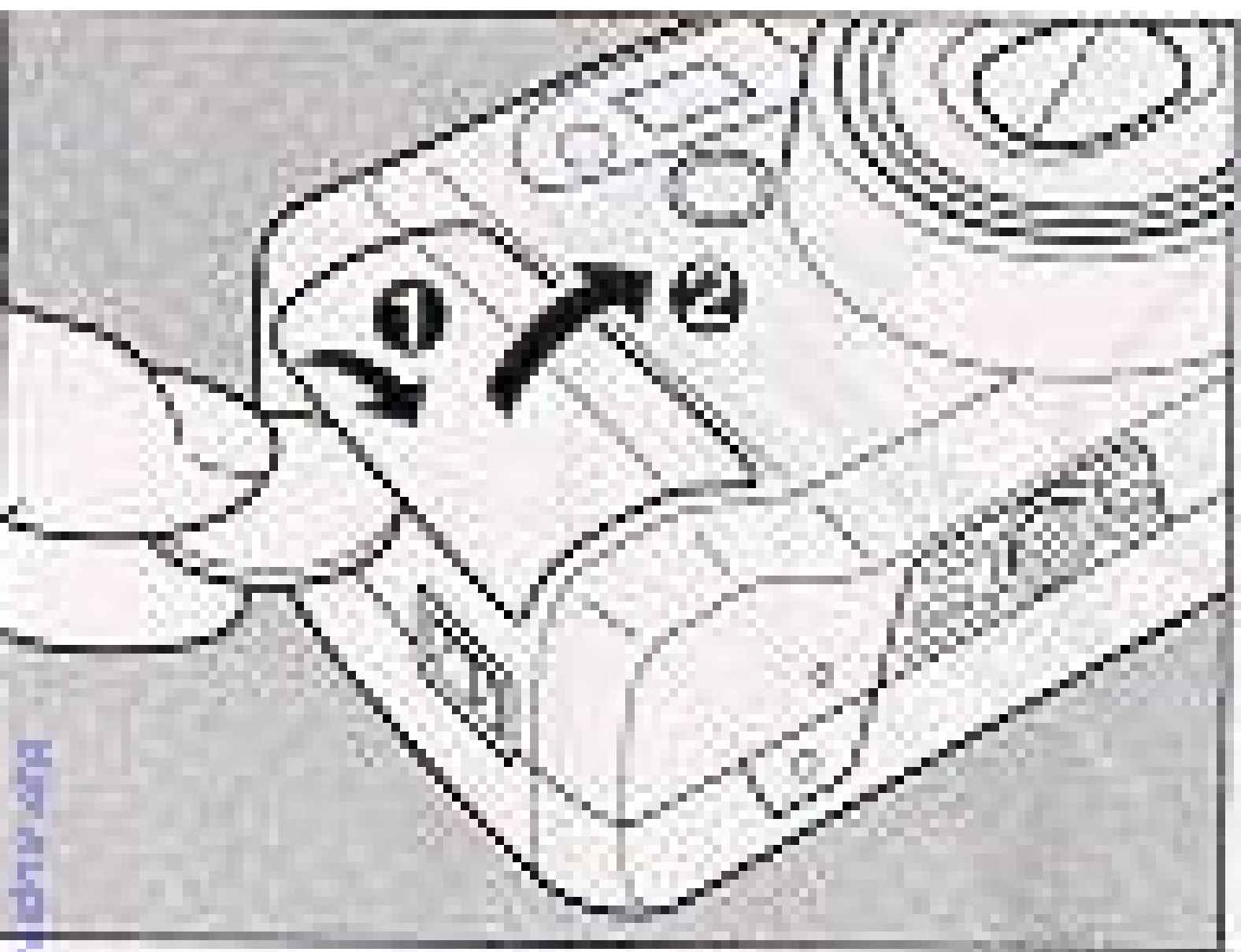
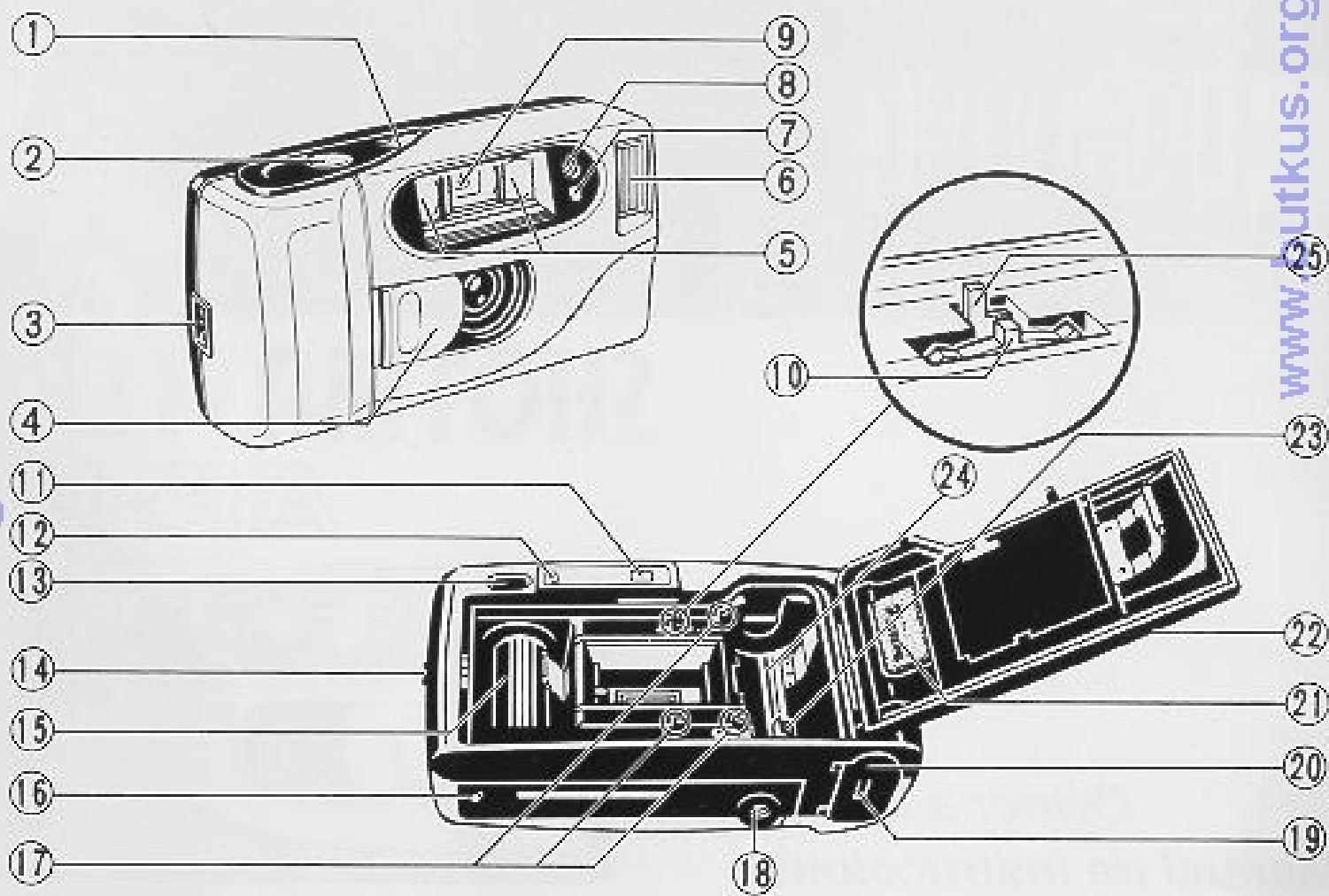


Fig. 2

Abb. 2



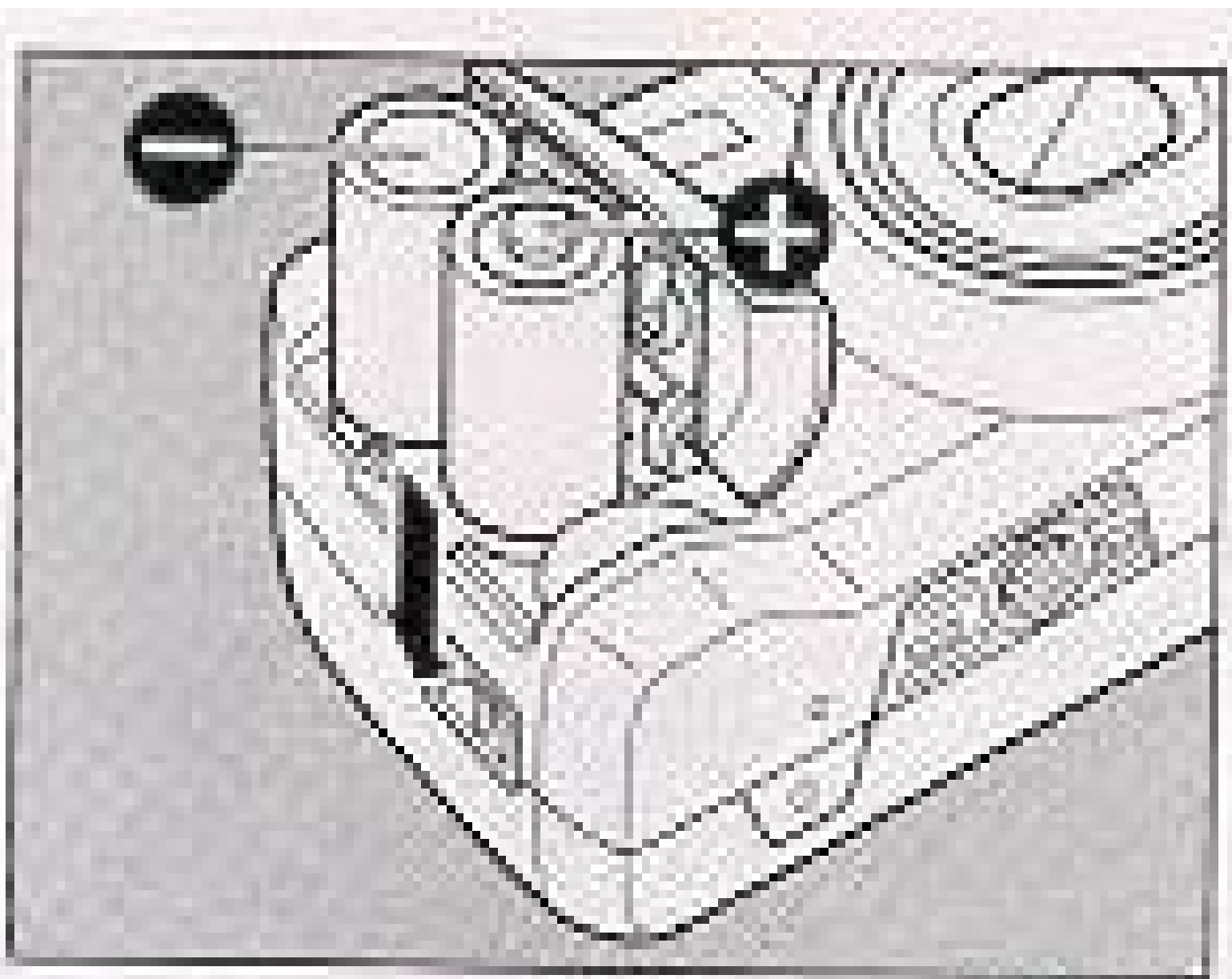
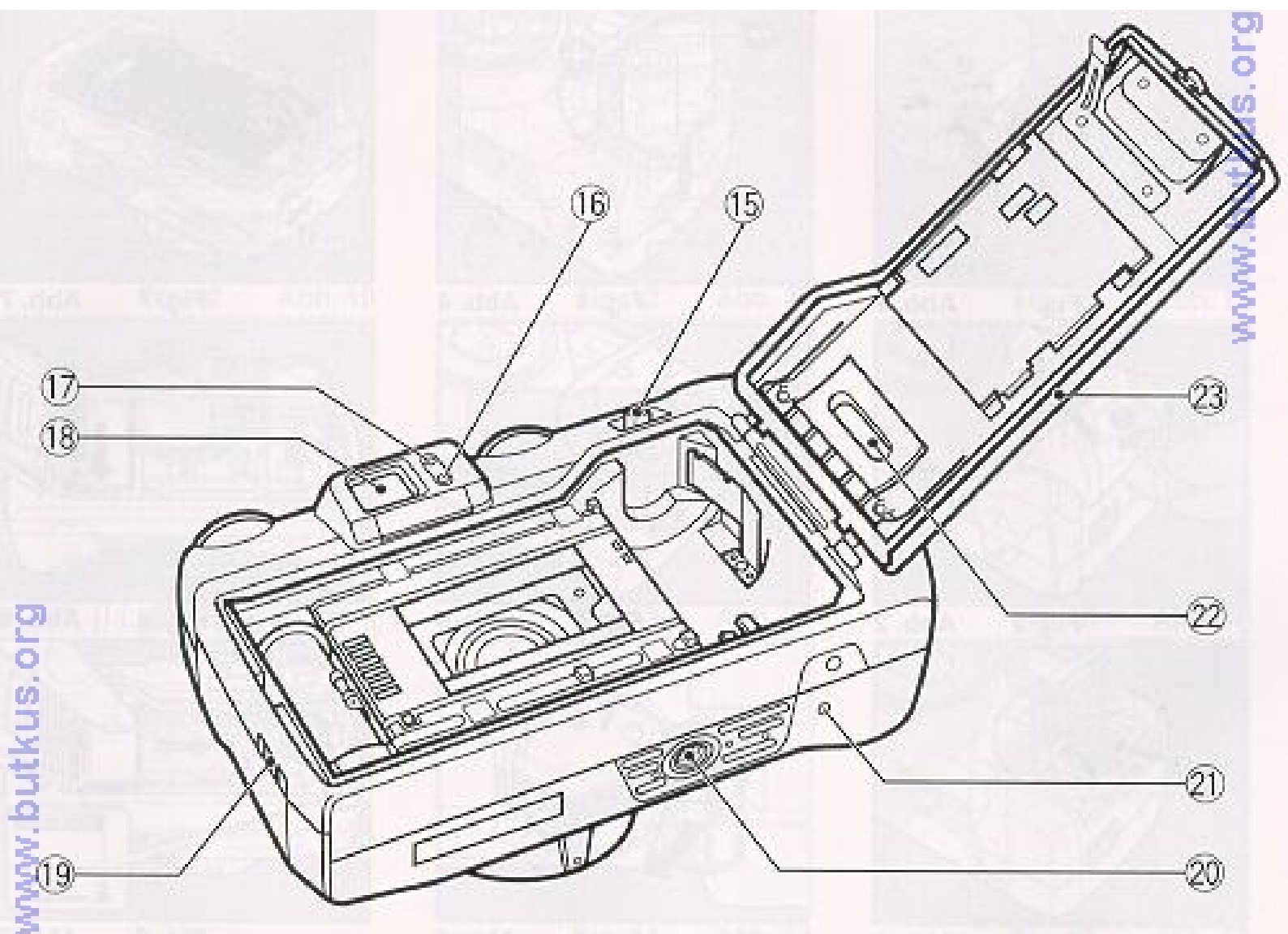


