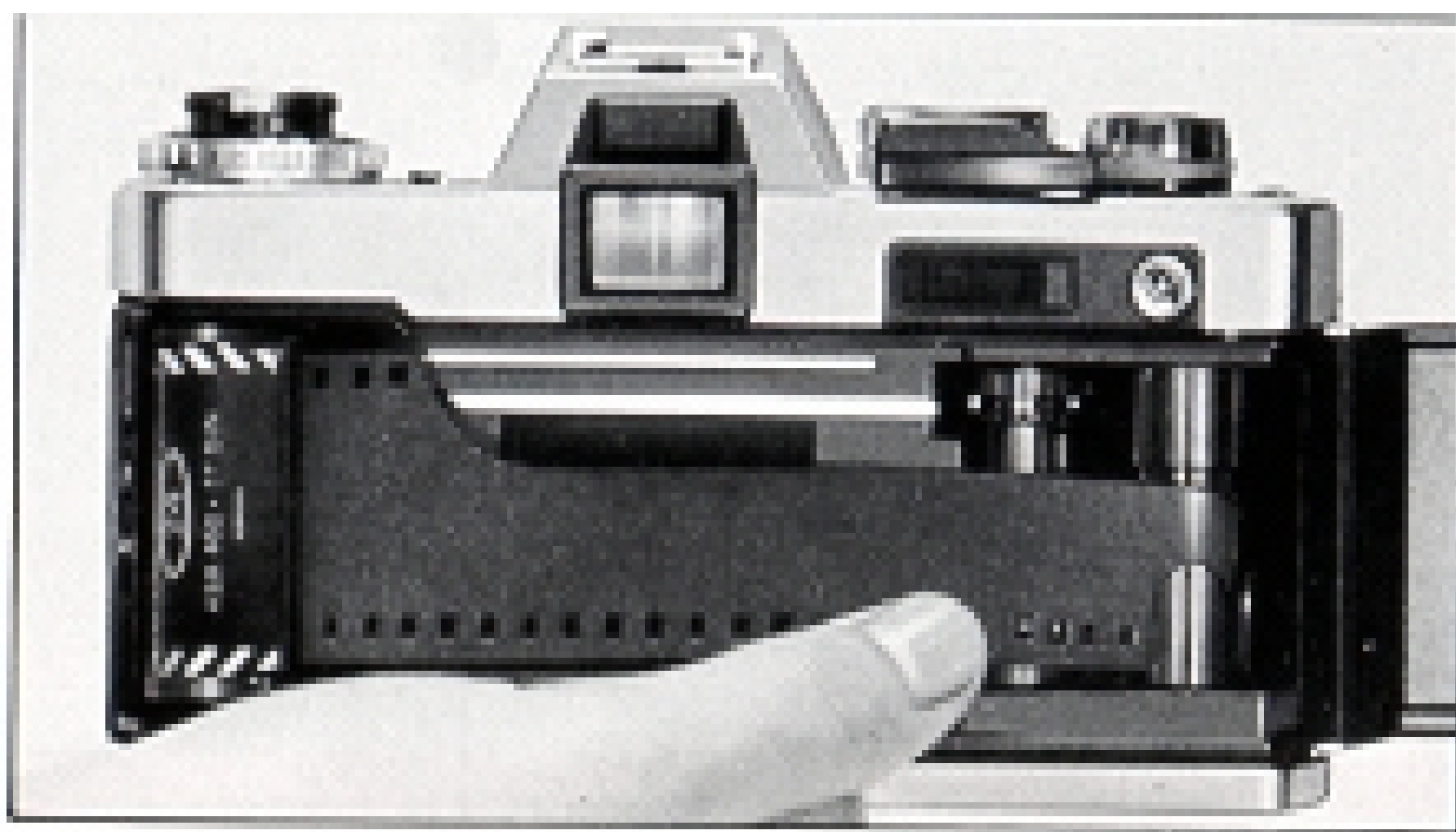
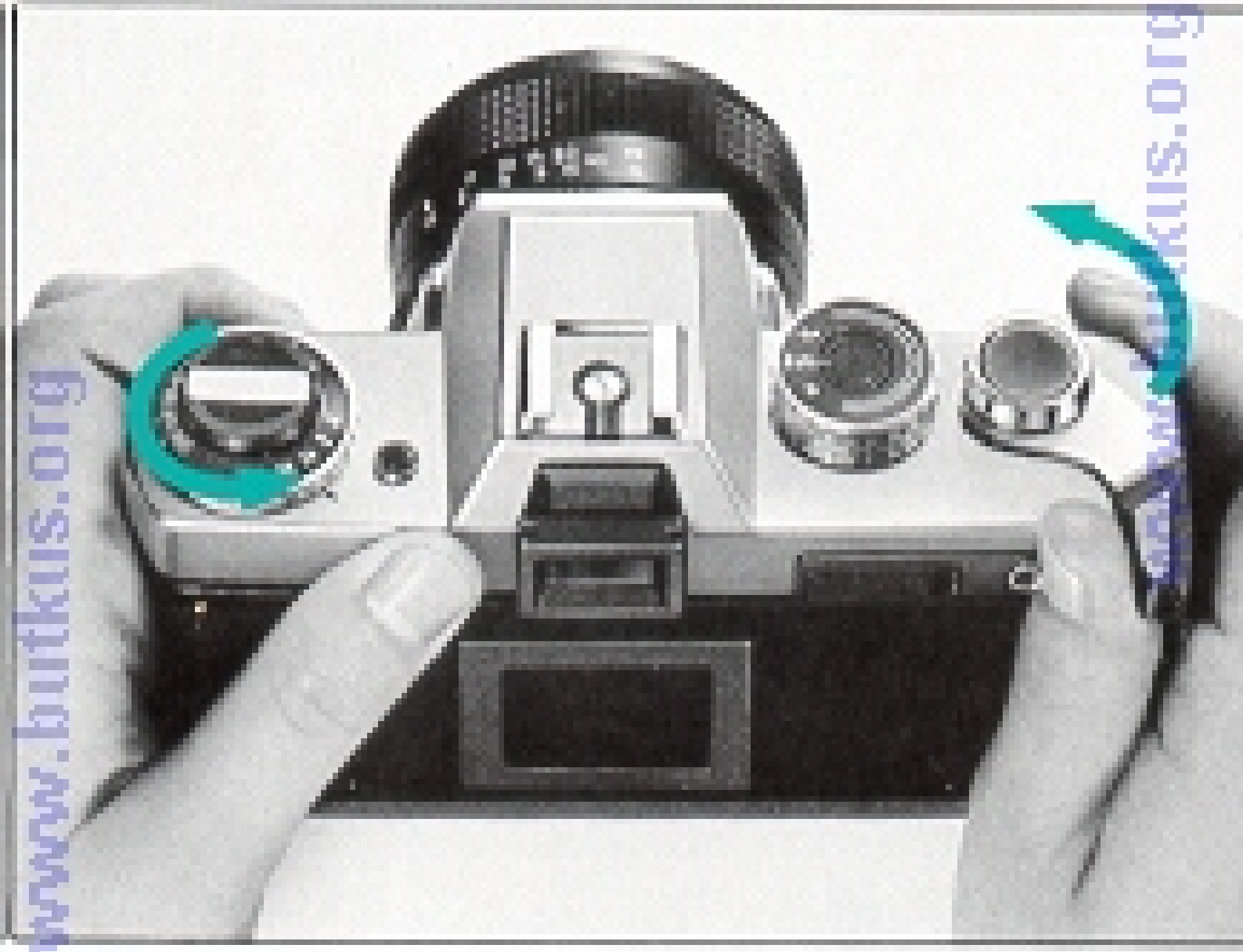
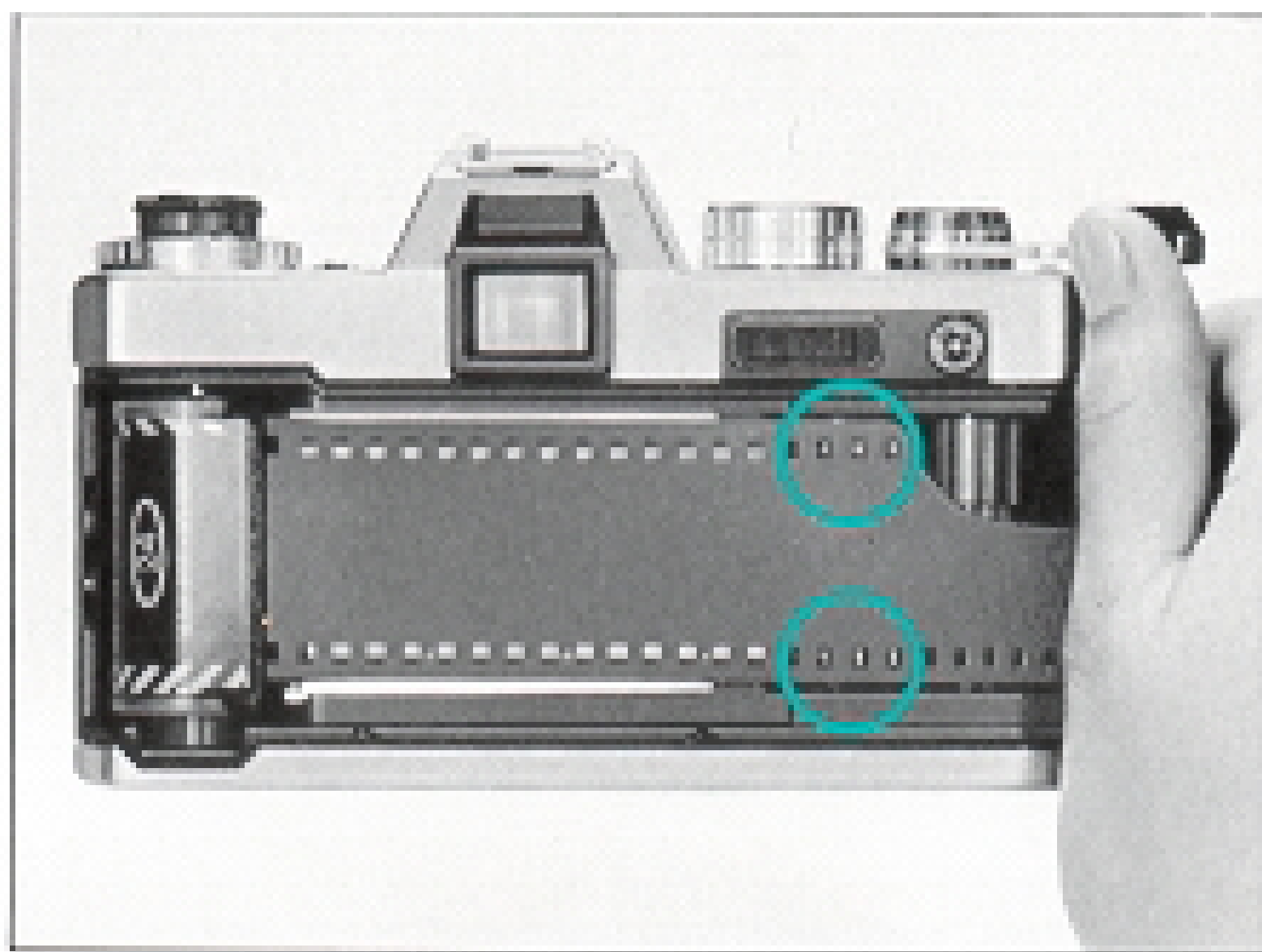
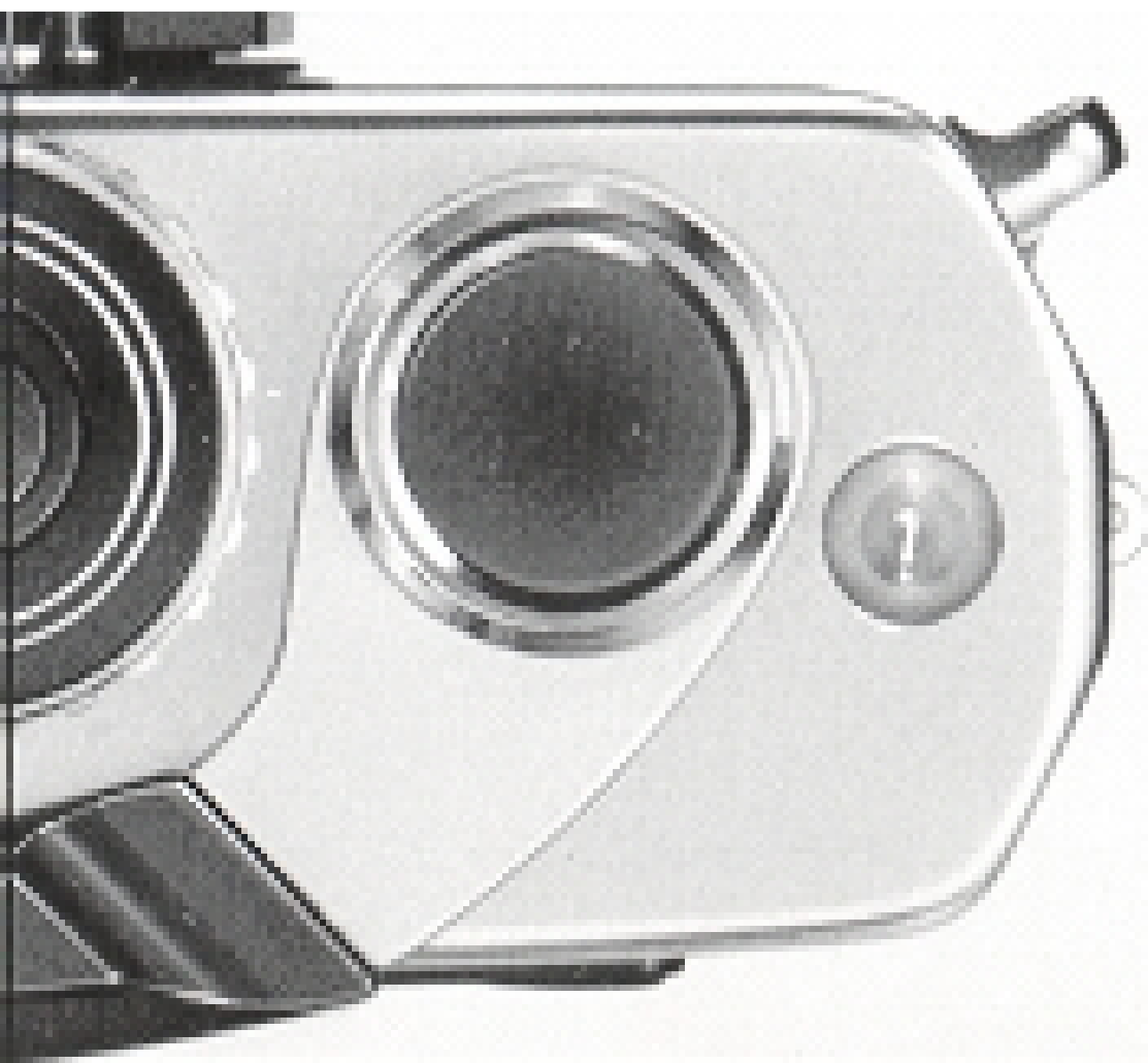


