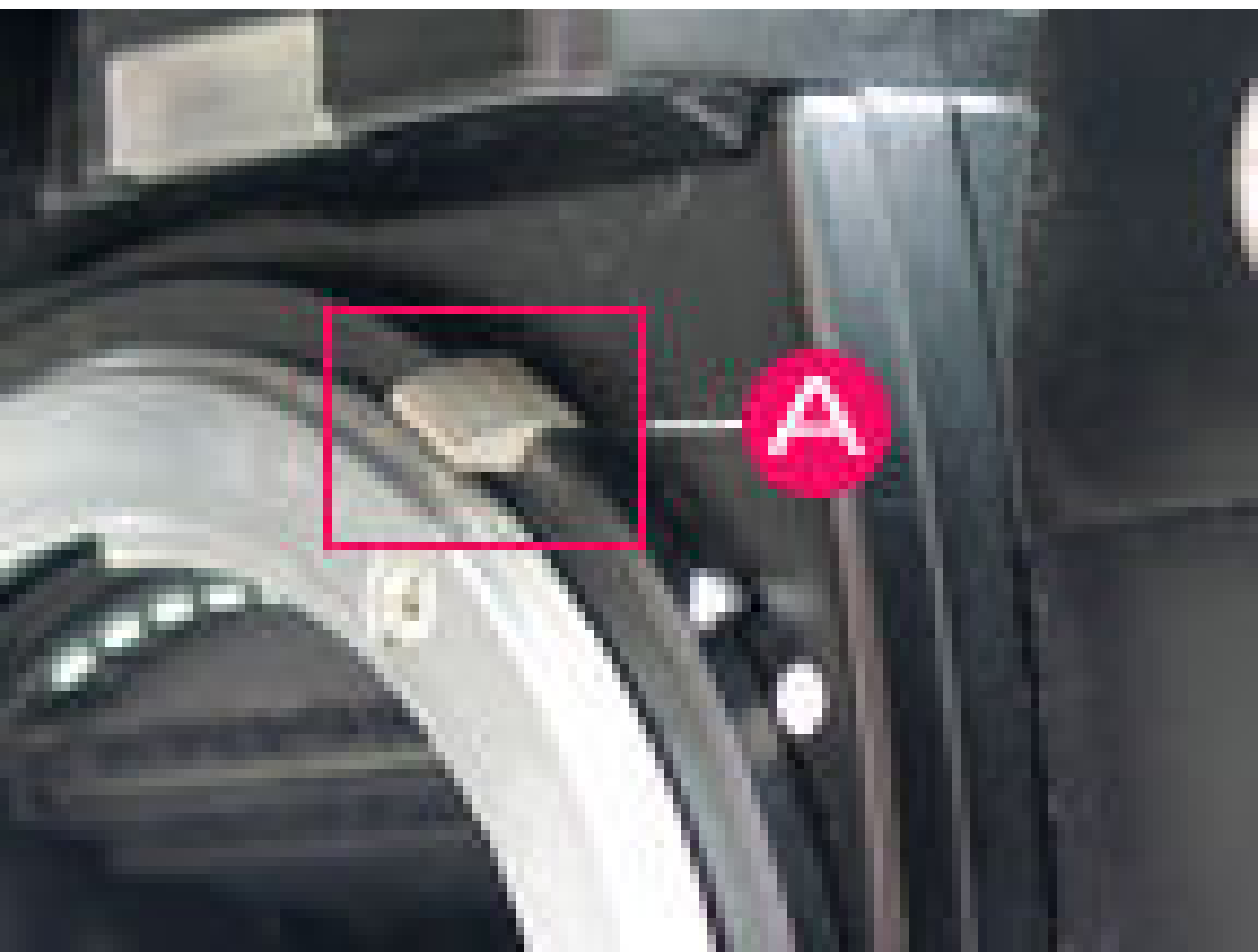
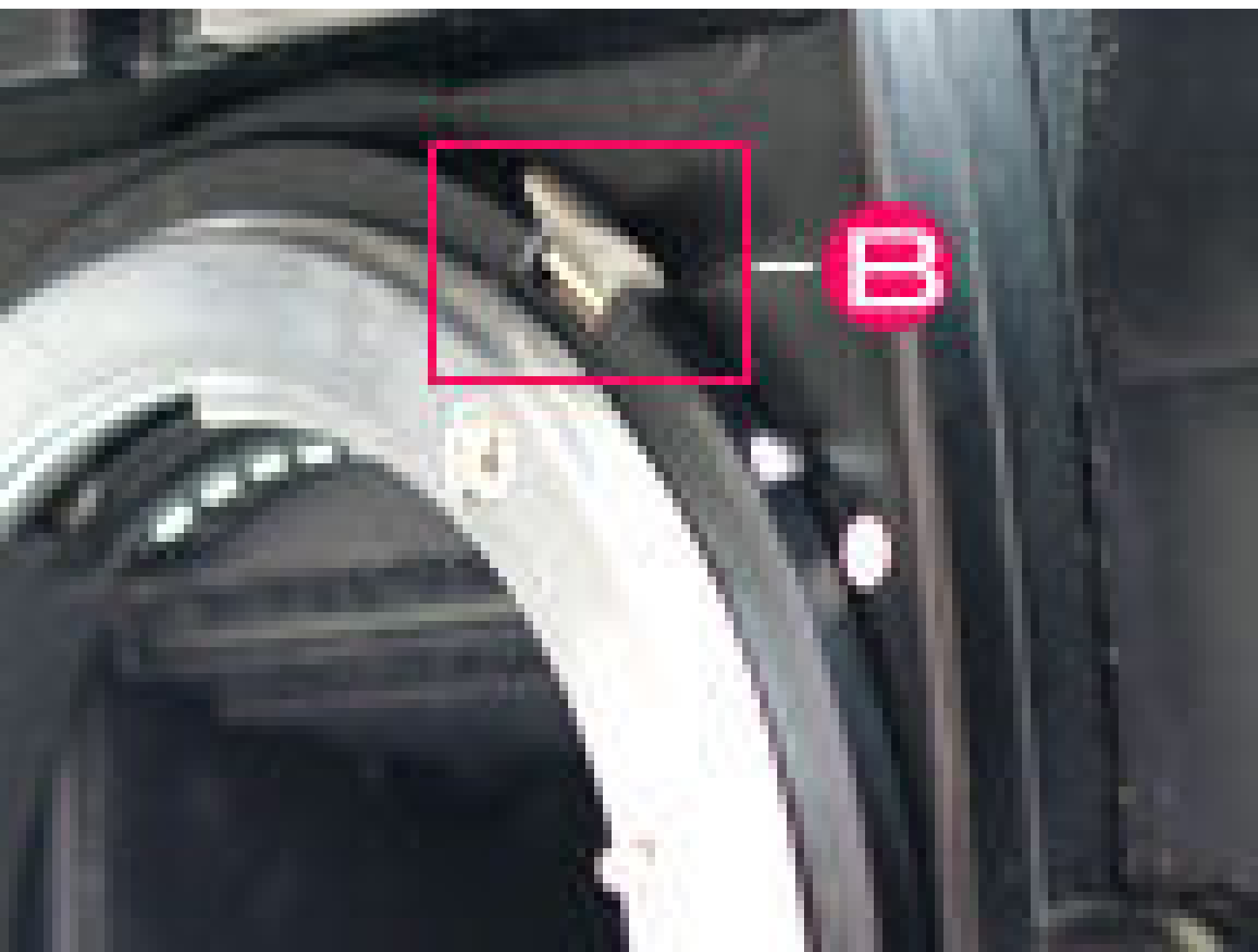






Nikon F4 Series Models		Metering System		
Finder type	Matrix	Center Weighted	Spot	
Multi-Meters Finder DP-20	●	●	●	
AE Action Finder DA-20	✗	●	●	
6X High Magnification DW-21	✗	✗	●	
Waist Level Finder DW-20	✗	✗	●	



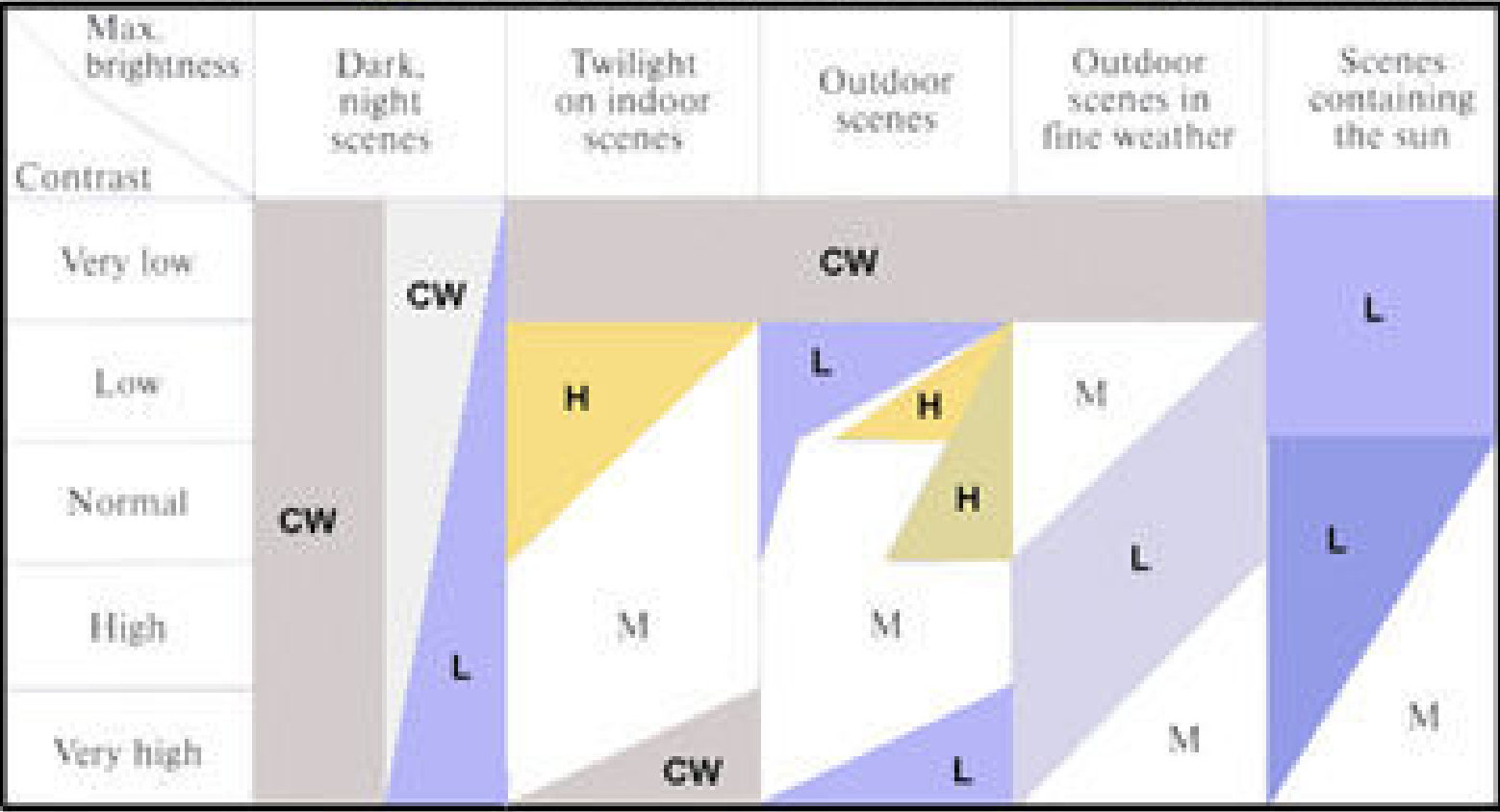






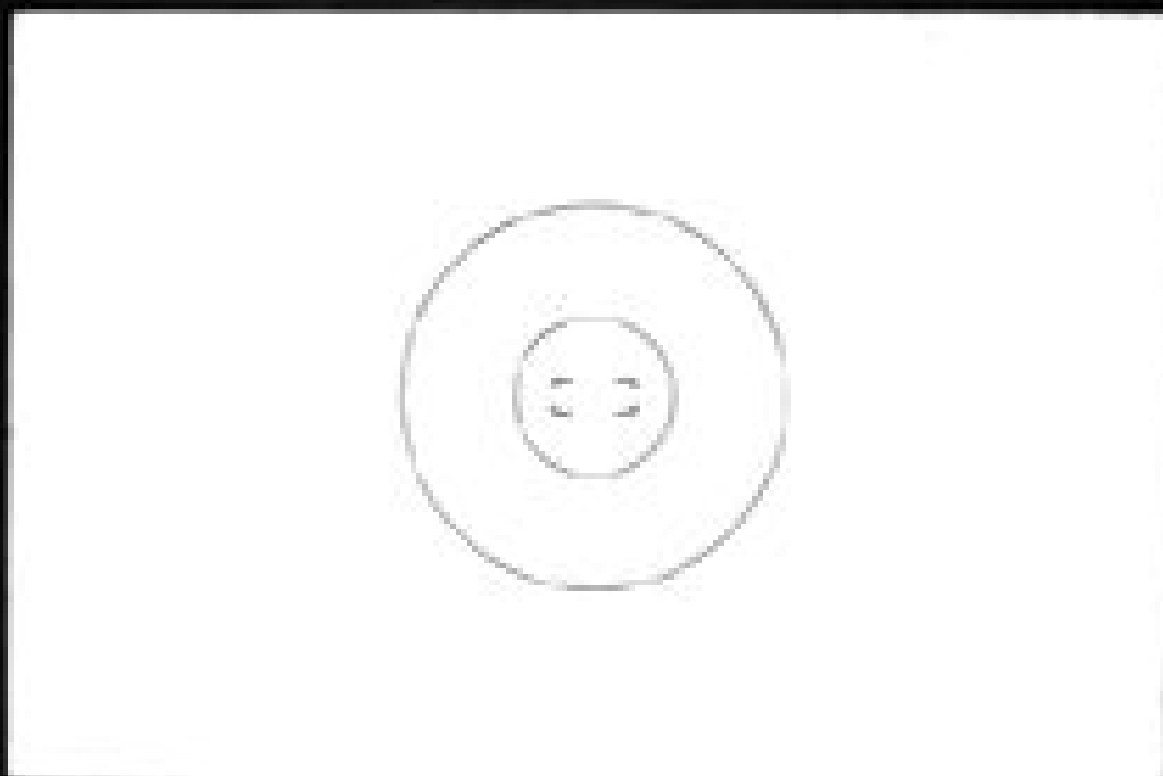
©Jochem Wijnands

CW center segment **H** High-brightness weighted **M** Average **L** Low-brightness weighted



