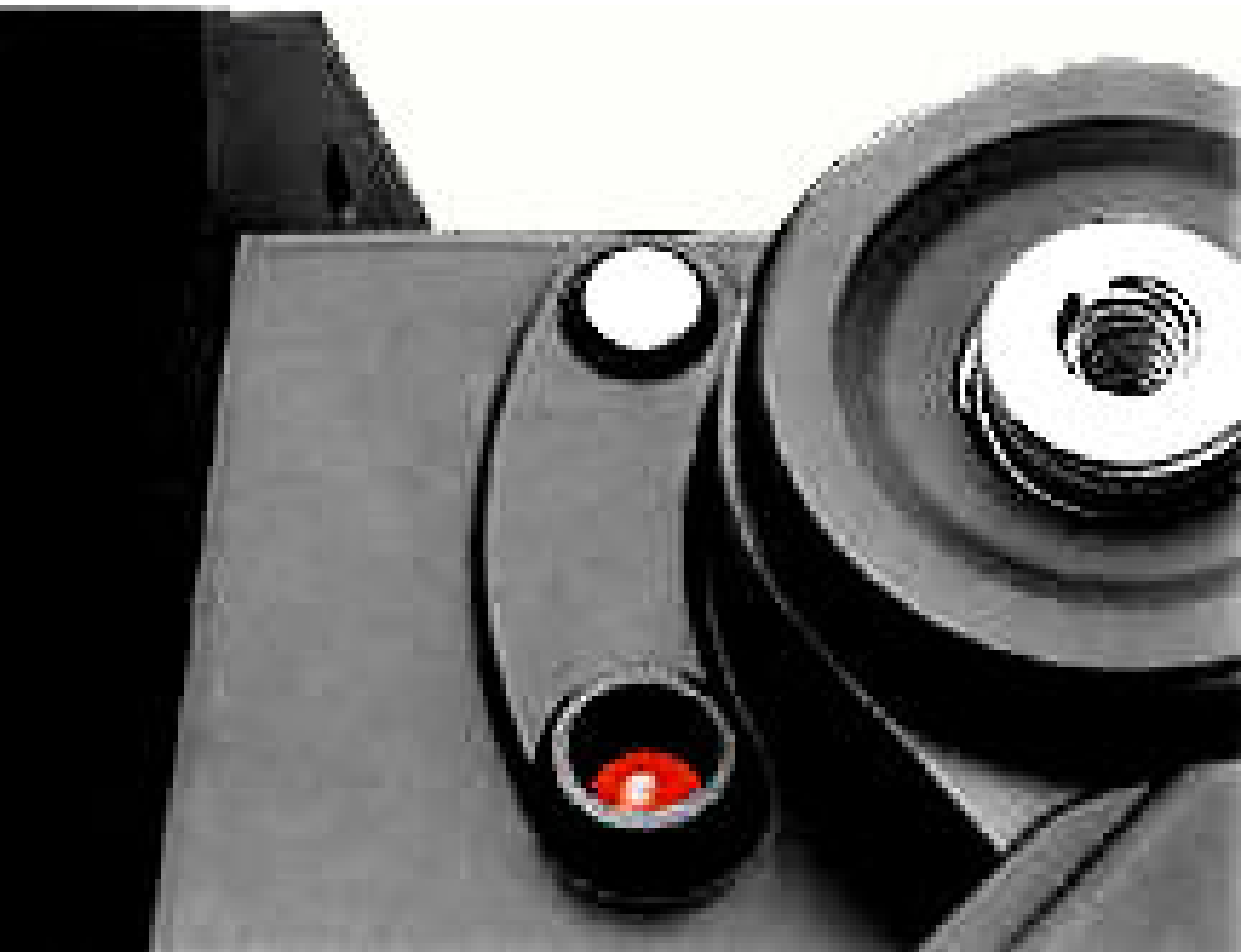








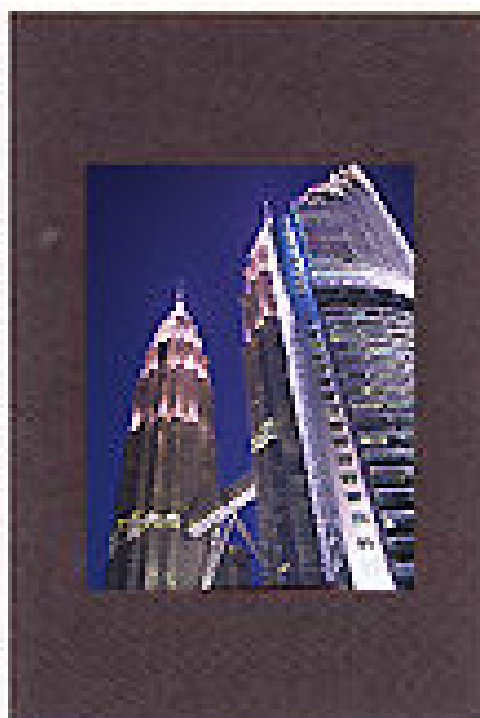








The E3—just right



Camera-back-type digital—narrowest angle



35mm SLR—widest angle



Hand Grip
(Front View)

Grip
(Back View)

