

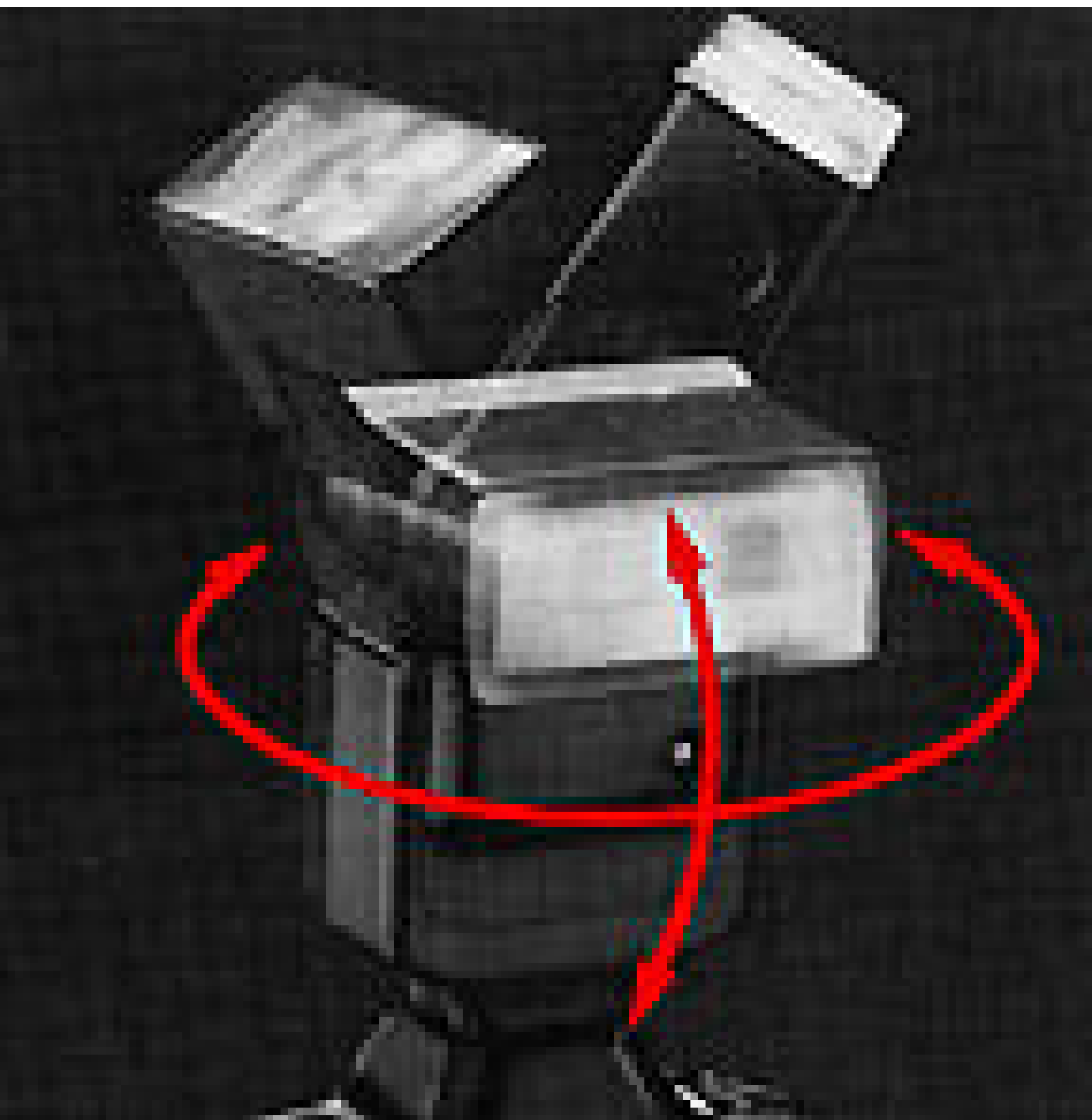








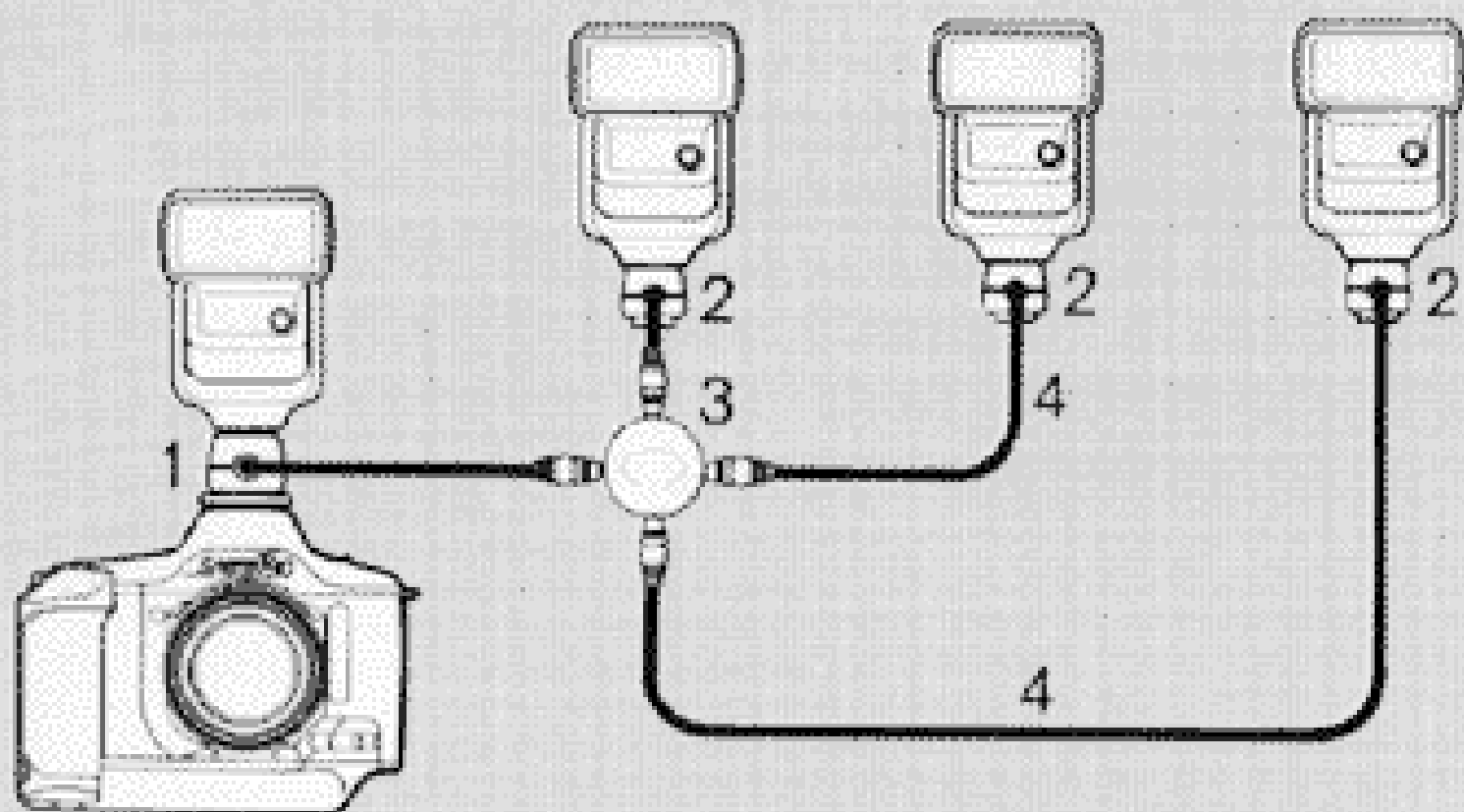
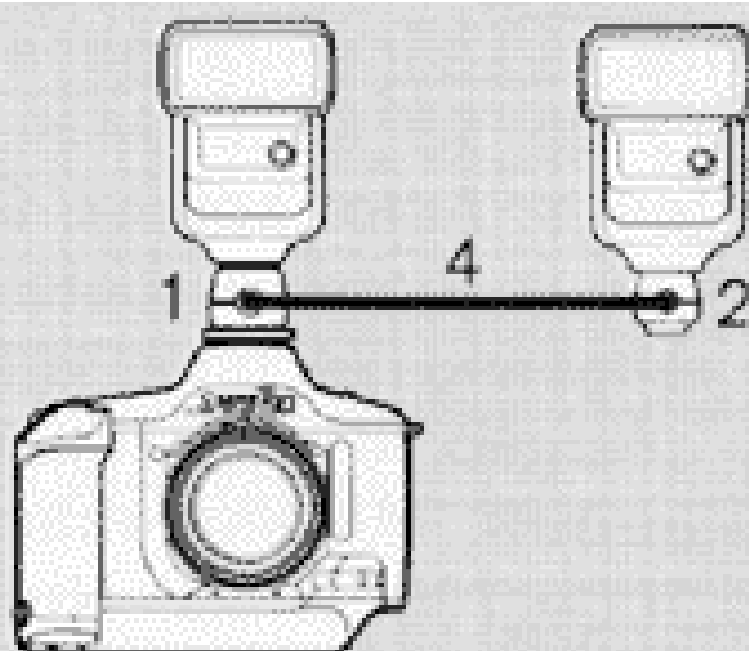












- 1 TTL Hot Shoe Adapter 3 TTL Distributor
2 Off-camera Shoe Adapter 4 Connecting Cord





