































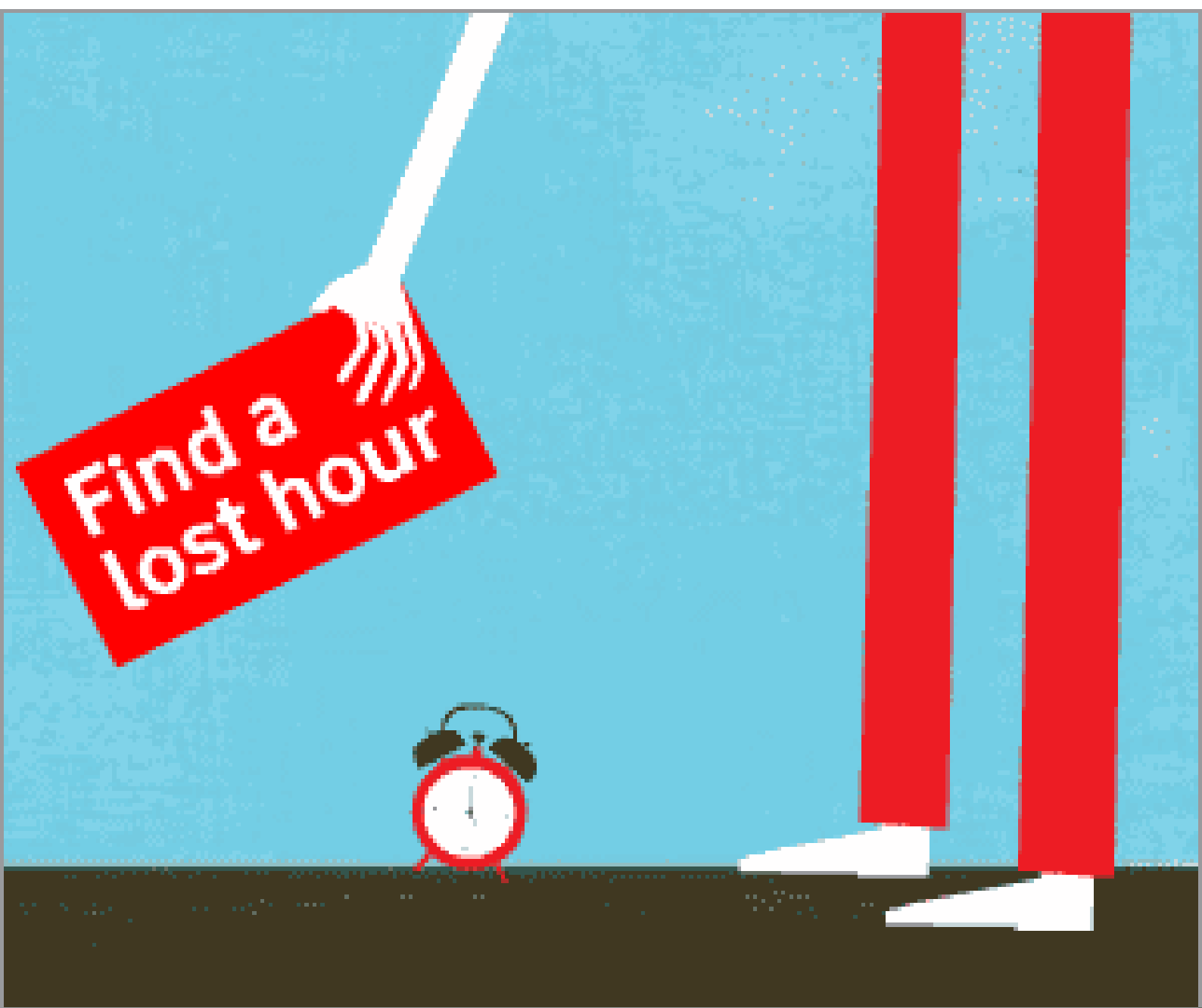












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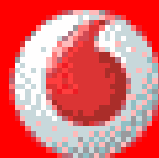


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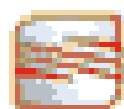


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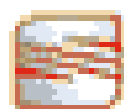
4% Cashback on purchases for 3 months from account opening.

Nature's dull.