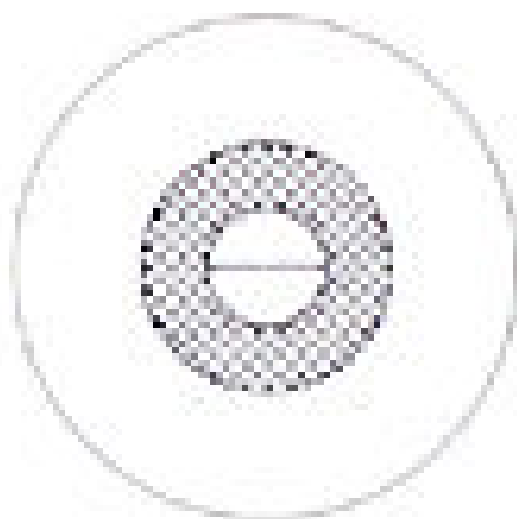
Battery Chamber

Attachment Screw

Drive Shaft Coupling

LED Pilot Lamp

56



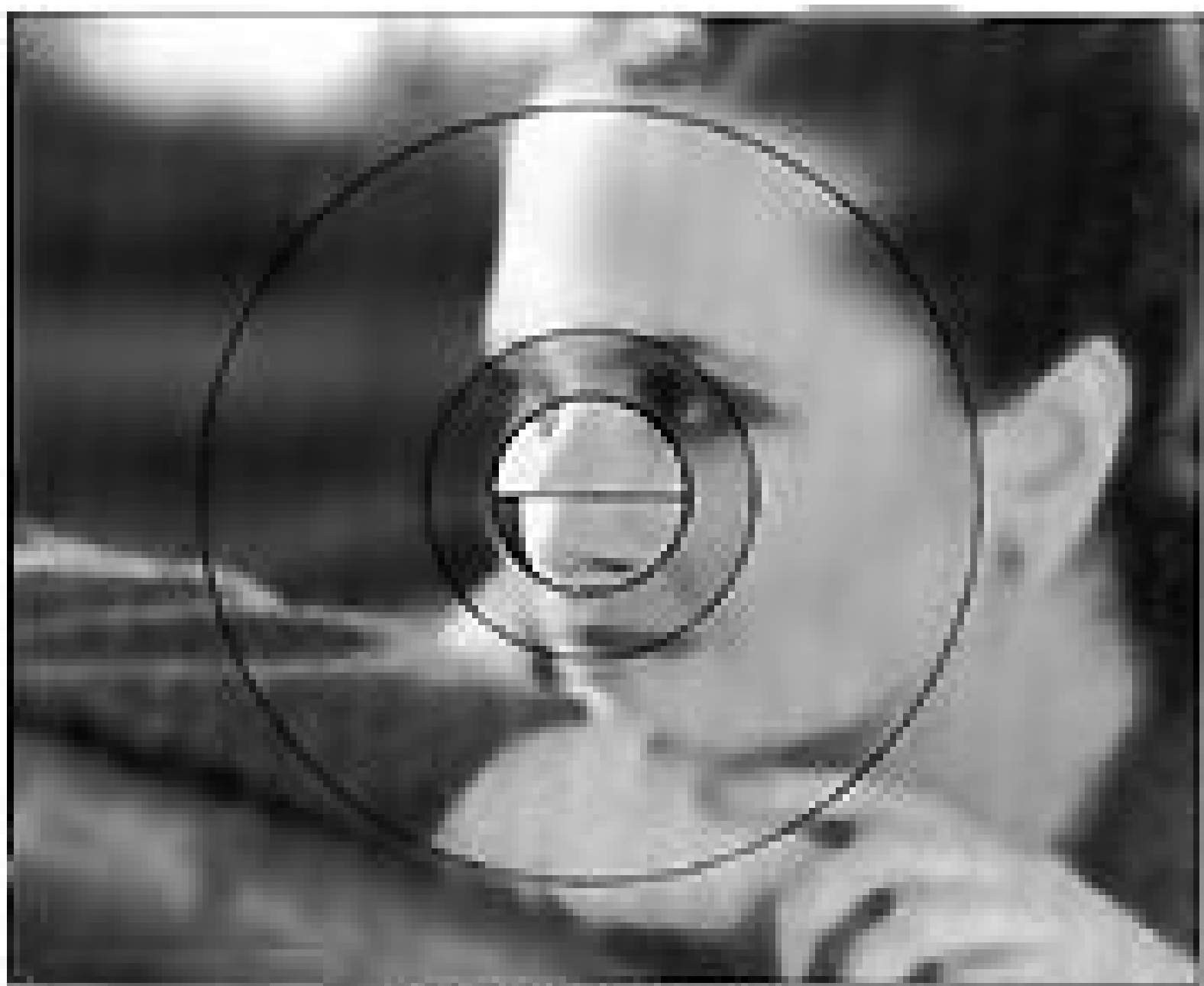
125











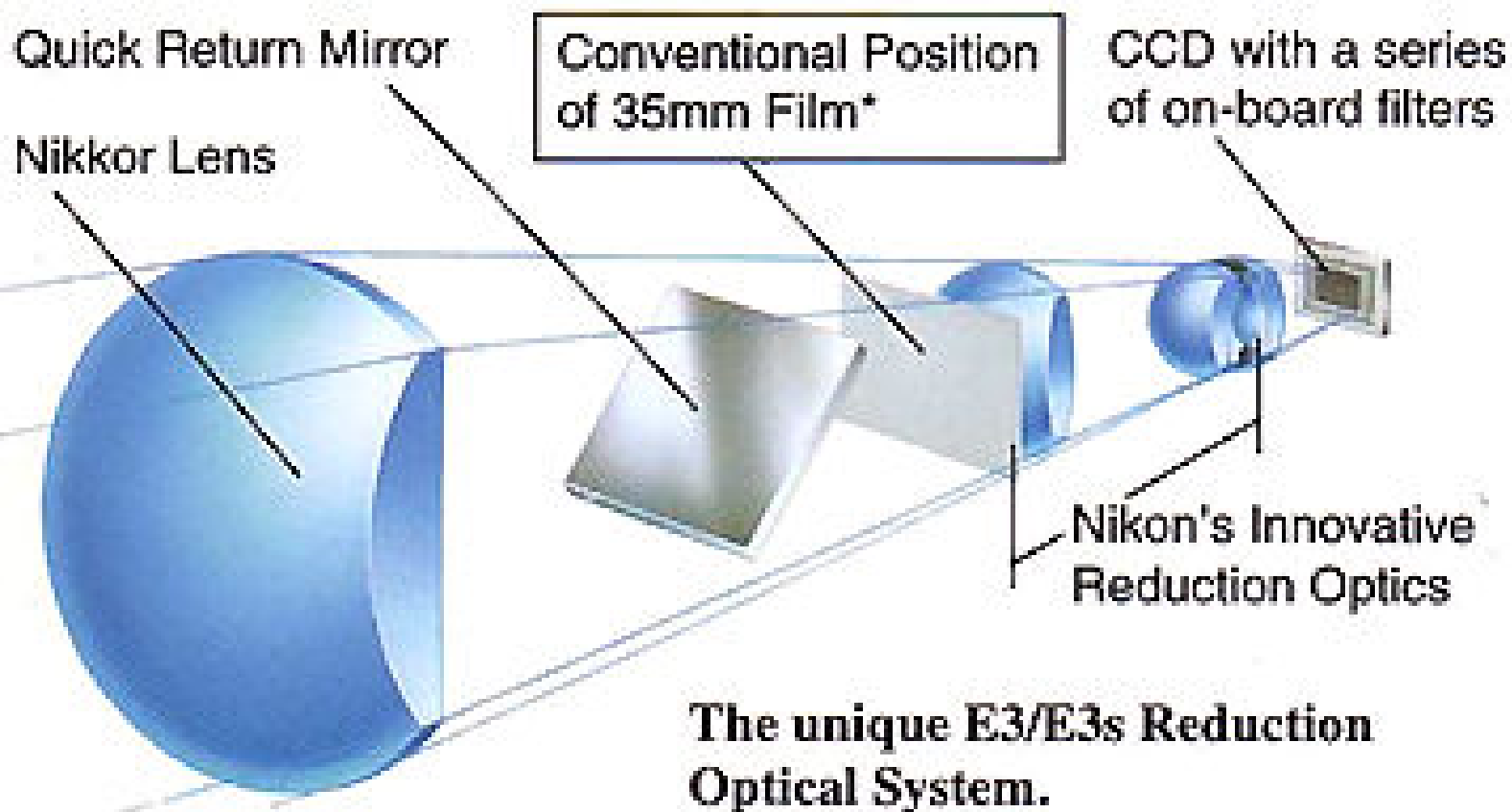
— Out of focus —





In focus



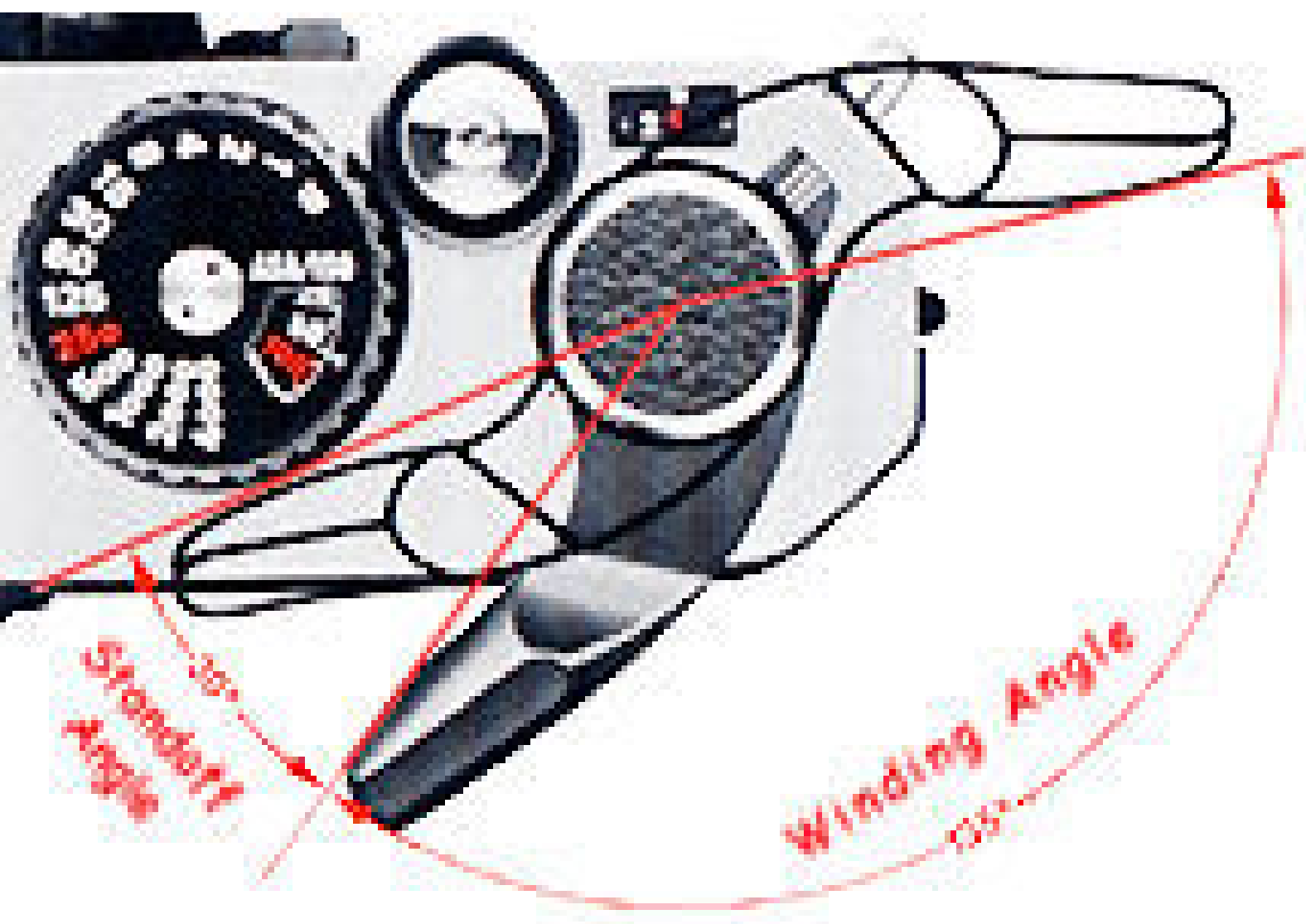


**For reference only; the E3/E3s do not use film.*

















—

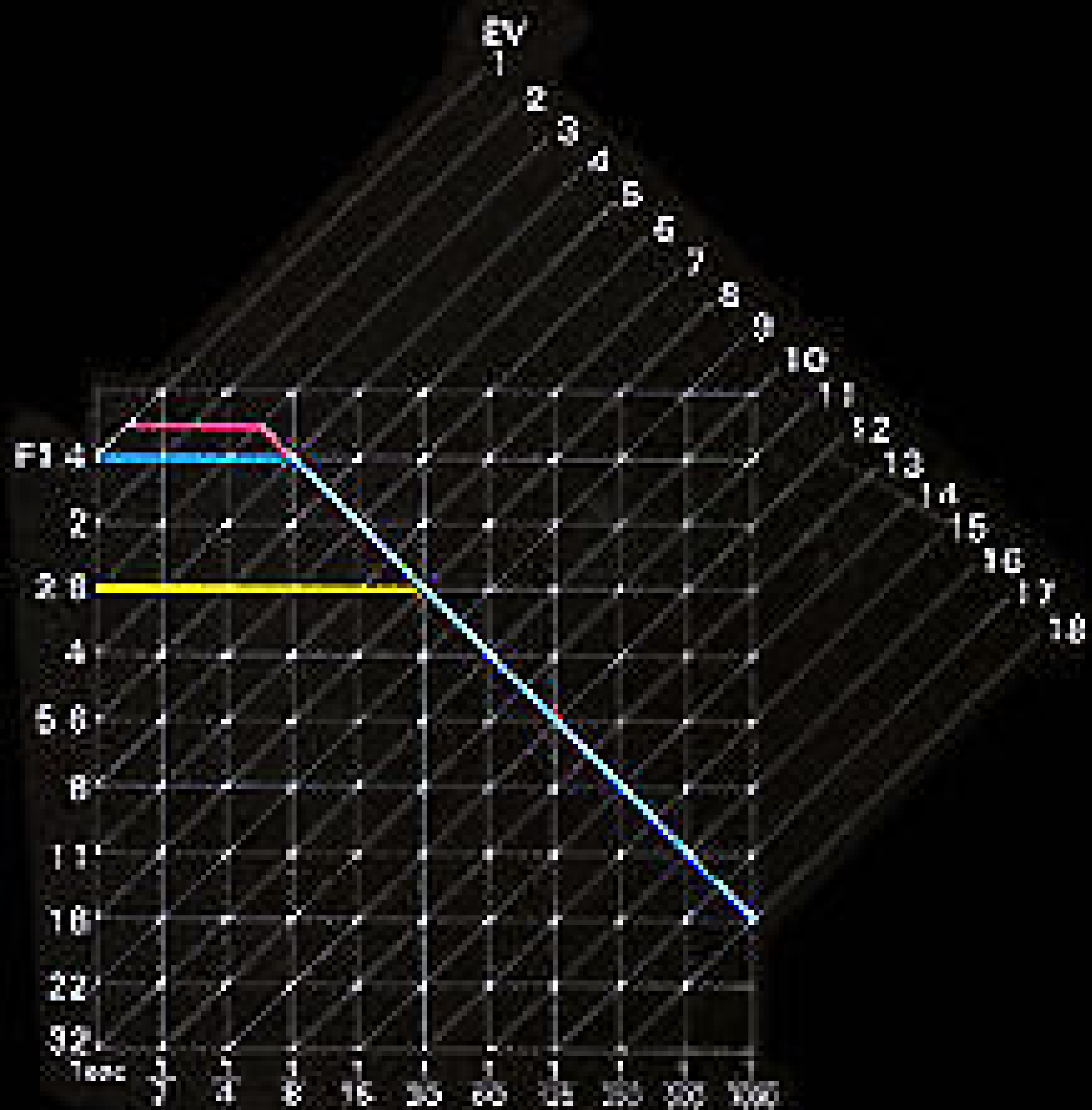


Nikon E3/E3s

Nikon Professional Digital Camera







At ASA/ISO 100

— = 50mm f/1.4

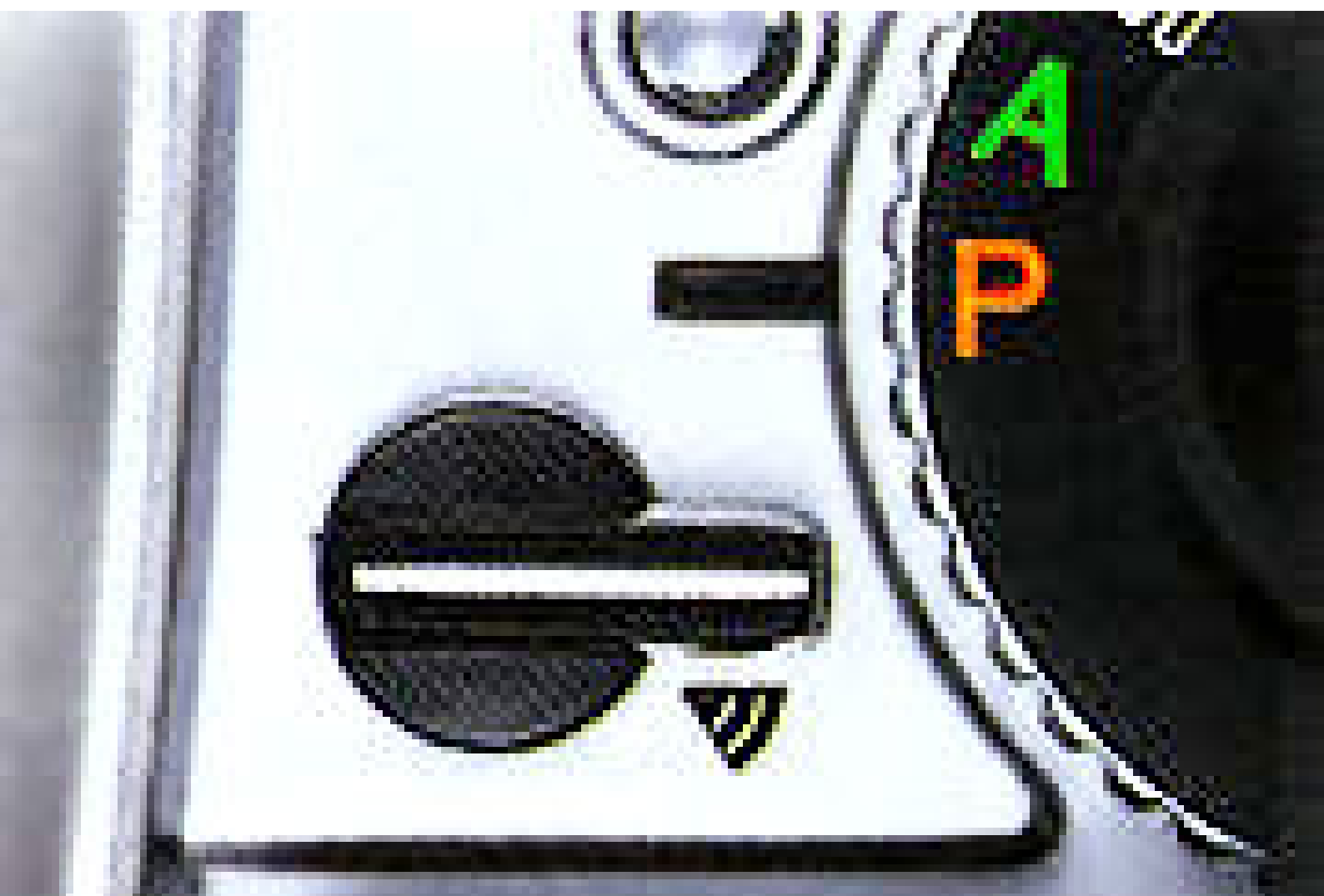
— = 50mm f/1.2

— = 1/2.8 maximum



FAST Shutter Speeds







Shallow Depth-of-Field.