Fig. 4

Abb. 4



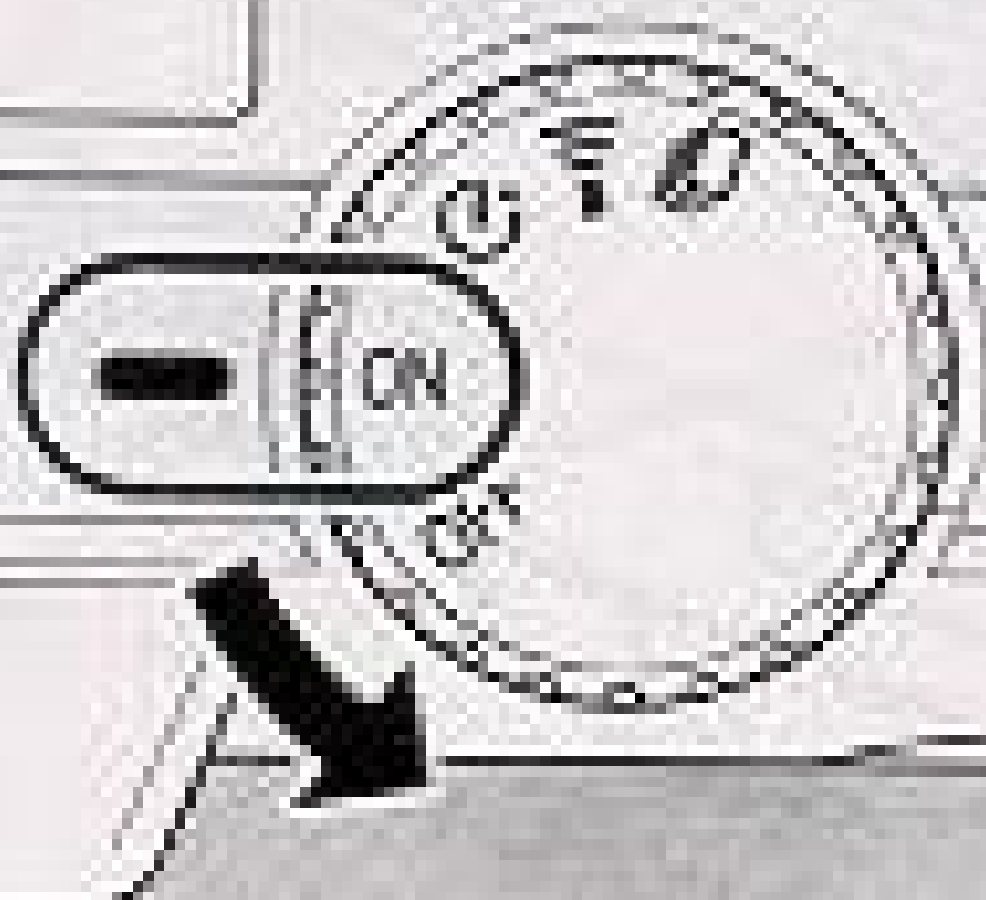


Fig. 6

Abb. 6

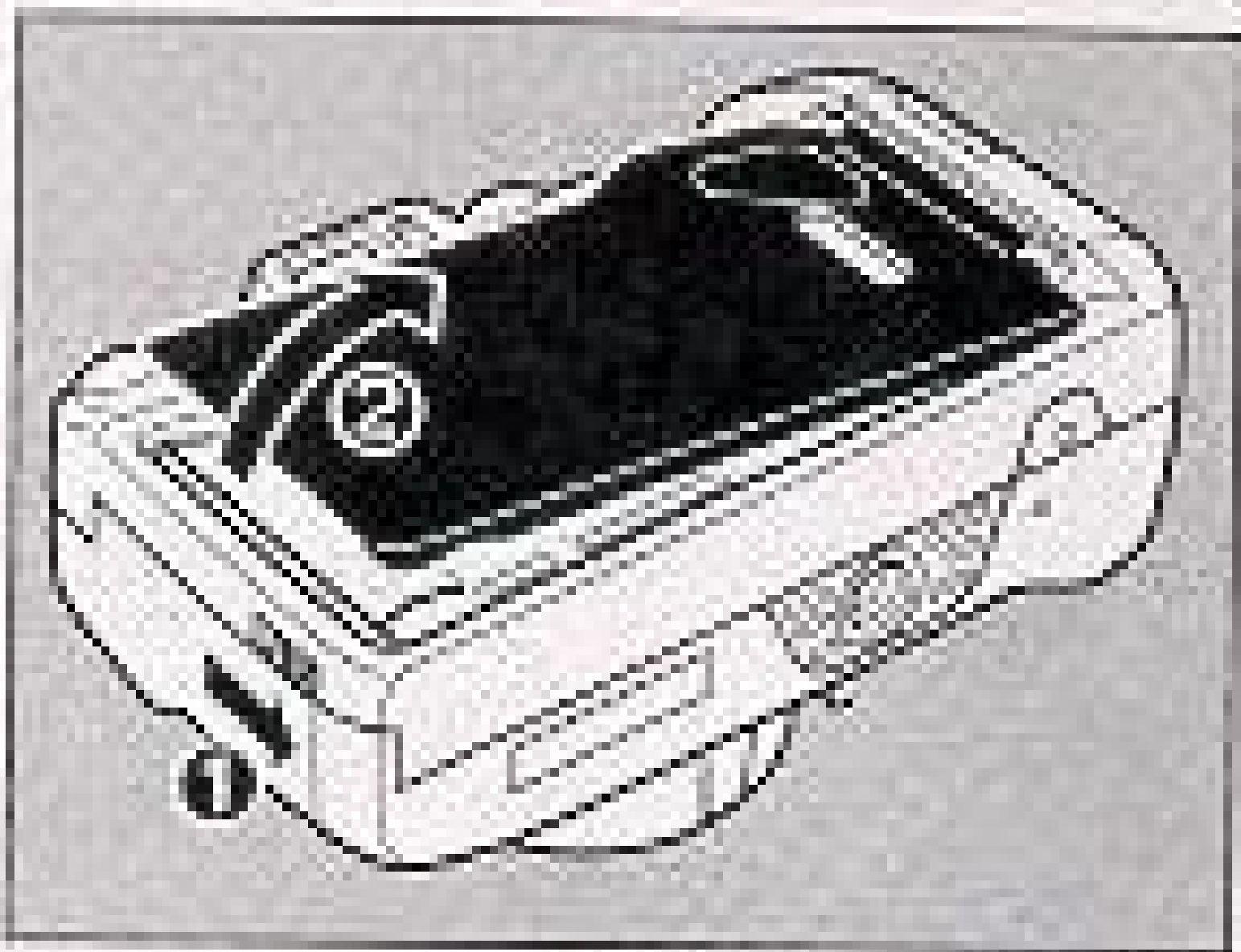


Fig. 7

Abb. 7

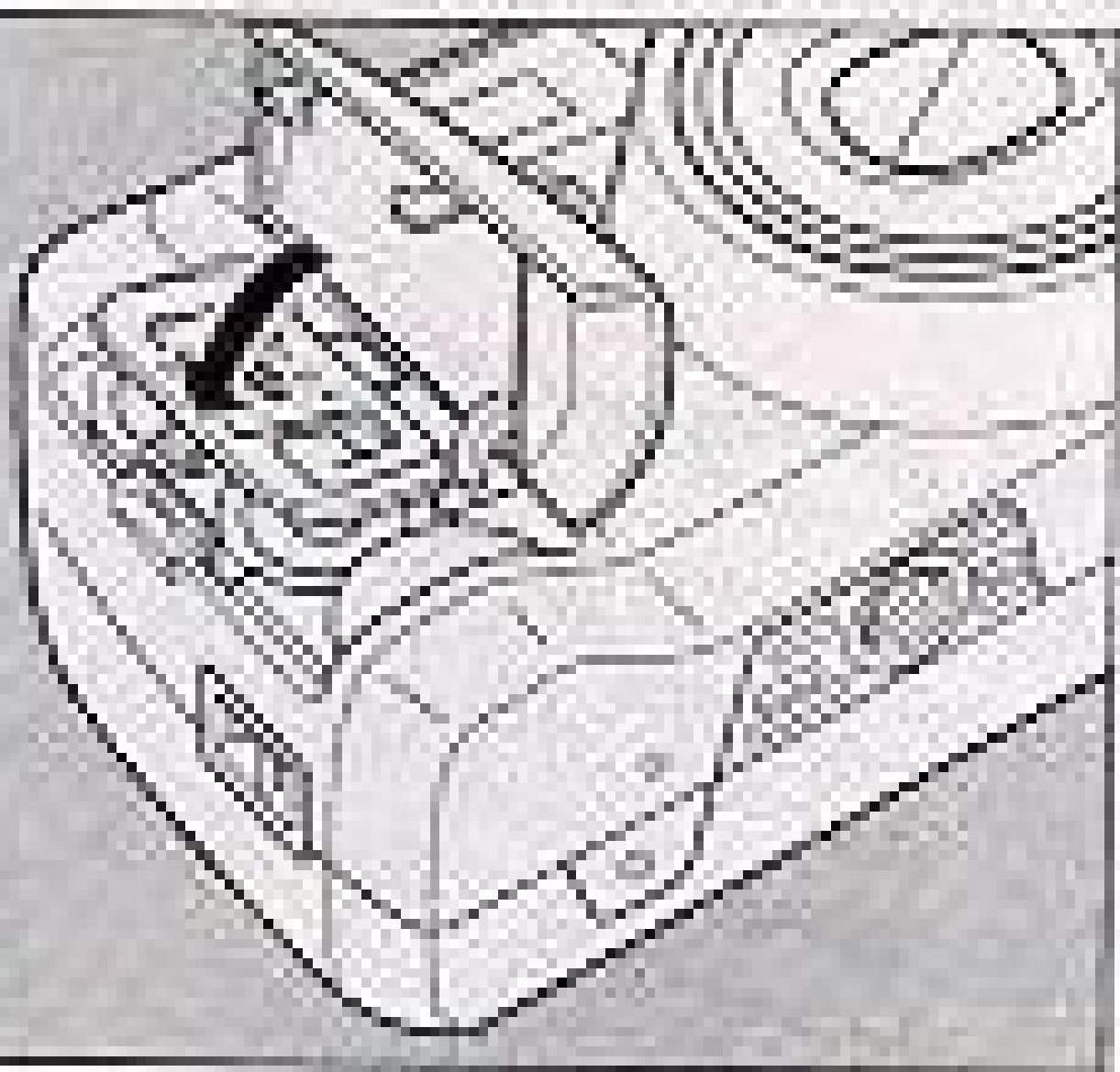


Fig. 5

Abb. 5

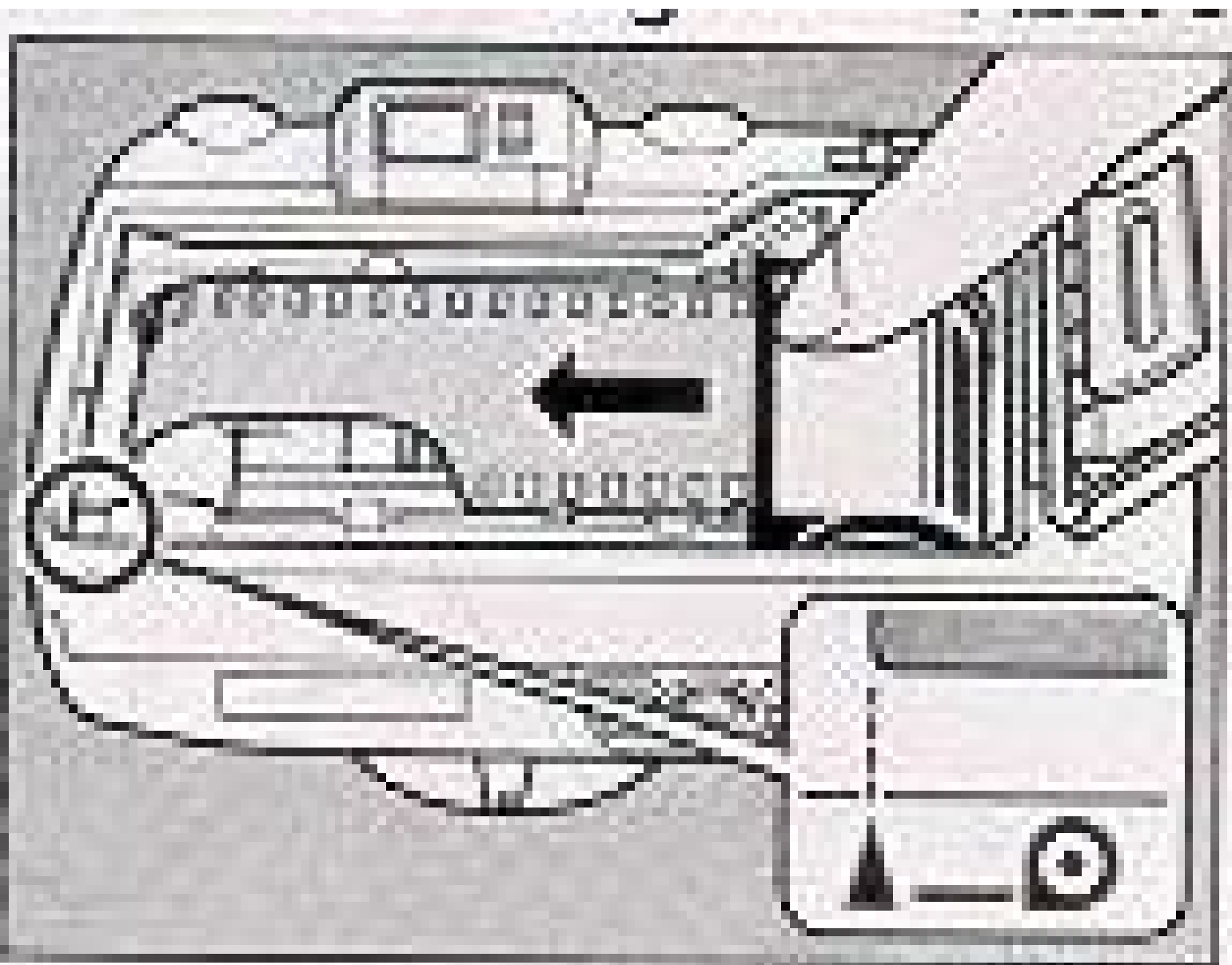


Fig. 9

Abb. 9

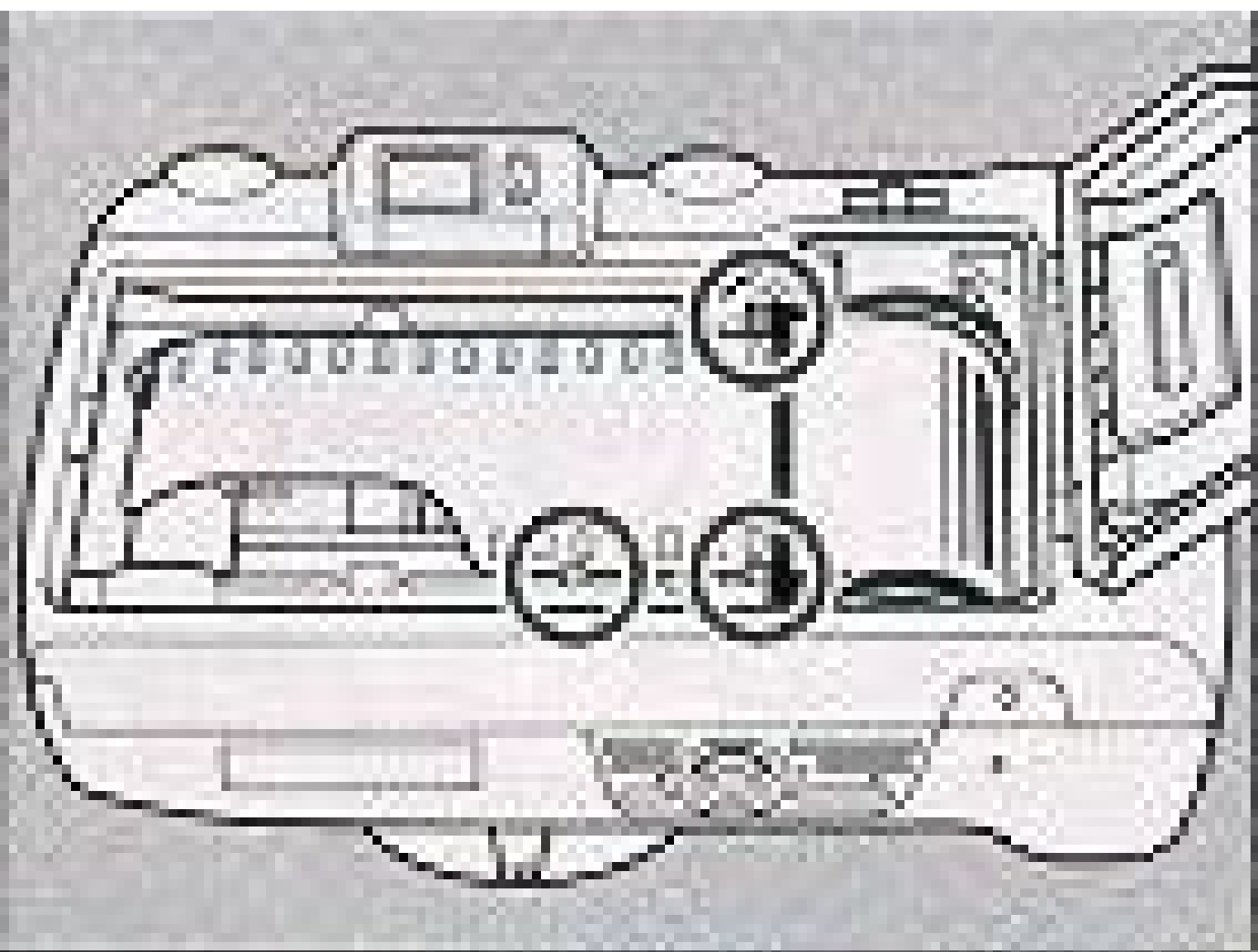


Fig. 10

Abb. 10

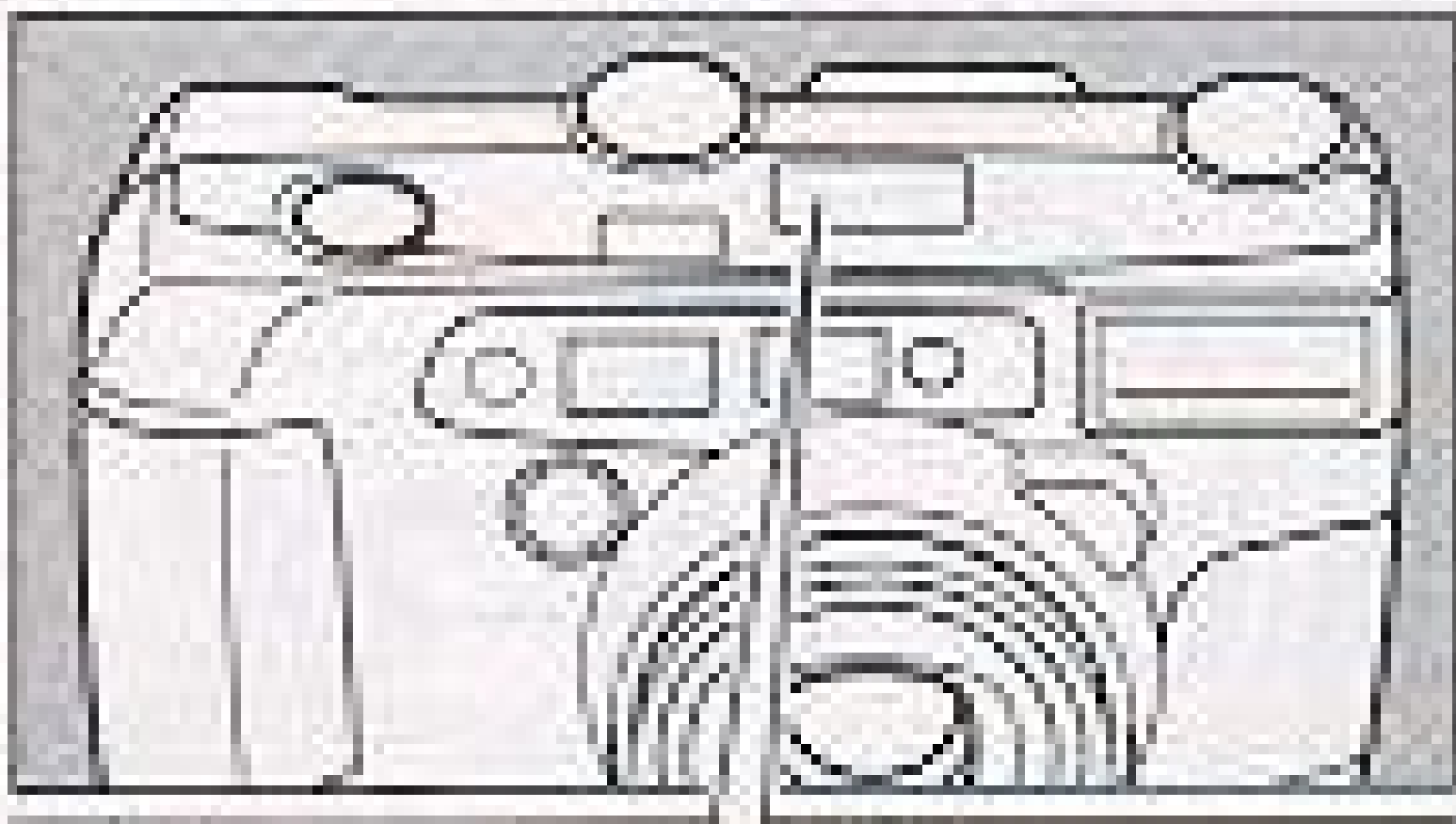


Fig. 12

Abb. 12

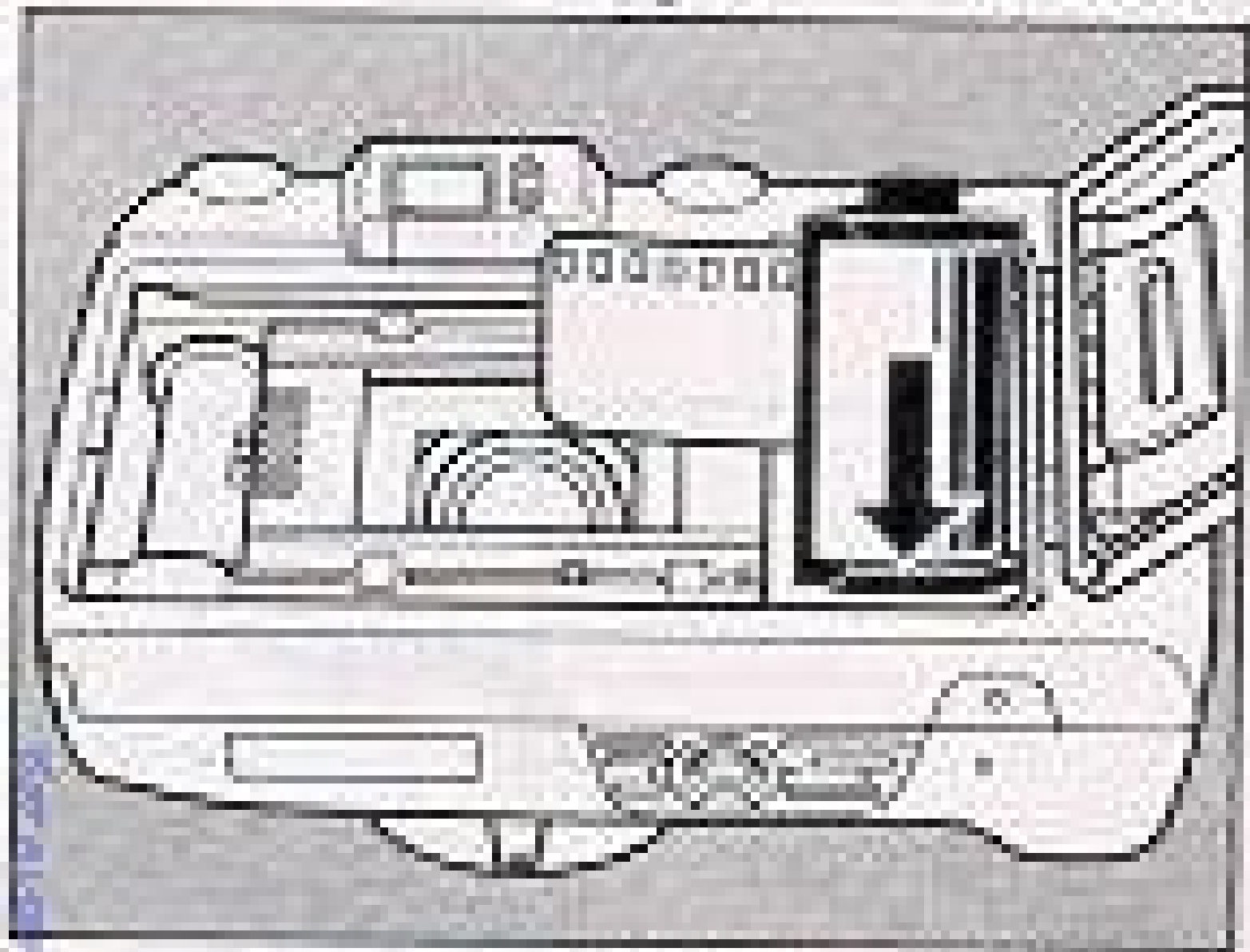
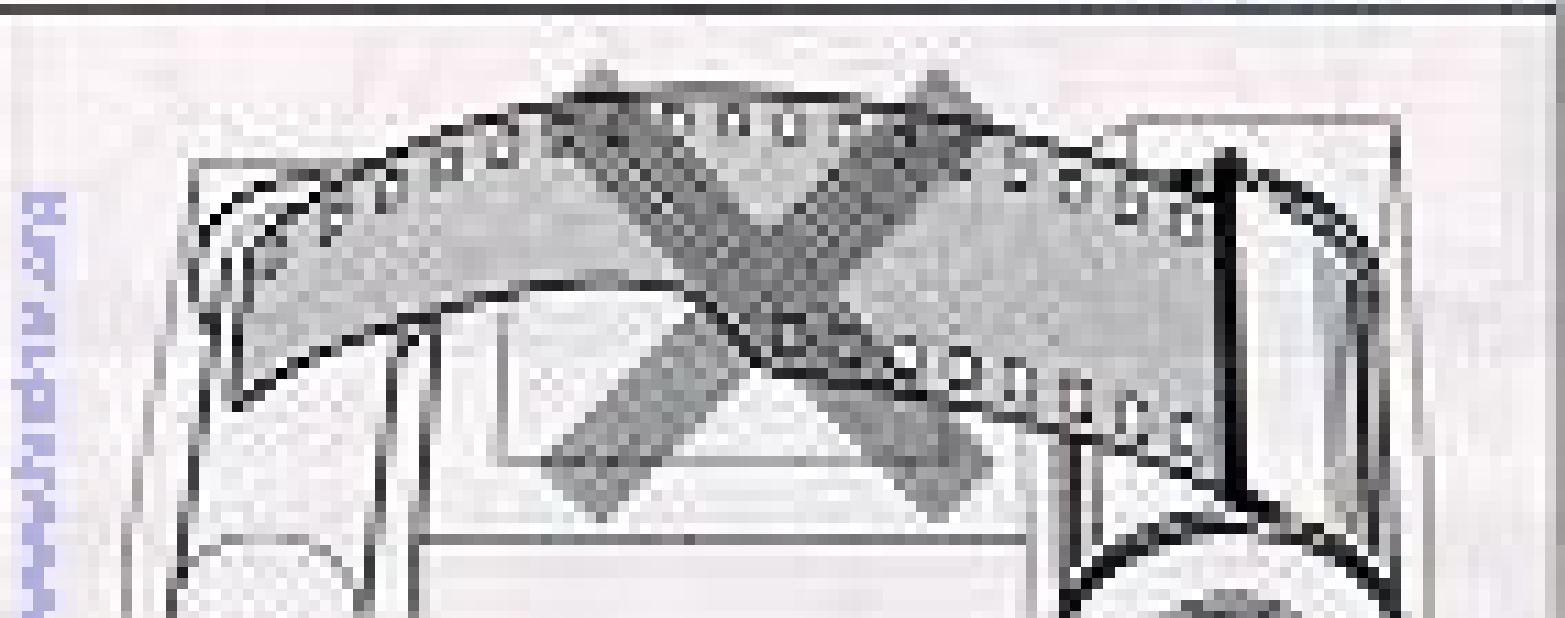
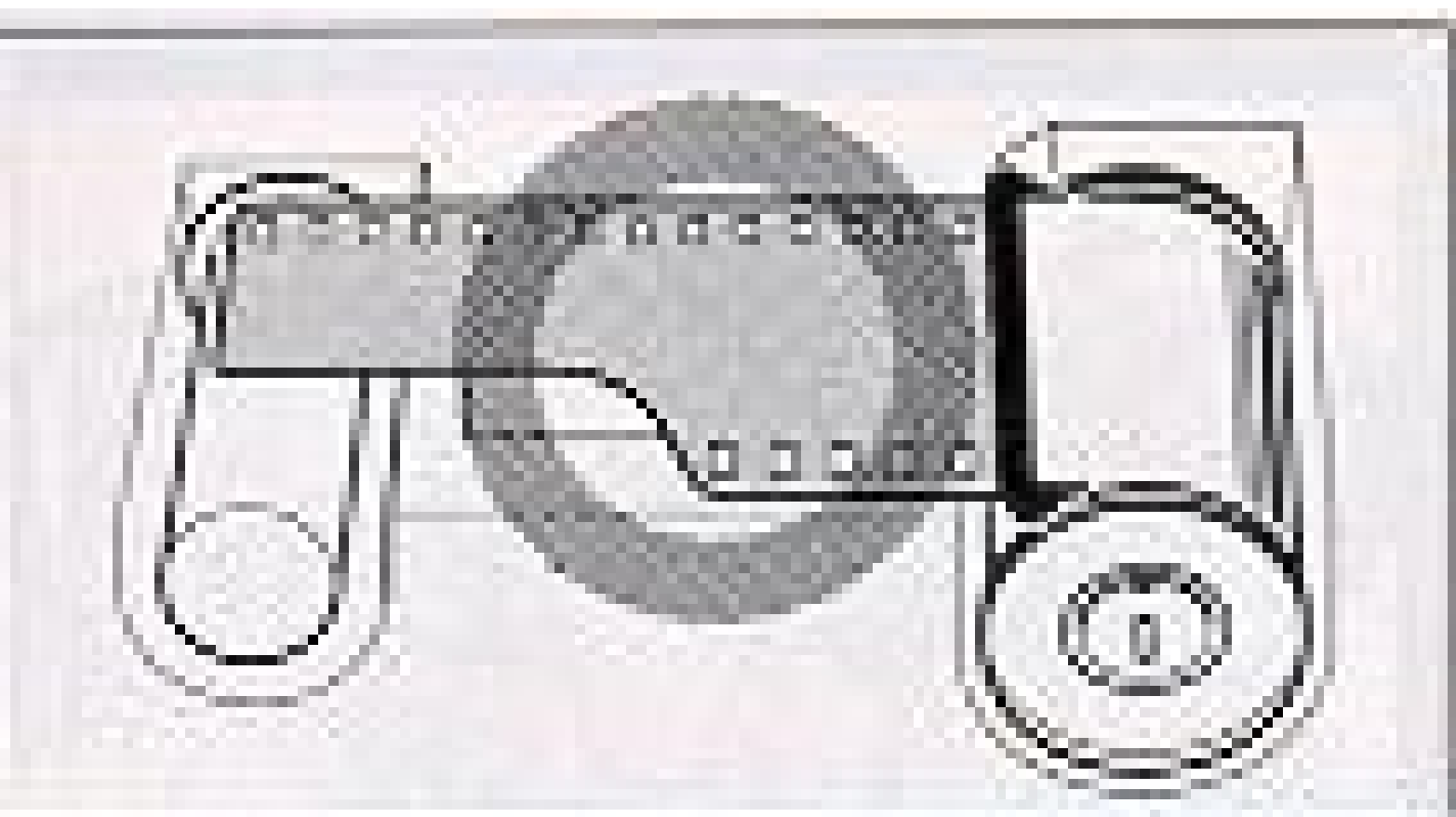