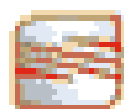
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Nature's dull.
Liven things up a bit



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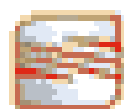
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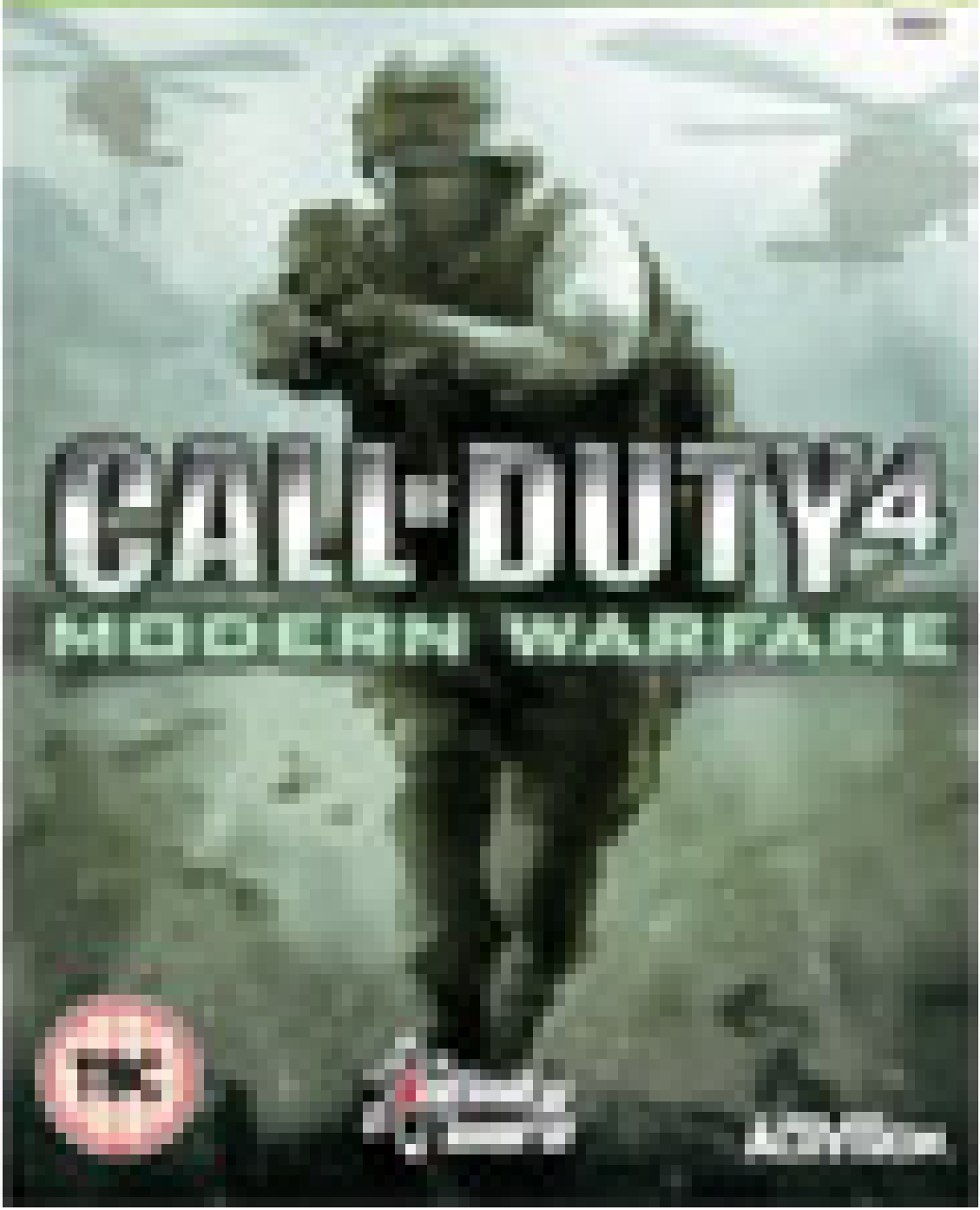