SLOW Shutter Speeds

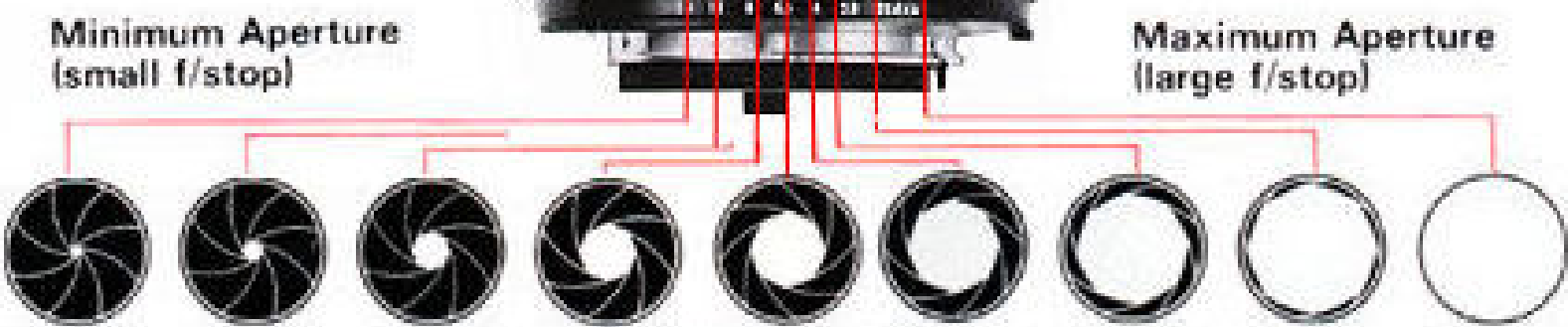


Extended Depth-of-Field.