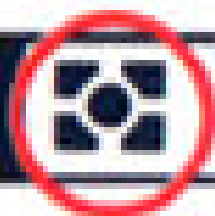


16



125

F5.6 P

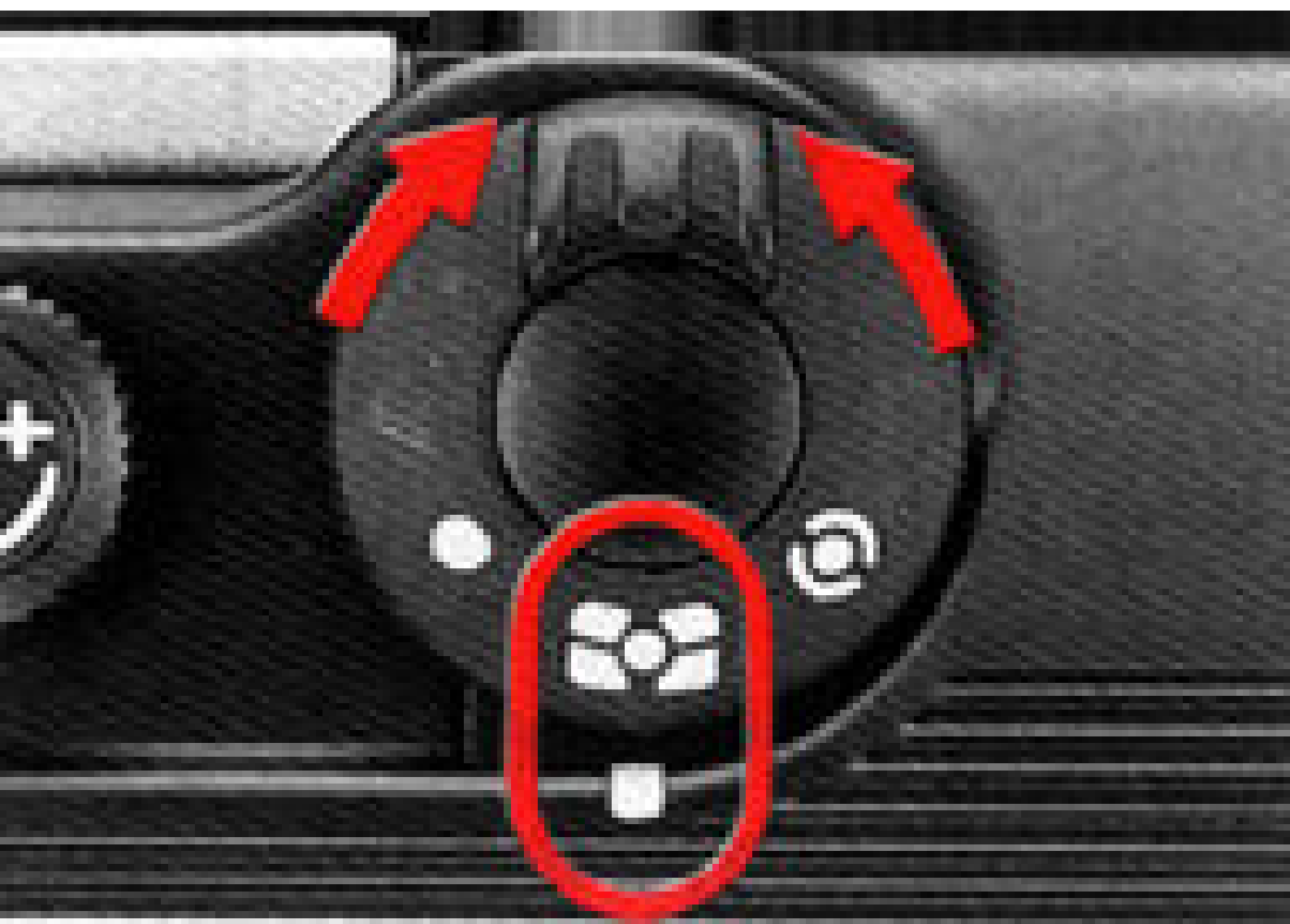


125

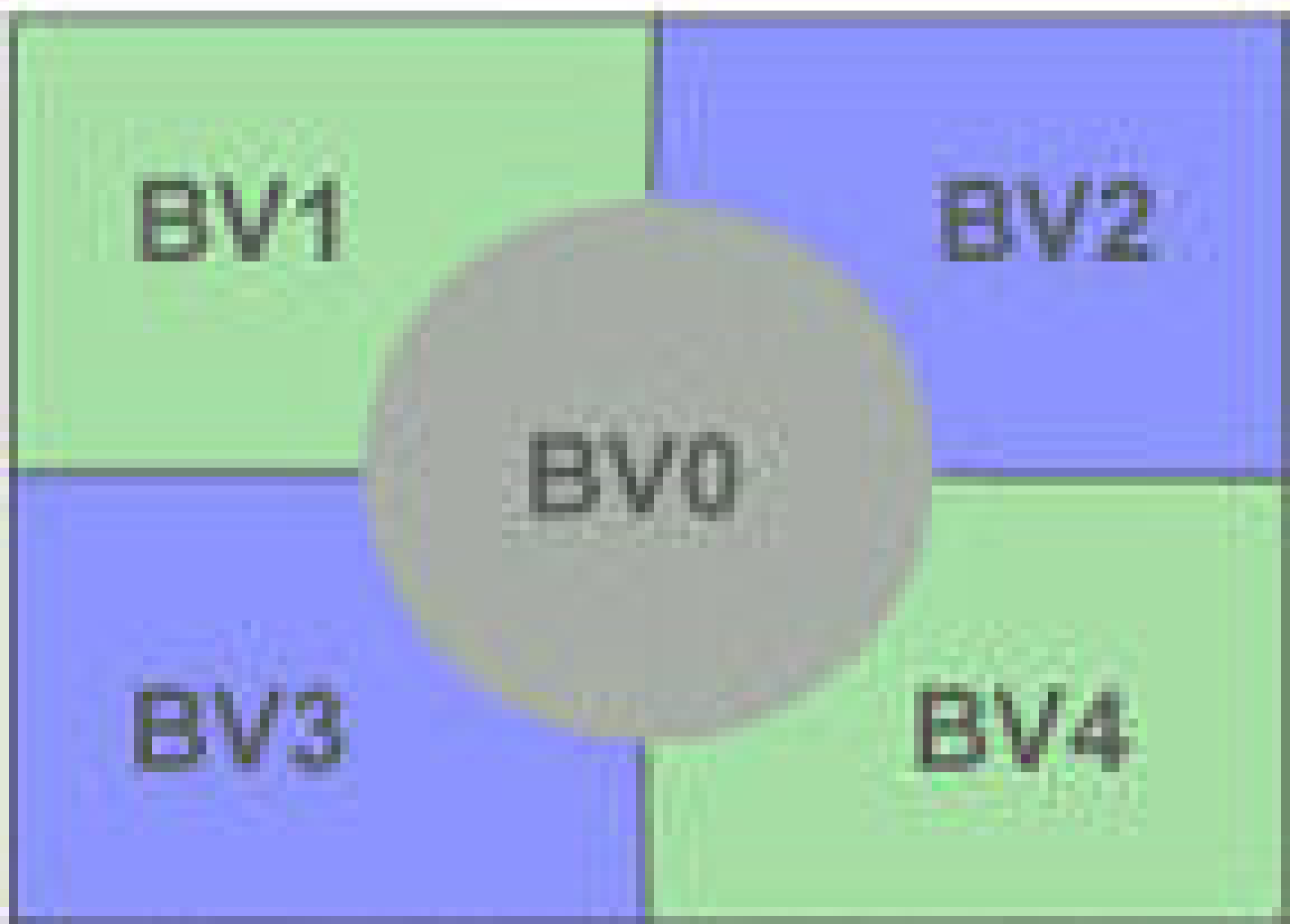
F5.6 P



Angle: $90^{\circ} \pm 1^{\circ}$
< Normal position >

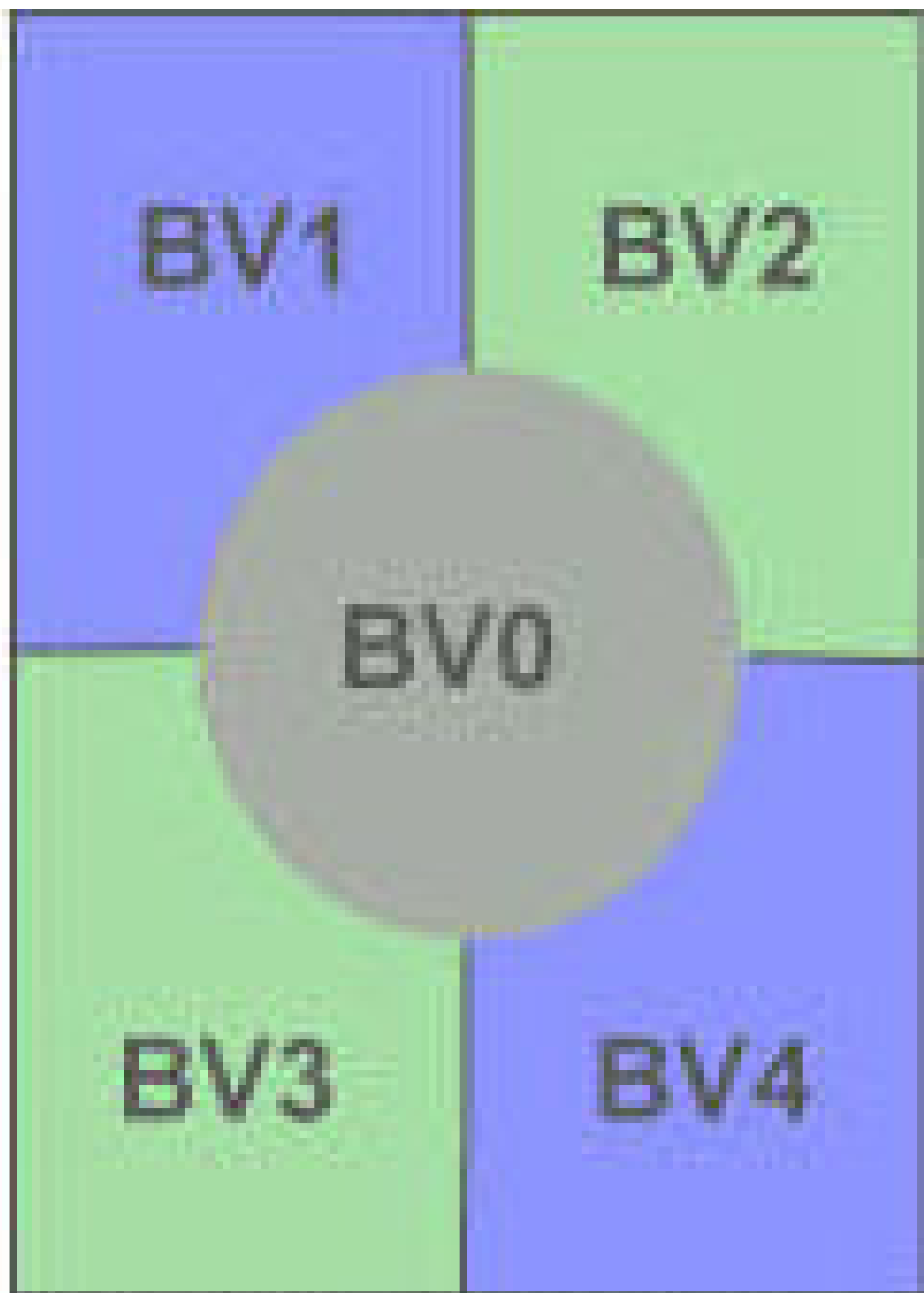


CAMERA TOP SIDE



HORIZONTAL POSITION

CAMERA TOP SIDE

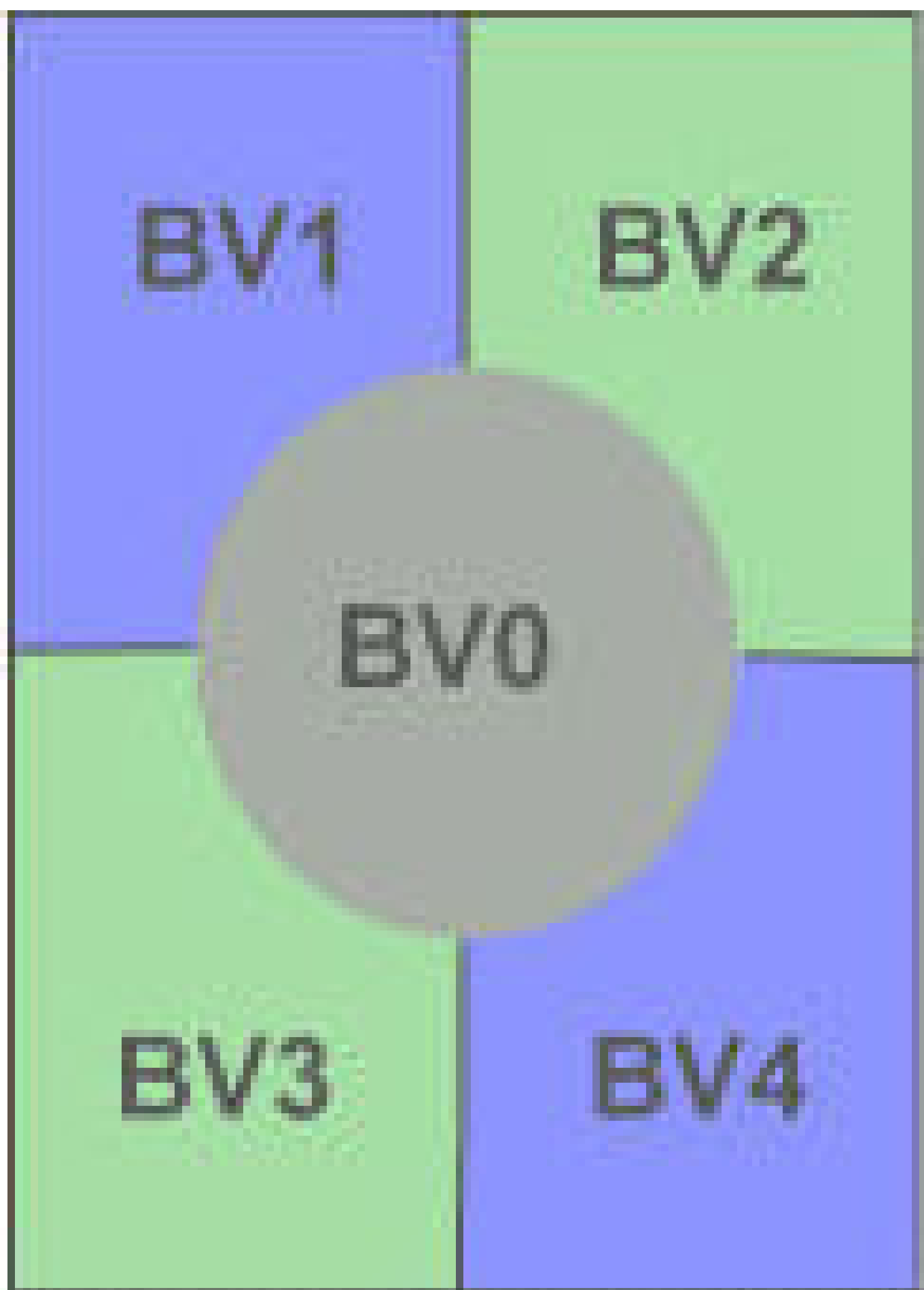


VERTICAL POSITION



< Vertical position
(film advance side up)>

CAMERA TOP SIDE