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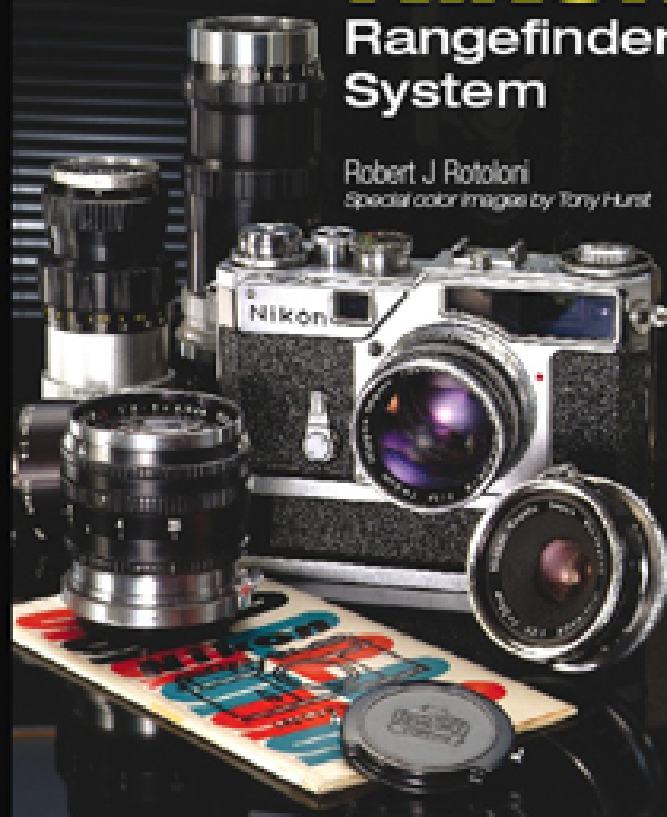
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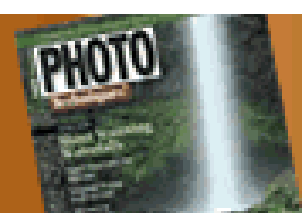


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HASSELBLAD

HC 3.5/35

GENERAL LENS DATA

Focus length	35.8 mm
Aperture range	3.5 - ∞2
Angle of view (deg)/hor./vert.	88°/78°/63°
Length/diameter	124 mm/80 mm
Weight	375 g
Filter diameter	88 mm

CLOSE-FOCUS RANGE DATA

Minimum distance object to film	0.50 m
Maximum image scale	1:8.8
Corresponding area of coverage	34 x 40 cm
Corresponding exposure reduction	8 stops



COMPATIBILITY

The HC 3.5/35 mm lens is not compatible with the Converter 1.7x.