5.6

125





Maximum and minimum apertures differ depending on lens

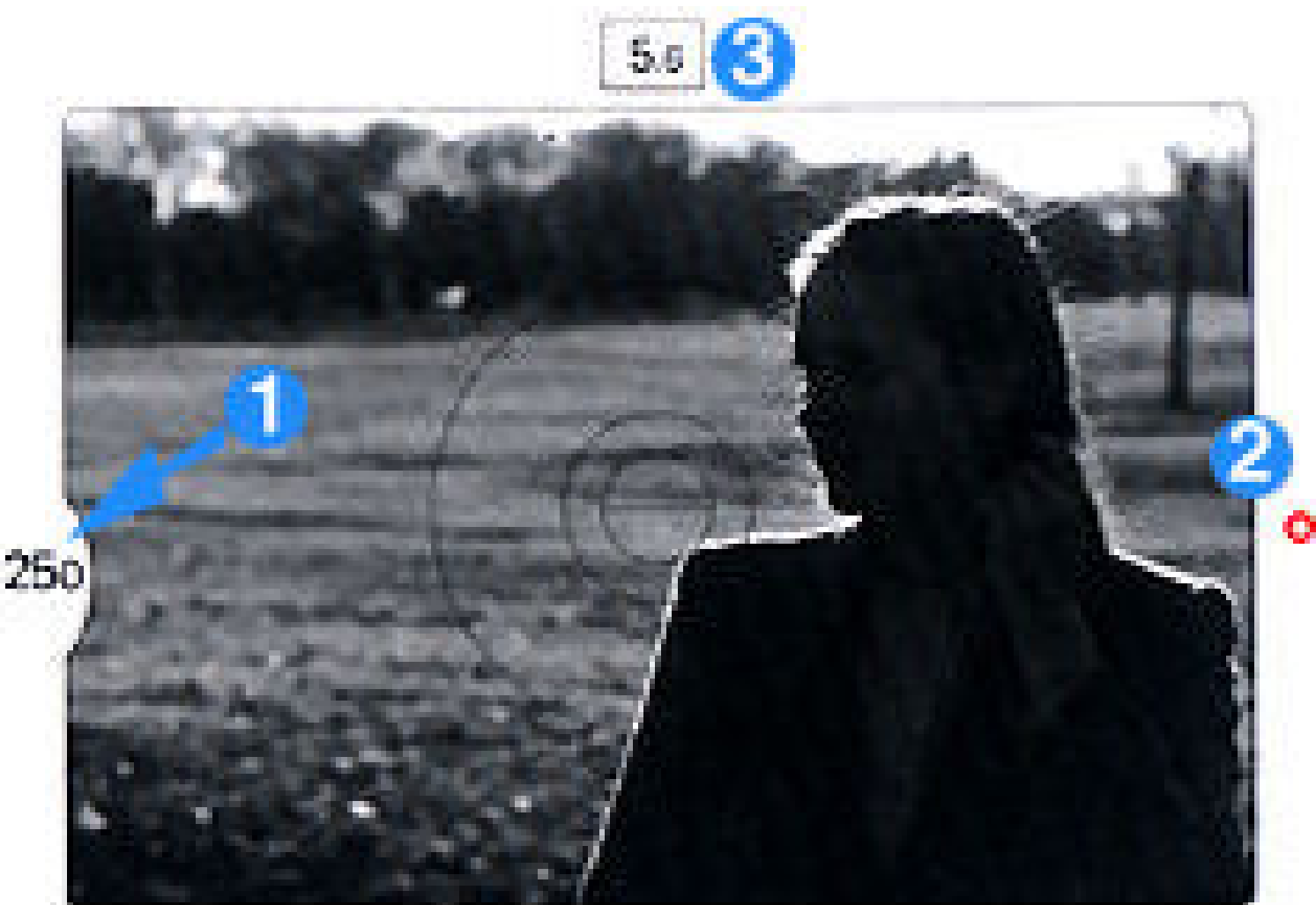


Fig. 1

UNDER Exposure

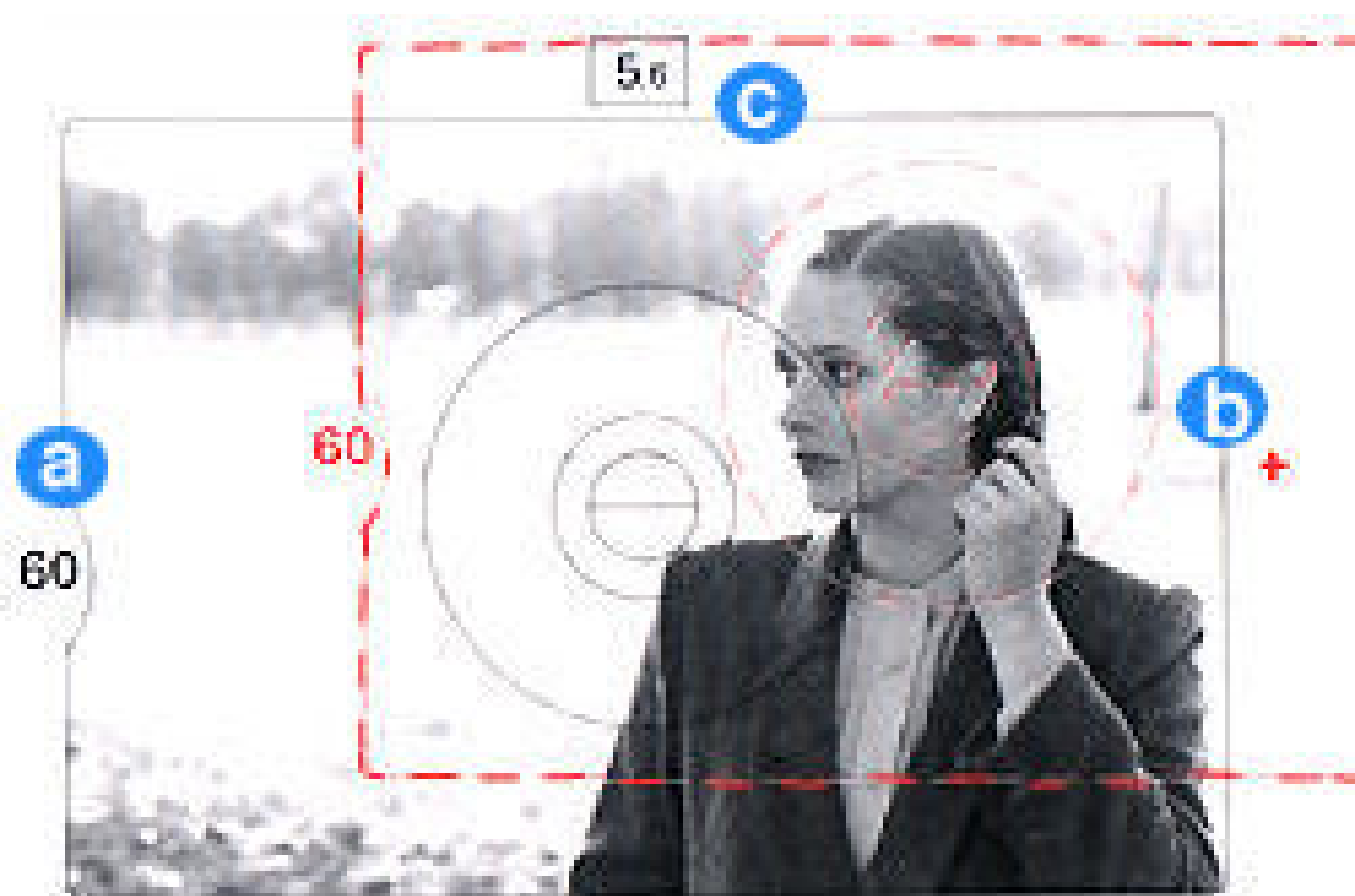


Fig. 2

Correct Exposure



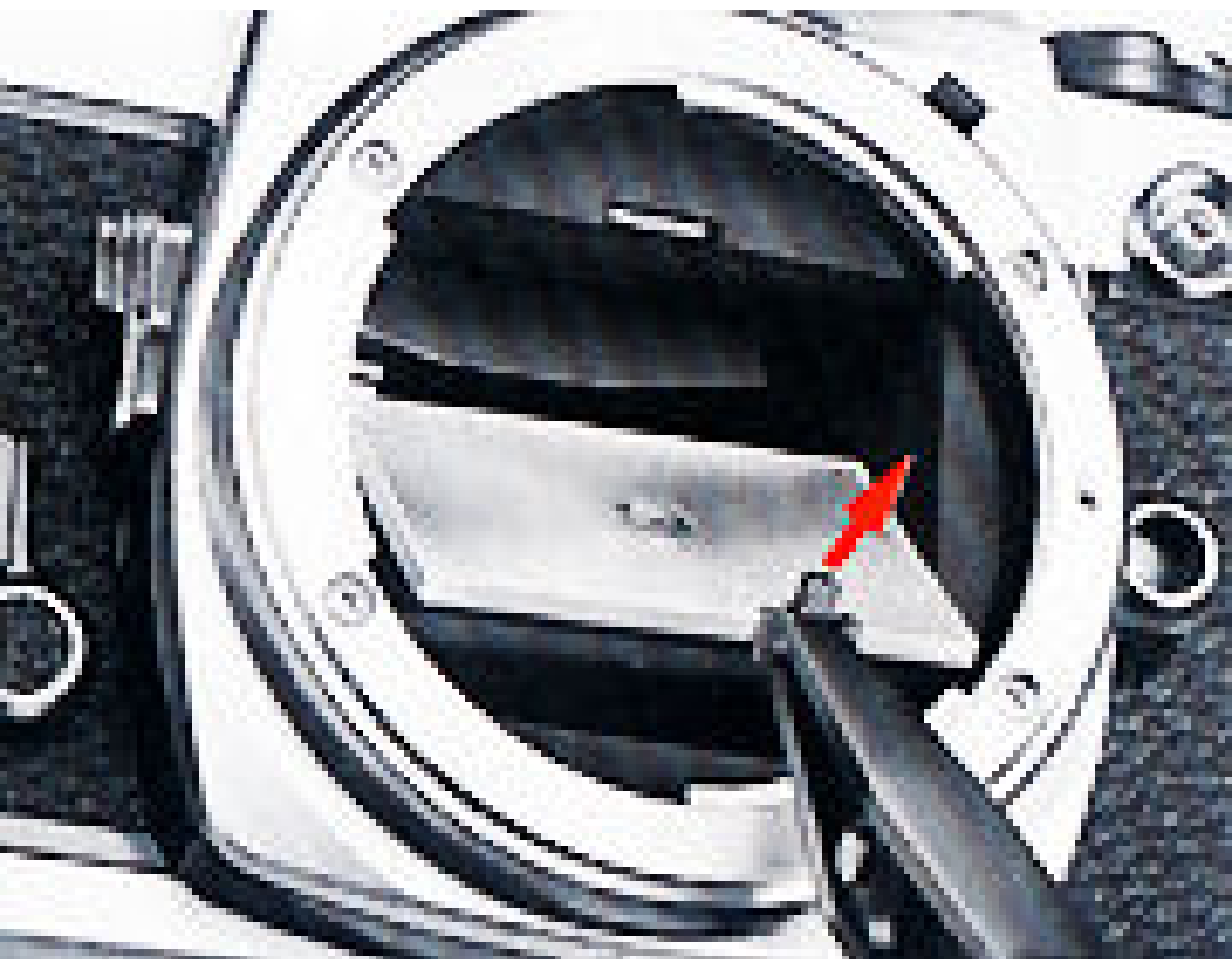


5.6

175







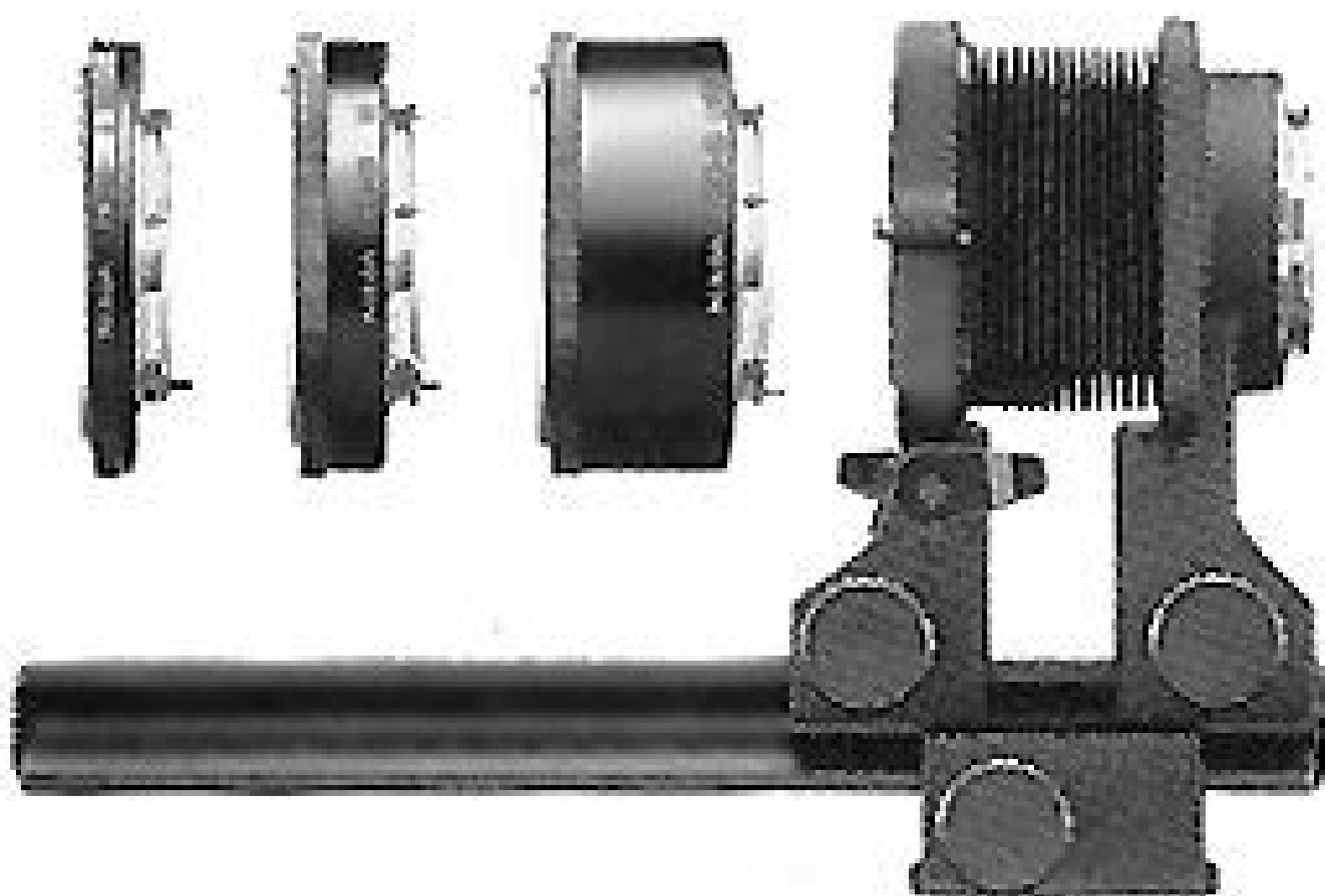








Close-Up Lenses



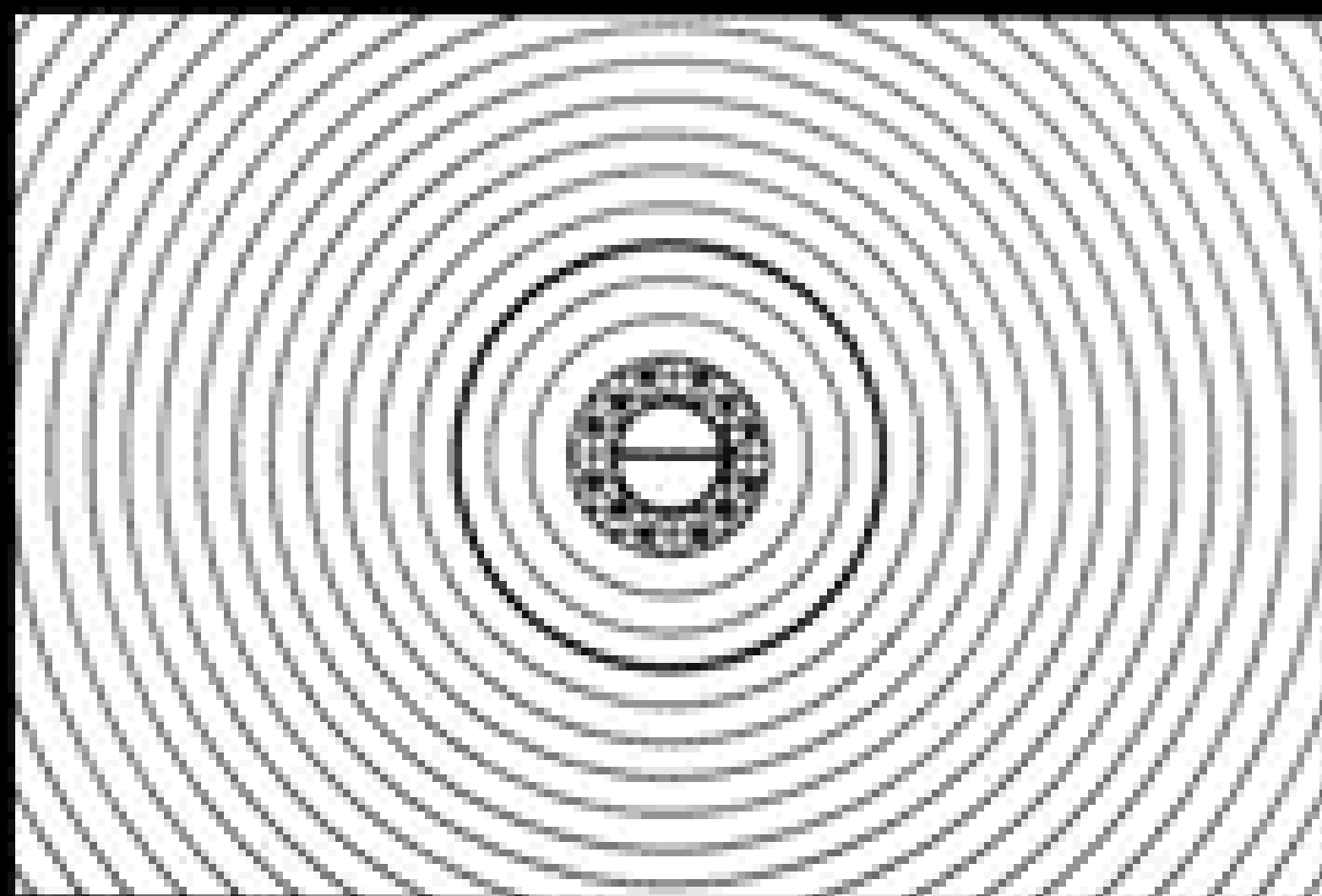






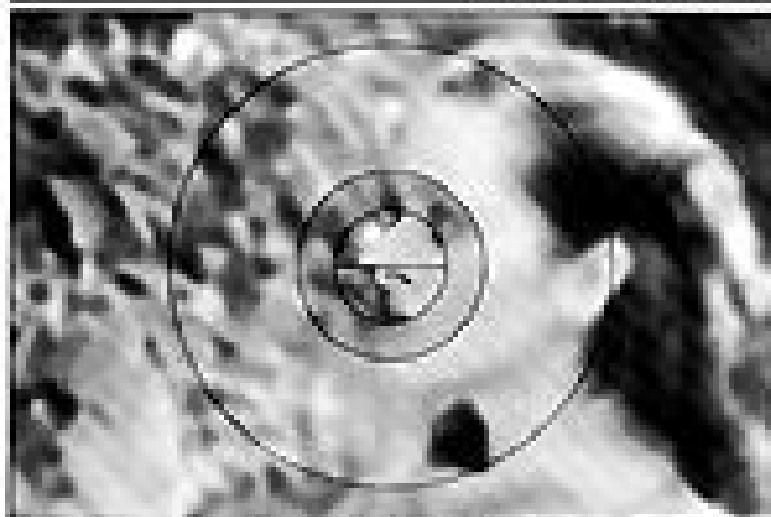