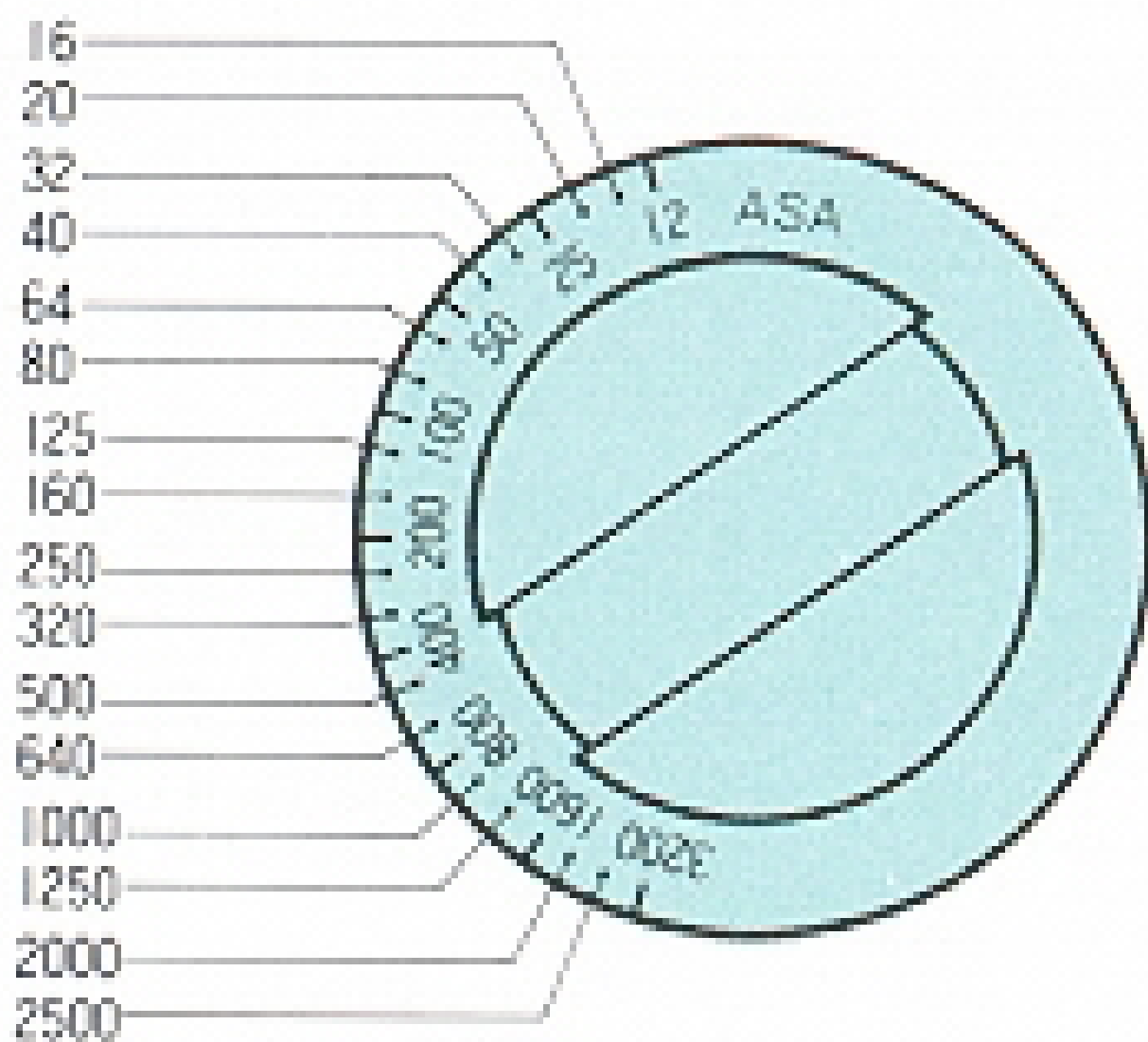












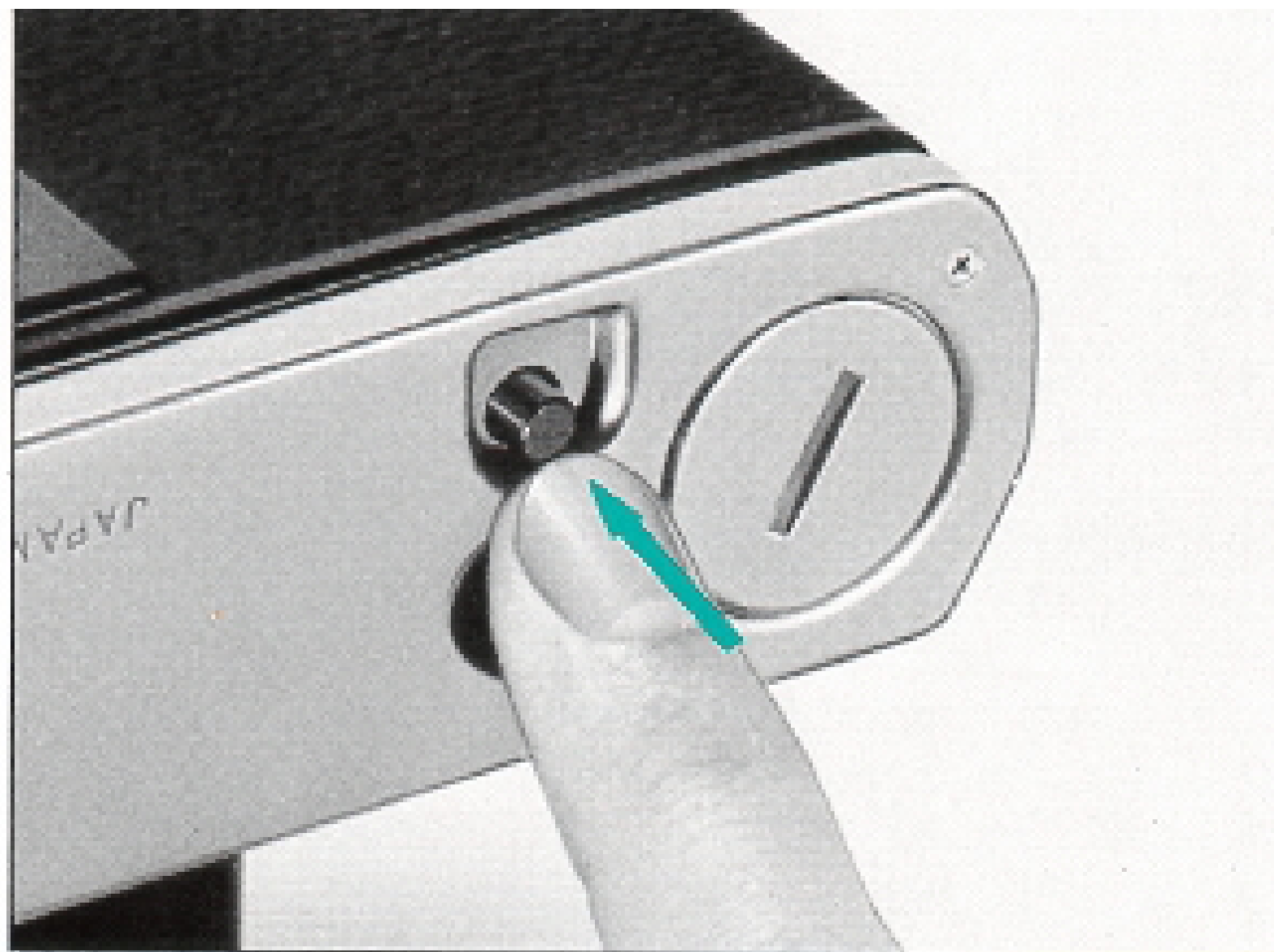


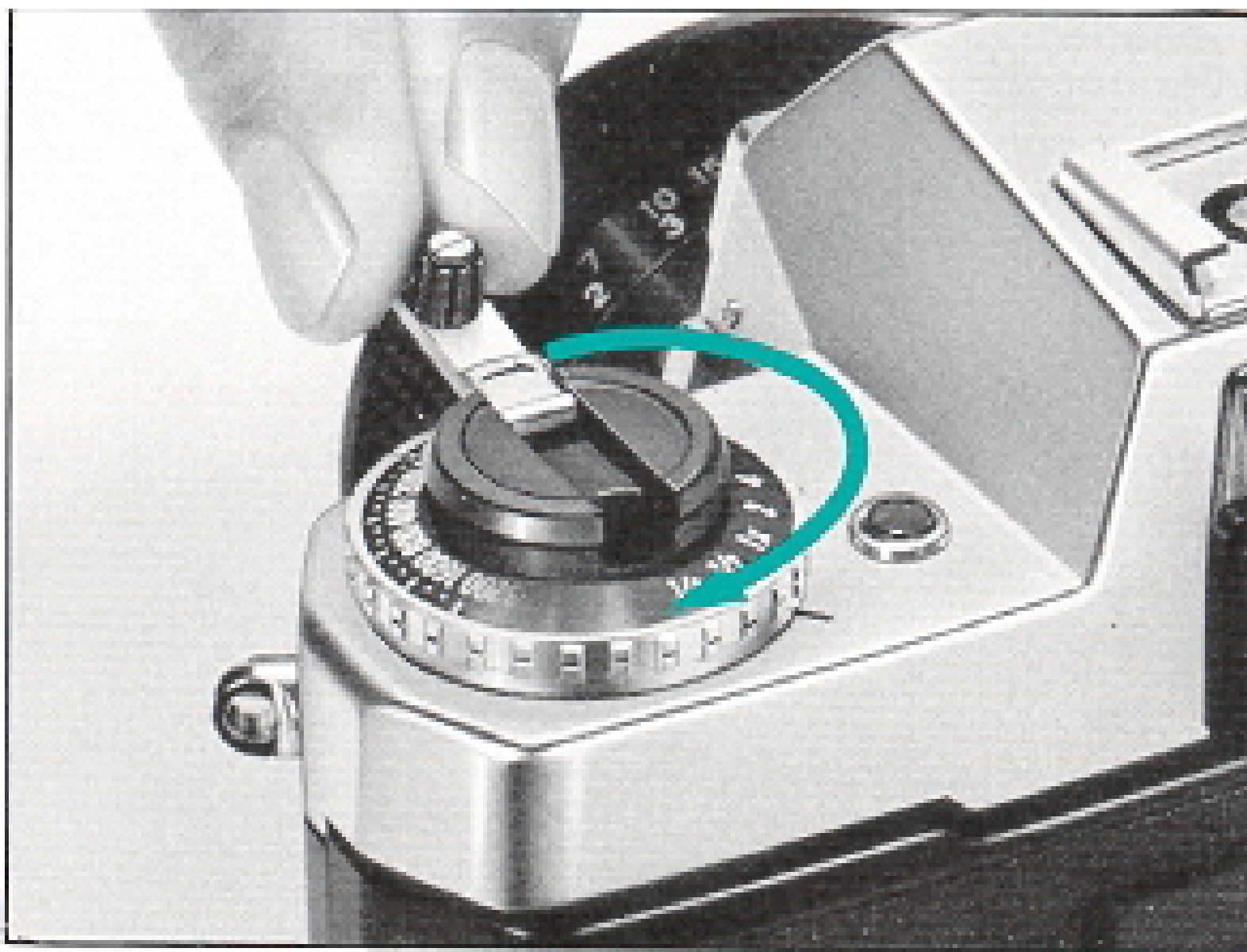
TVT

Kodacolor 400
FILM FOR COLOR PRINTS

24 EXPOSURES

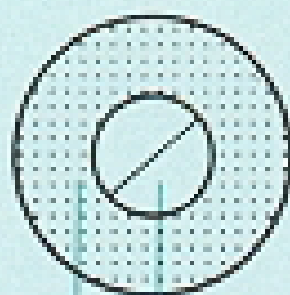
CG 135-24











2 1

5

4

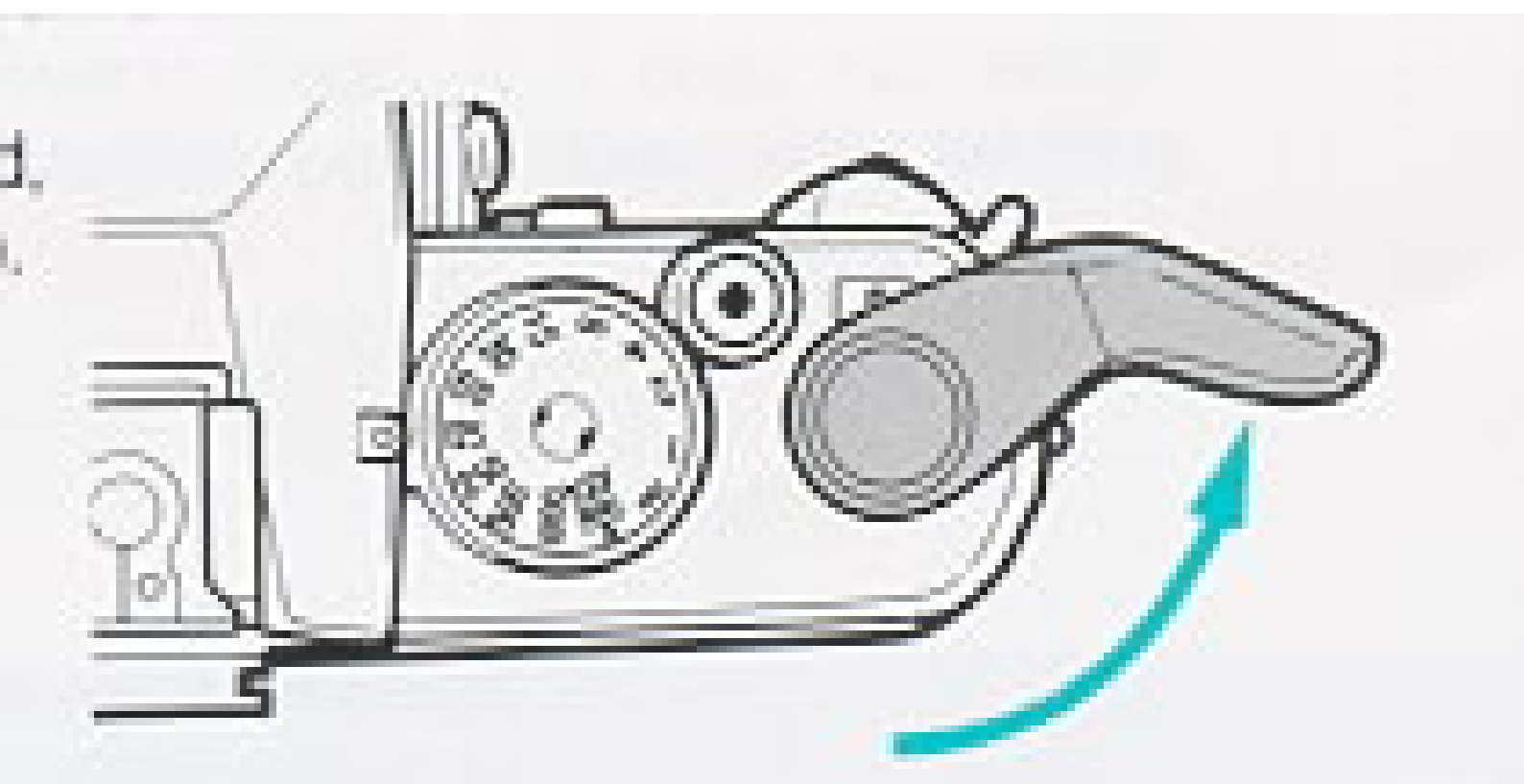
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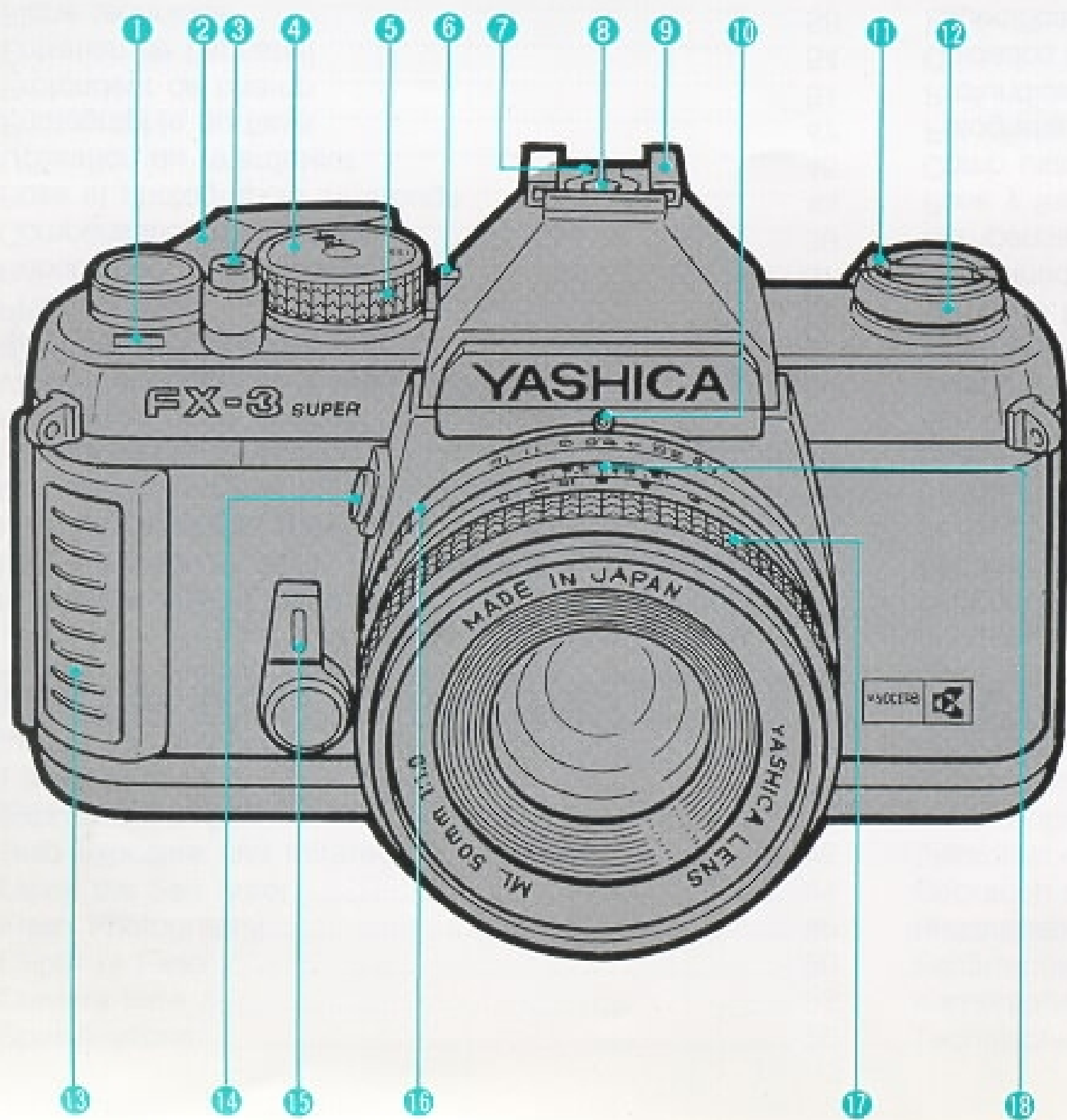
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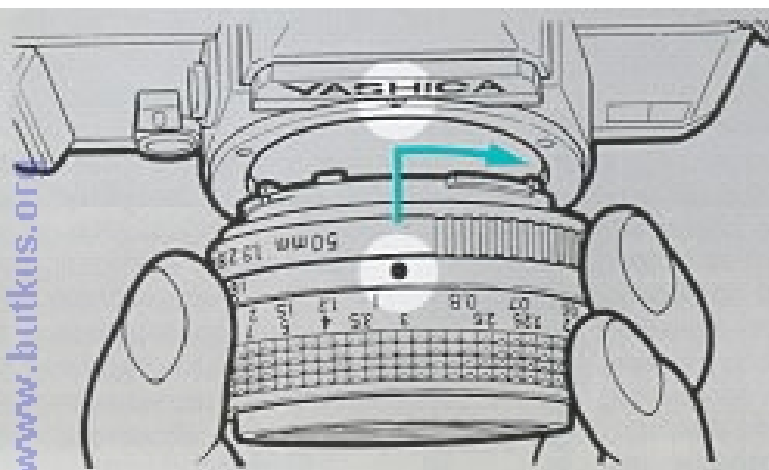


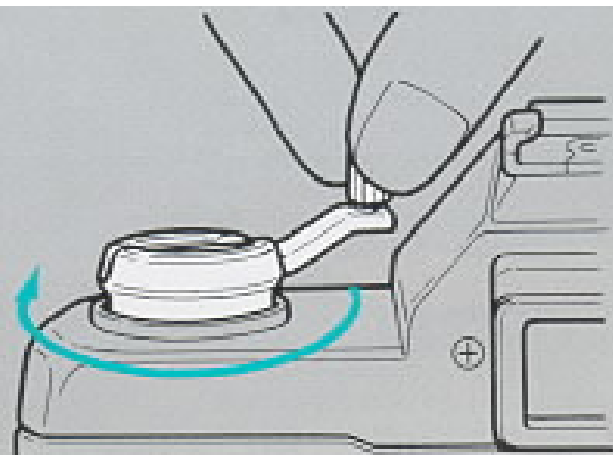
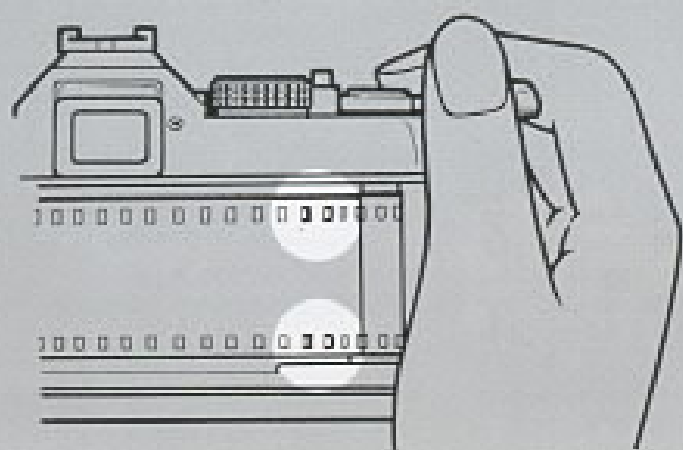