LENS DESIGN

11 elements in 8 groups

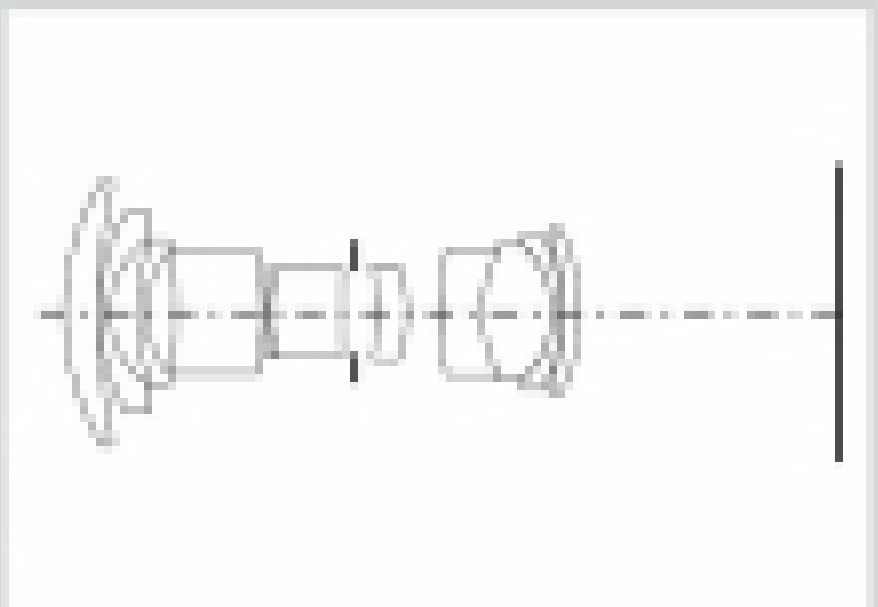
FOCUS TYPE

Rear focusing

EMERGENCE PUPIL POSITION

28.2 mm in front of the film plane
at infinite focus settings

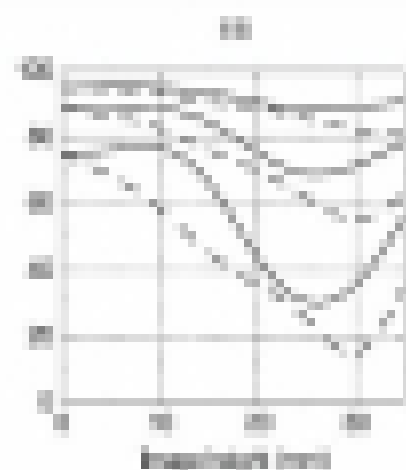
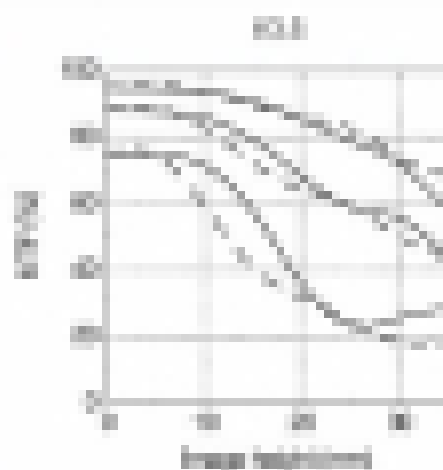
The entrance pupil position is the correct position of the optical system when making a perspective image by combining individual images of a scene.



MTF

Modulation transfer as a function of image height at infinite focus setting.

Radial line orientation shown with continuous line and tangential with dashed. Filter light, spectral irradiance D50, 20 arc-min spot size



HASSELBLAD HC 2.8/80

GENERAL LENS DATA

Focal length	80.0 mm
Aperture range	2.8 - 22
Angle of view (diag/ hor/vert)	46°/38°/29°
Length/diameter	78 mm/100 mm
Weight	475 g
Filter diameter	57 mm



CLOSE-FOCUS RANGE DATA

Minimum-distance object to film	0.70 m
Maximum image scale	1:6.5
Corresponding area of coverage	36 x 27 cm
Corresponding exposure reduction	0.3 F-stop

LENS DESIGN

8 elements in 5 groups

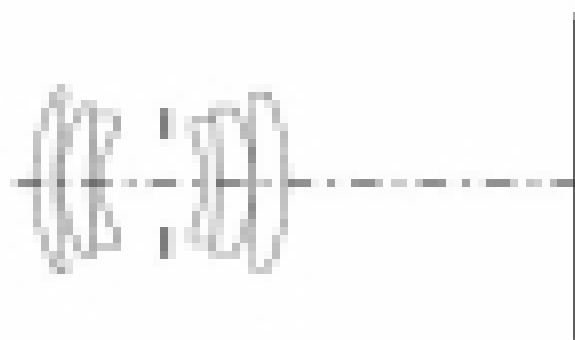
Focus type

Full framing

ENTRANCE PUPIL POSITION

78 mm in front of the film plane
(at infinite focus setting)

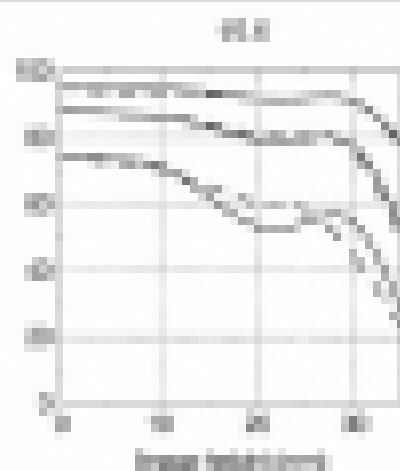
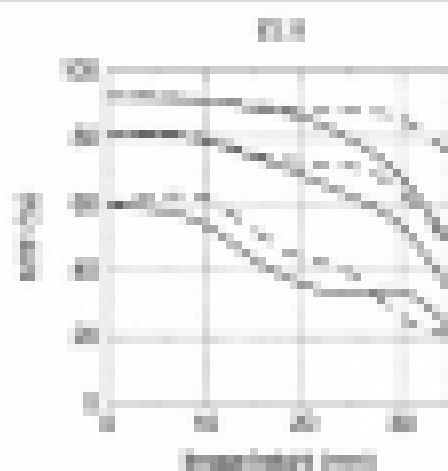
The entrance pupil position is the correct position at the point of rotation when making a panoramic image by combining individual images of a scene.



MTF

Modulation transfer as a function of image height at infinite focus setting.