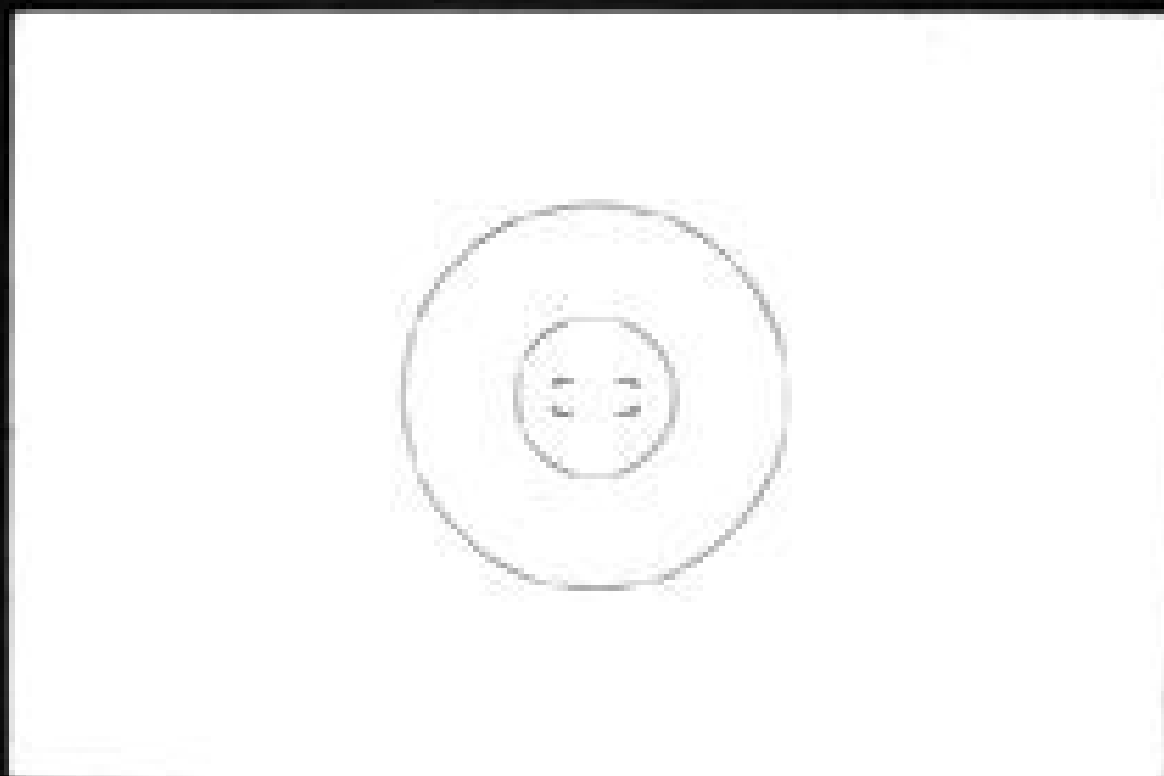


VERTICAL POSITION

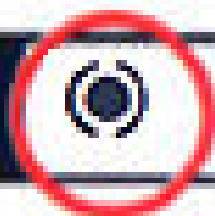




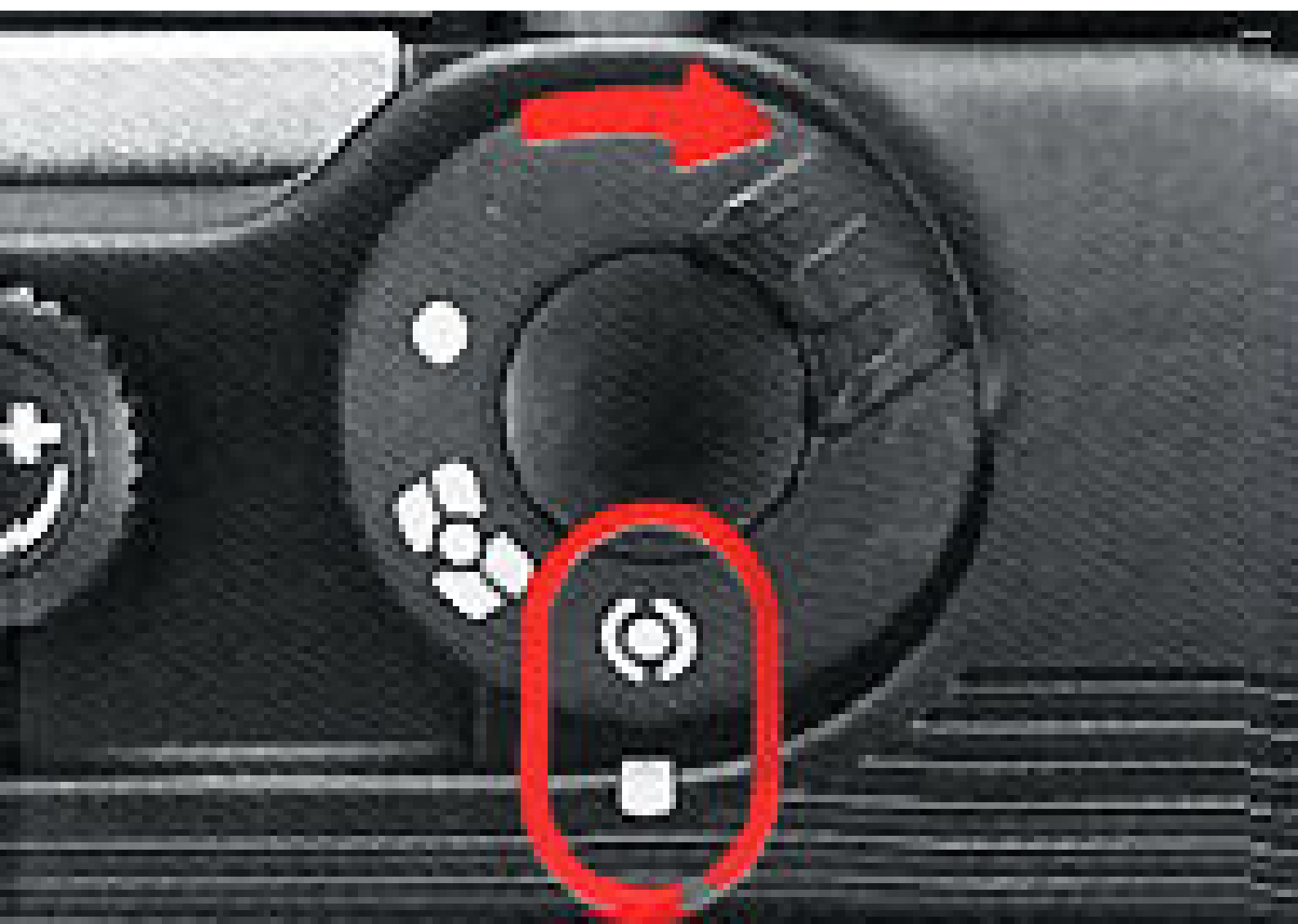
16

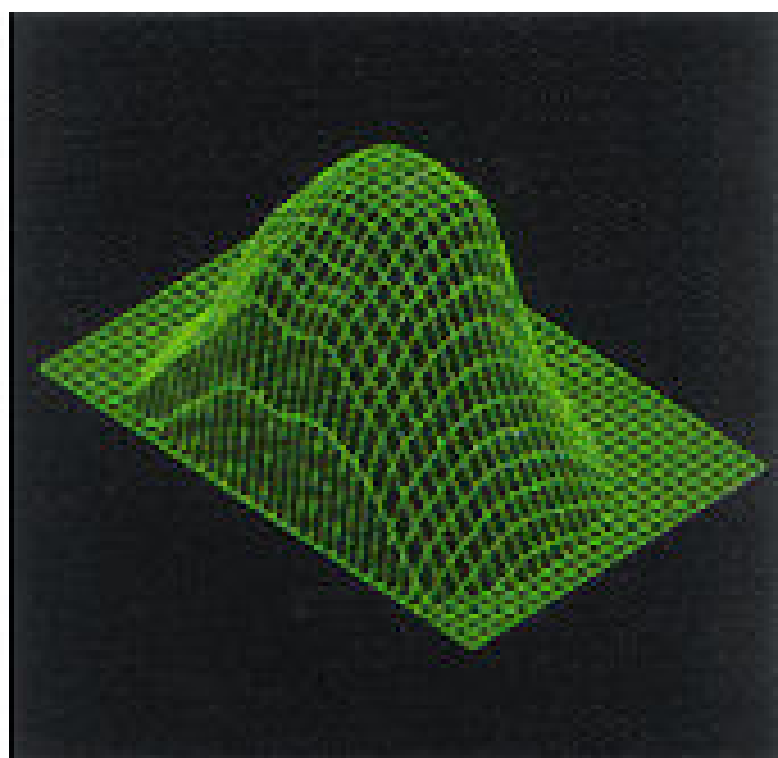


125 F5.6 P



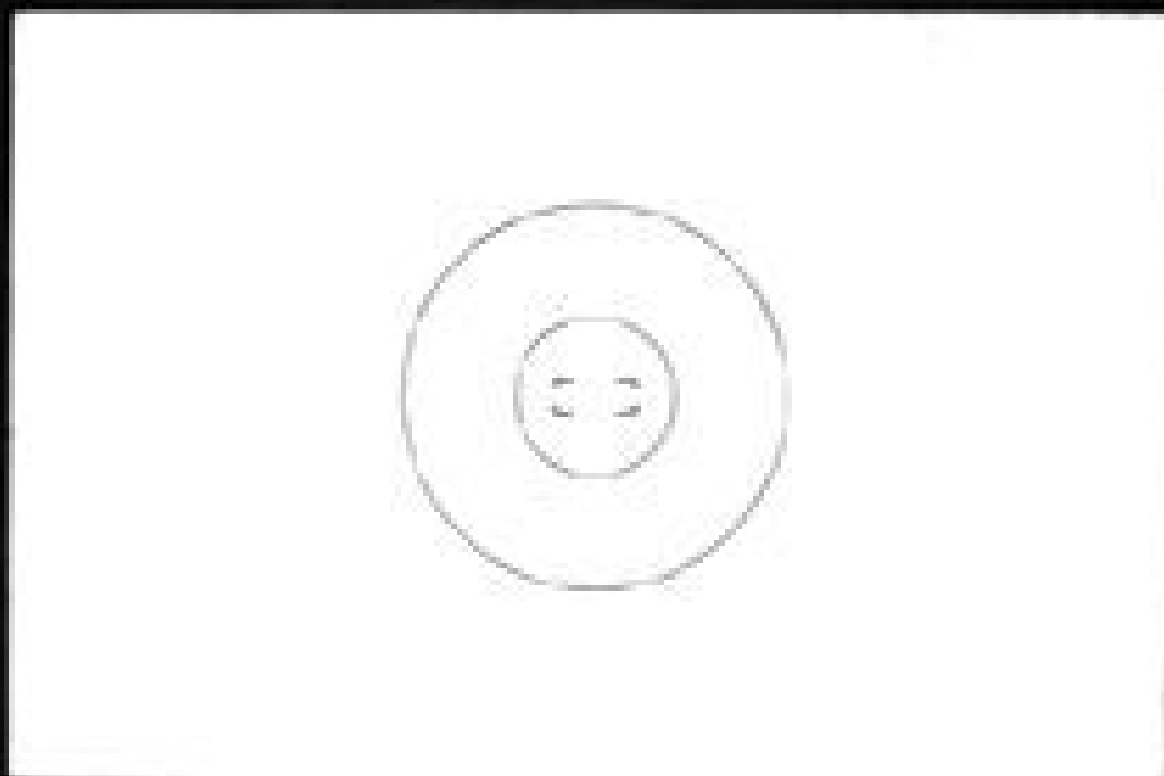
125 F5.6 P



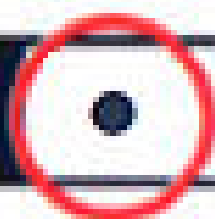




16

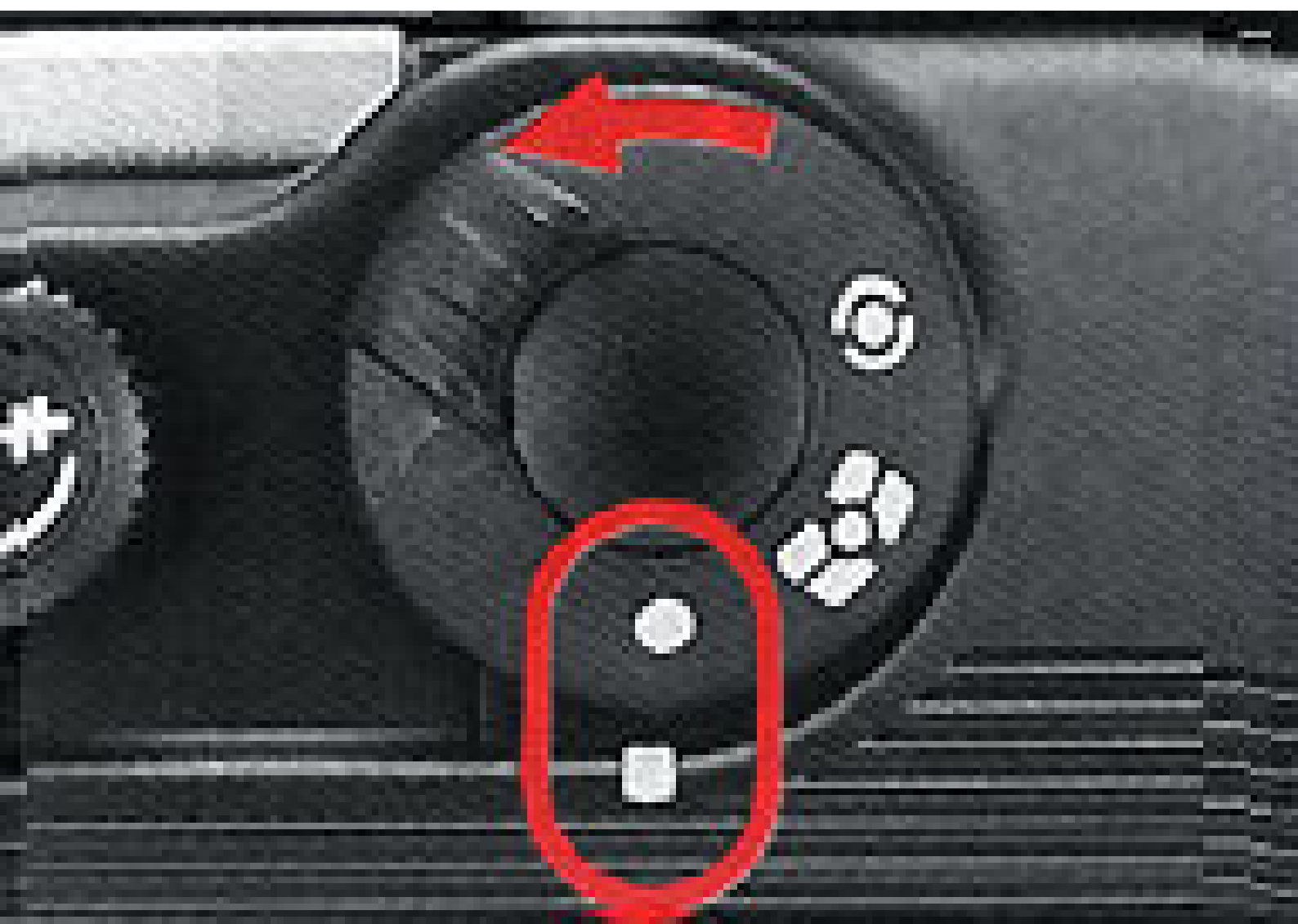


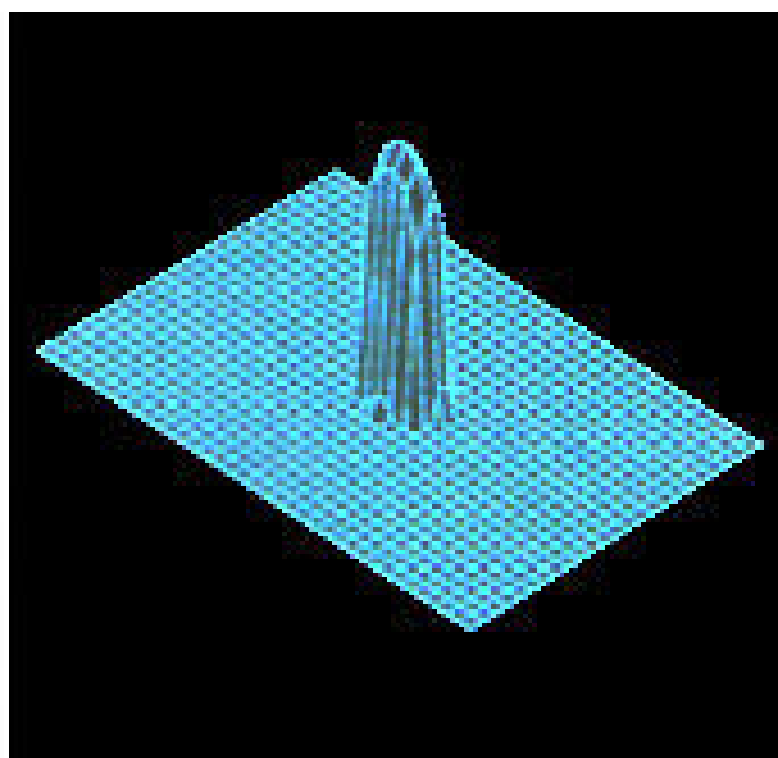
125 F5.6 P



125

F5.6 P

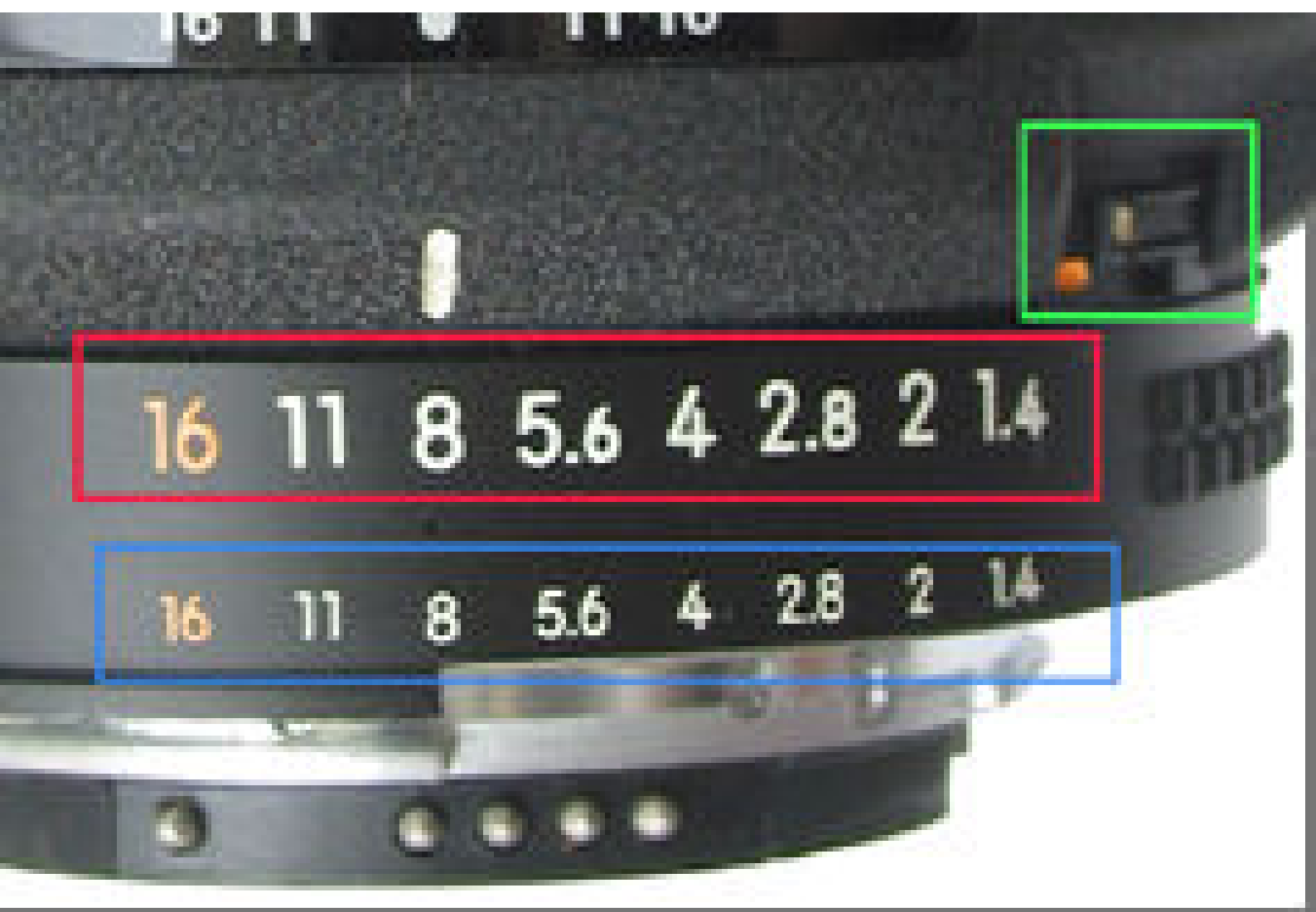




