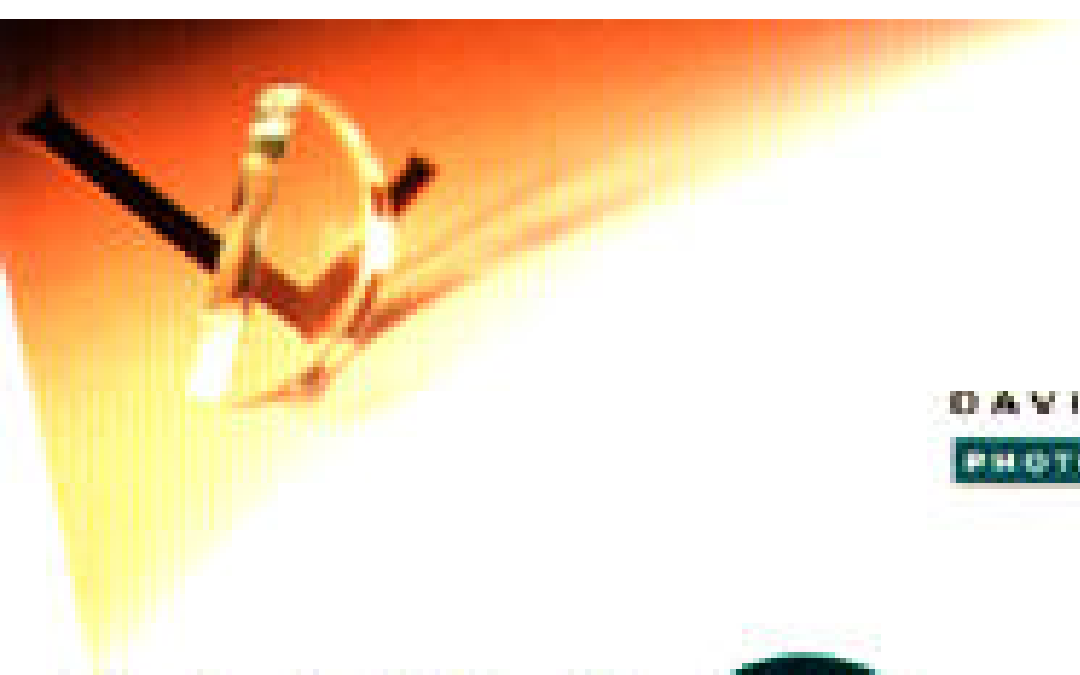












DAVID LOK
PHOTOGRAPHER

STUDIO **DL**

7 JALAN KAMUNING 55100 KUALA LUMPUR MALAYSIA

HANDPHONE 018-829 3057

TEL-FAX 603-2425812



photojournalism



While at school, Phun worked for small, weekly newspapers to help finance his education. He was also a summer intern for the Buffalo News, in New York, before coming to The Press-Enterprise in 1987. Phun doesn't really have a favorite type of shooting assignment. "Generally I enjoy the interaction with different people more than the actual picture taking which is quite mechanical," he says.

If Singapore Airlines had needed more pilots in the early 1980's, we most likely wouldn't be enjoying Peter Phun's fantastic images showcased here. Originally from the island of Penang, West Malaysia, Phun was going to be an airline pilot, but when industry needs tapered off, he came to the United States to attend college at Kent State University in Ohio. There, he earned a Bachelor of Science degree in Photojournalism.



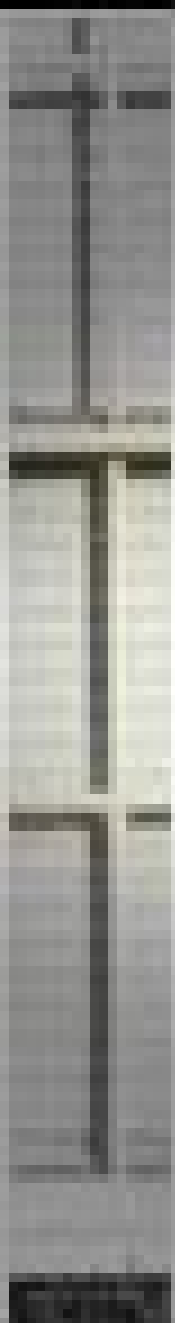




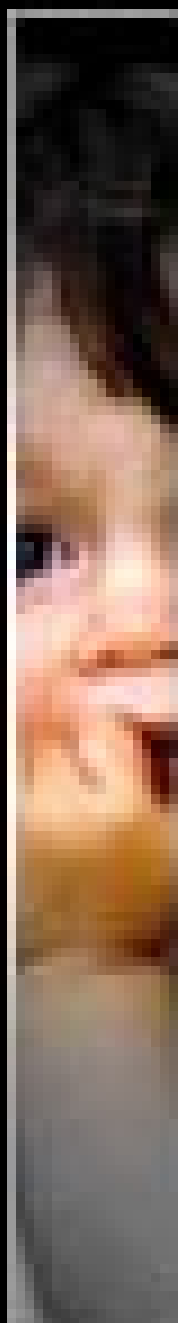




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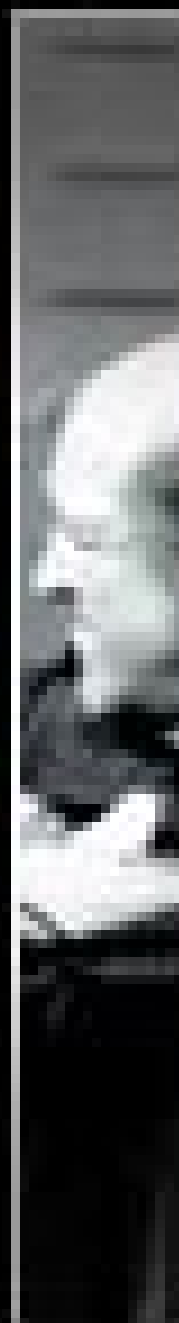
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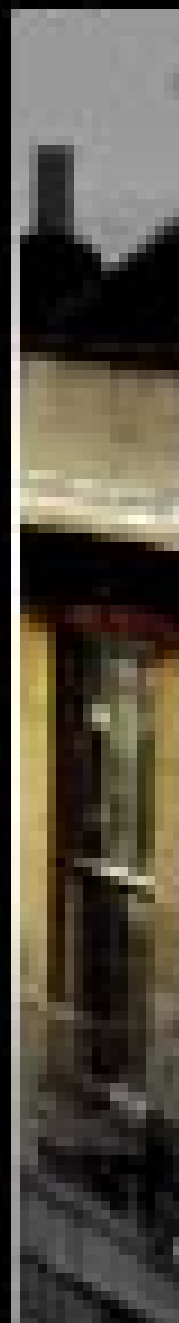
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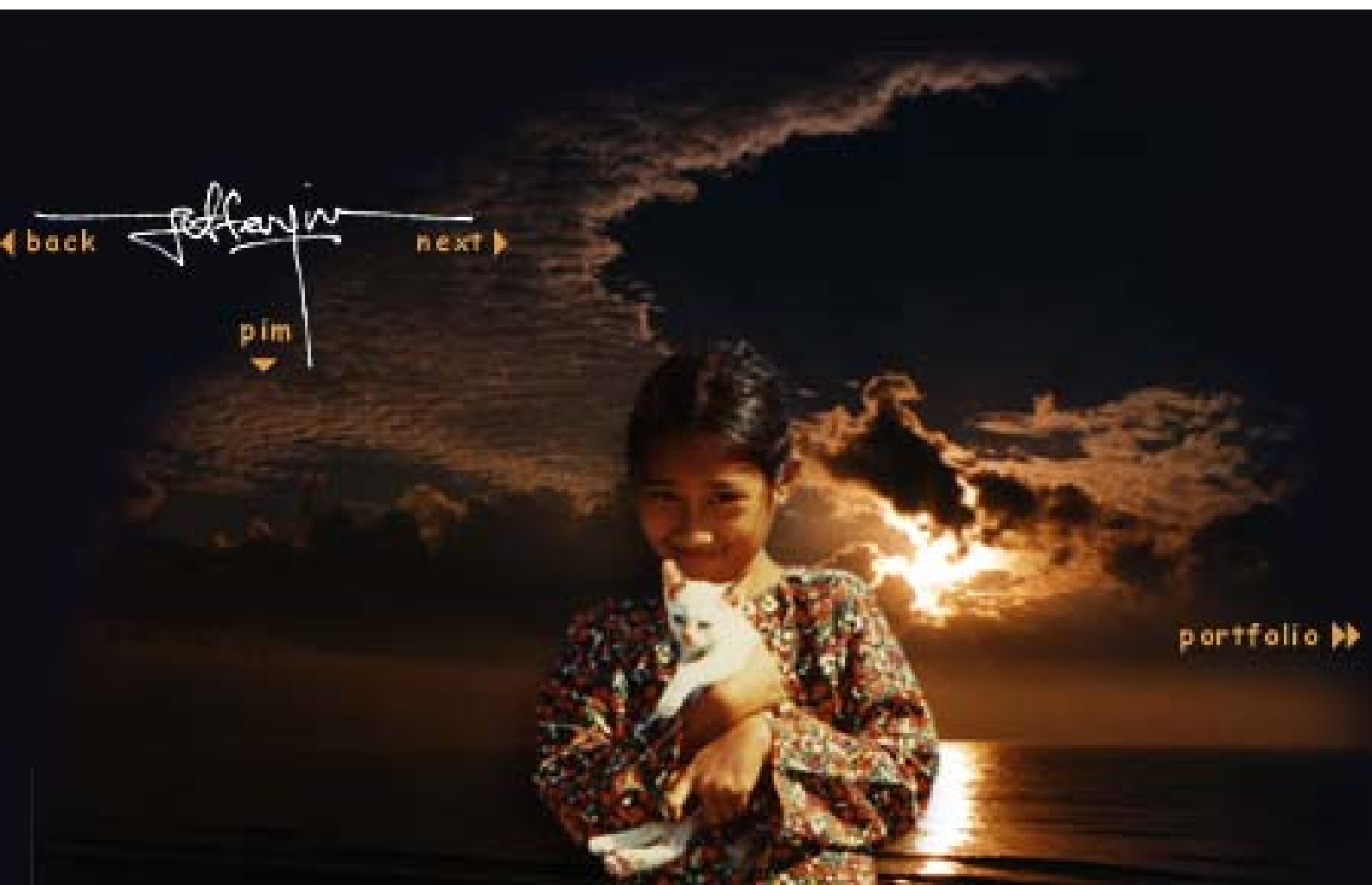


5



6





◀ back *Jeffery W* next ▶
pim ▼

portfolio ▶▶

THE TSHING TENG

Graduated with a degree in Electrical & Electronic Engineering, Lim Tshing Teng took up photography as a hobby when he was 19. He received his first taste of photography from his father who gave him a 30-minute crash course on the latter's Nikon FG SLR. Ever since that day, Tshing Teng has never been able to stop clicking....

Now at 22, photography has become his passion and his photo-taking skill has been refined through constant reading of photography magazines. Tshing Teng is inspired by works of local pros such as Tommy Chang and Arthur Teng. This Labuan born lad normally shoot on negatives because he likes his results to be in prints.

[click to view bigger picture ----->>](#)



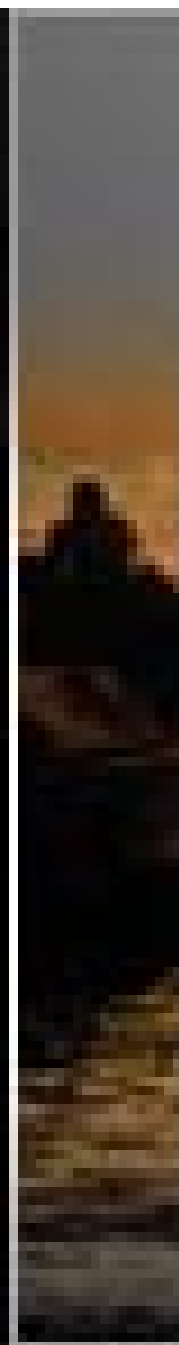
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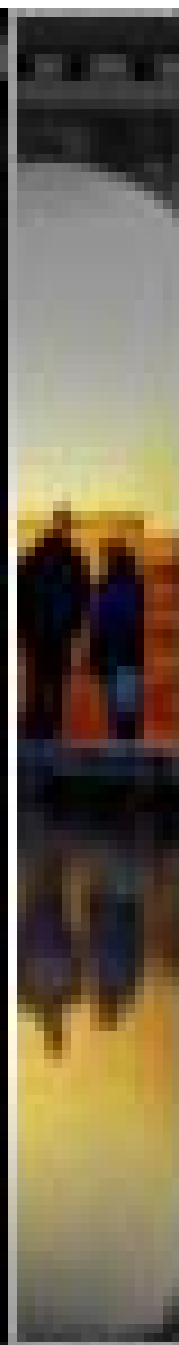
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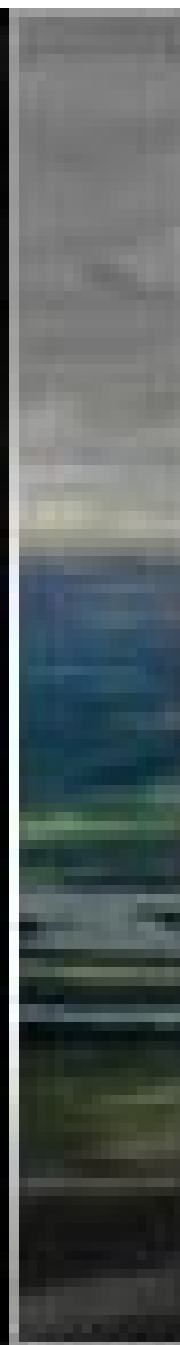
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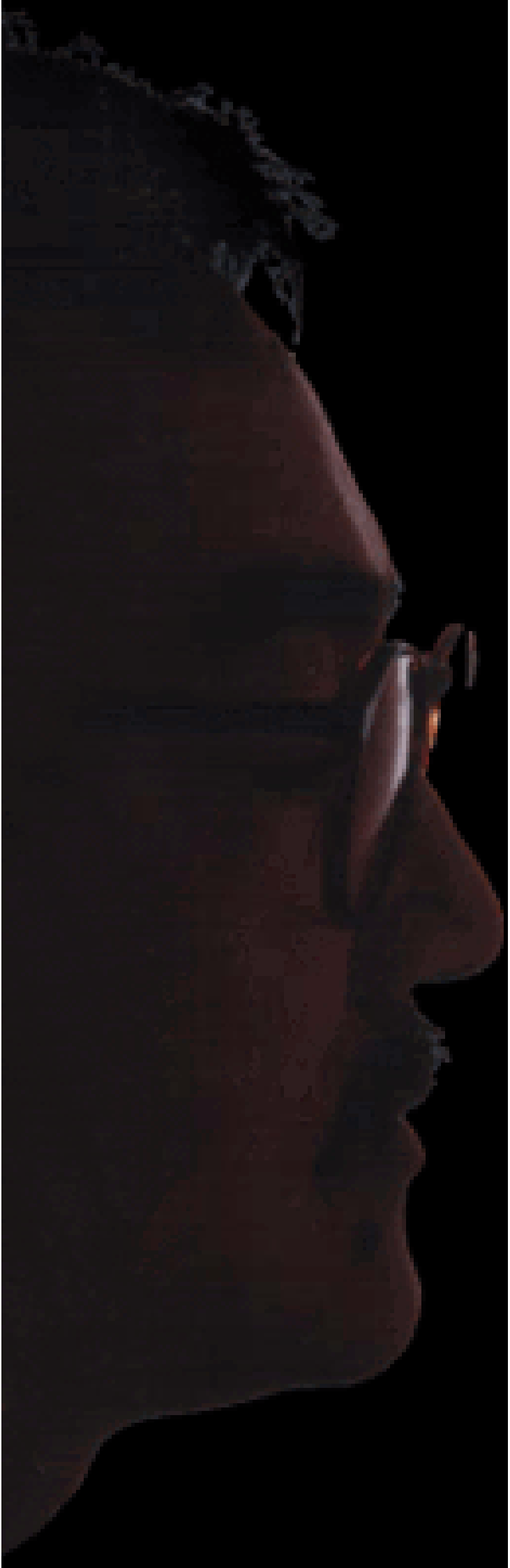
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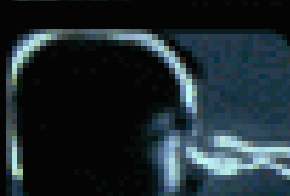
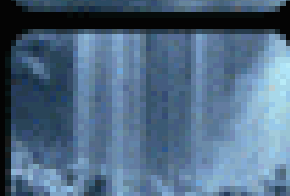
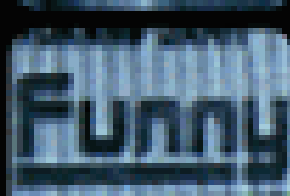
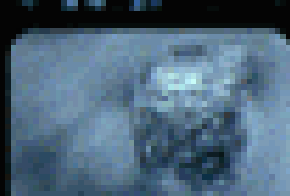
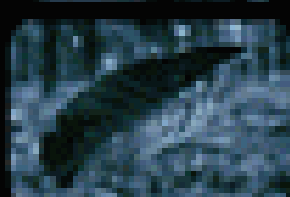
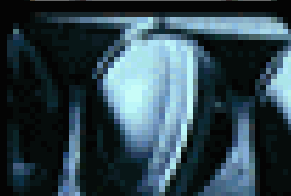
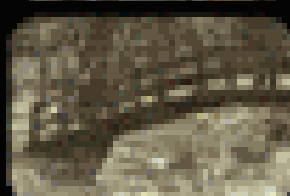
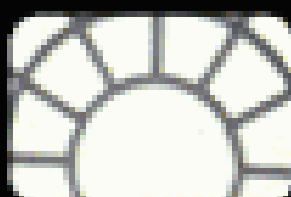
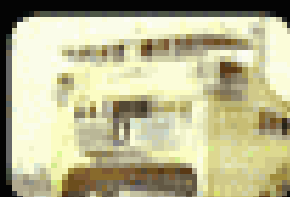
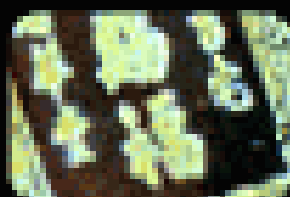
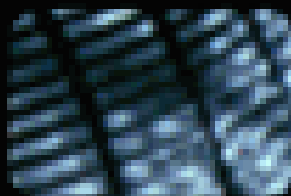
11