Radial MTF expression shown with continuous line and tangential with dashed. Blue light, spatial frequencies 20, 25 and 30 lp/mm



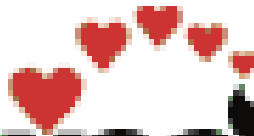






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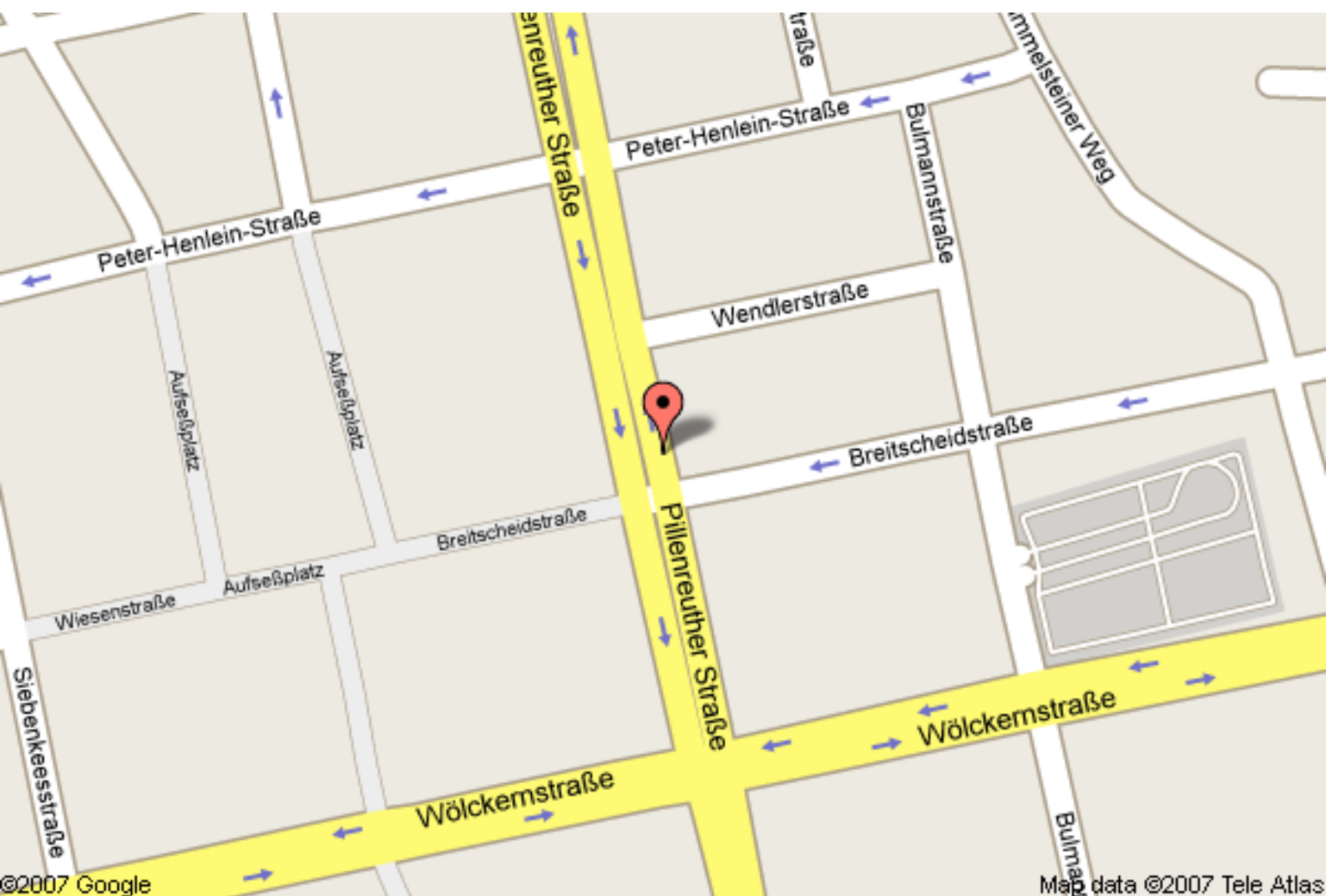




