Fig. 8

Abb. 8



ВЕР. АЛПАРНАУ



Fig. 15

Abb. 15

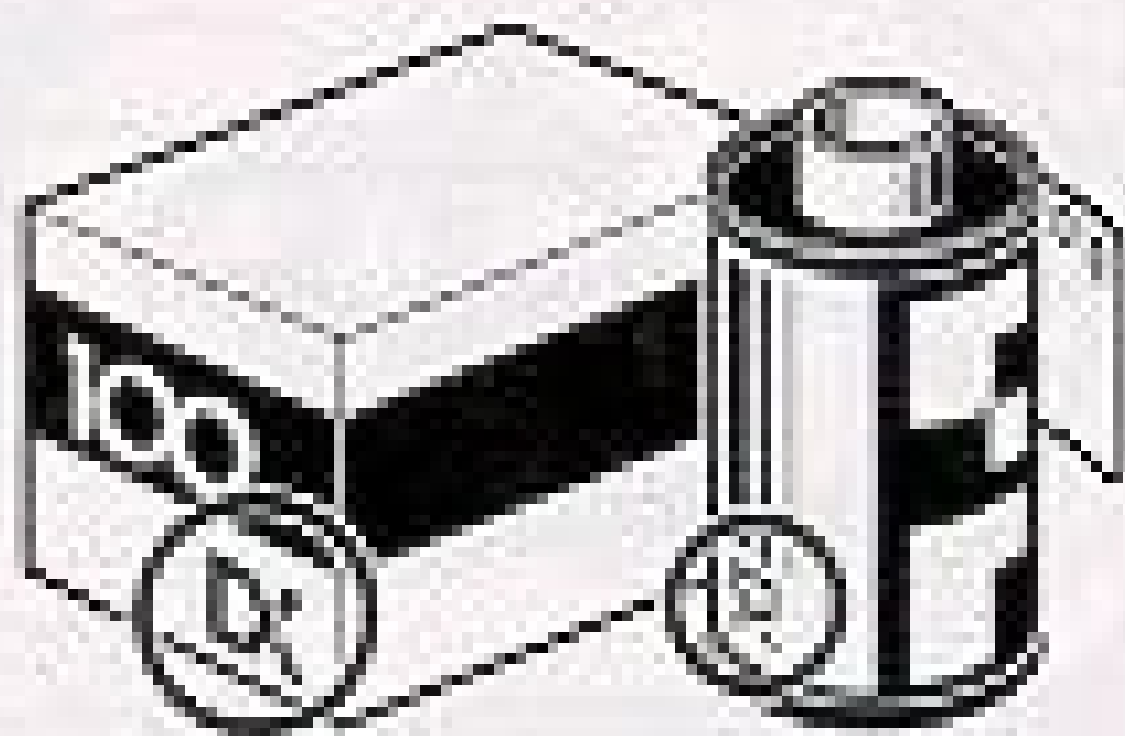


Fig. 14

Abb. 14



Fig. 16

Abb. 16

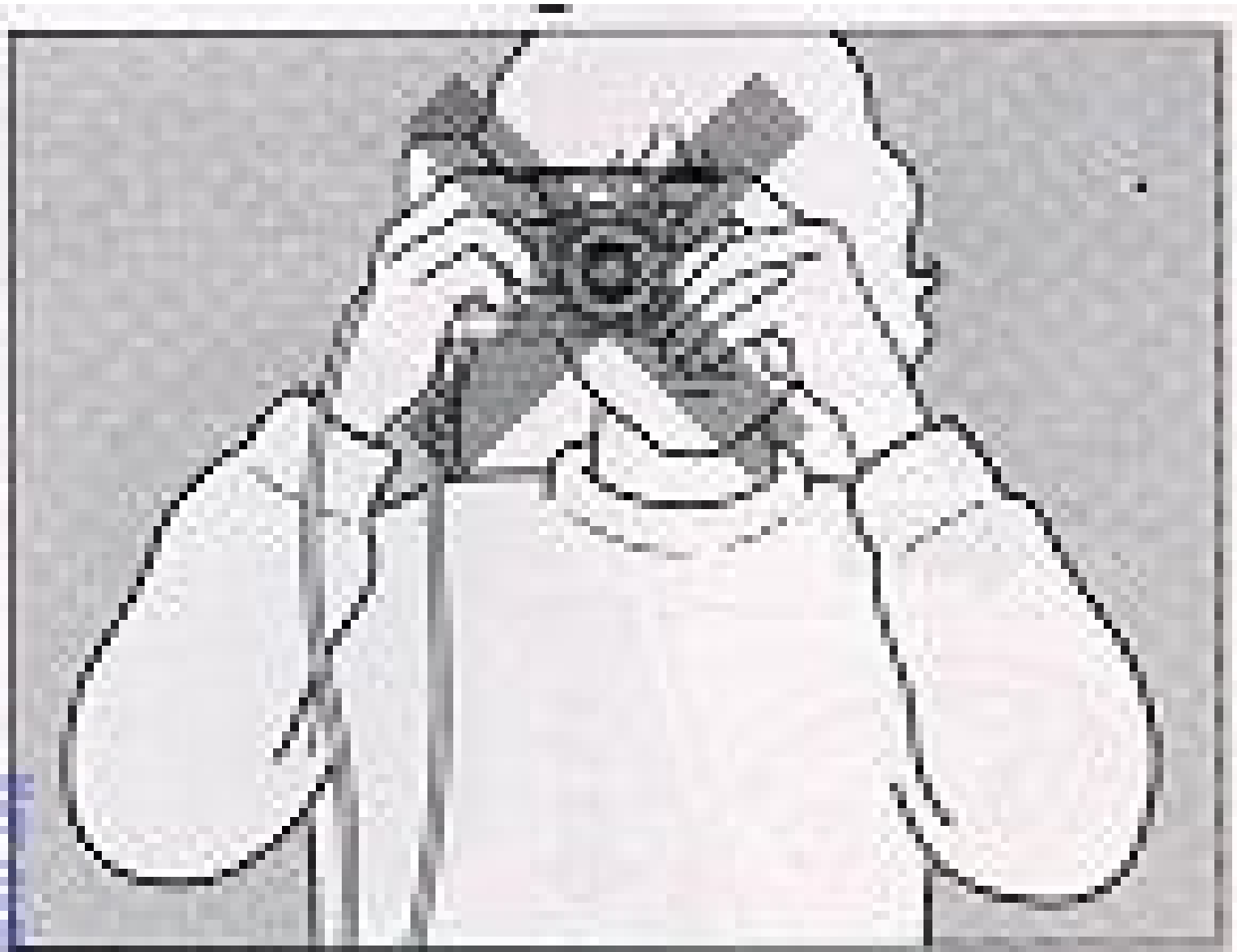


Fig. 17

Abb. 17

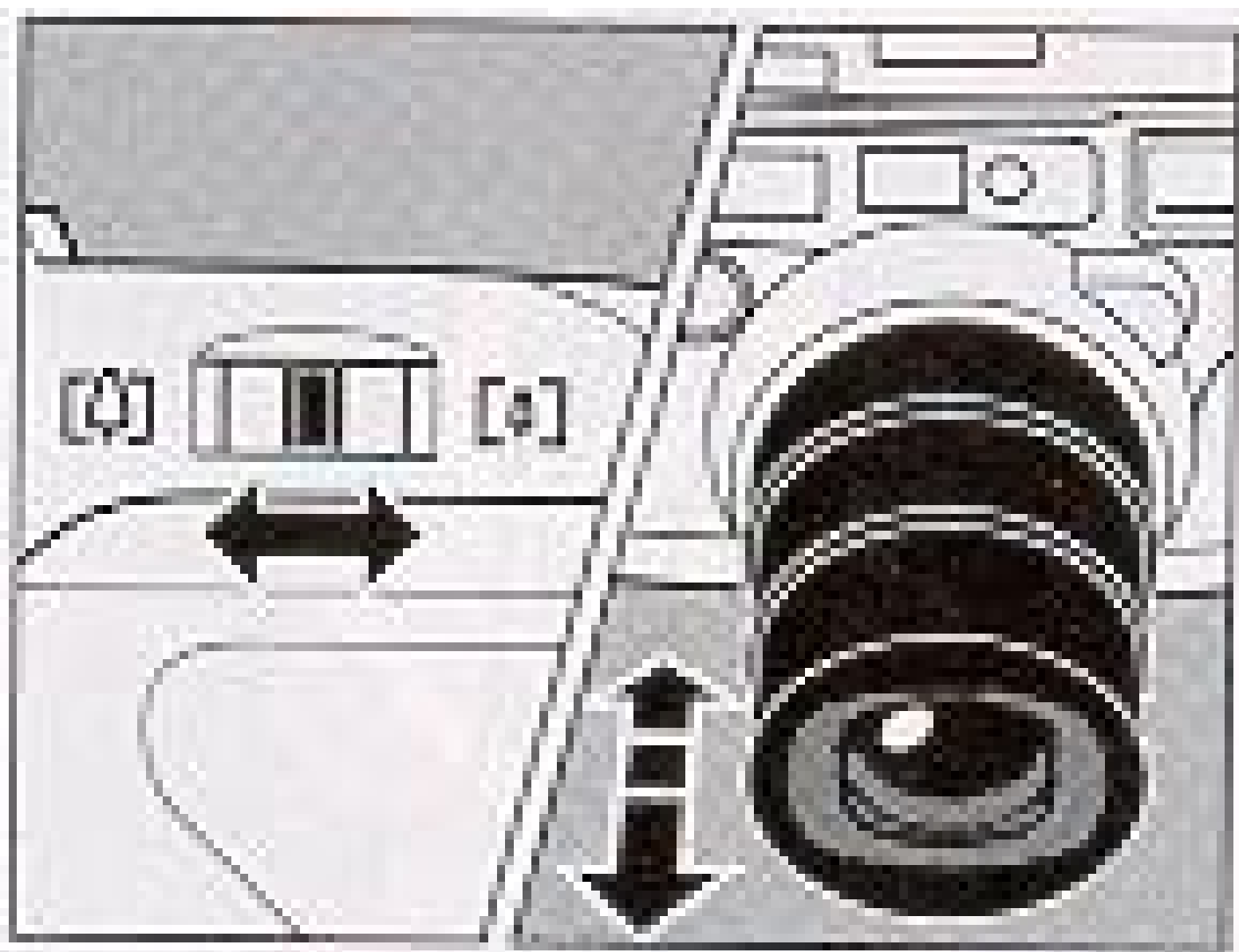


Fig. 19

Abb. 19



Fig. 22

Abb. 22

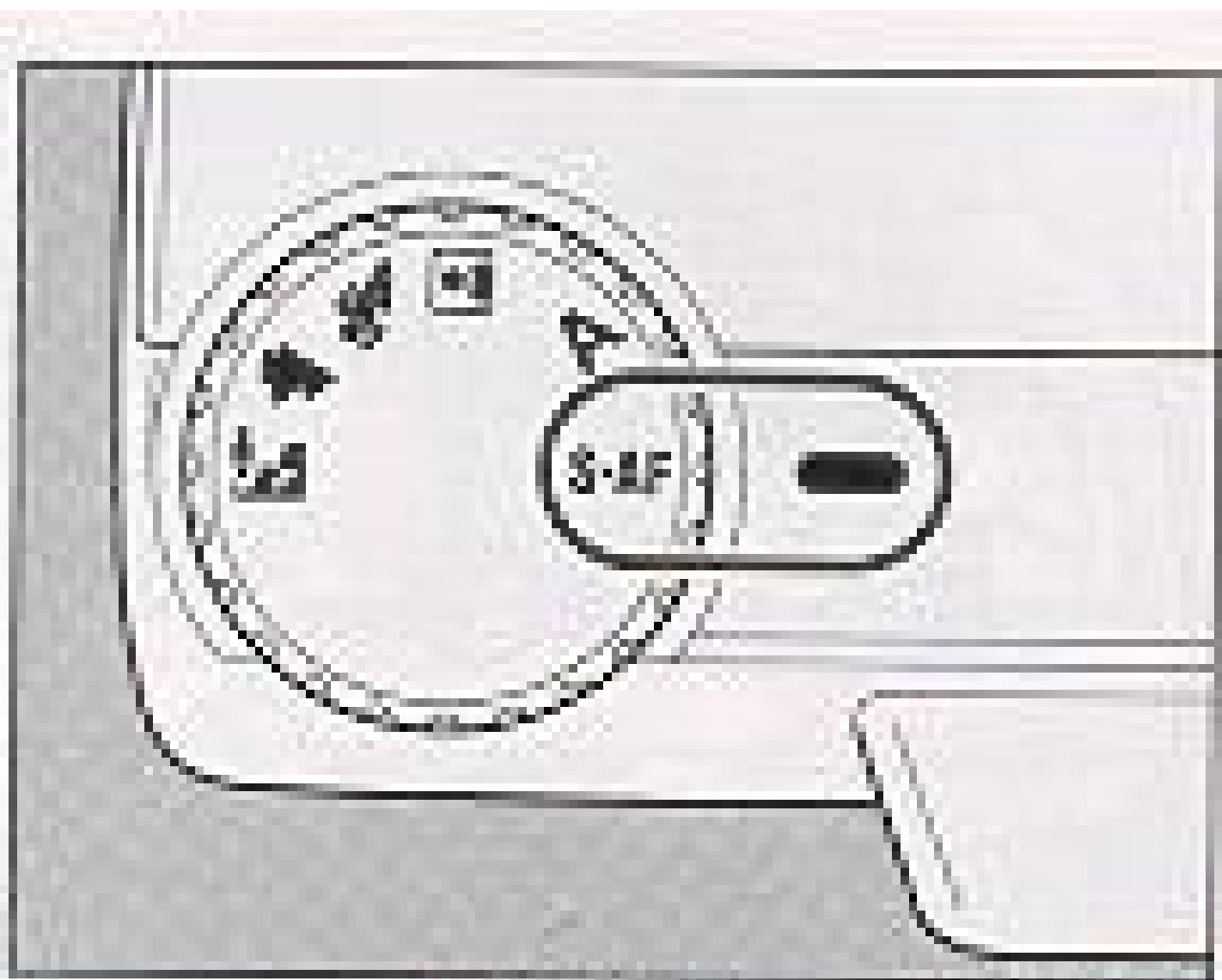


Fig. 24

Abb. 24



Fig. 25

Abb. 25

FIG. 22

ADD. 22

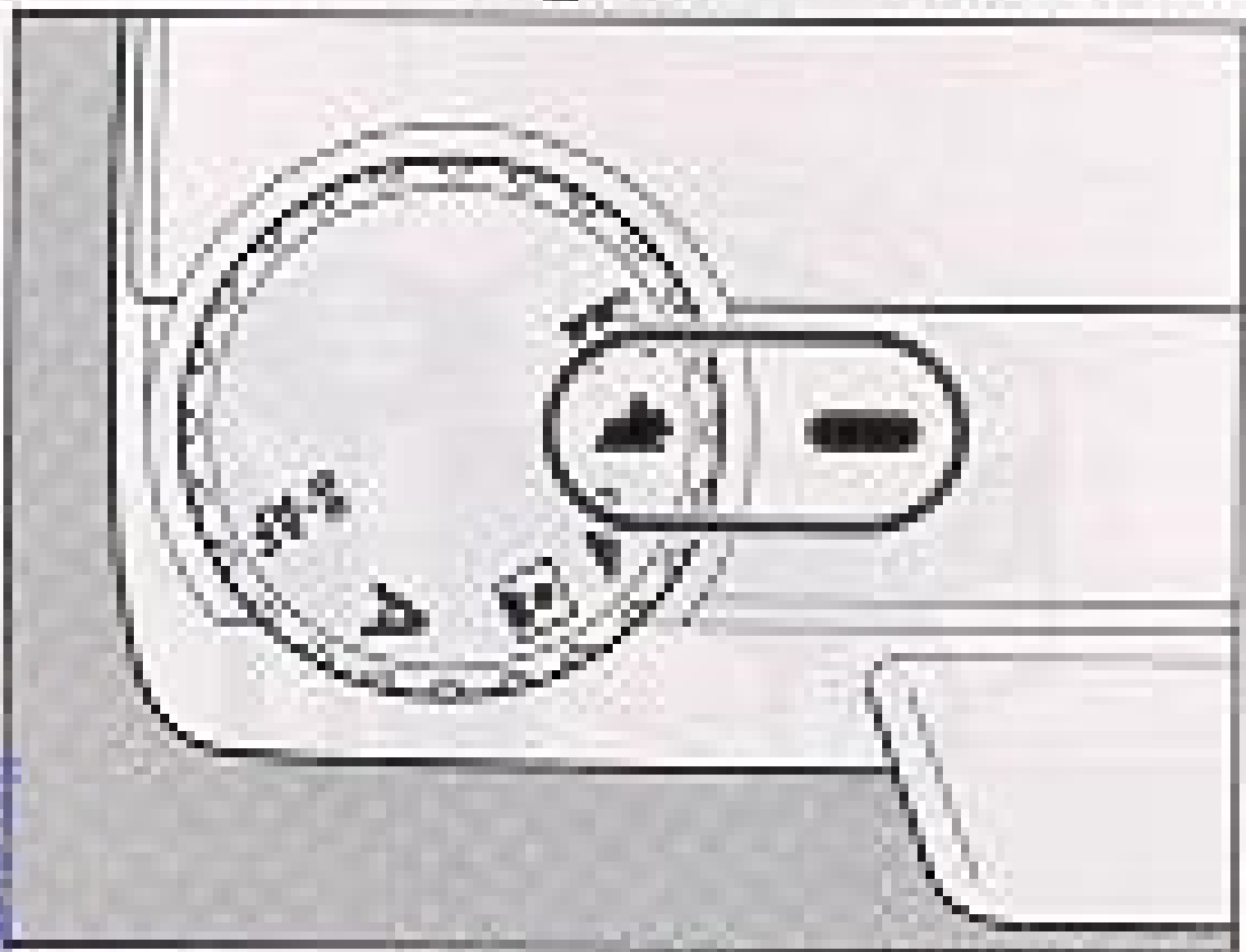


Fig. 23

Abb. 23

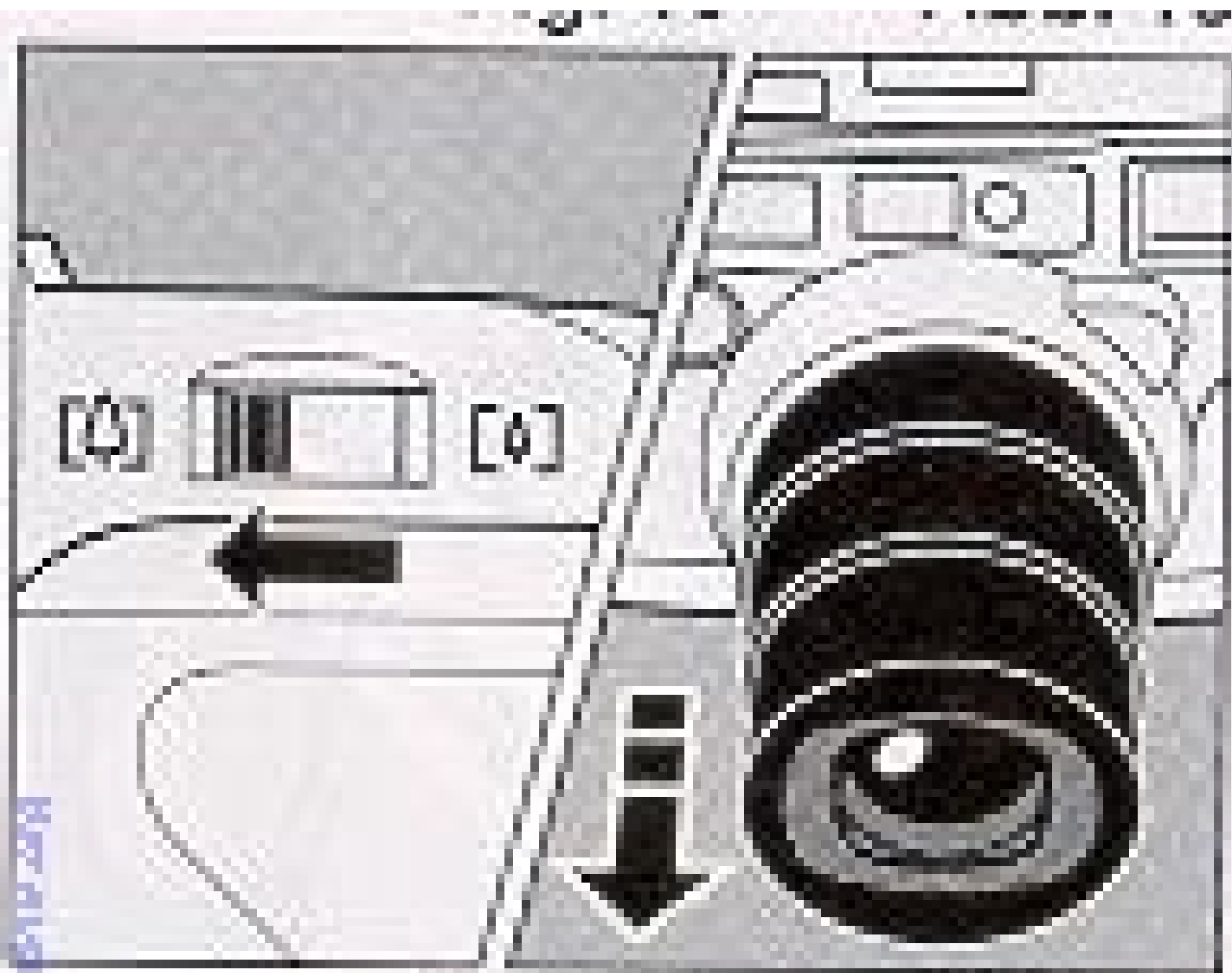


Fig. 20

Abb. 20

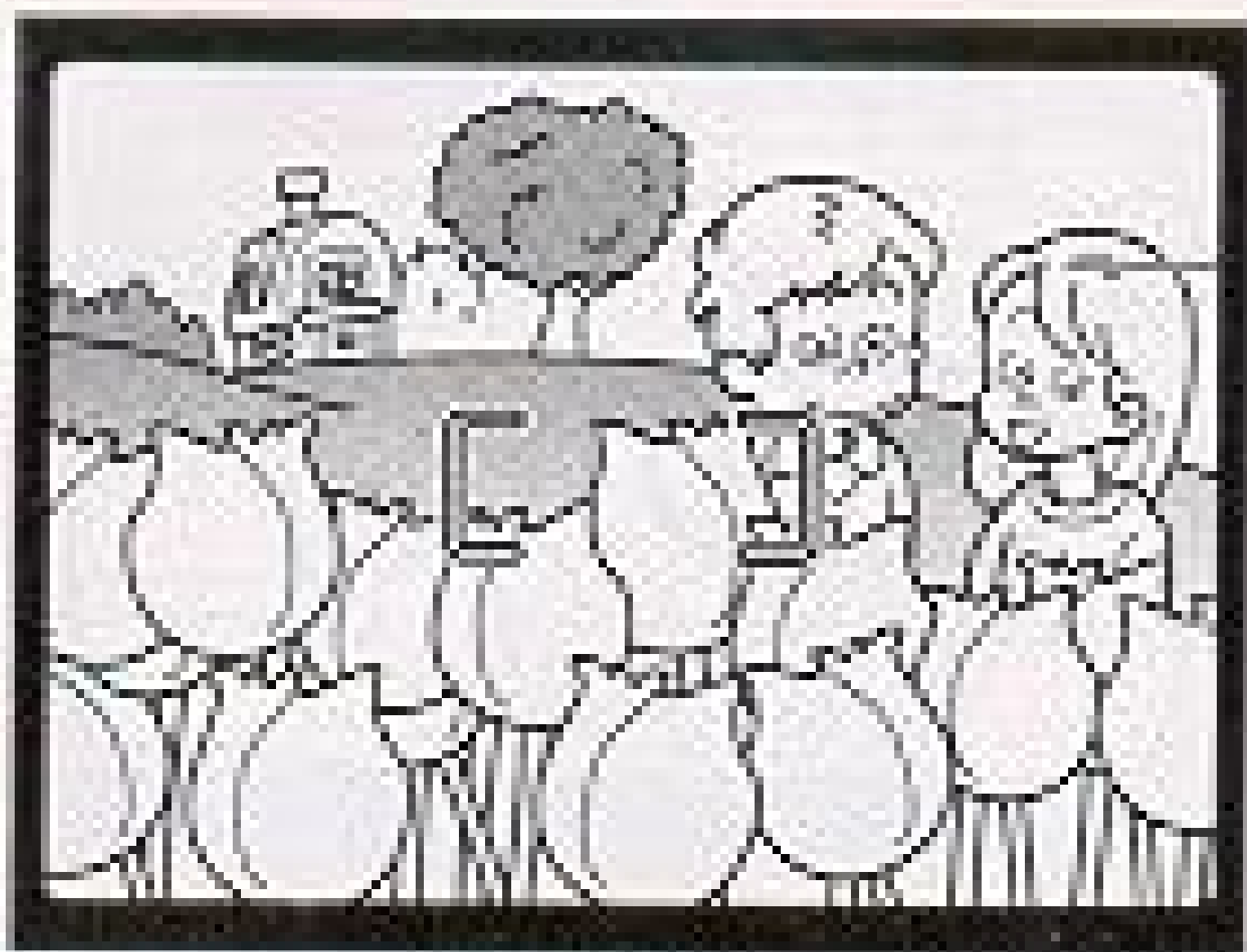


Fig. 27

Abb. 27



Example 1
Ejemplo 1

Example 1
Ejemplo 1

Exemple 1
Beispiel 1



Example 2
Ejemplo 2