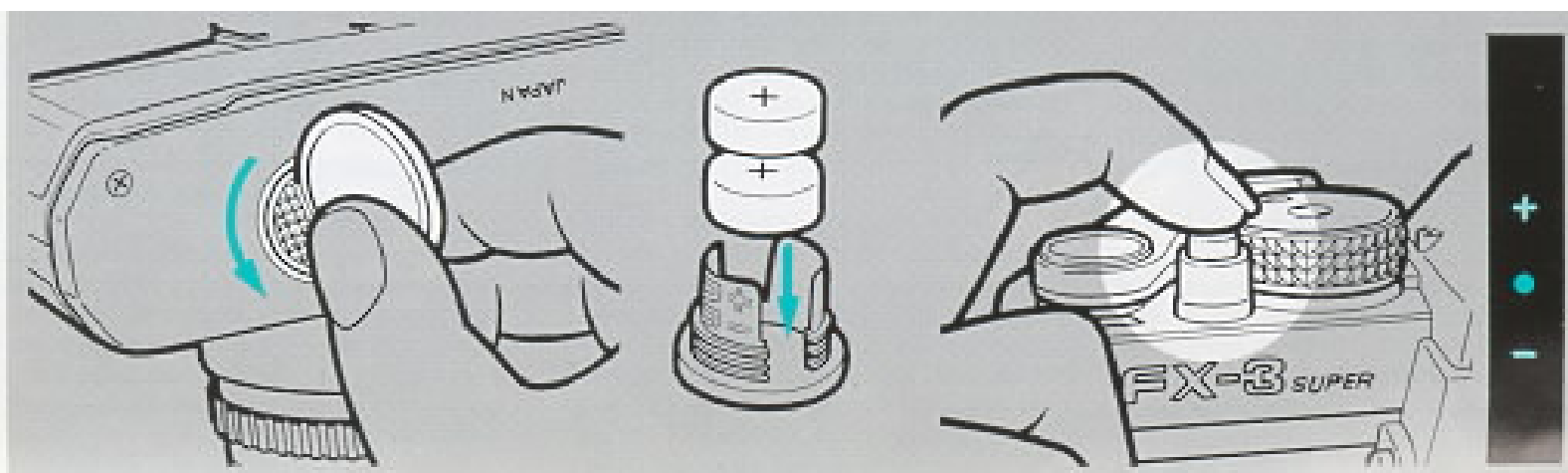


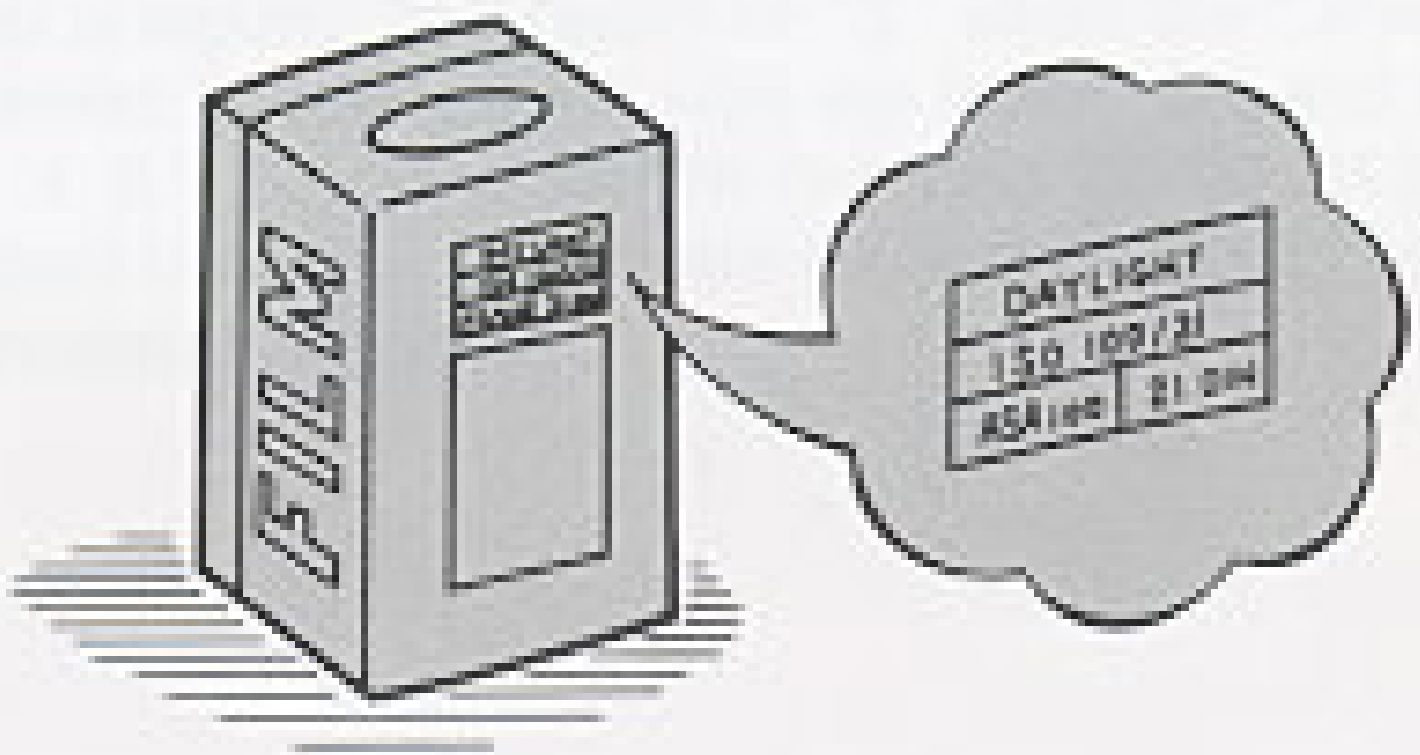


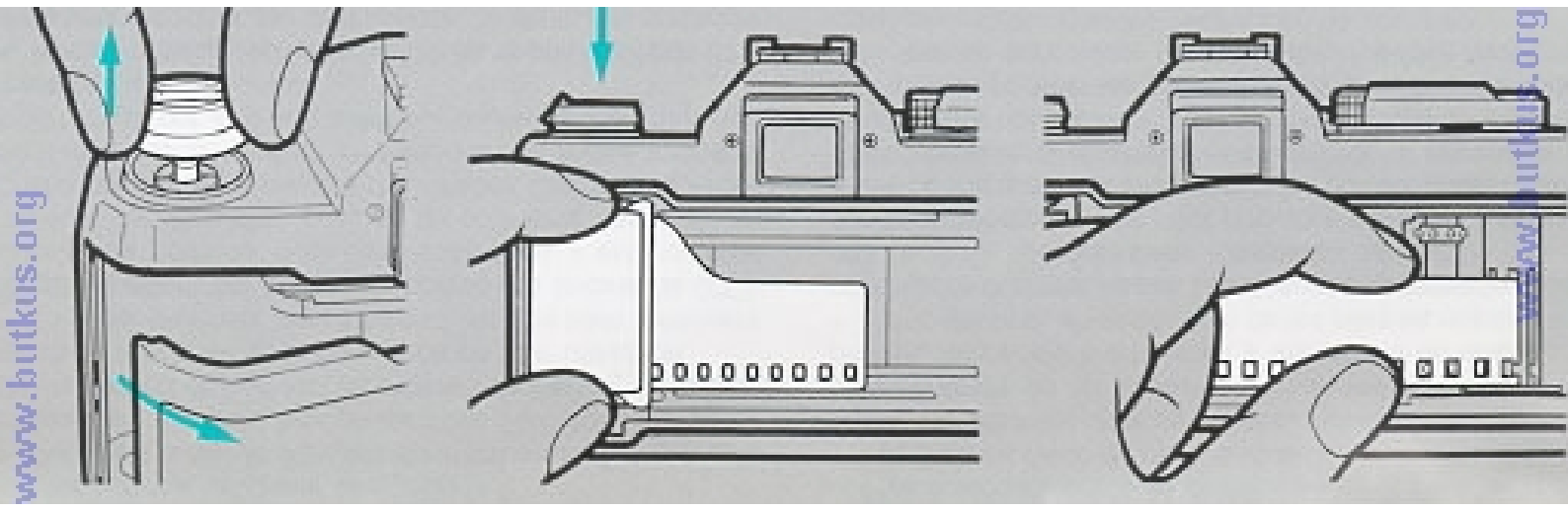


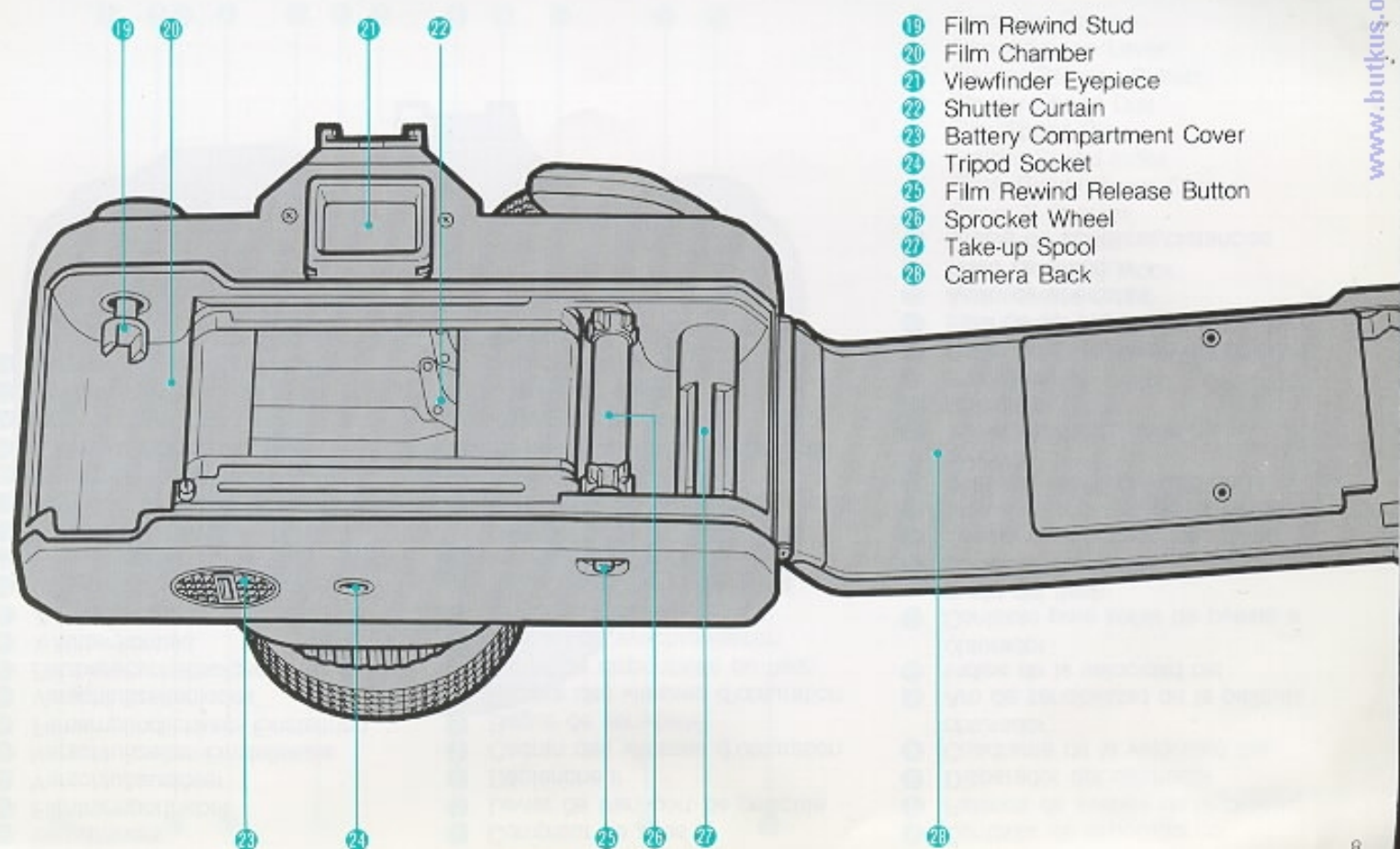


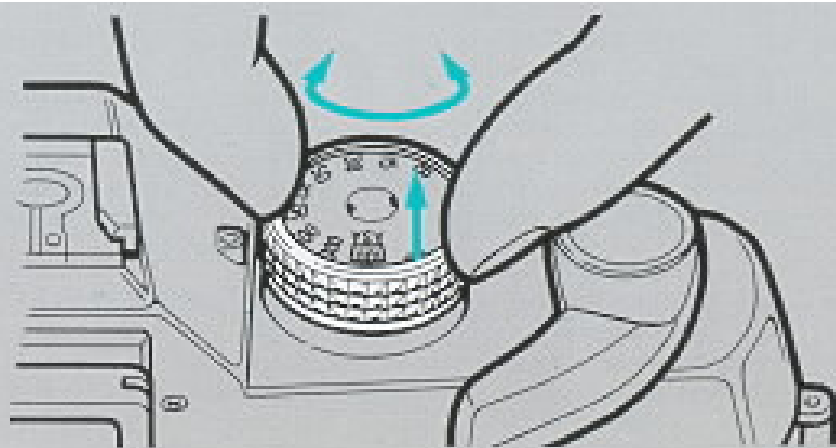


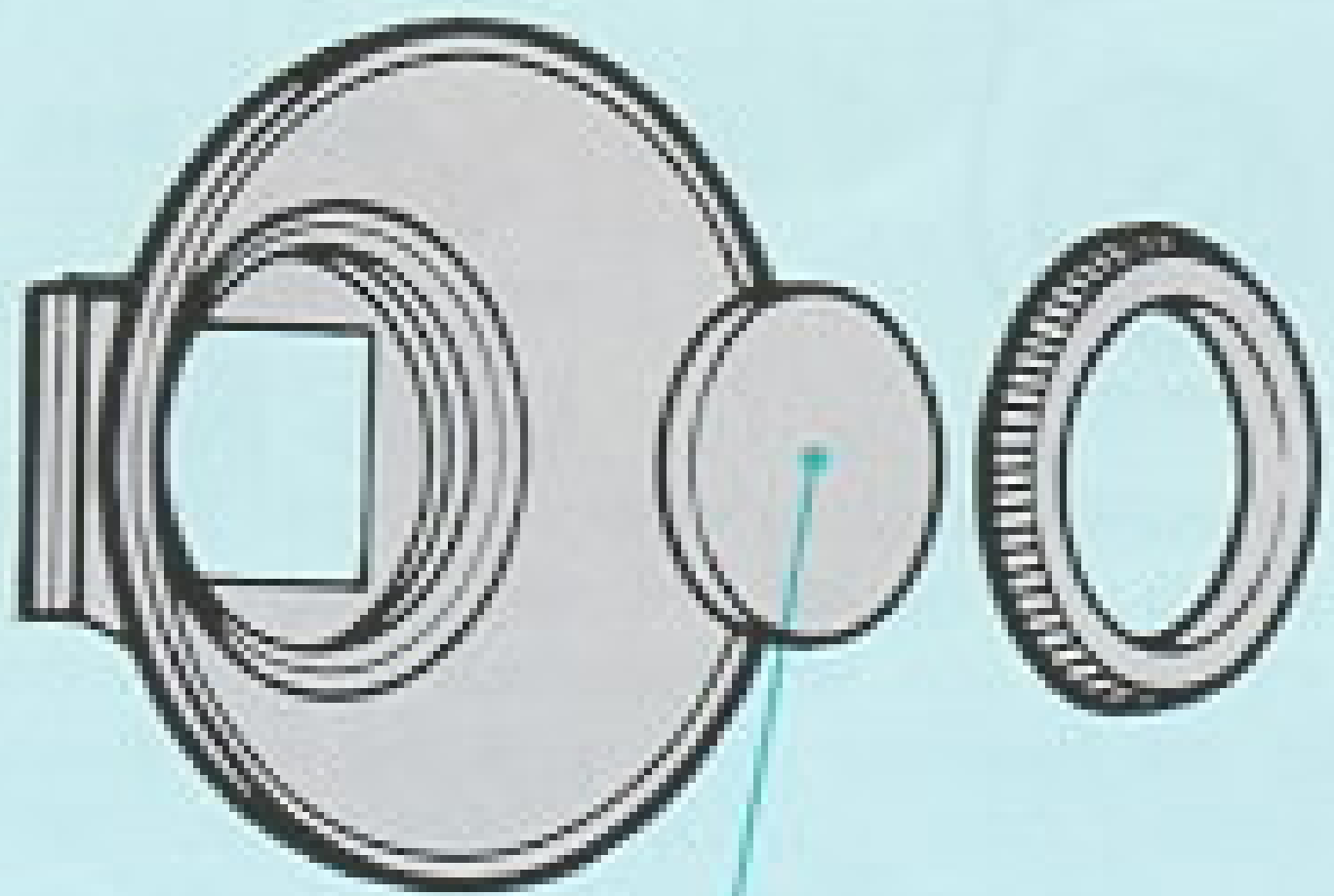












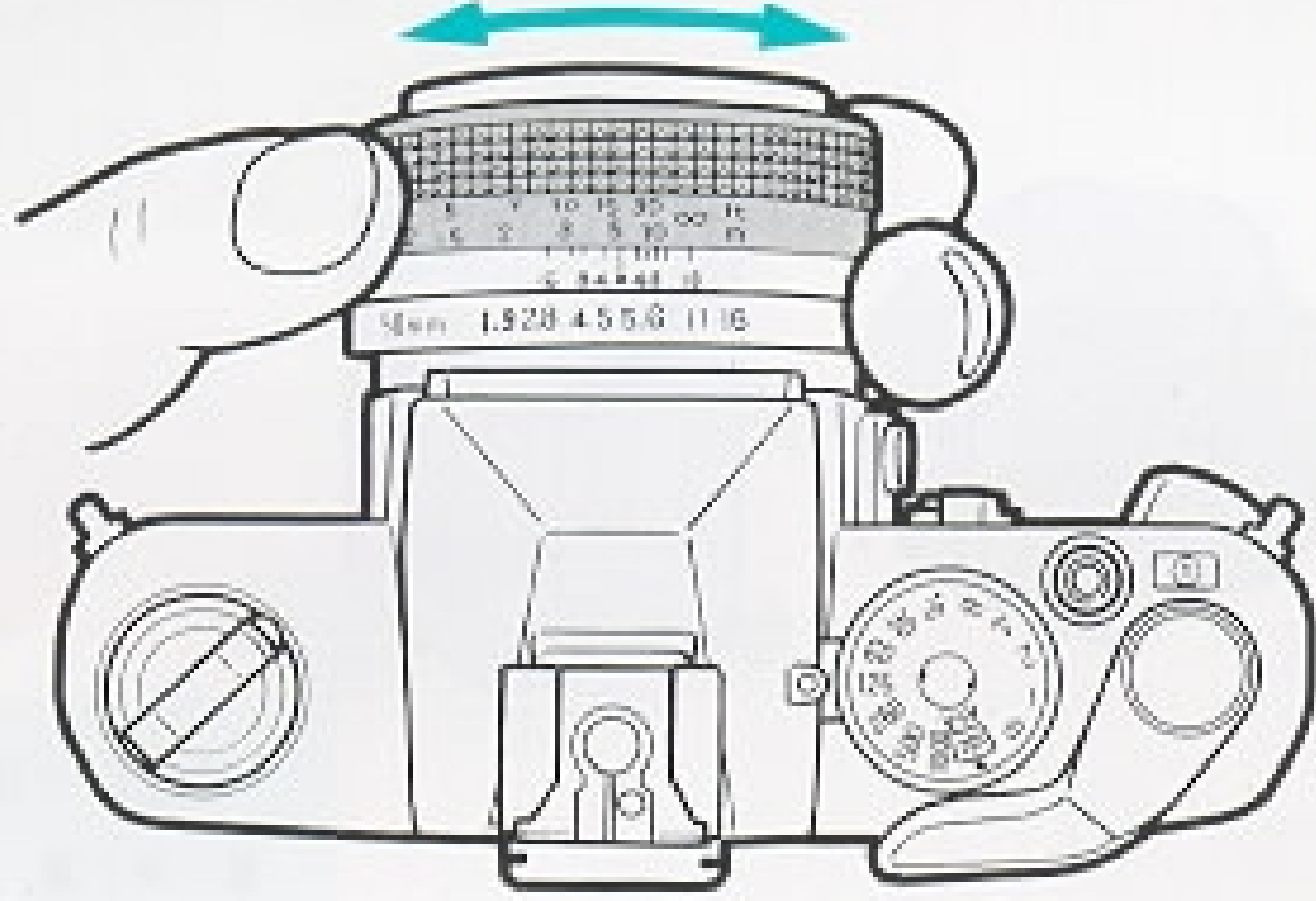
Diniter Lens

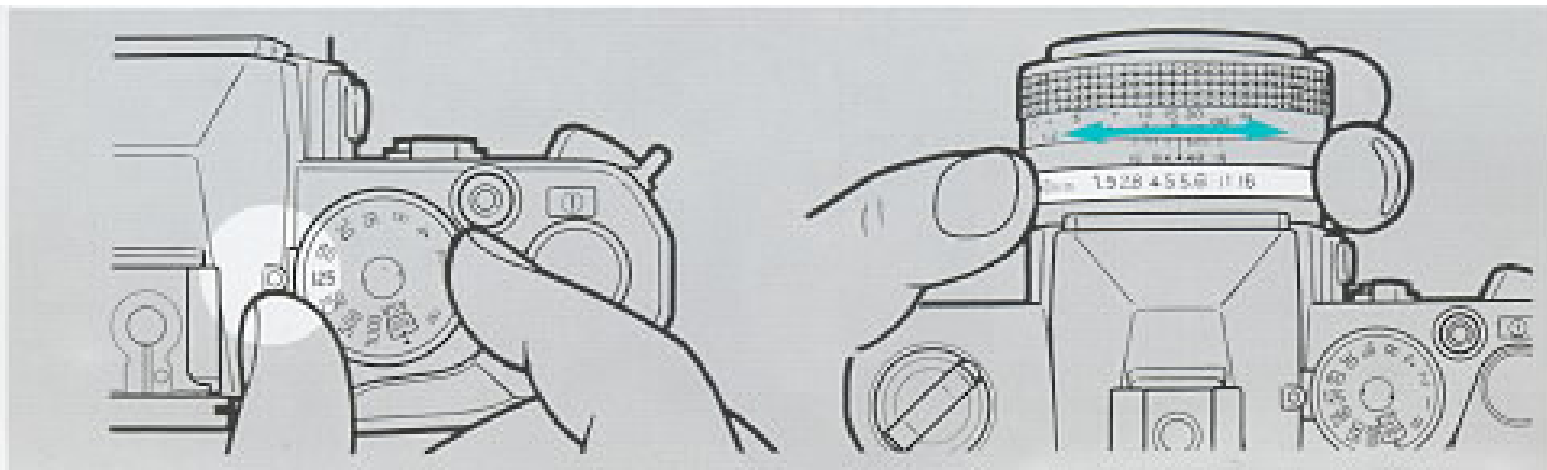


In sharp focus/Scharf/Bien au point/Enfoque correcto



Out of focus/Unscharf/Flou/Desenfocado









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(Red)
(Rot)
(Rouge)
(Rojo)

Overexposure
Überbelichtung
Sur-exposition
Sobreexposición



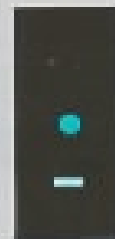
(Red-Green)
(Rot-Grün)
(Rouge-Verte)
(Rojo-Verde)

Slight overexposure
Leichte Überbelichtung
Sur-exposition légère
Sobreexposición ligera



(Green)
(Grün)
(Verte)
(Verde)

Correct exposure
Richtige Belichtung
Exposition correcte
Exposición correcta



(Green-Red)
(Grün-Rot)
(Verte-Rouge)
(Verde-Rojo)

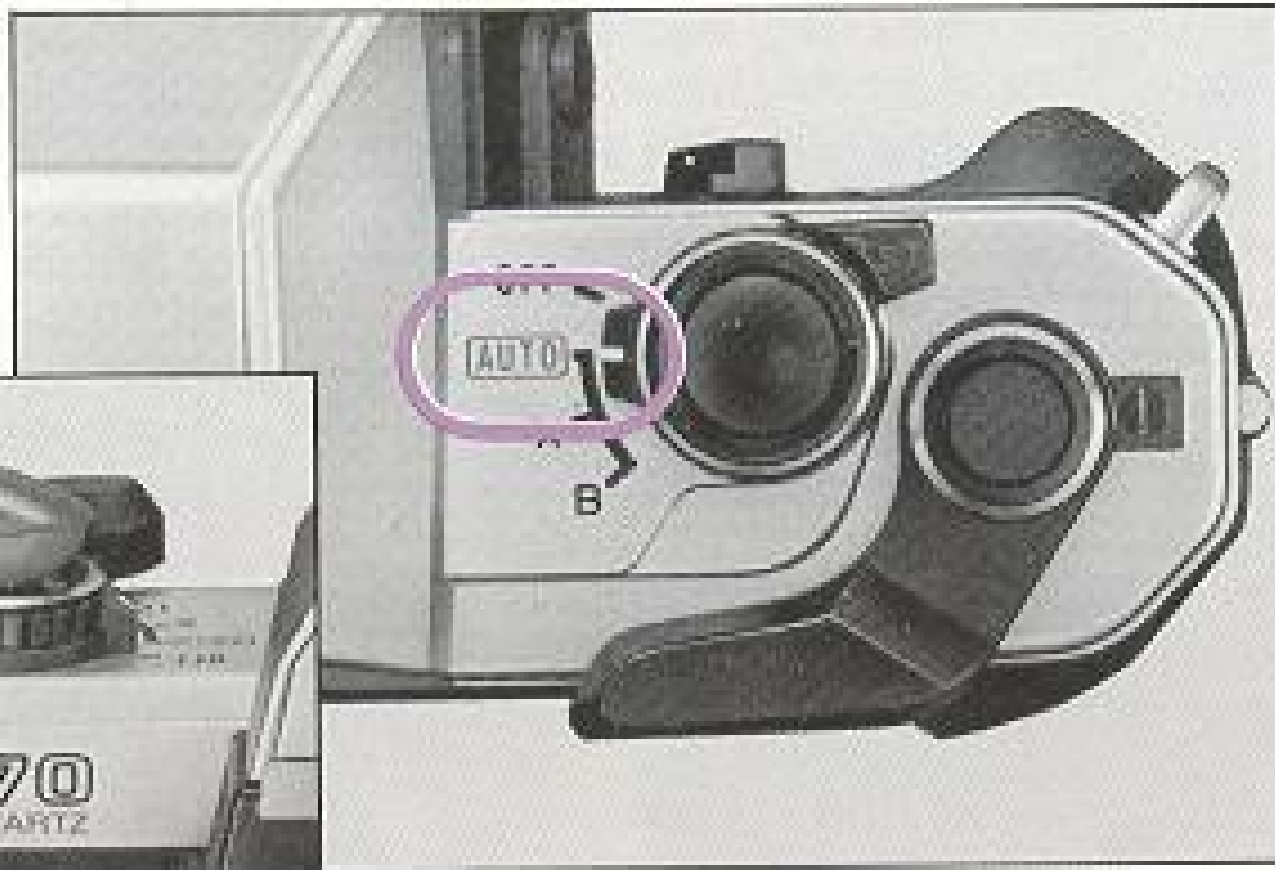
Slight underexposure
Leichte Unterbelichtung
Sous-exposition légère
Subexposición ligera



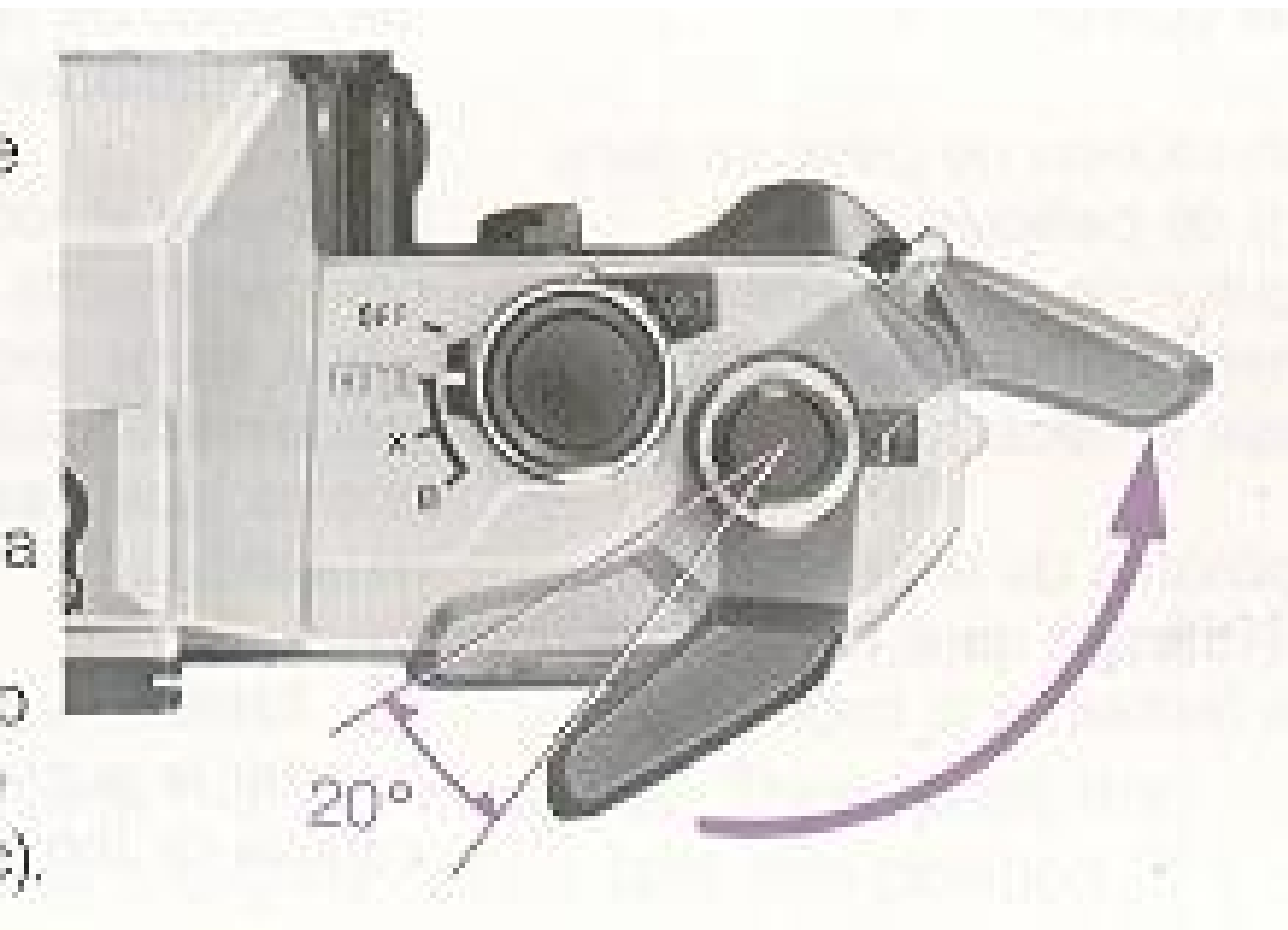
(Red)
(Rot)
(Rouge)
(Rojo)

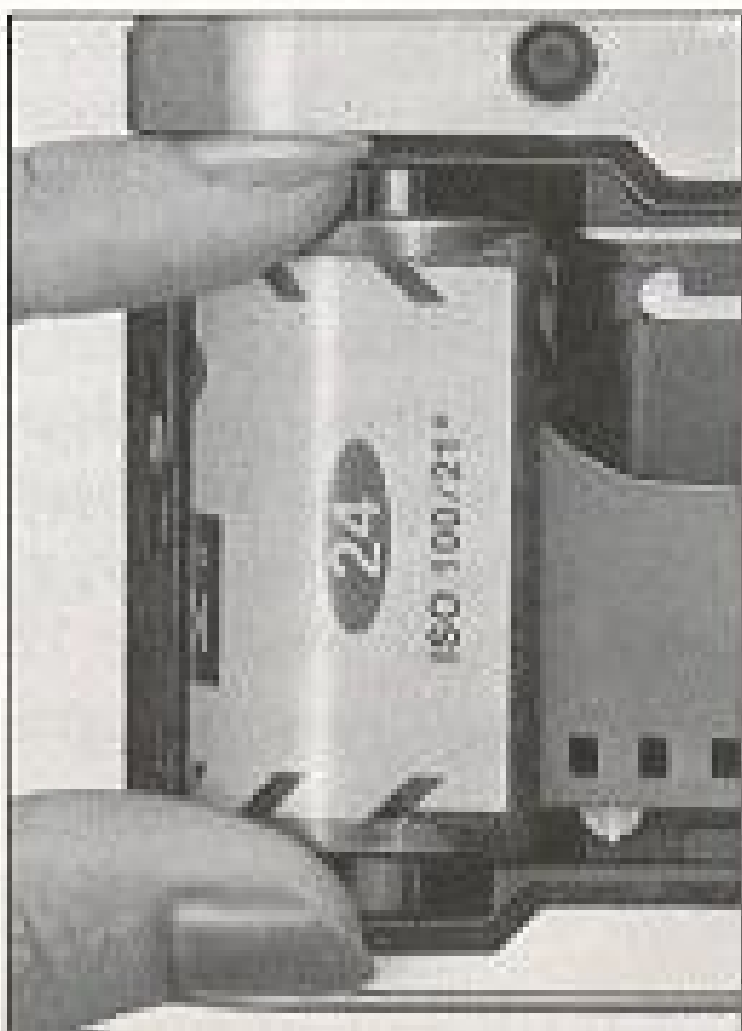
Underexposure
Unterbelichtung
Sous-exposition
Subexposición