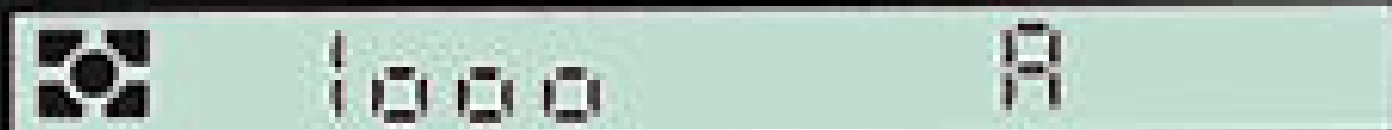




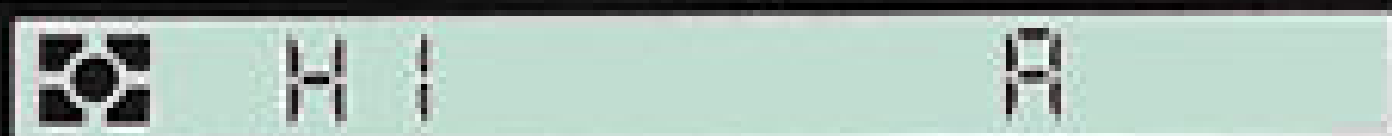




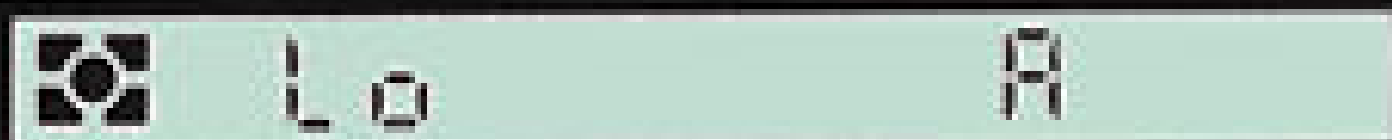




Correct Exposure



Overexposure - Select smaller aperture or use ND Filters



Underexposure - Select Larger aperture or use a Flash

© Jochem Wijnands





AF-L

AE-L







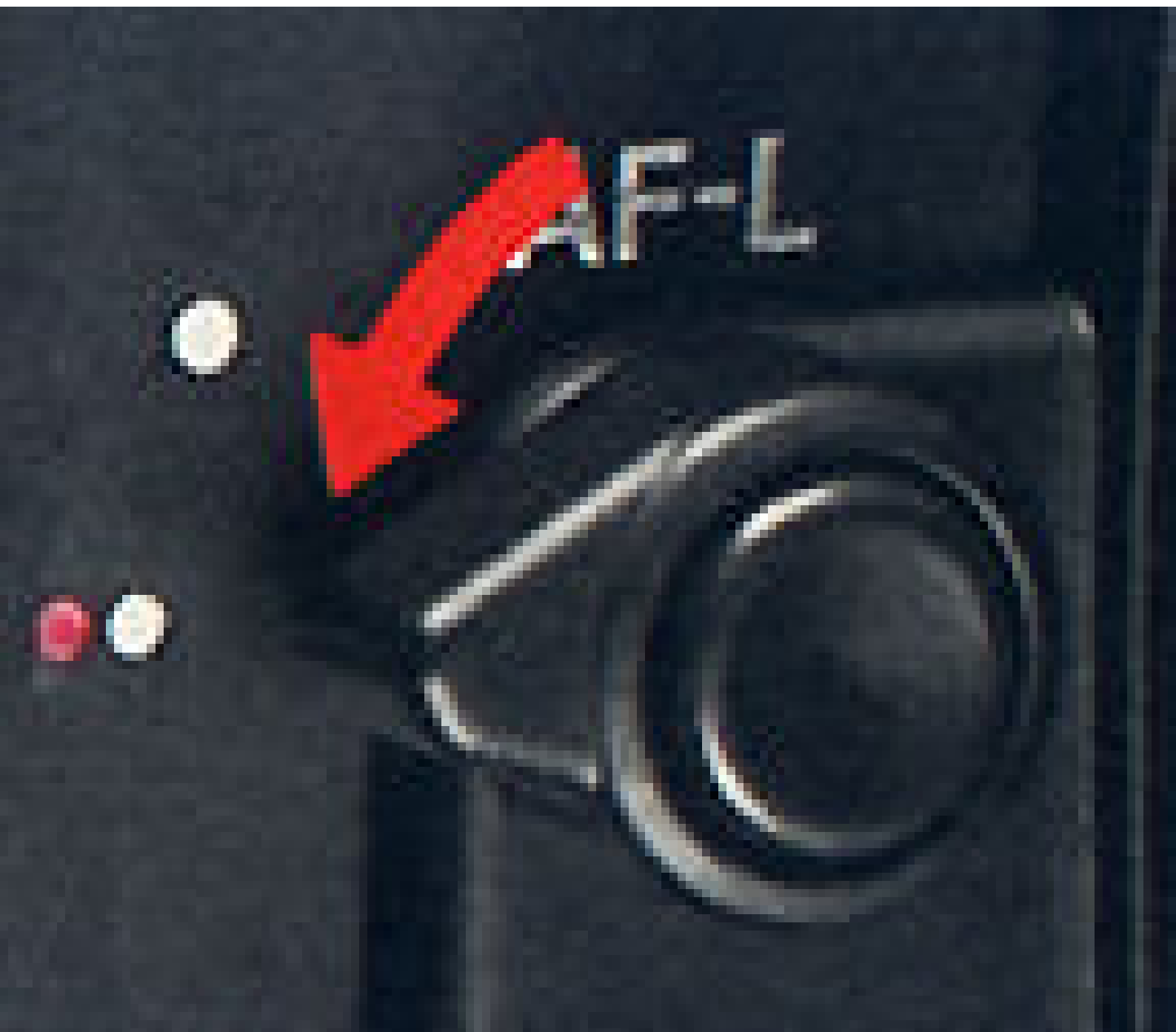




5.6



00 125 ■ • ! • ■





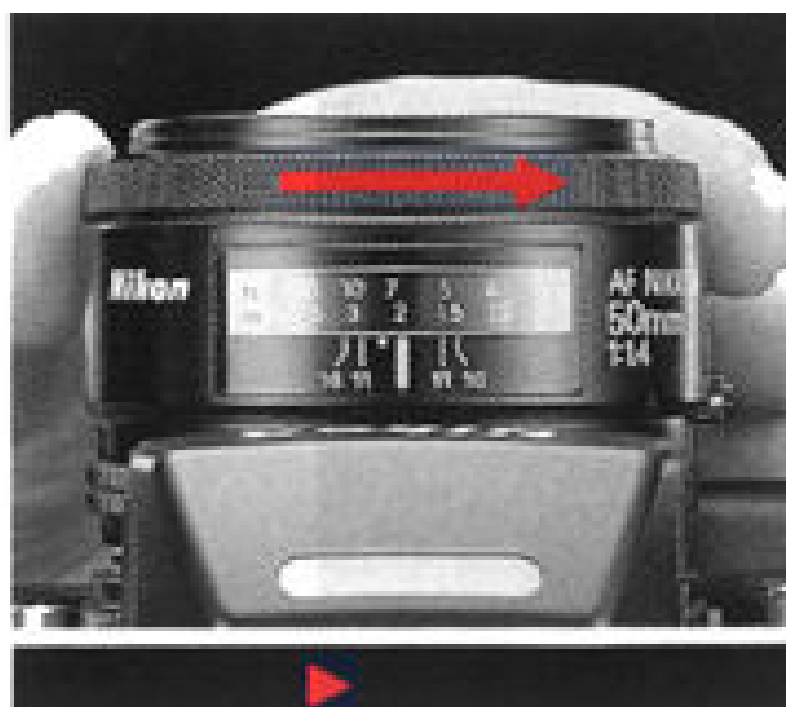
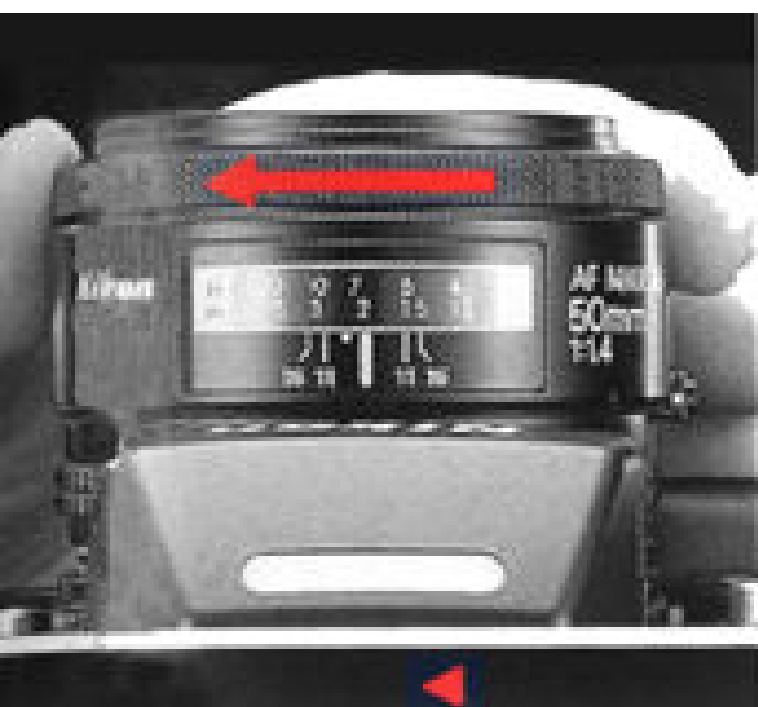


