











JCH 08
PASSED
JMDC

ft 30 15 0
m 10 5 0
1 1/2 1 3/4 2

22 16 11 8 5.6 3.5
22 16 11 8 5.6 3.5



































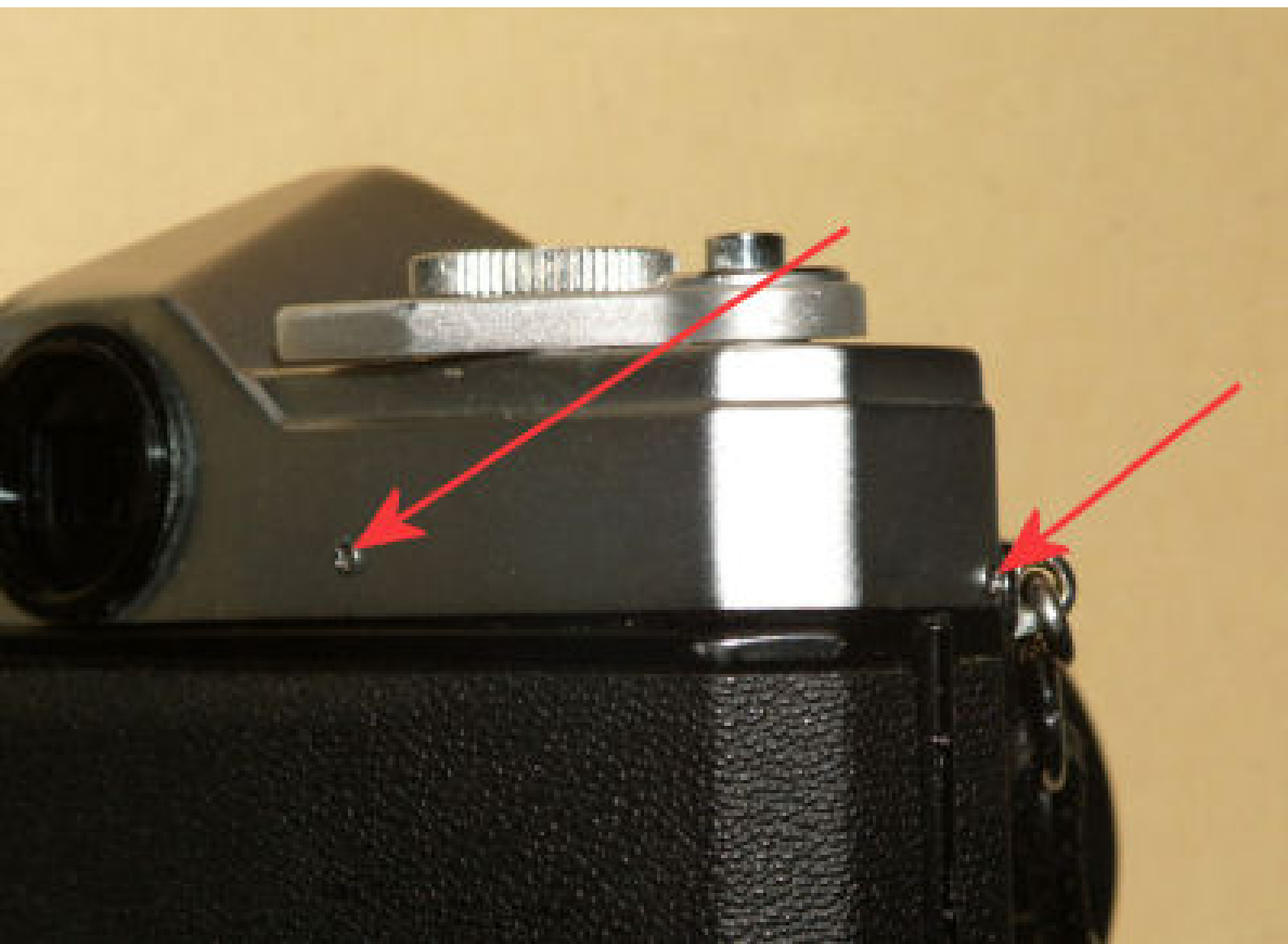


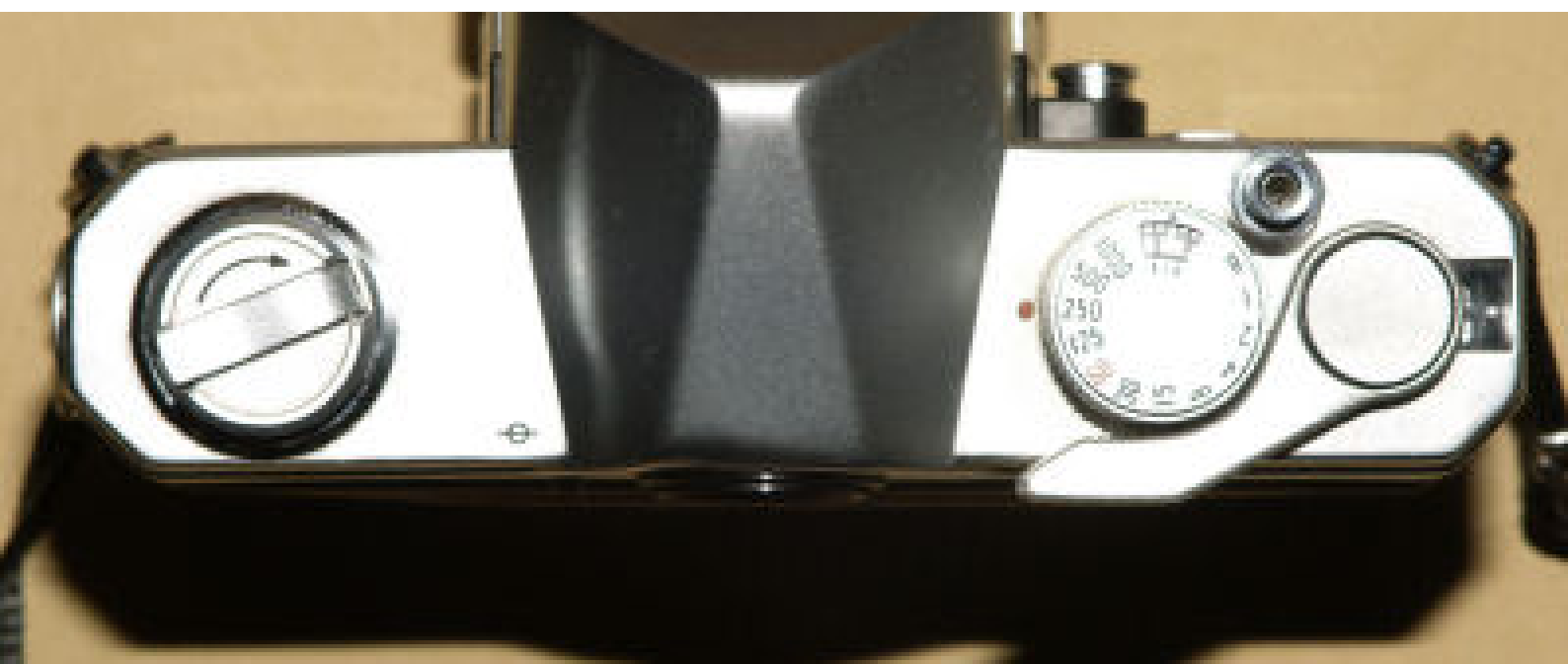