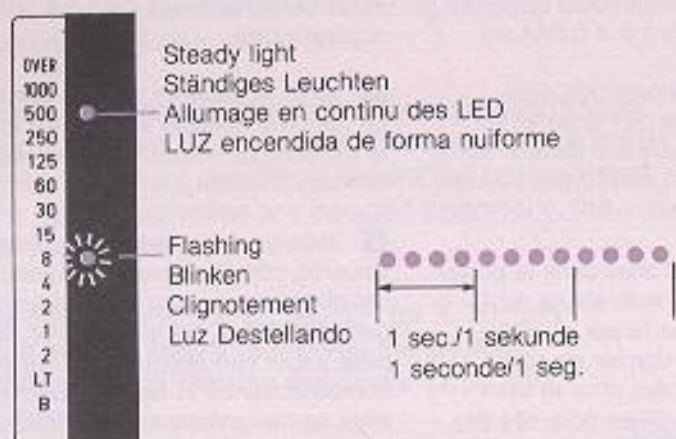




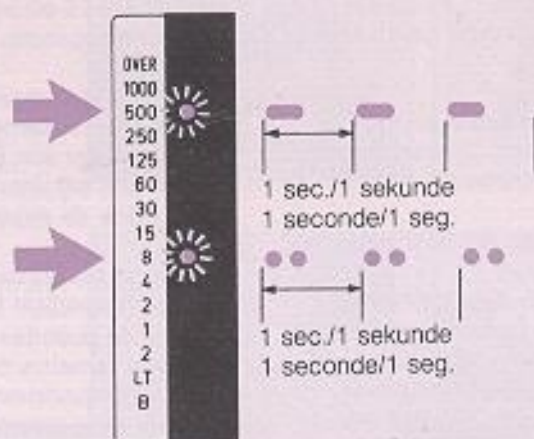




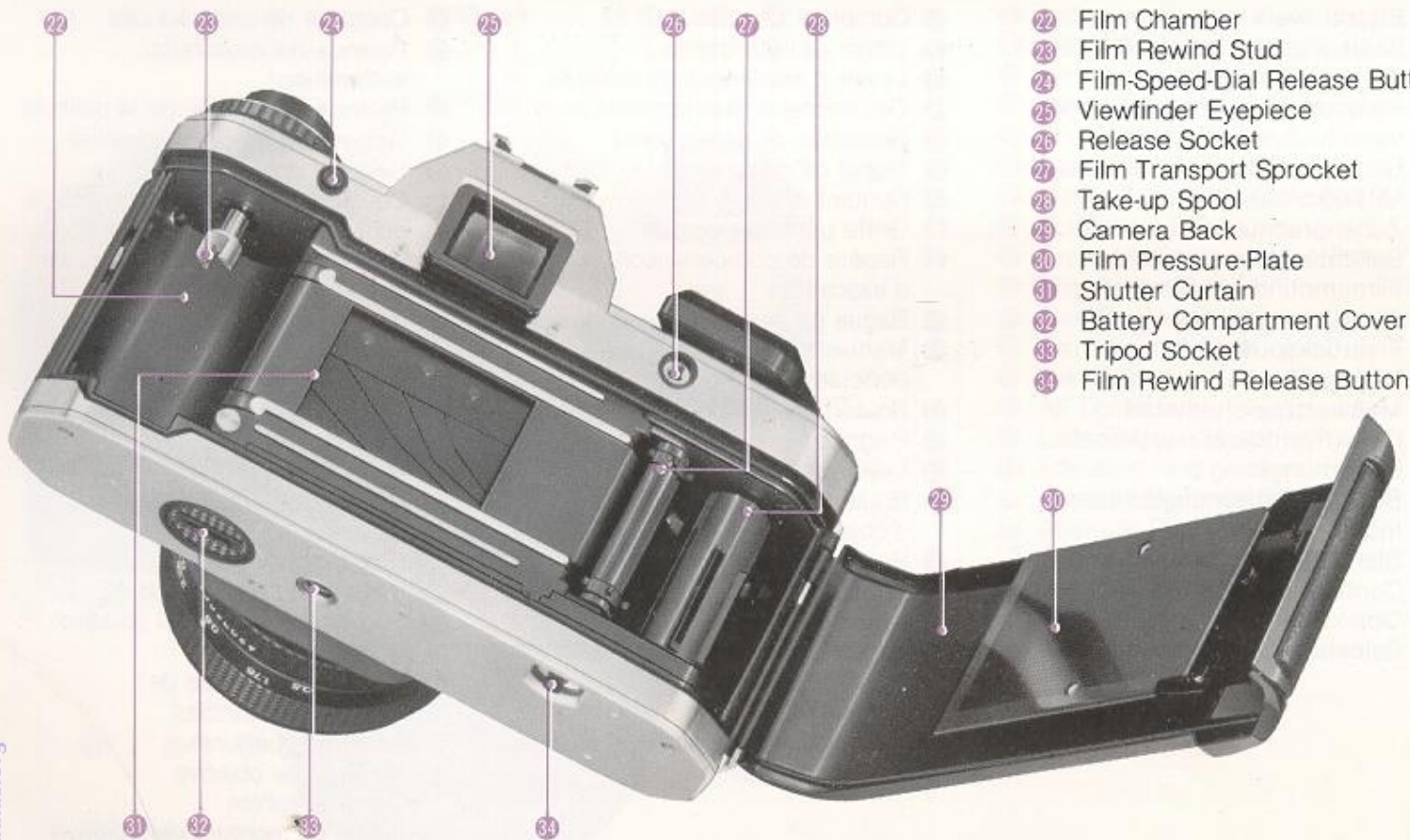




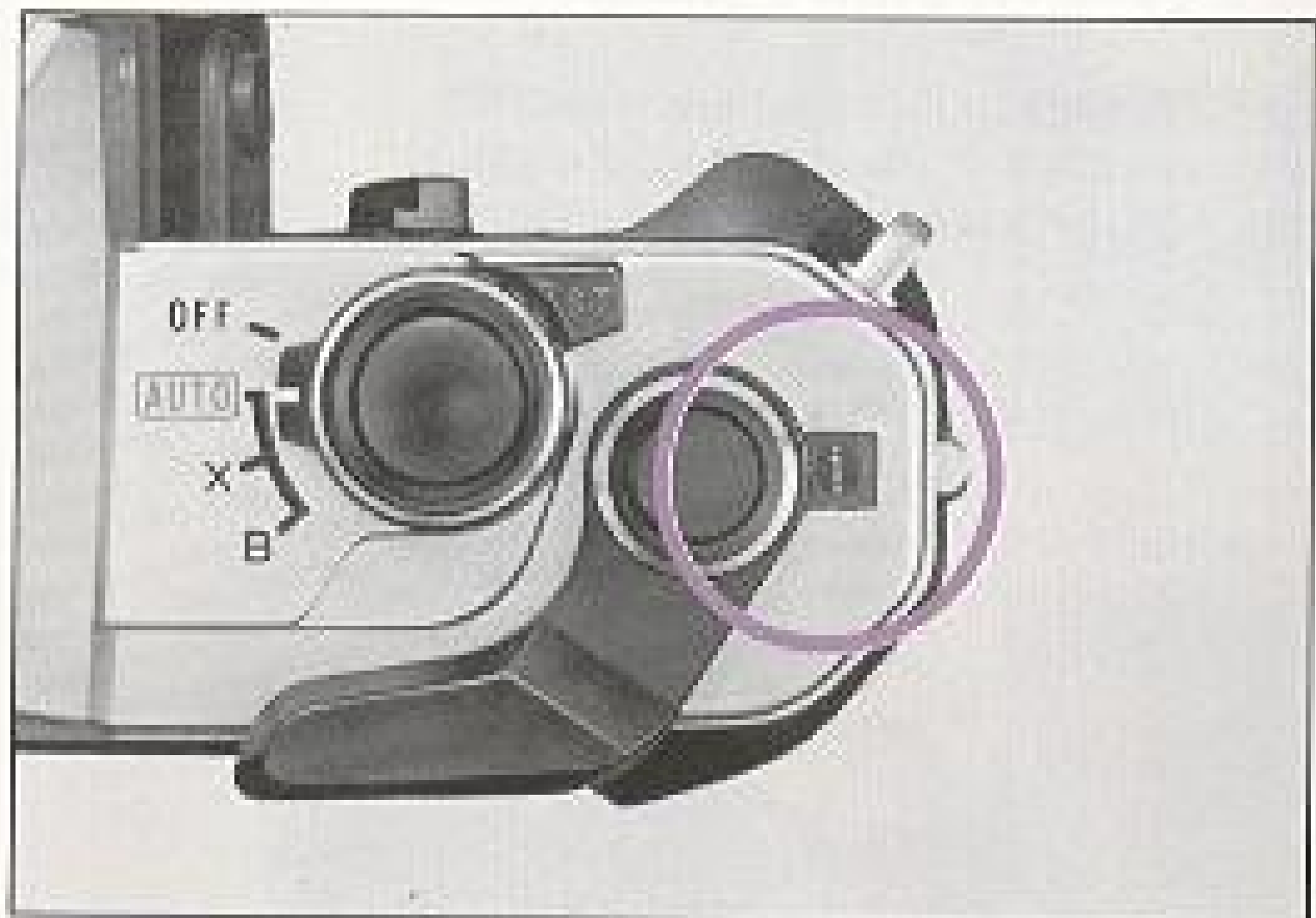
Good Batteries
 Batterien in Ordnung
 Piles en bon état
 Pilas en buen estado

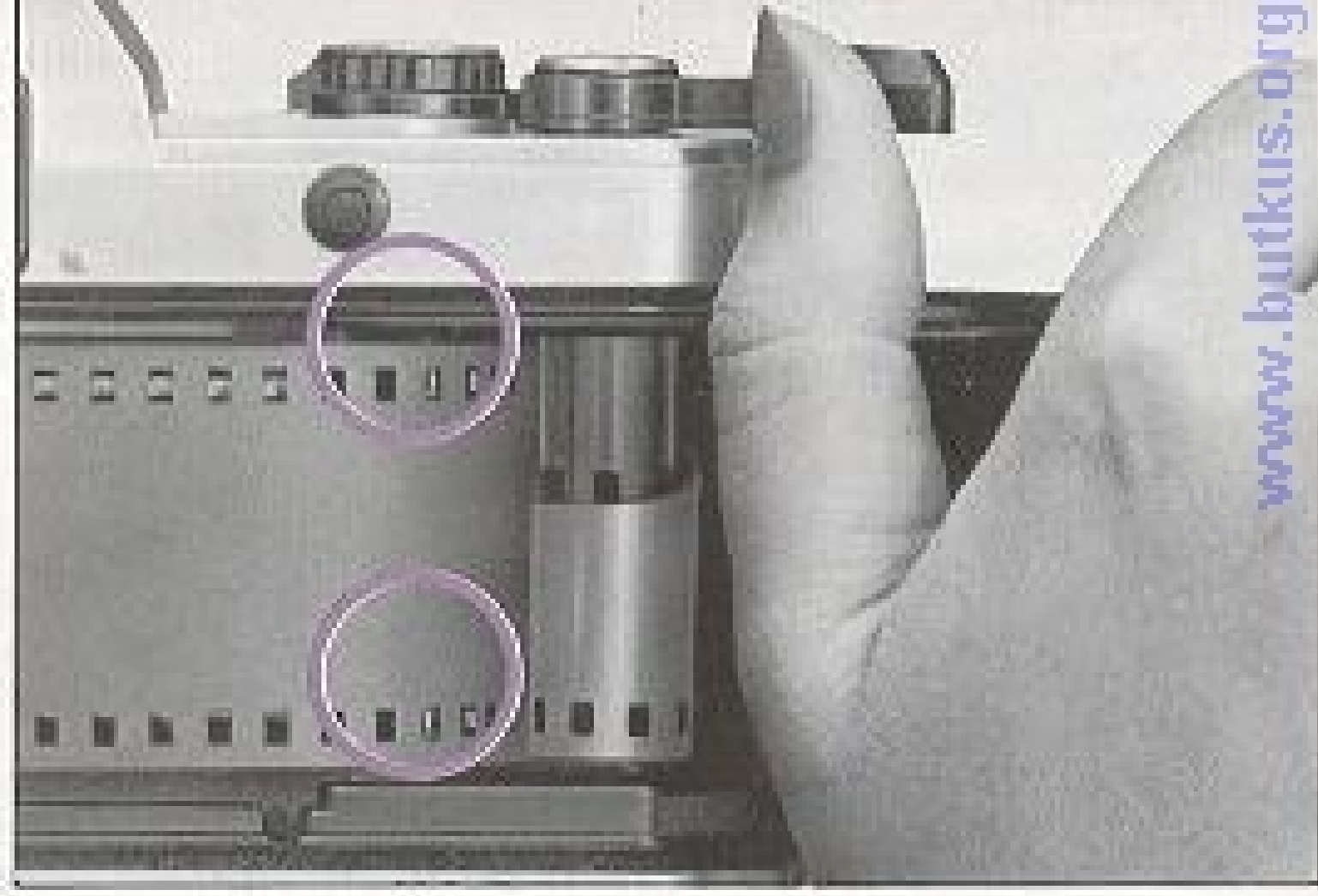
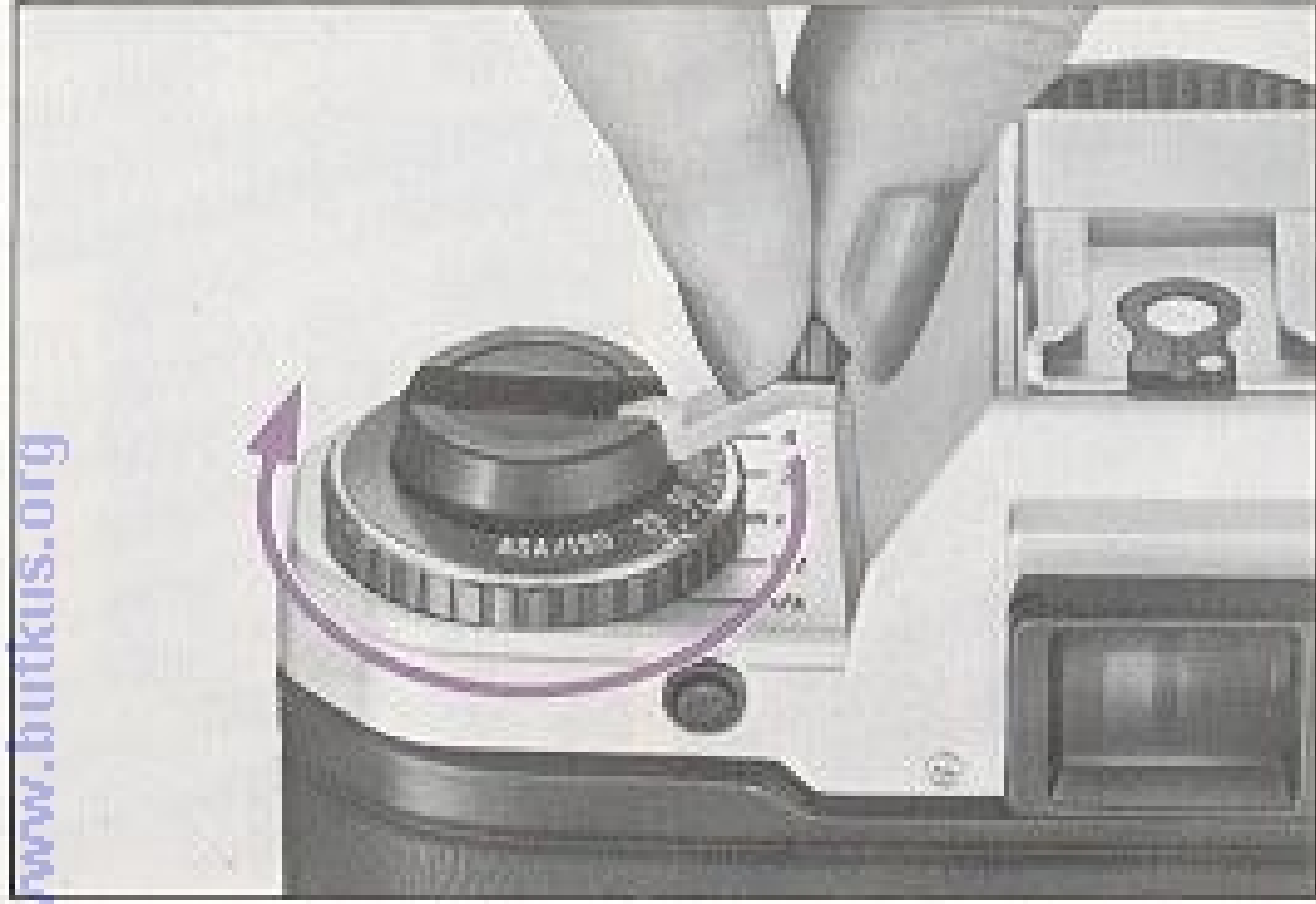


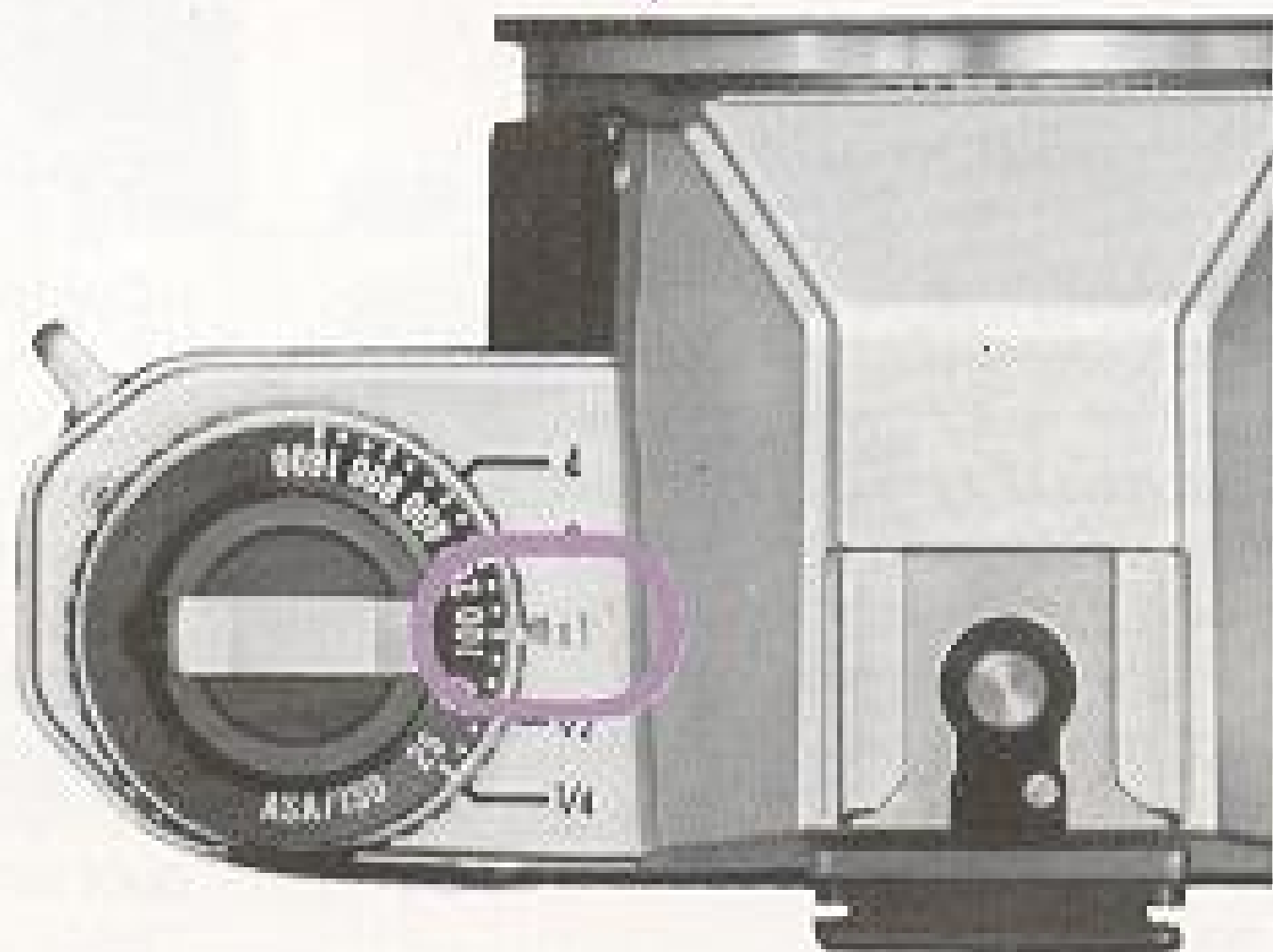
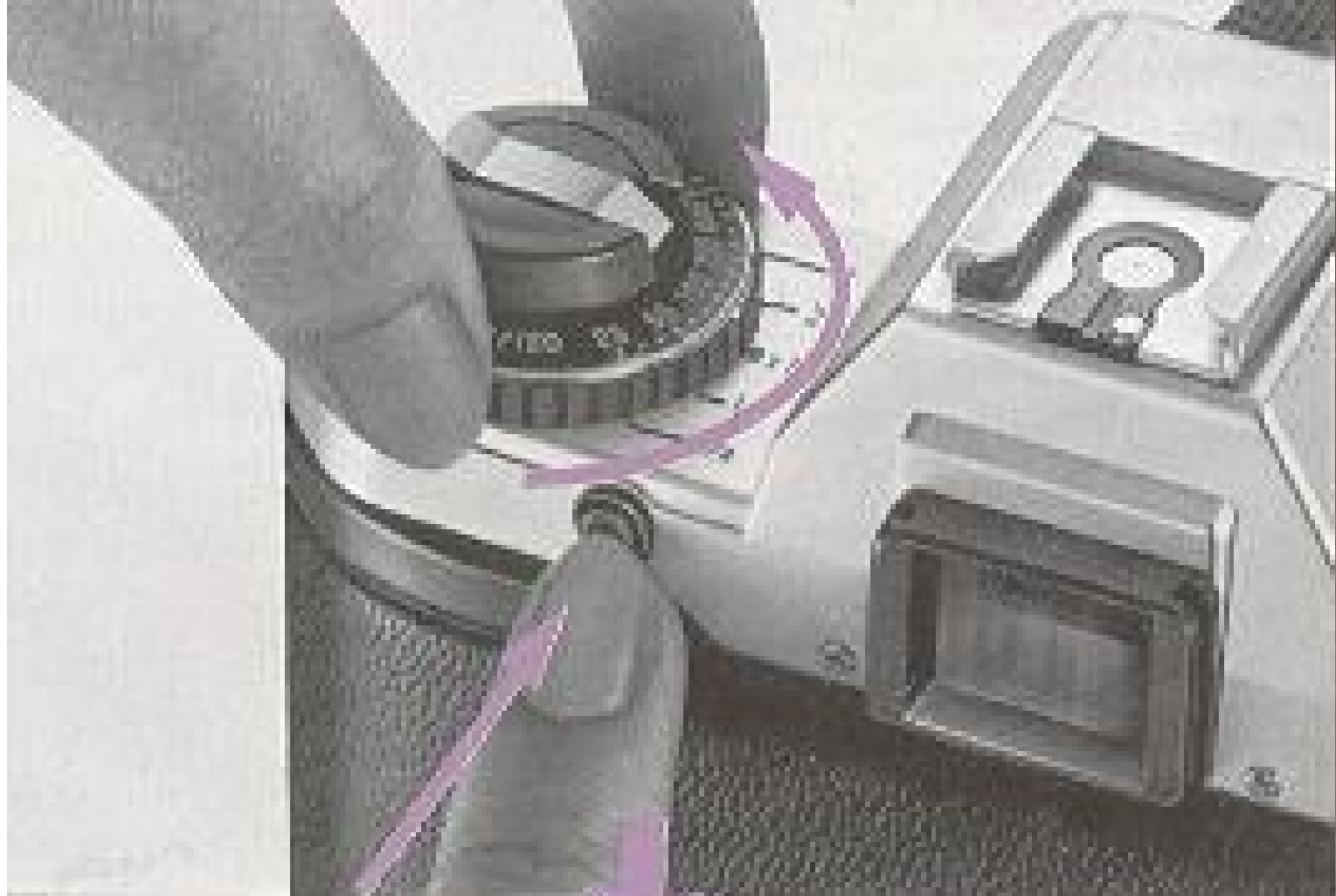
Weak Battery Warning
 Warnung vor Leerwerden der Batterien
 Signal d'avertissement de piles faibles
 Aviso de pilas débiles