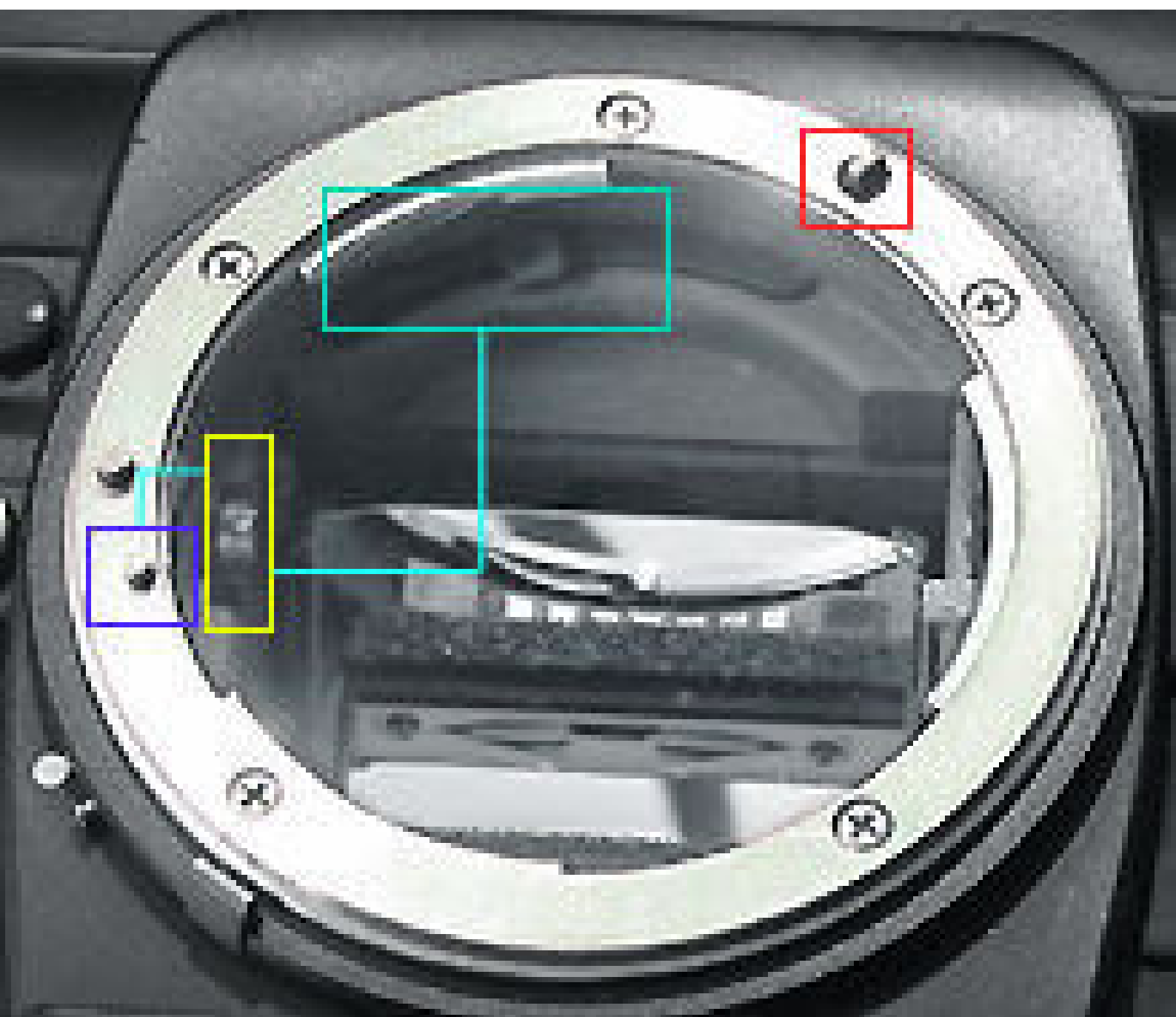
1

5.6



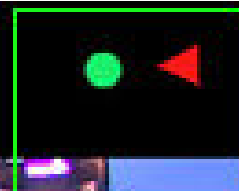
125





2.8

1.4



30





7 contacts
NIKON F4







 5.00 F5.6 S

Correct Exposure

 5.00 H1 S

Overexposure Select higher shutter speeds or use ND Filters

 5.00 L0 S

Underexposure - use Flash or use slower shutter speeds



f6.3

FEE P

Lense is NOT set to it Smallest Aperture Setting



f5.0

FEE

S



JOHN W. ISHII
P H O T O G R A P H E R





2.6

1.4



60 5 1 5







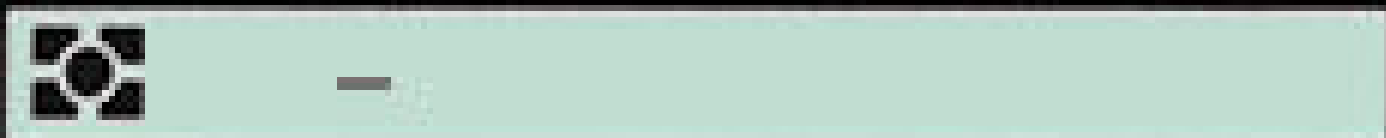
Correct Exposure



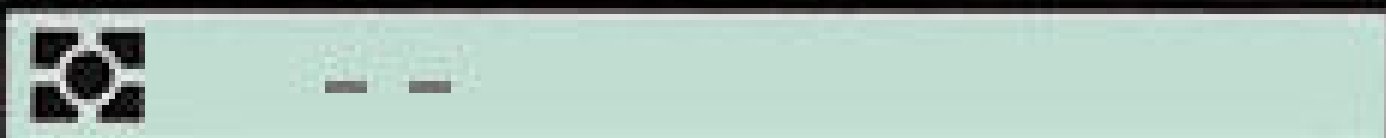
Over Exposure by 1-2/3 EV



Under Exposure by 1 EV



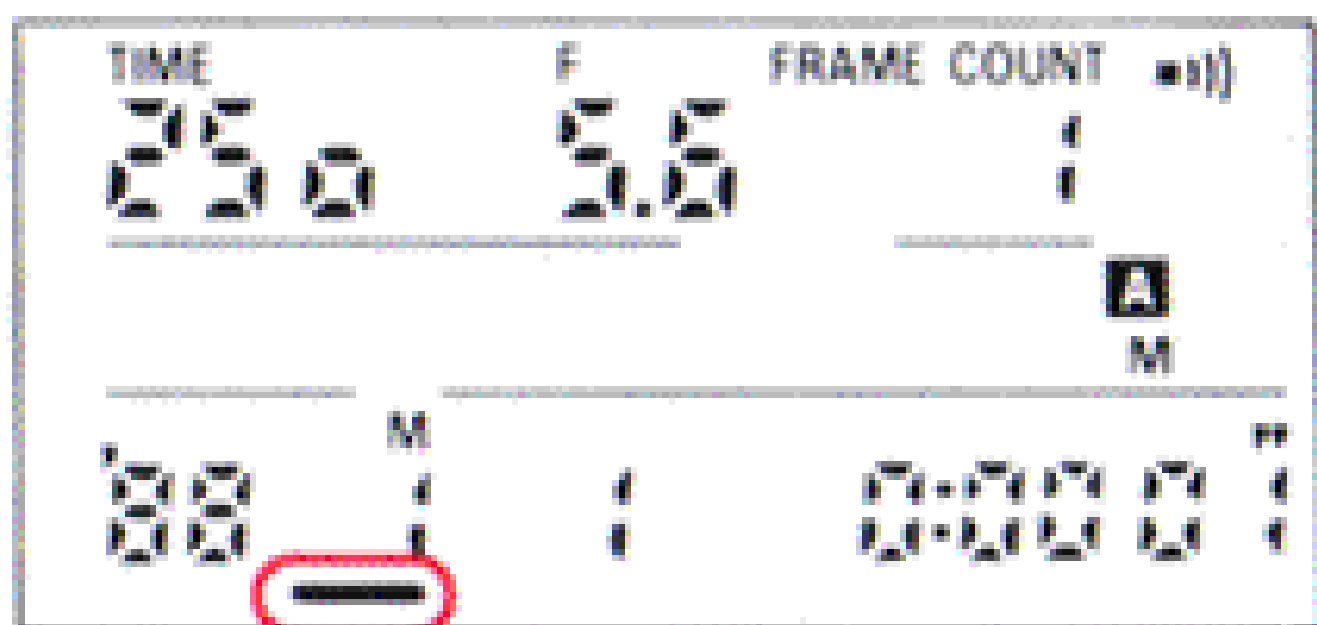
B (bulb) mode



T (time-exposure) mode



X setting (1/250 sec)





TIME

25.0

F

5.5

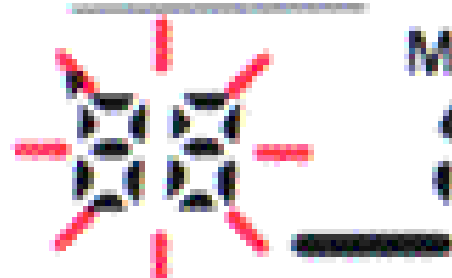
FRAME COUNT

11)

1

A

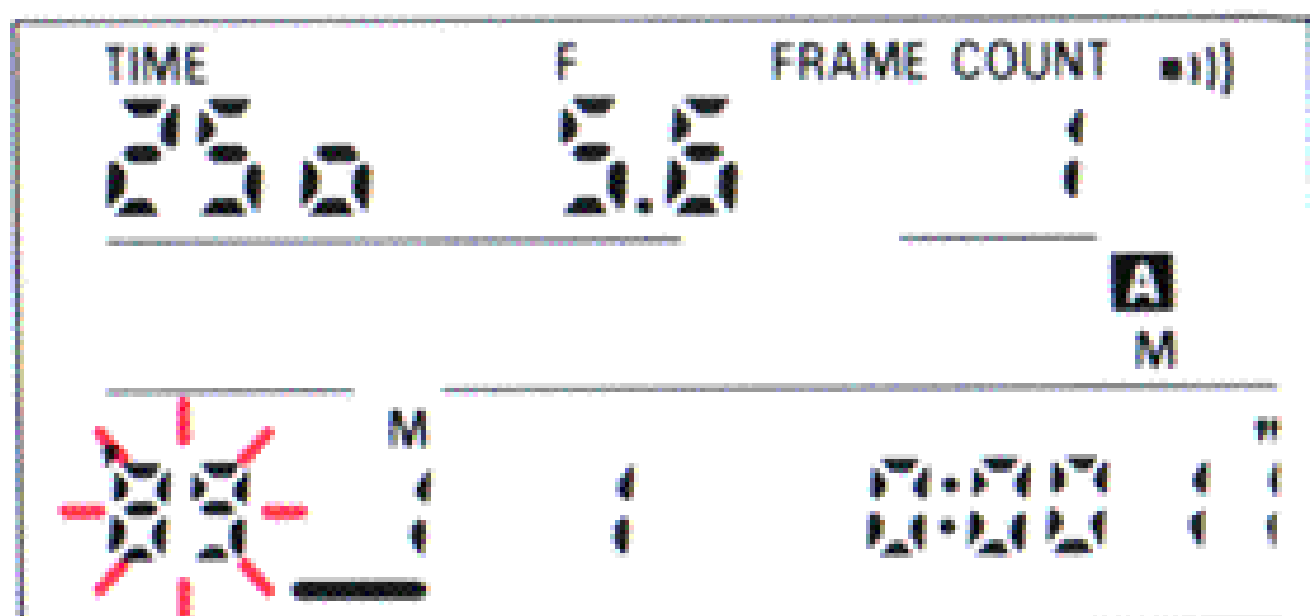
M



M

1

000005"



Set the year to 89 using adjust buttons.