Example 2
Ejemplo 2

Exemple 2
Beispiel 2

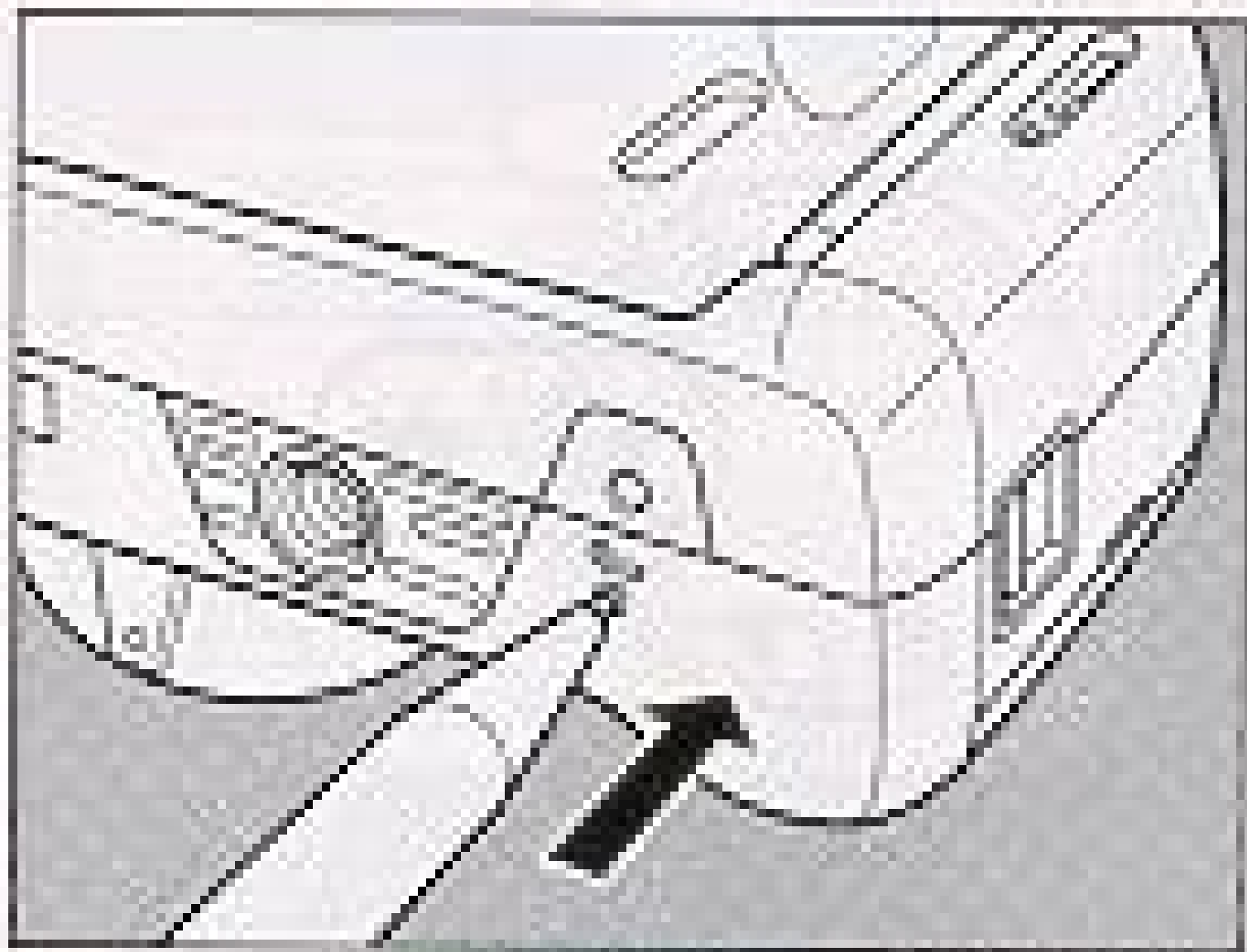


Fig. 30

Abb. 30



Fig. 26

Abb. 26









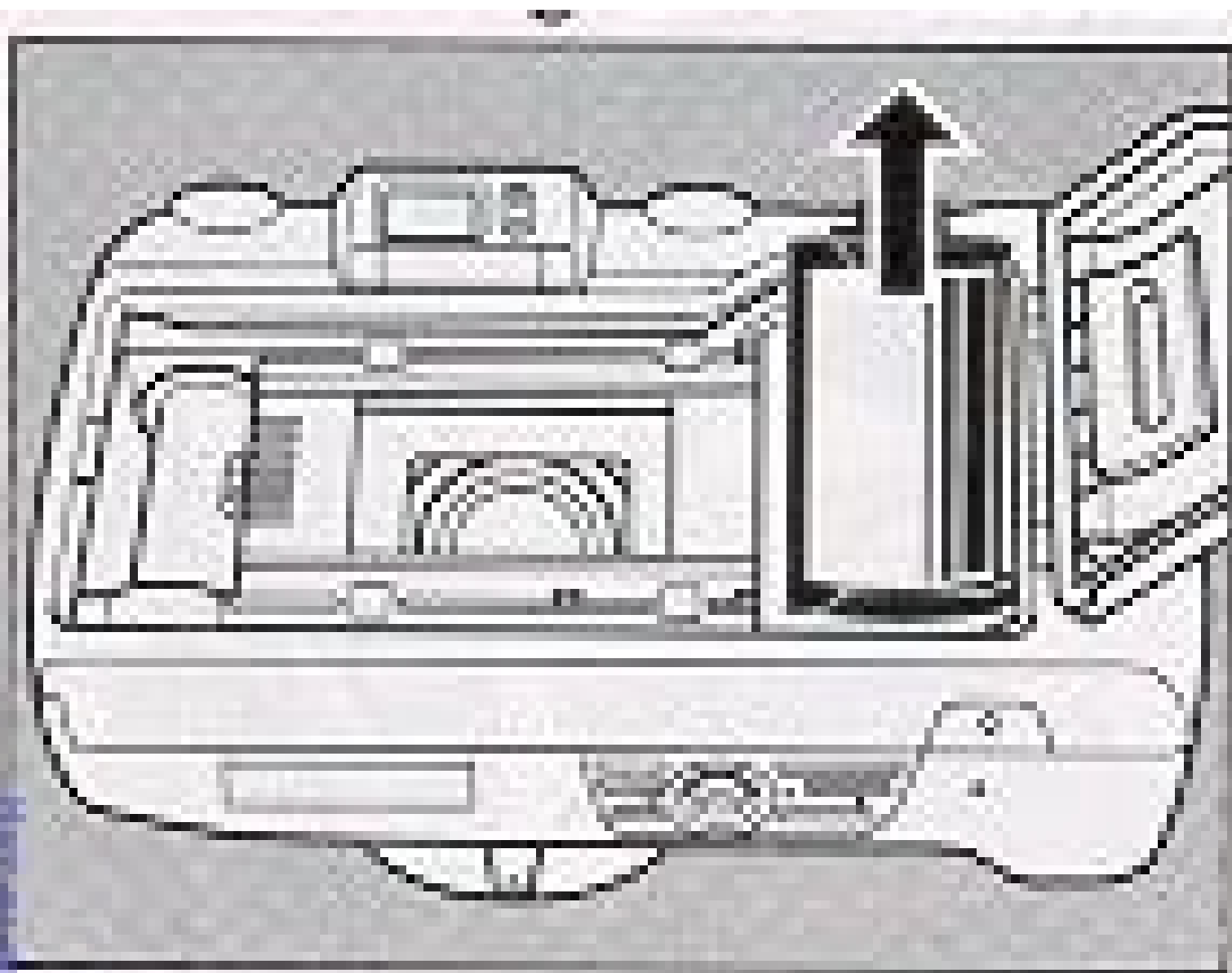


Fig. 29

Abb. 29

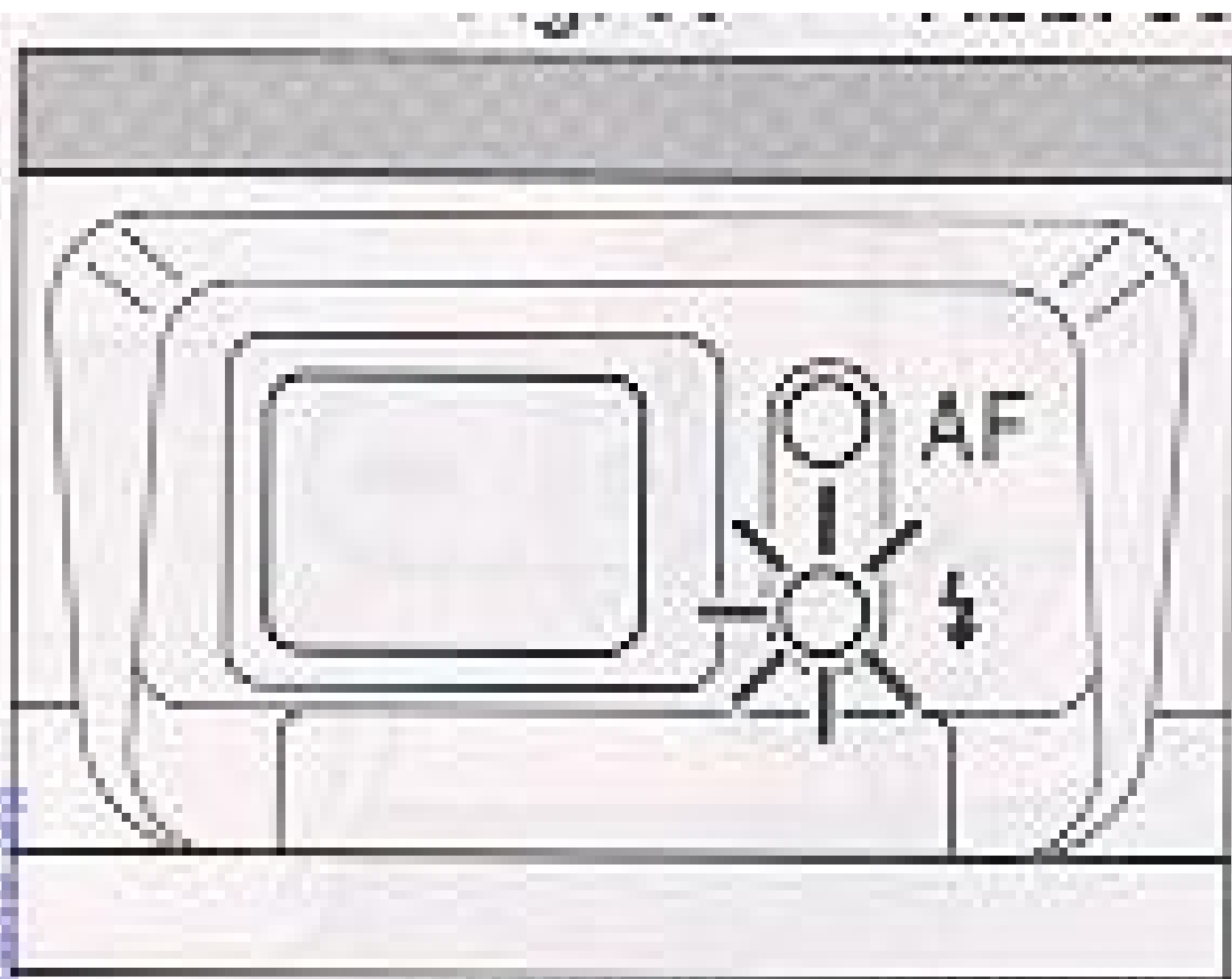


Fig. 31

Abb. 31

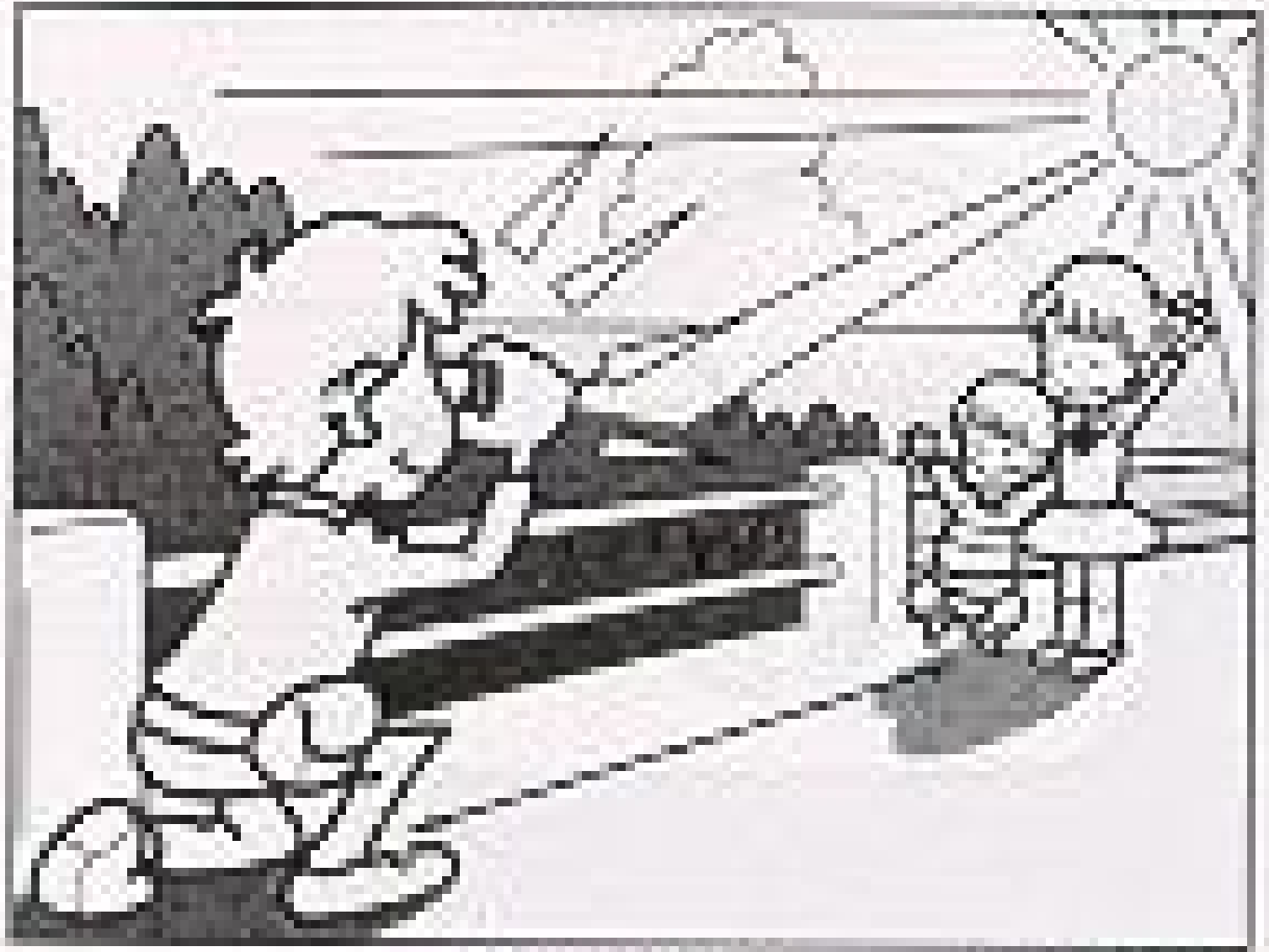


Fig. 32

Abb. 32

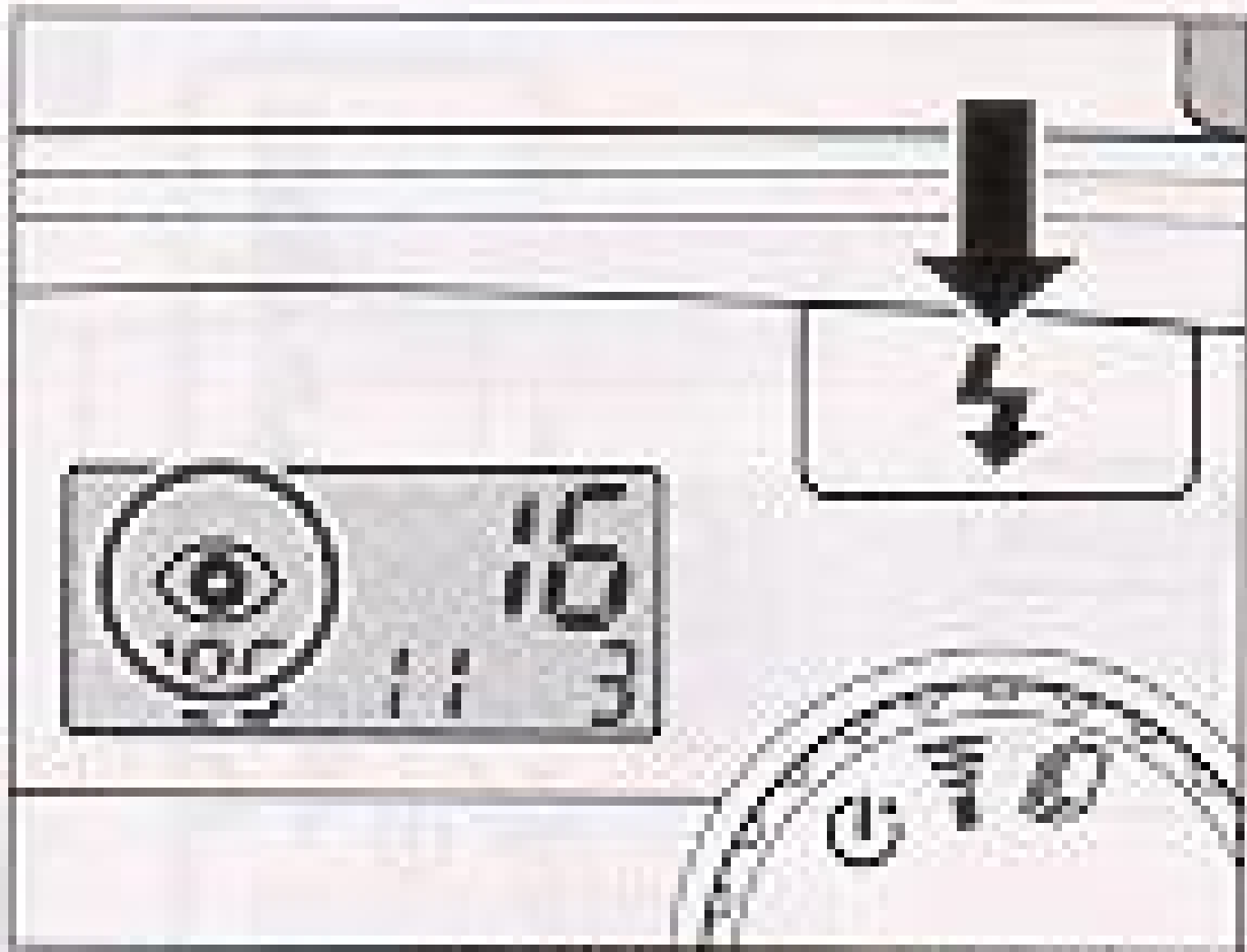


Fig. 33

Abb. 33

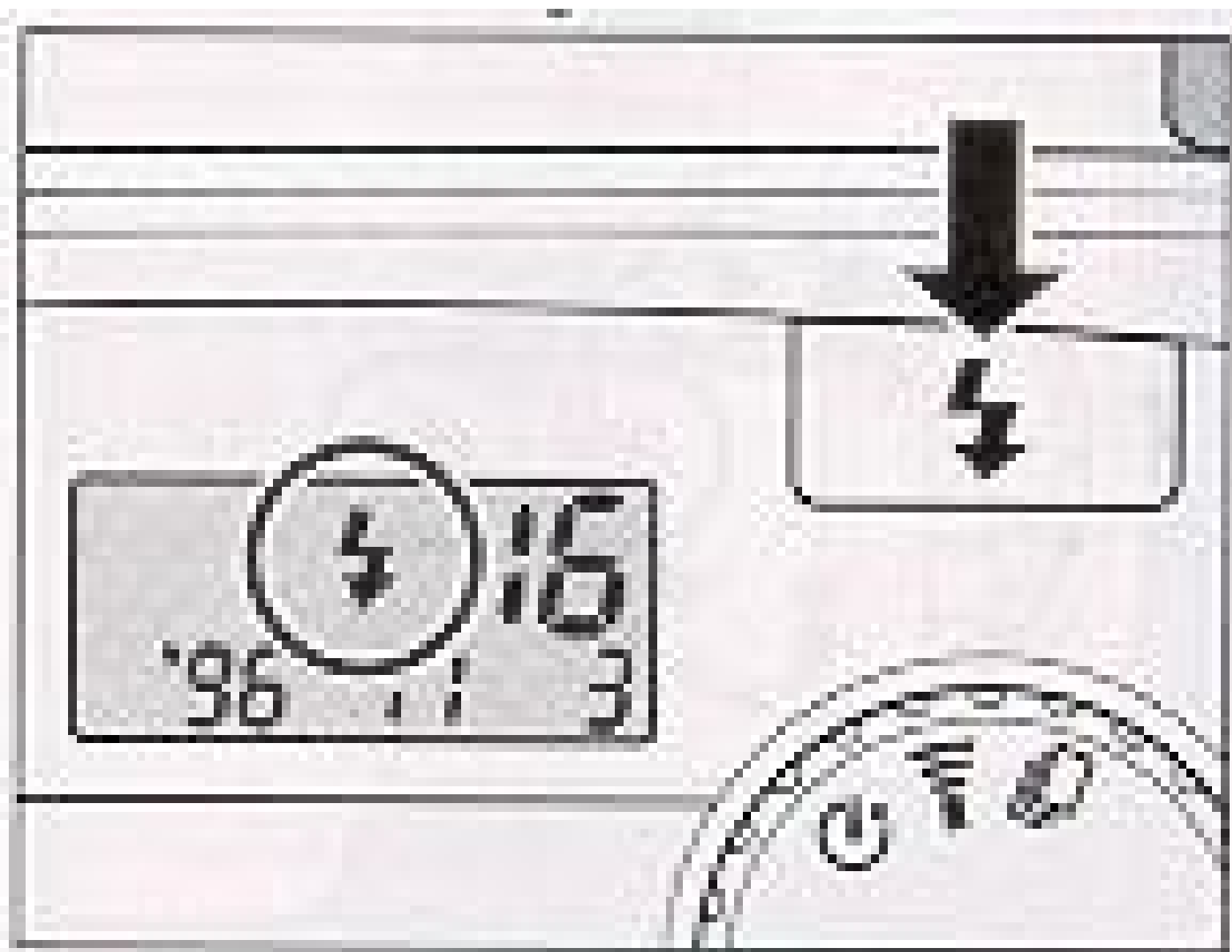


Fig. 35

Abb. 35

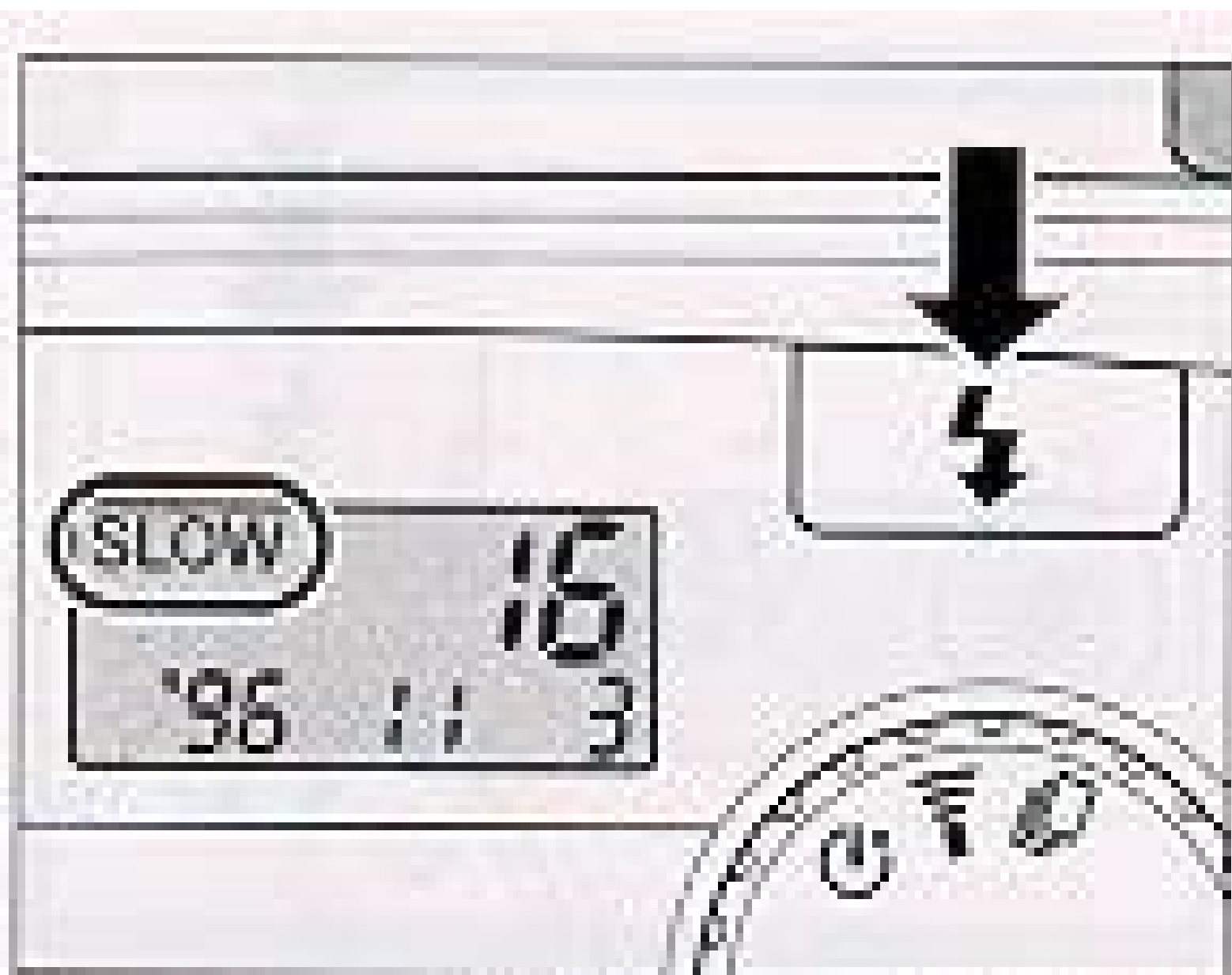


Fig. 36

Abb. 36

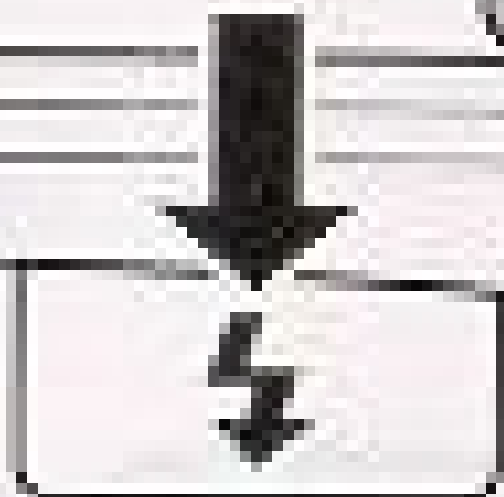


Fig. 34

Abb. 34

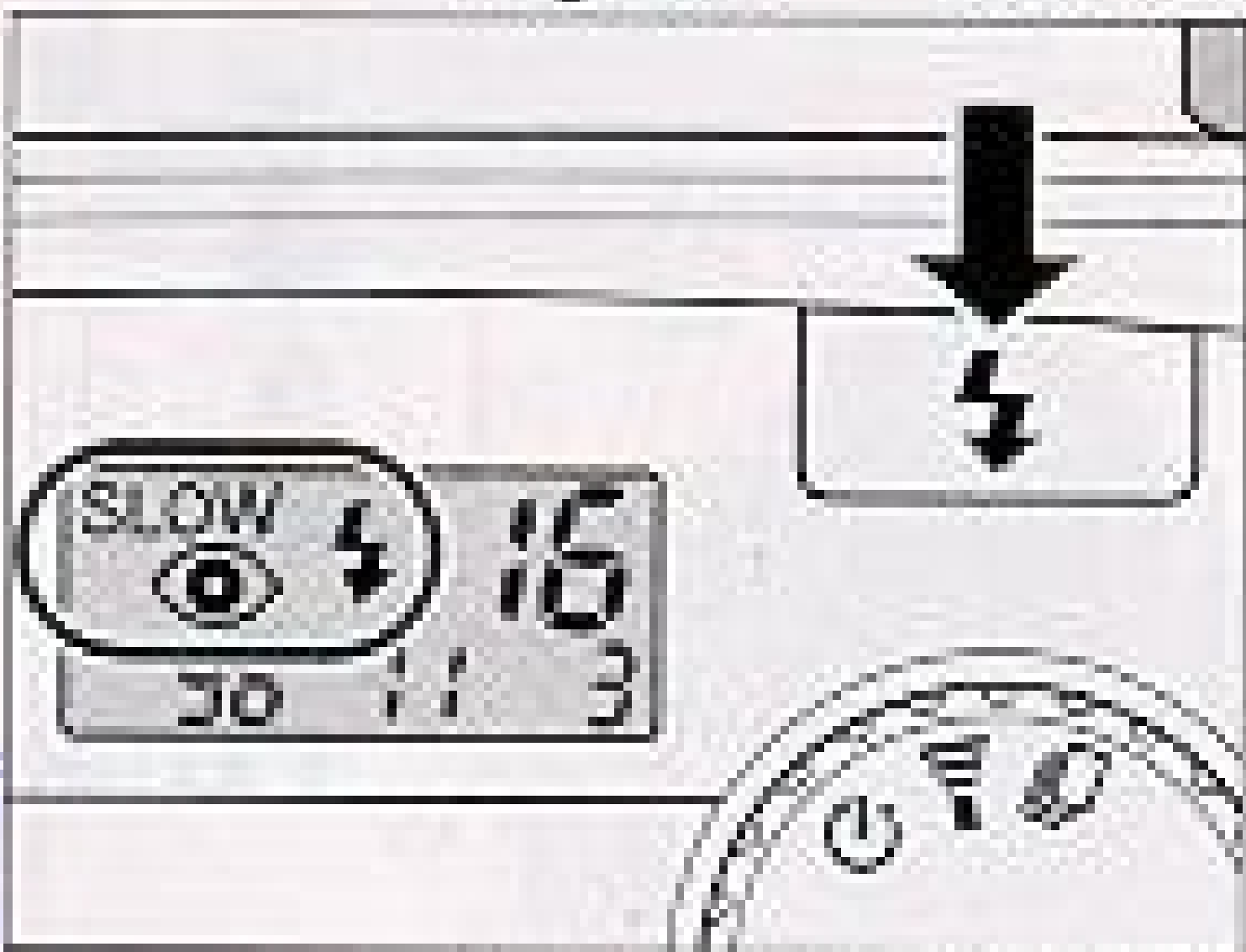
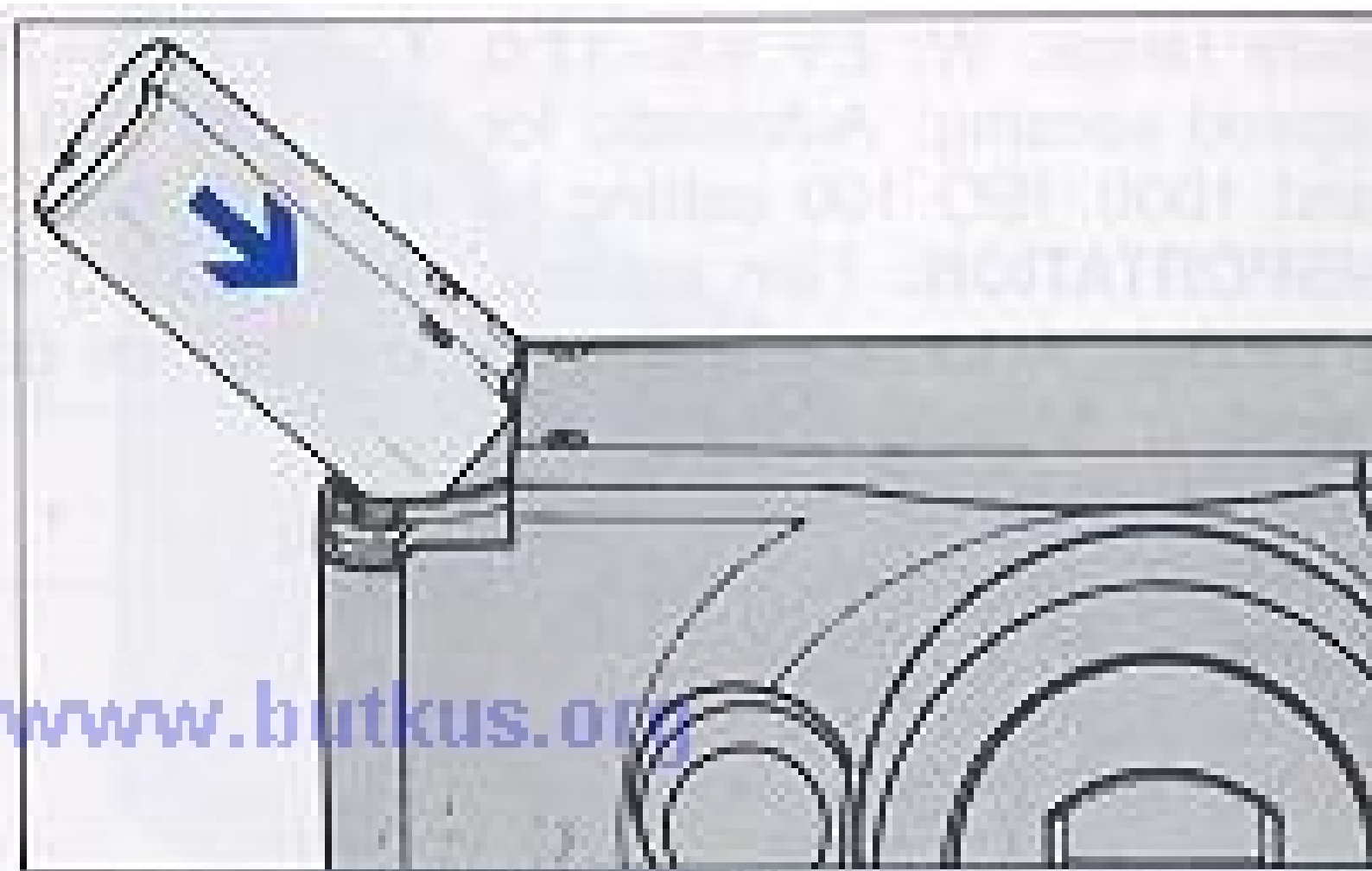