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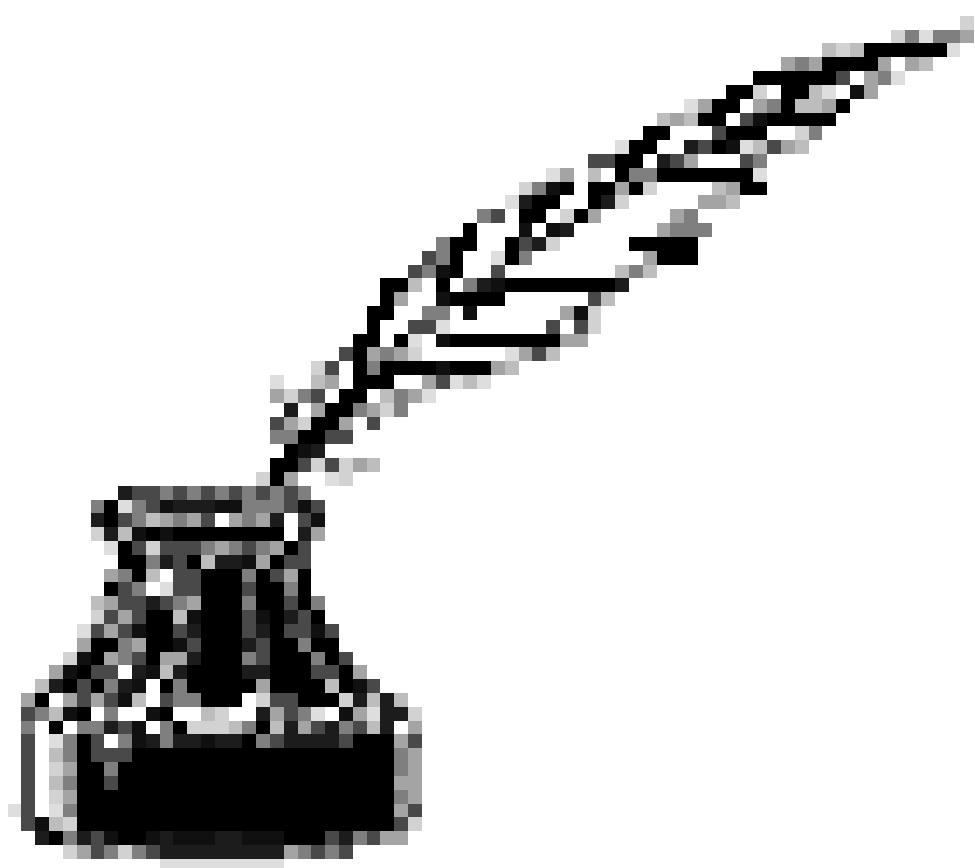
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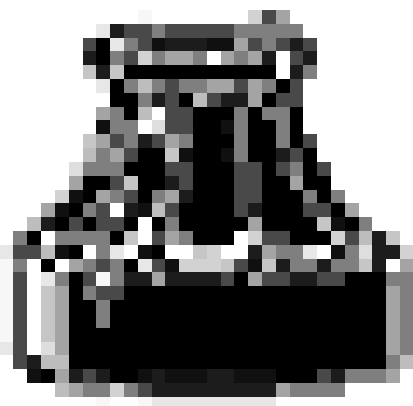
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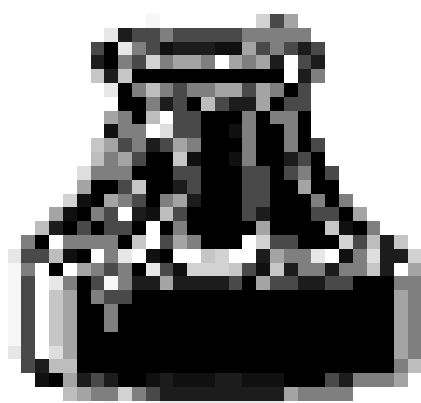