TIME 250 F 5.6 FRAME COUNT 1
M
89 M 126 000 45"



TIME 250 F 5.6 FRAME COUNT 1
M
89 M 126 1500 5"

In frame



TIME	F	FRAME COUNT	■1)
250	5.5	1	
A M			
89	M 125	15:30	20"



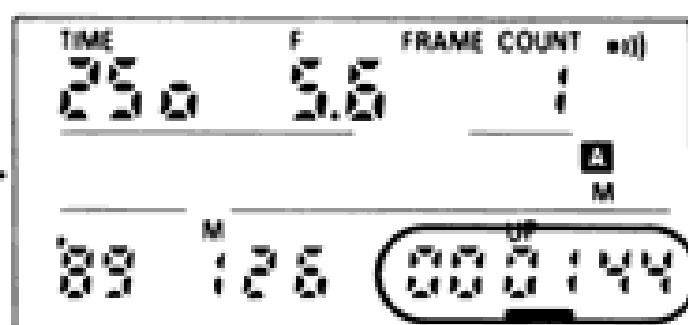
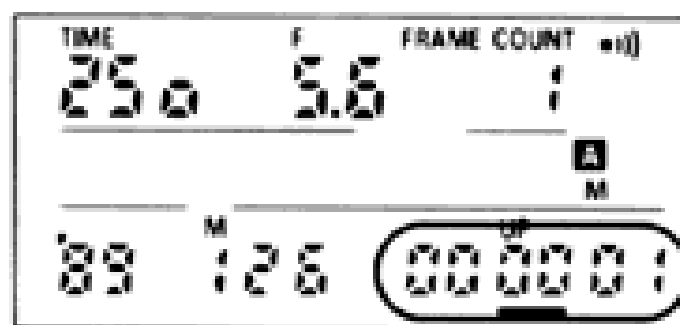
TIME	F	FRAME COUNT	■1)
250	5.5	1	
A M			
89	M 125	FC	0

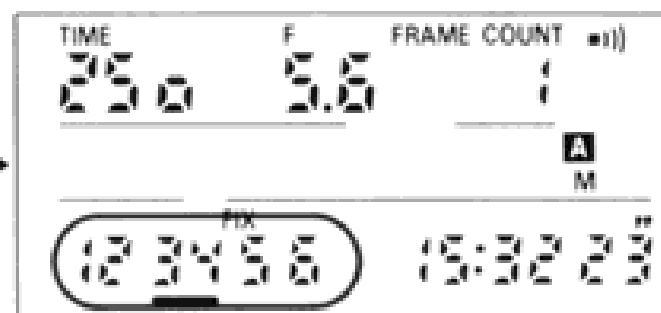
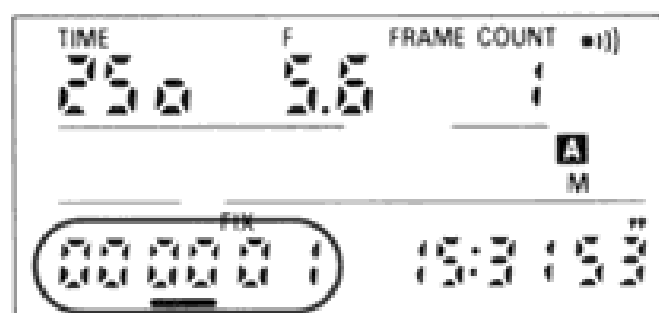
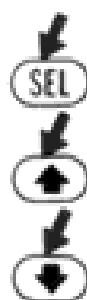


TIME	F	FRAME COUNT	•(•)
250	5.5	1	
A			
M			
89	125	15:38	32"
—			

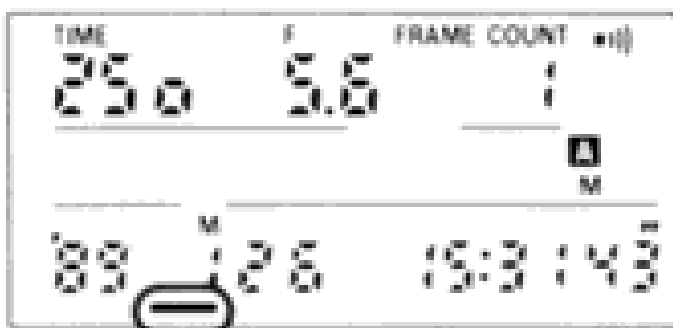


TIME	F	FRAME COUNT	•(•)
250	5.5	1	
A			
M			
89	125	00000	1
UP			
—			

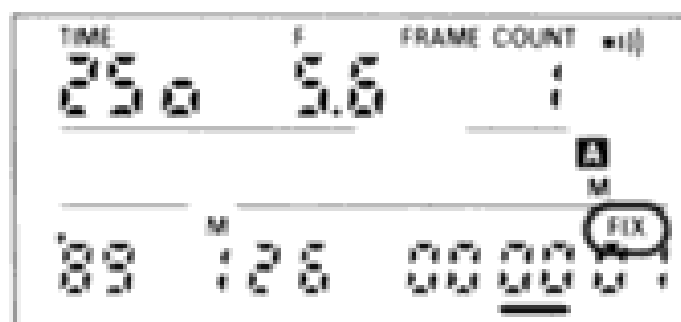
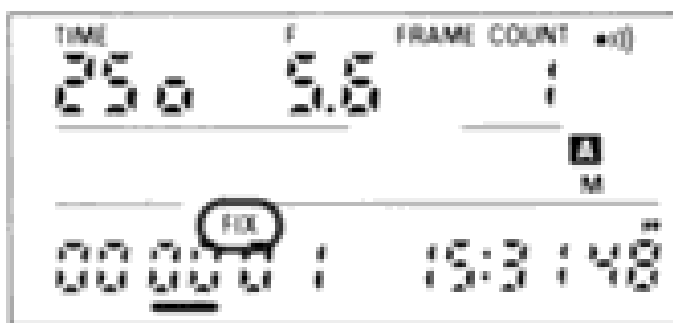
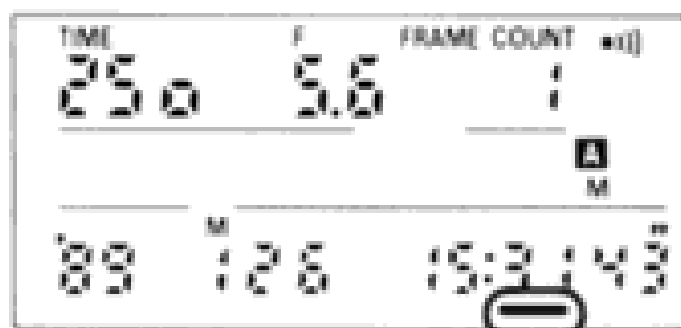




Between frames

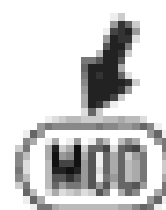


In frame

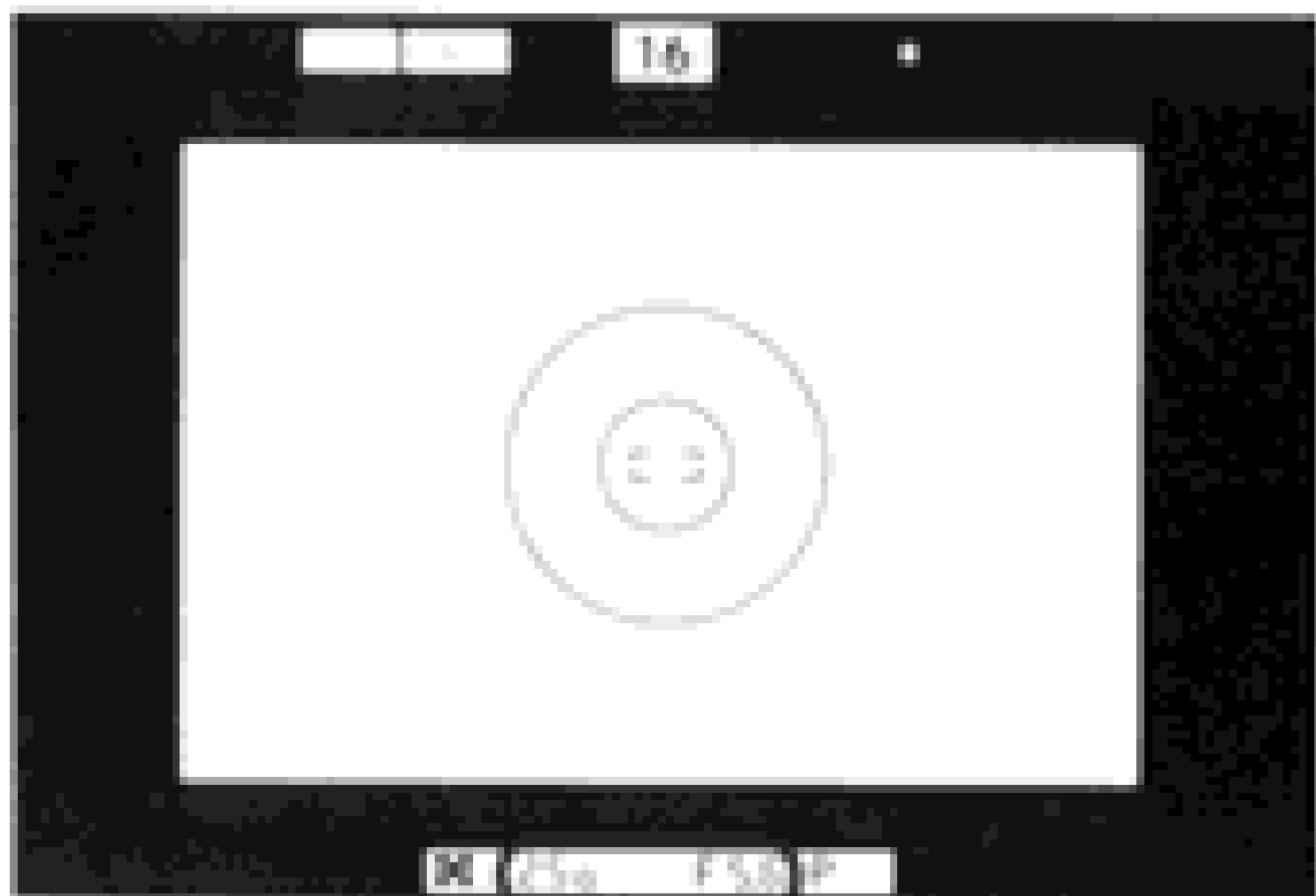
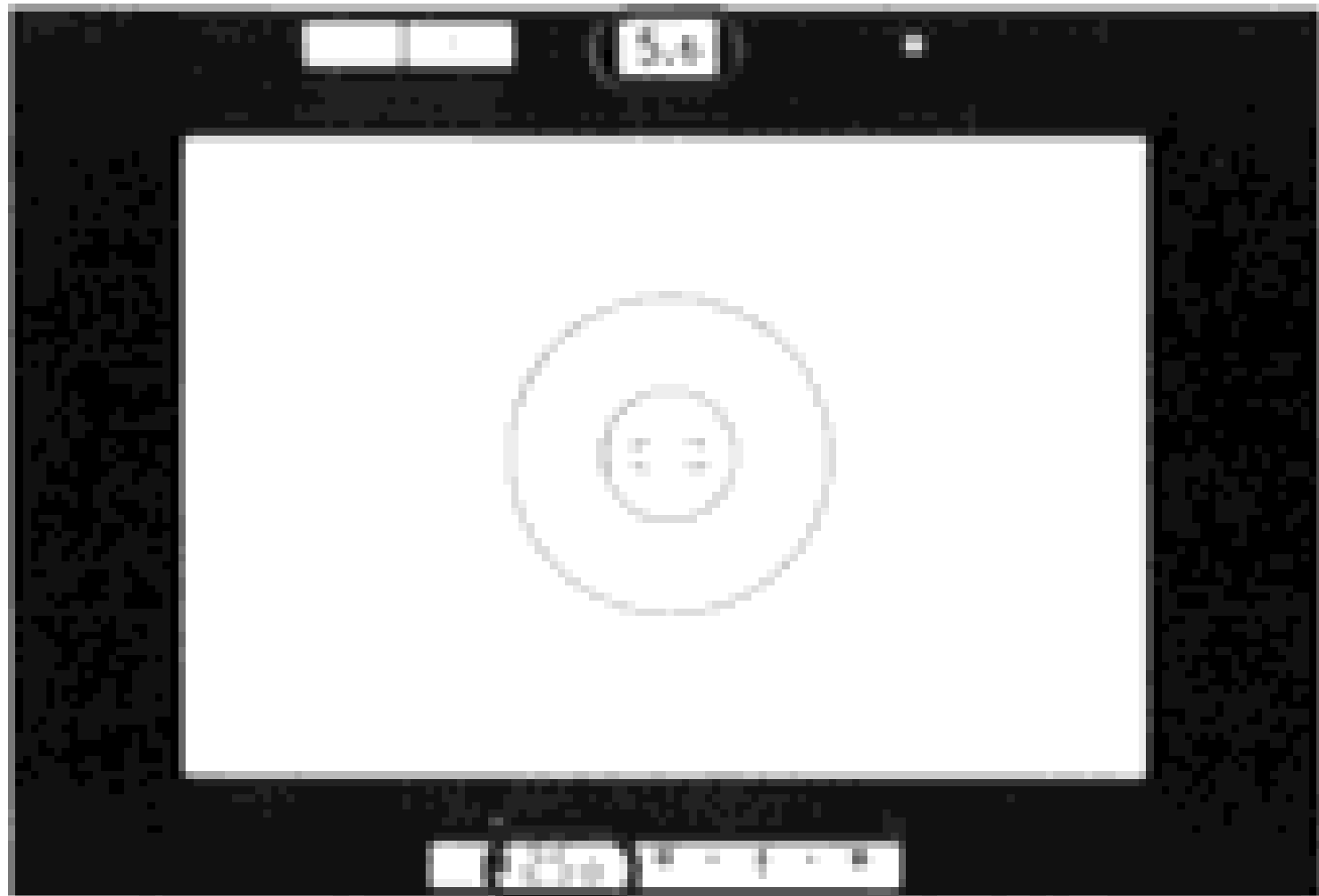