ETN/

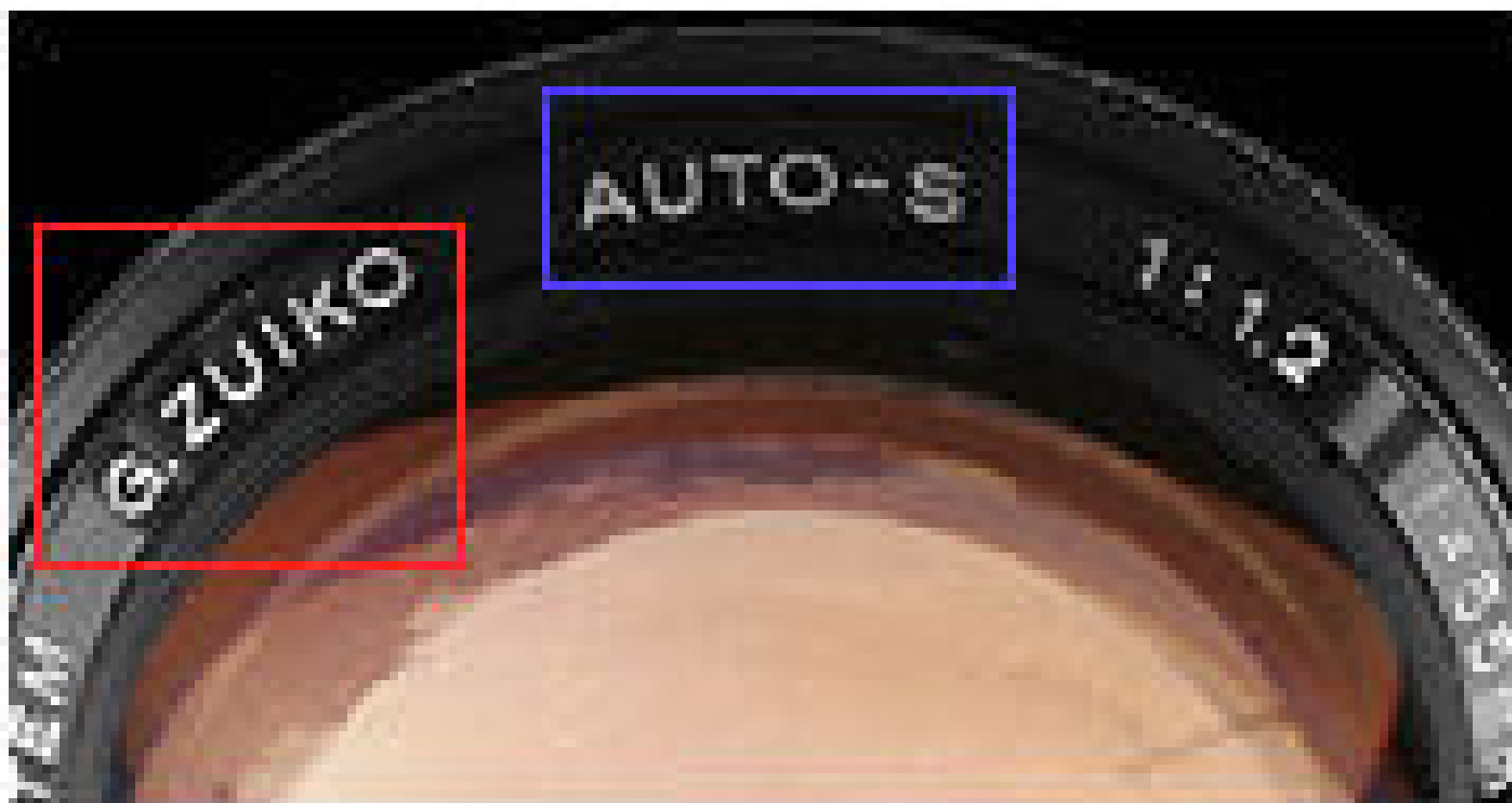


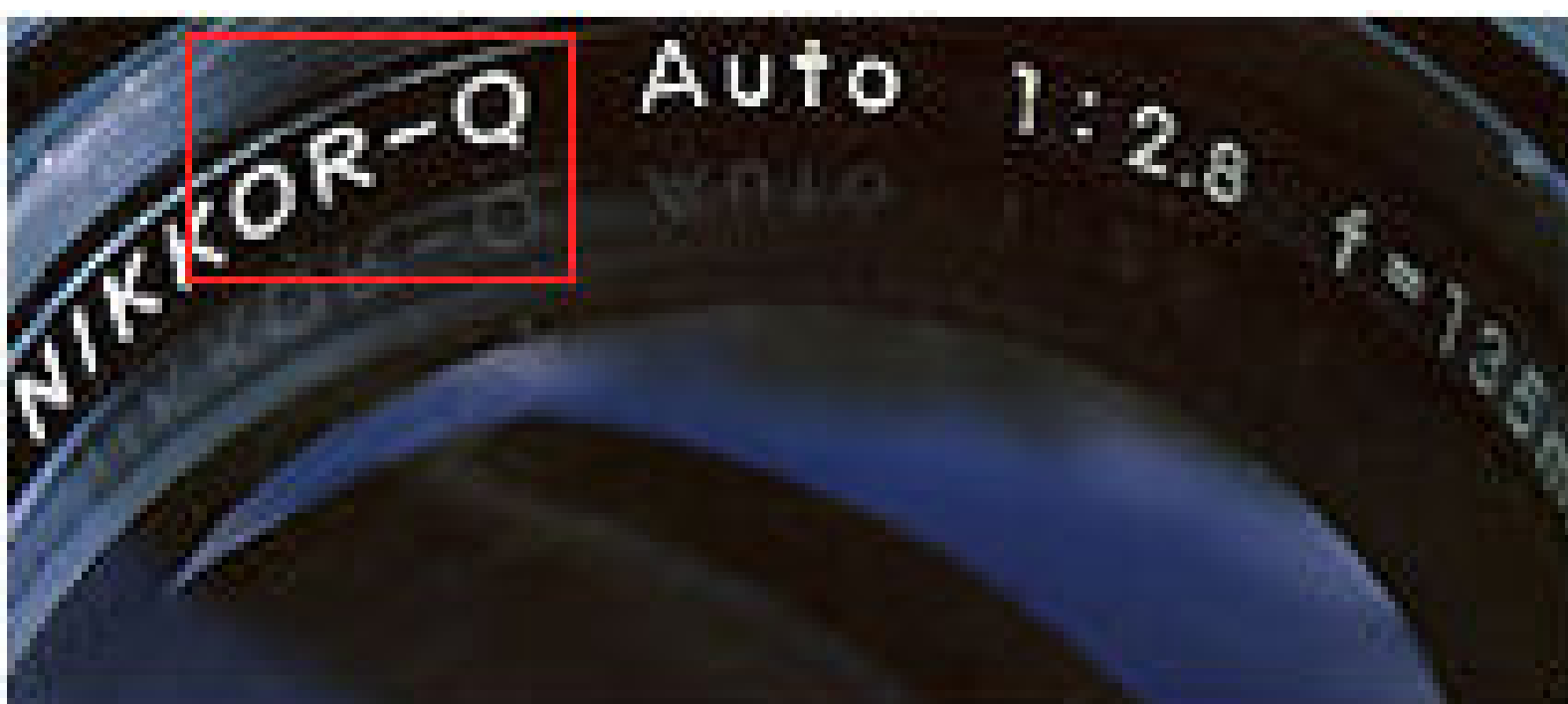
