12



GALLERY OF NG SUN BOON











Eugene Koh

Conceptual photographer
eugenekoh@gmail.com

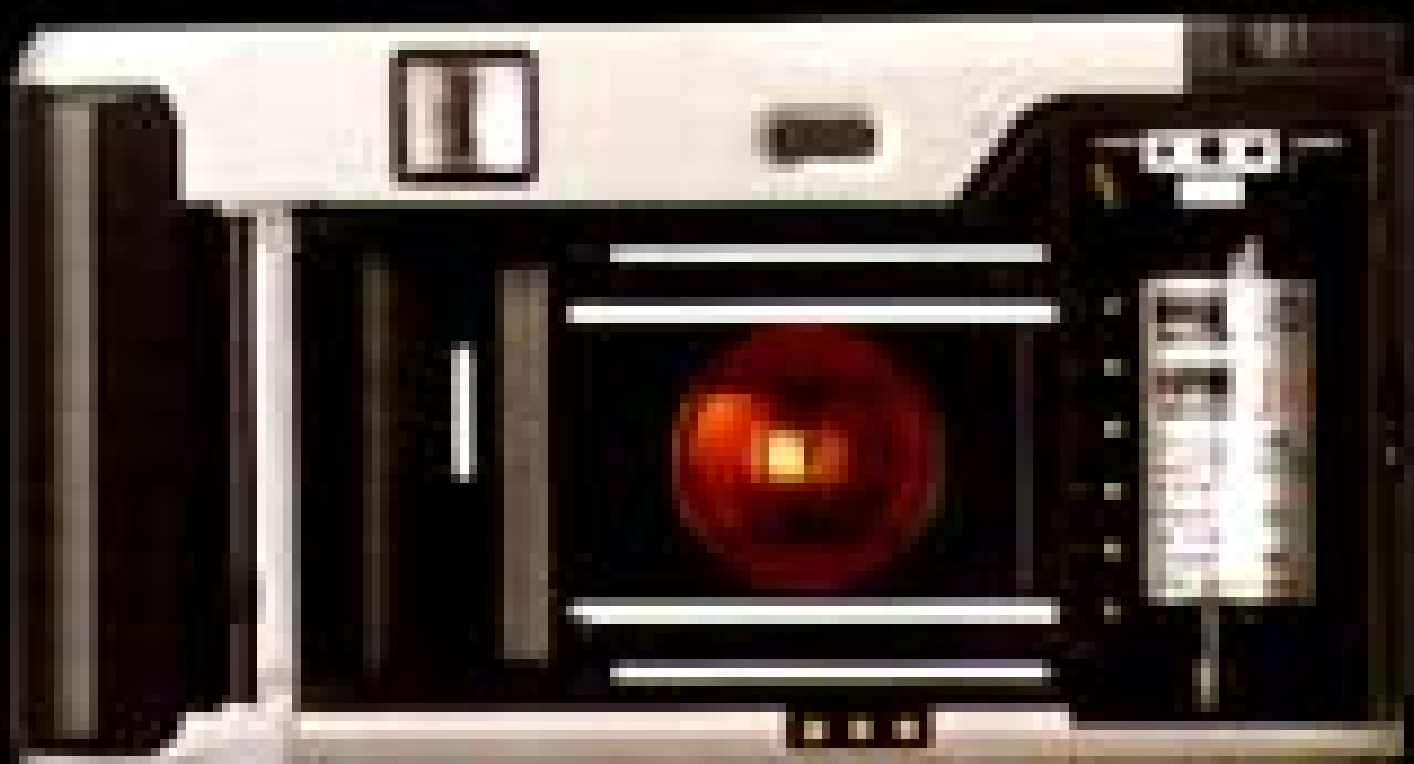
-Phō.tō\ 'fō,tō\ n light

-gra.phy\ grafē, -fī\ n writing or representation
in a manner or by a (specific) means or a
(specific) object



Moments







RECORD FAITHFUL AND PRECISELY



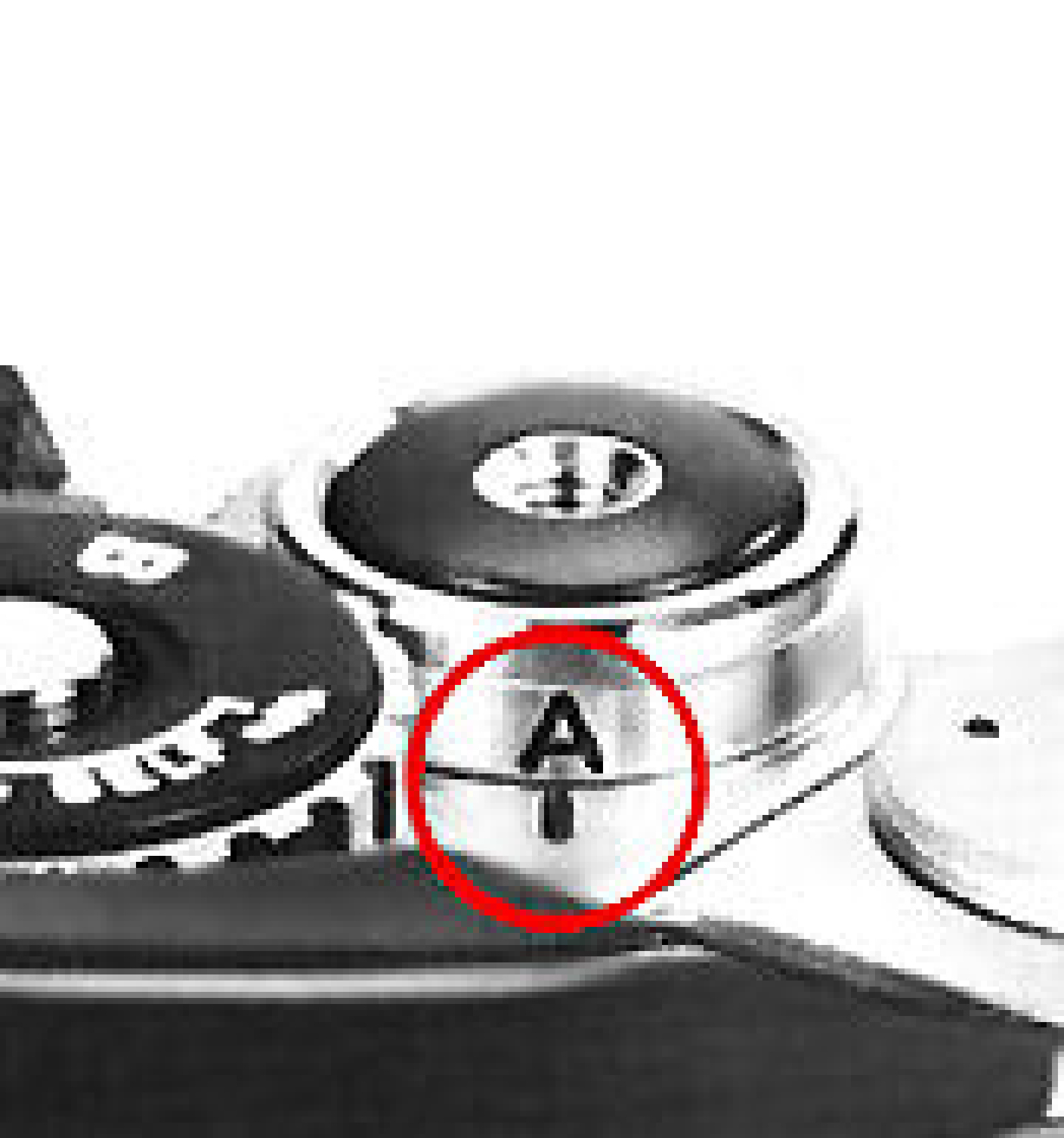
RECORD FAITHFUL AND PRECISELY



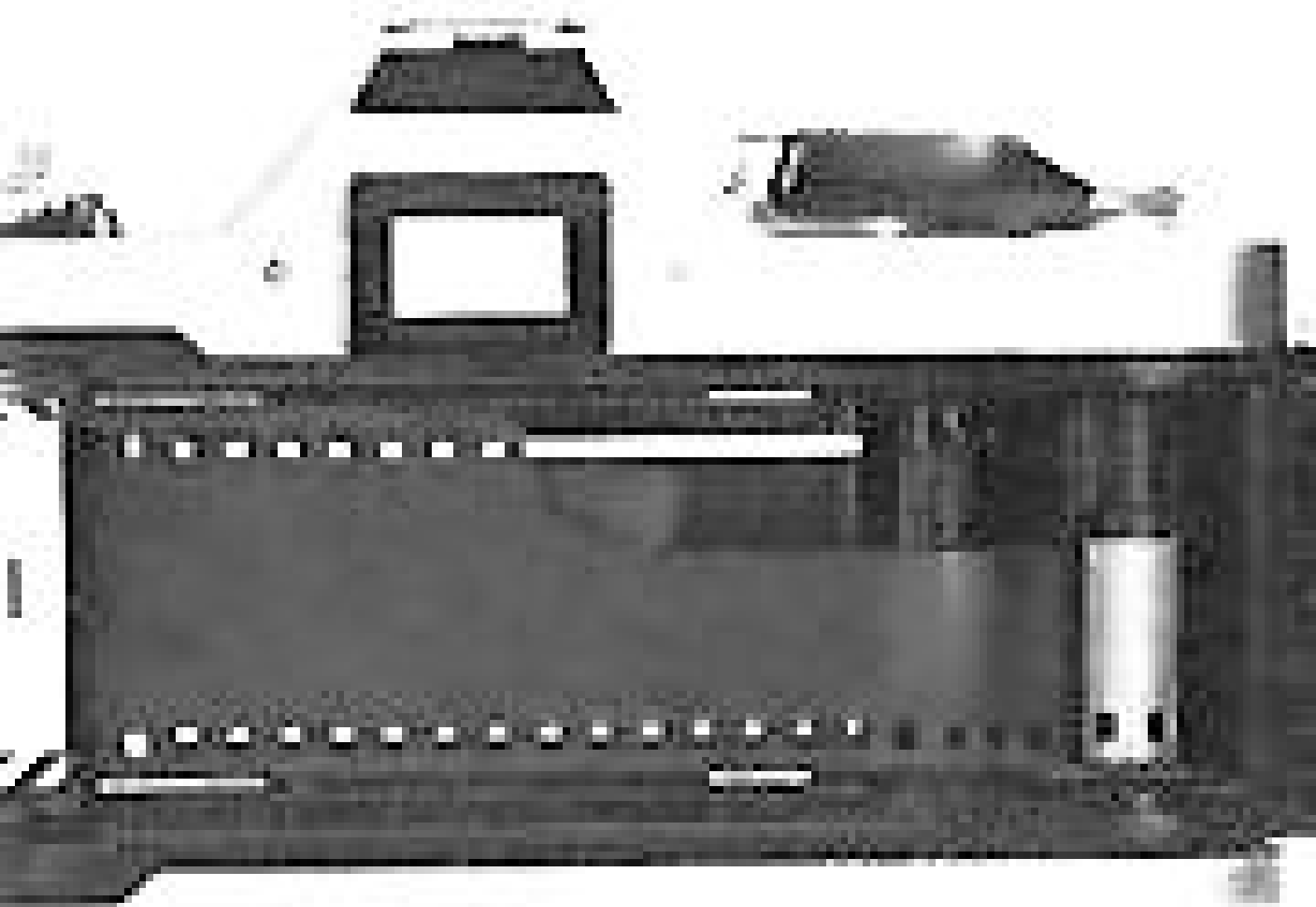
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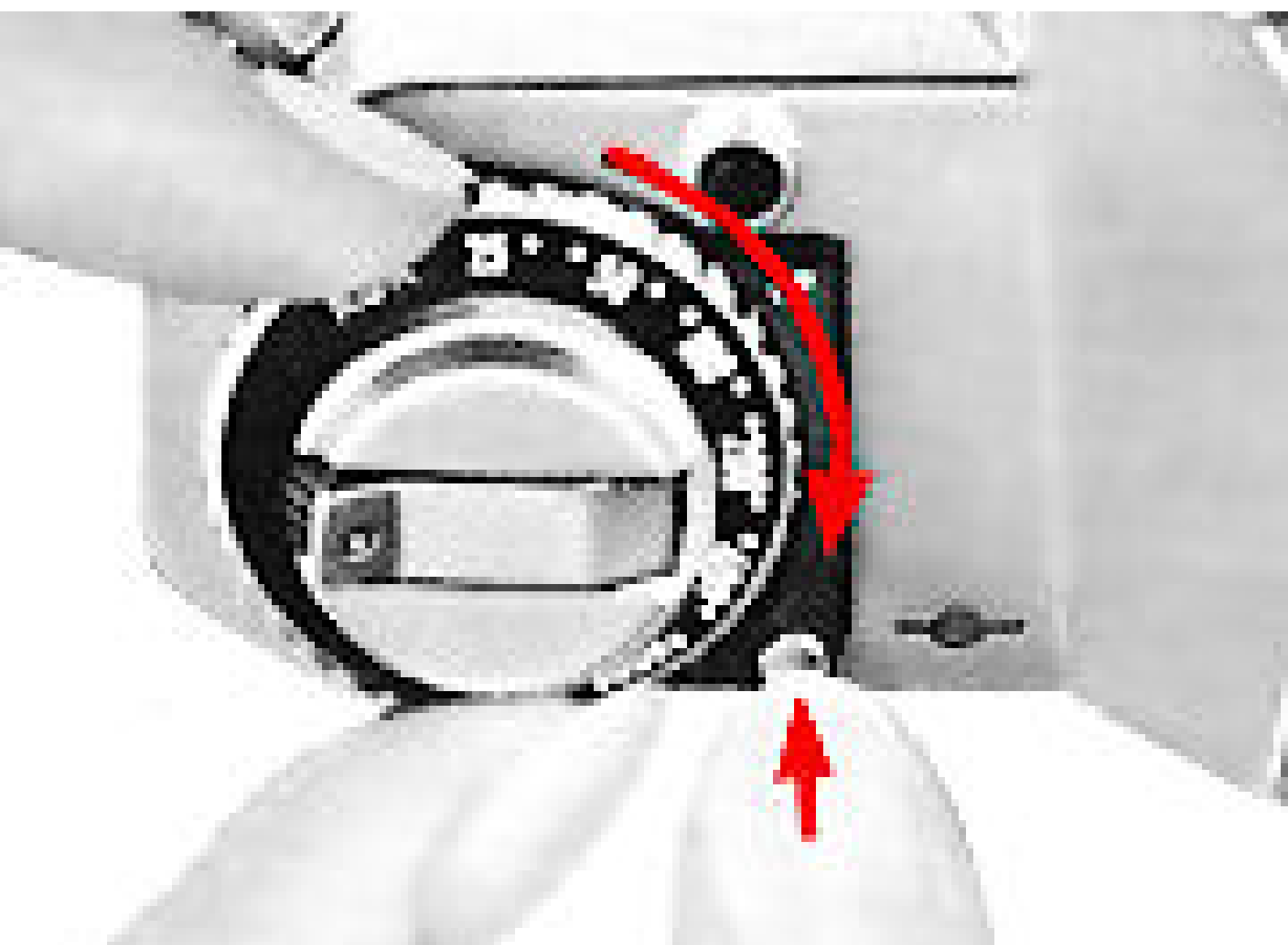
ON FILMS