Fig. 37

Abb. 37







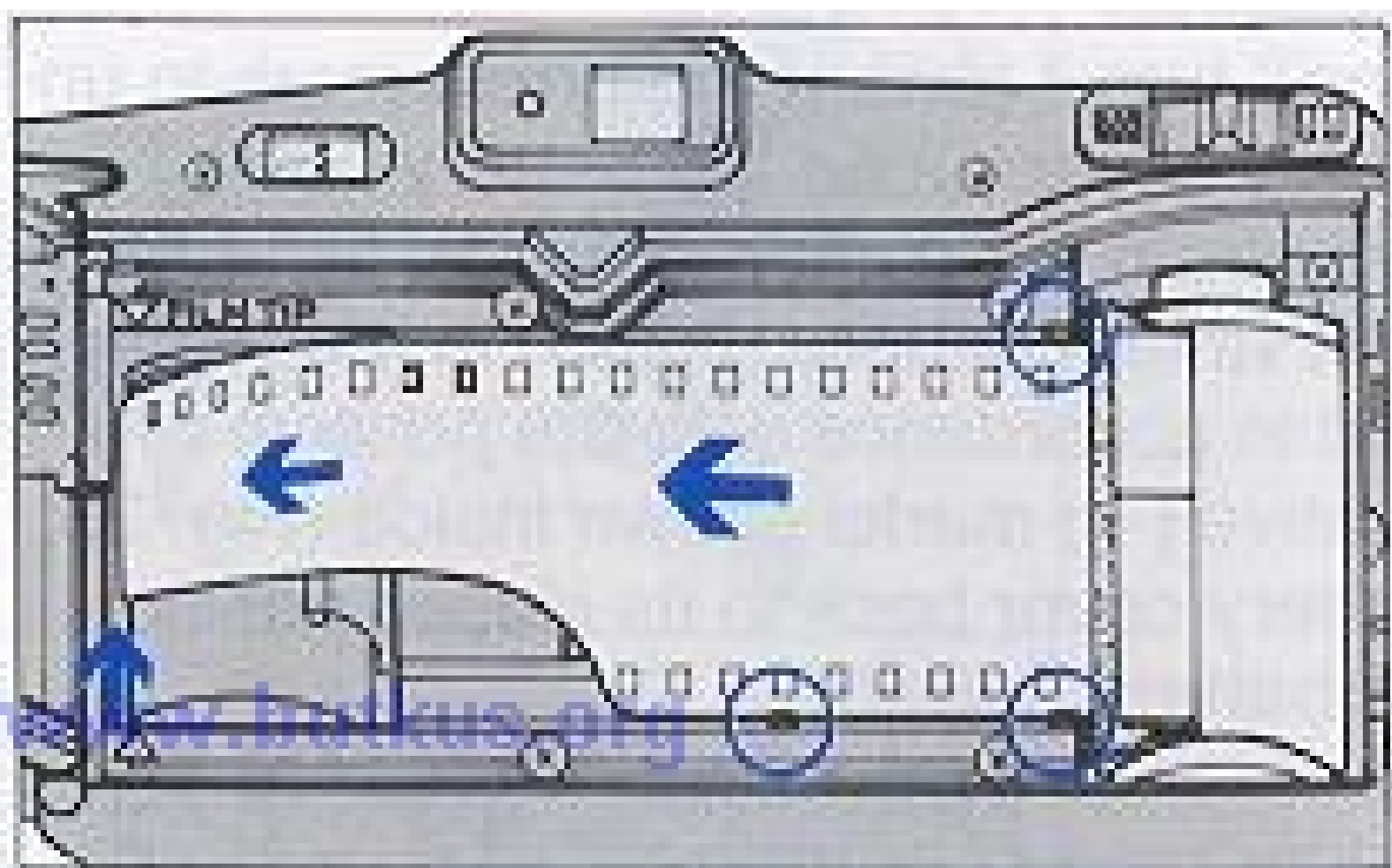
Auto 357Z

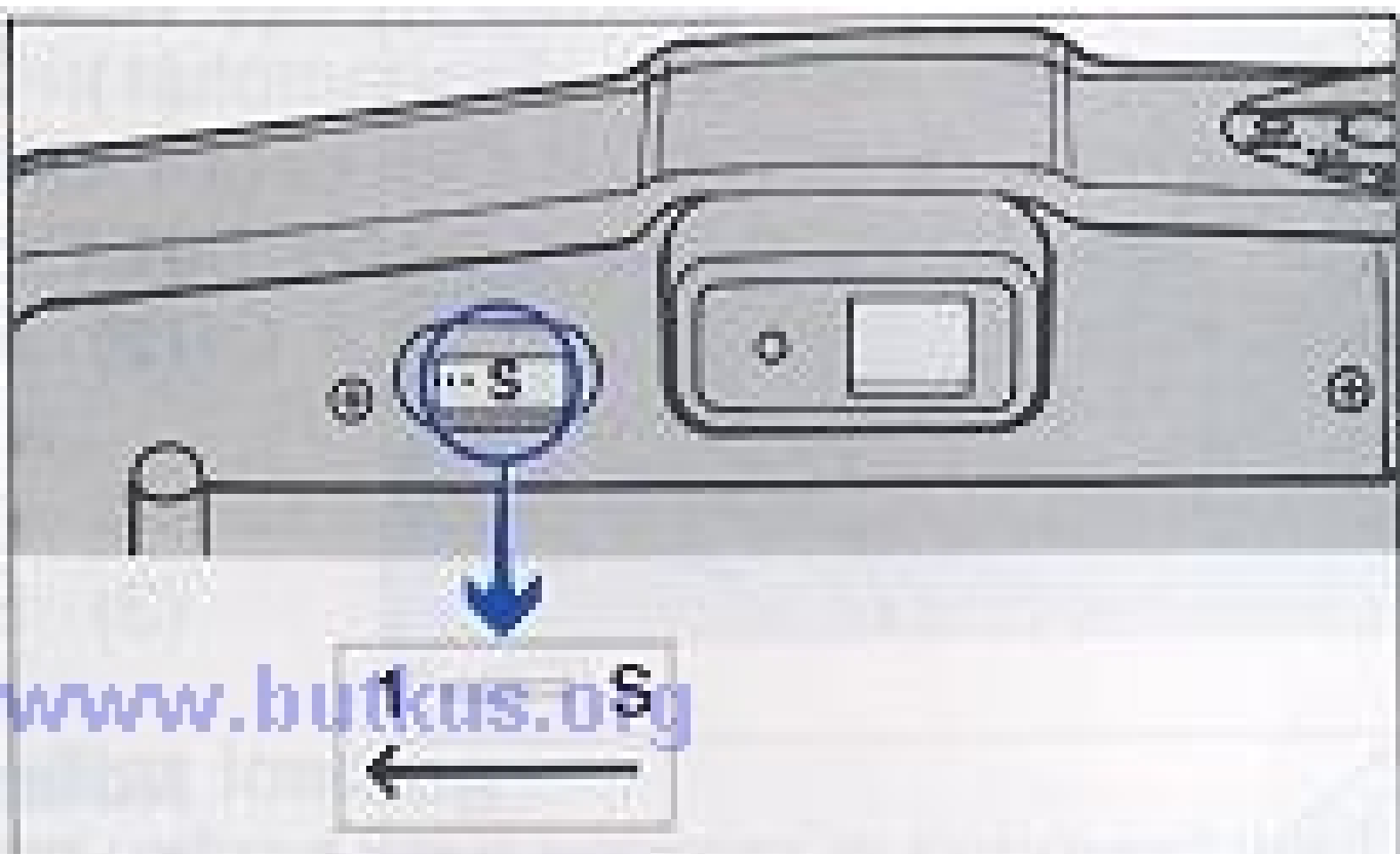
ALTO FOCUS · DX PROGRAM

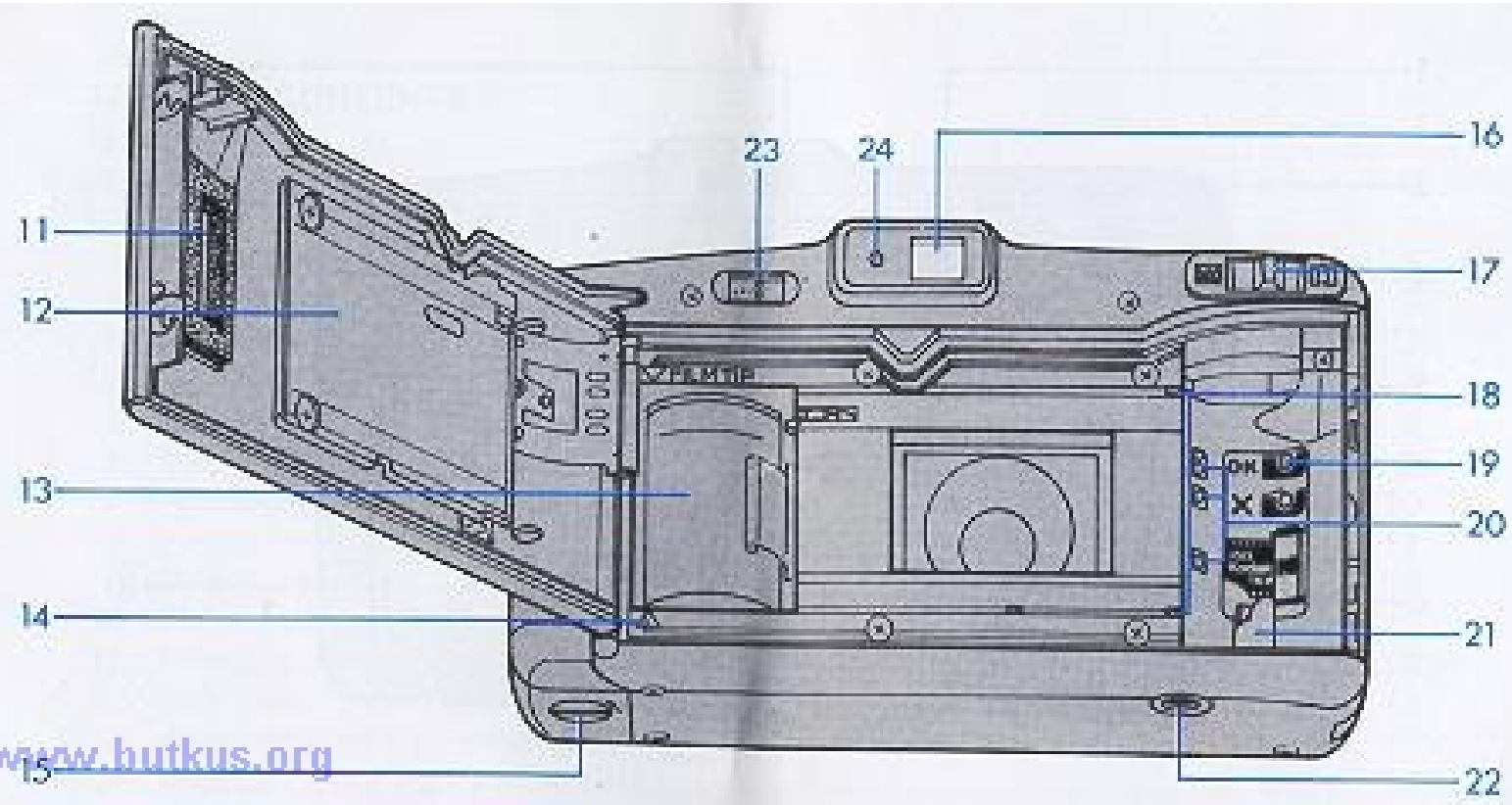
35 mm Compact
35–70 mm Zoom Lens
Auto Focus DX Camera

INSTRUCTION MANUAL

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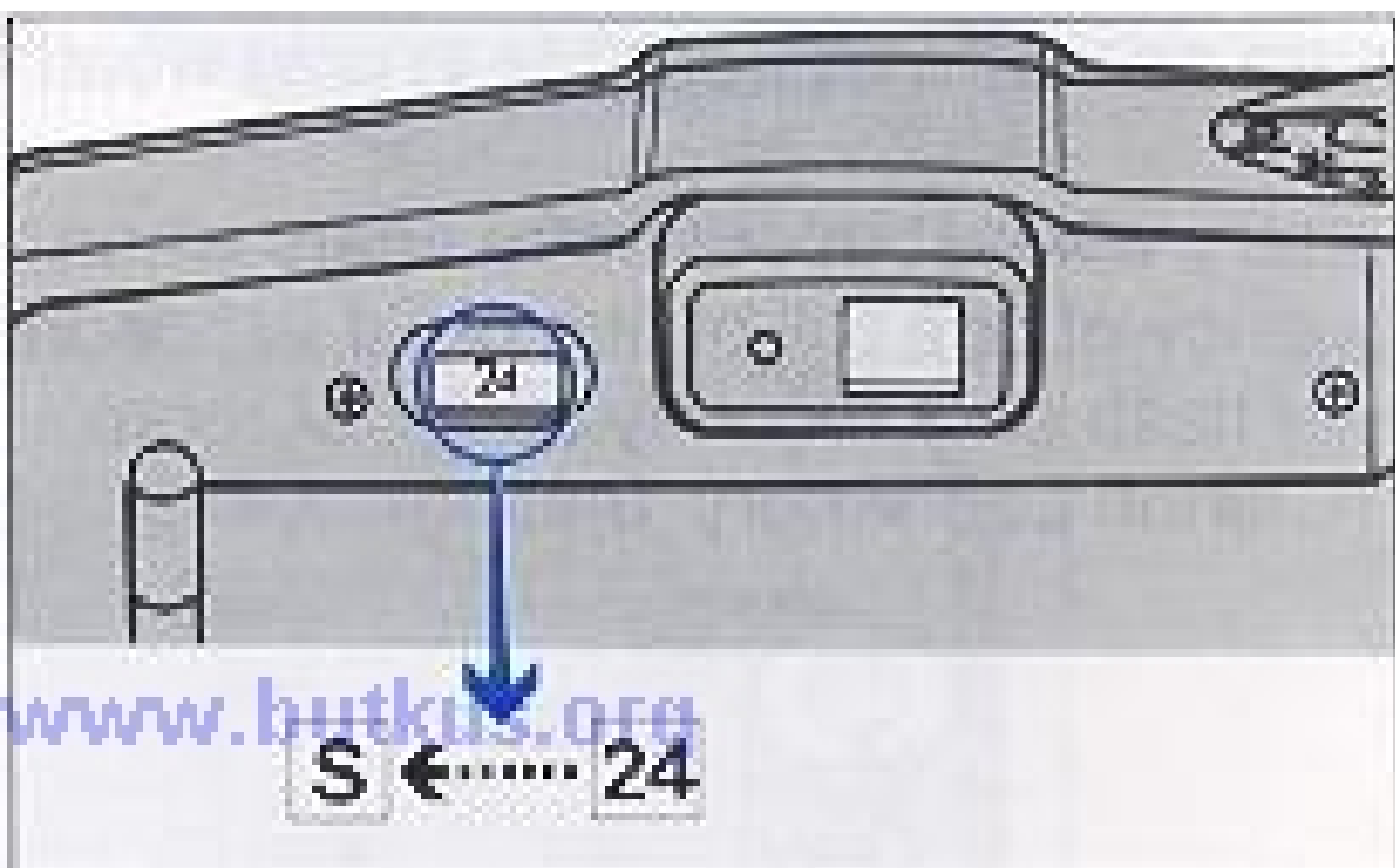


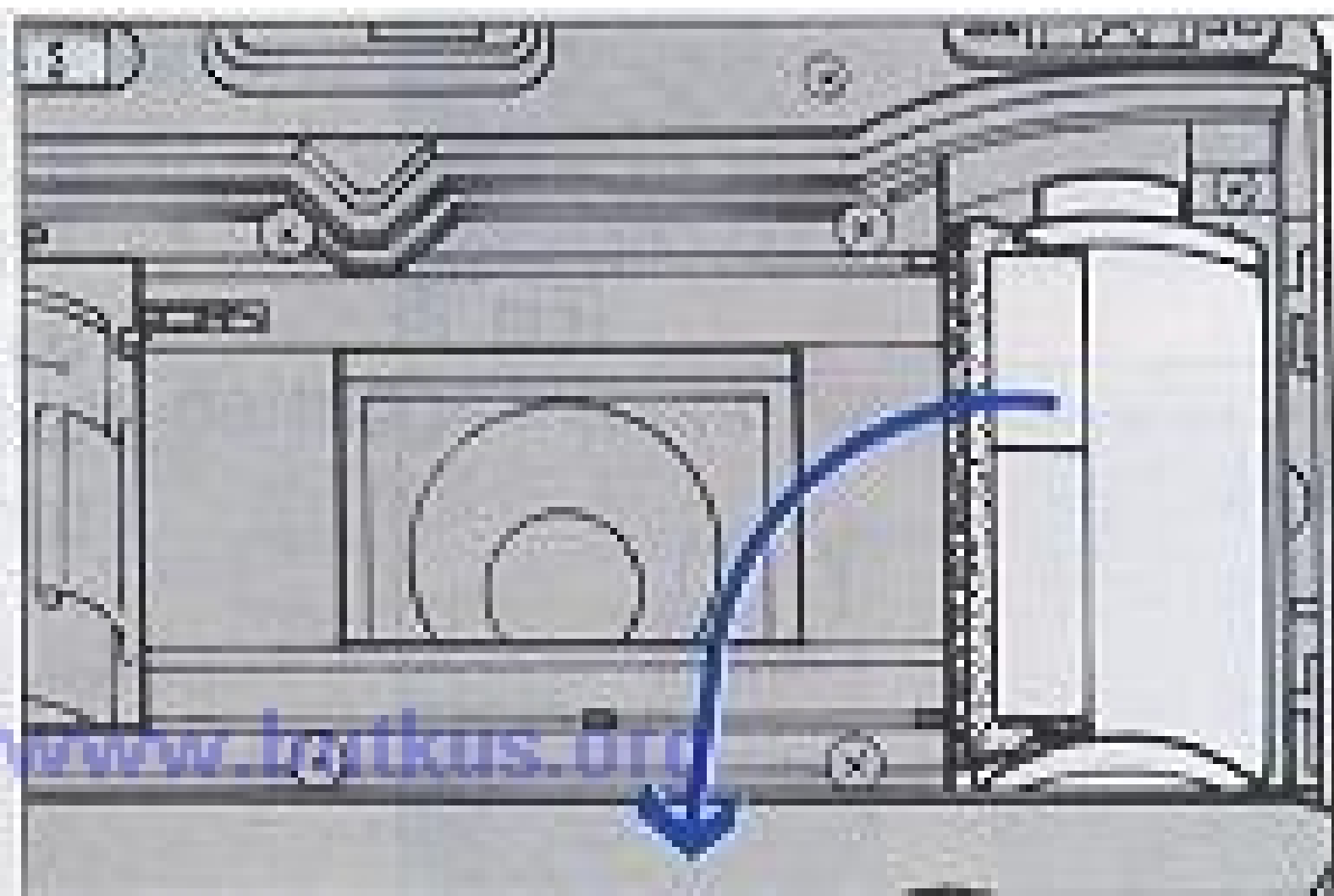


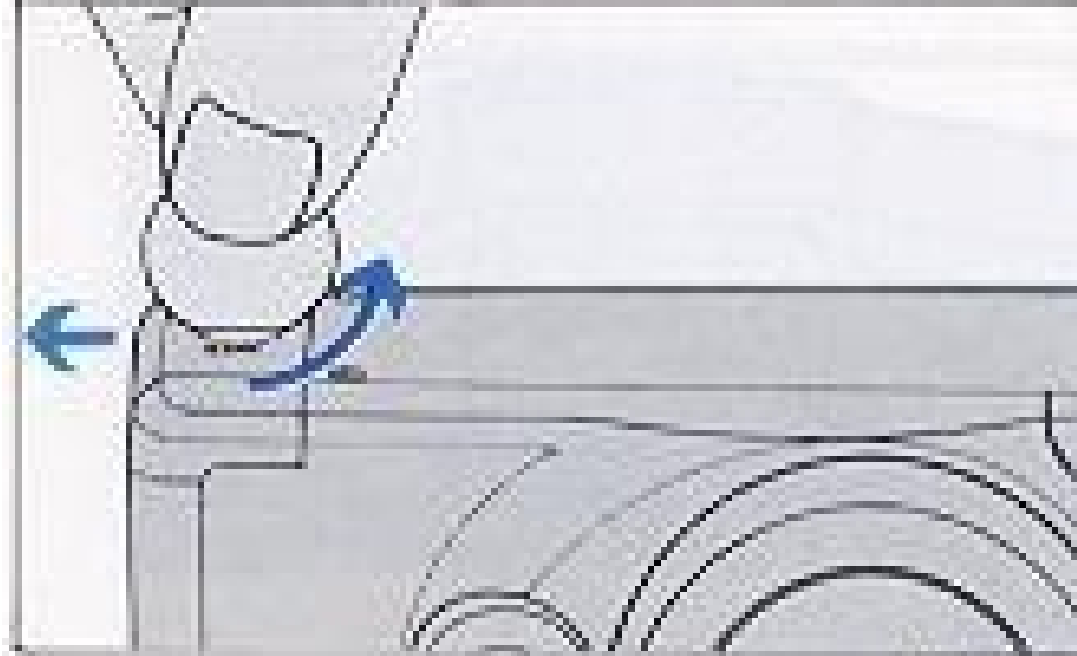


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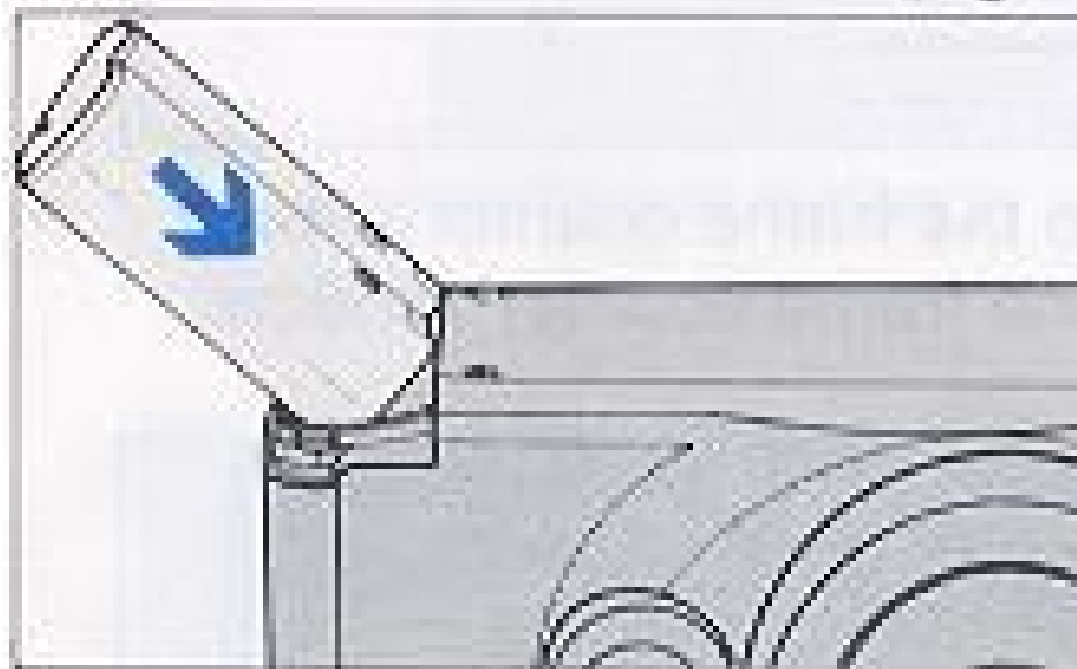




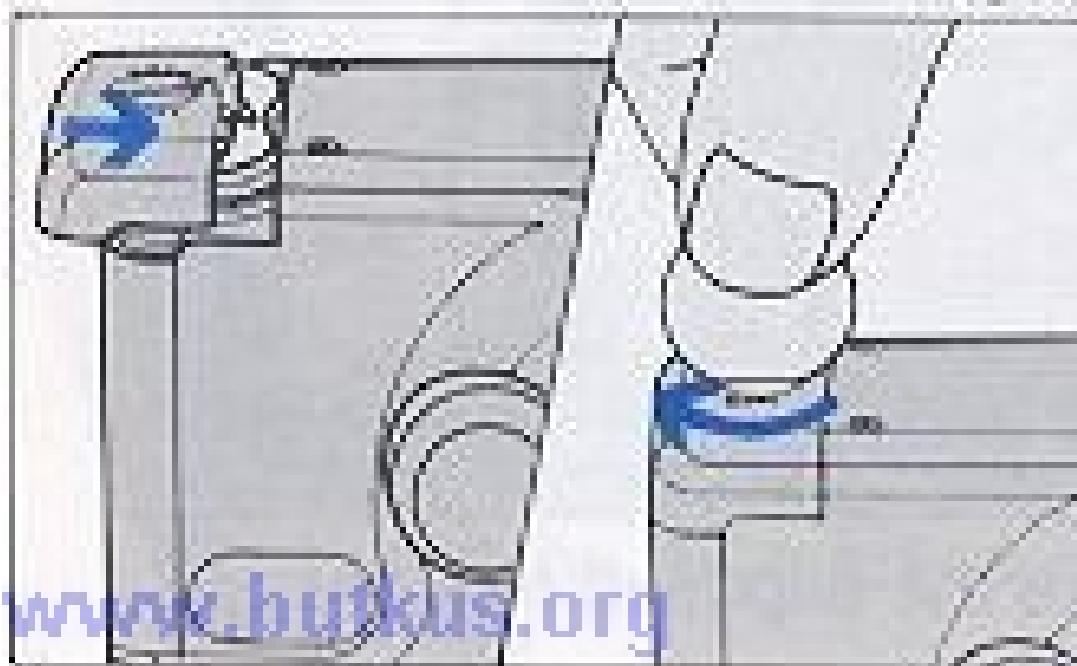




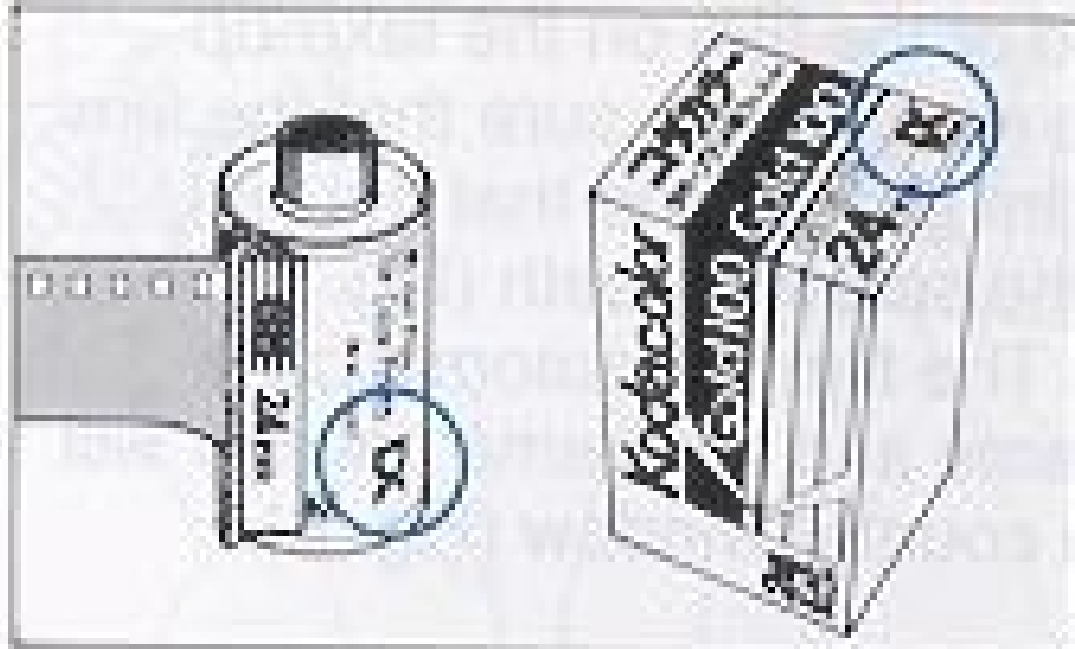
(Fig. 1)