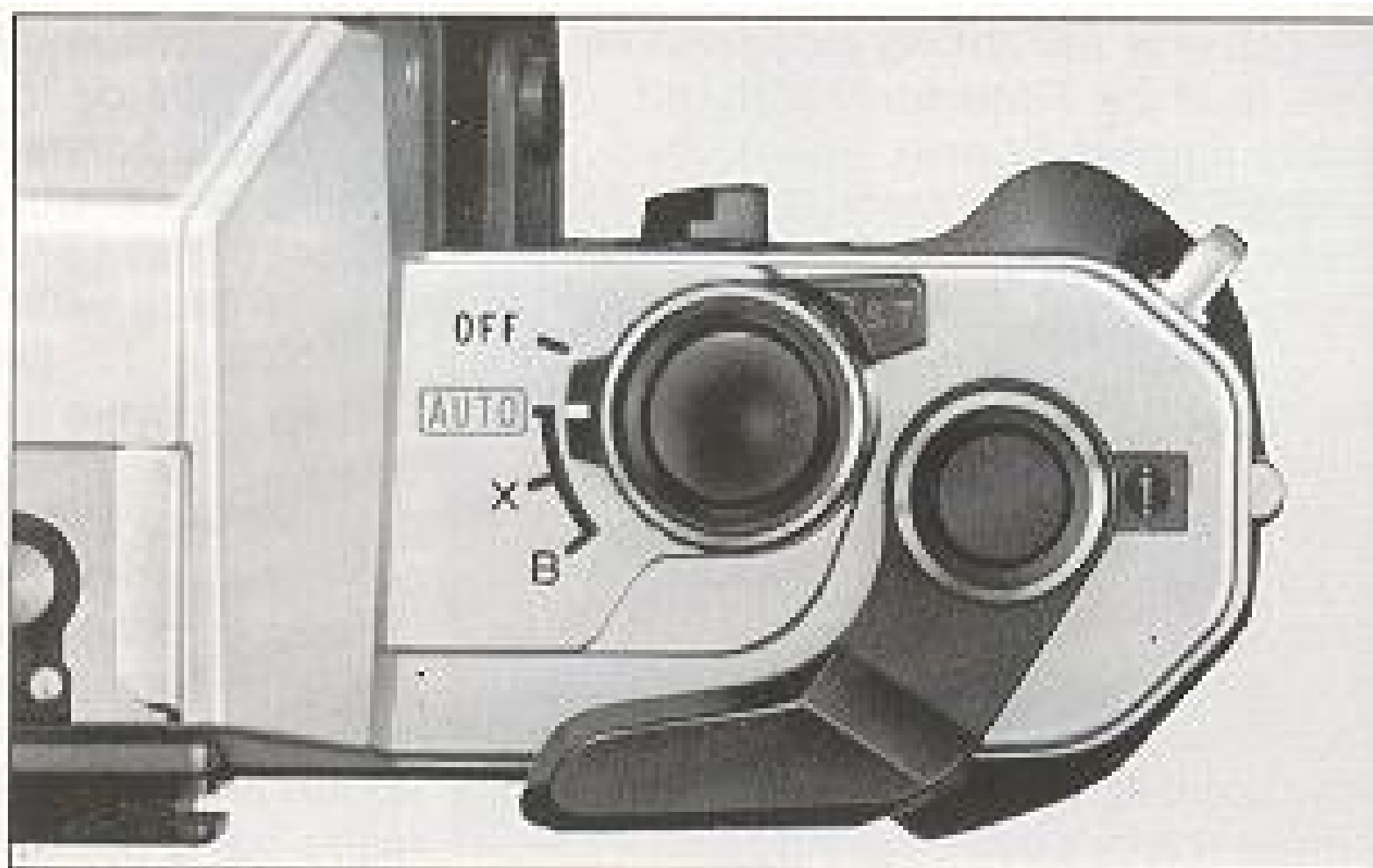


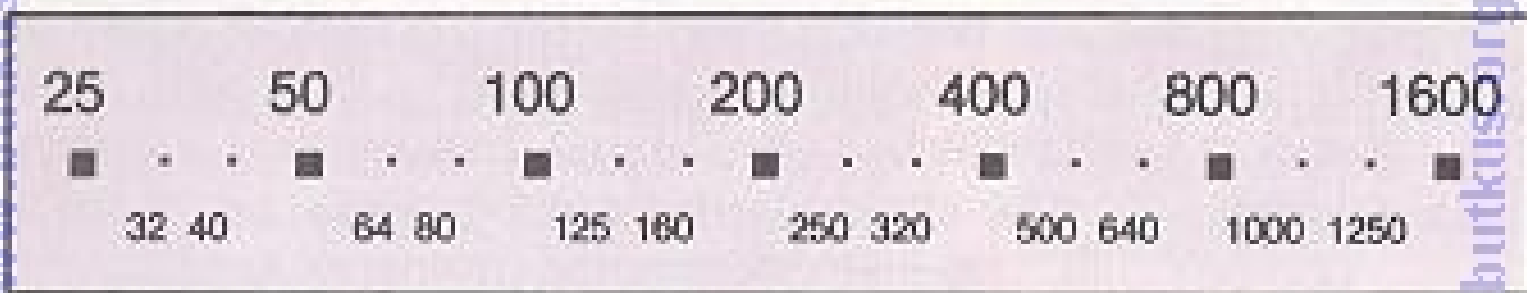
- 22 Film Chamber
- 23 Film Rewind Stud
- 24 Film-Speed-Dial Release Button
- 25 Viewfinder Eyepiece
- 26 Release Socket
- 27 Film Transport Sprocket
- 28 Take-up Spool
- 29 Camera Back
- 30 Film Pressure-Plate
- 31 Shutter Curtain
- 32 Battery Compartment Cover
- 33 Tripod Socket
- 34 Film Rewind Release Button









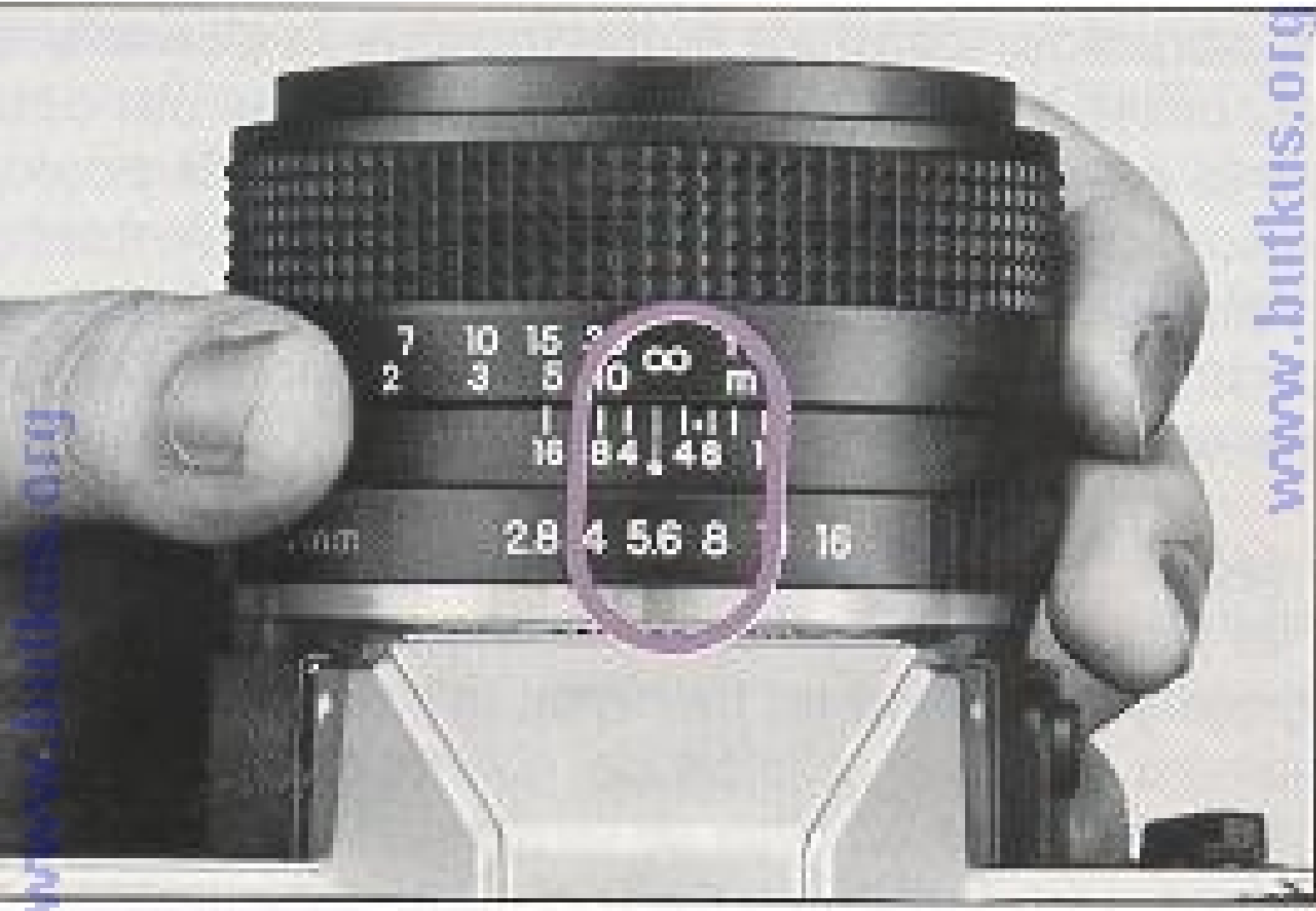


<Setting the Shutter Selector>

Rotate the shutter selector so that the selector index mark is aligned with the desired shutter setting.

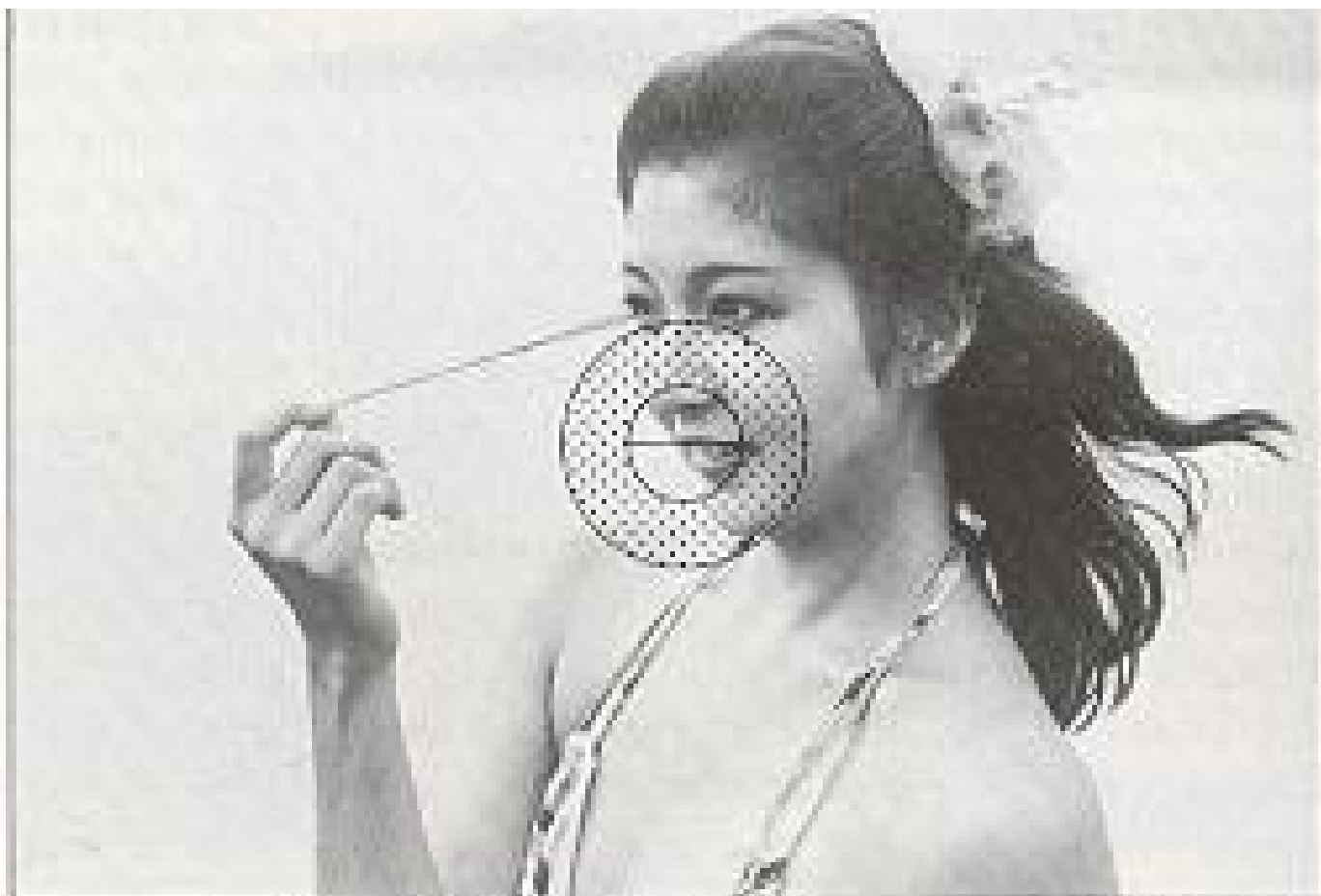
Always be sure that the shutter selector is set at a click-stop.





Aperture Guide / Blenden-Lichtwerte
Tableau des ouvertures de diaphragme / Guía de aberturas

Lighting Condition (ASA/ISO 100) / Lichtverhältnisse (ASA 100/ISO) Eclairage (100 ASA/ISO) / Condiciones de iluminación (100 ASA/ISO)	Aperture / Blende Ouvertures / Aberturas
Outdoors under bright sunlight / Im Freien bei Sonnenschein Extérieur, soleil brillant / Exteriores con luz solar intensa	8, 11, 16
Outdoors (overcast) / Im Freien (bewölkt) Extérieur, ciel couvert / Exteriores (nublado)	4, 5.6
Indoors or night photography / In Innenräumen bzw. bei Nachtaufnahmen Intérieur ou photographie nocturne / Interiores o fotografía nocturna	1.4, 1.7, 2, 2.8

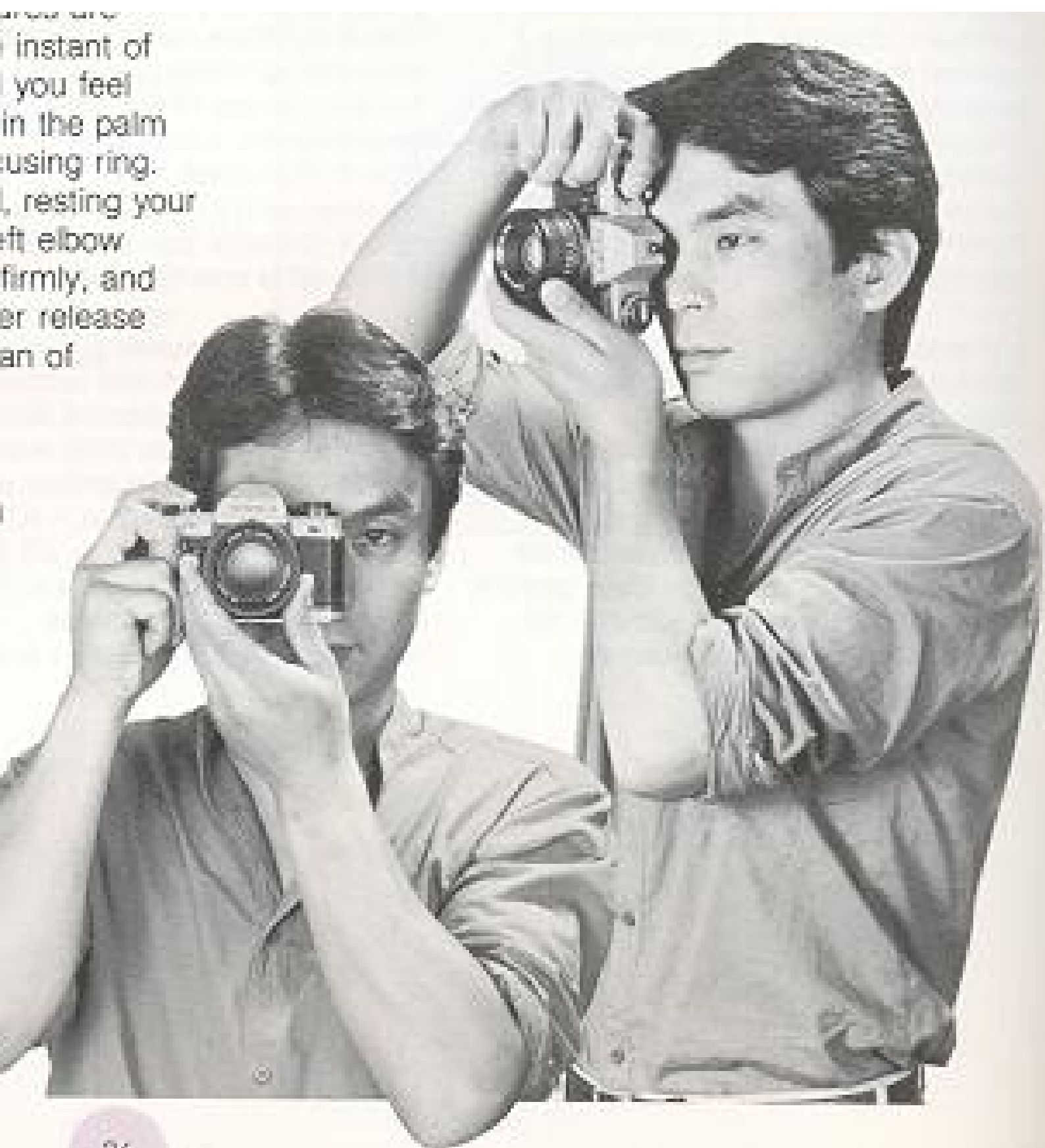


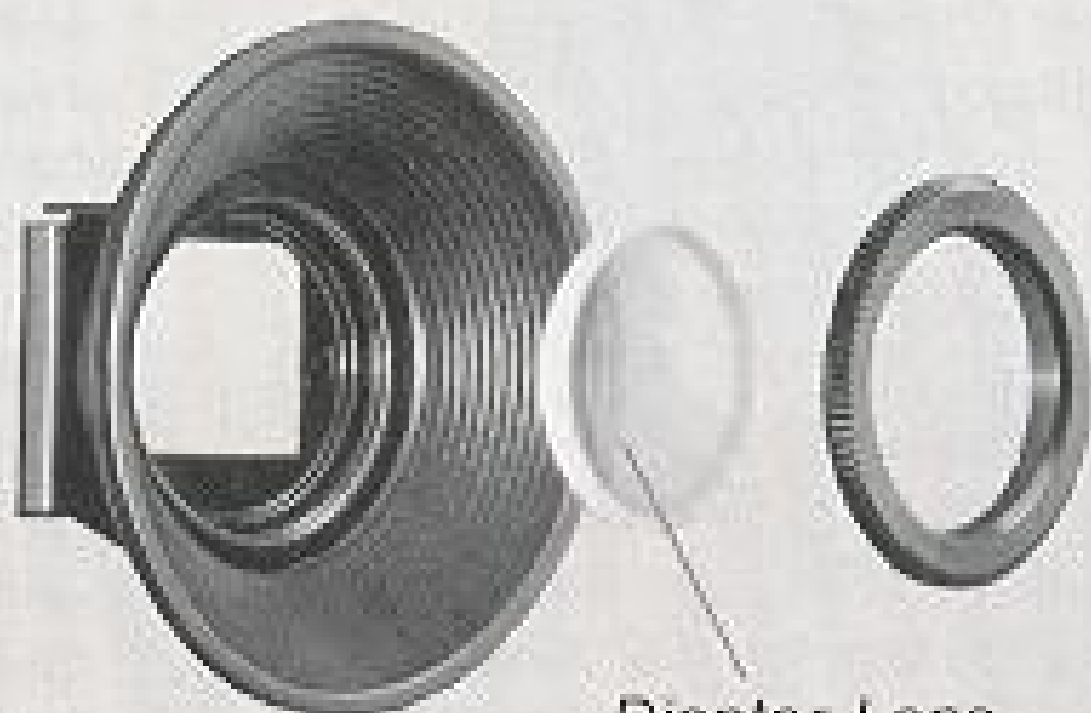
In focus/Scharf/Bonne mise au point/Entocada



Out of focus/Unscharf/Mauvaise mise au point/Desenfocada

instant of
you feel
in the palm
focusing ring.
, resting your
left elbow
firmly, and
er release
an of





*Diopter Lens
Dioptriellinsen
Lentilles dioptriques
Lentes diópticas*



Flash-Ready Signal Mark
Blitzbereitschaftssignal
Signal de disponibilité du flash
Marca de puesta a punto del flash

LED Indicators
LED-Anzeigen
LED-témoins
Indicadores LED

Shutter Speed Scale
Verschlußzeitenskala
Echelle de vitesses d'obturation
Escala de velocidades del obturador