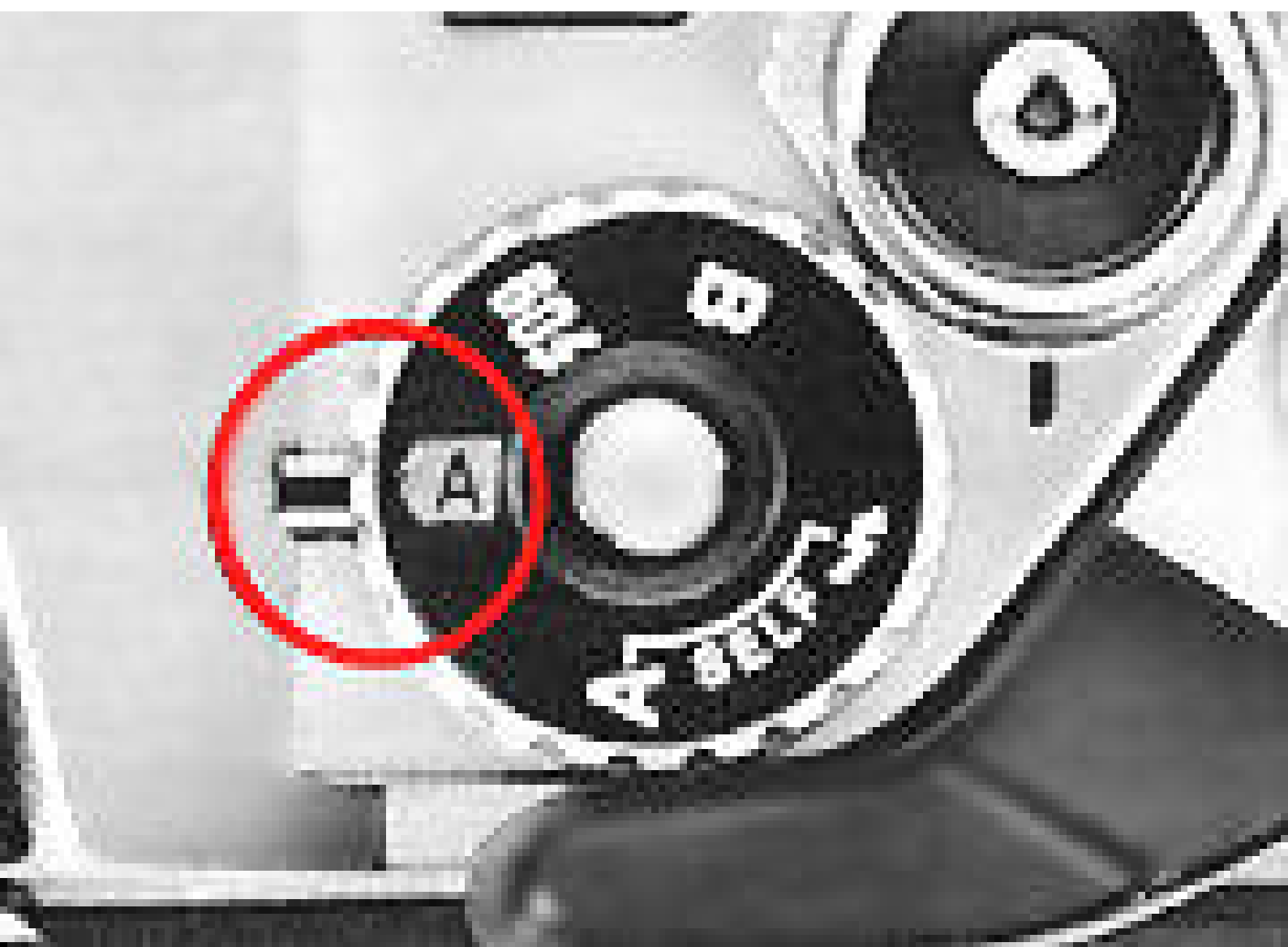






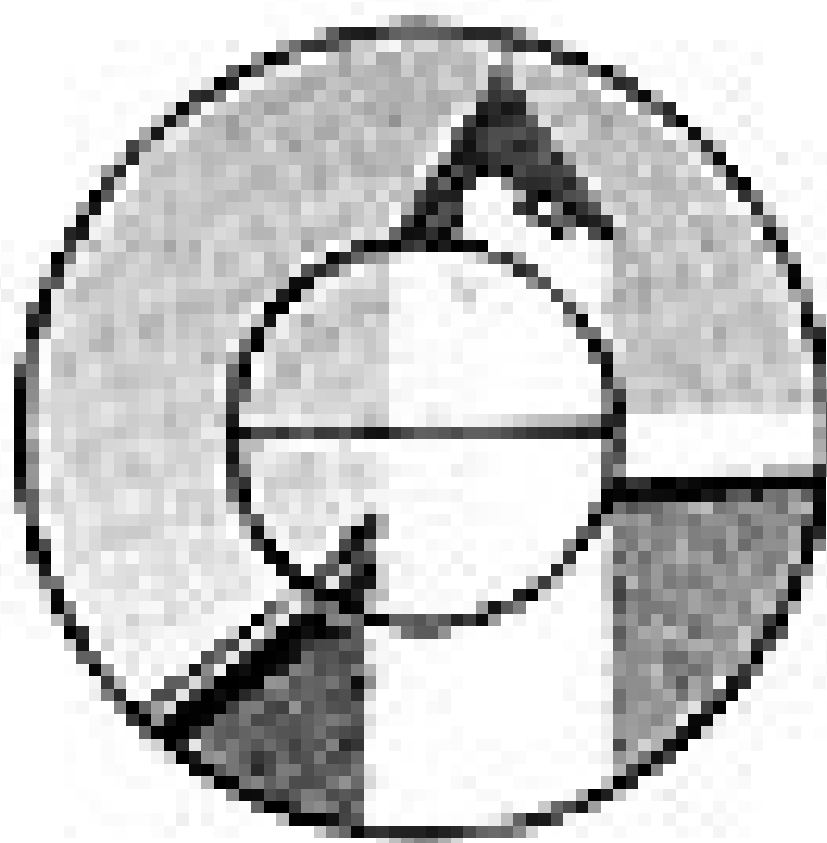
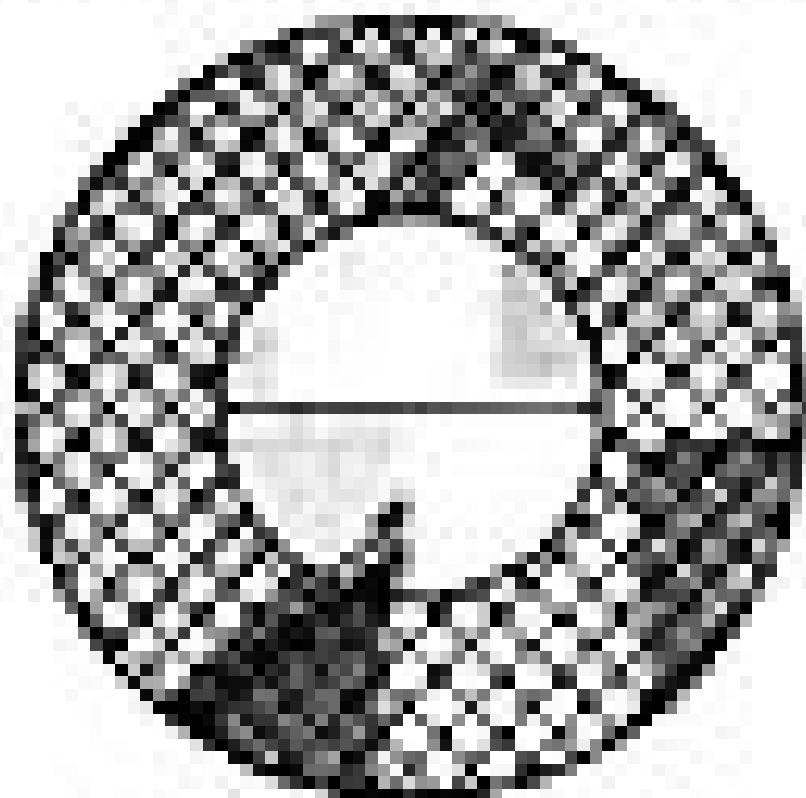






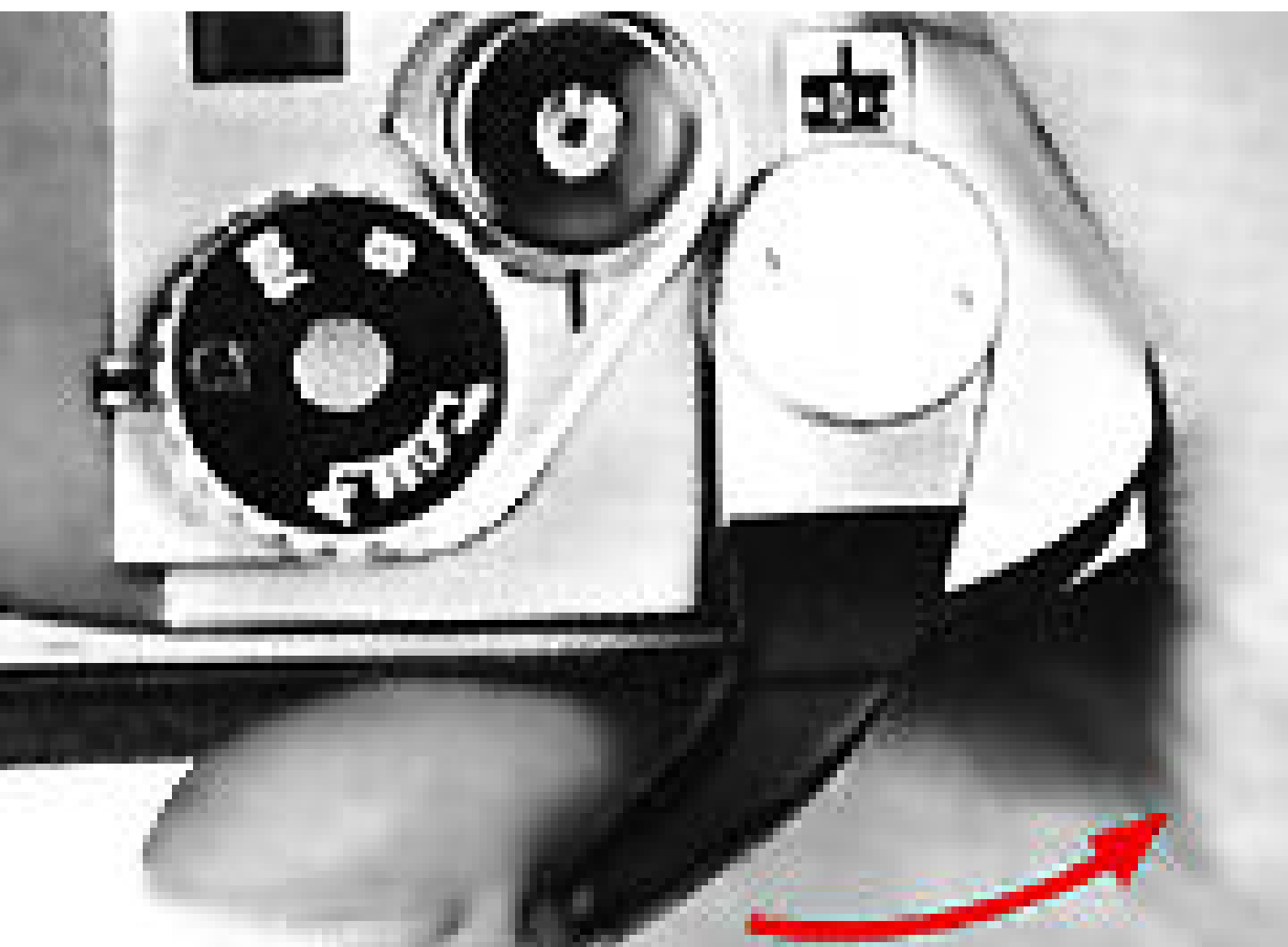


Out of focus



In focus





PLEASE REMAIN WITHIN THE
REAR OF THE CAR.

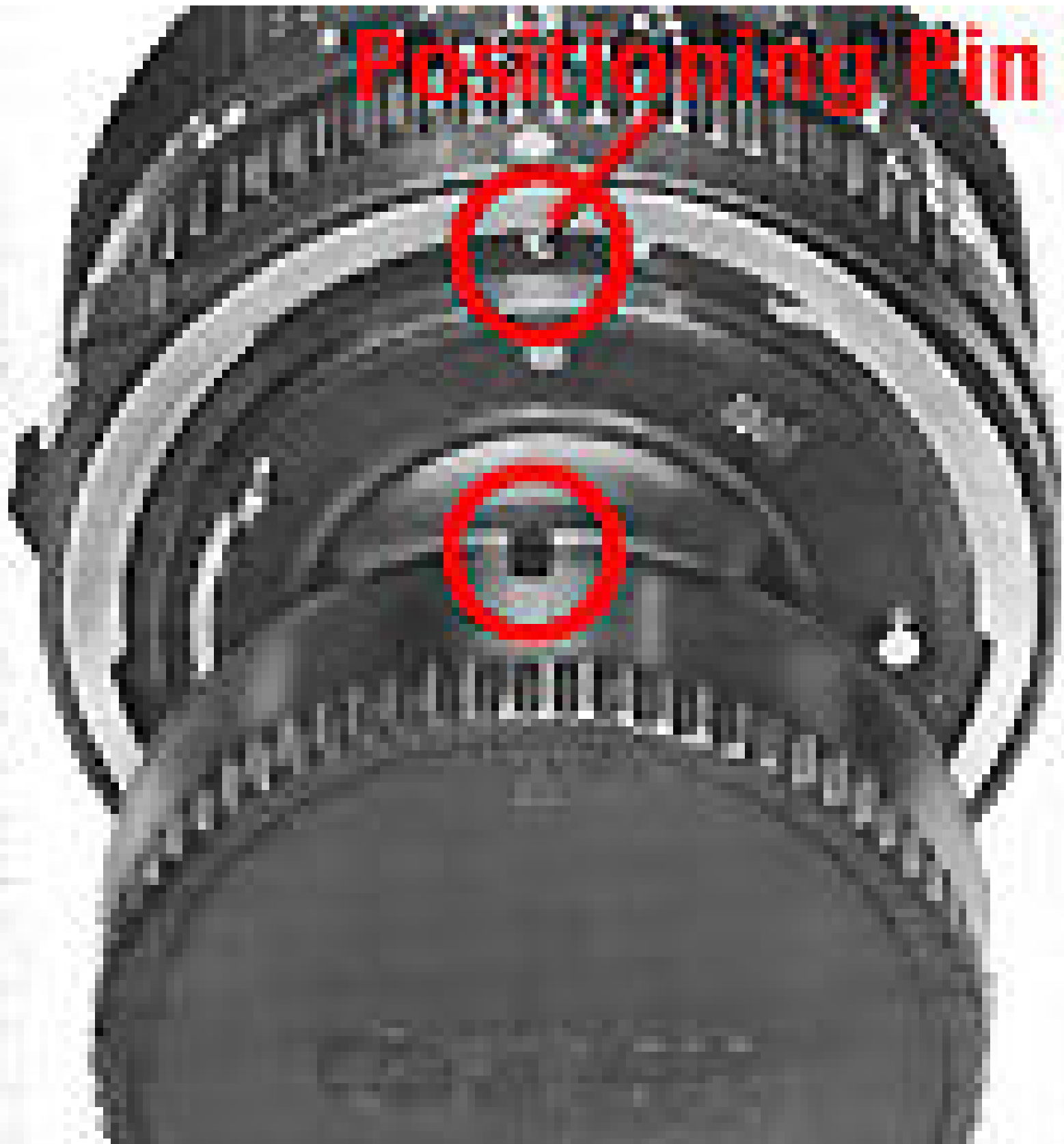
DO NOT OPEN THE DOOR
UNTIL THE LIGHTS GO OUT.

DO NOT OPEN THE DOOR
UNTIL THE LIGHTS GO OUT.

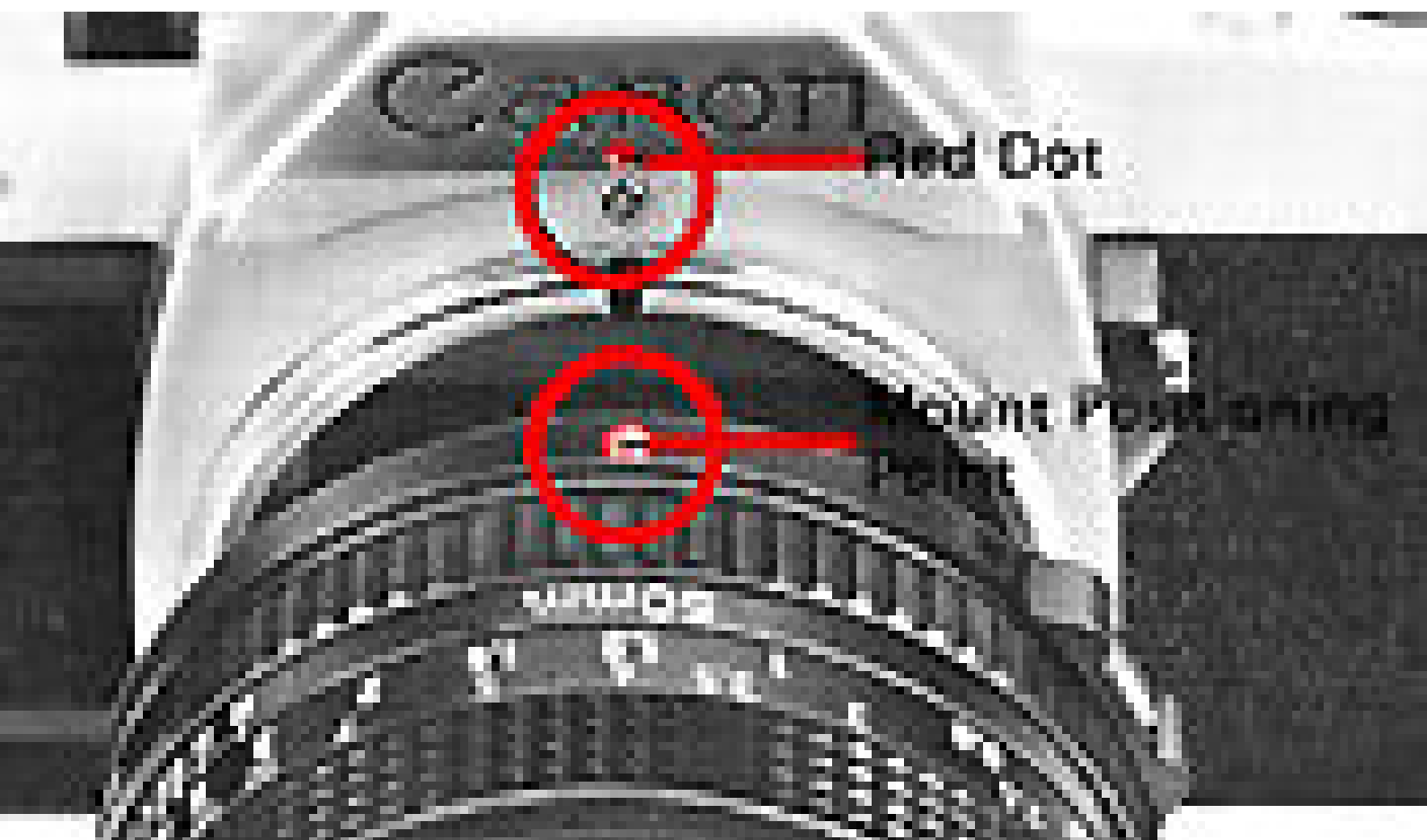
DO NOT OPEN THE DOOR
UNTIL THE LIGHTS GO OUT.

DO NOT OPEN THE DOOR
UNTIL THE LIGHTS GO OUT.