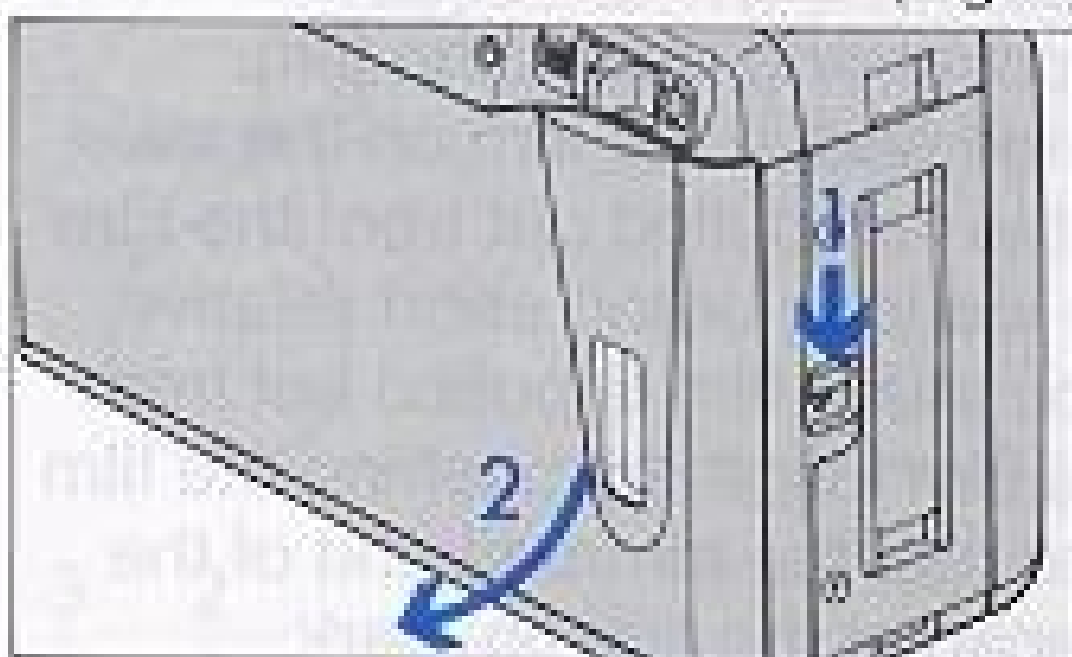
(Fig. 2)



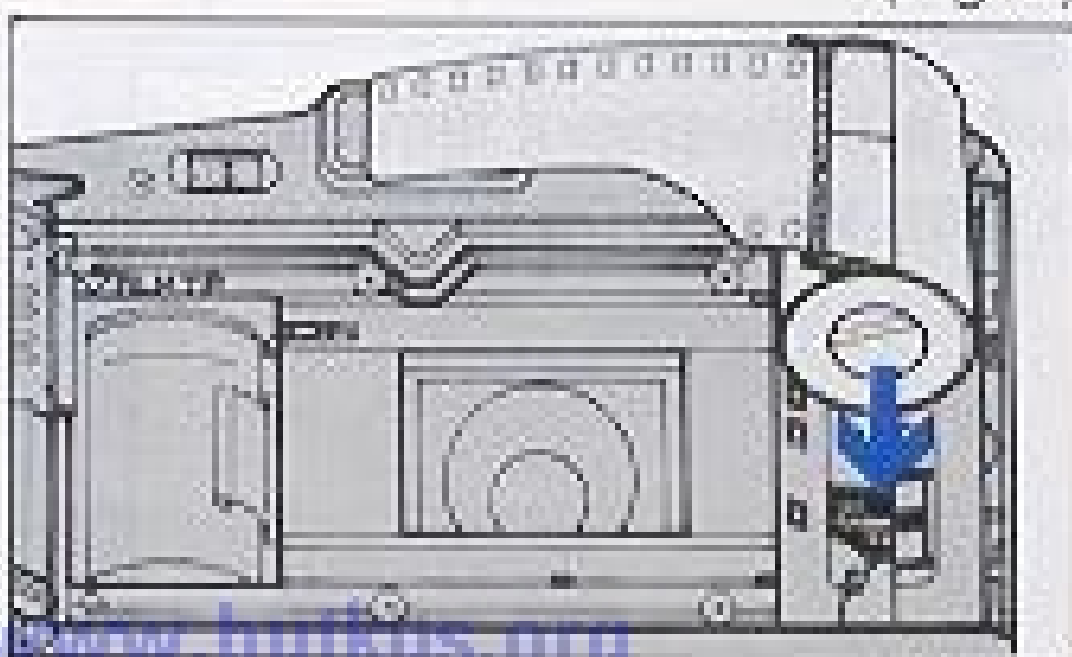
(Fig. 3)



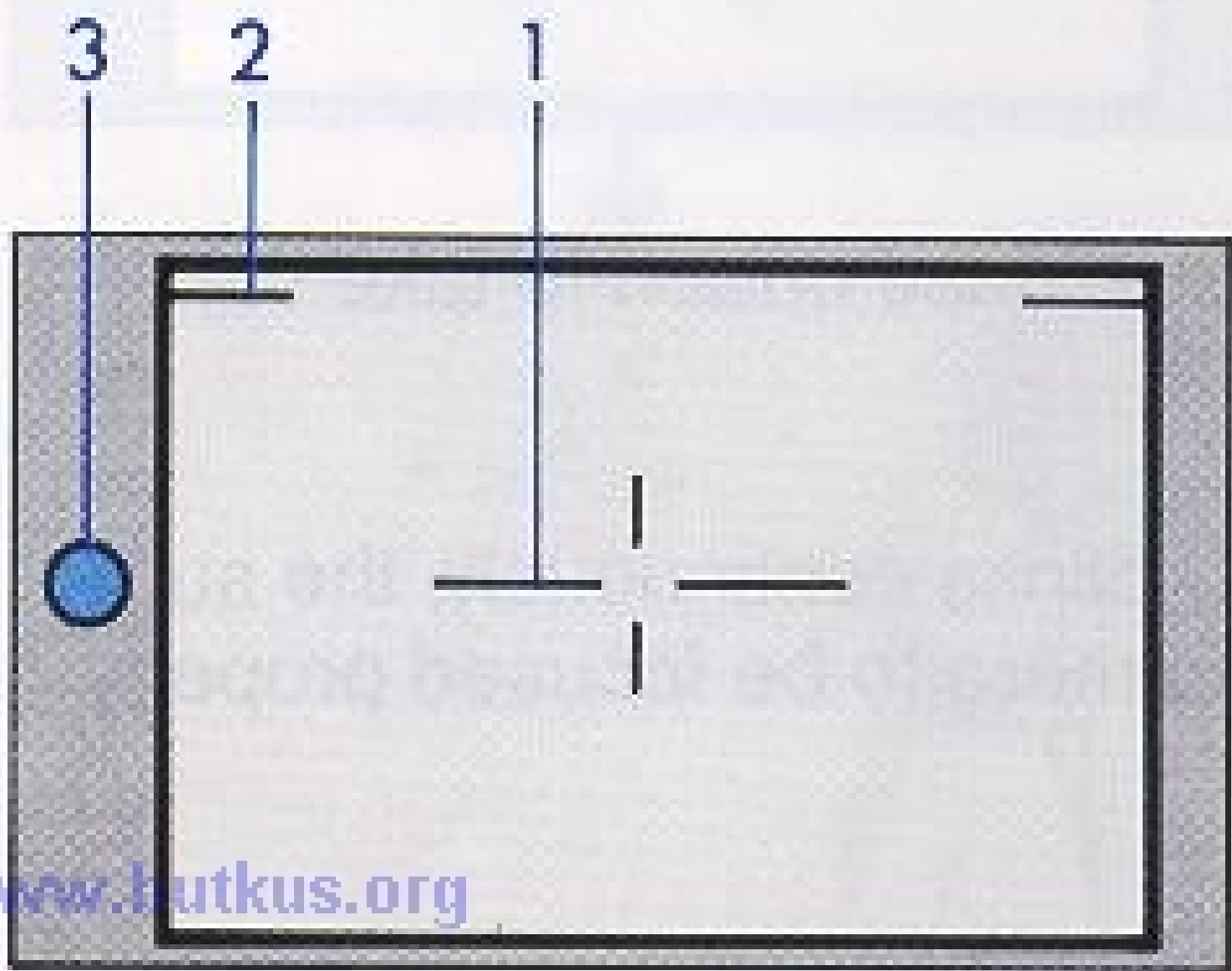
(Fig. 4)

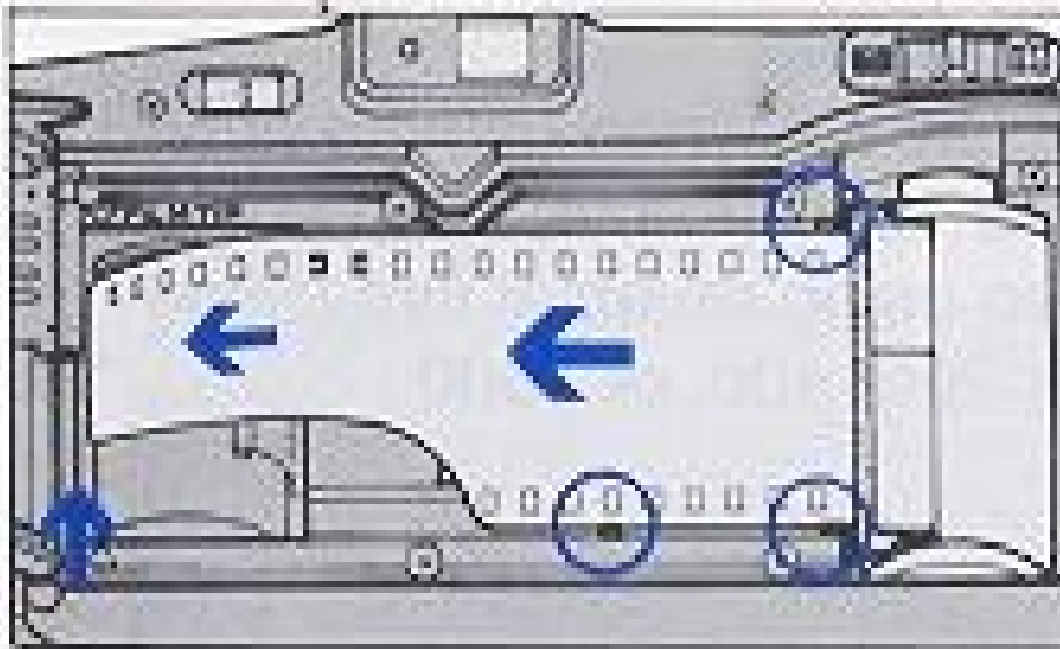


(Fig. 5)

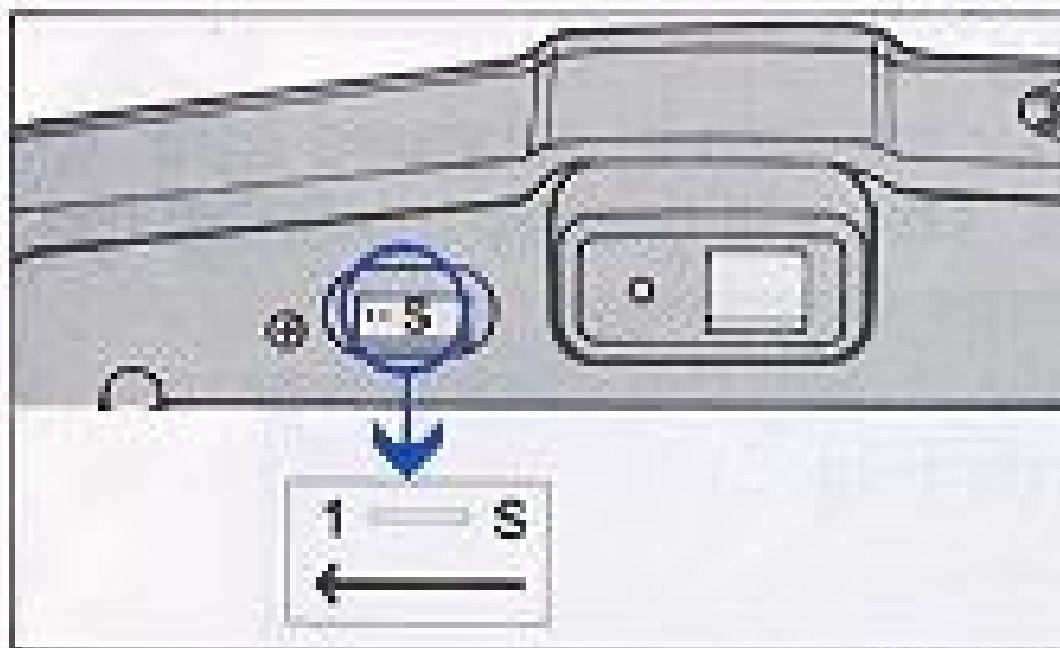


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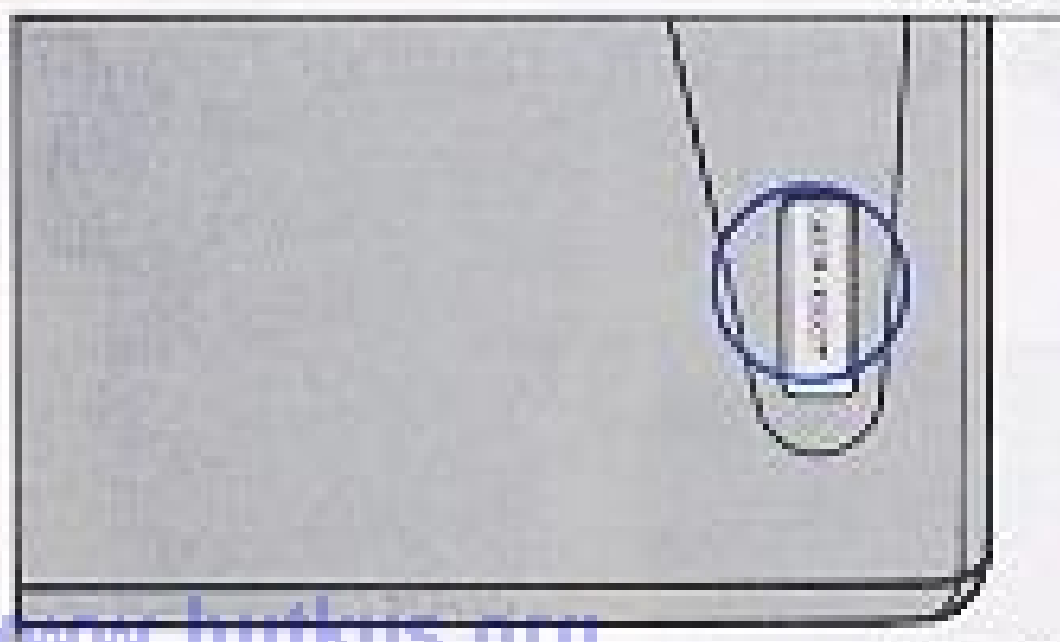




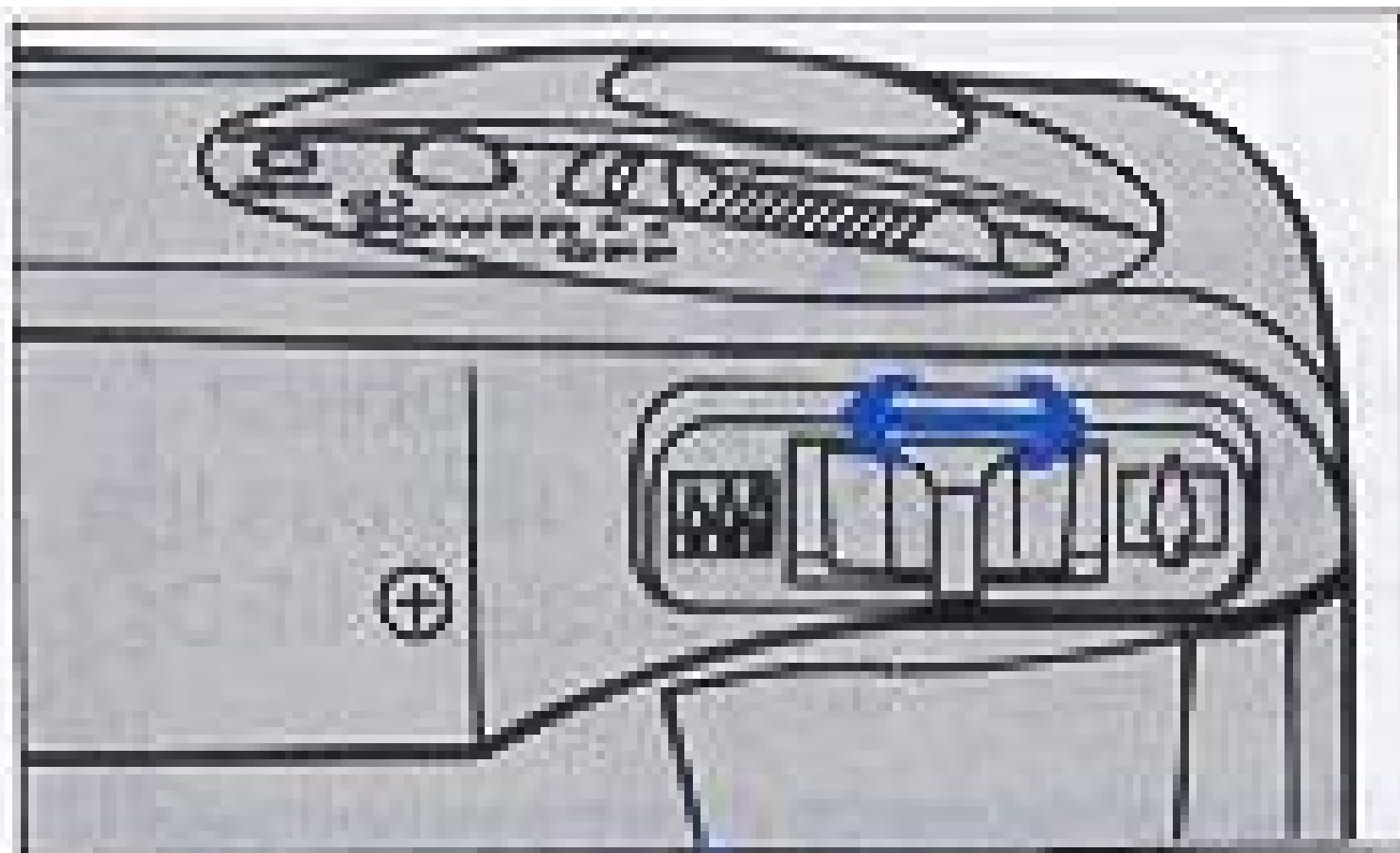
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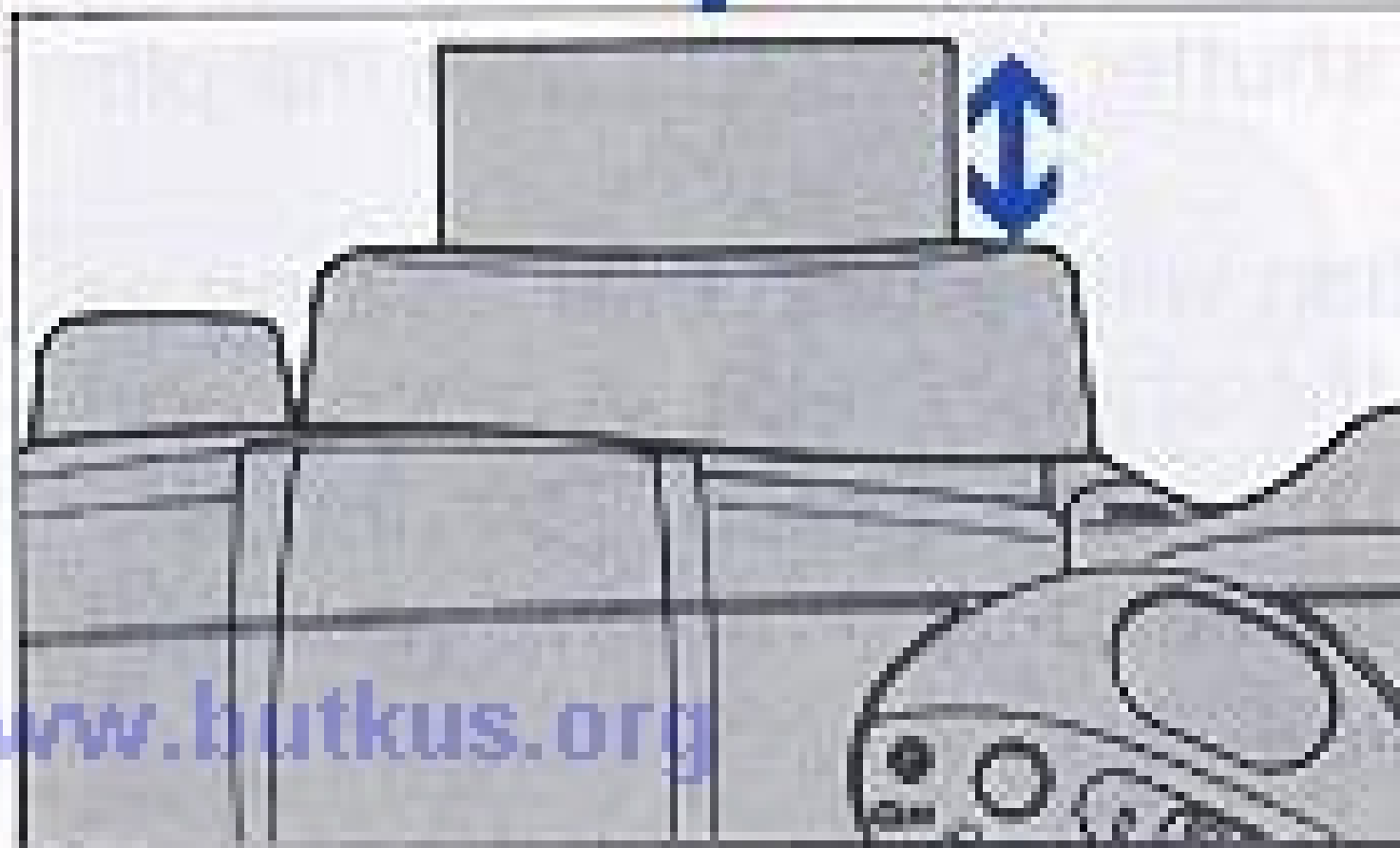
(Fig. 8)

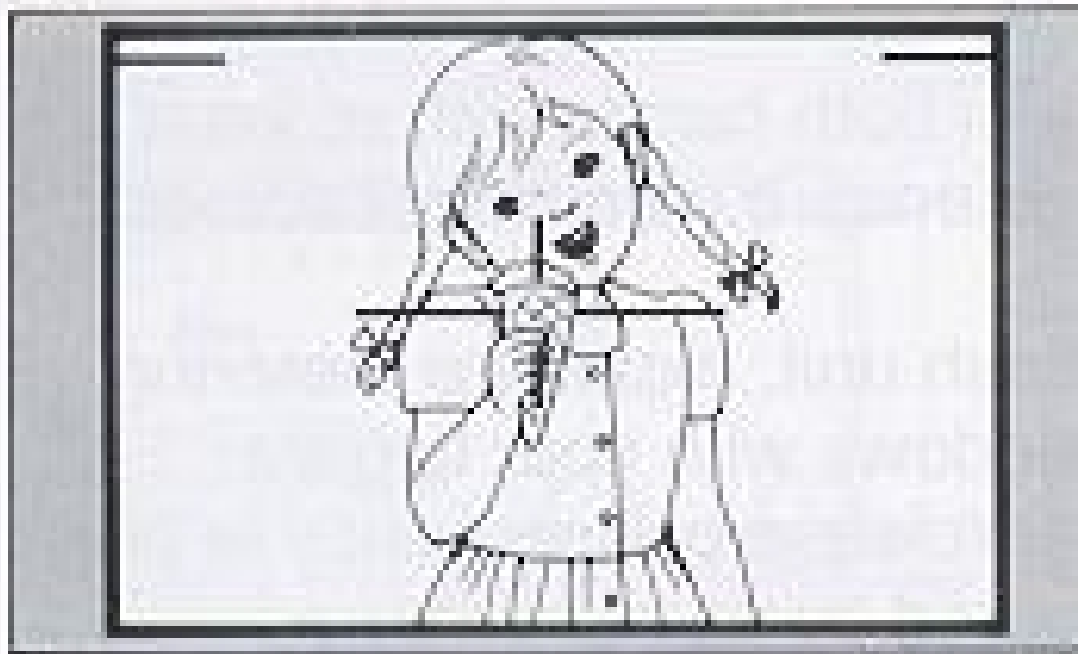


(Fig. 9)



(Fig. 14)



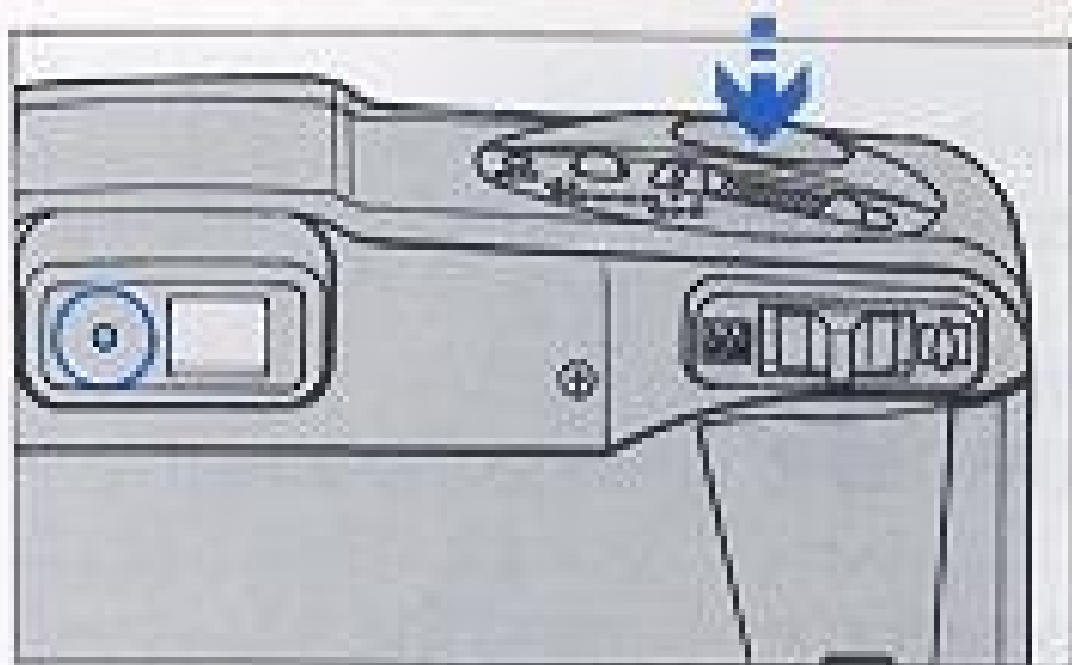


(Fig. 10)