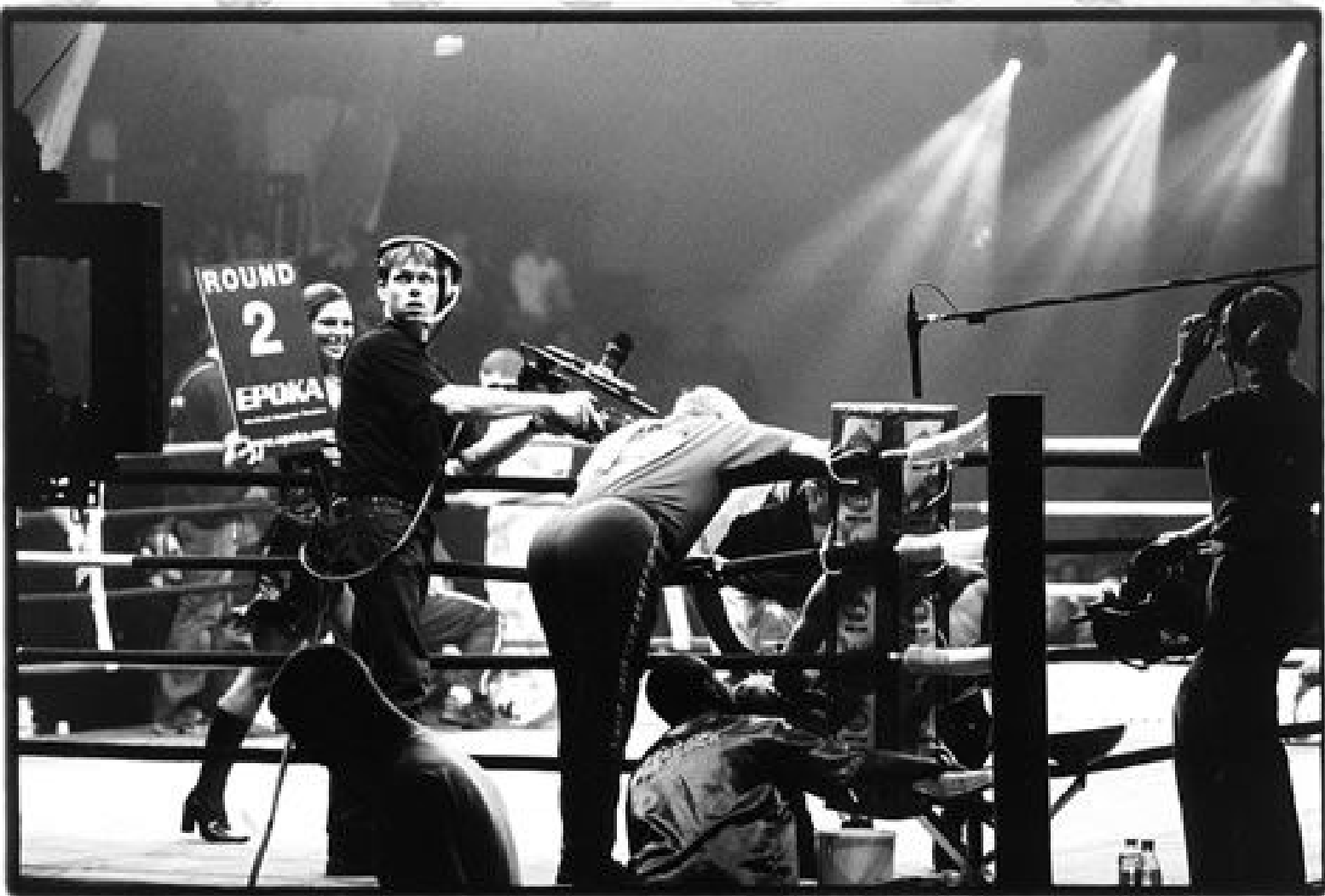


















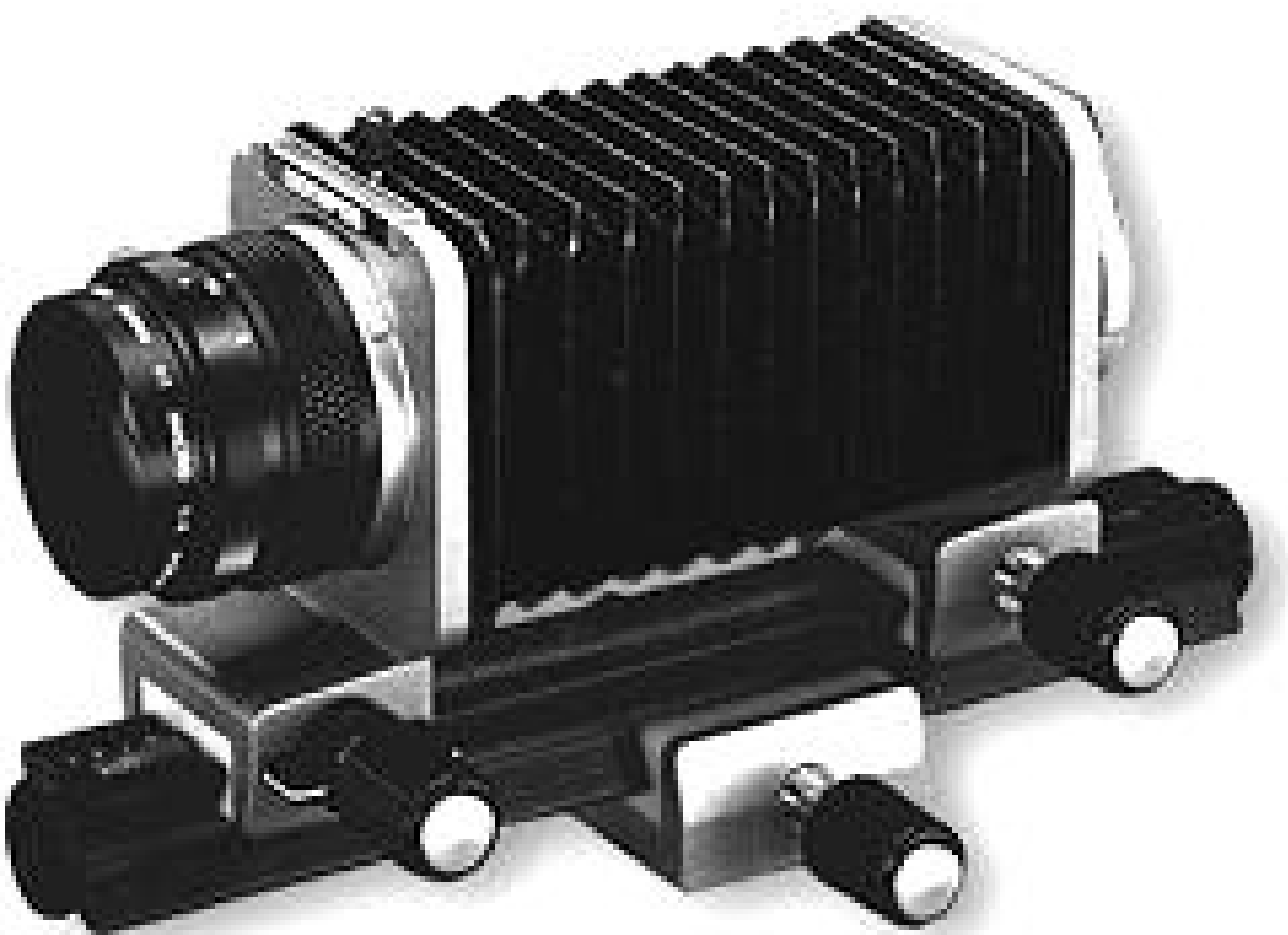
