Positioning Pin









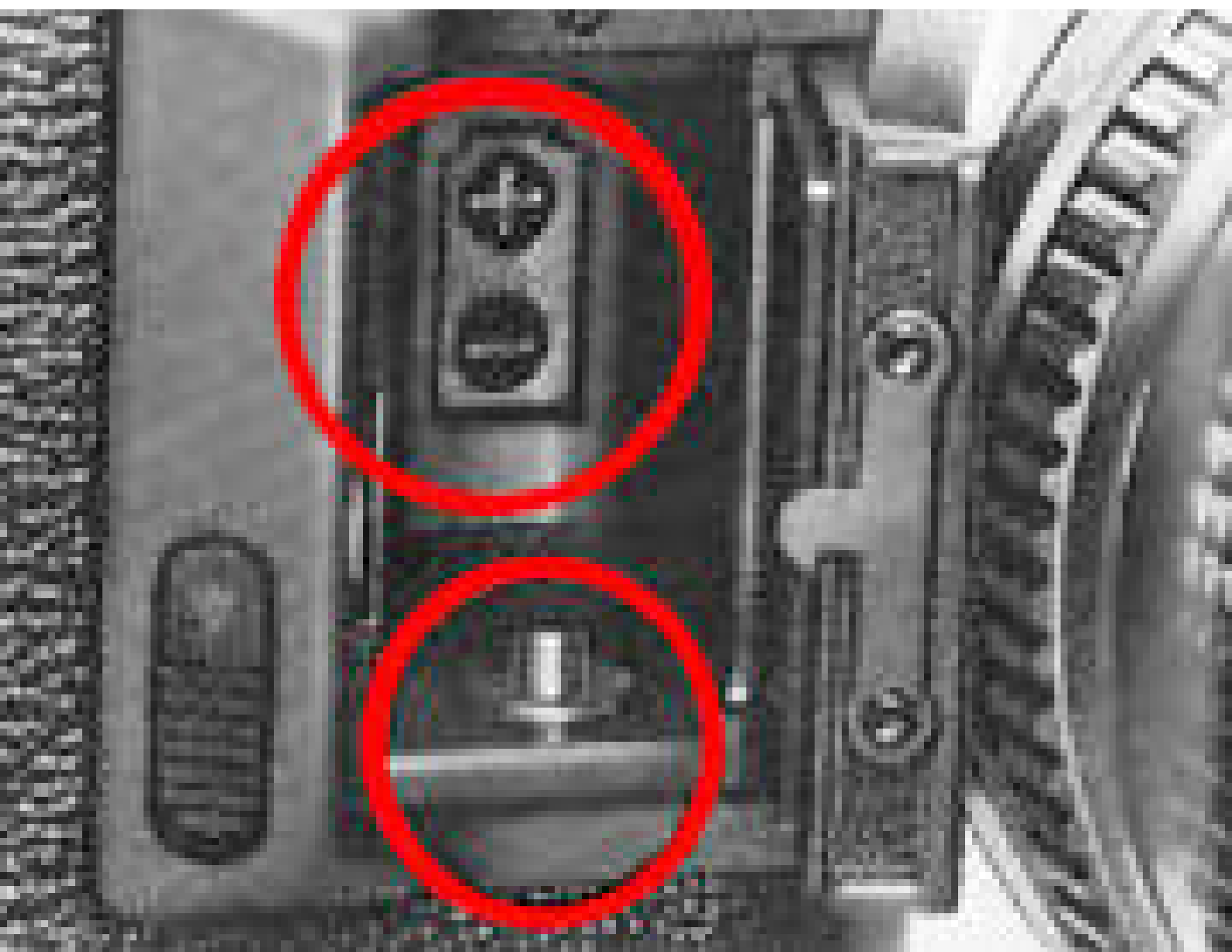
**Lens
Release
Button**



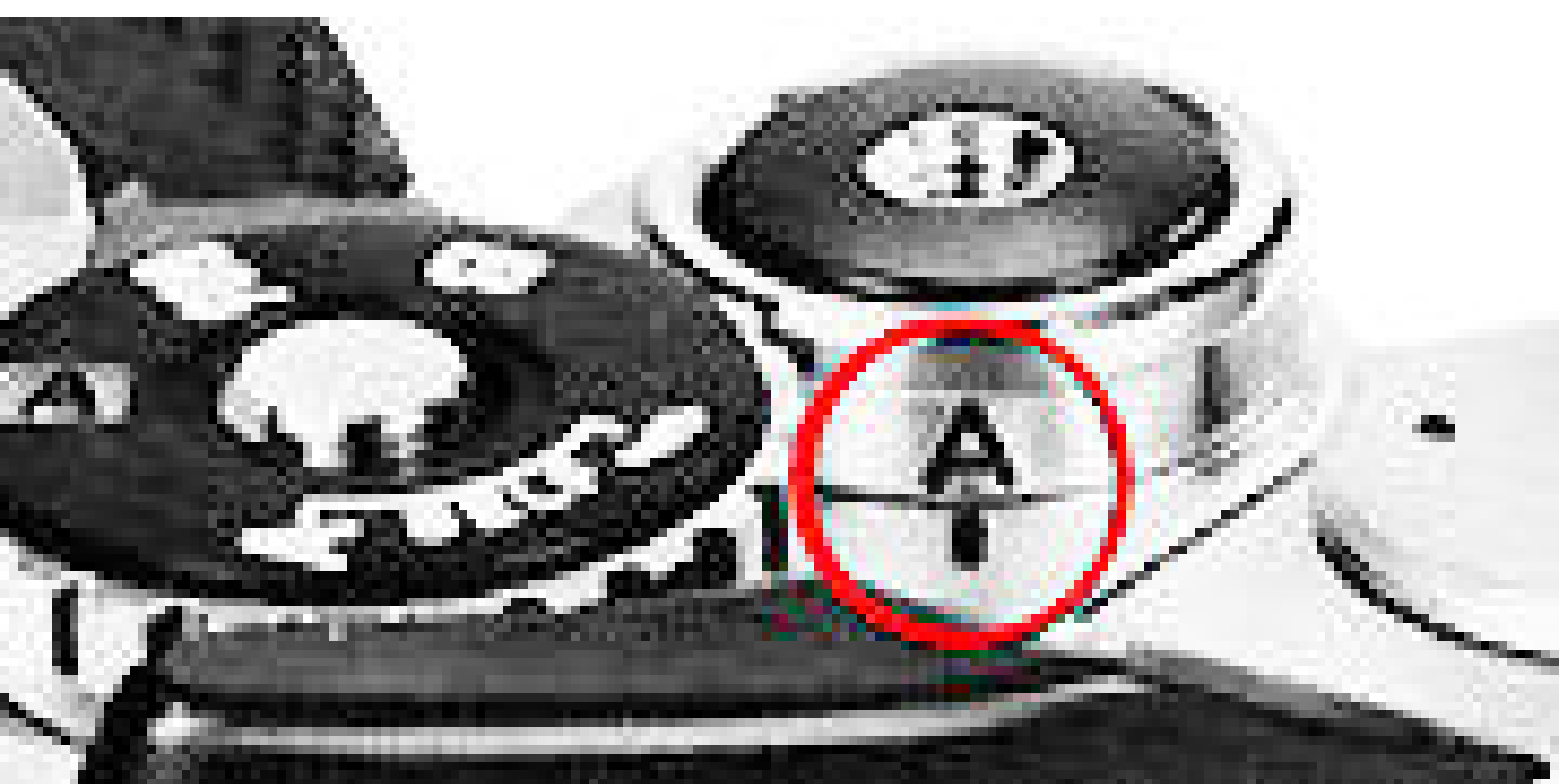




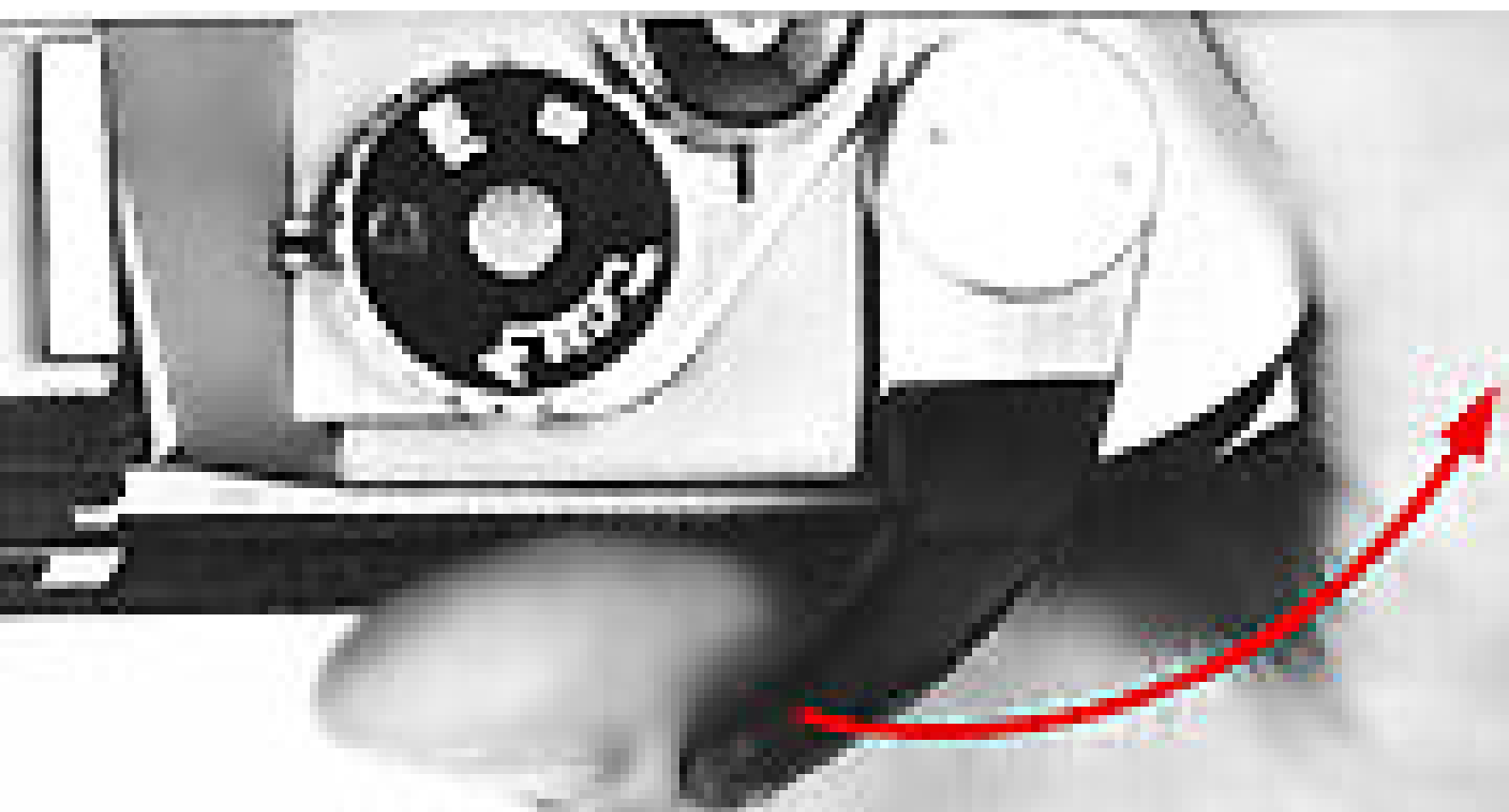




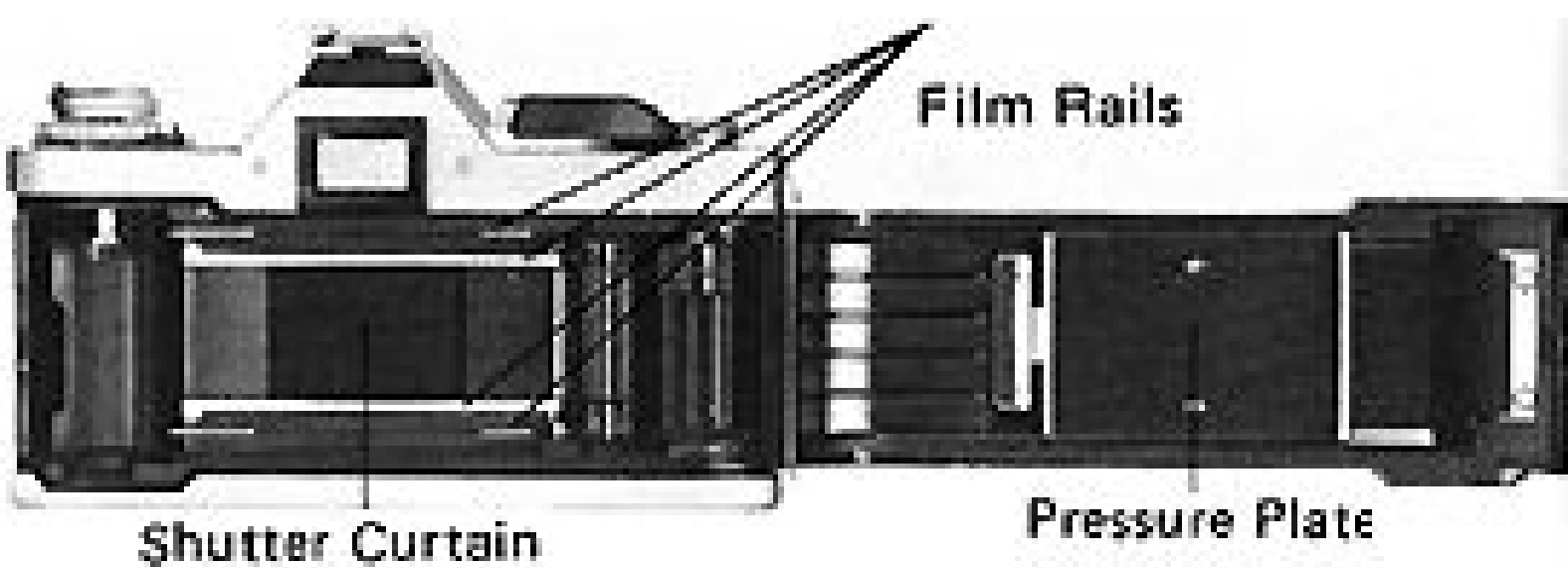


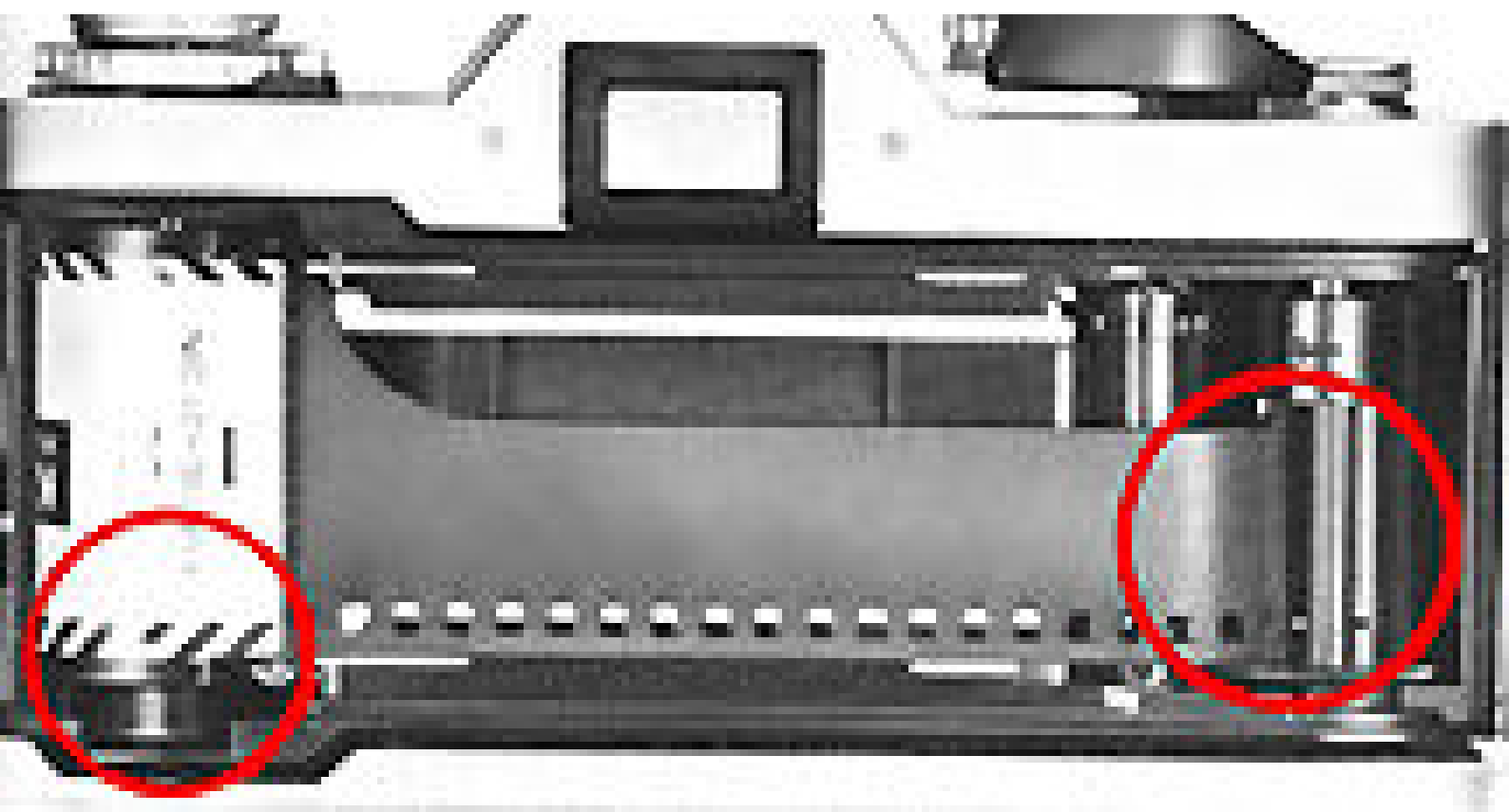


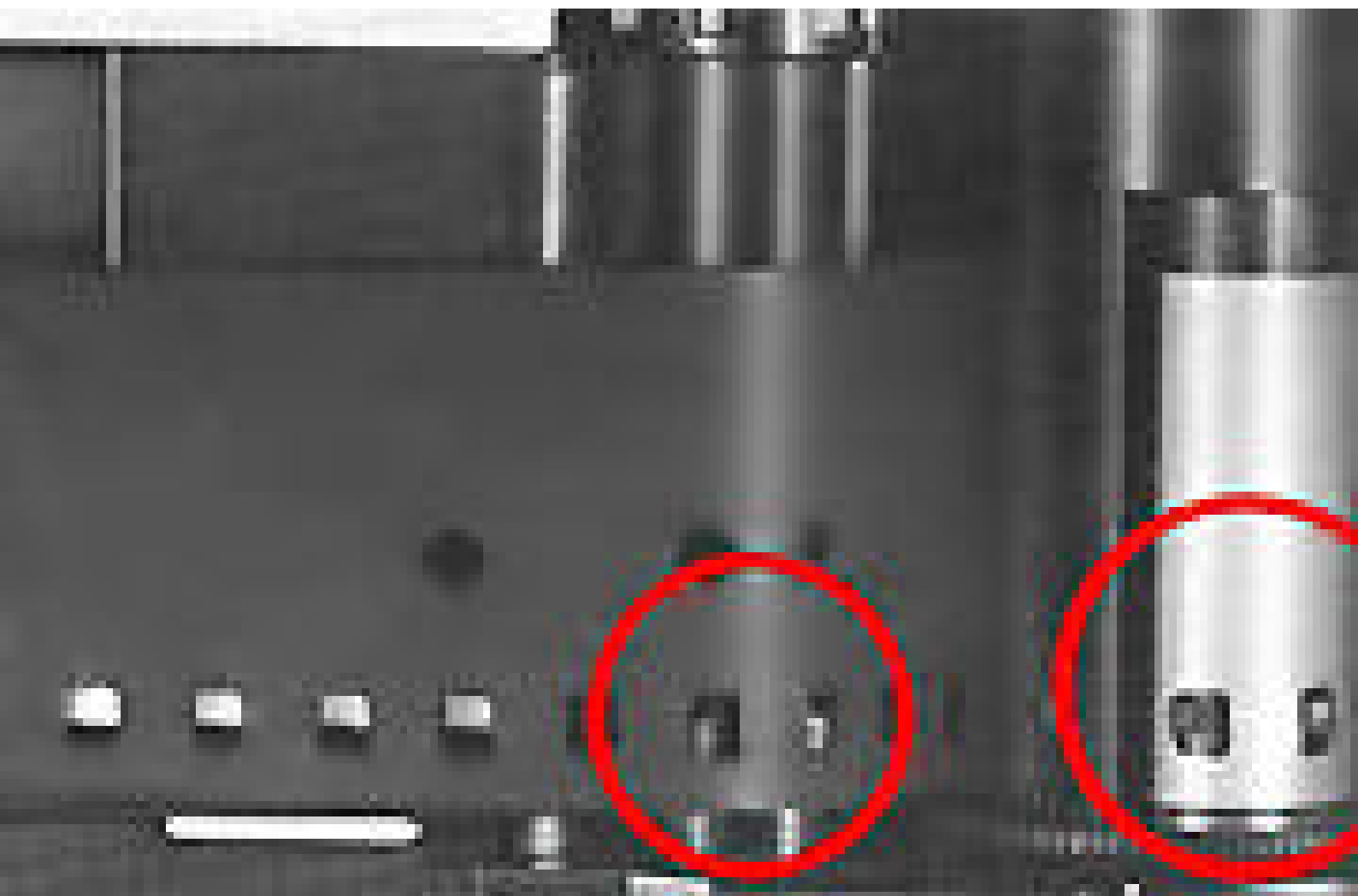








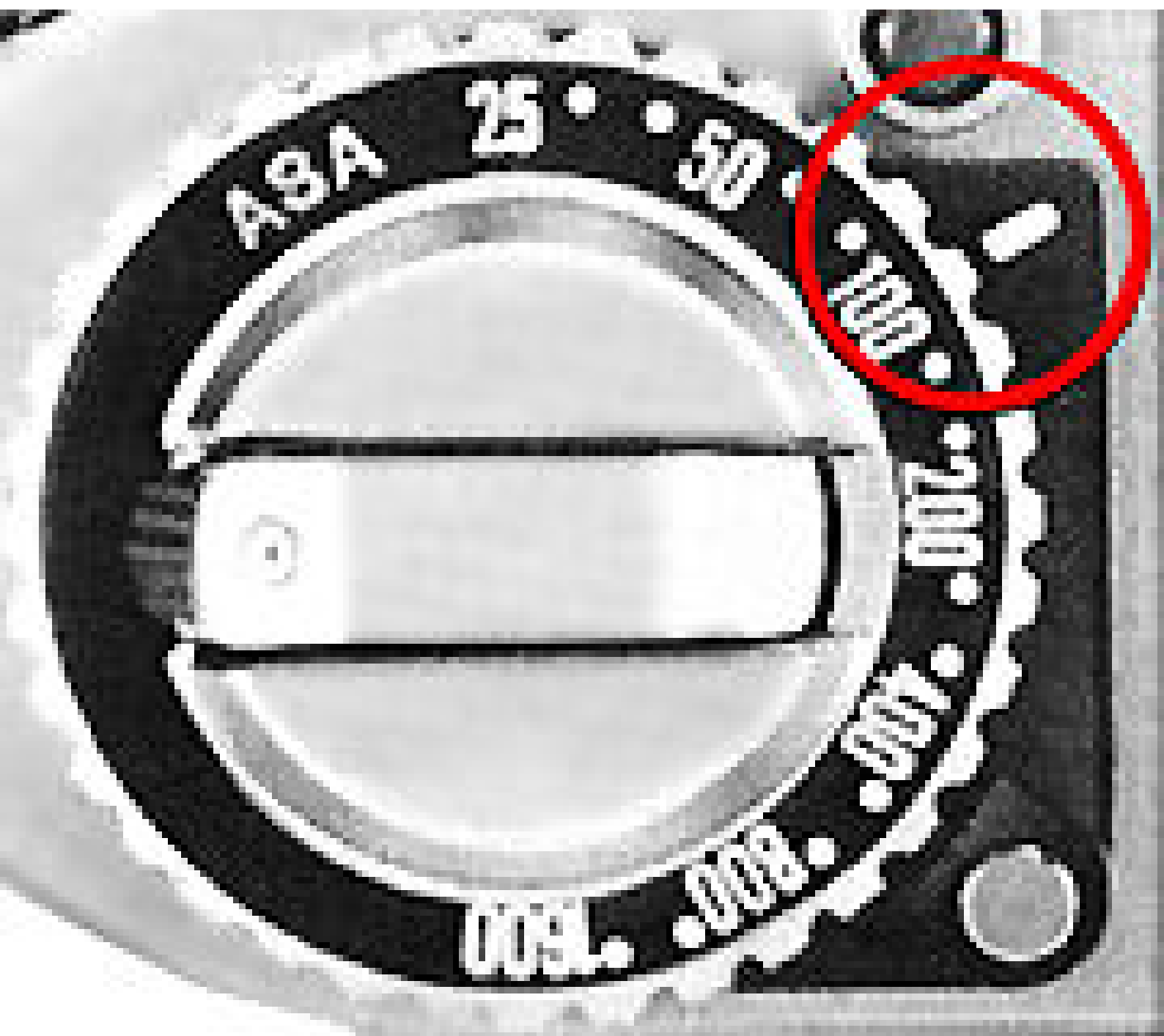


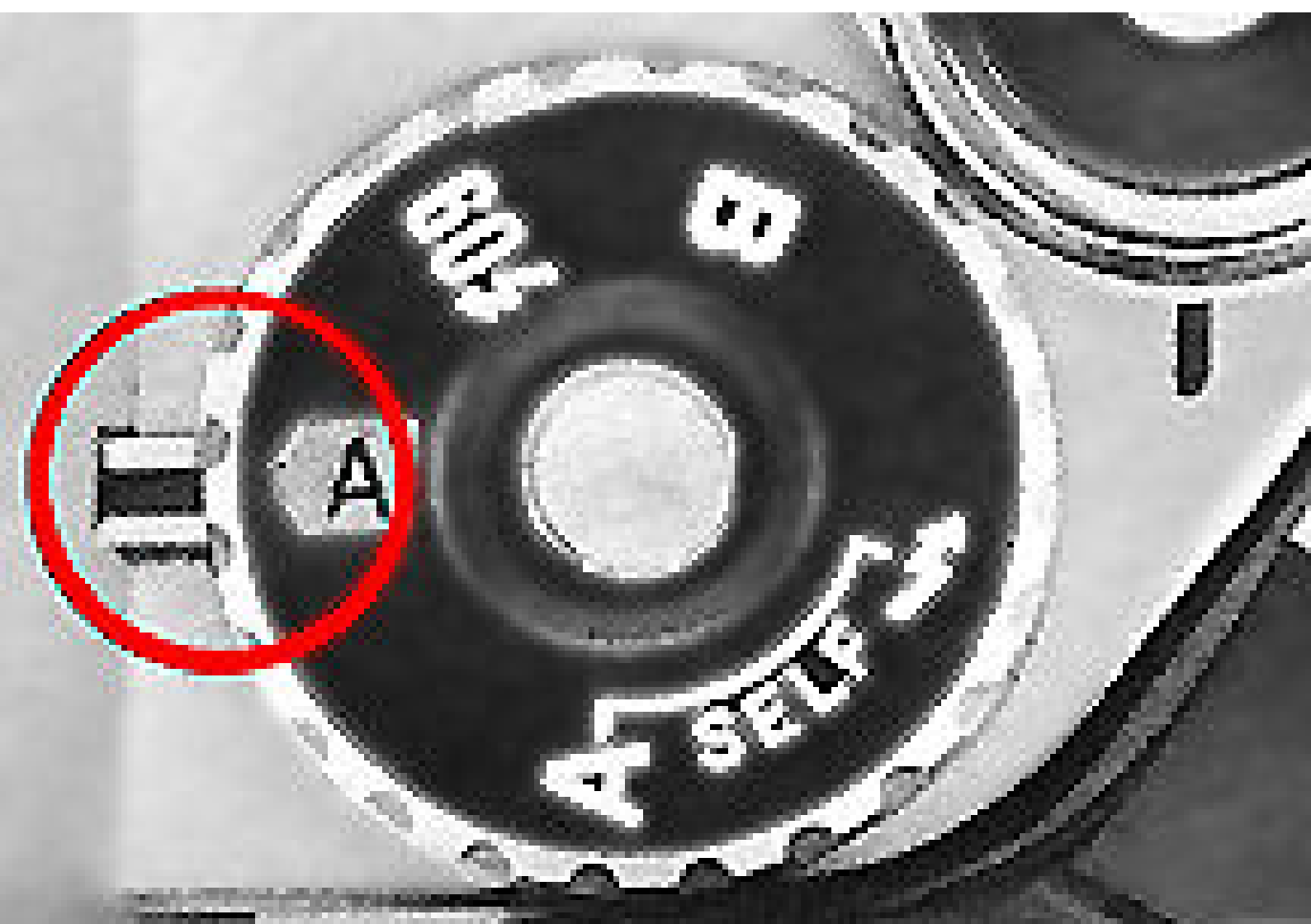


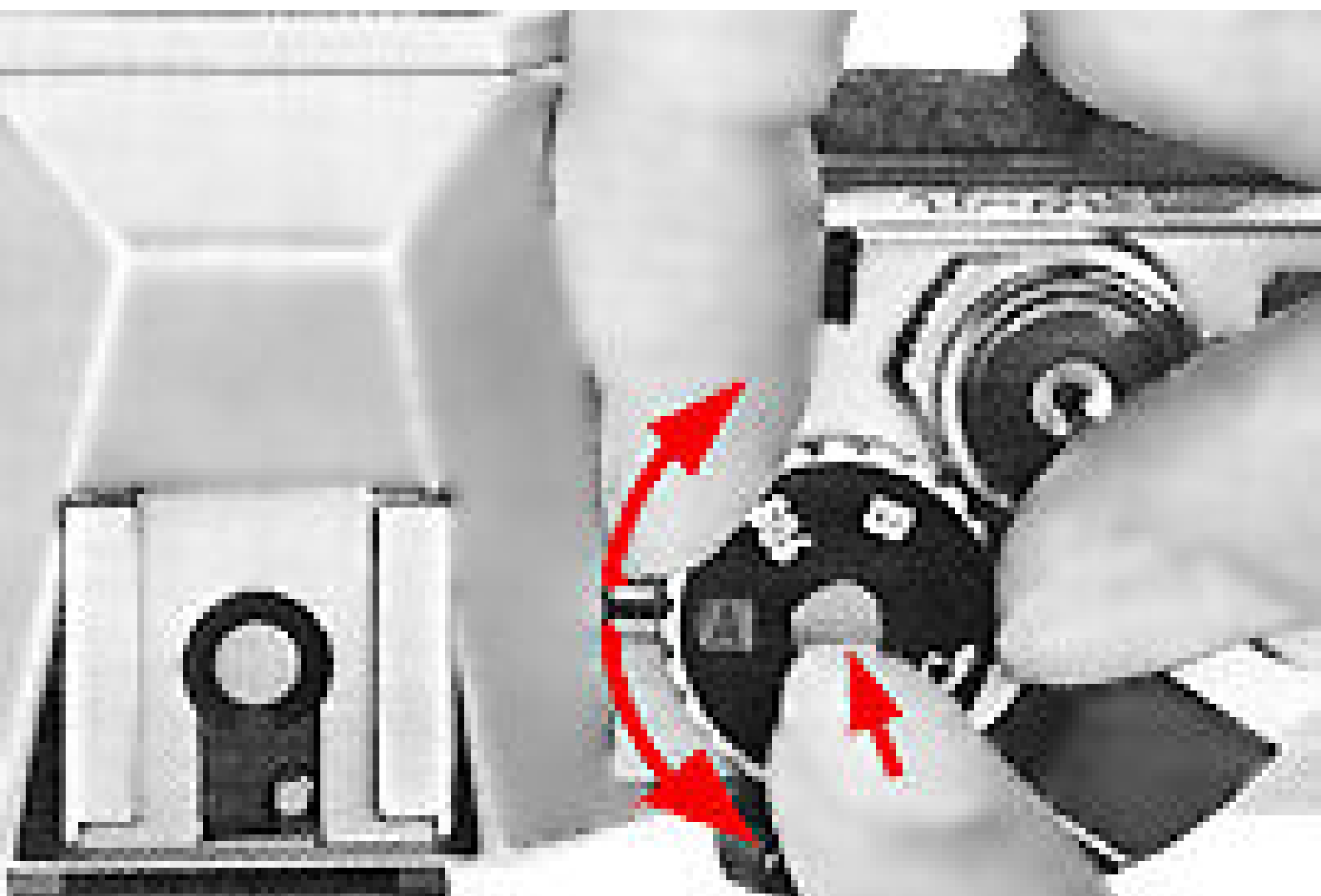
C 135-36



DAX COMPANY