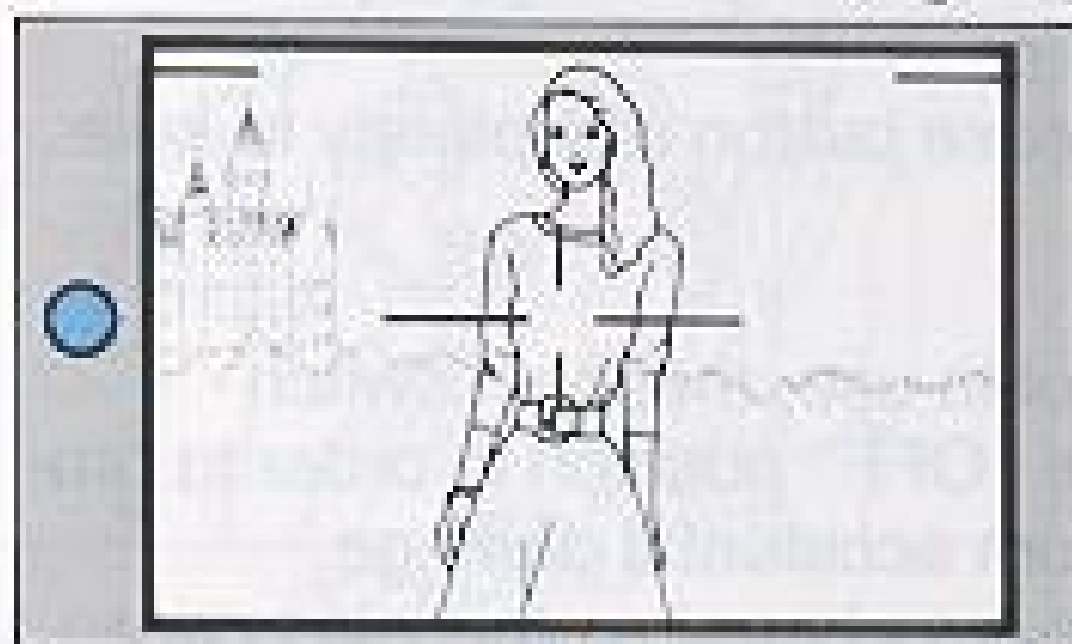


(Fig. 11)

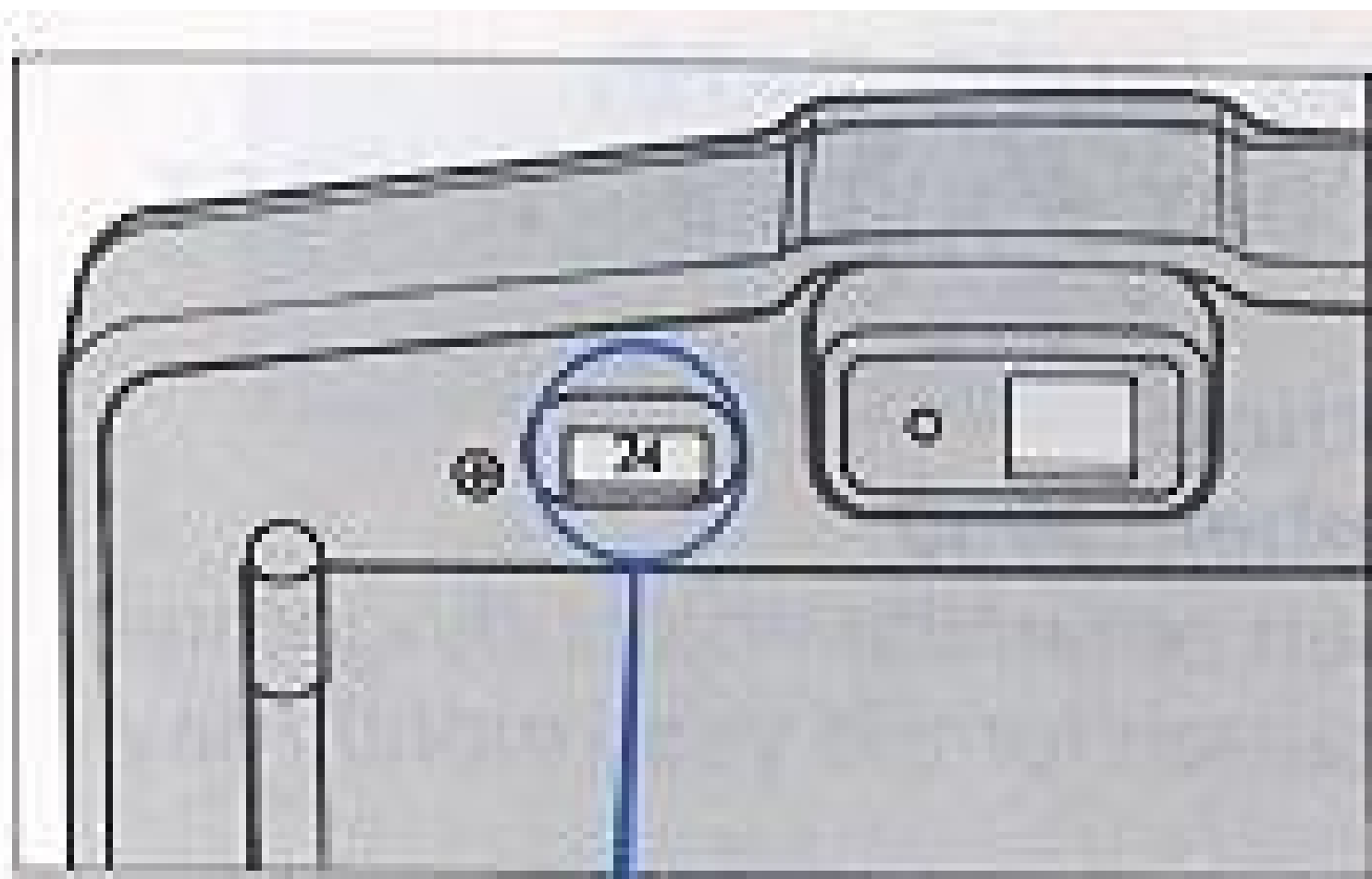




(Fig. 12)



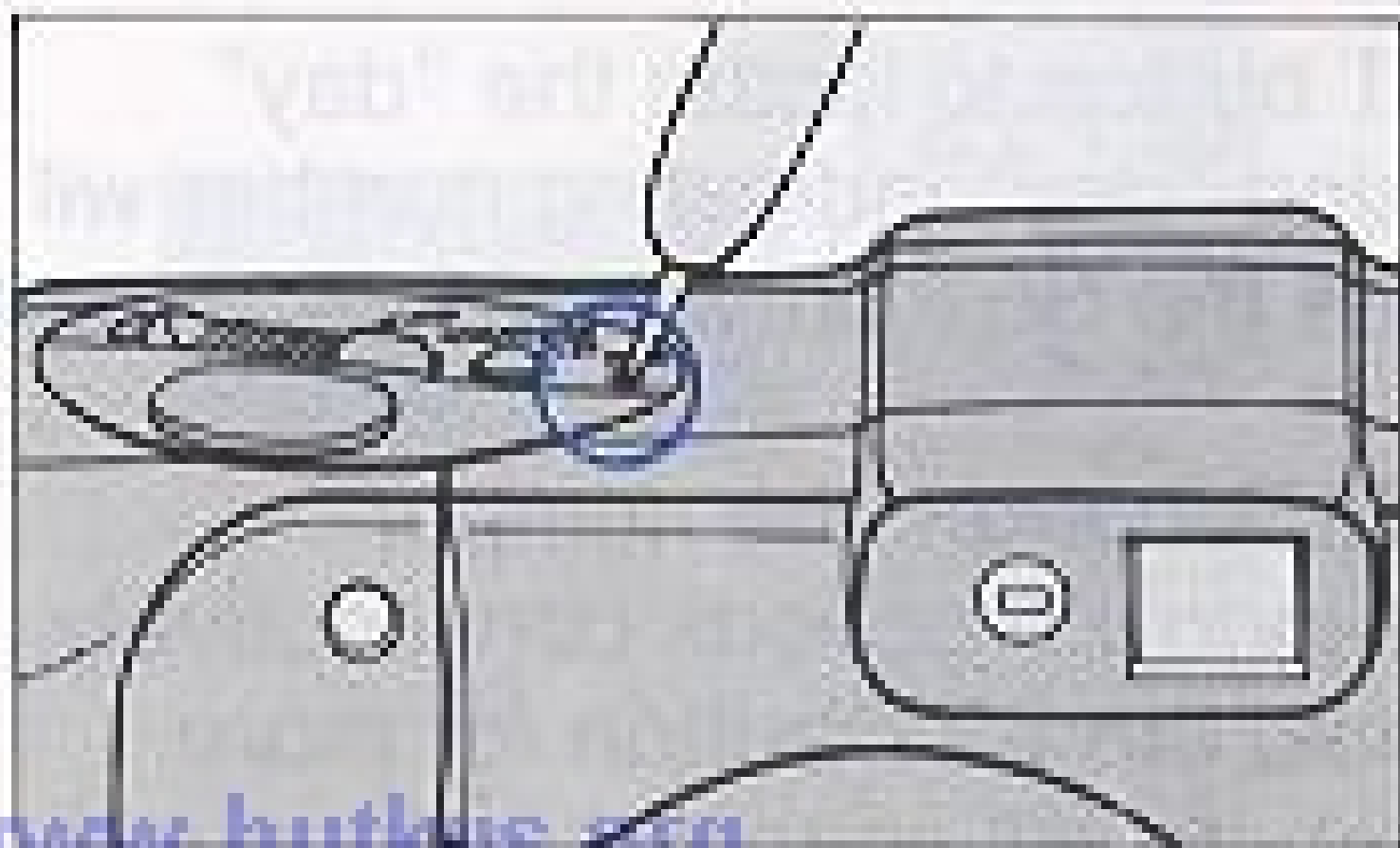
(Fig. 13)



(Fig. 17)

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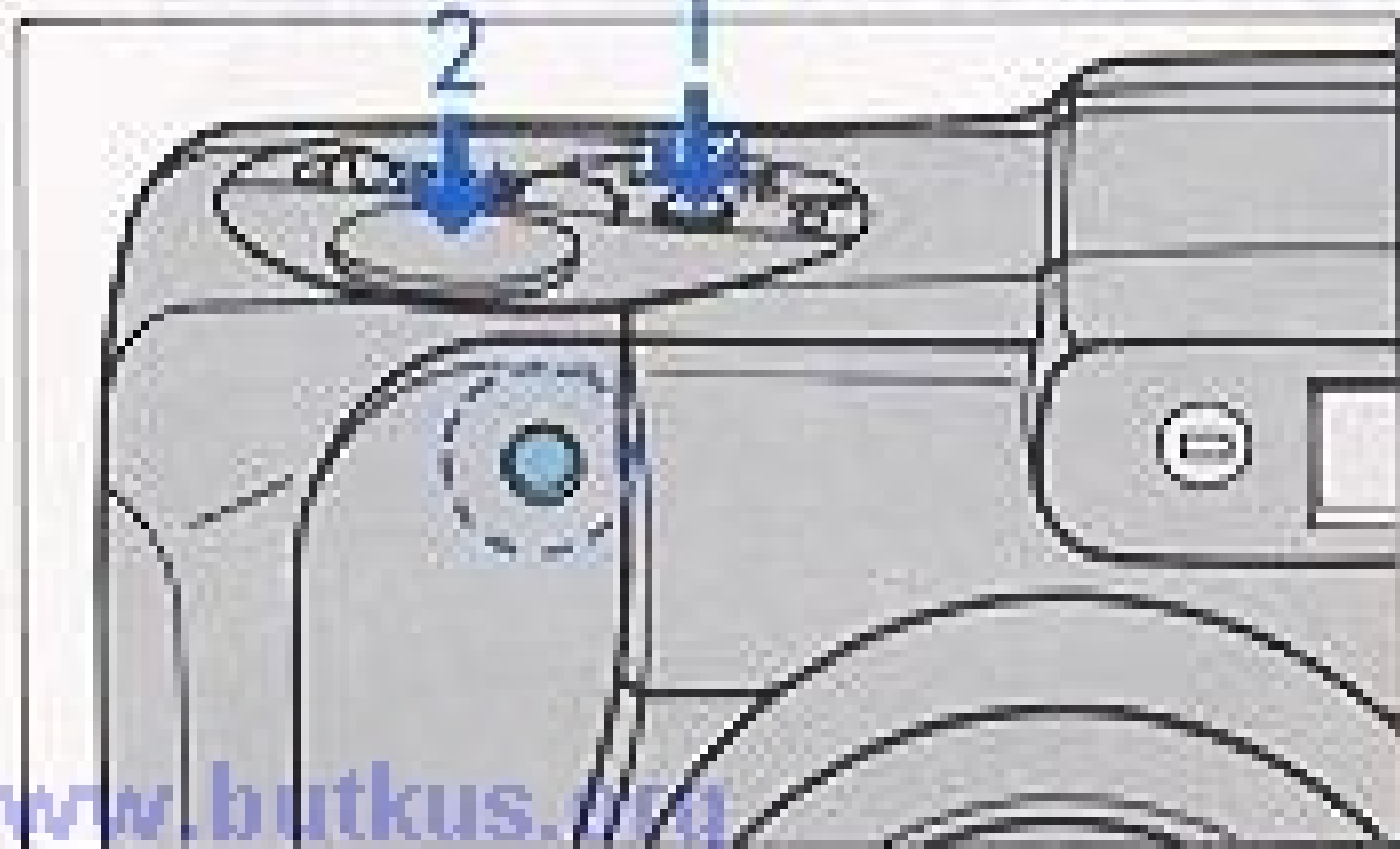


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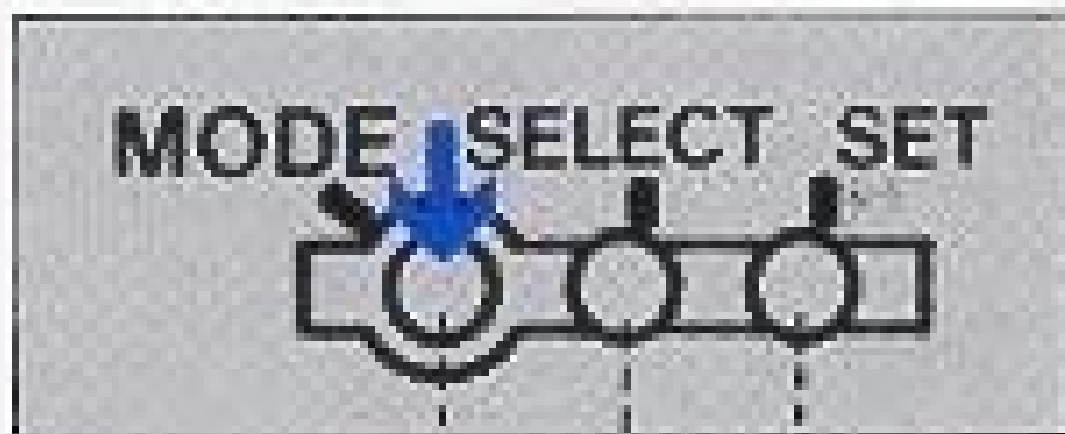




(Fig. 15)



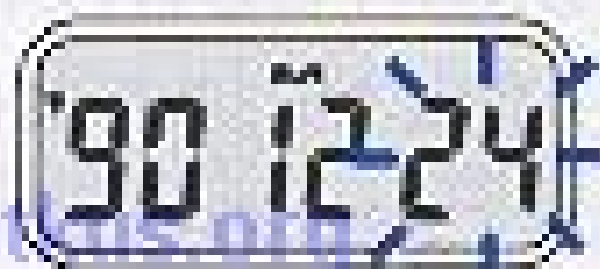
(Fig. 16)



SET button

SELECT button

MODE button





90 12 24

12 24 90

24 12 90

24 19:58

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MODE SELECT SET



SET button

SELECT button

MODE button



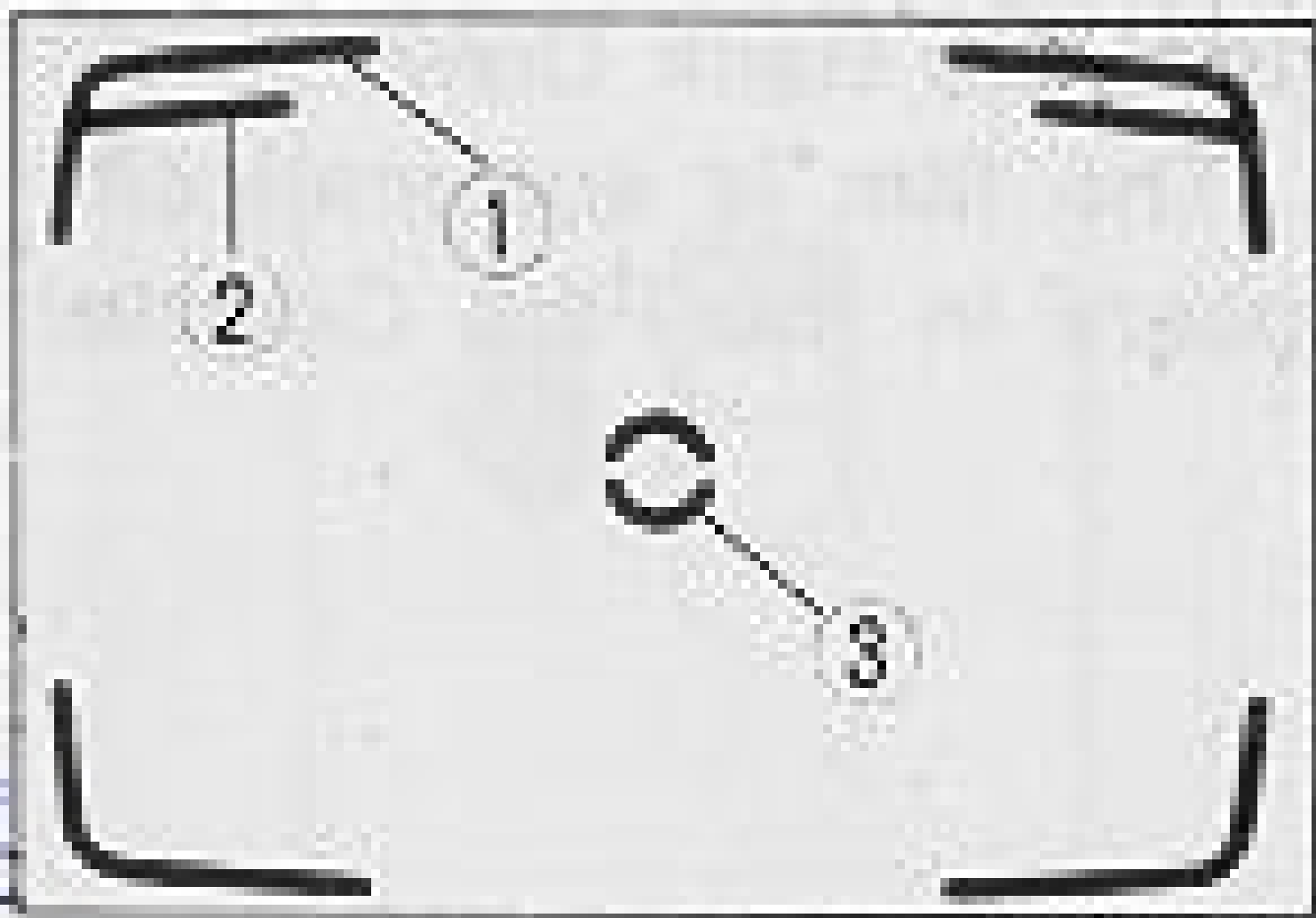
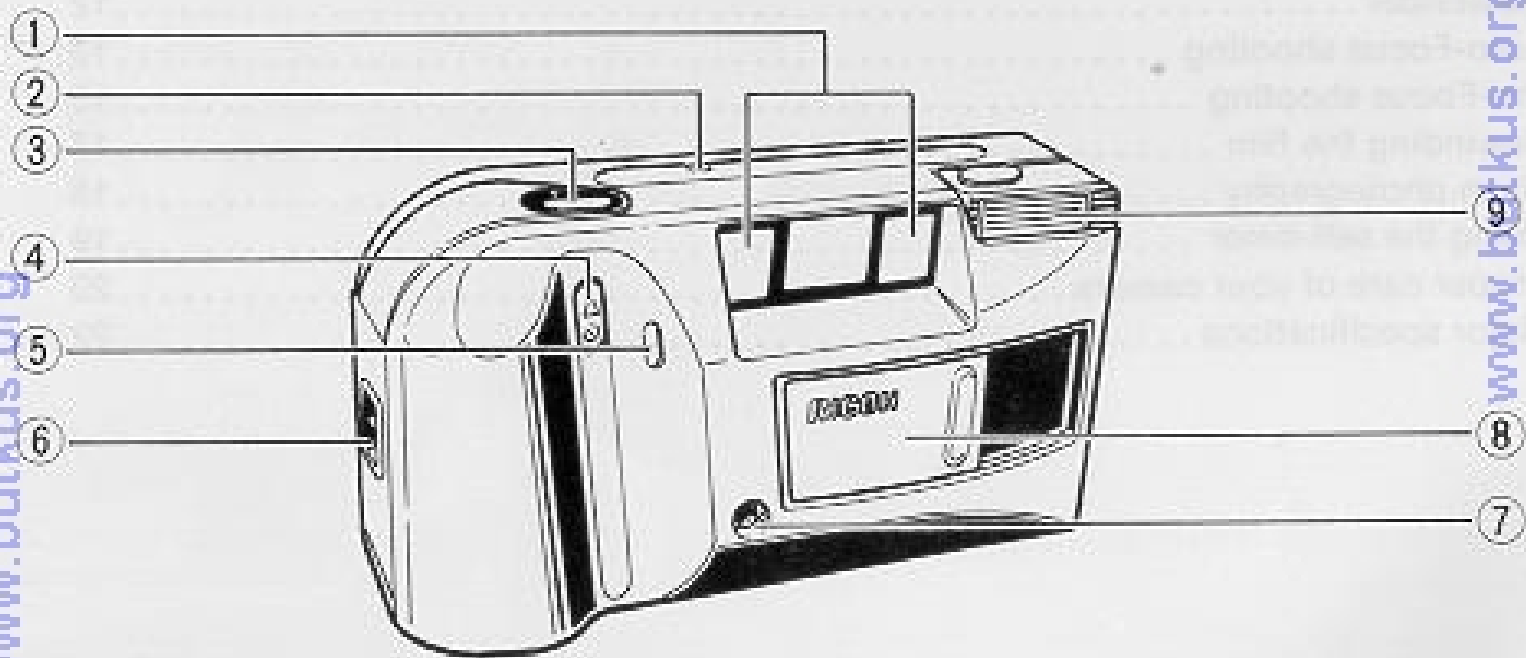