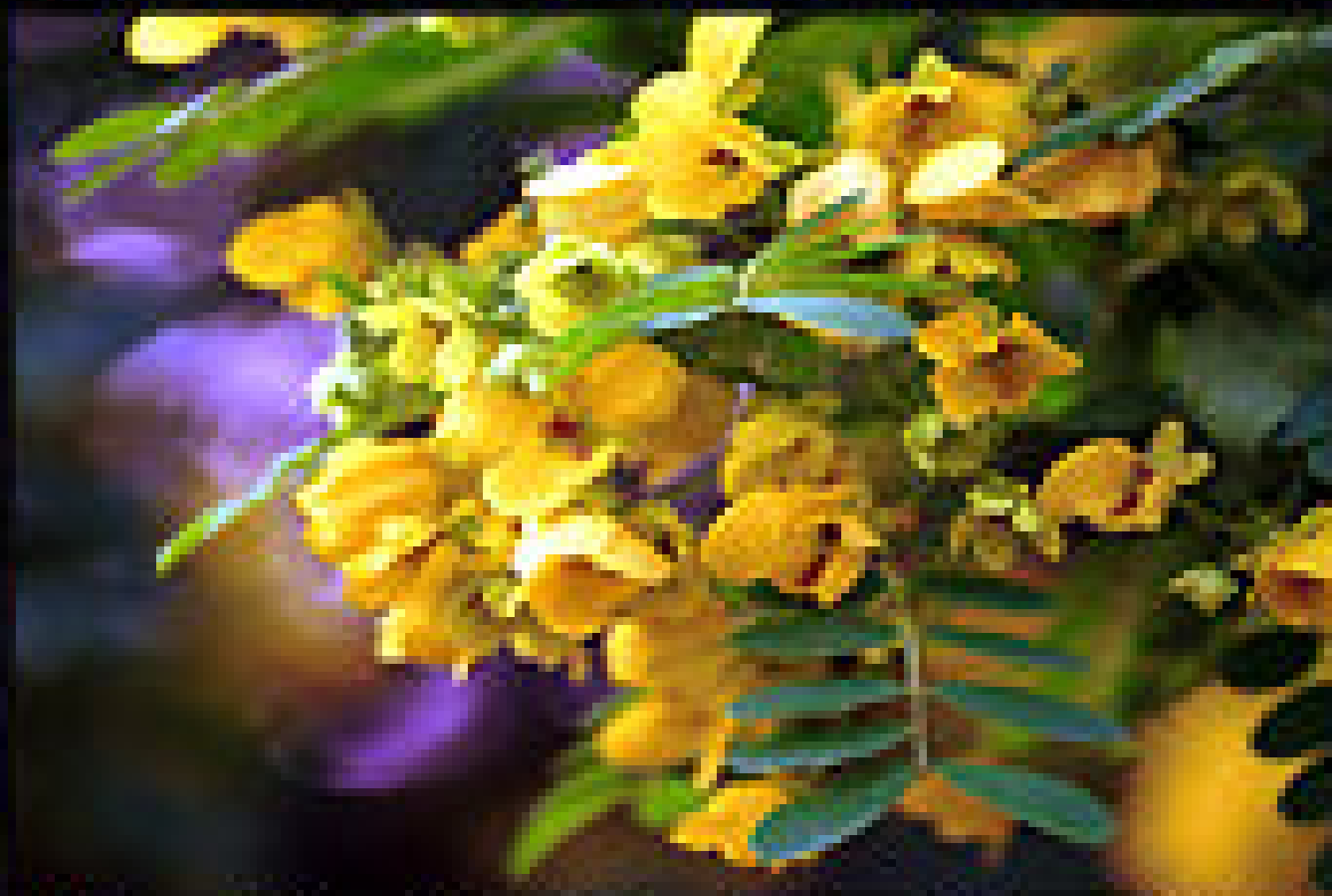






TY FILM 3032

RC



3 000 00

3 000 00

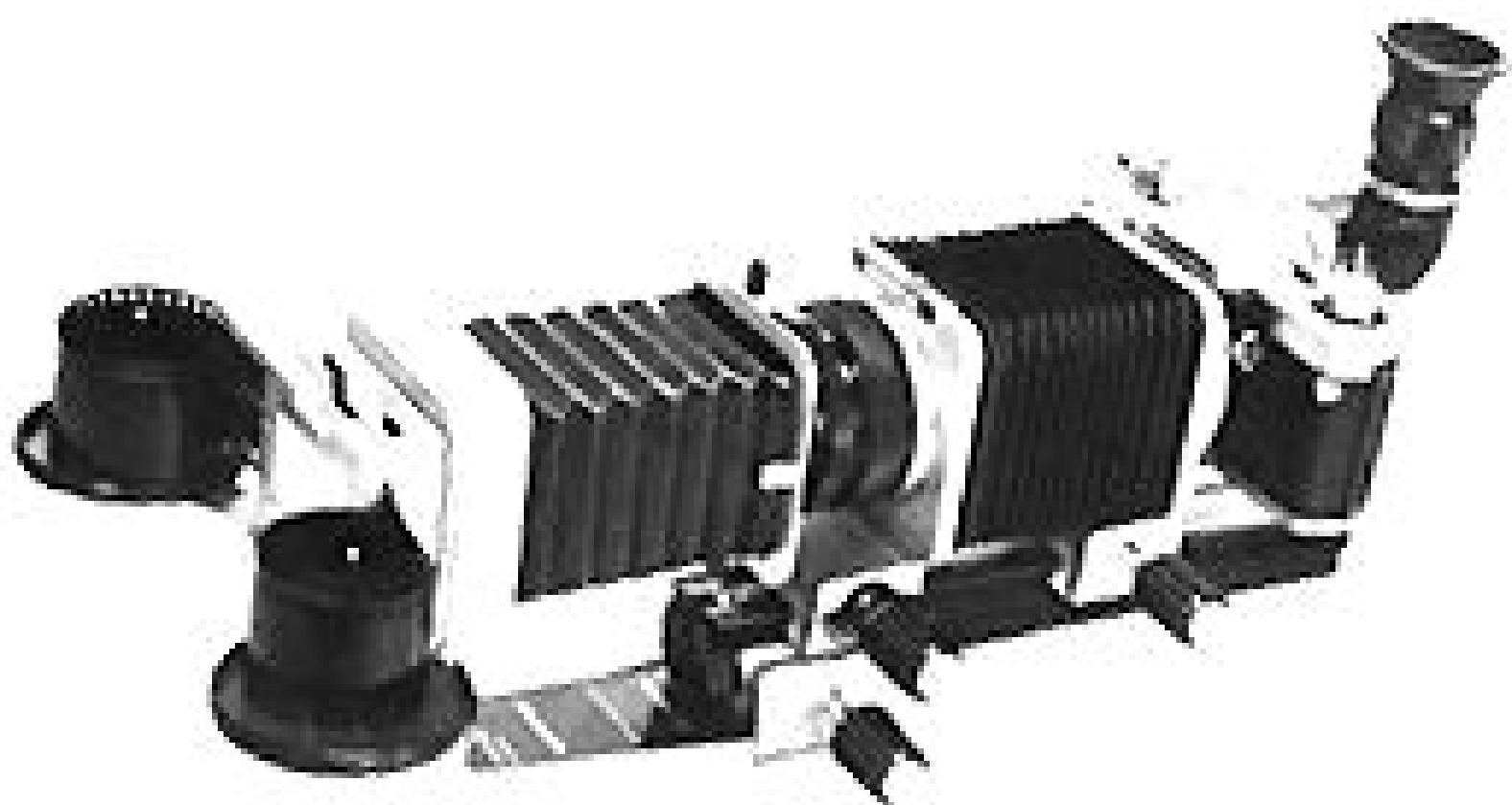