PO BOX 100











1000

500

250

125

60

30

15

8

4

2

1

$\frac{1}{2}$

Overexposure
warning index

Shutter speed scale

Underexposure
warning index



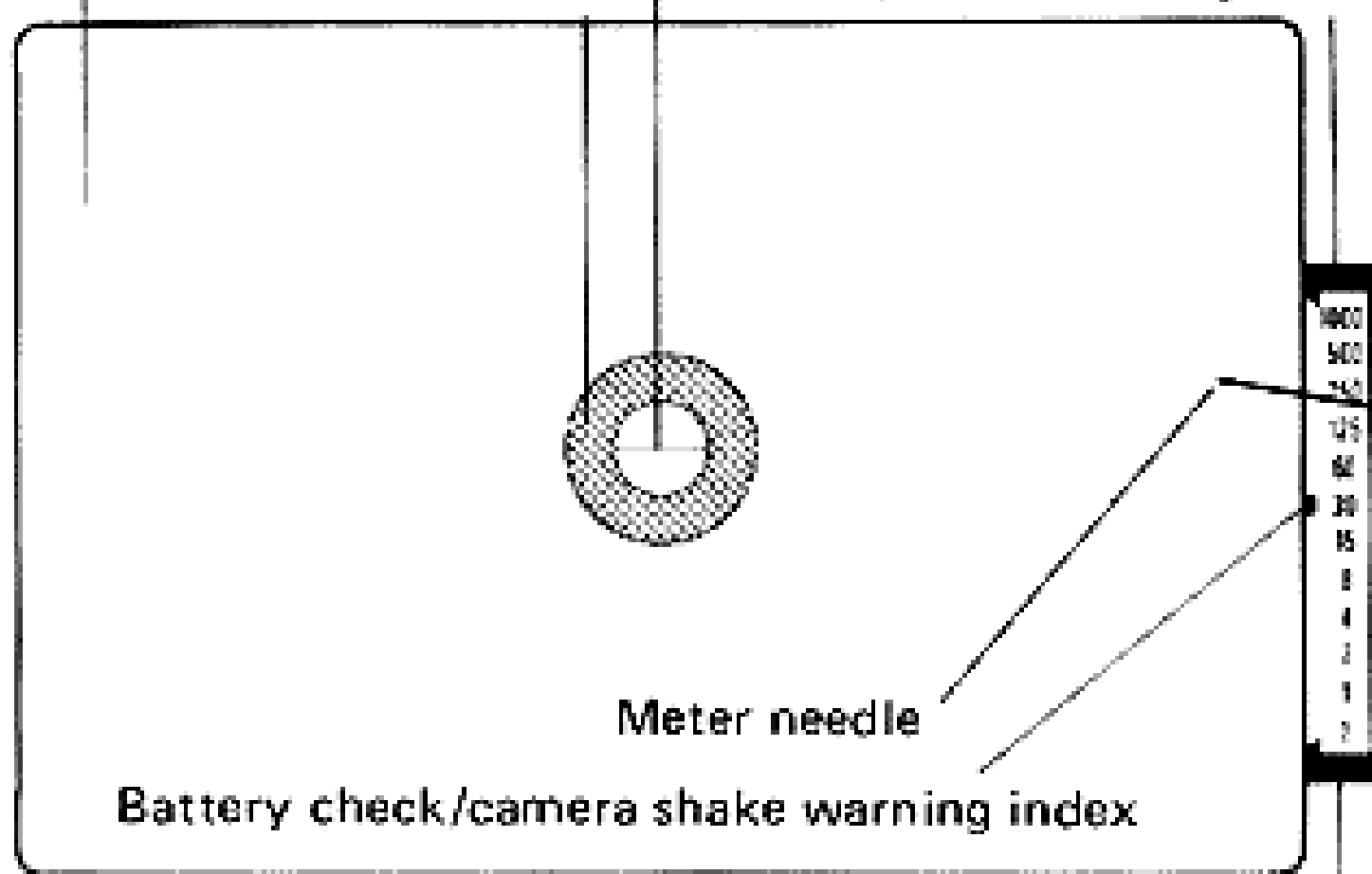
1000
900
800
700
600
500
400
300
200
100
0

Matte

Split-image rangefinder

Microprism ring

Overexposure warning index

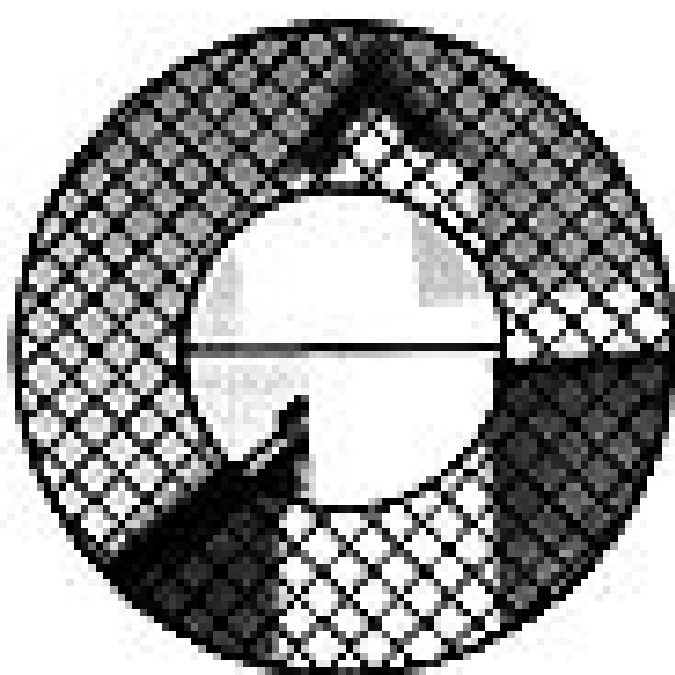


Meter needle

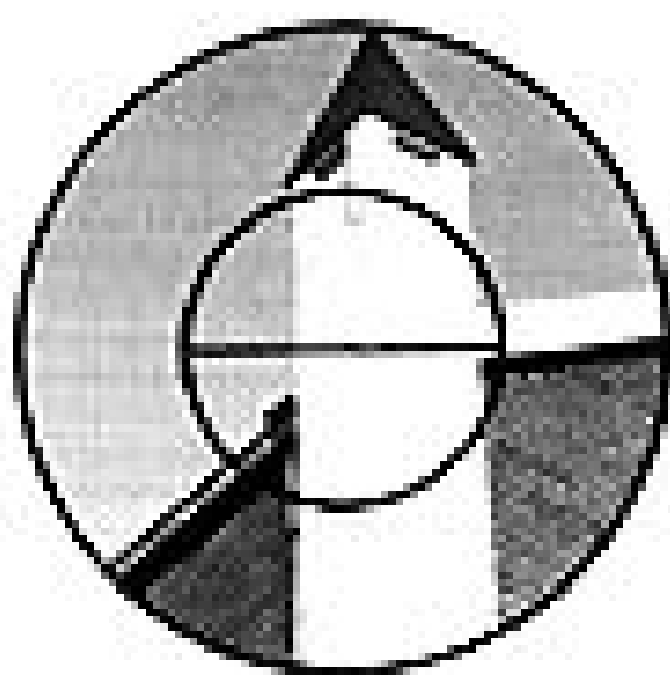
Battery check/camera shake warning index