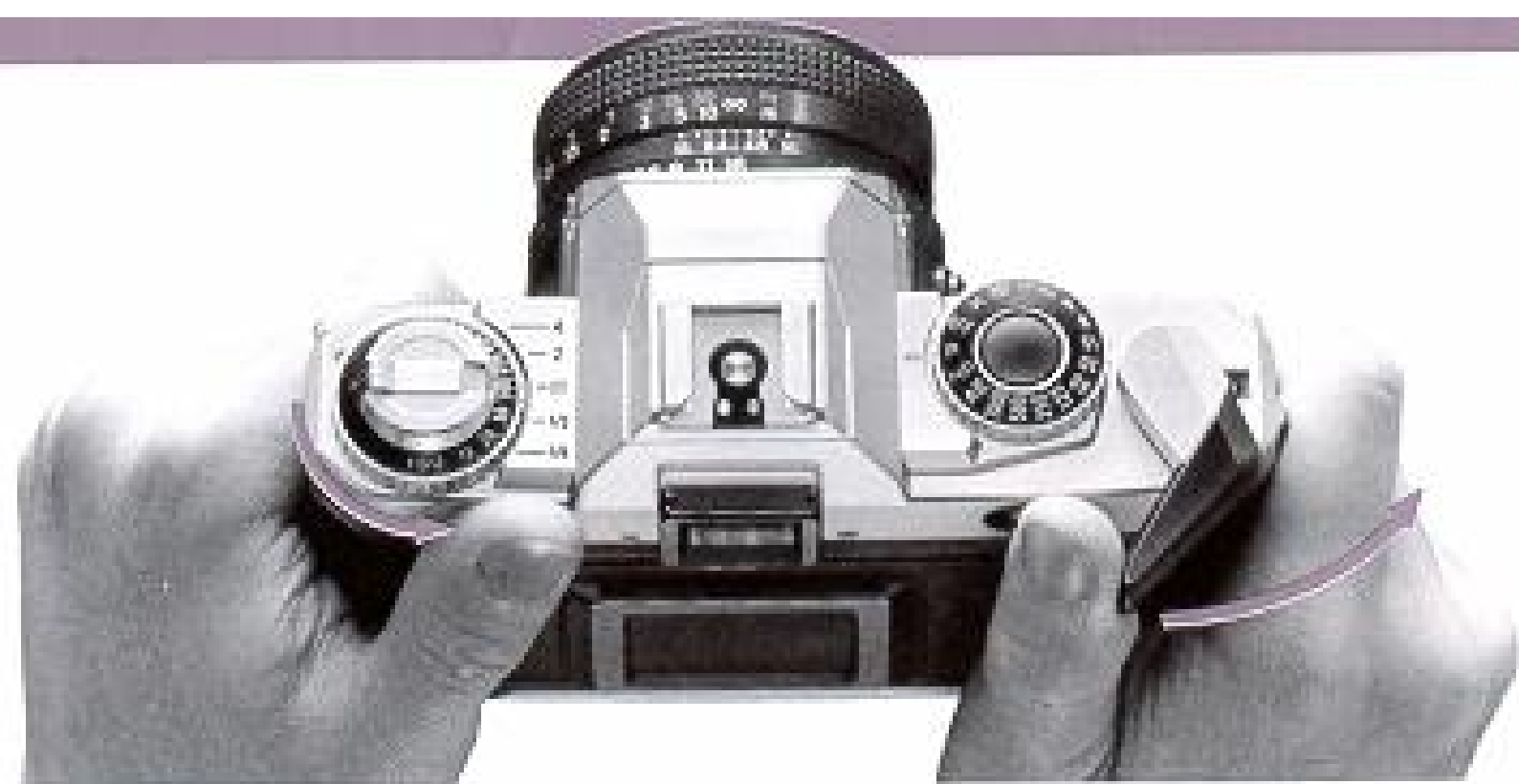




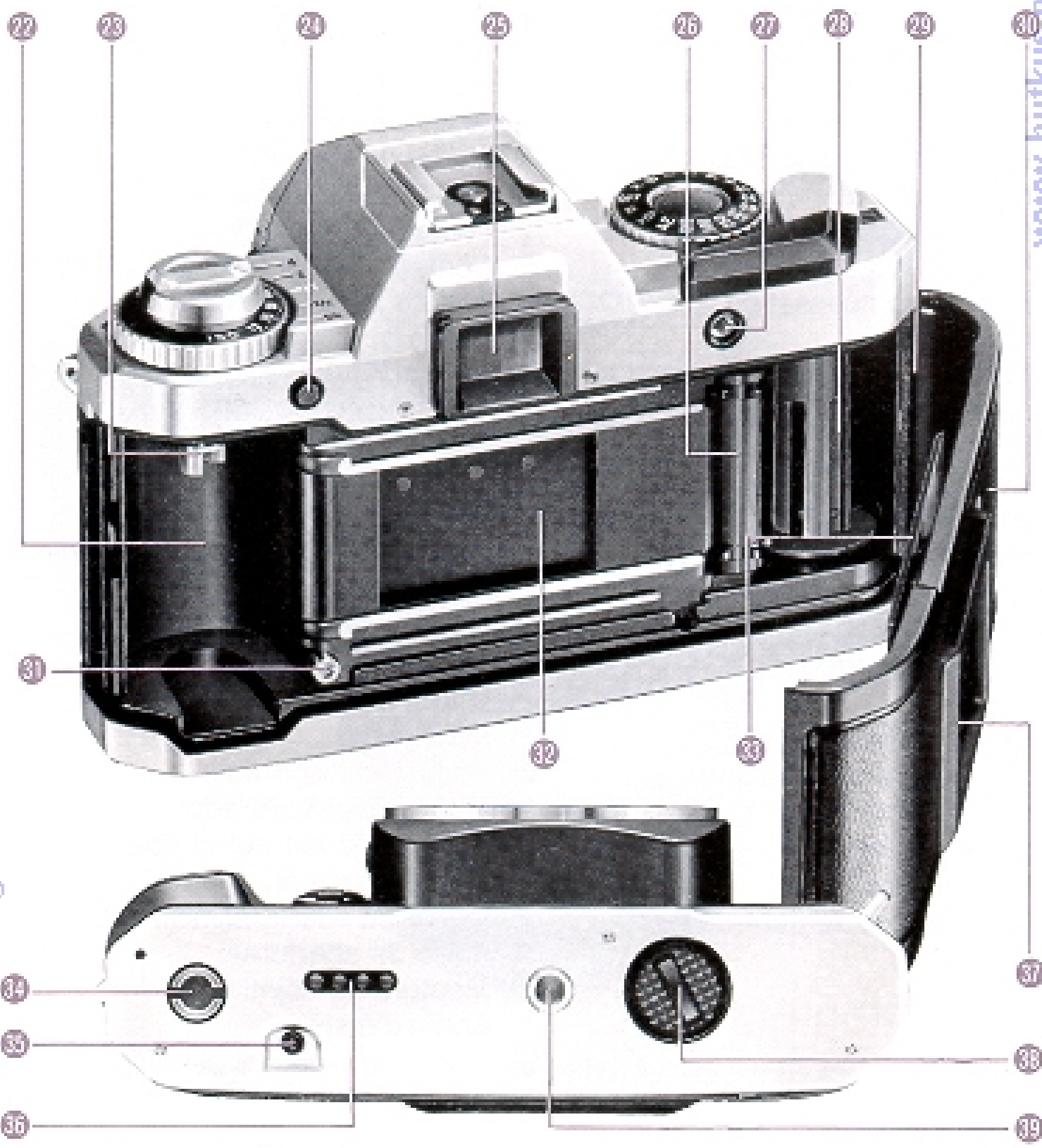




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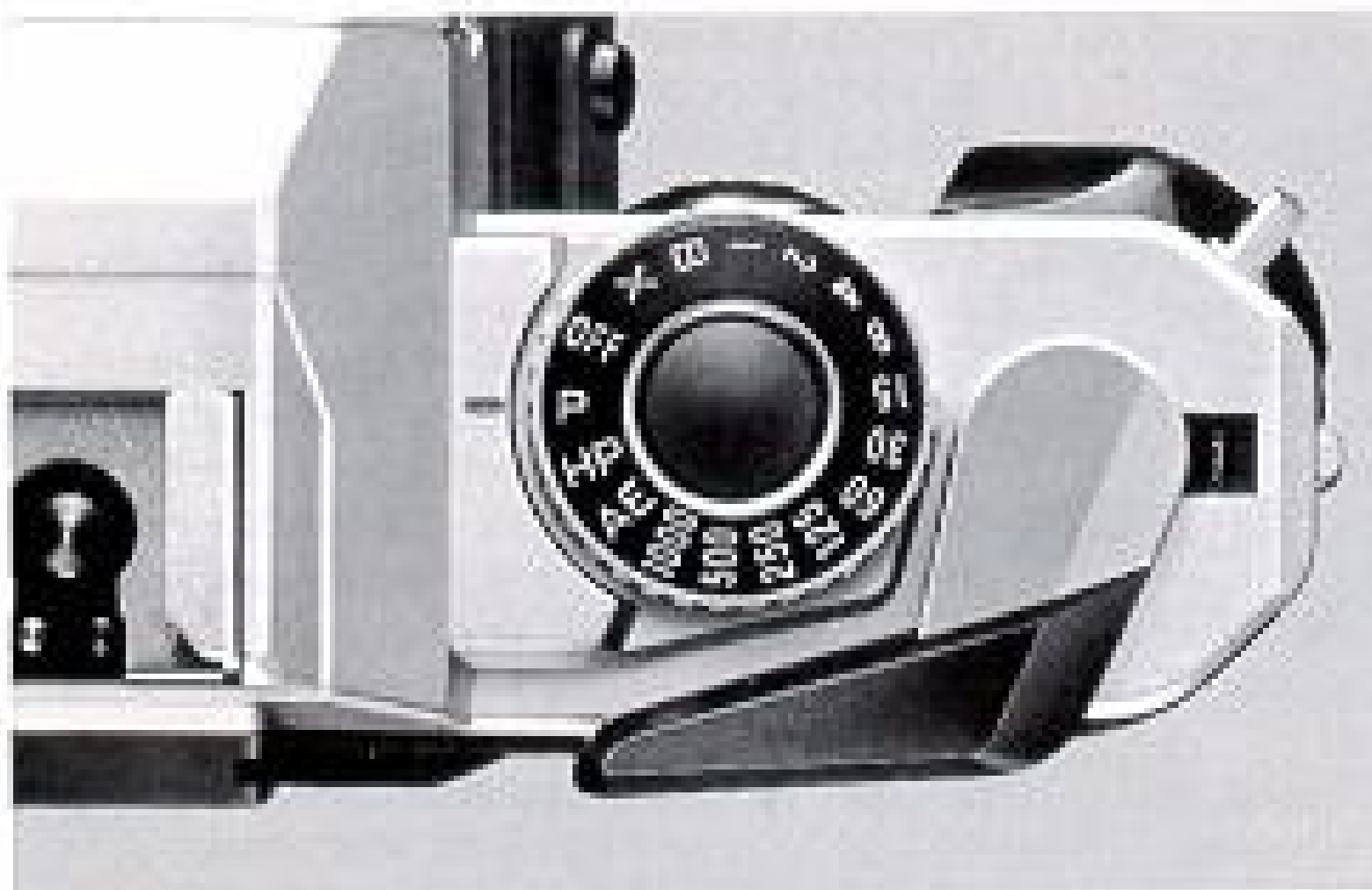






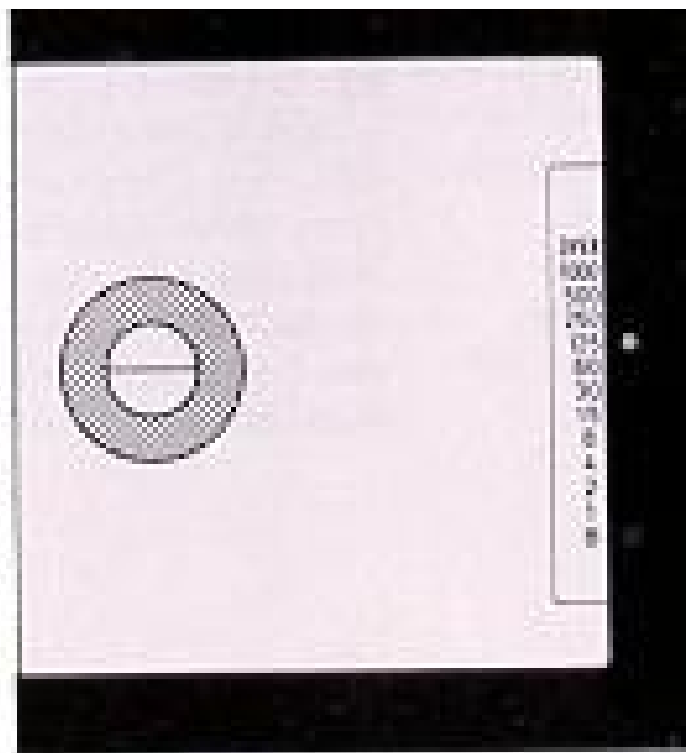








imum correct exposure

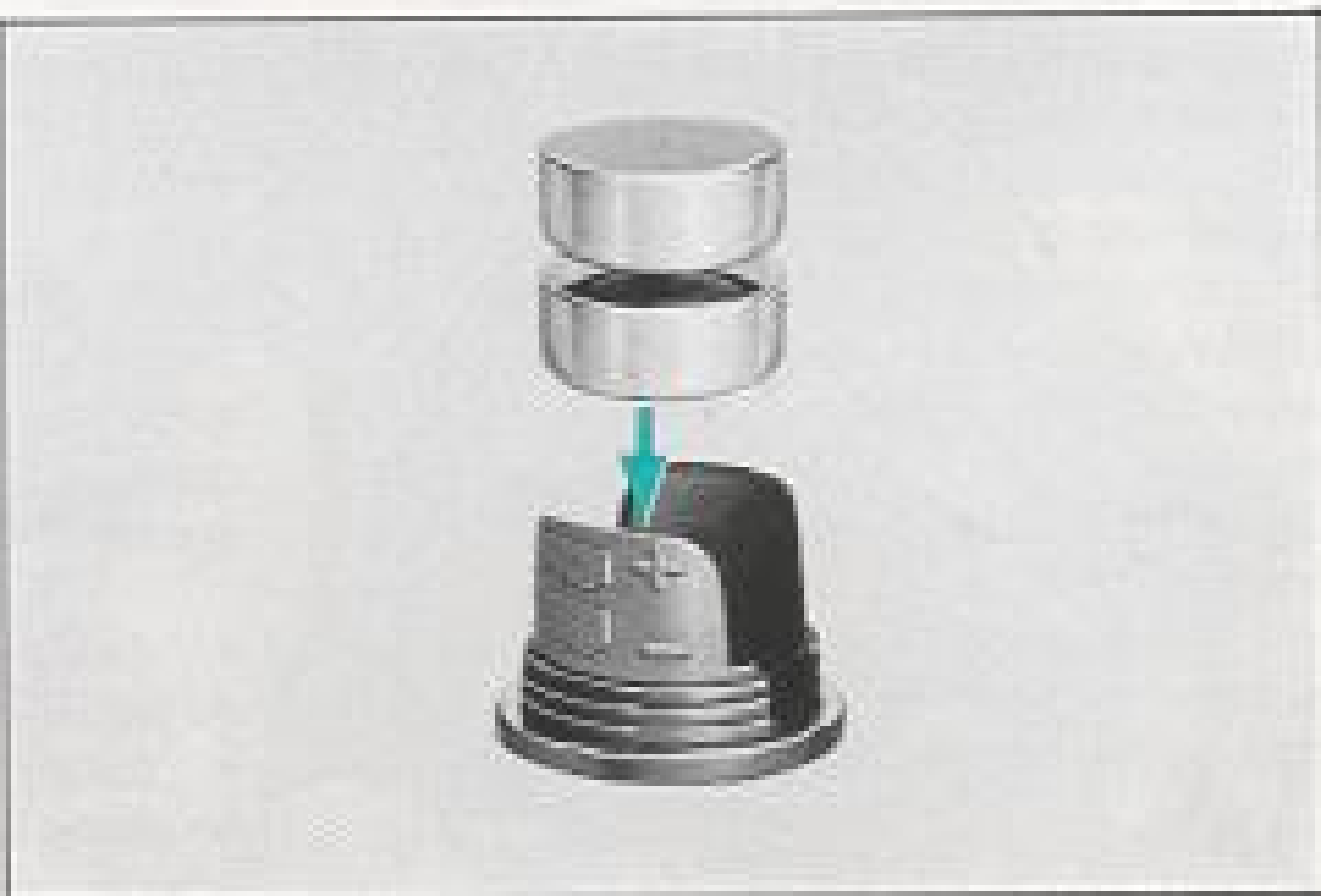




OVER
1000
500
250
125
60
30
15
7
3
2
1
B

.....P.....

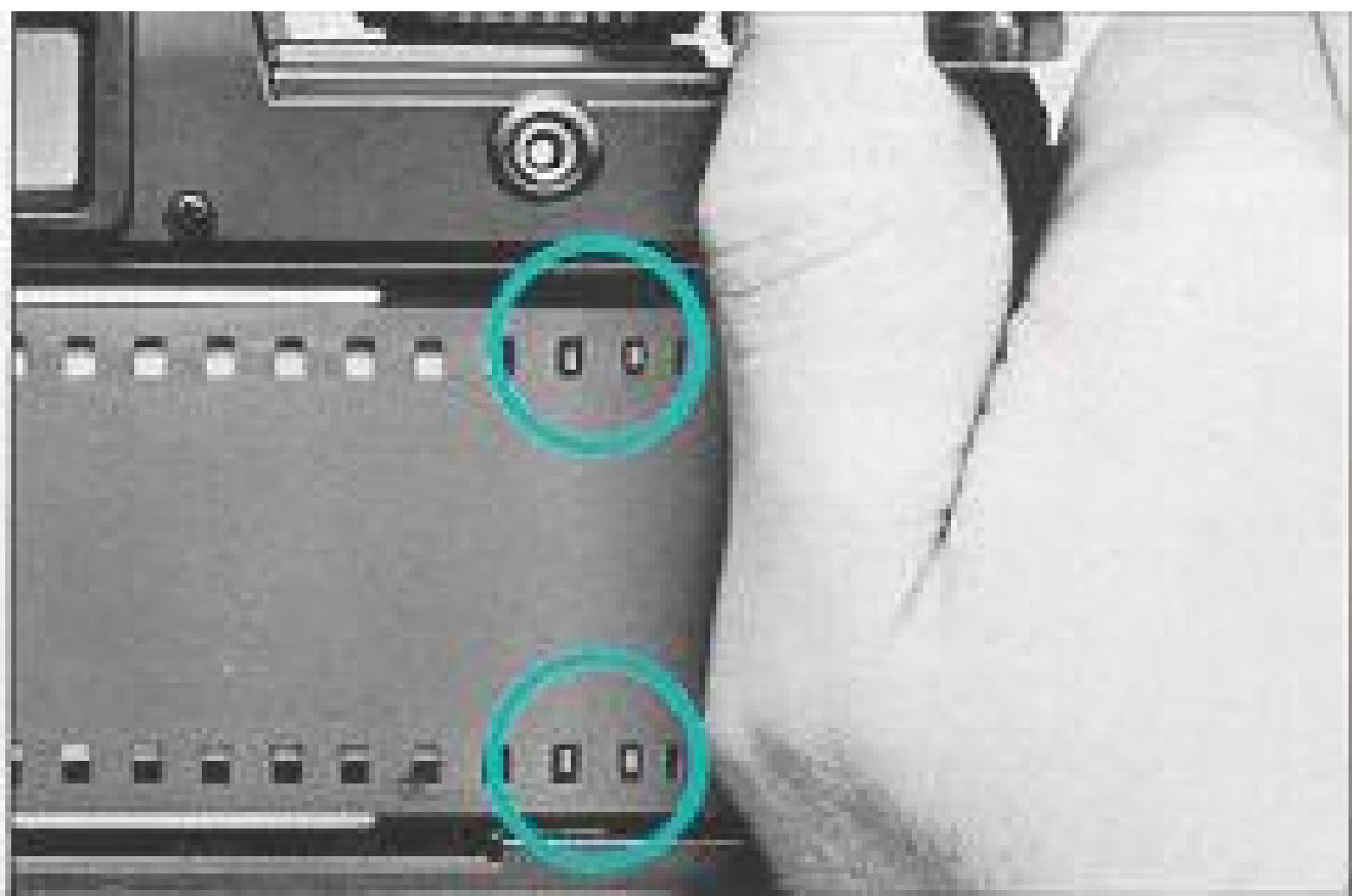


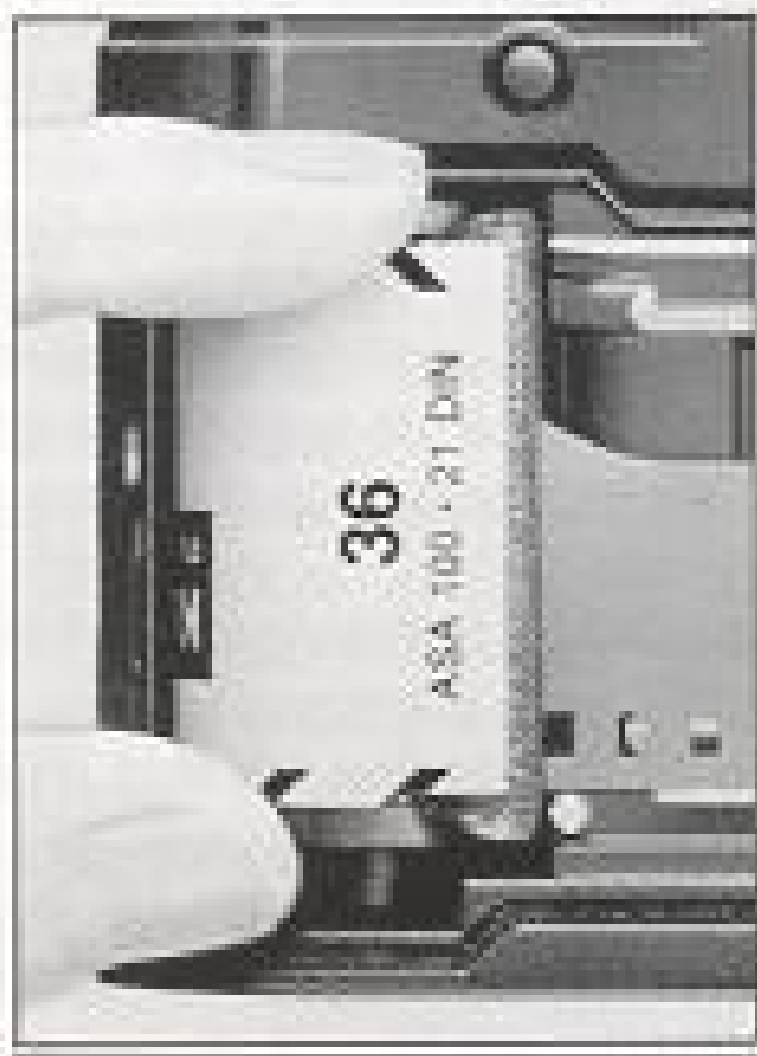


LEDs Leucht-dioden LED LED	Good Batteries Gute Batterien Piles en bon état Pilas en buen estado	Weak Batteries Schwache Batterien Piles affaiblies Pilas gastadas
Steady Light Ständiges Aufleuchten Eclairement ininterrompu Luz continua		
Flashing Blinken Clignotement Intermitente		