TY FILM 3032

RC



3 000 00

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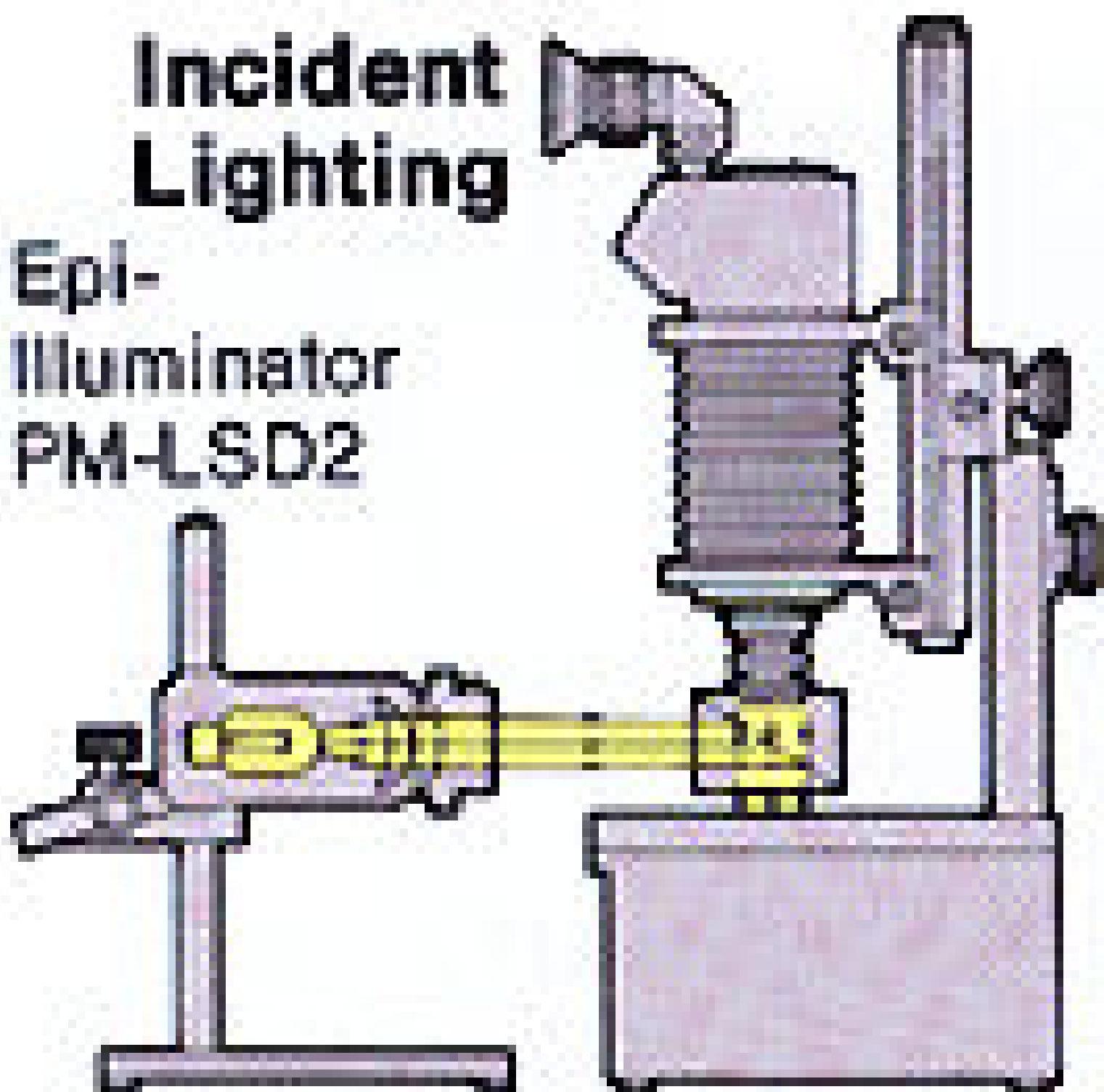