Underexposure warning index

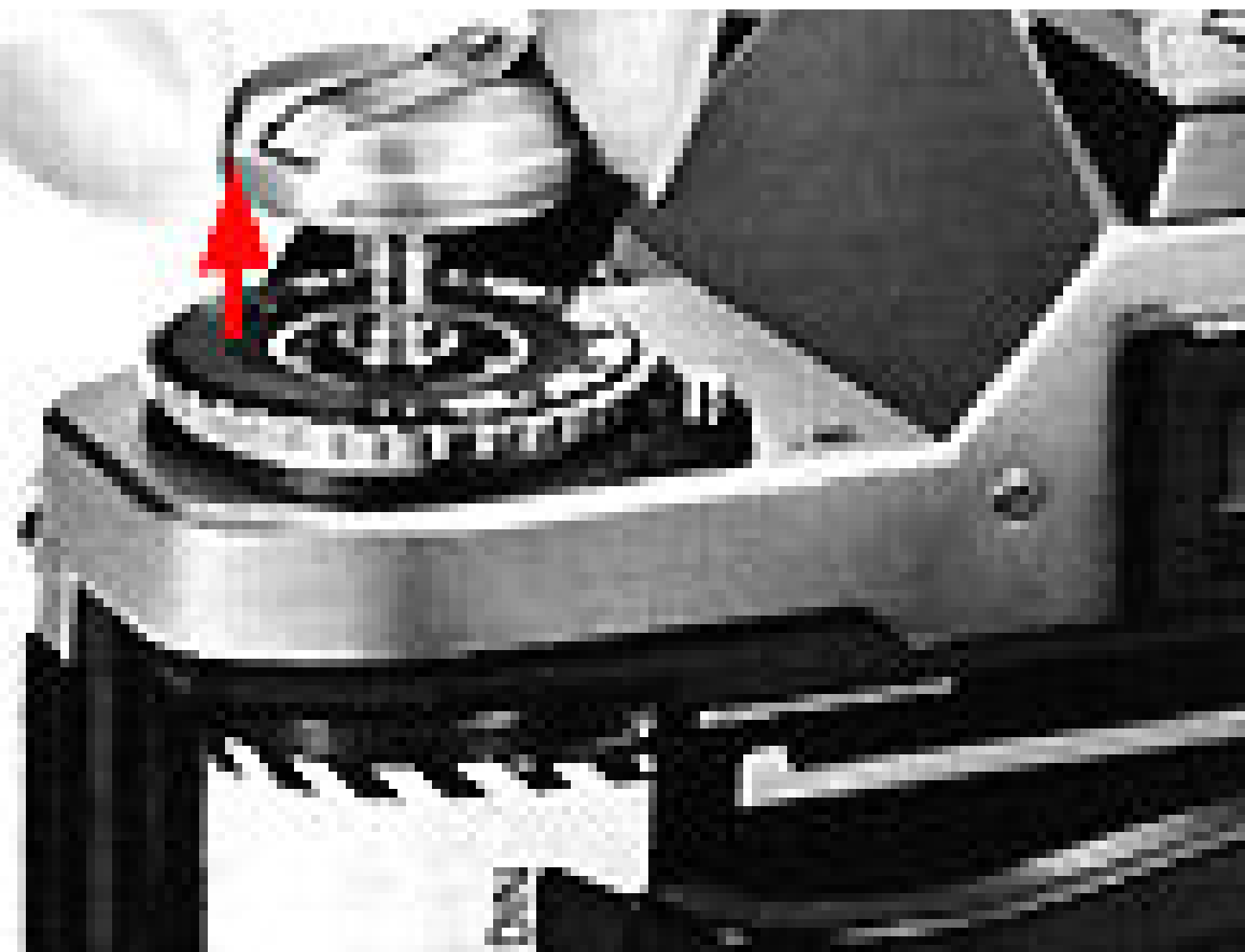
Shutter speed scale



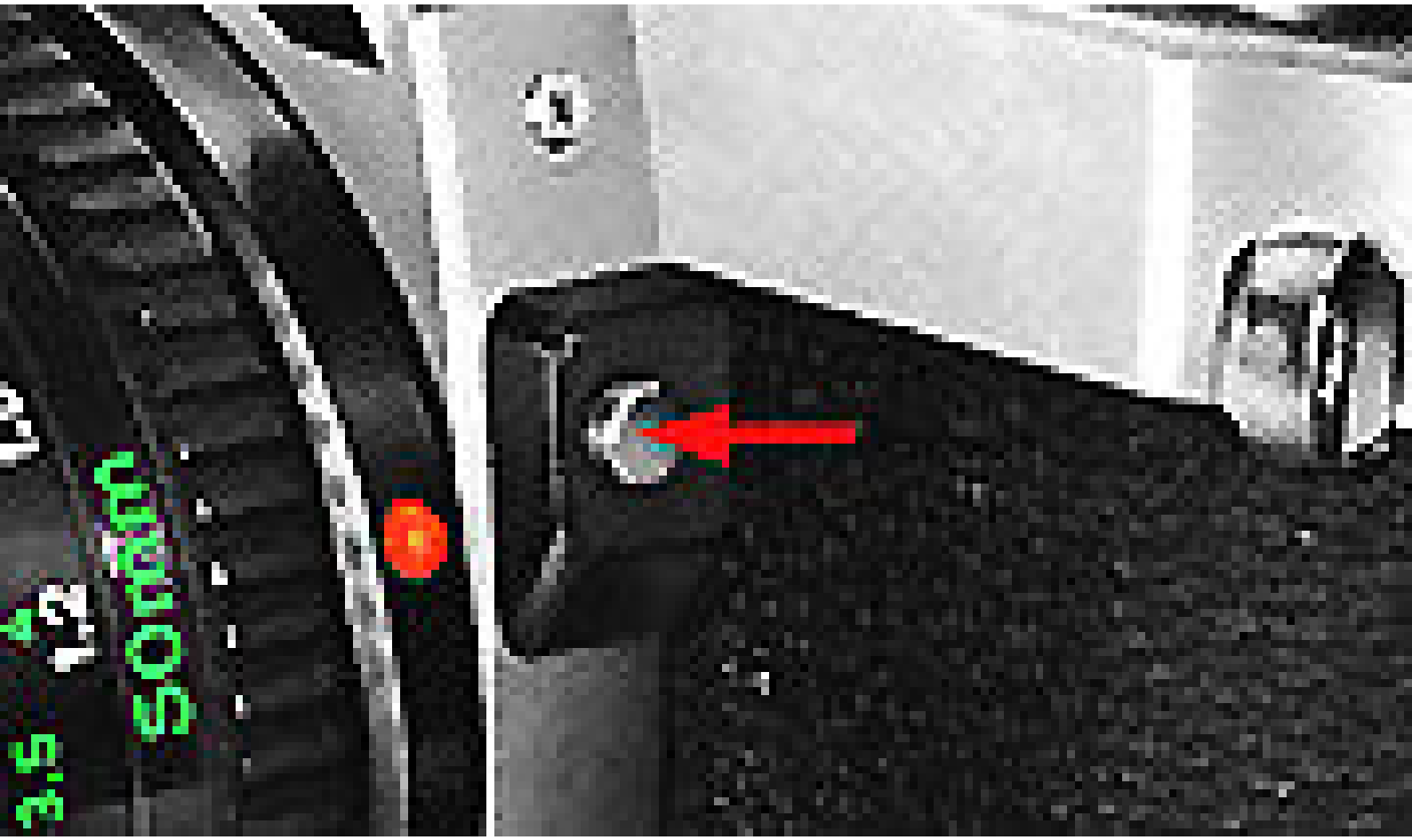
Out of focus

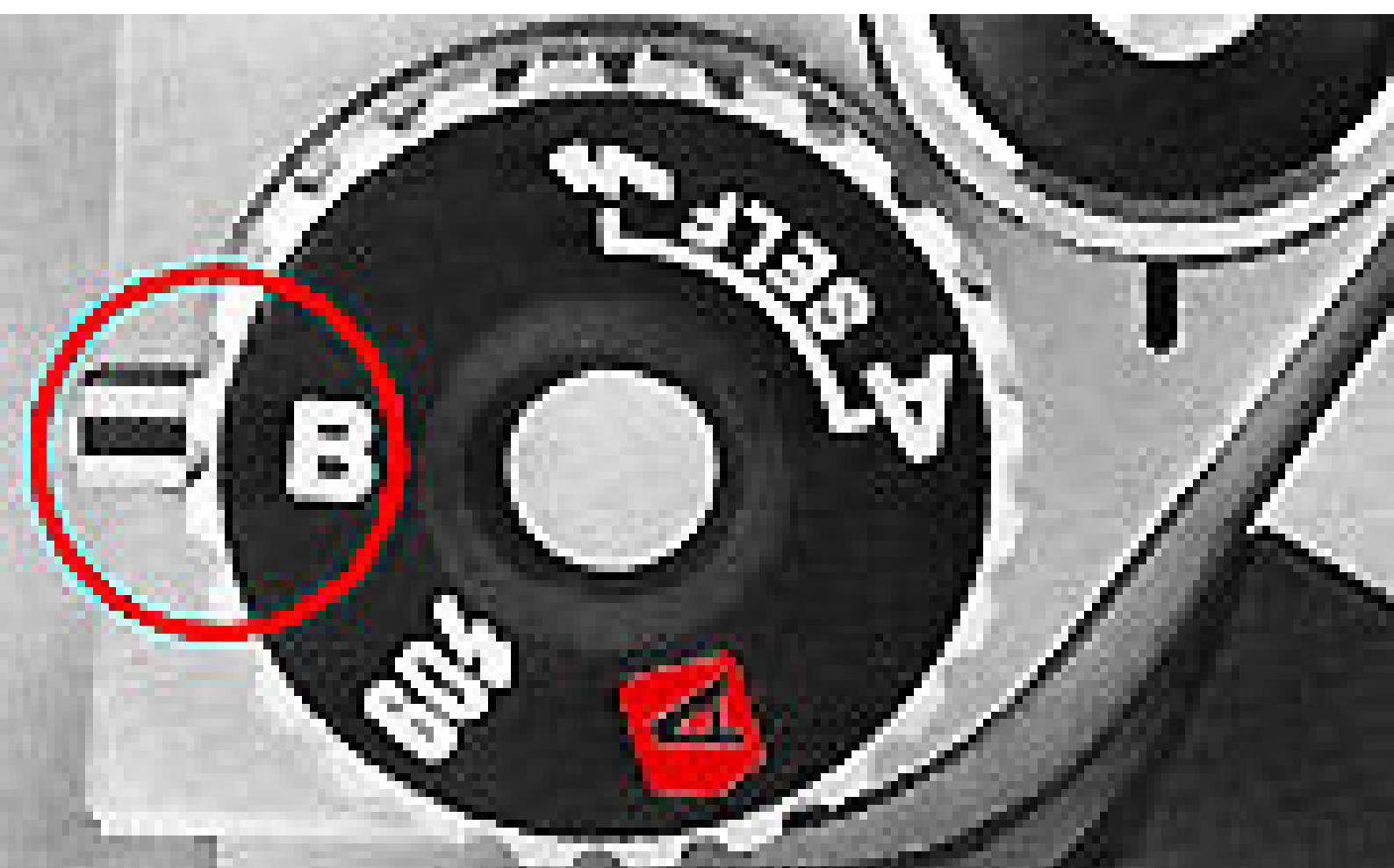


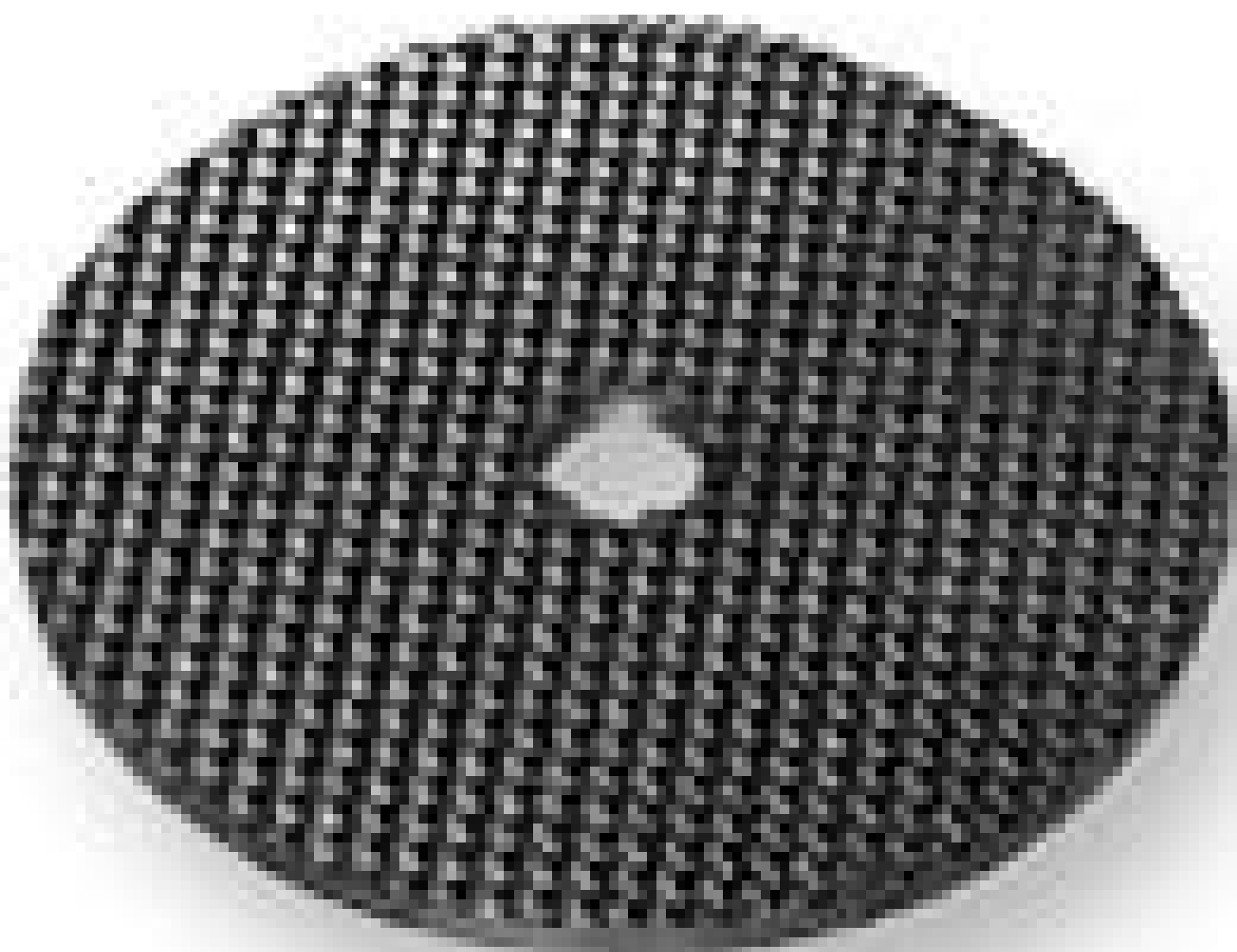
In focus

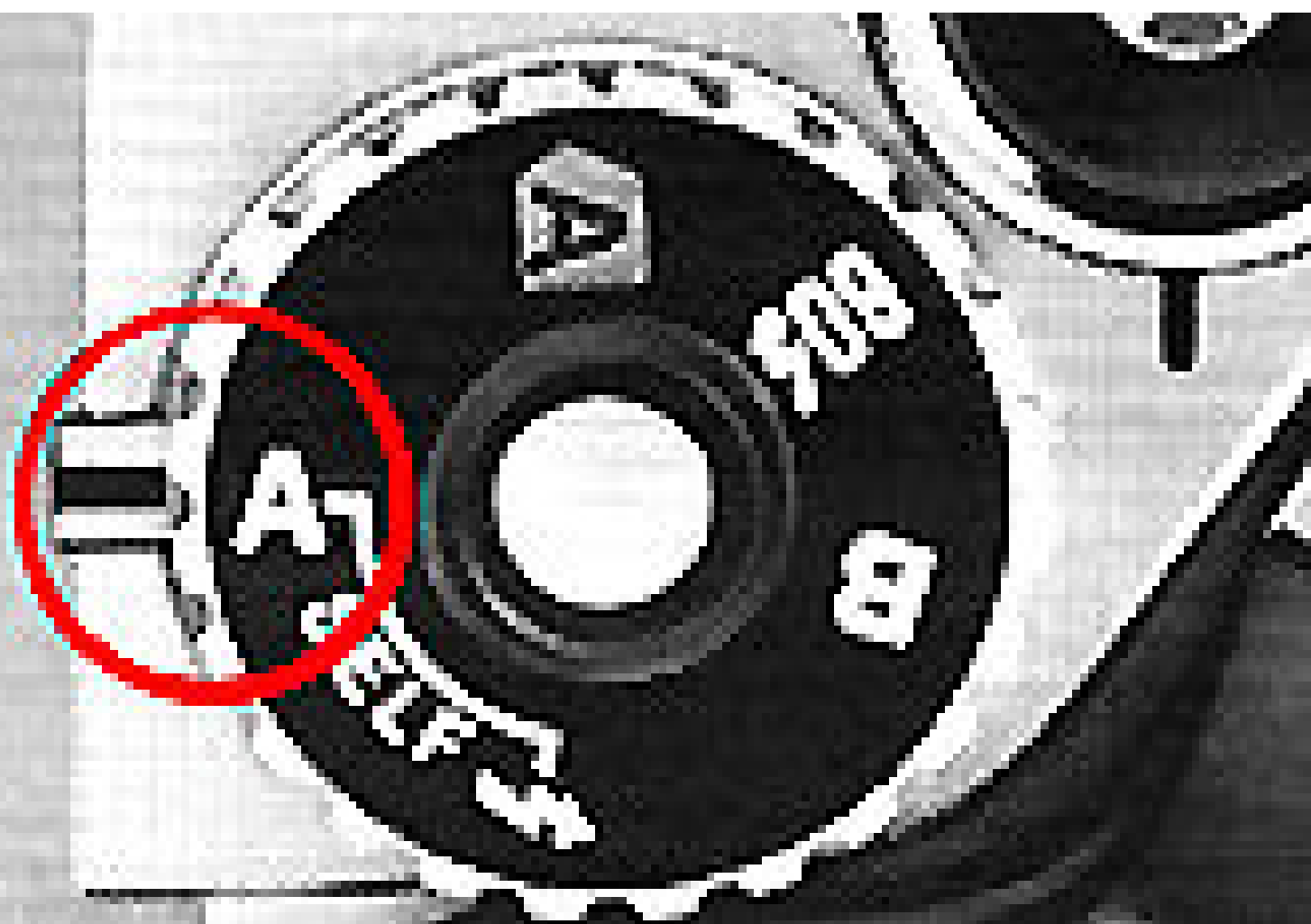