Split-Image Focusing

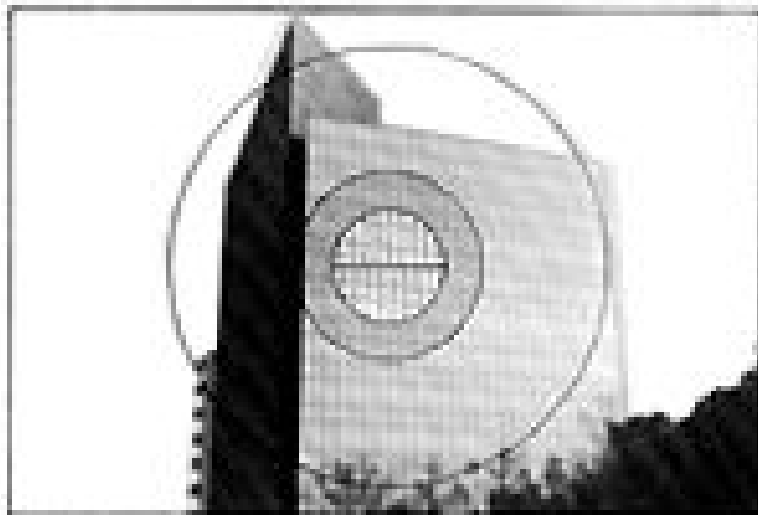


IN Focus

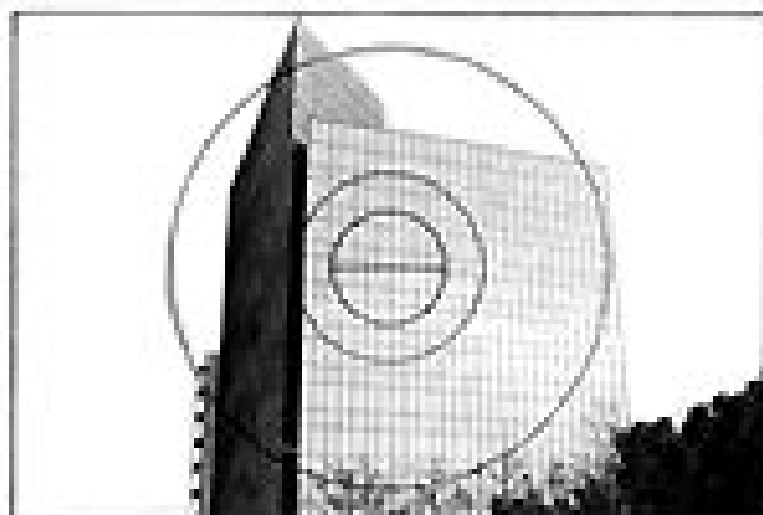


OUT Focus

Microprism Grid Focusing



IN Focus



OUT Focus

Matte Outer Field Focusing



IN Focus



OUT Focus



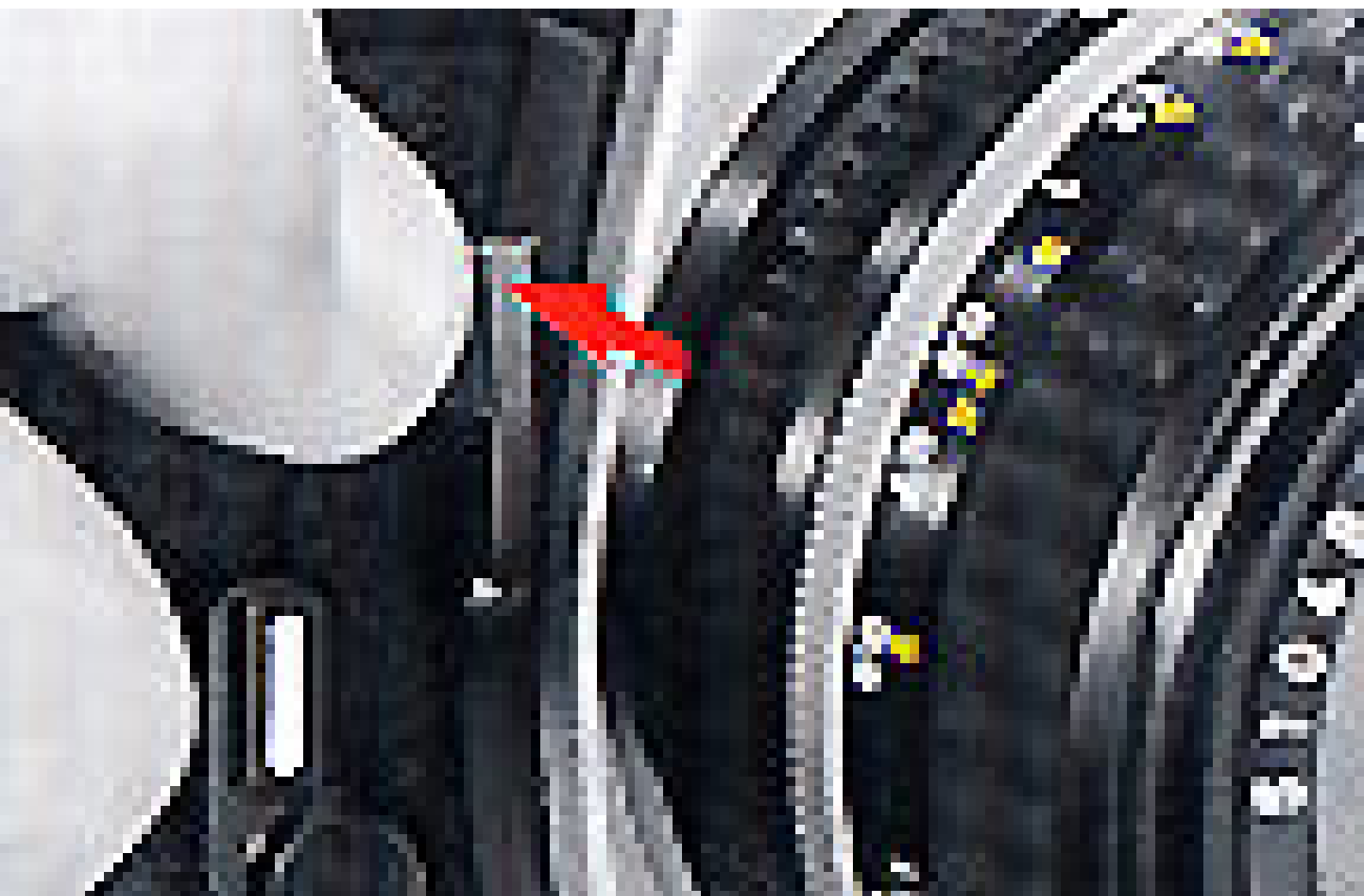
5.8





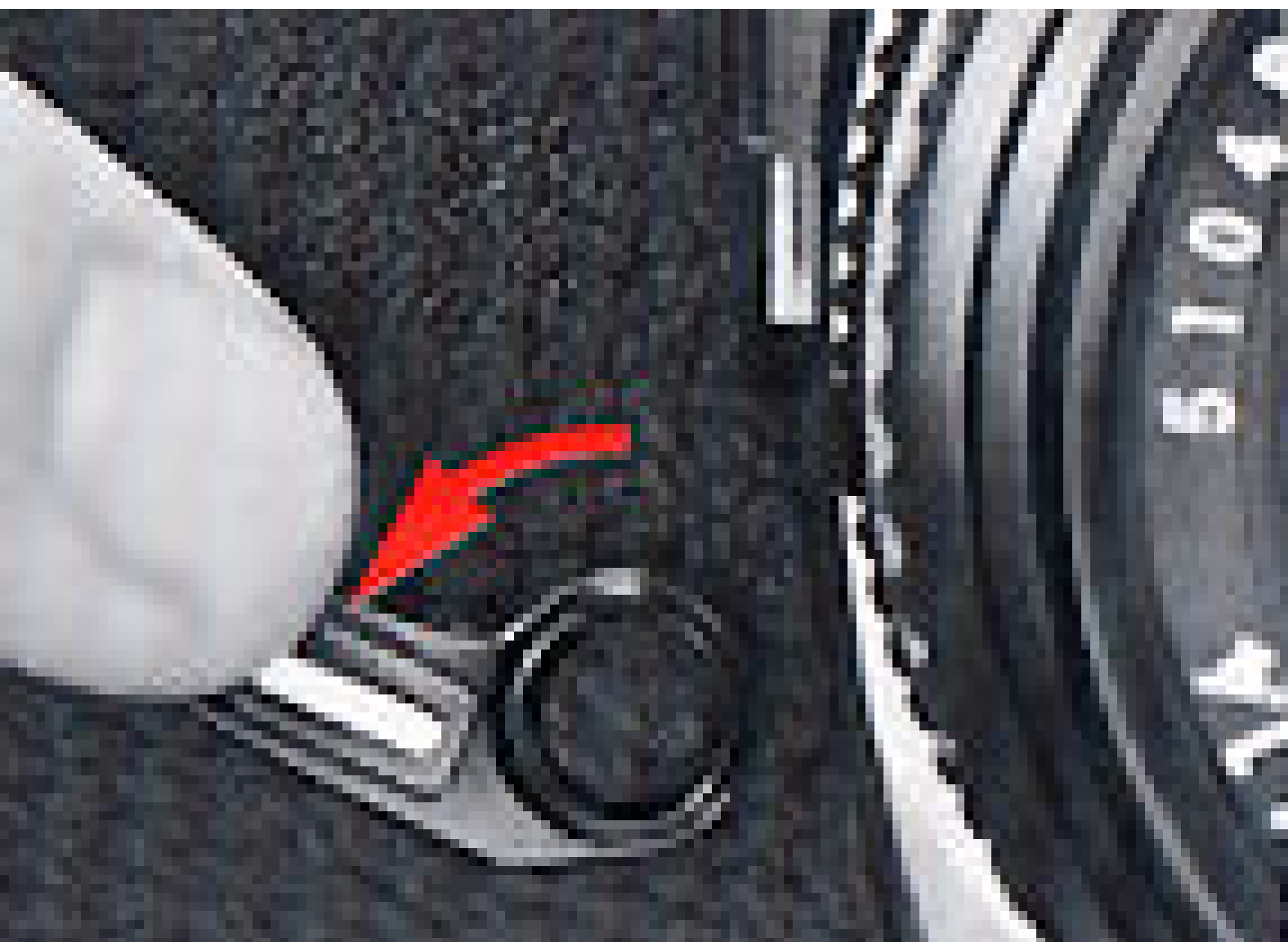


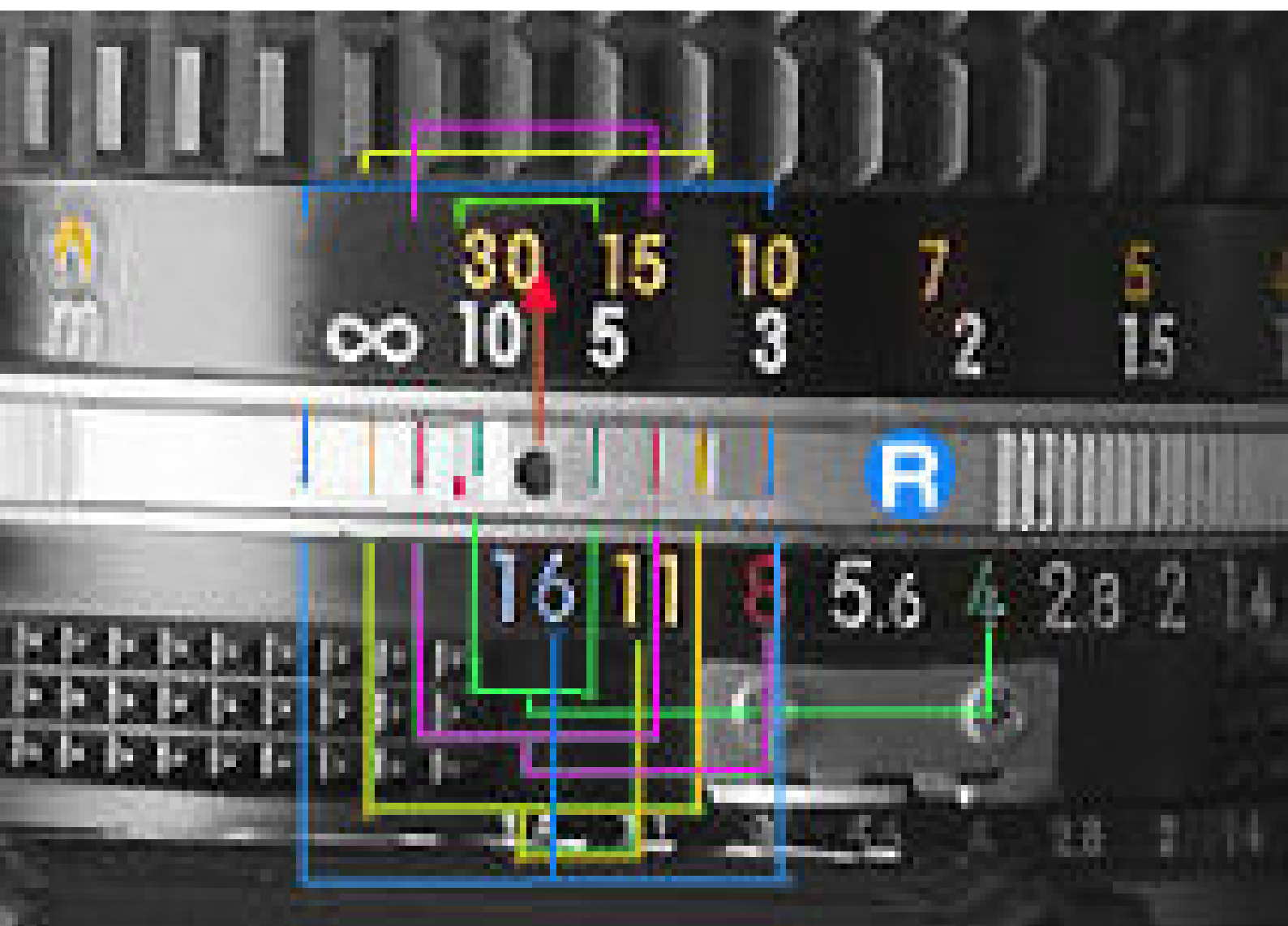
Lens Aperture at f1.4
Only Main object in focus