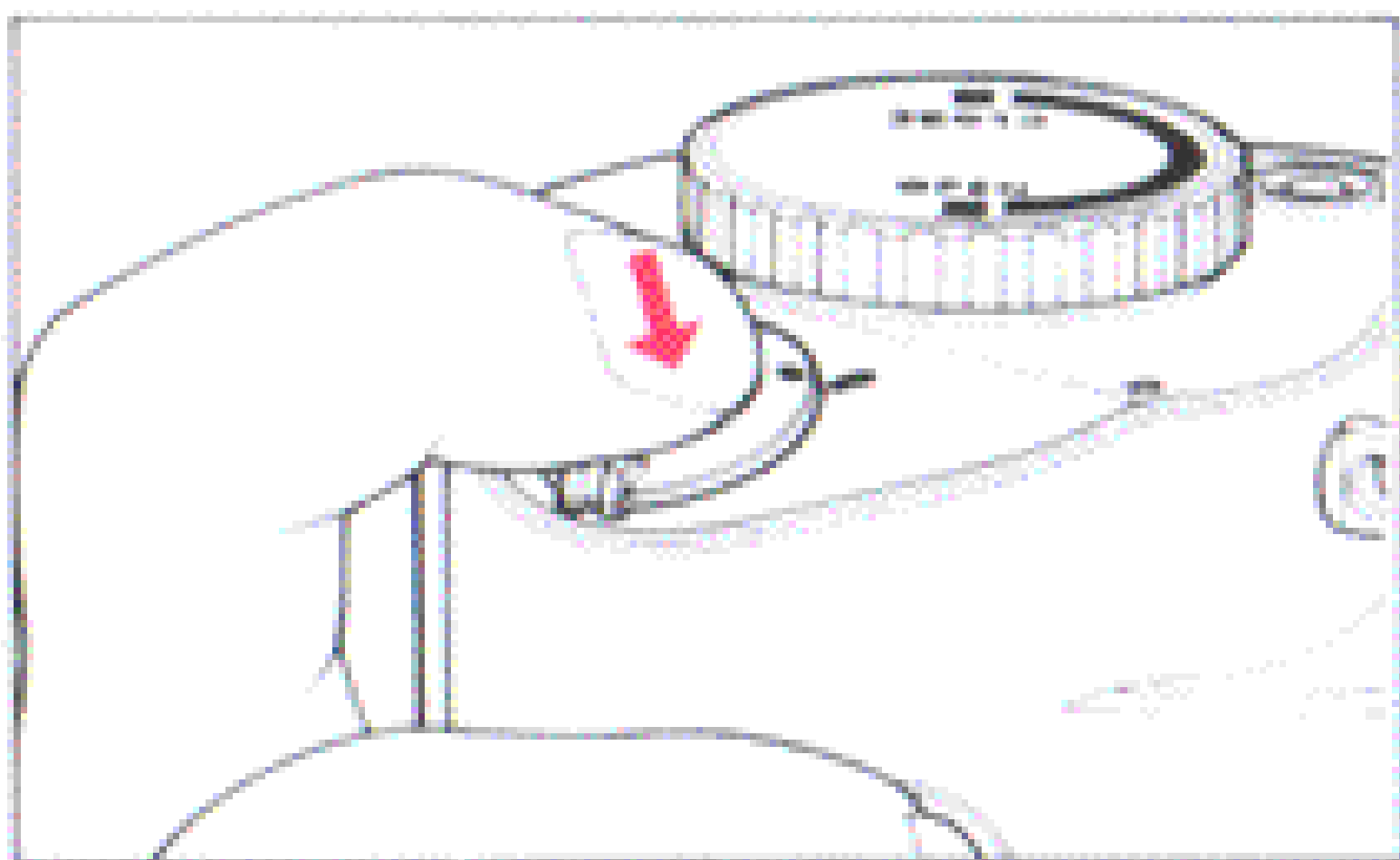


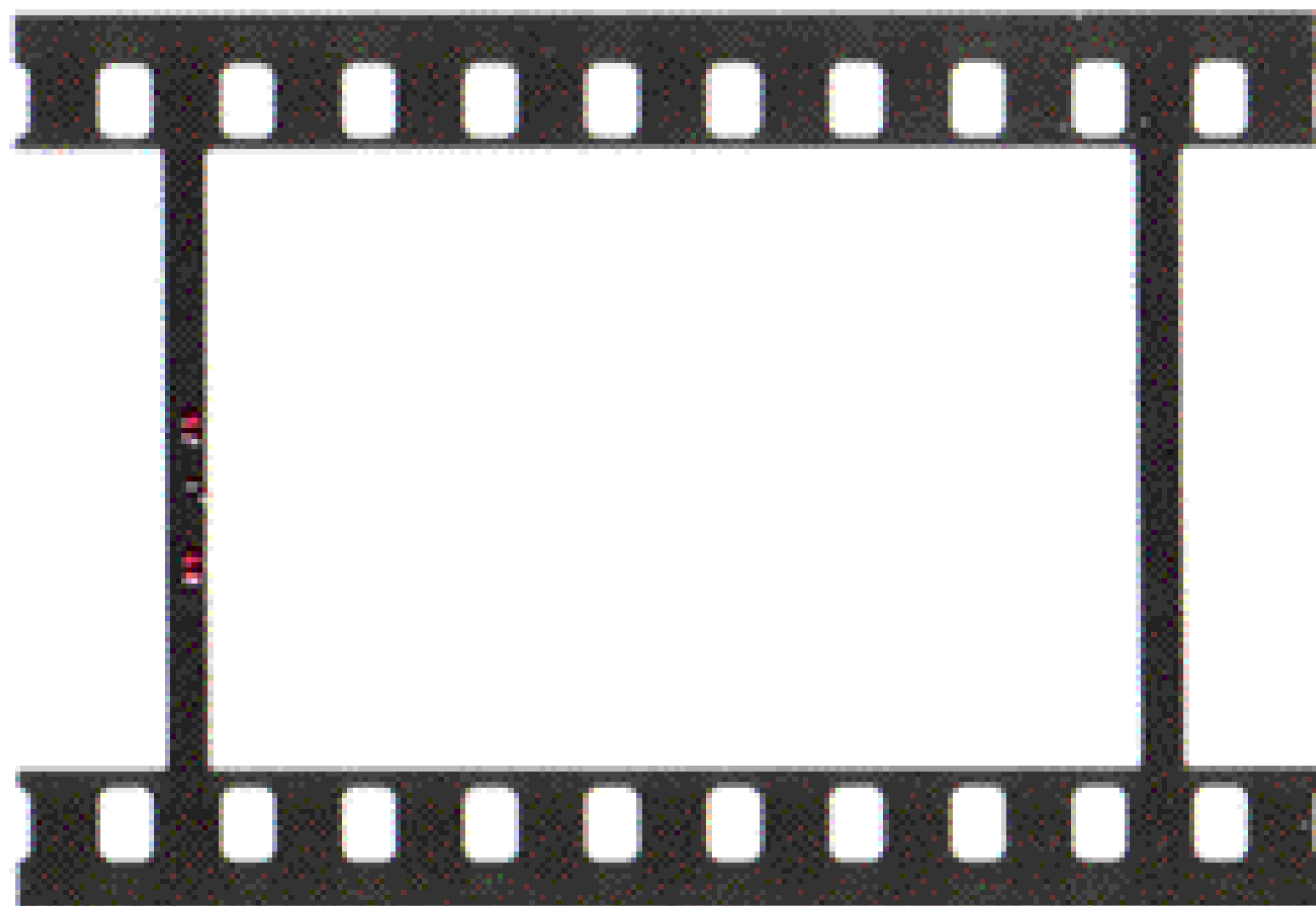
TIME	F	FRAME COUNT	•(•)
250	5.6	1	
			A
			M
89	1	15:32	45"
<u> </u>			



TIME	F	FRAME COUNT	•(•)
250	5.6	1	
			A
			M
<u>TIME</u>	<u>F</u>	15:32	58"
250	5.6		
<u> </u>			







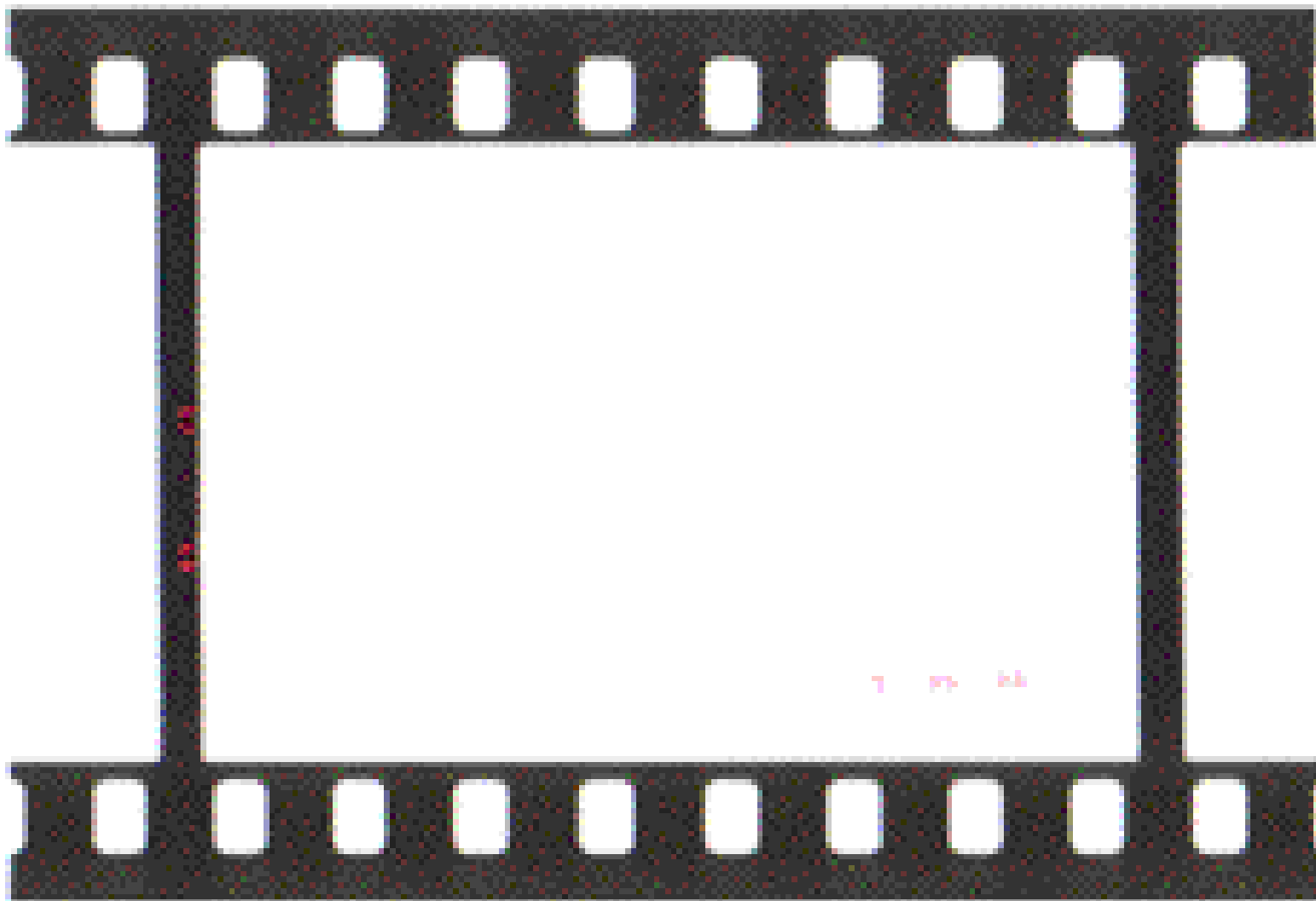
88 1 26

TIME	F	FRAME COUNT	10
250	5.6	PRINT	
88	1	26	



89 _ 1 26

TIME	F	FRAME COUNT	•(j)
250	5.6		PRINT
			□
			M
		89	M 26



89 1 15 20

15 35 30

TIME	F	FRAME COUNT	100
250	5.6	PRINT	
89	126	15:35 30"	

Year/Month/Day

TIME	F	FRAME COUNT	END
250	5.6		PRINT
89	M	126	

250
5.6
89
126

Data Imprinted between frames:

Day/Hour/Minute/(Second)

TIME	F	FRAME COUNT	END
250	5.6		PRINT
26	15:35	30"	

250
5.6
26
15:35
30"

Shutter Speed/Aperture



10
5
0
5
0

Exposure Compensation Value



10
0
0
0
0

Sequence Number

TIME	F	FRAME COUNT	•(i)
250	5.6	1	PRINT
		A	M
		UP	
		00 01 45	

00 01 45

Fixed Number

TIME	F	FRAME COUNT	•(i)
250	5.6	1	PRINT
		A	M
		FIX	
		12 34 56	

12 34 56

Blank

TIME	F	FRAME COUNT	•(i)
250	5.6	1	PRINT
		A	M

FNC
MOD
PRN

TIME

250

F

5.5

FRAME COUNT

000

PRINT

A

M

M

89 125

//////////

Data imprinted in frame:

Year/Month/Day

TIME	F	FRAME COUNT	→
250	5.6		PRINT
		A	M
		89	:26

89 . : 26

Day/Month/Year

TIME	F	FRAME COUNT	→
250	5.6		PRINT
		A	M
		26	:89

26 . : 89

Hour/Minute/Second

TIME	F	FRAME COUNT	→
250	5.6		PRINT
		A	M
		15	:35 30

15 35 30

Month/Day/Year

TIME	F	FRAME COUNT	→
250	5.6		PRINT
		A	M
		:26	89

. : 26 89

Day/Hour/Minute

TIME	F	FRAME COUNT	→
250	5.6		PRINT
		A	M
		26	:15:35

26 15 35

Frame Count

TIME	F	FRAME COUNT	→
250	5.6		PRINT
		A	M
		FC	:

FC :