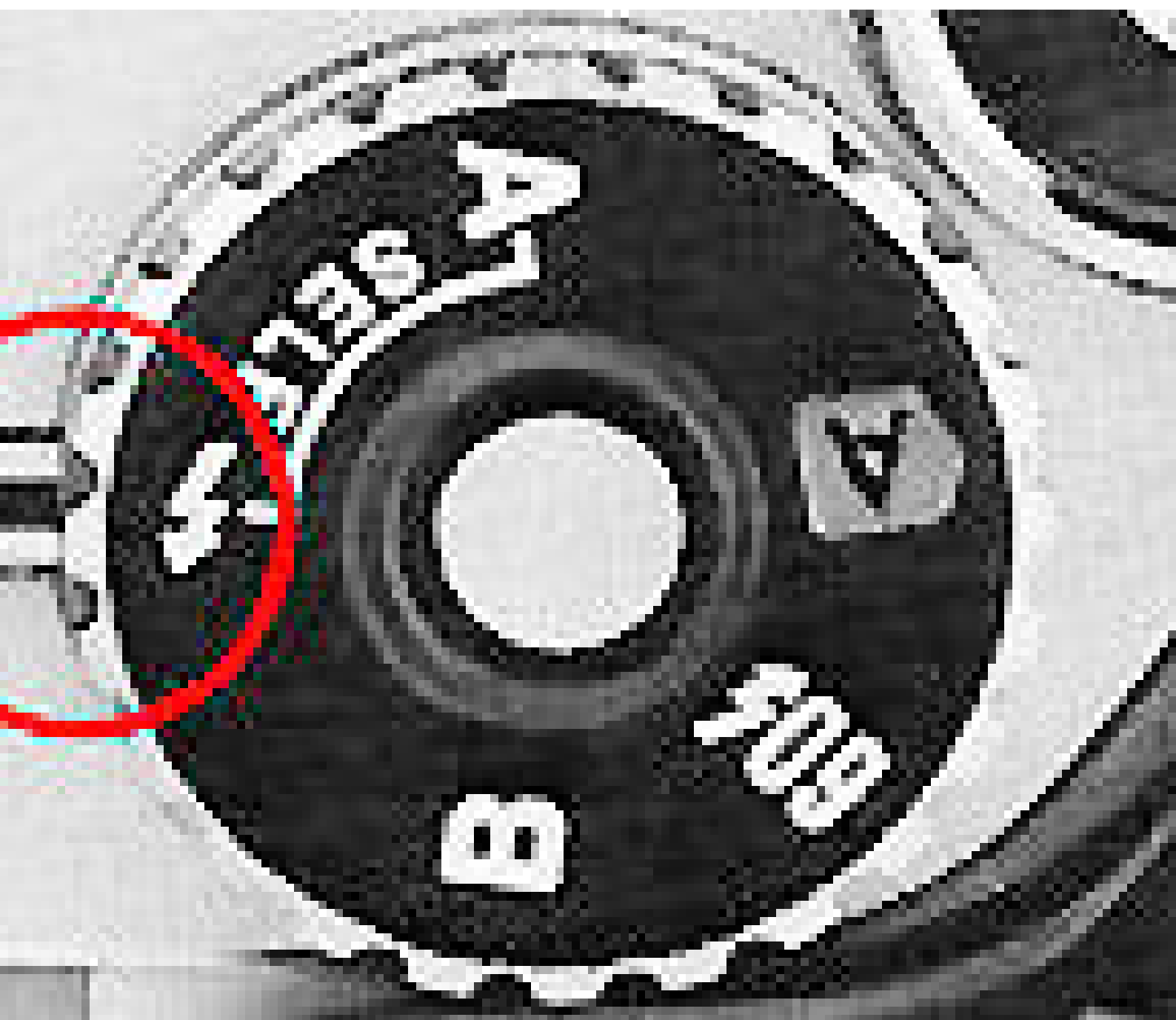






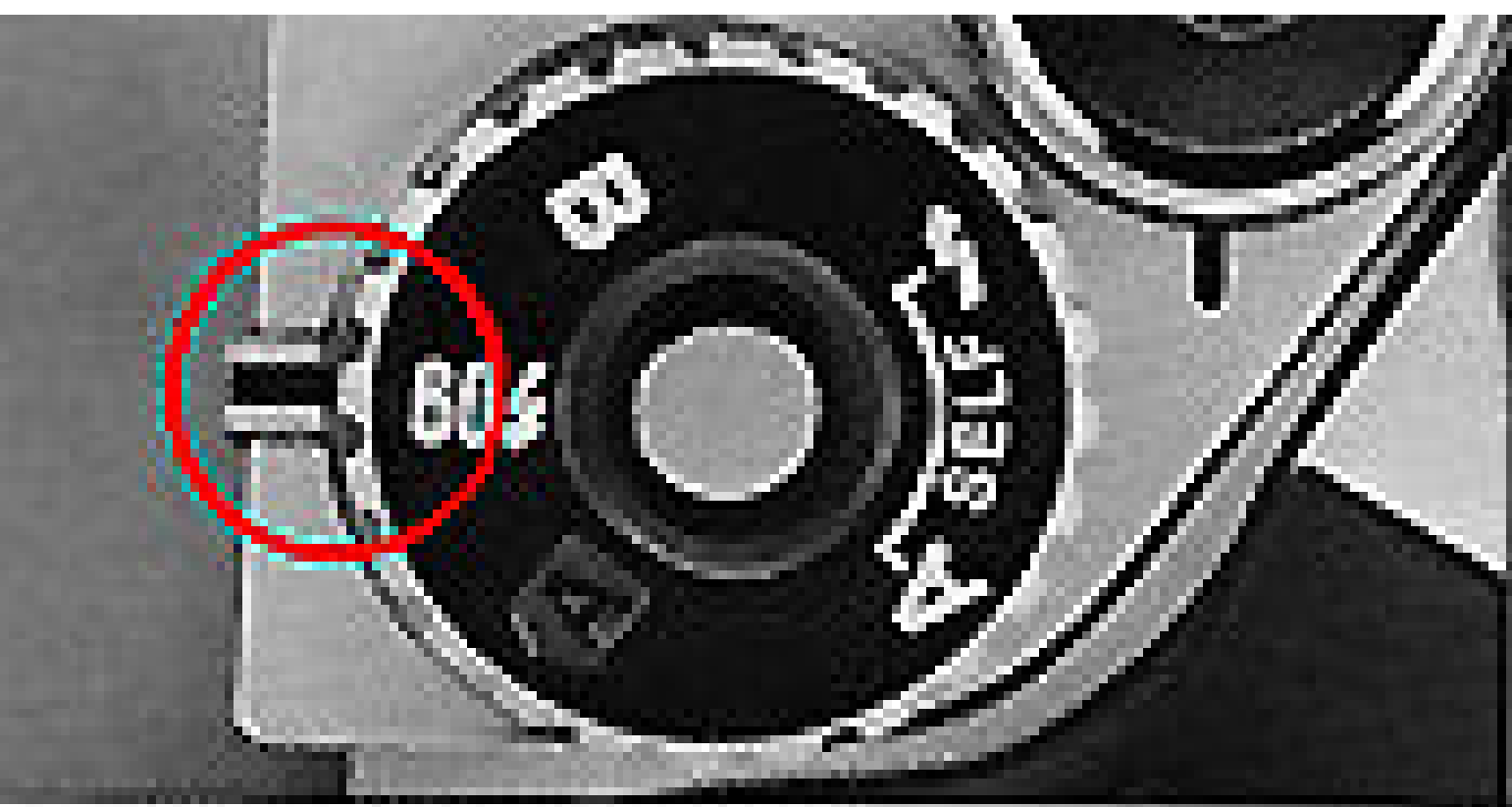


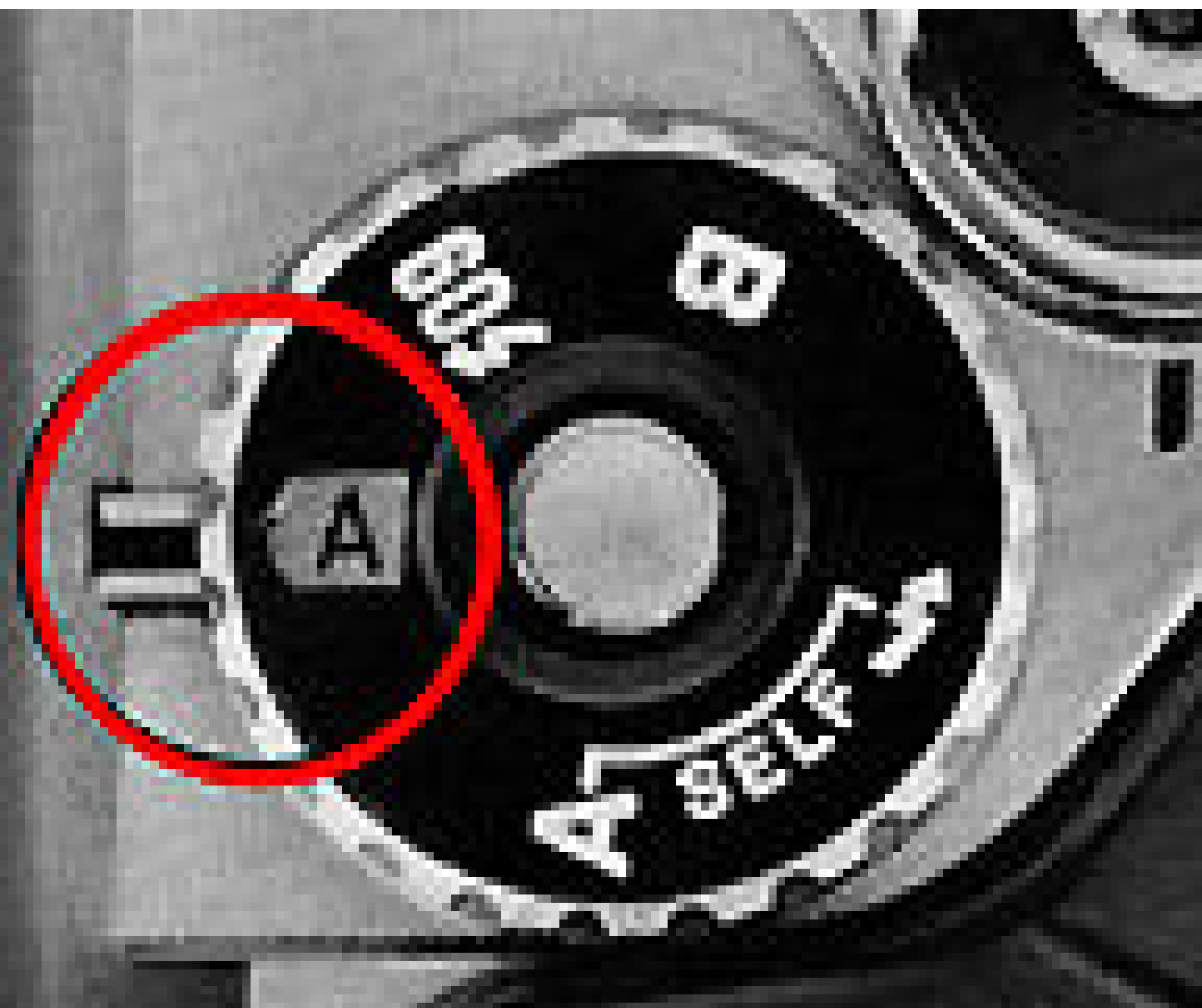








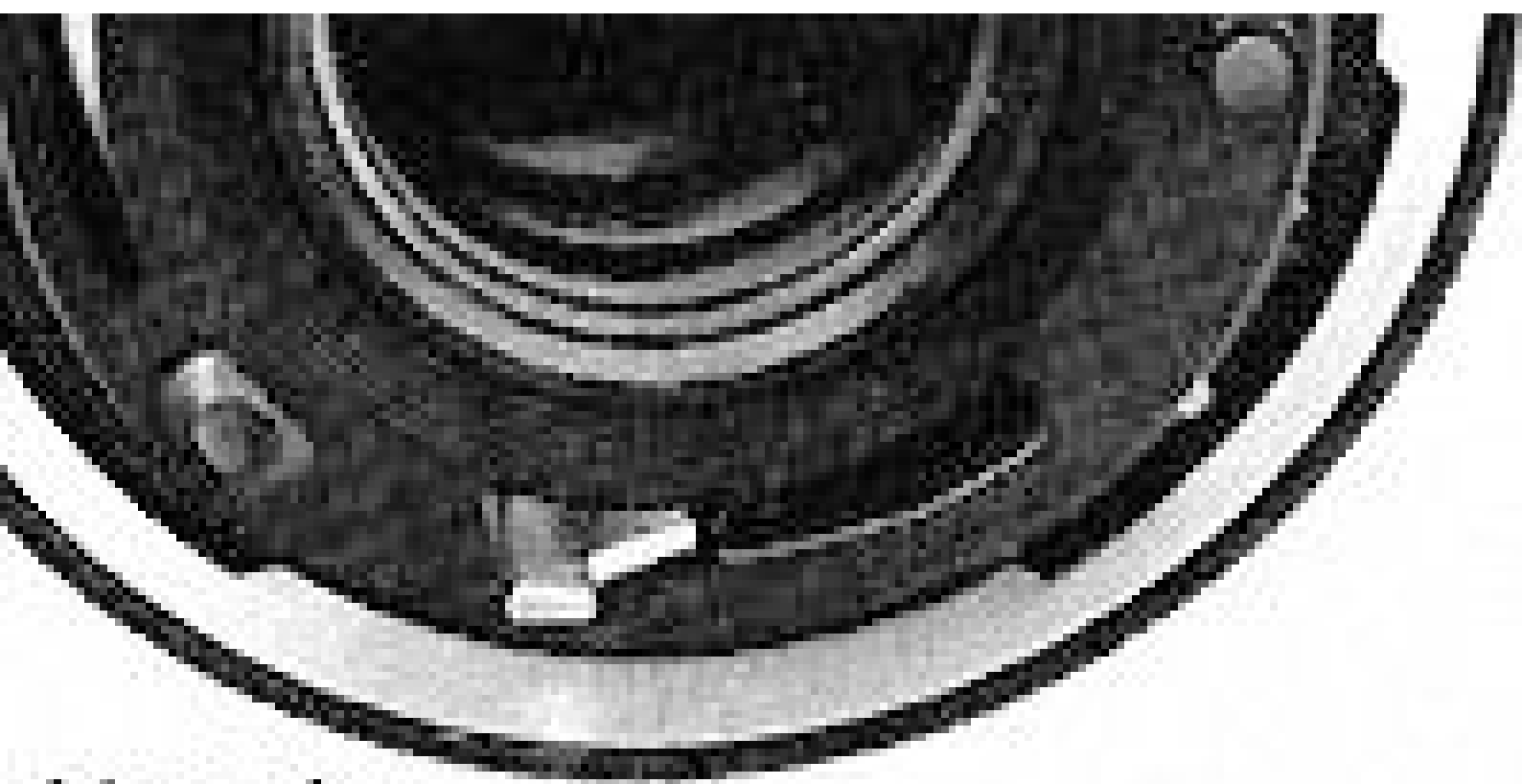












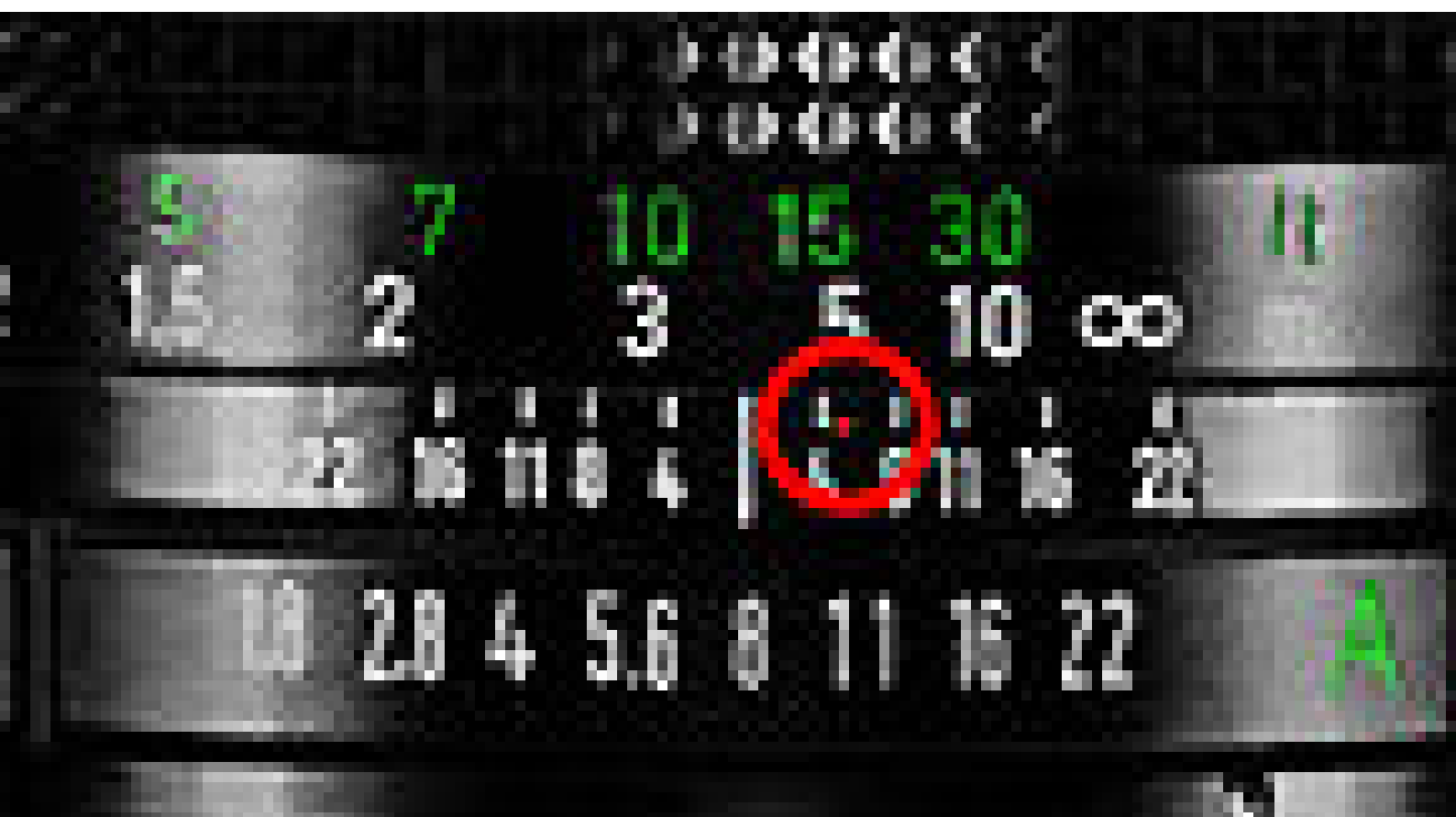
**Manual
Diaphragm
Adaptor**









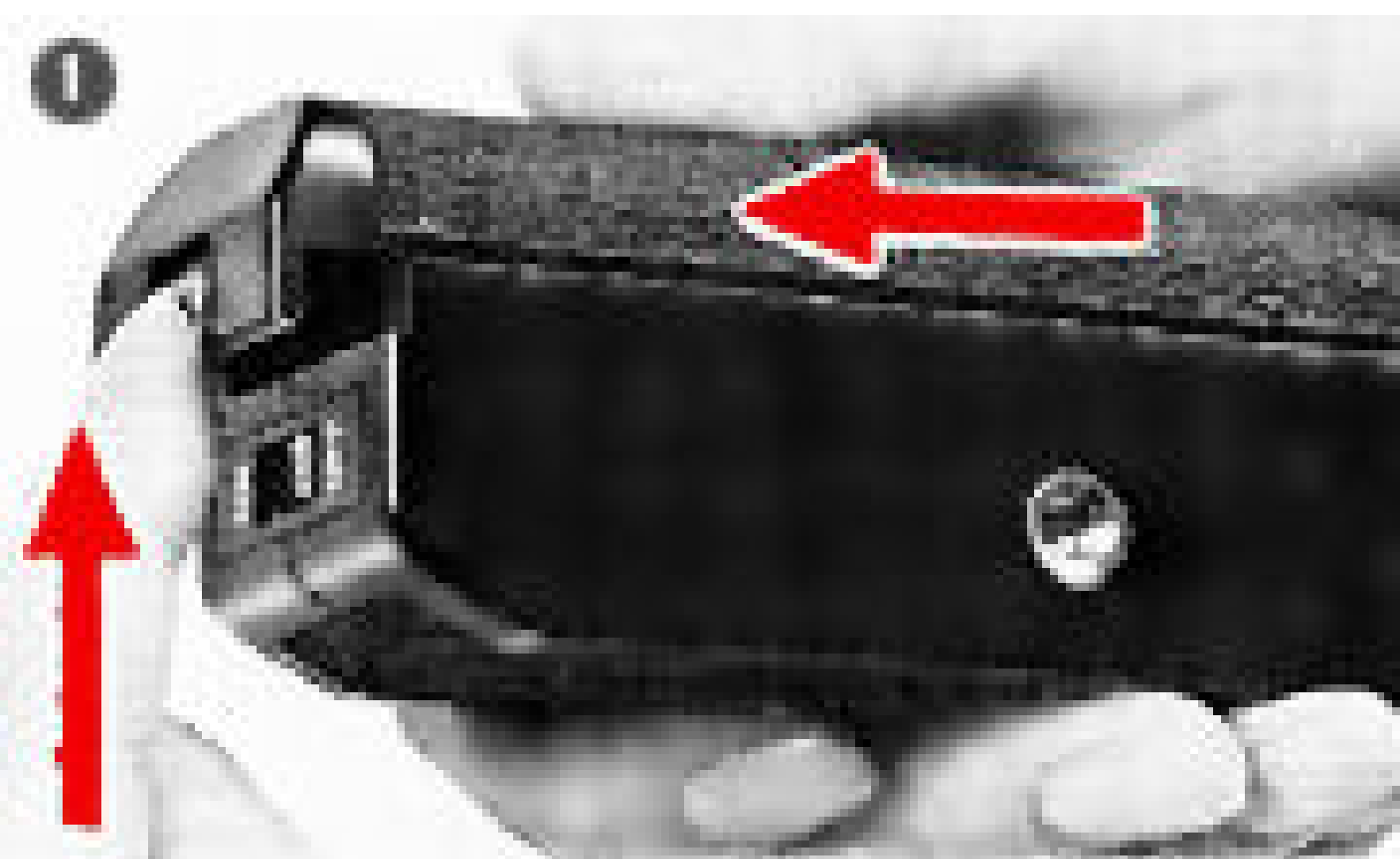