Lens Aperture at f16
MOST subjects near to far in focus





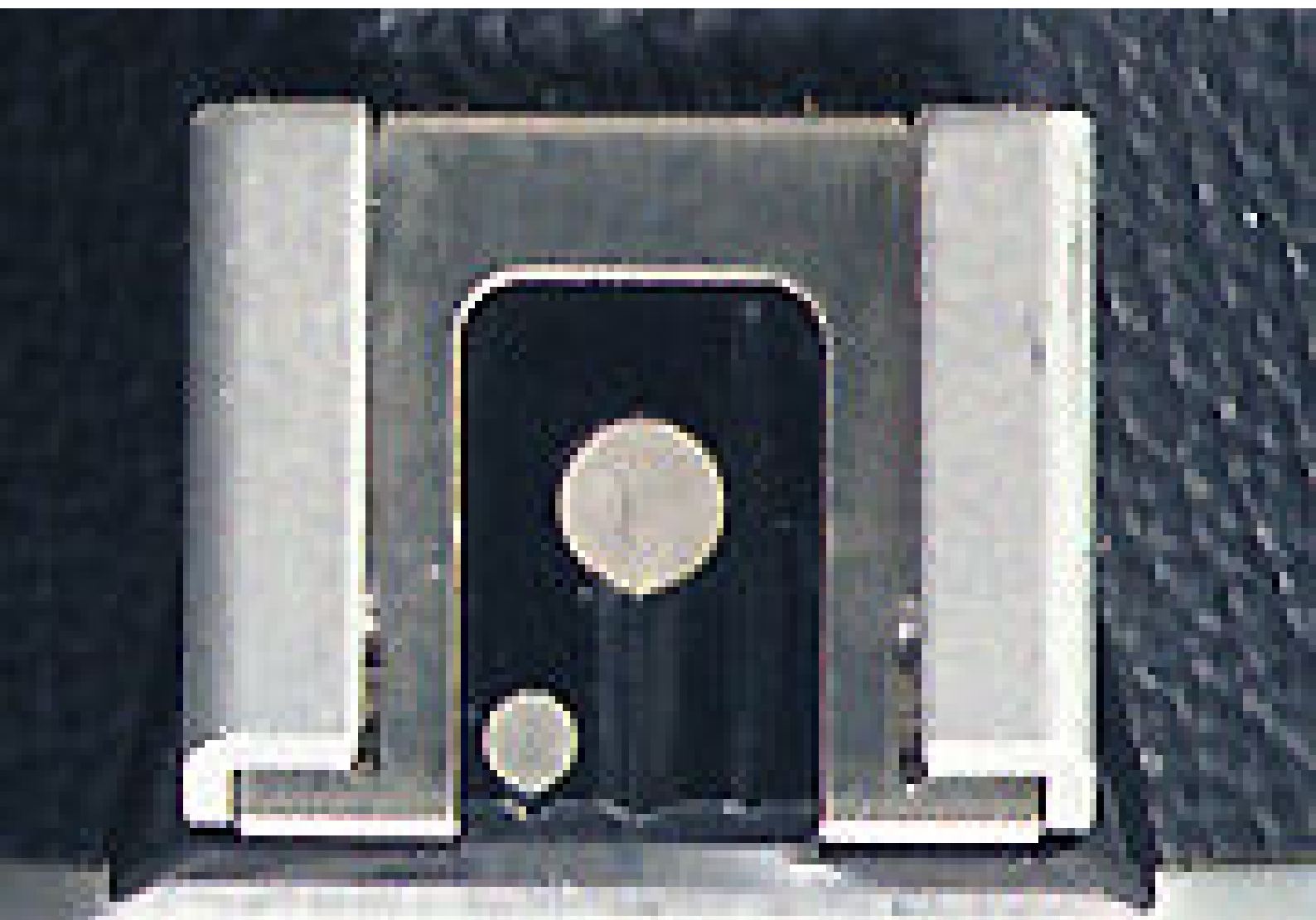


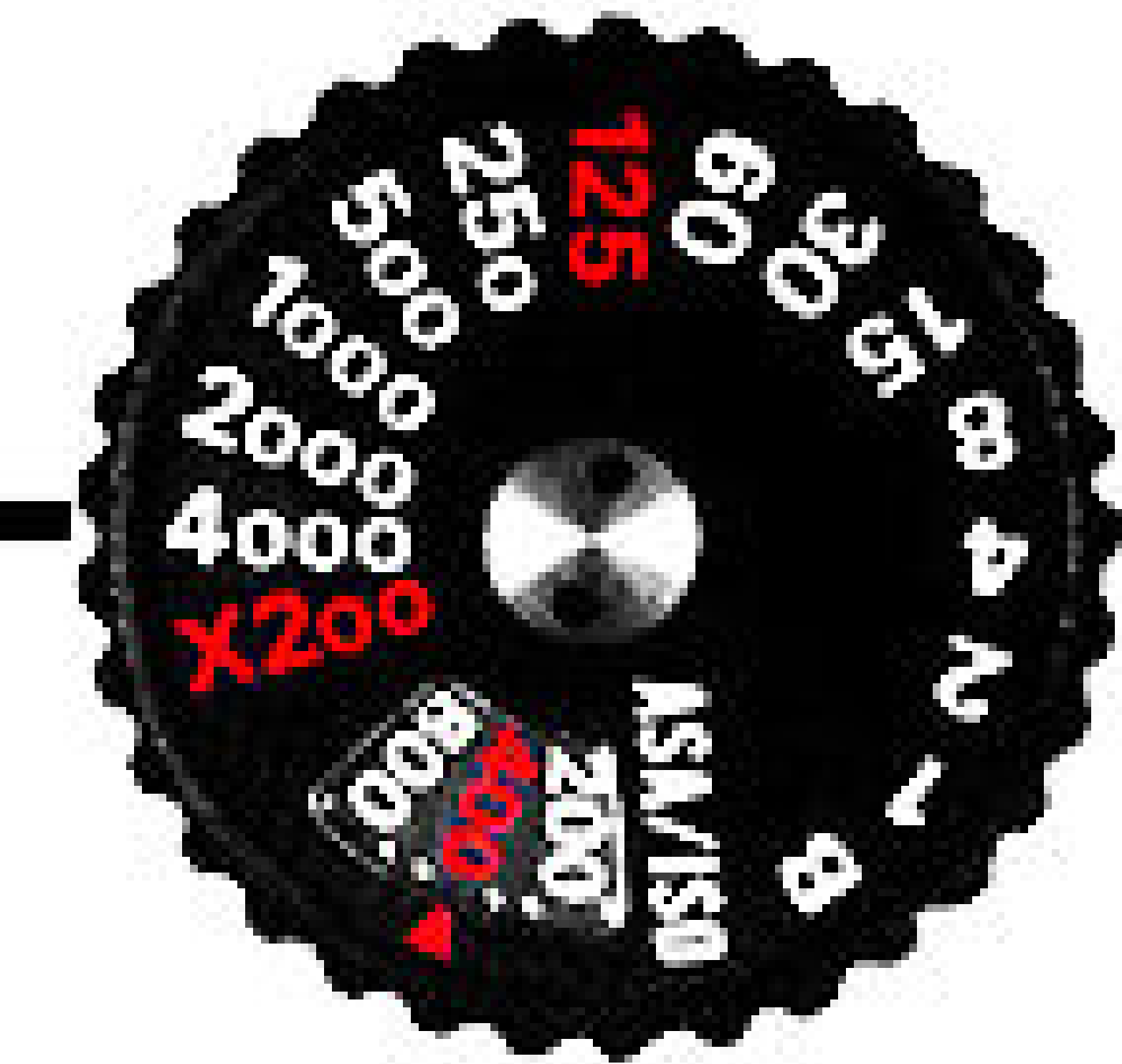




Kodachrome 64
135 36

36 EXPOSURES
R135-36