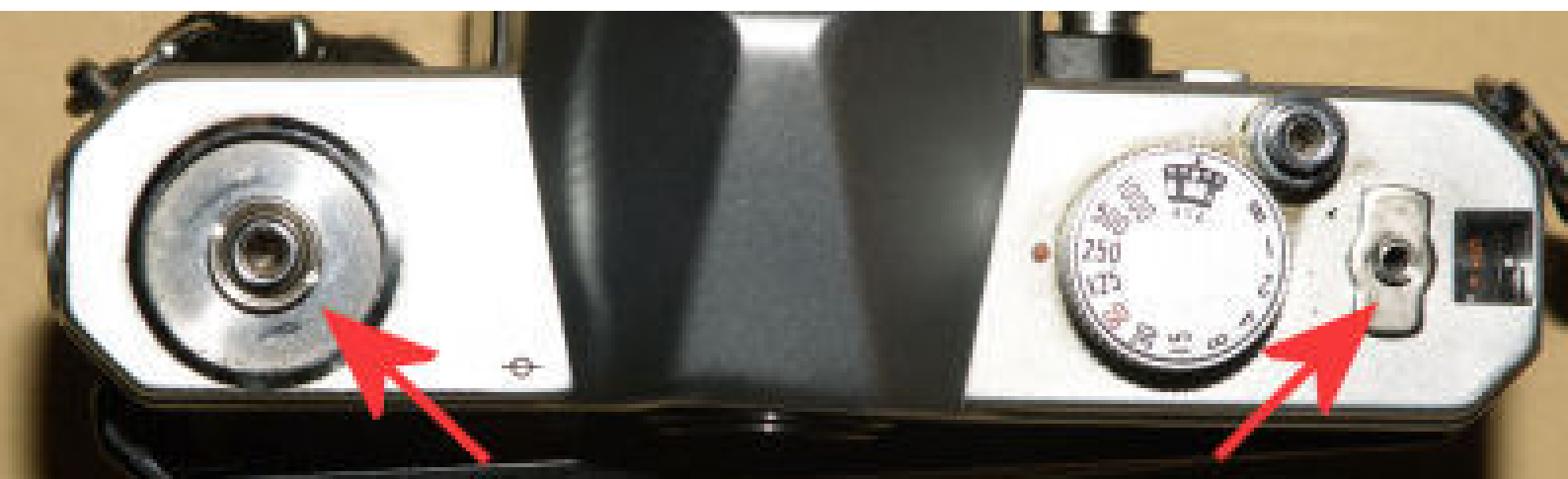




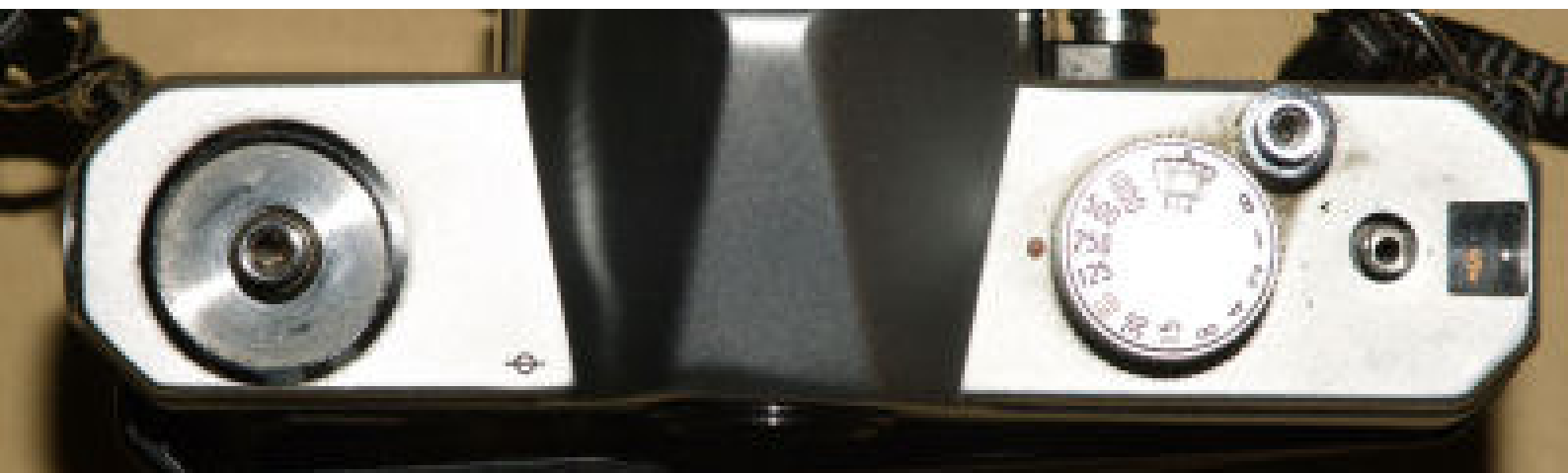


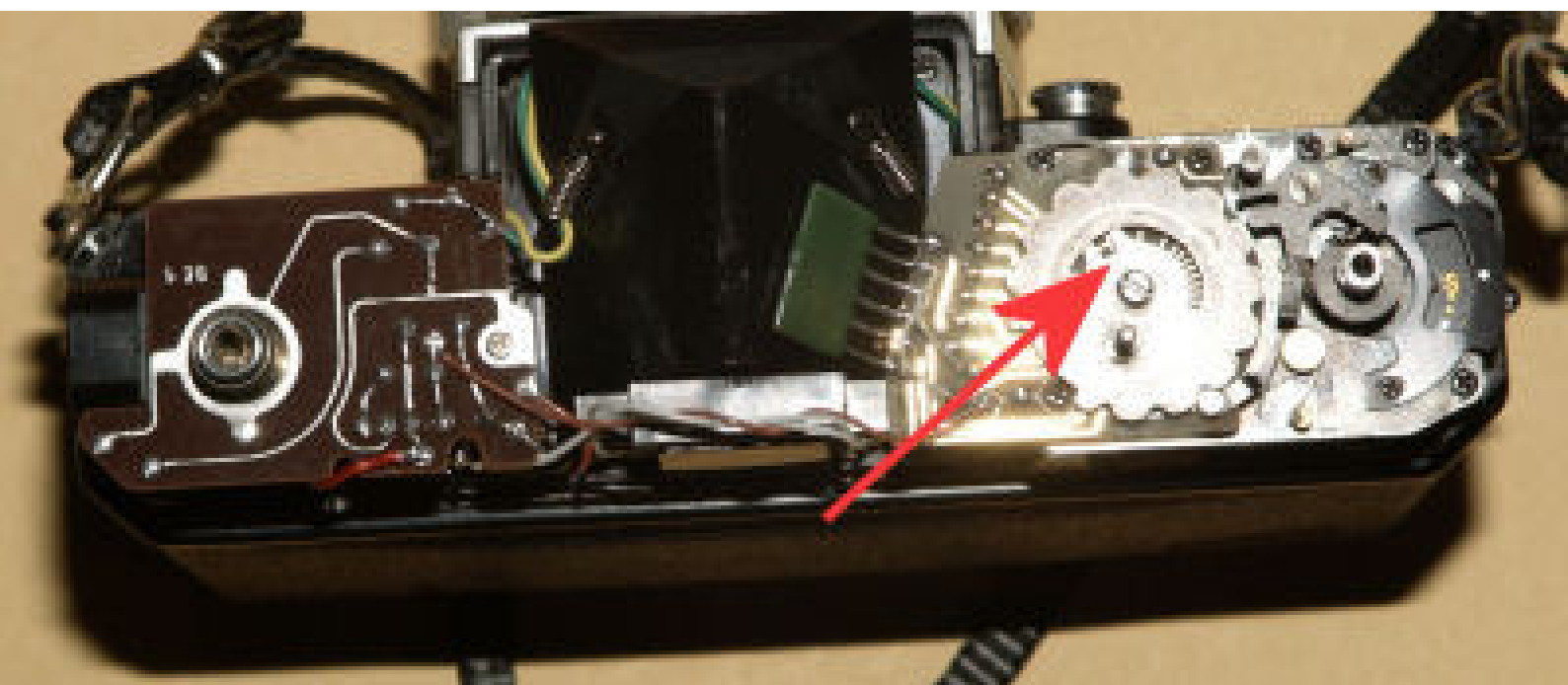


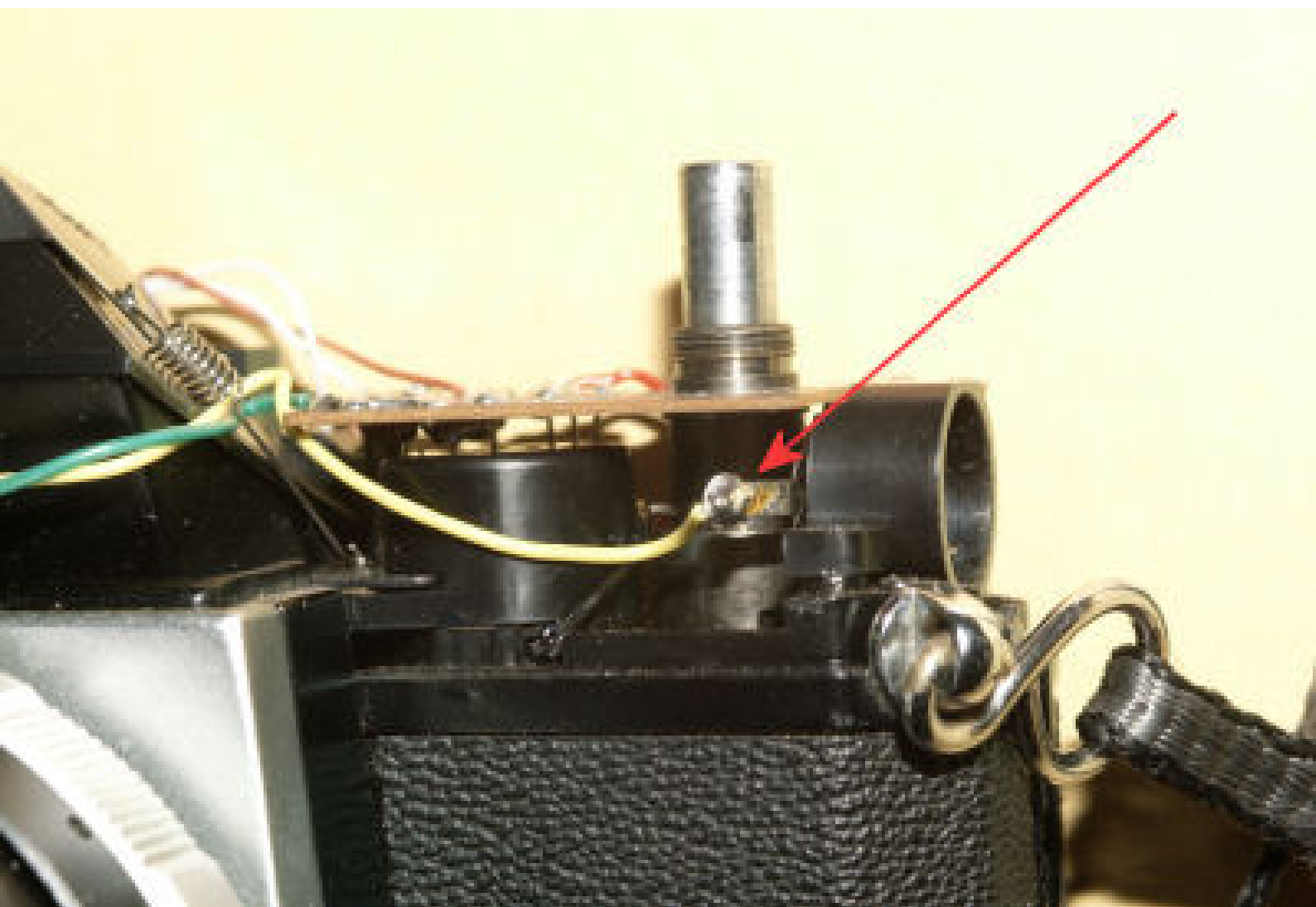


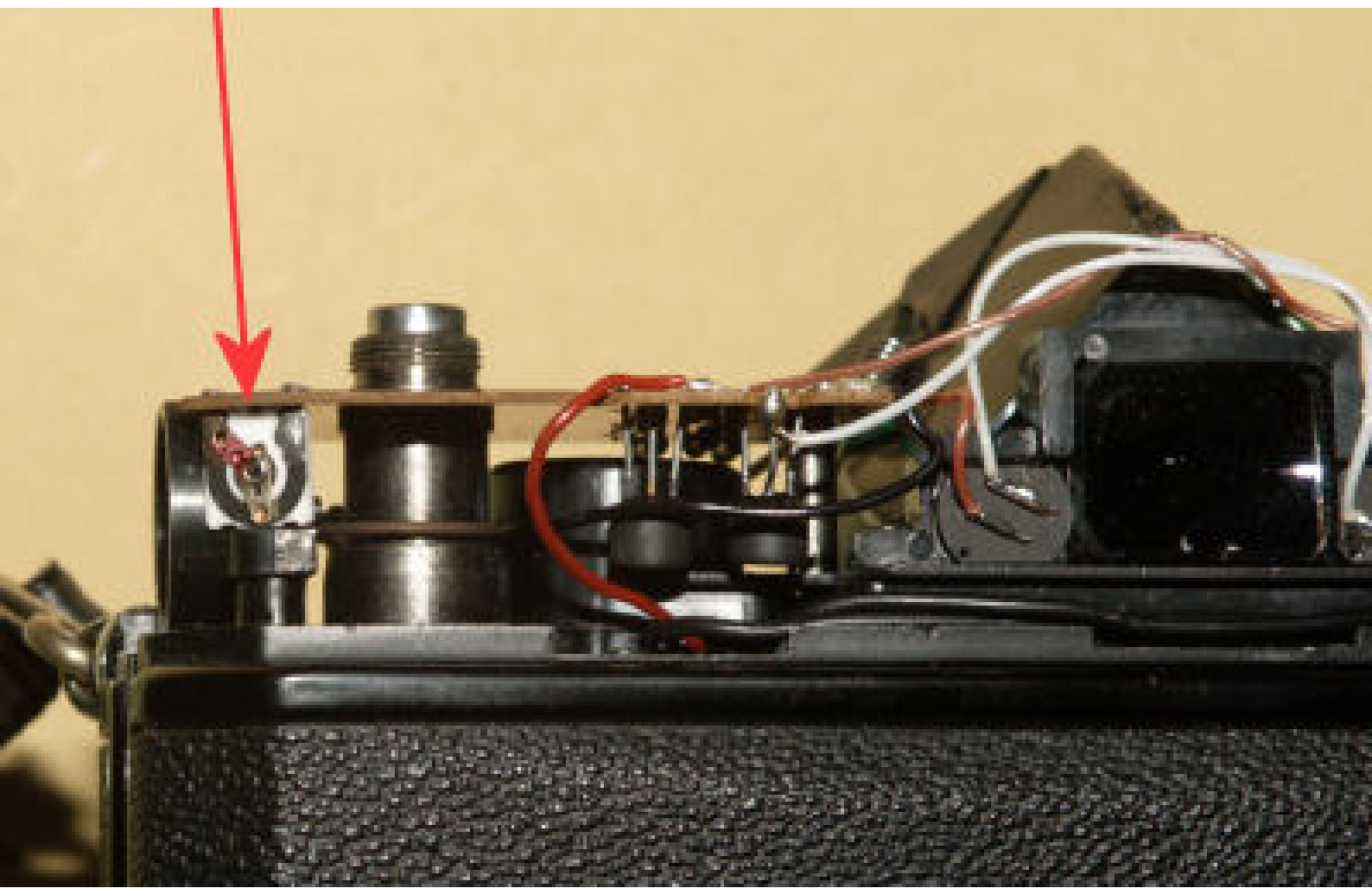
























● OWNER'S MANUAL













PENTAX

IMMAGE



THE IMAGE

THE IMAGE IS A CLOSE-UP PHOTOGRAPH OF A PERSON'S FACE, FOCUSING ON THE EYE AND NOSE. A CAMERA LENS IS VISIBLE IN THE FOREGROUND, PARTIALLY OBSCURING THE FACE. THE BACKGROUND IS A SOLID RED COLOR.



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TESTS

THE NEW YORK TIMES
MAGAZINE
JULY 19, 1992



THE NEW YORK TIMES
MAGAZINE
JULY 19, 1992

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FRAME. THE K1000 IS THE FIRST
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OF TWO SHUTTER SPEEDS FOR EACH
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SLR CAMERA TO OFFER A CHOICE
OF TWO SHUTTER SPEEDS FOR EACH
FRAME.

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K1000

A. Kurosawa, co-developer of the Pentax K1000



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CAMERAS





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