Incident Lighting

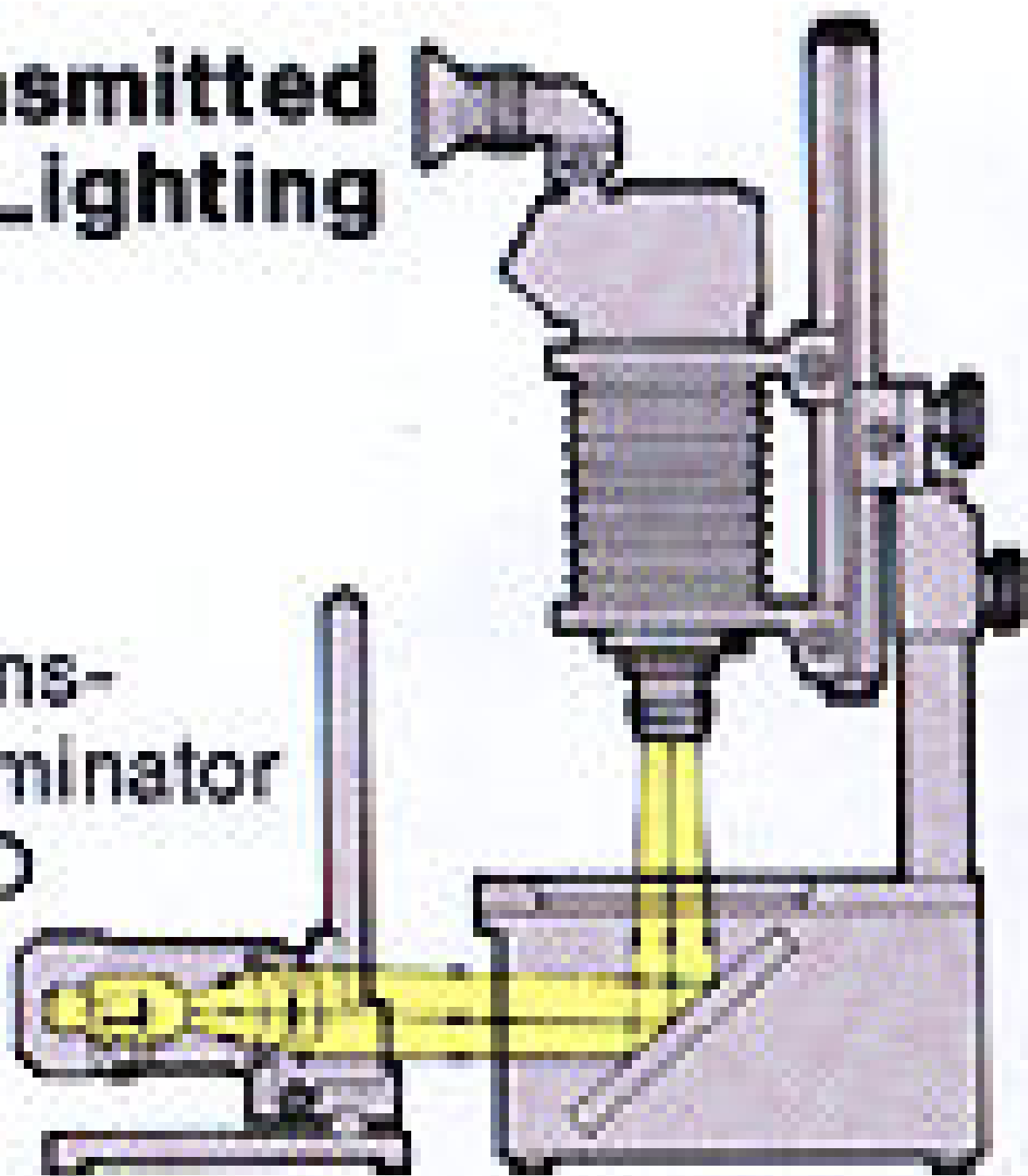
Epi-
Illuminator
PM-LSD2





Transmitted Lighting

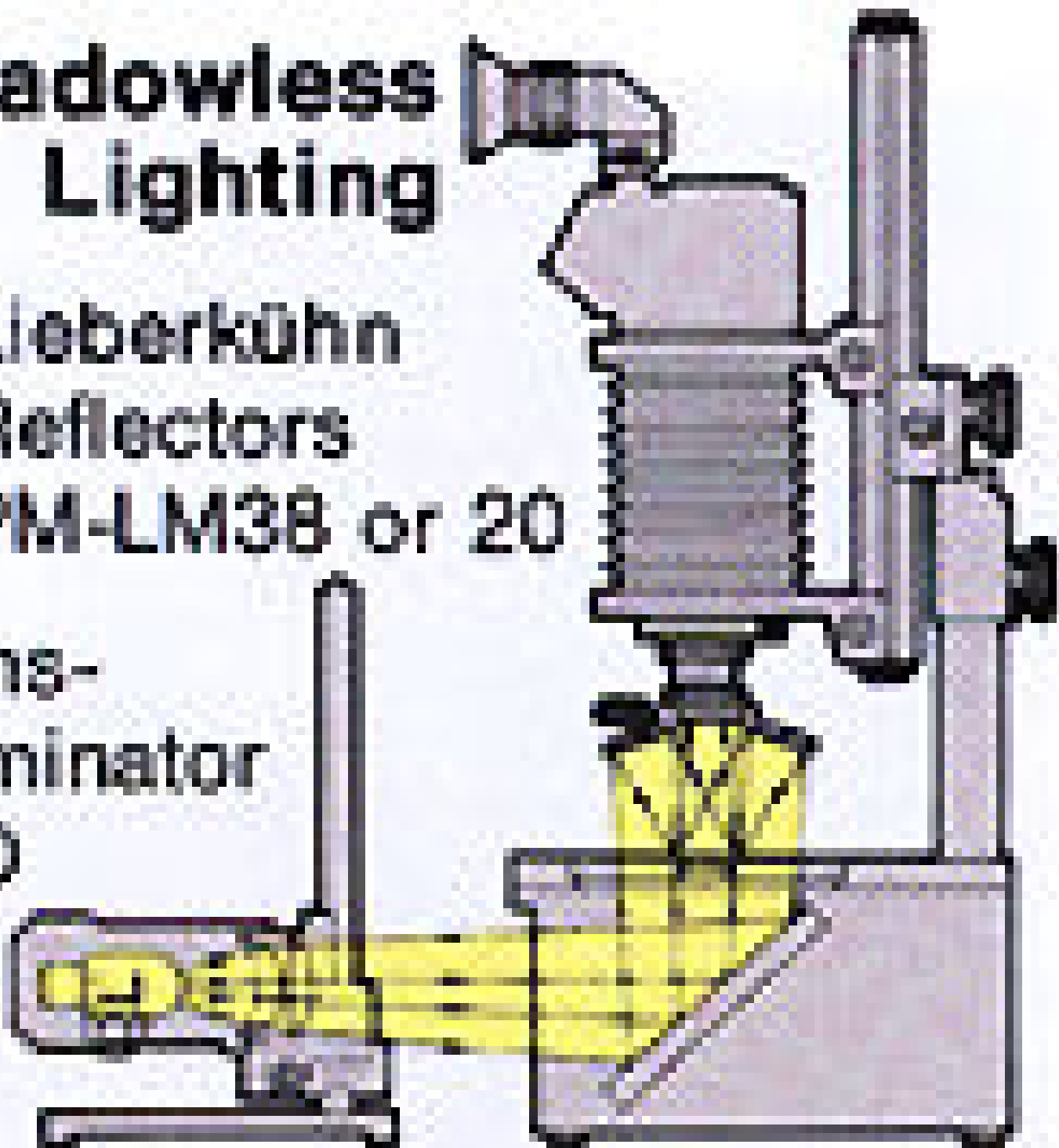
Trans-
Illuminator
LSD



Shadowless Lighting

Lieberkühn
Reflectors
PM-LM38 or 20

Trans-
Illuminator
LSD





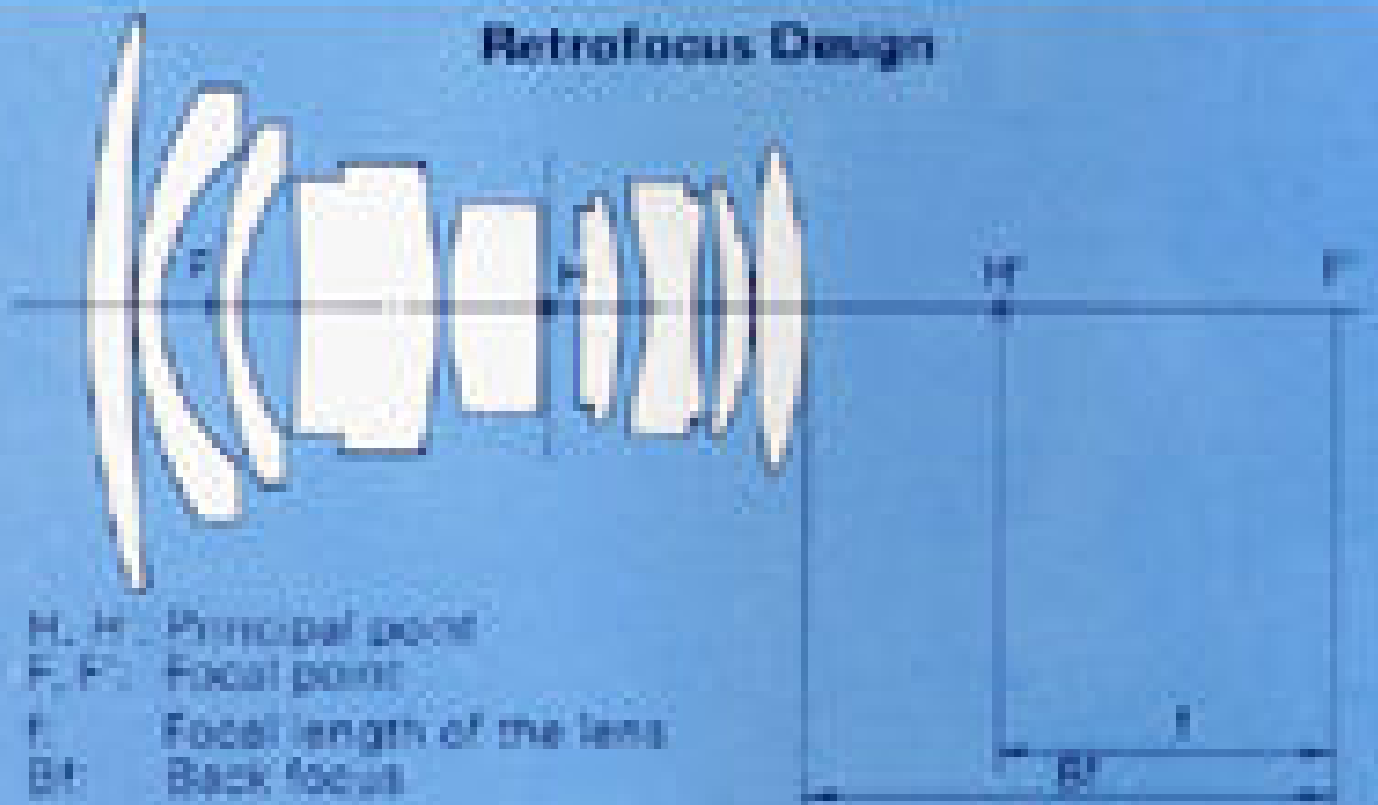








Retrofocus Design



In the retrofocus design, the back focus is designed longer than the lens' focal length to allow clearance for the movement of the camera-mirror. It consists of front diverging and rear converging lens groups, - the opposite of telephoto design - and is therefore also called the inverted telephoto design.

















































NIKKOR * ED

300mm

1:2

182157

















Nikon