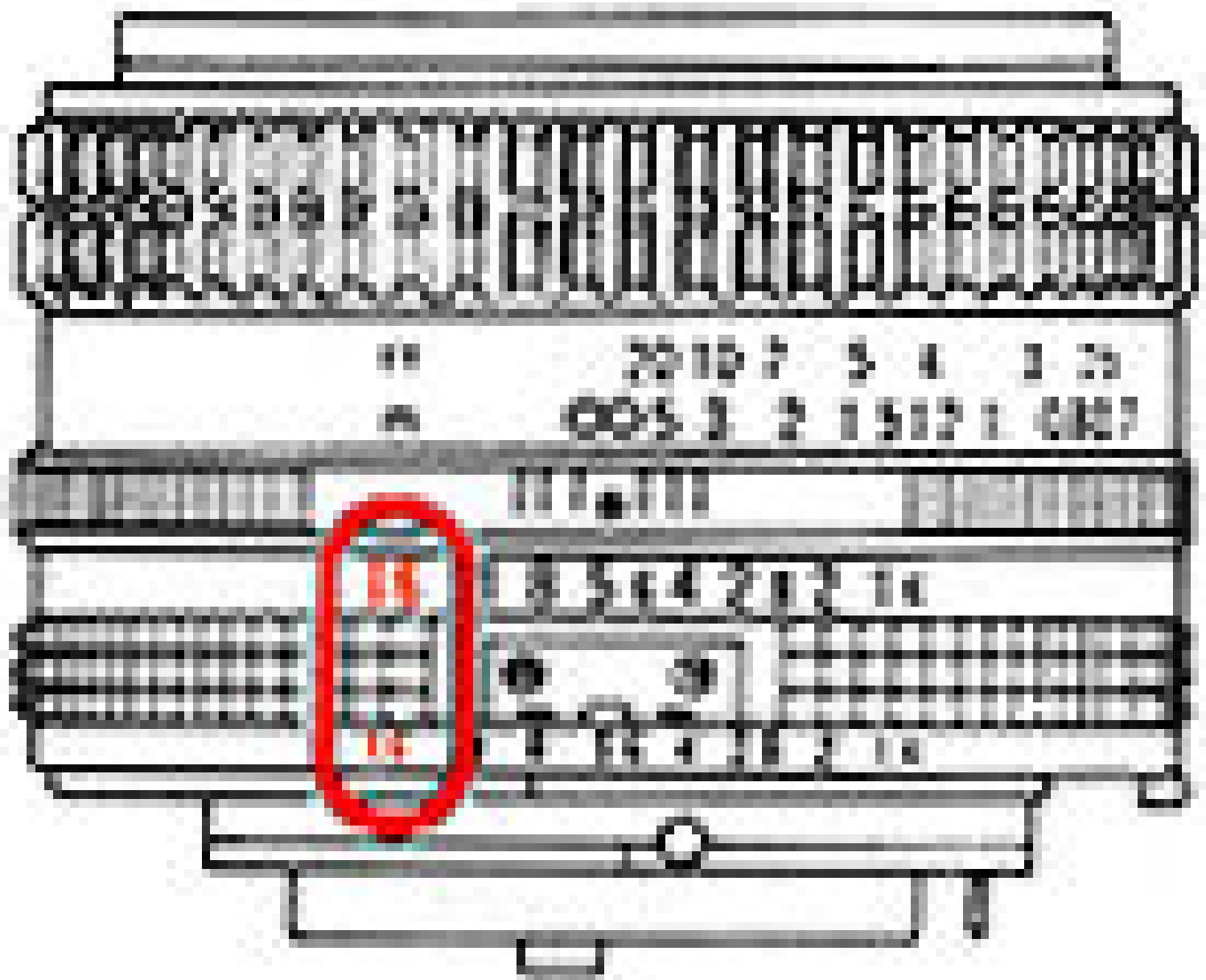


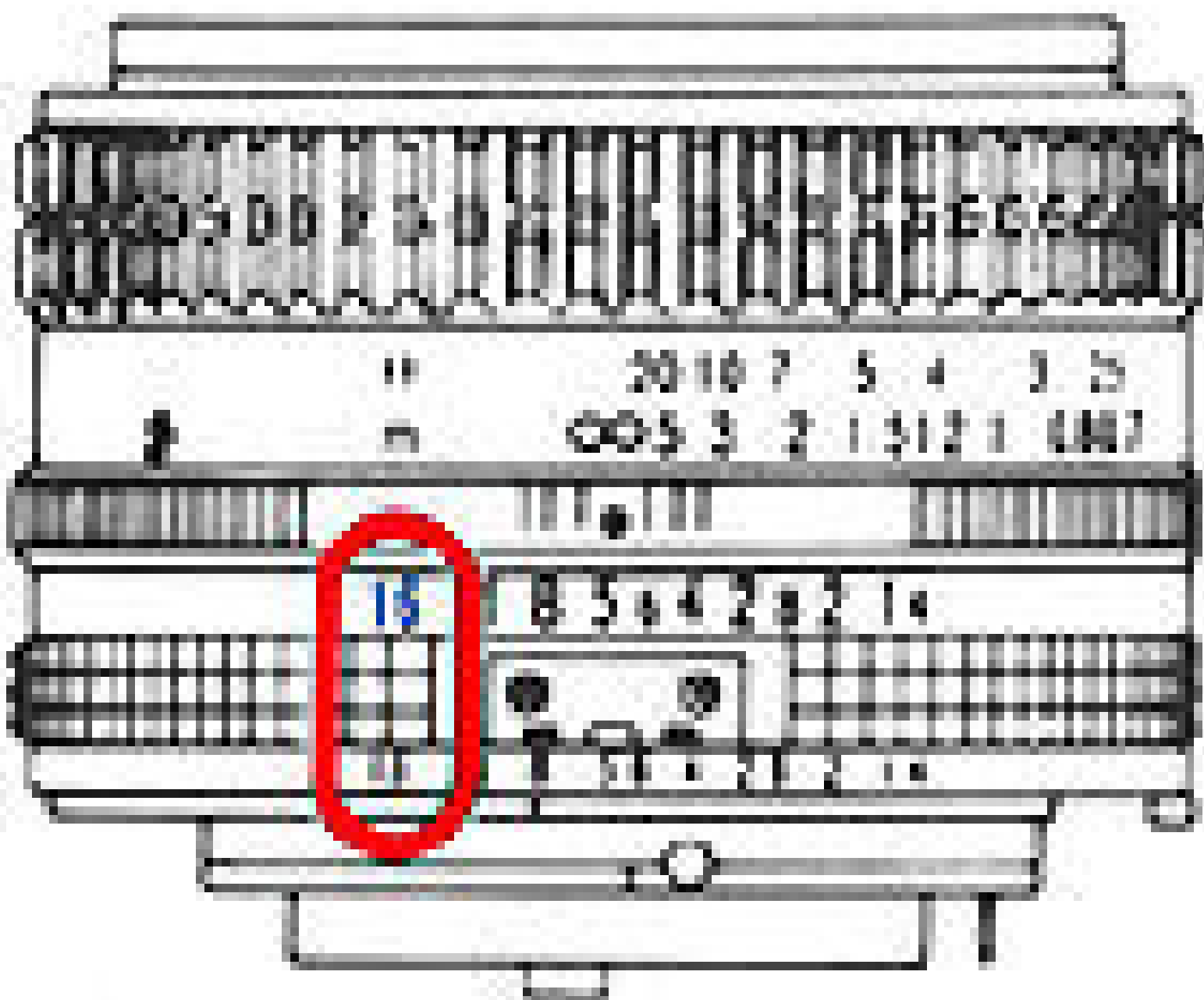


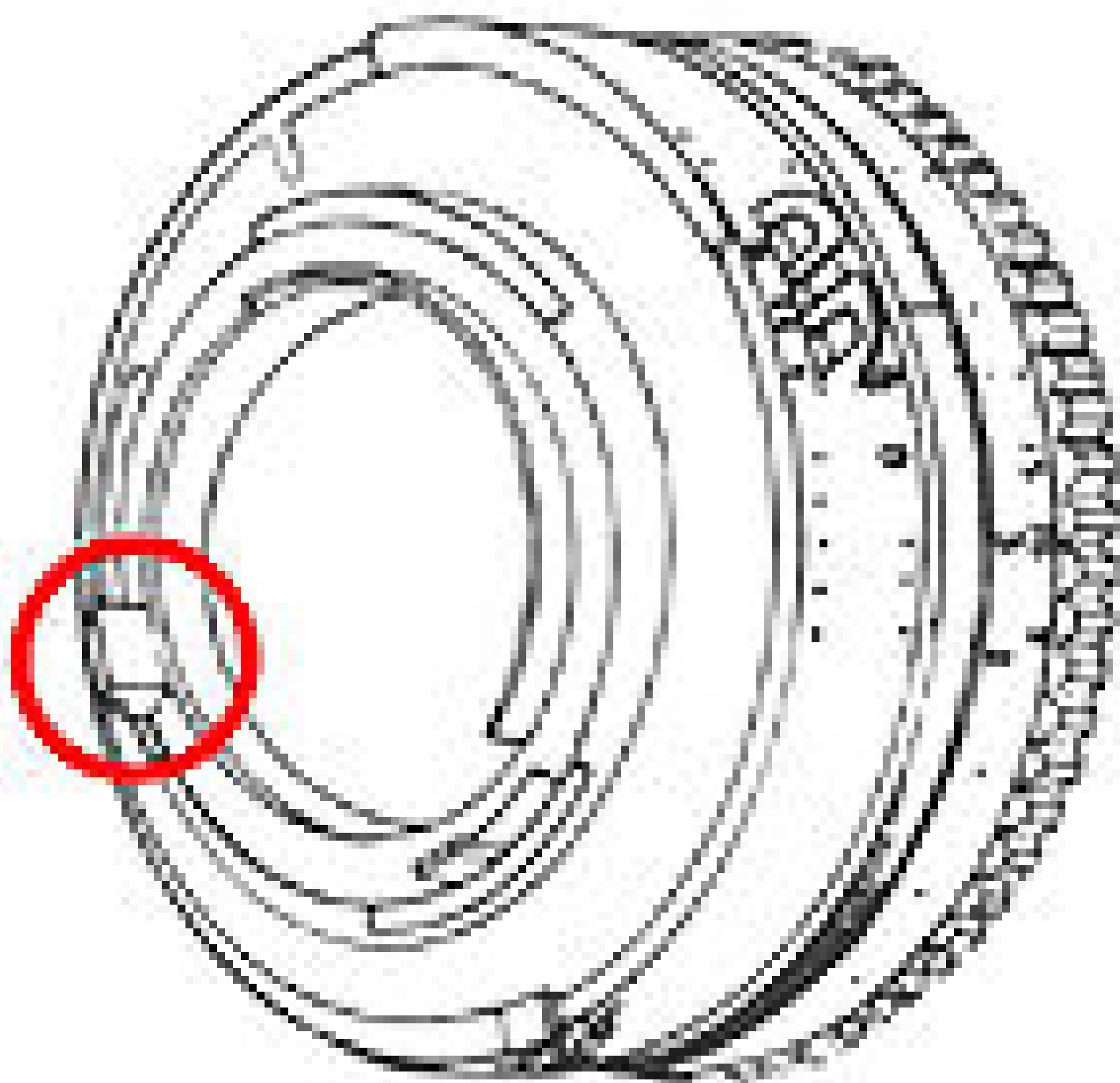


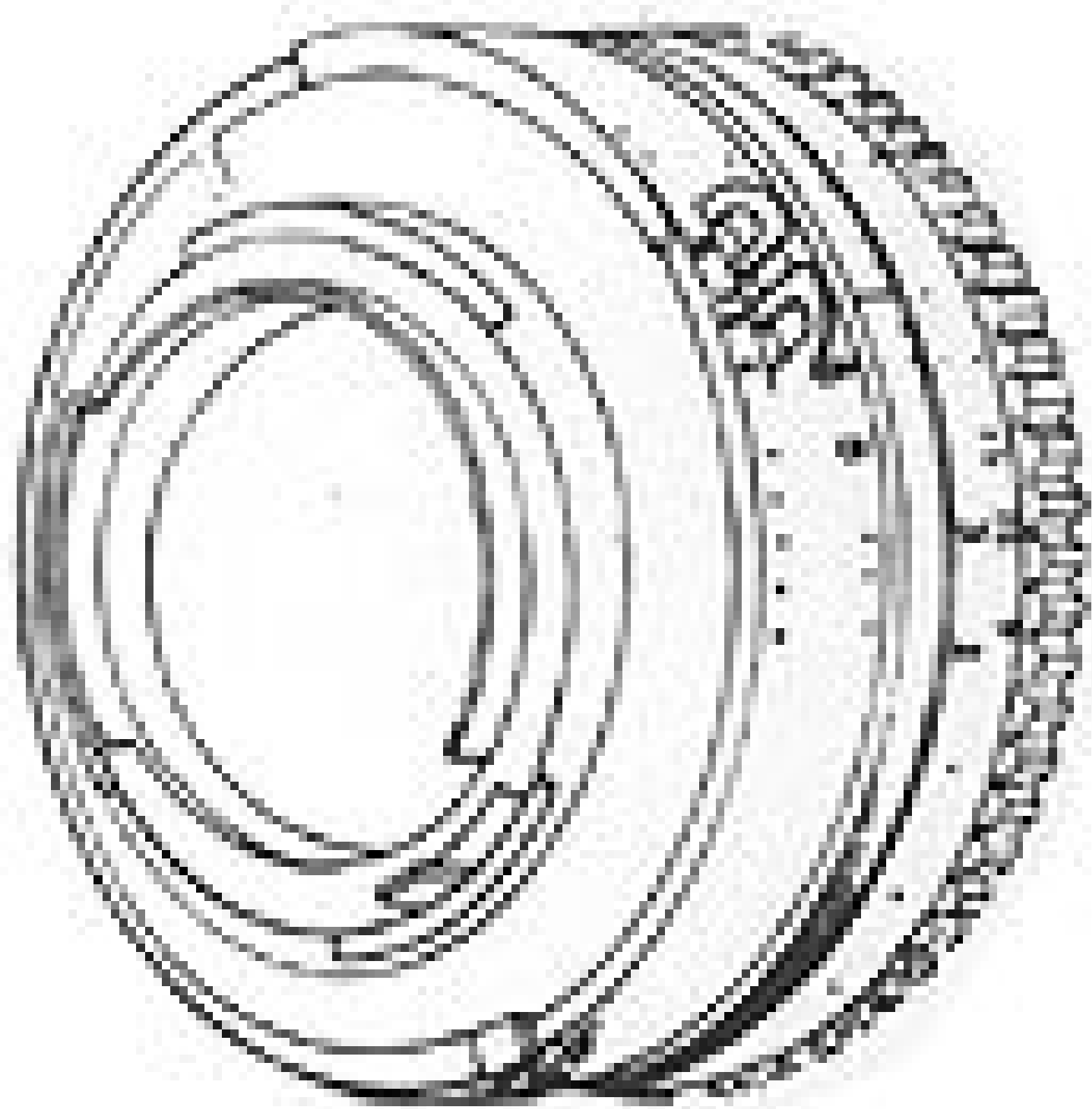
Fish-eye-NIKKOR 1:8 f=8mm

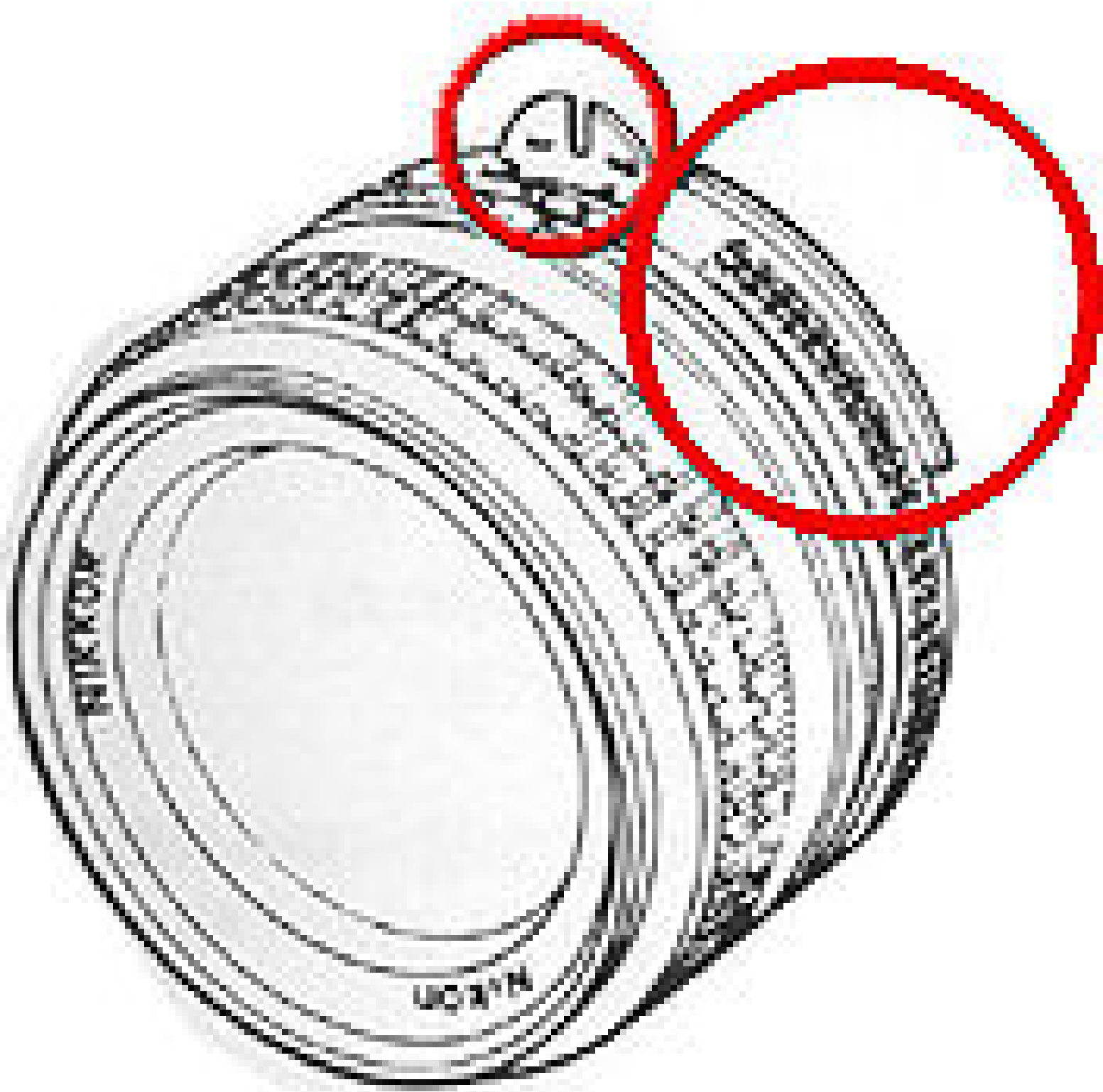