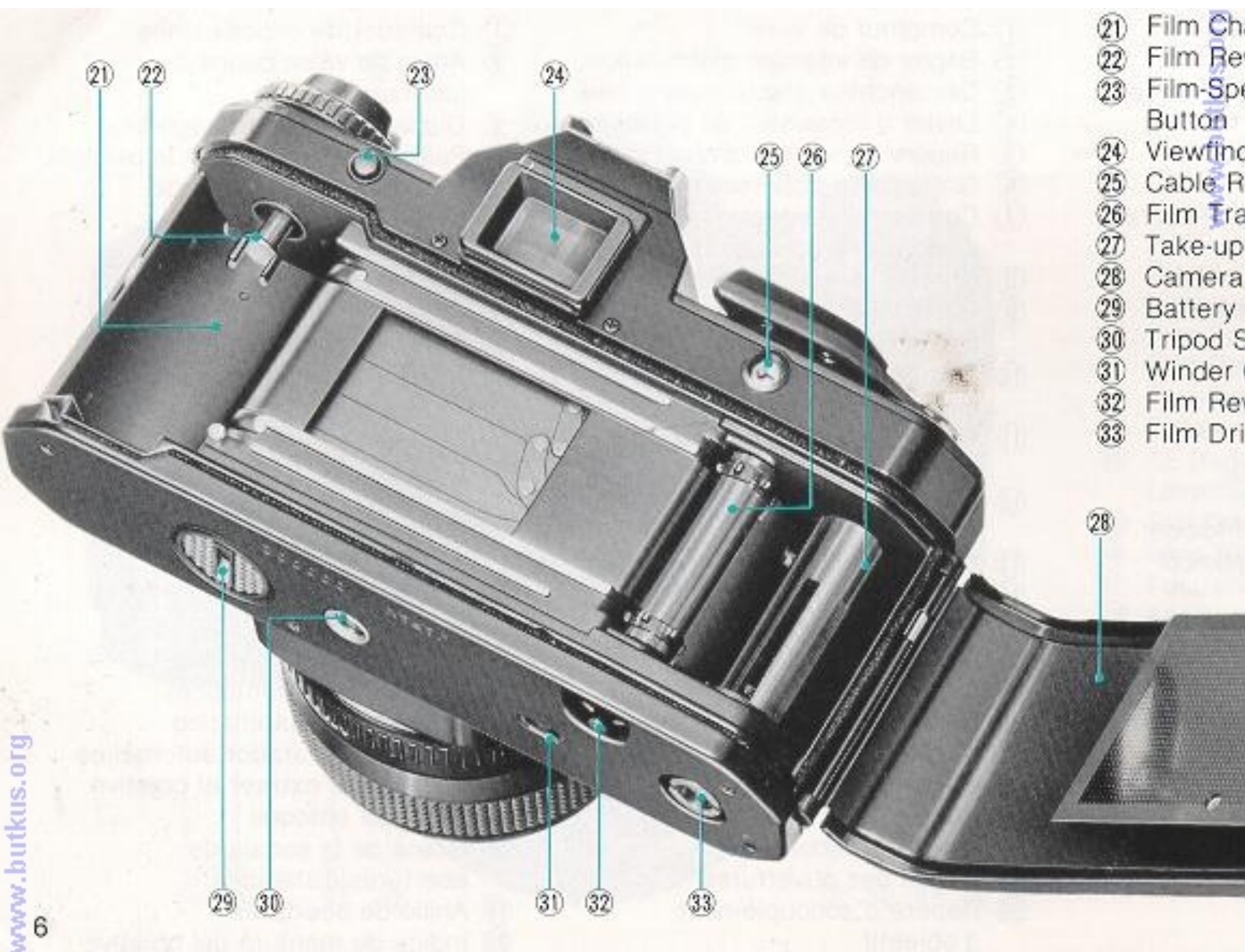


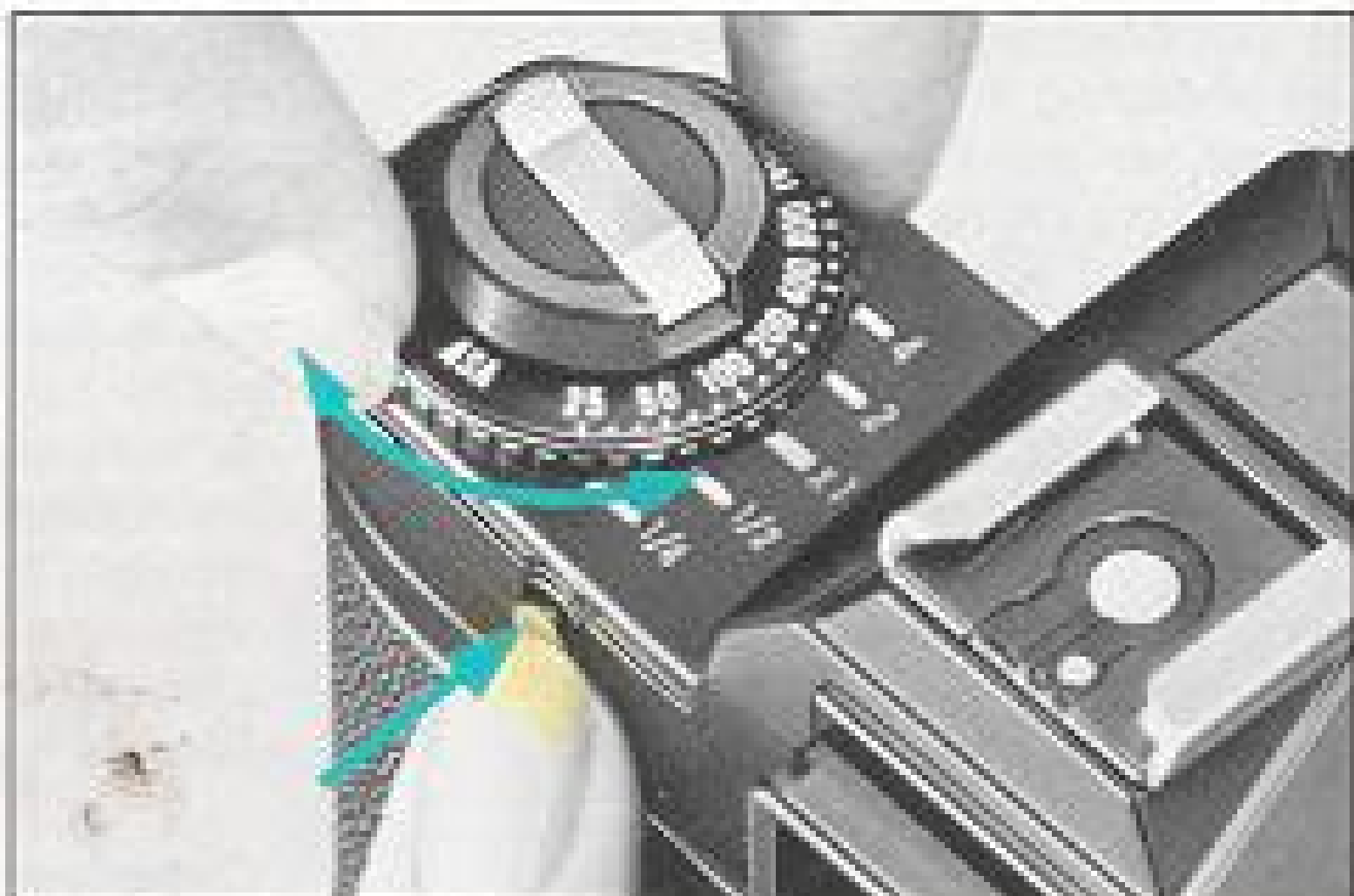












Matte Field

Horizontal Split-Image Spot

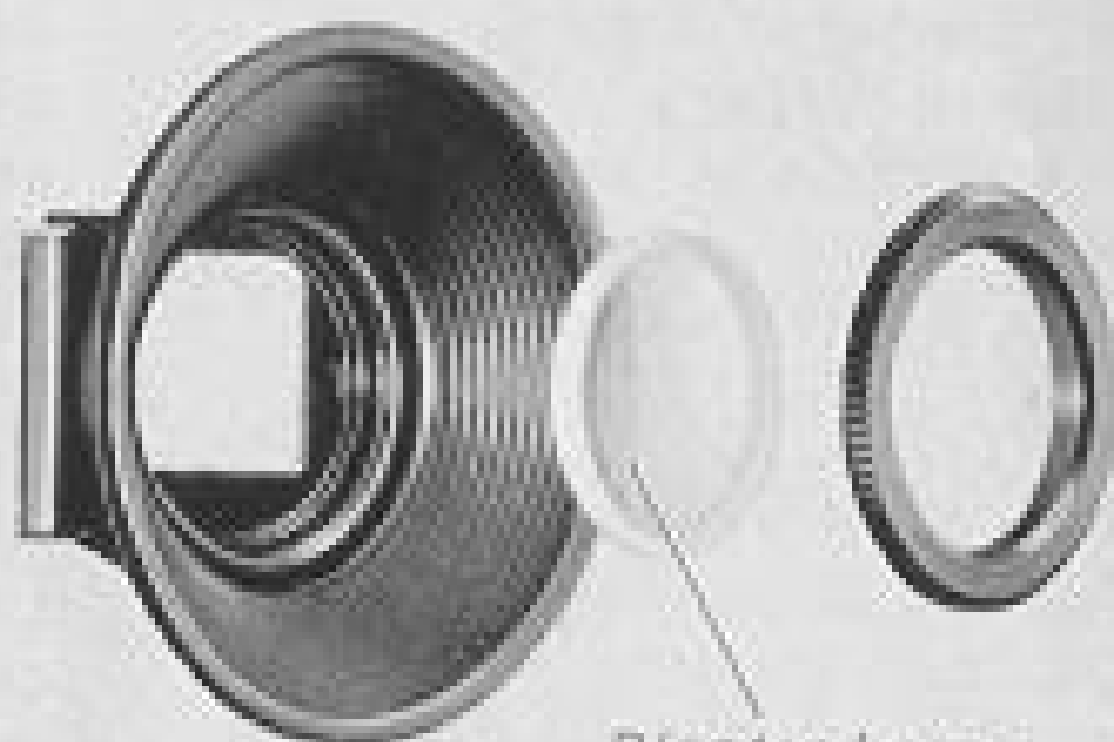
LEDs



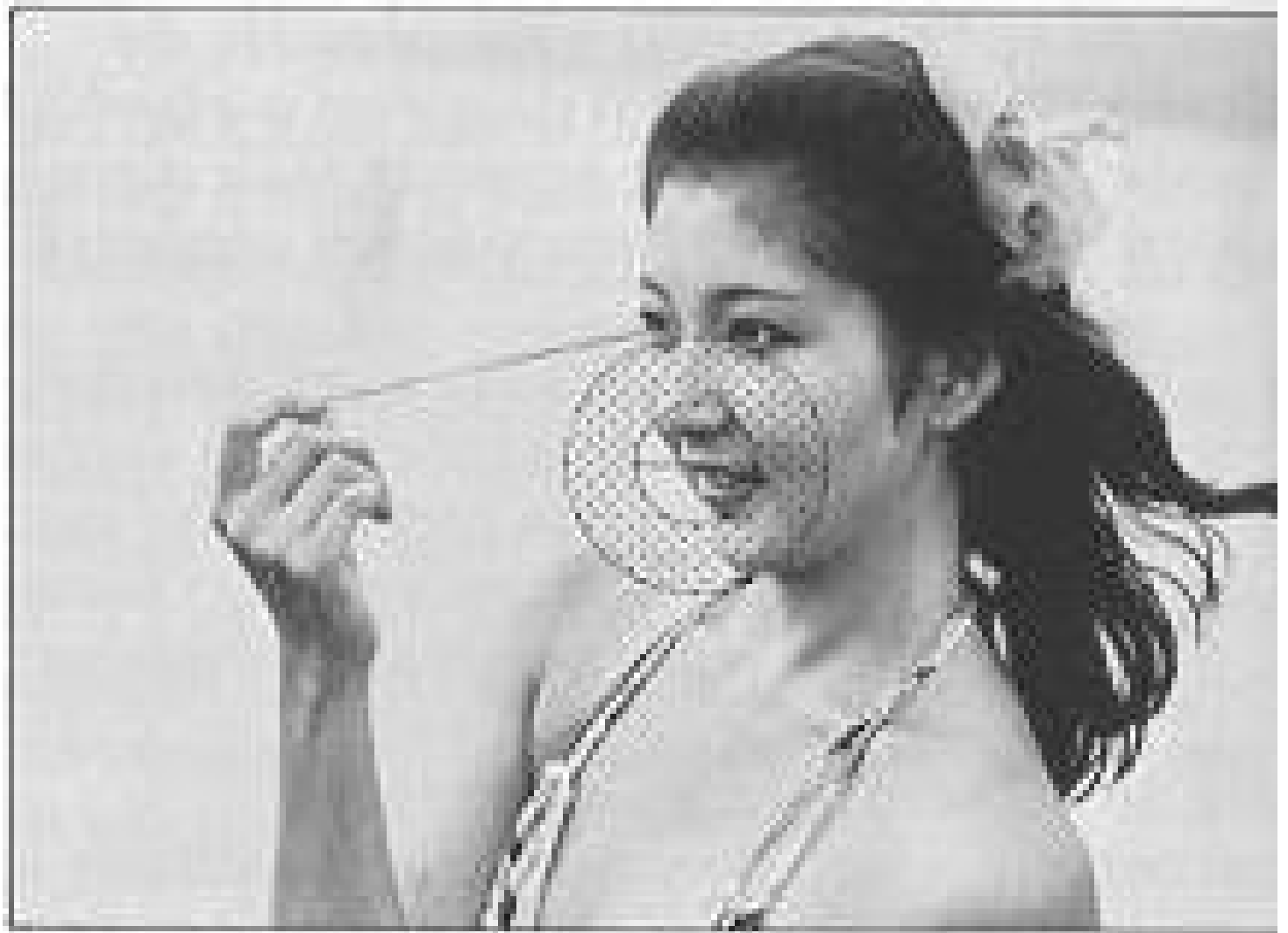
Microprism Collar

Shutter Speed Scale

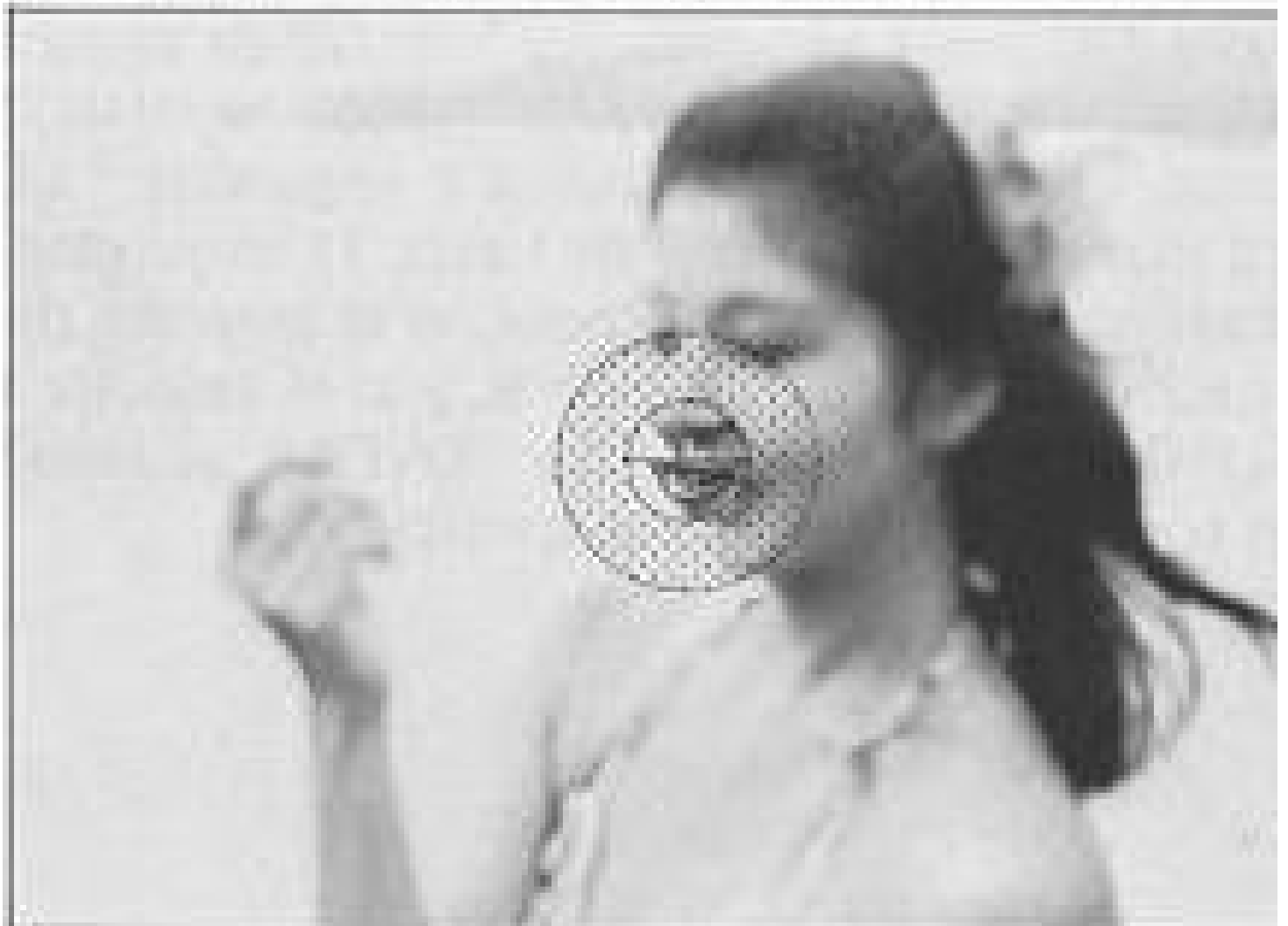


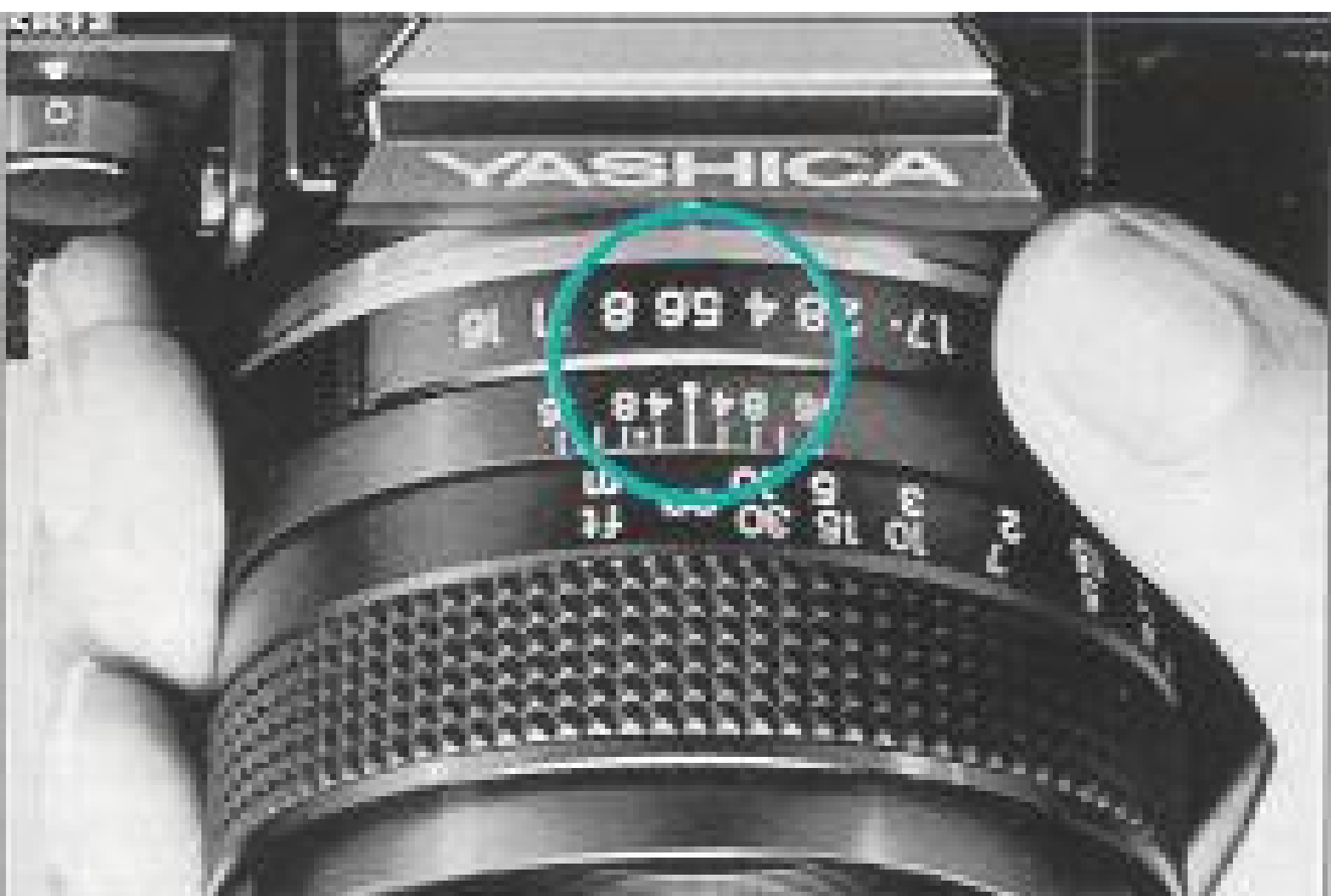


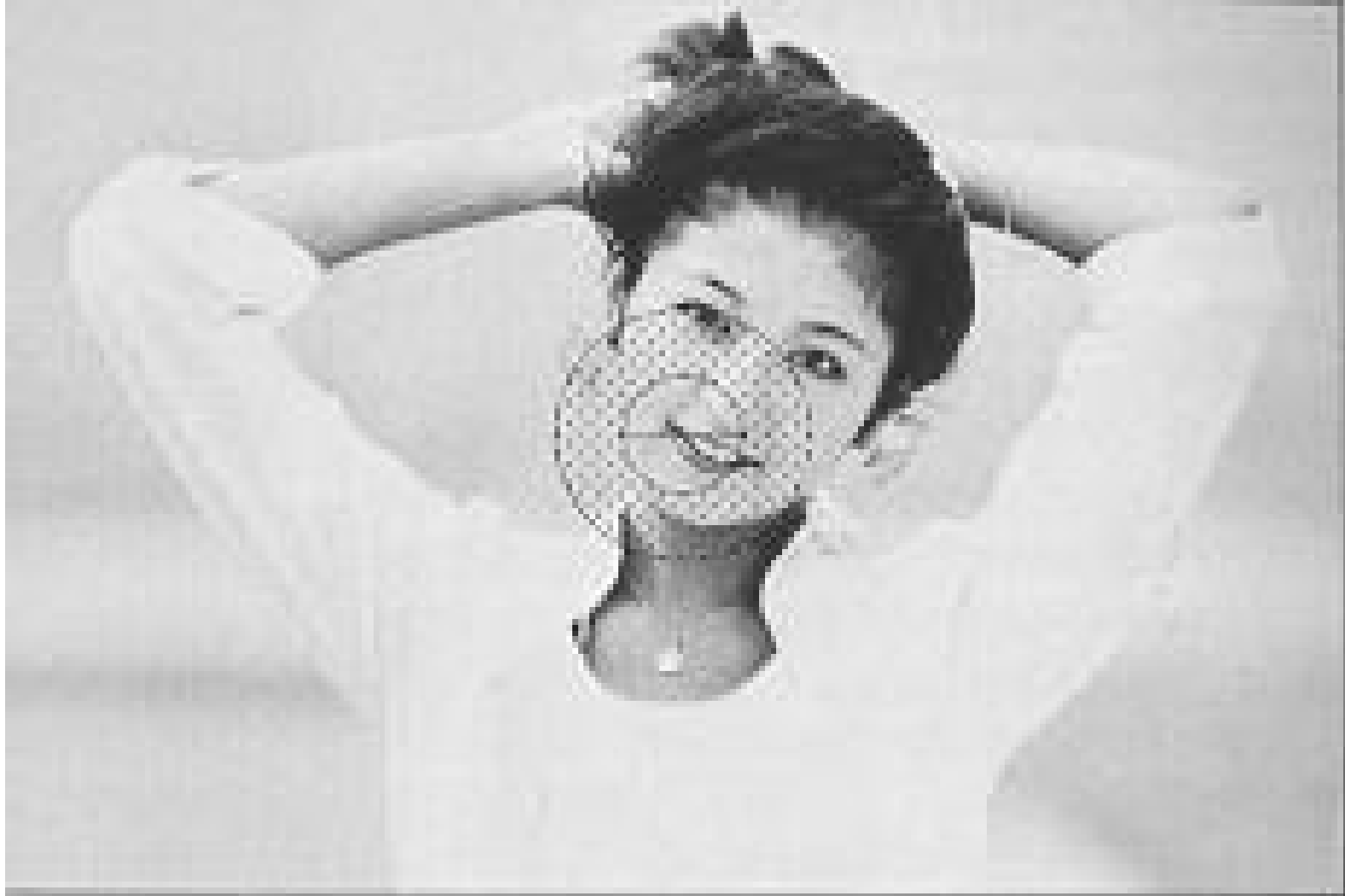
*Dioptr Lens
Dioptrielinsen
Lentilles dioptriques
Lentes diópticas*