Fig. 16



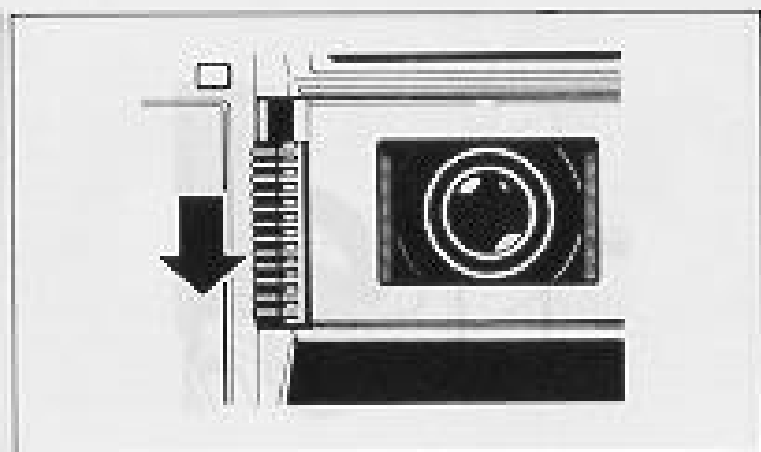


Fig. 4

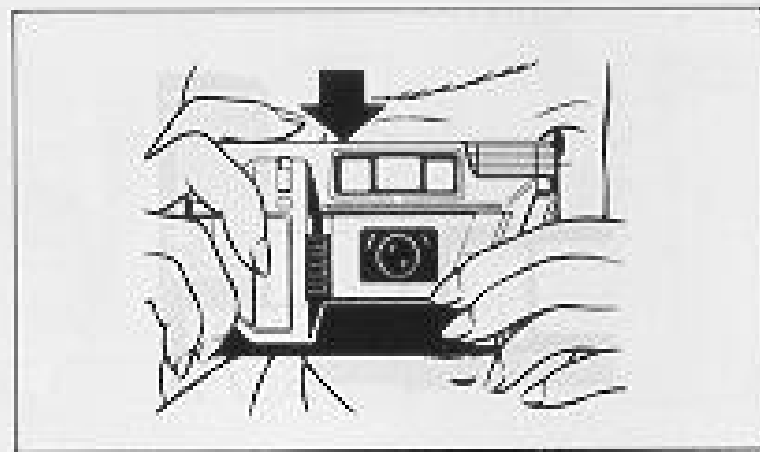
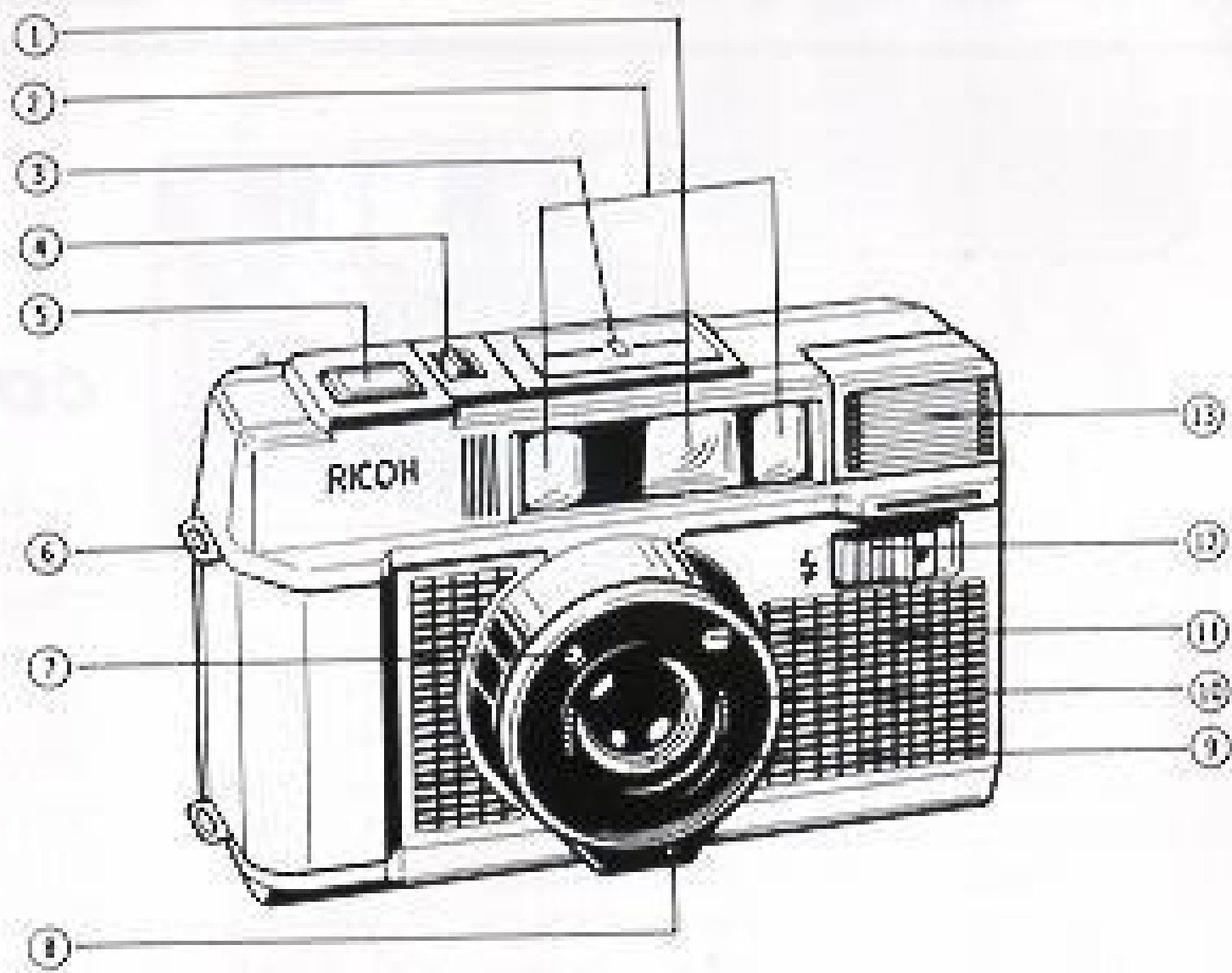
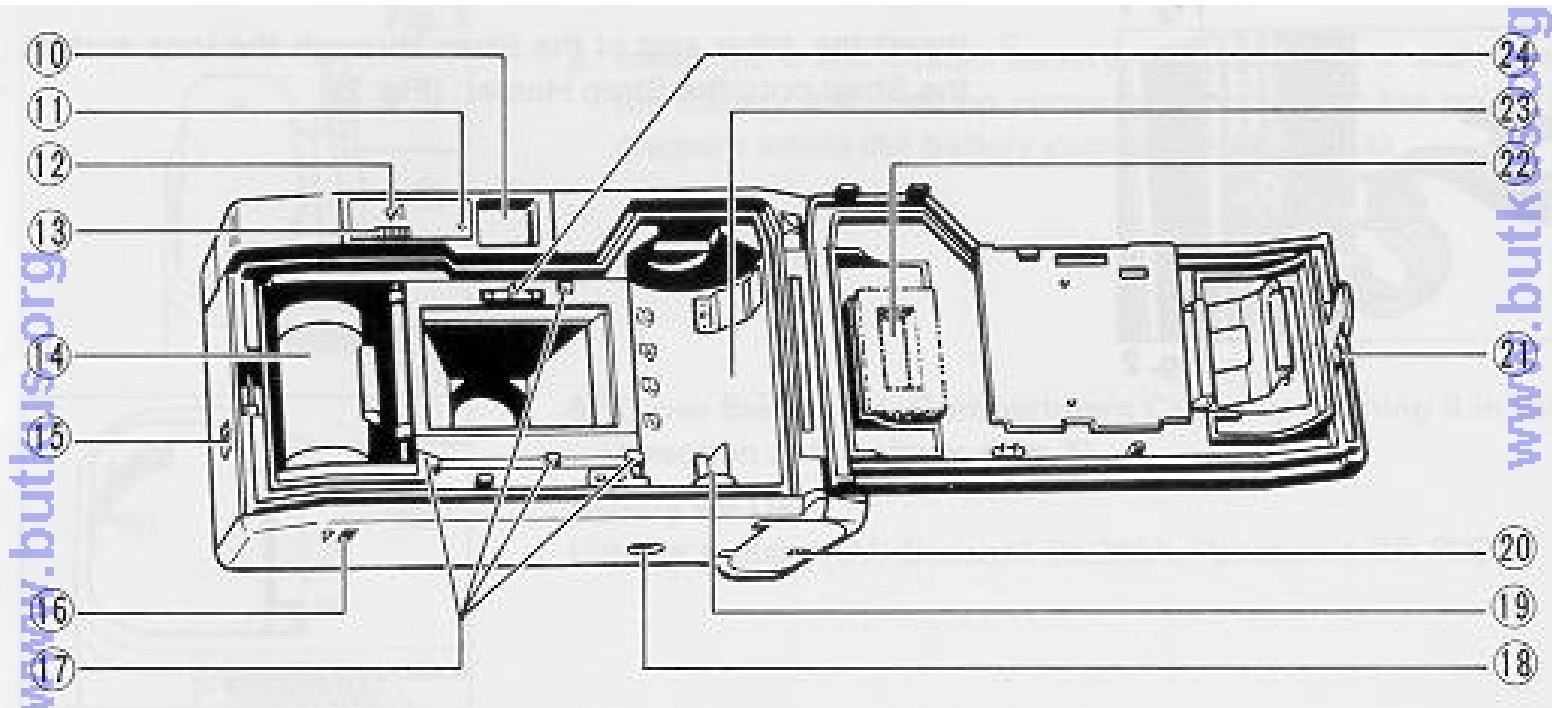
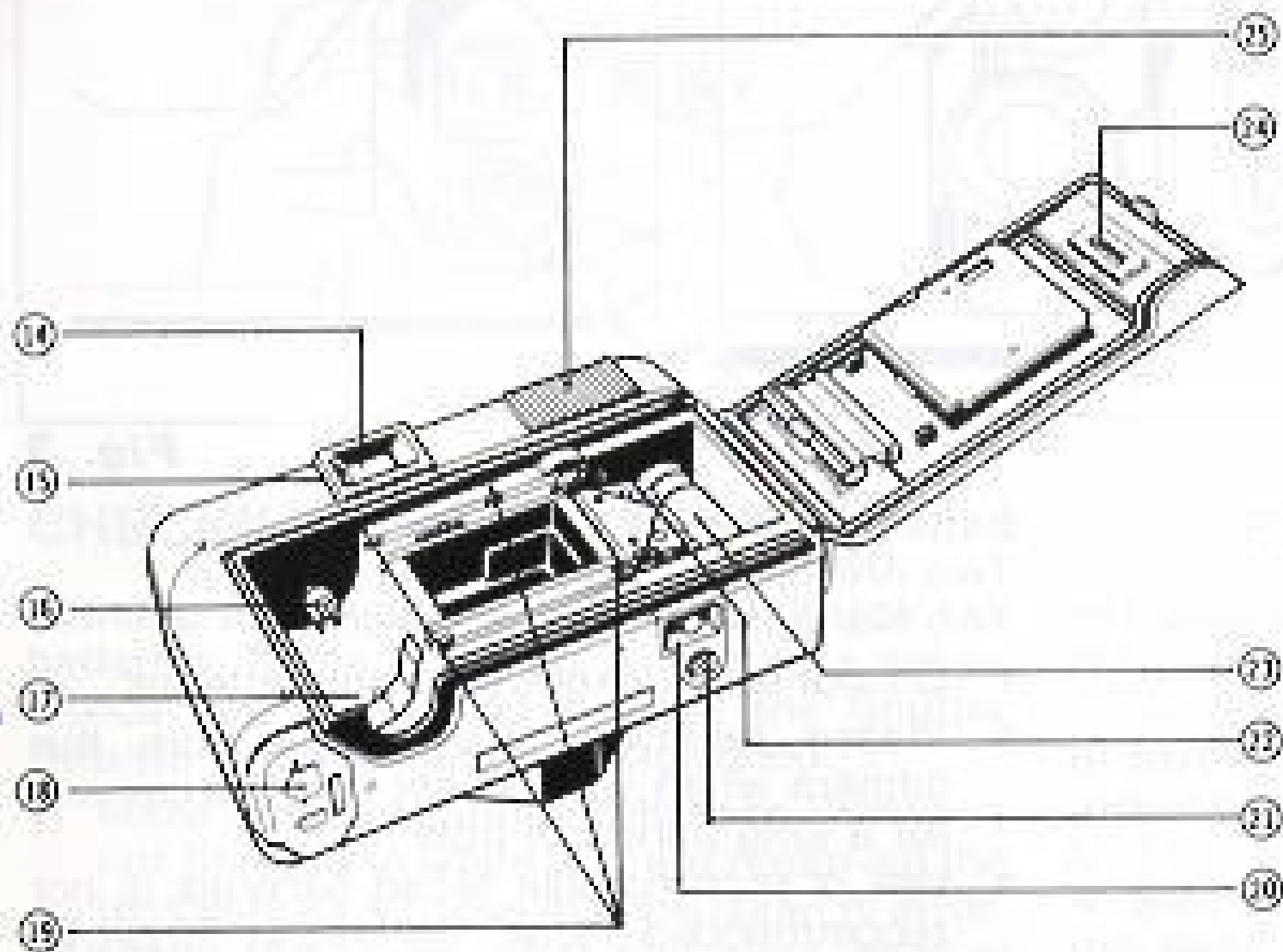
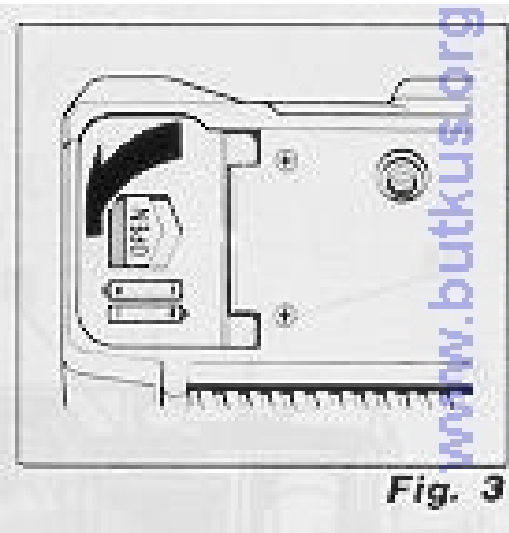
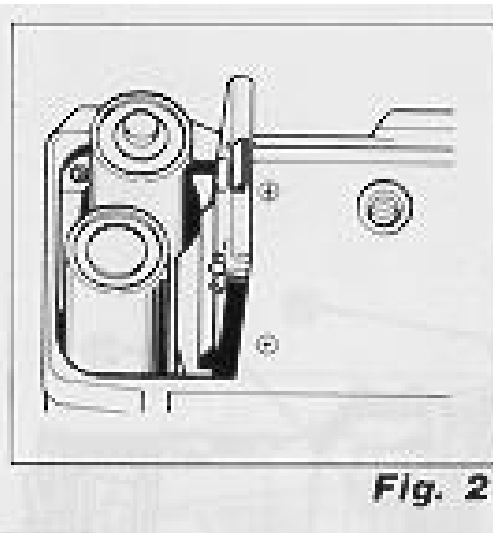
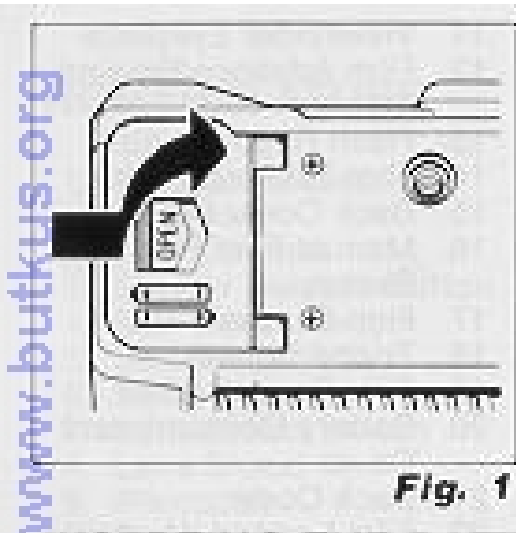


Fig. 5









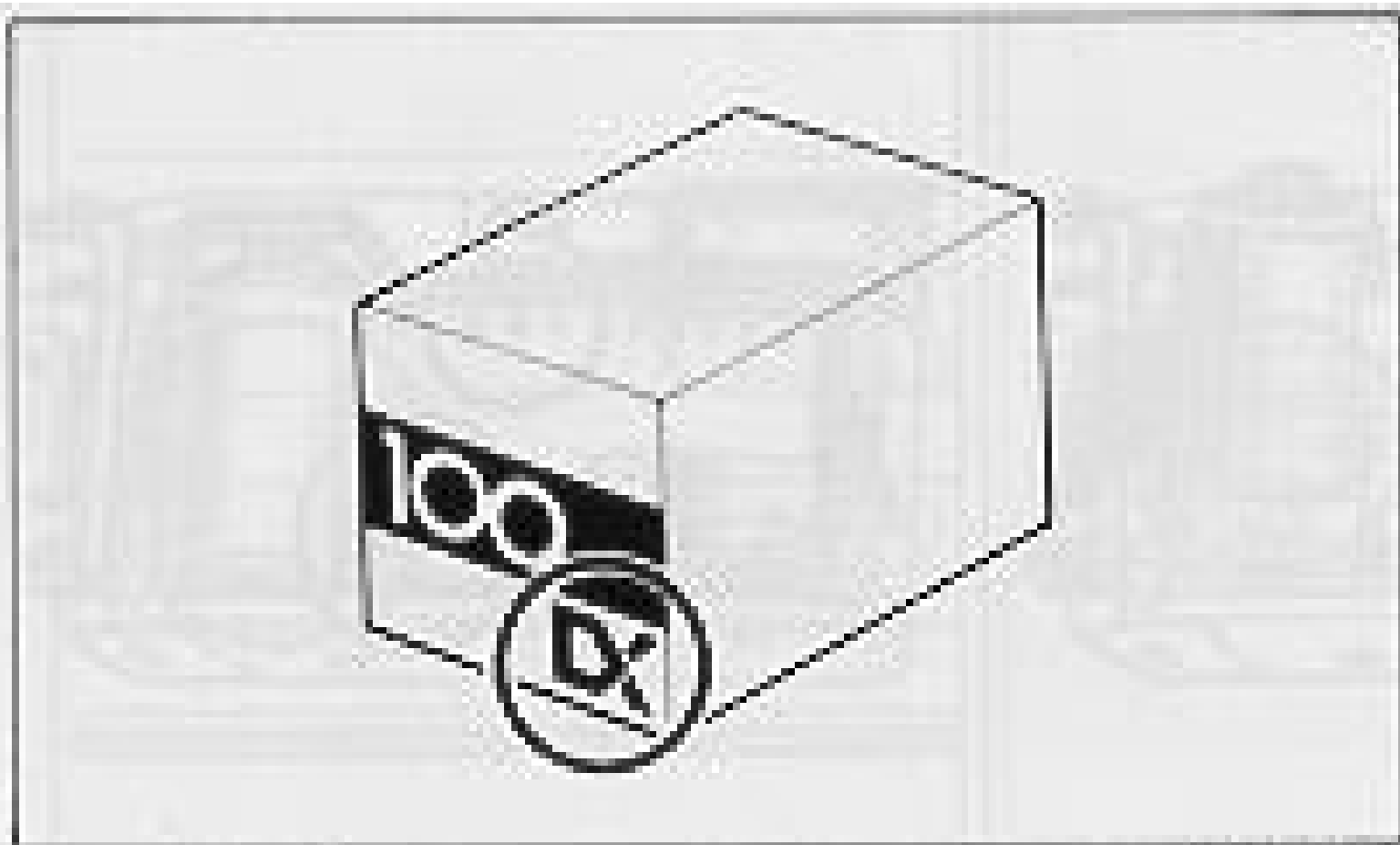
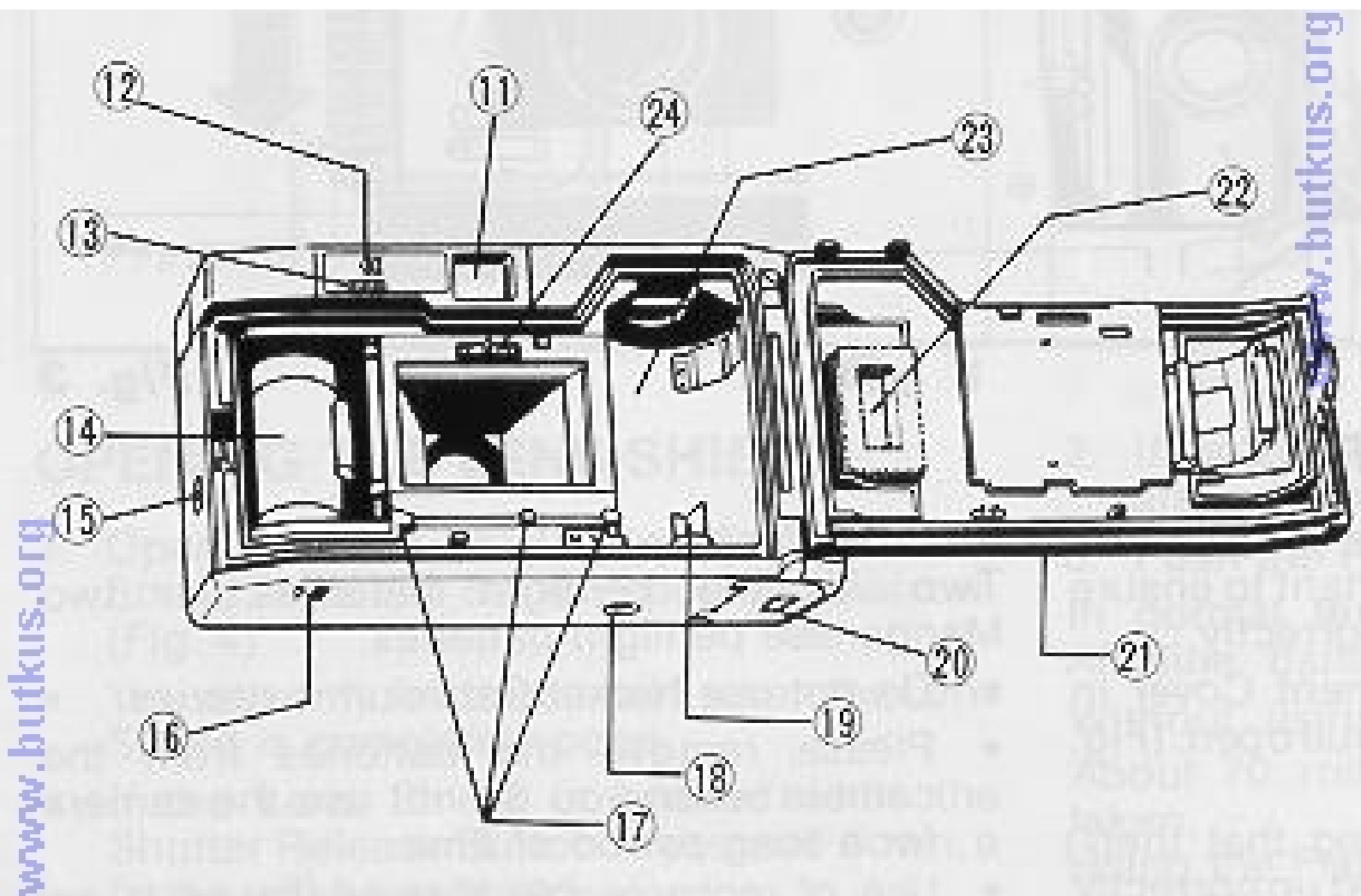
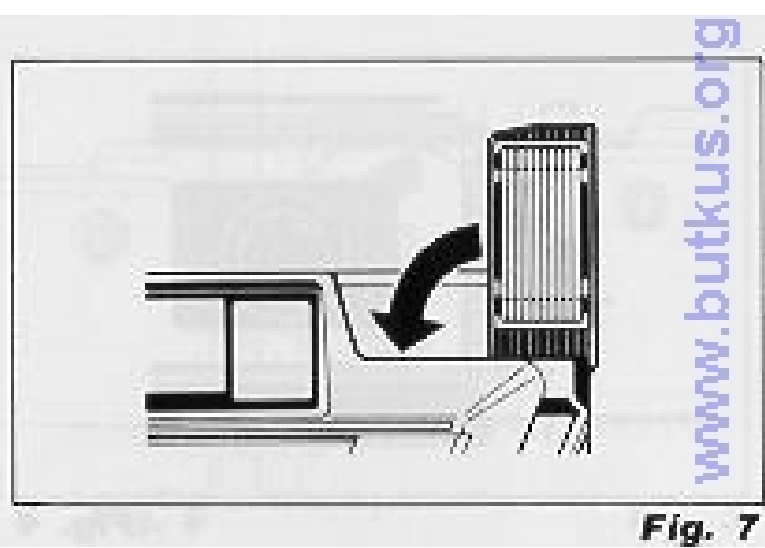
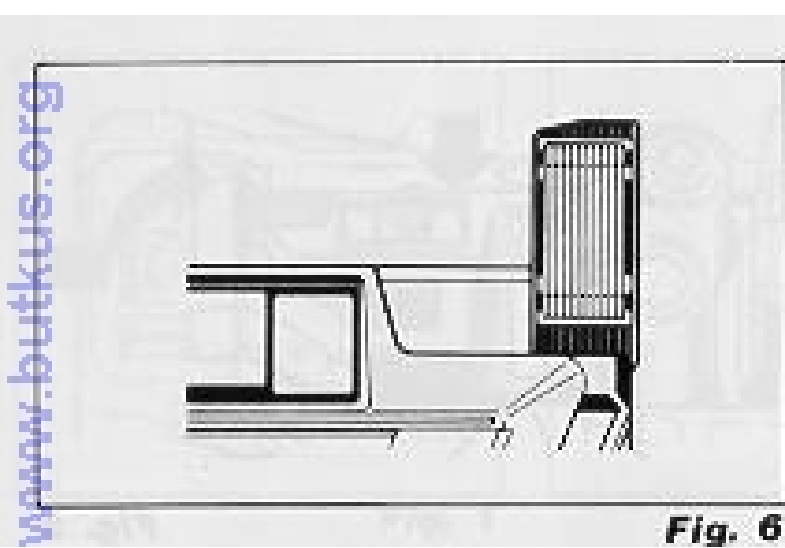


Fig. 8





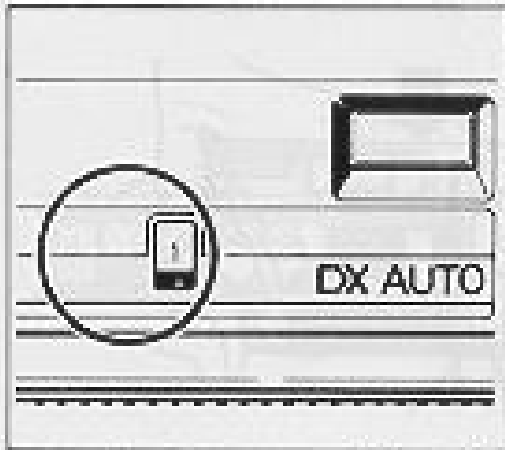


Fig. 12

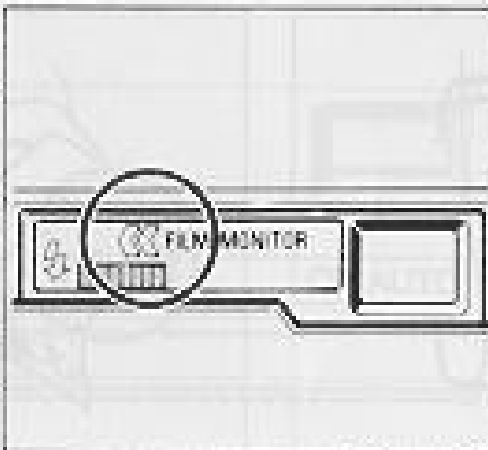


Fig. 13

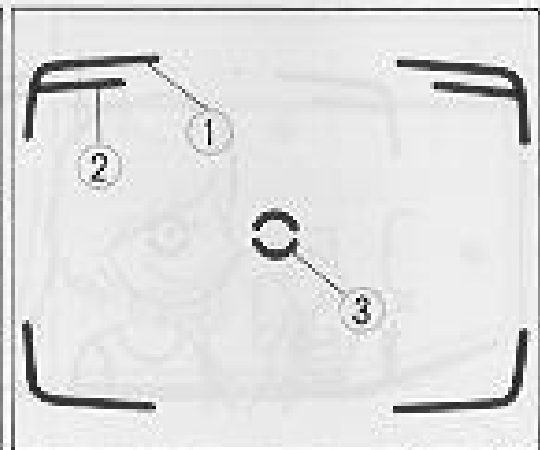


Fig. 14

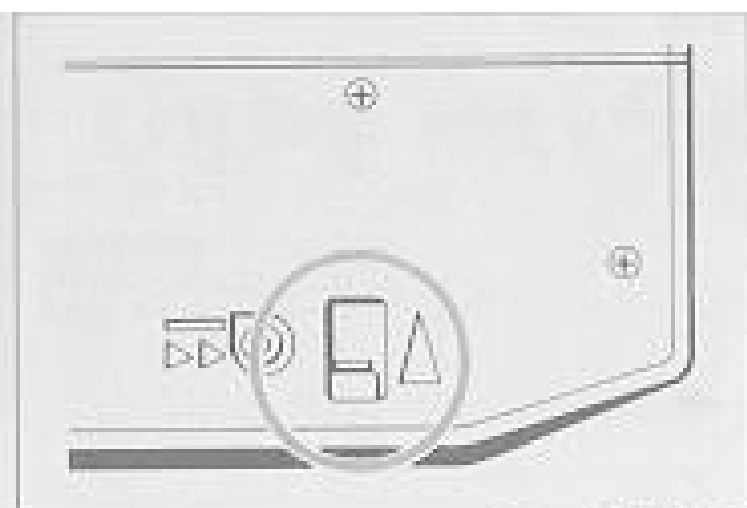


Fig. 1 Abb. 1

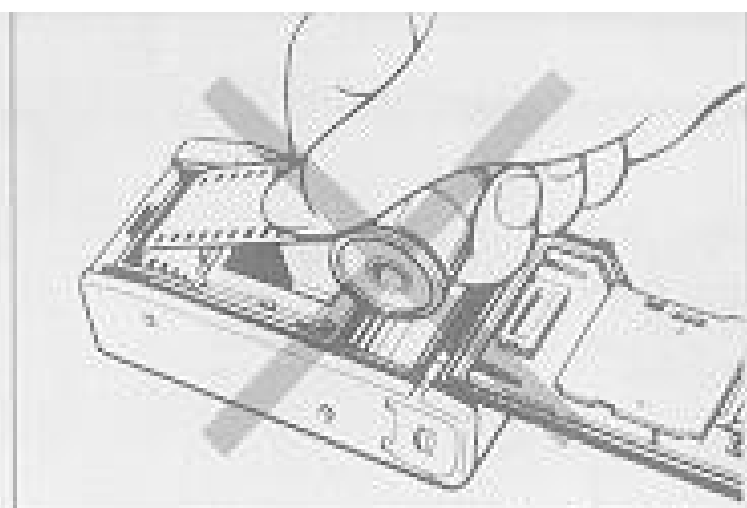


Fig. 2 Abb. 2



Fig. 15

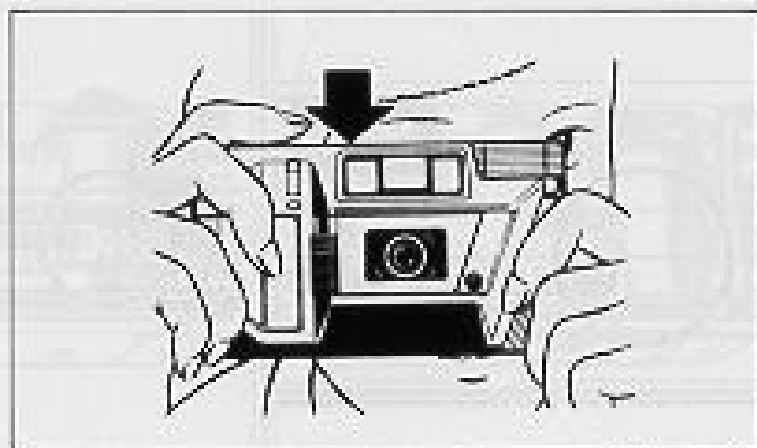


Fig. 16