T
1:8

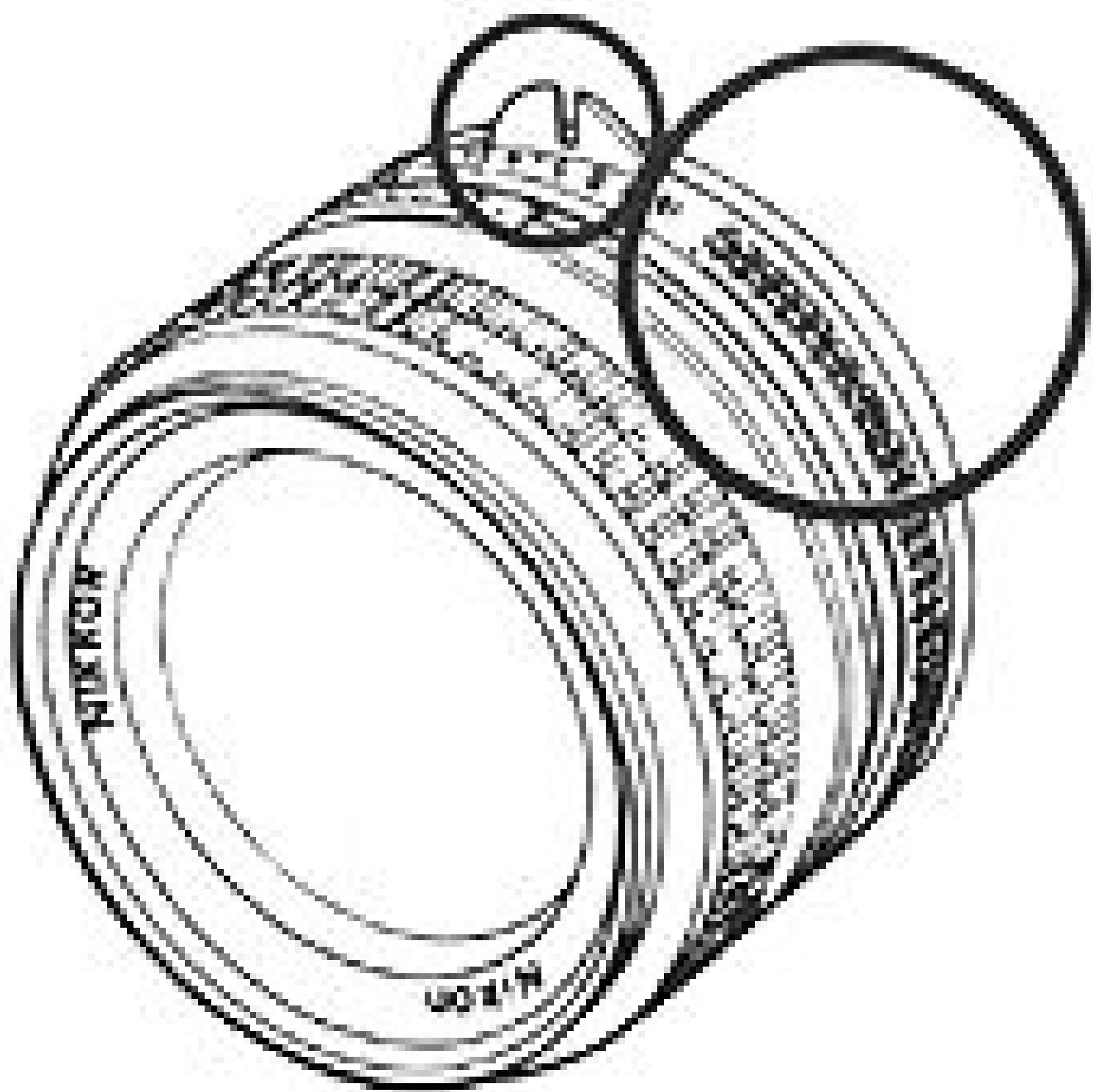






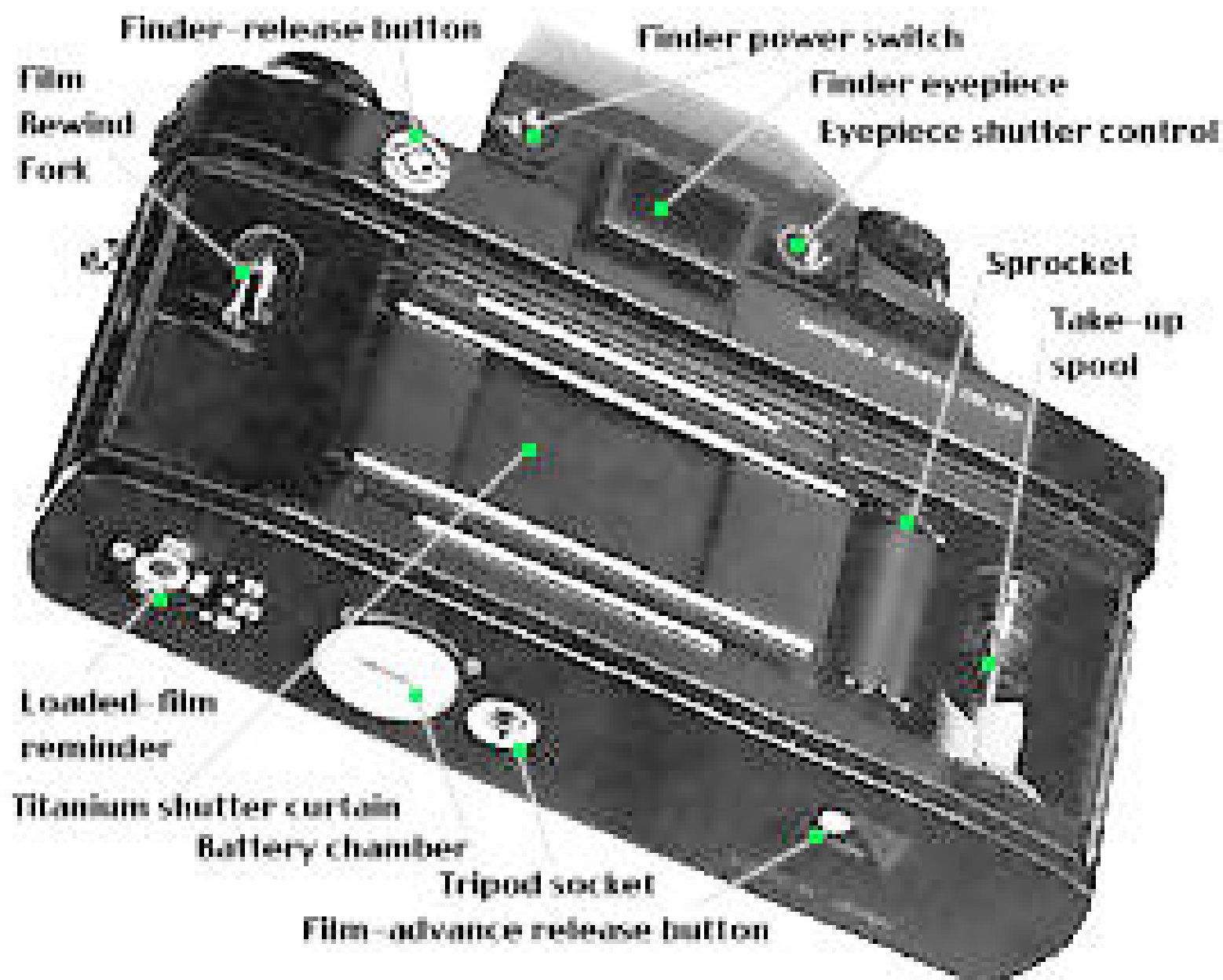




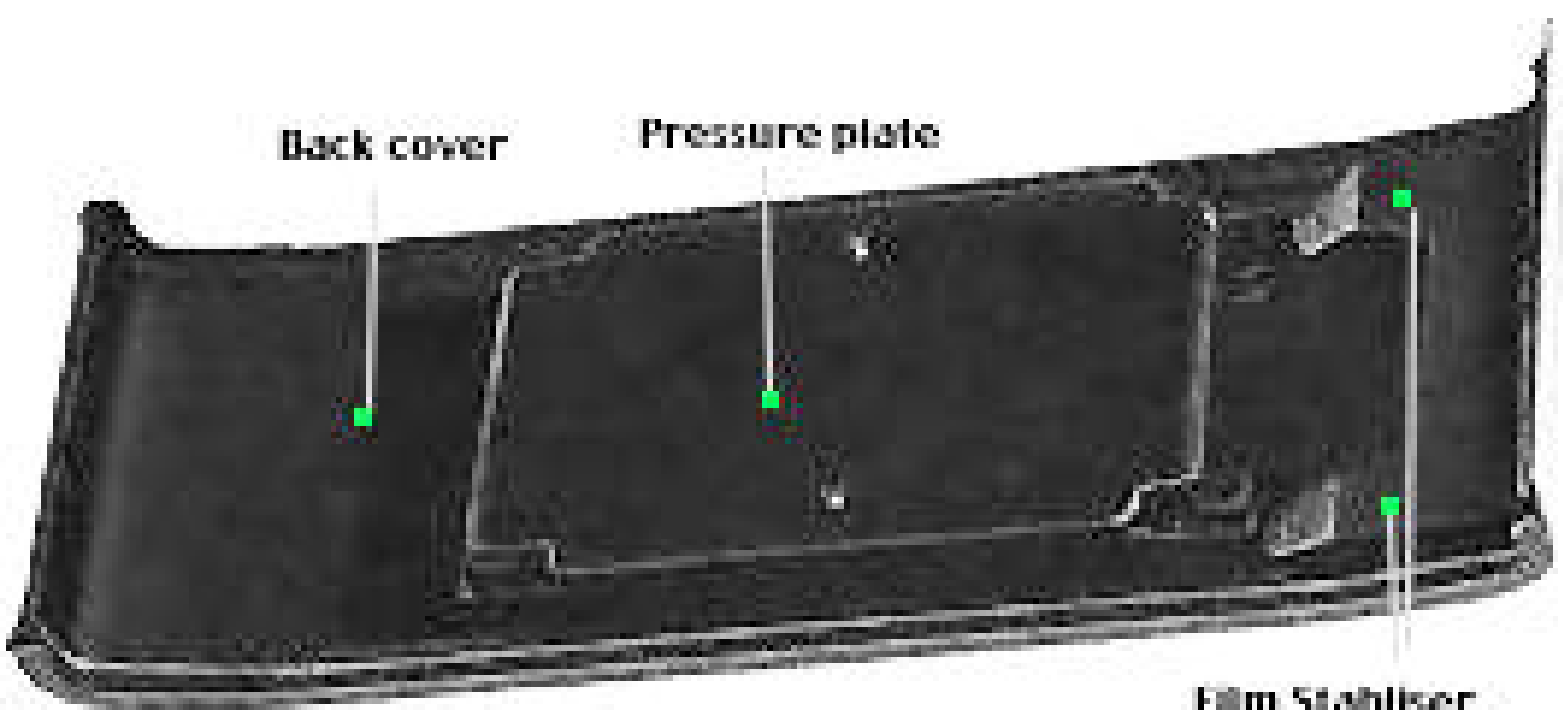












Back cover

Pressure plate

Film Stabiliser