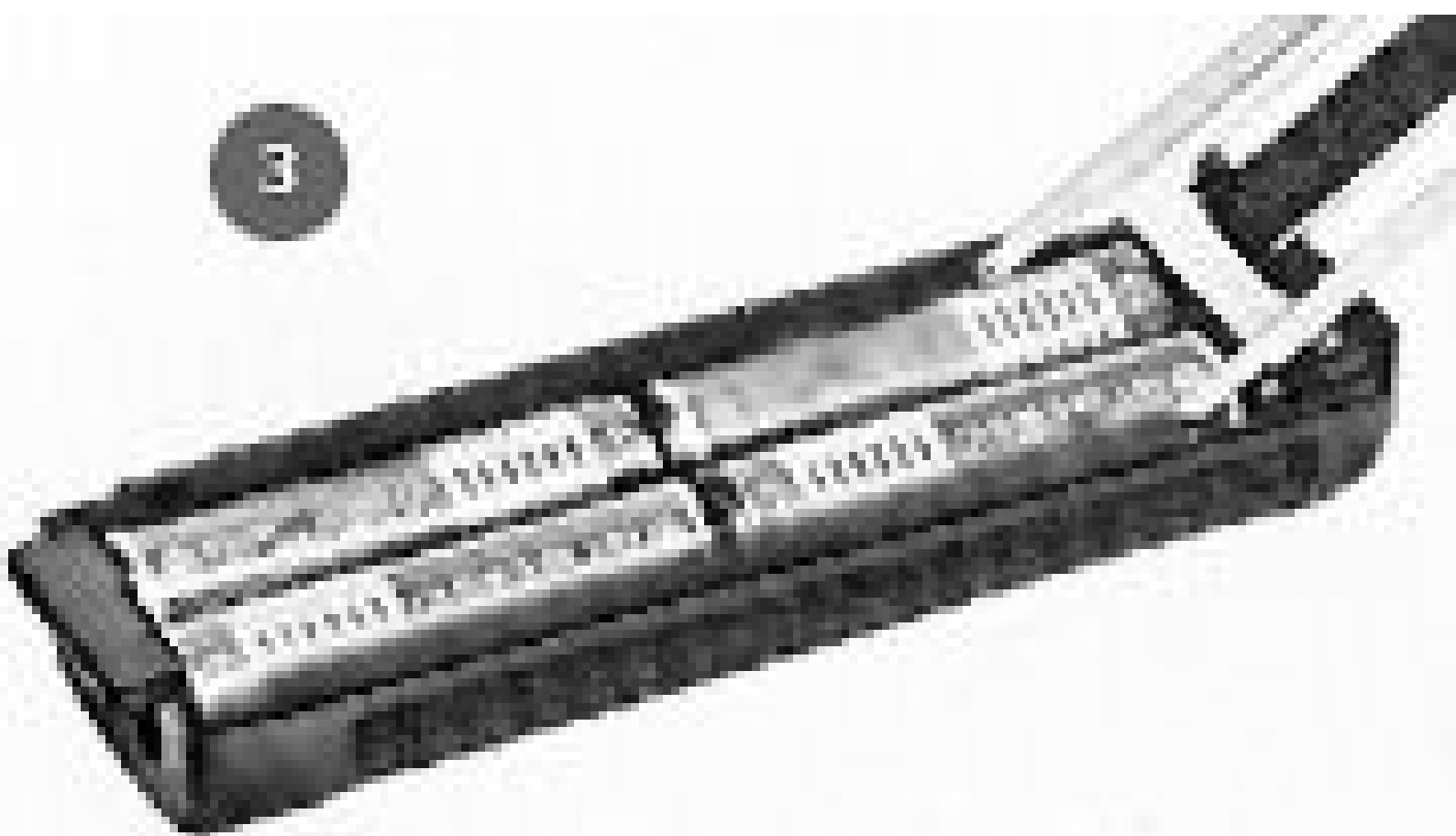


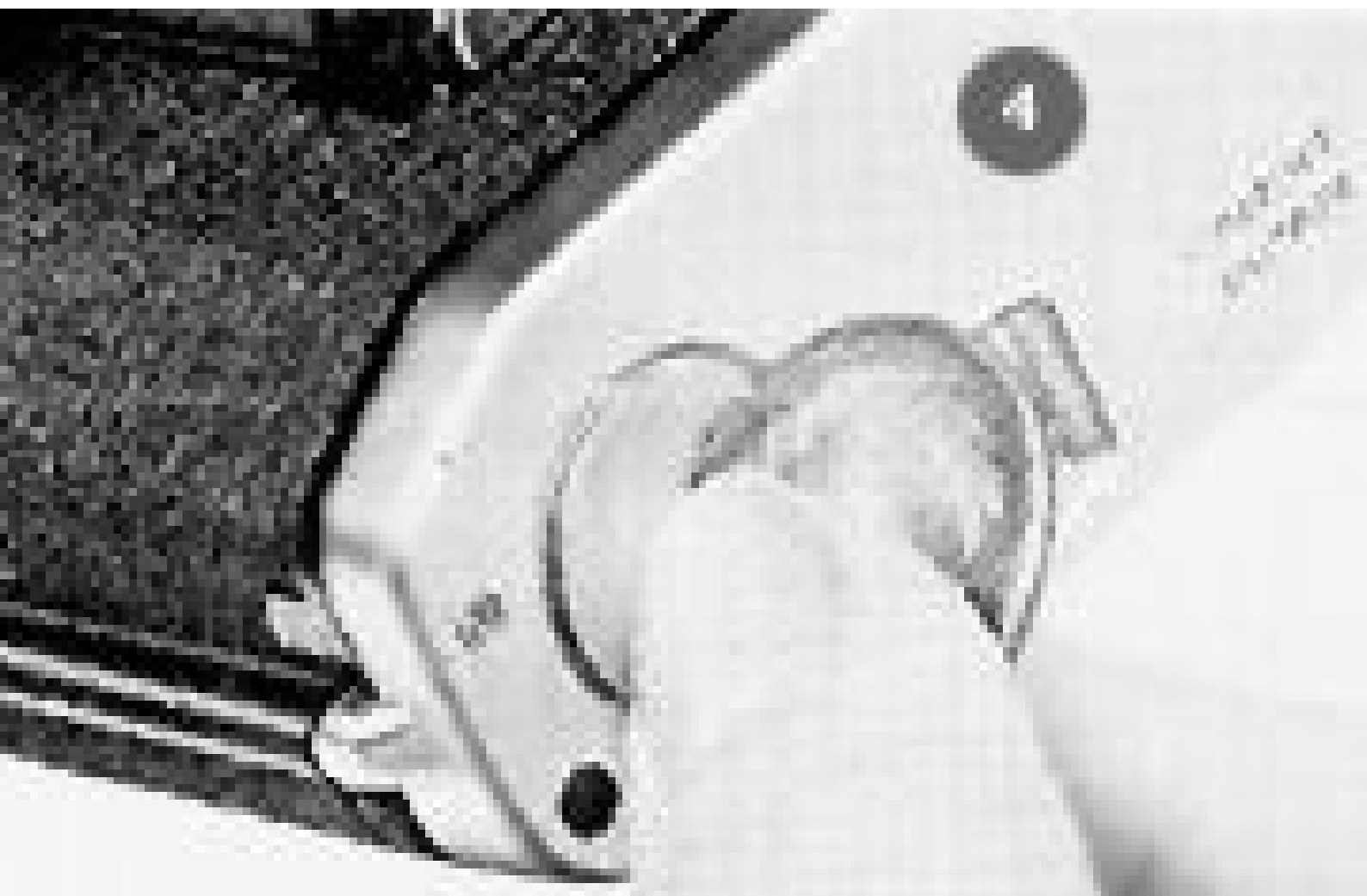


1



3

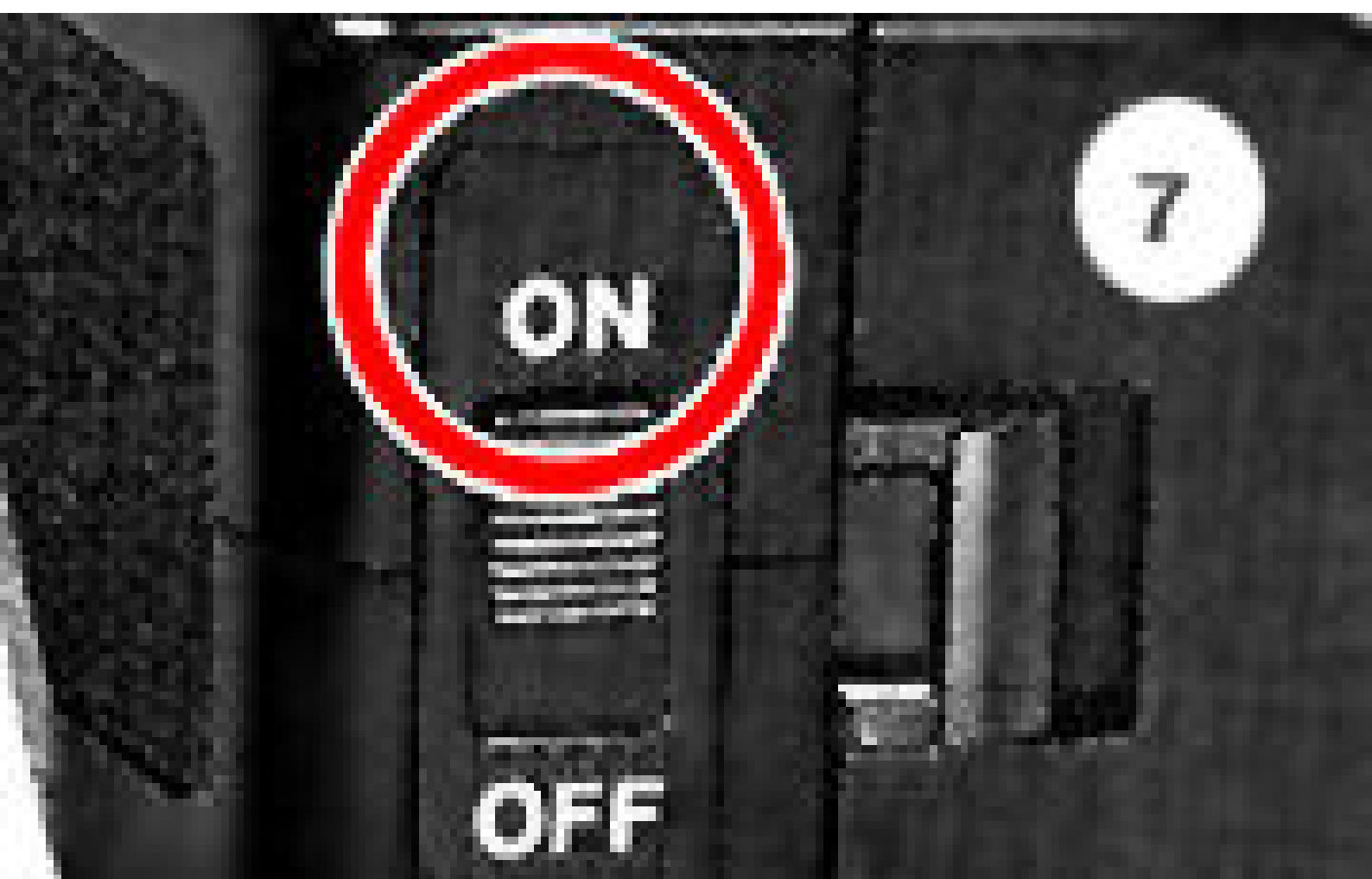


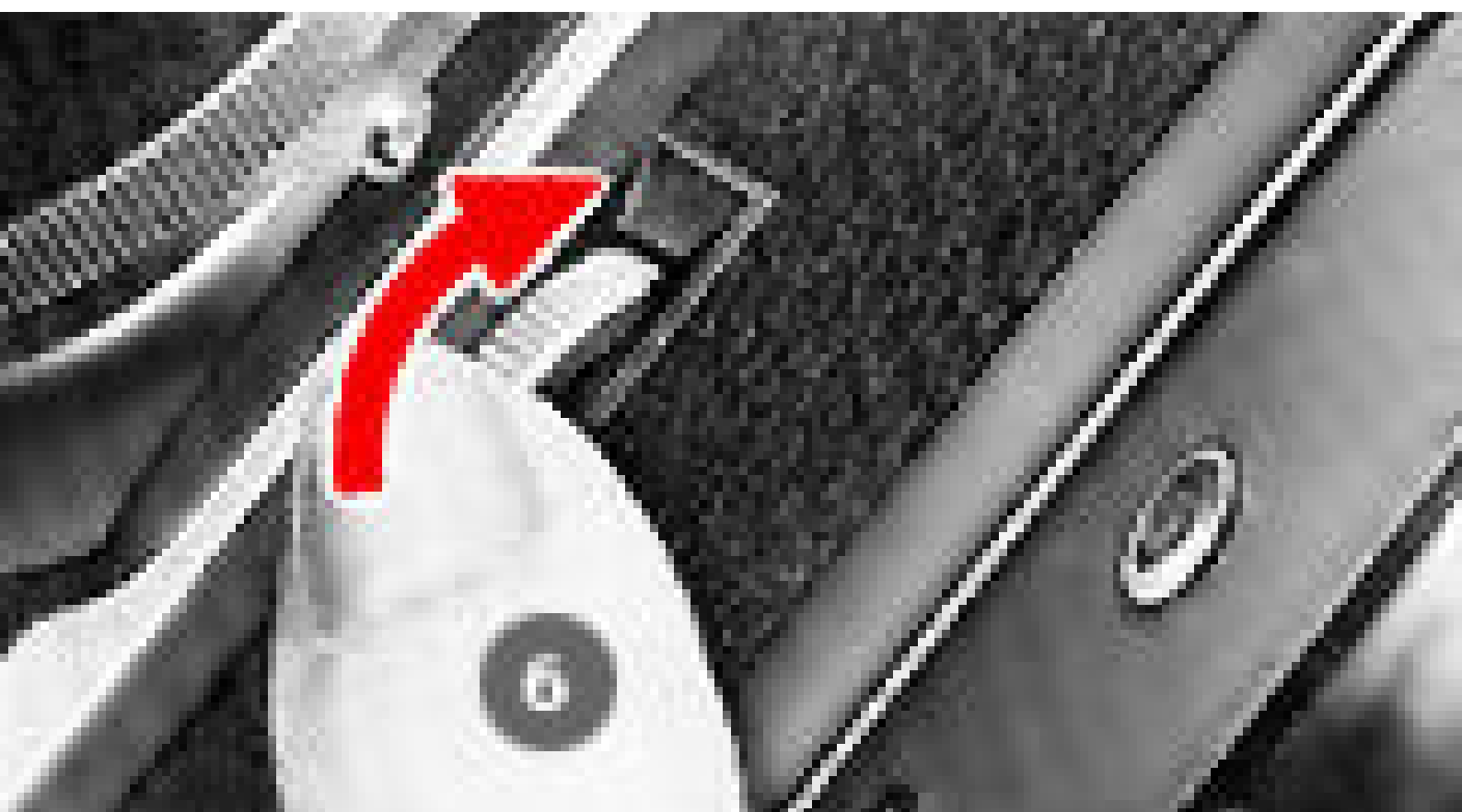


**First Slide it on, so
this space remains,
then close it.**











**Disengaged
Latch
and Slide
off battery
compartment**

ON/OFF Switch