In focus/Scharf/Bonne mise au point/Enfocada







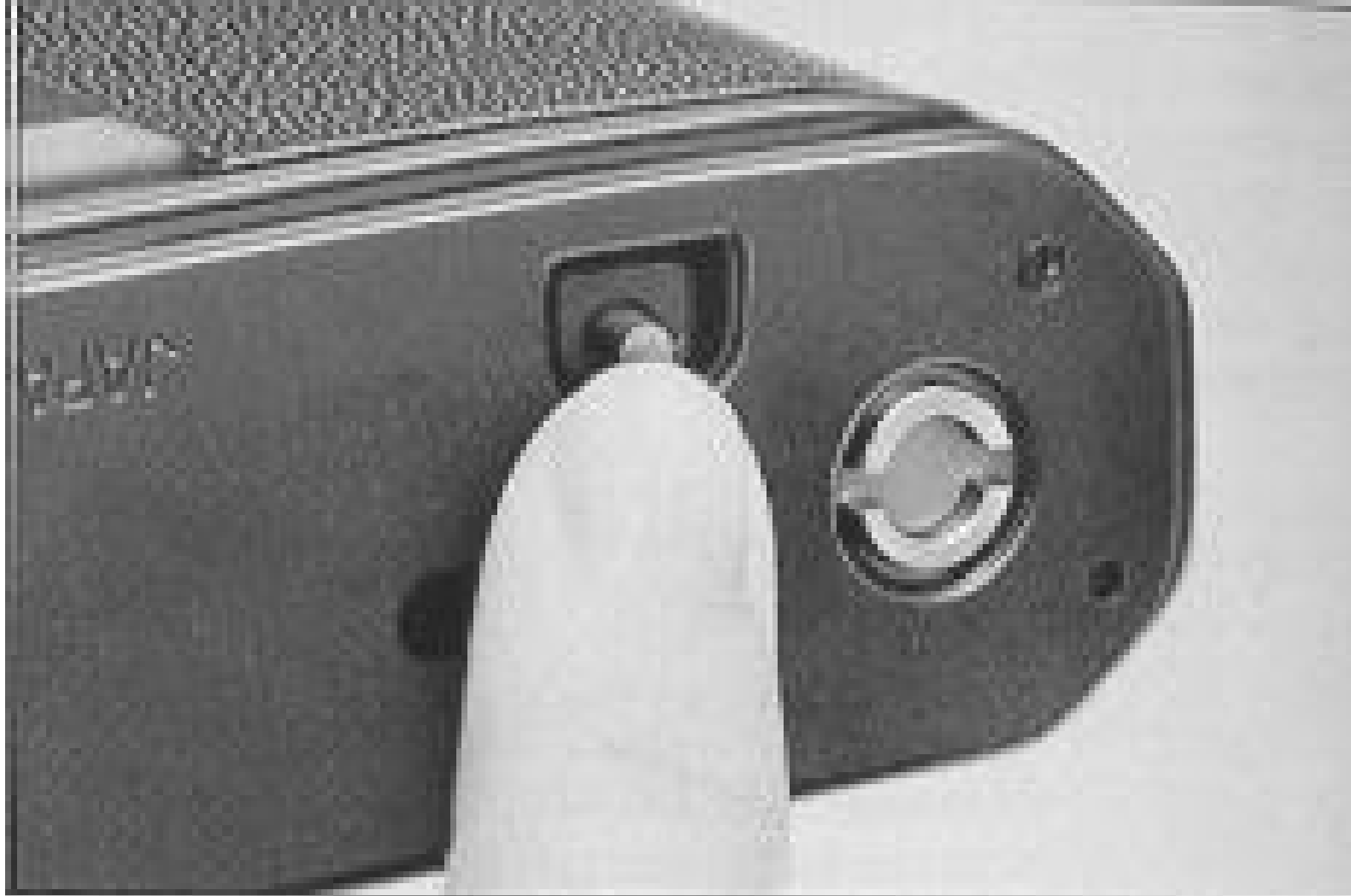




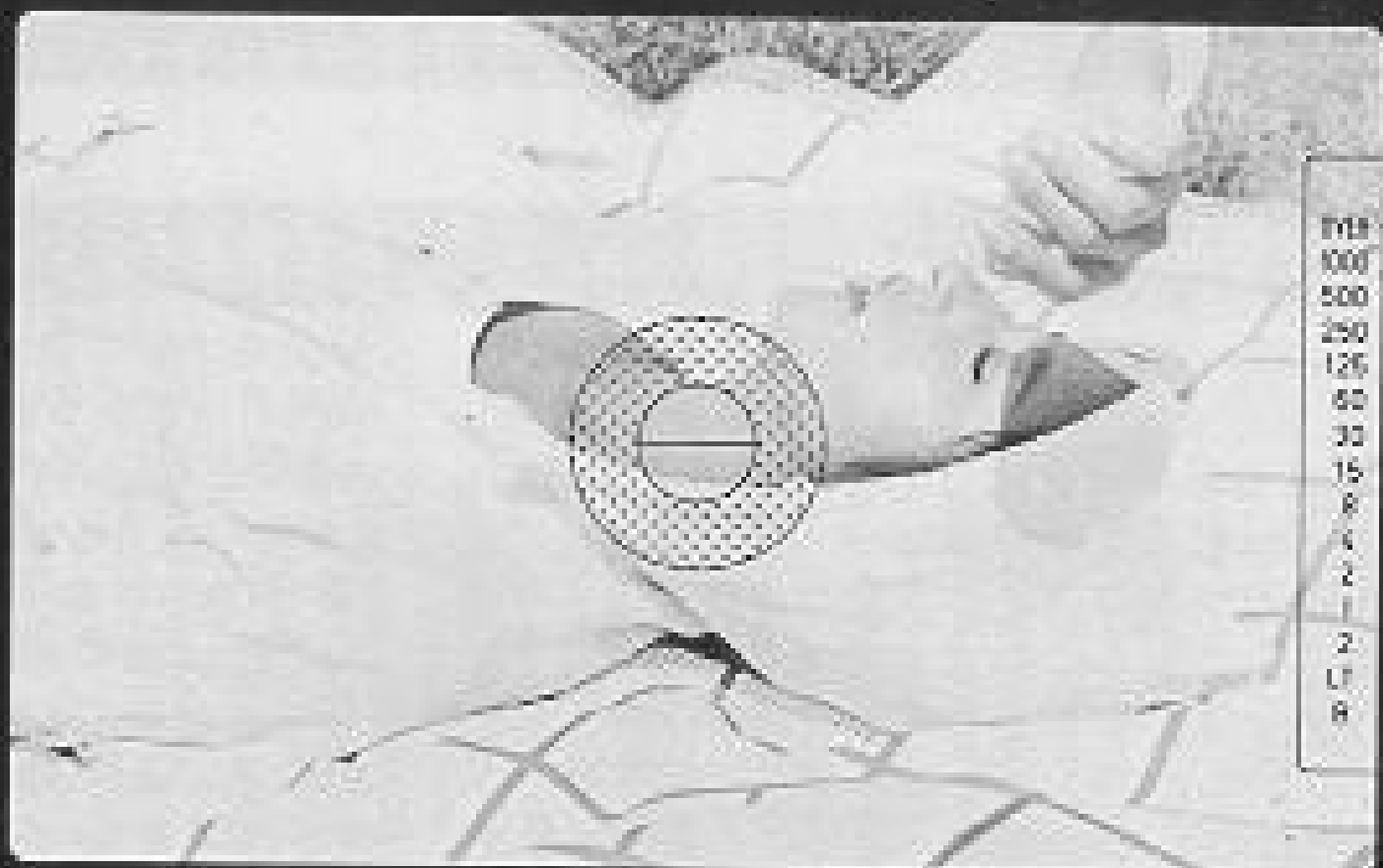




Photo (1)



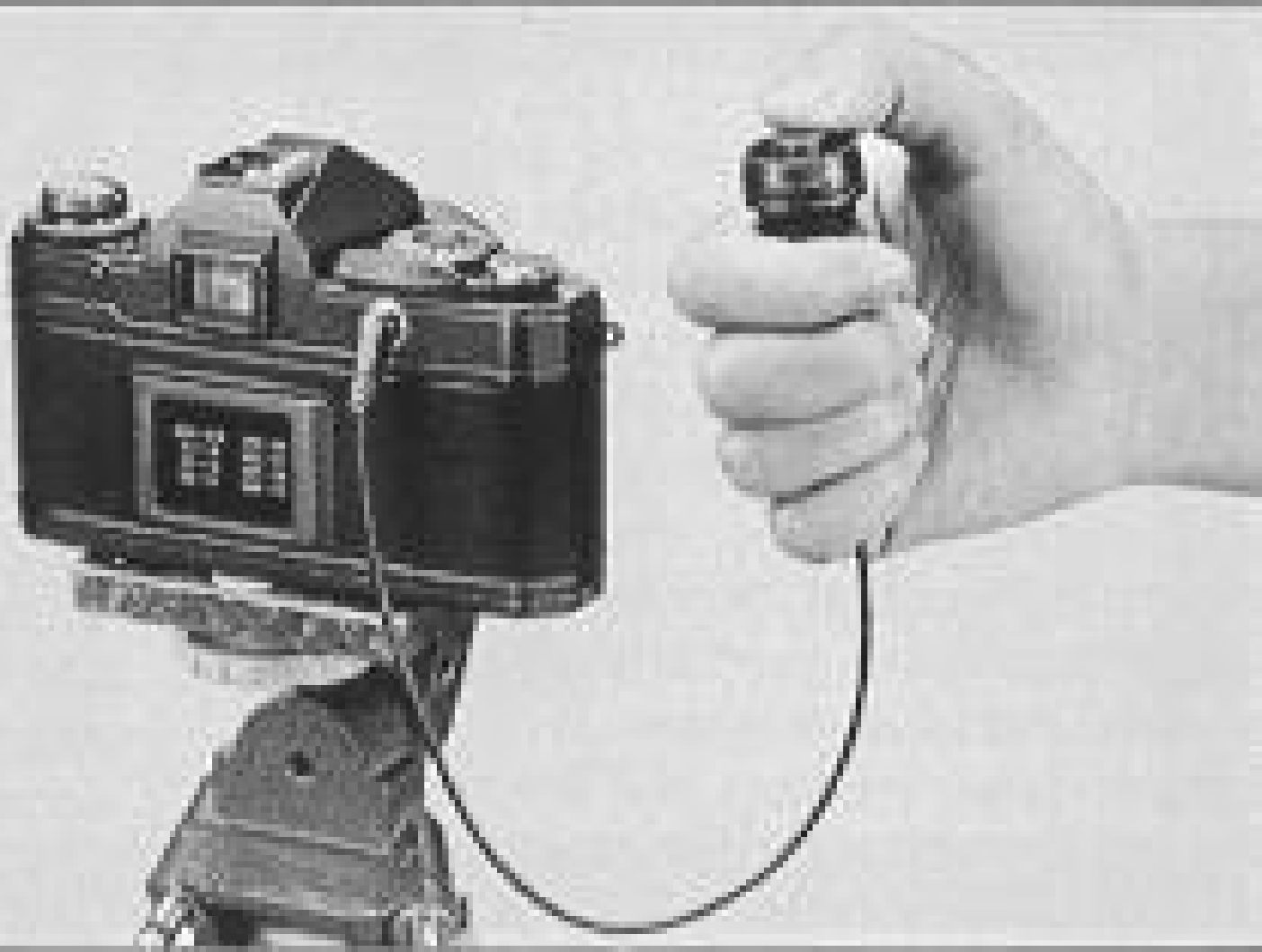
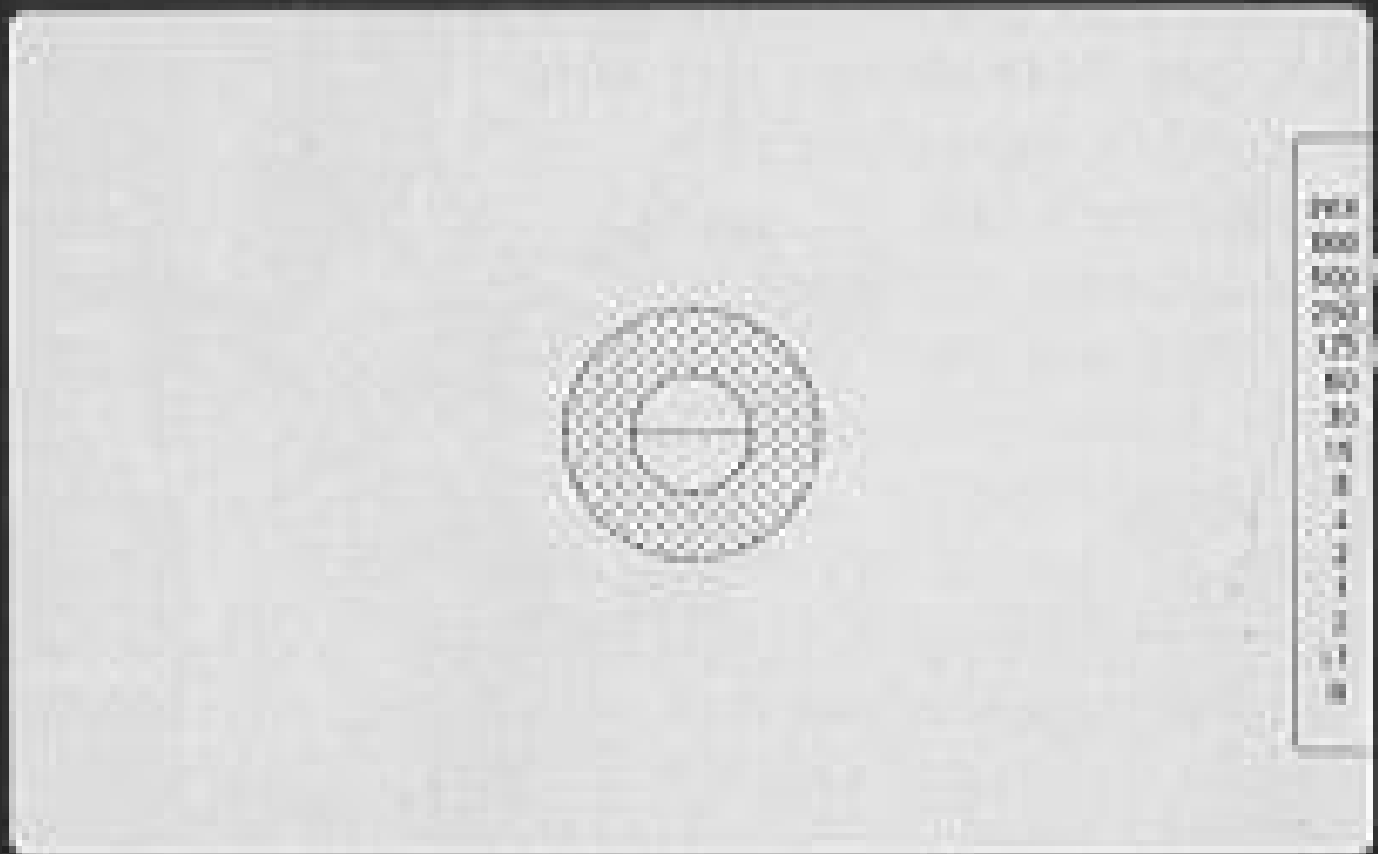
Photo (2)

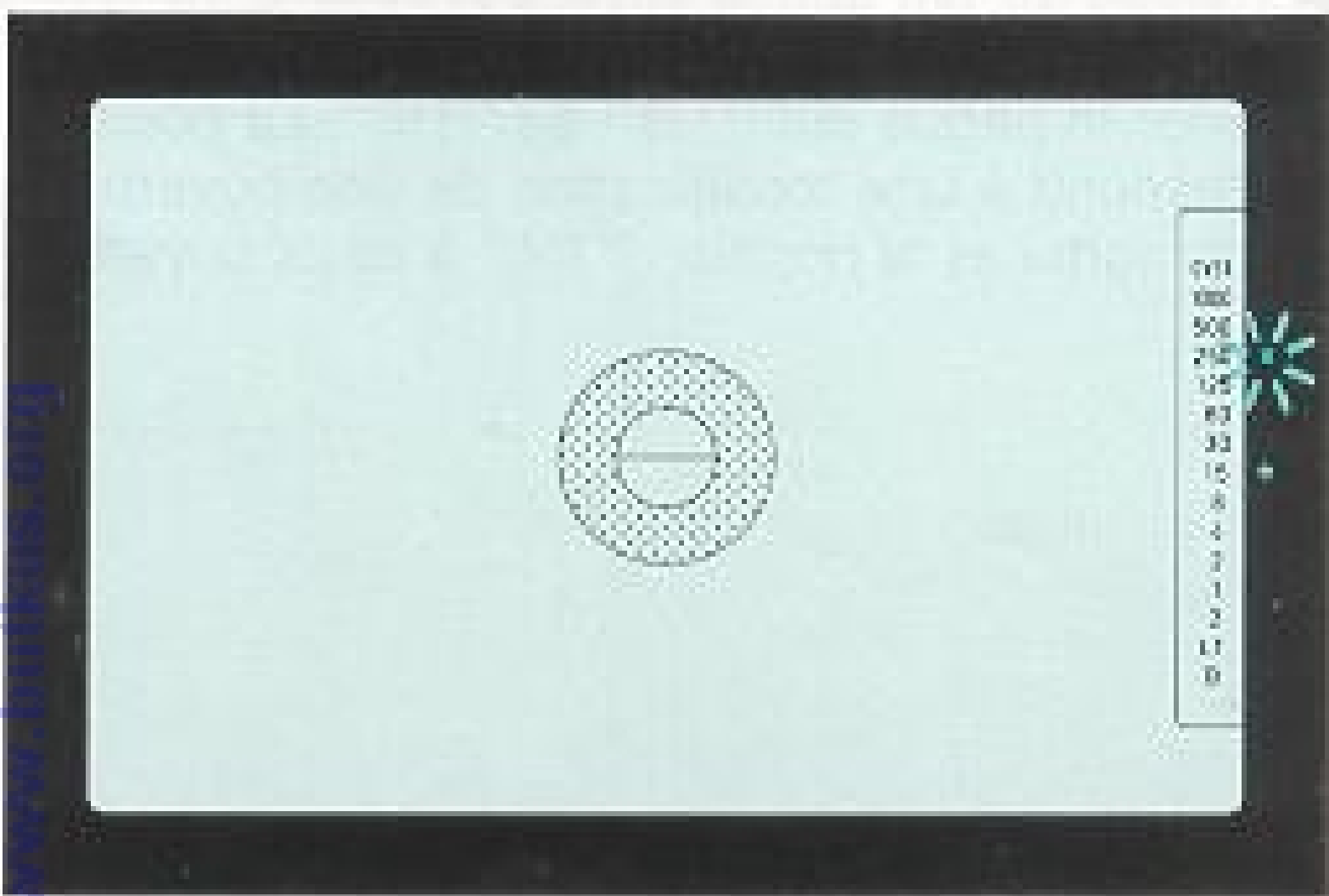
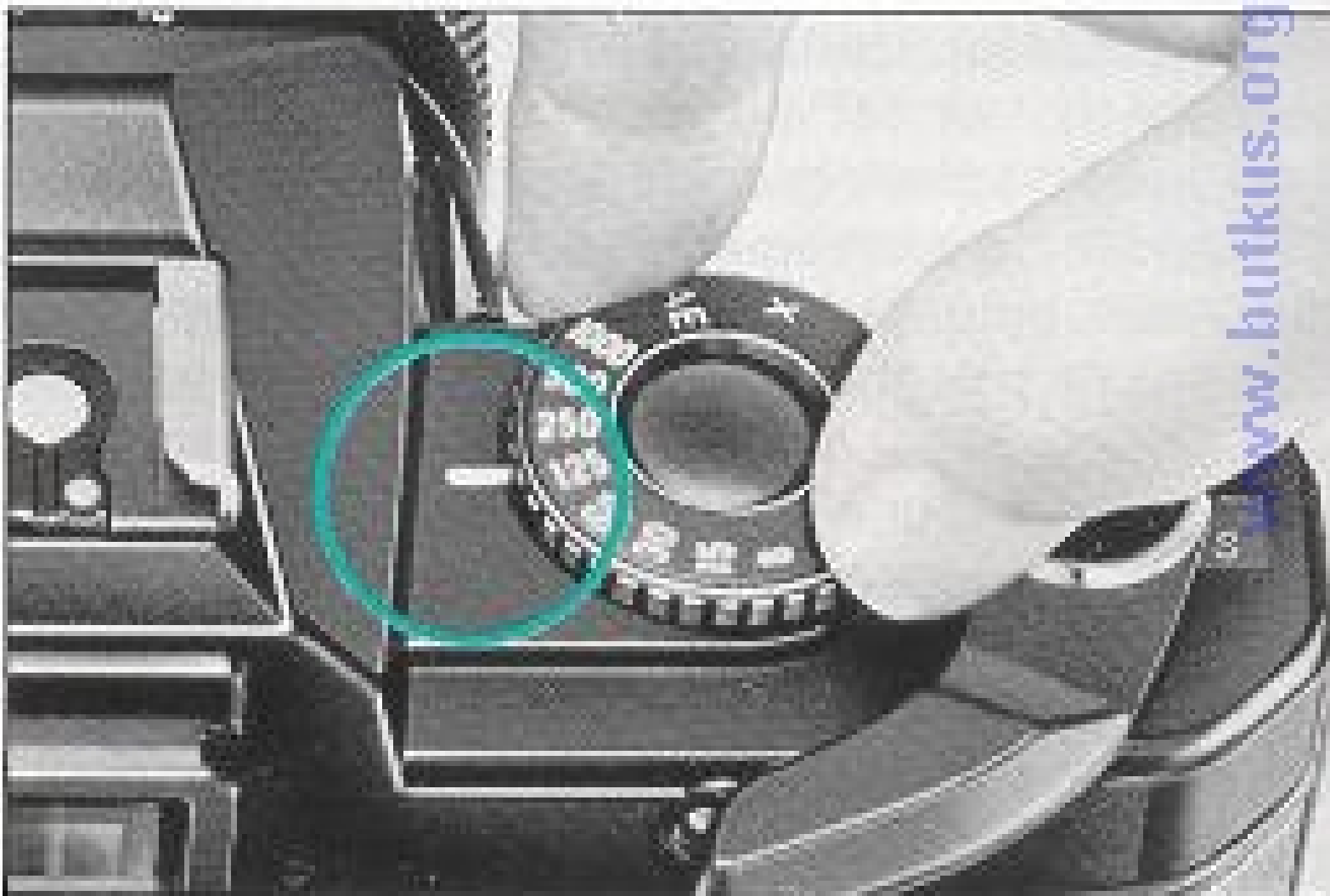




ASA Film Speed ASA-Filmempfindlichkeit Sensibilité ASA Sensibilidad ASA de la película	Exposure Compensation Range Belichtungskorrekturbereich Plage de compensation d'exposition Alcance de la compensación de la exposición
ASA 25	1/4 · 1/2 · X1 · • · •
ASA 50	1/4 · 1/2 · X1 · 2 · •
ASA 100 — 400	1/4 · 1/2 · X1 · 2 · 4
ASA 800	• · 1/2 · X1 · 2 · 4
ASA 1600	• · • · X1 · 2 · 4









When shooting against the light or photographing against a window or other bright background, the main subject will tend to be underexposed using the auto exposure system. Conversely, with spotlighted and other intensely lit subjects, the subject will be overexposed. To overcome lighting problems of this nature as effectively as possible, your FX-D Quartz features a choice of two exposure compensation methods: the AE lock lever, and the exposure compensation scale. Both methods are also useful for intentional over- and under-exposure for special effects photography in addition to exposure compensation.

Exposure Compensation Index
Belichtungskorrekturindex
Index de correction d'exposition
Índice compensador de exposición

AE (Auto Exposure) Lock Lever
Hebel für Meßwertspeicherung
Lever de mise en mémoire d'exposition automatique (AE)
Palanca de bloqueo para AE
(Exposición automática)