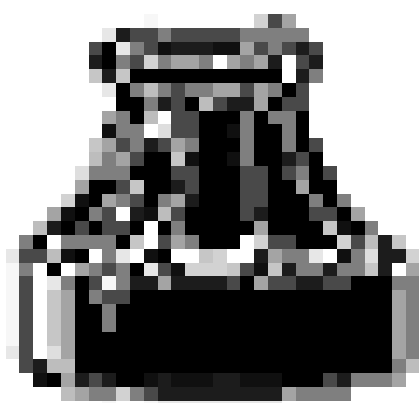
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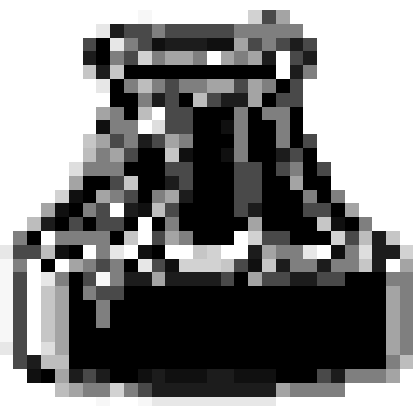
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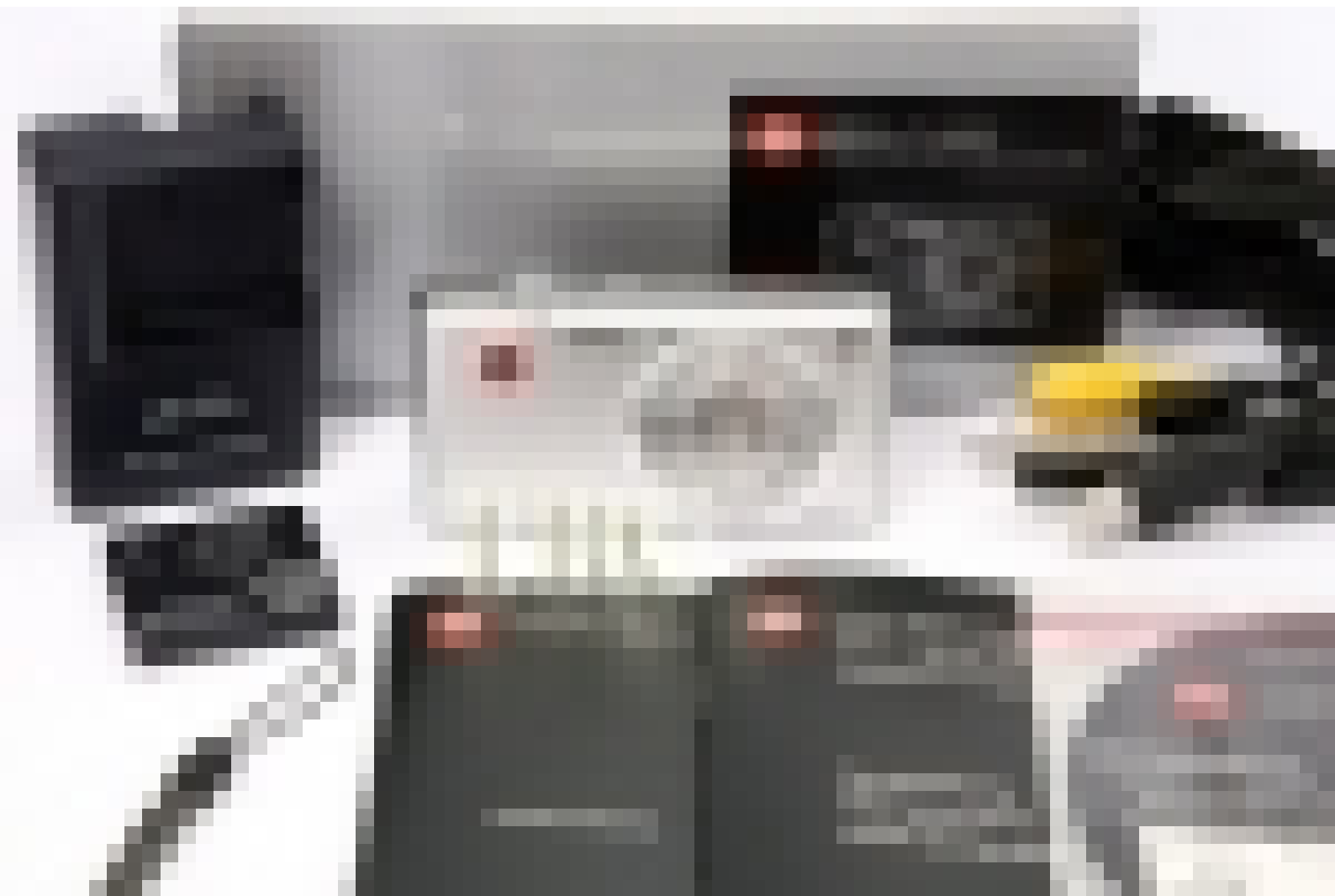
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