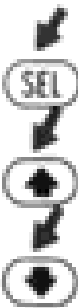


INTERVAL
EXP DELAY
LONG EXP
DAILY ALM
FCS PRIOR
FILM ALM
FILM STOP

TIME F FRAME COUNT

250 5.5 1

START INT



TIME	F	FRAME COUNT	•(i)
250	5.6		1
⏏			
M			
START	INT		
27 16:30	00:00:00		



TIME	F	FRAME COUNT	•(i)
250	5.6		1
⏏			
M			
START	INT		
27 16:30	0:00:00		



TIME

250

F

5.6

FRAME COUNT

1

A

M

START

-

INT

00:00:00



TIME

250

F

5.6

FRAME COUNT

1

A

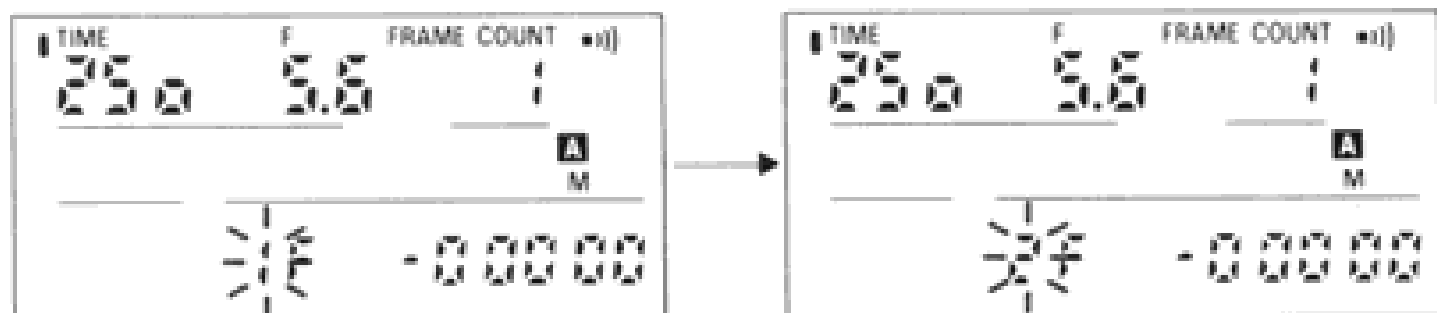
M

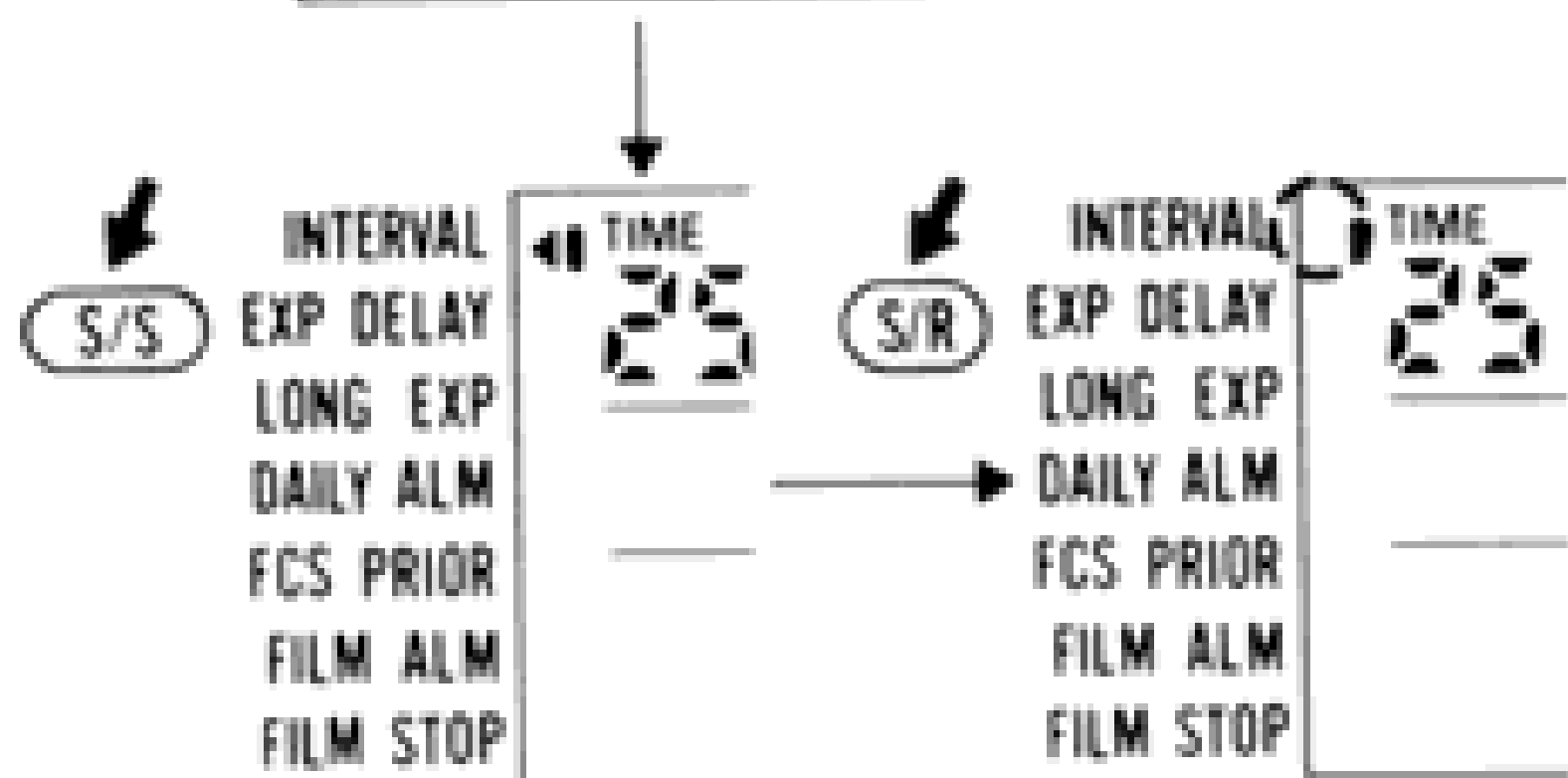
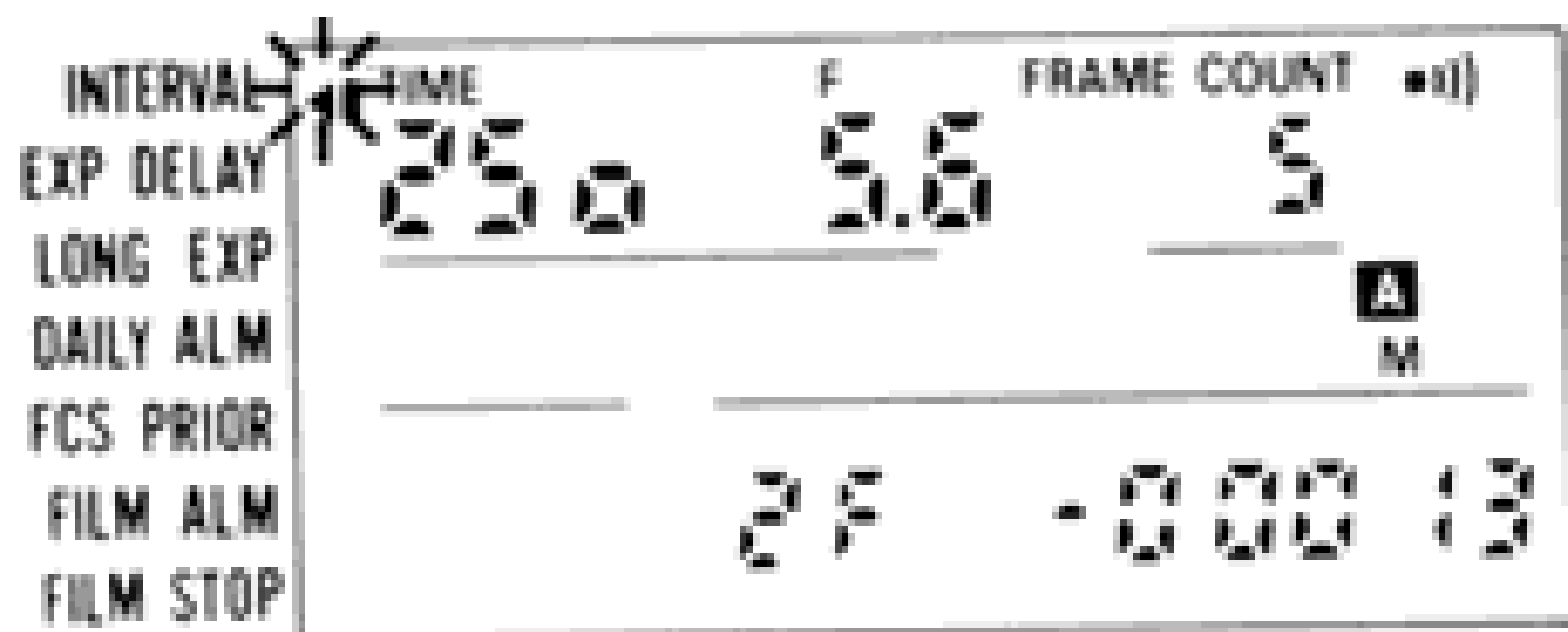
START

27 18:30

INT

00:00:00







TIME	F	FRAME COUNT	•(i)
1250	5.6	1	
			A
			M
		DELAY	
		00:00:00	



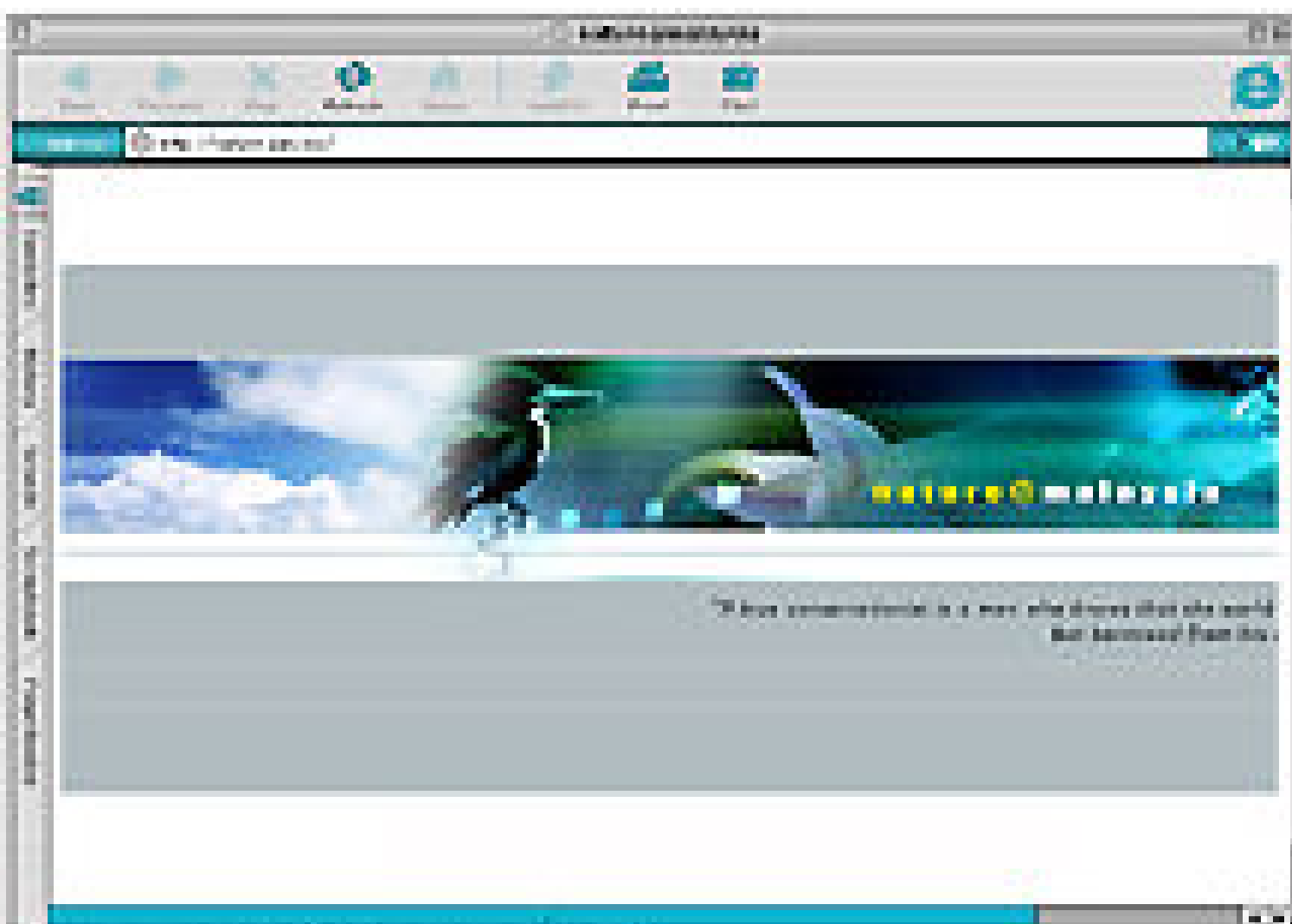
TIME	F	FRAME COUNT	•(i)
1250	5.6	1	
			A
			M
		DELAY	
		00:00:00	



TIME	F	FRAME COUNT	■1)
1250	5.6	1	
A			
M			
DELAY		00:00:00	



TIME	F	FRAME COUNT	■1)
1250	5.6	1	
A			
M			
DELAY		02:15:30	



A black and white photograph of a dark, textured surface, possibly a book cover or a wall. The word "Titan" is written in a white, cursive script across the middle of the image. The background is dark and grainy, with some lighter, horizontal bands near the top.

Titan

THE FUTURE

the future

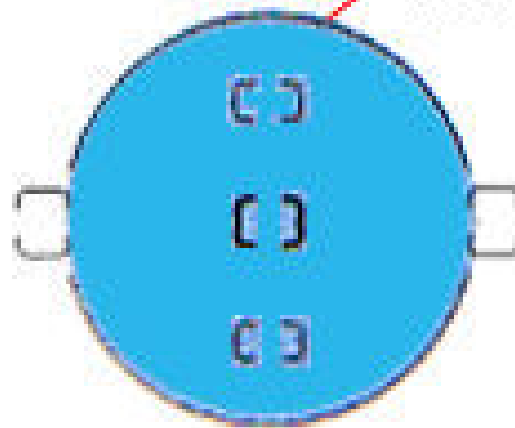


THE FUTURE

16



12mm metered
reference circle

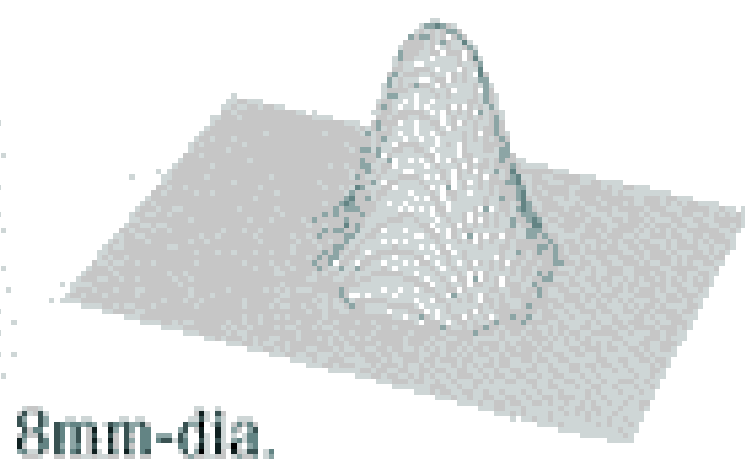
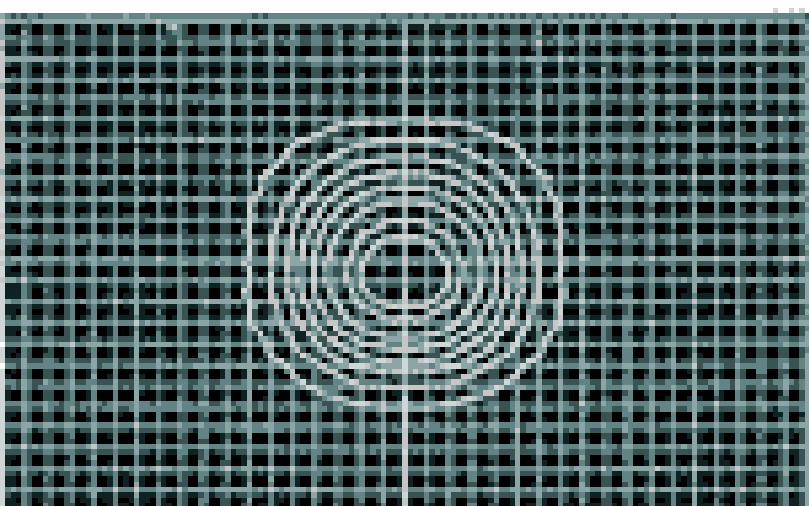


Icon changed

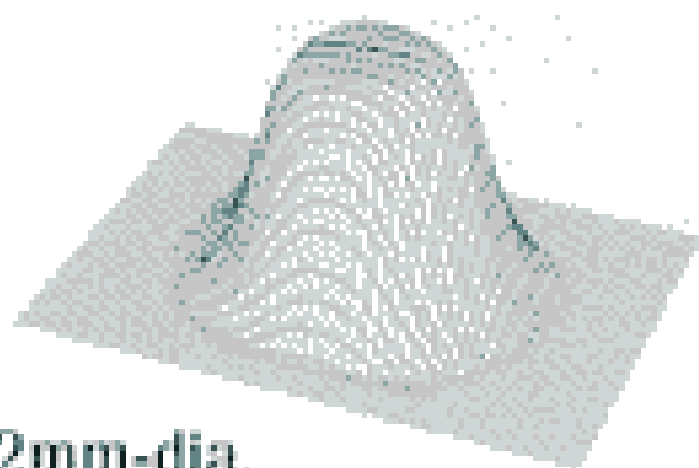
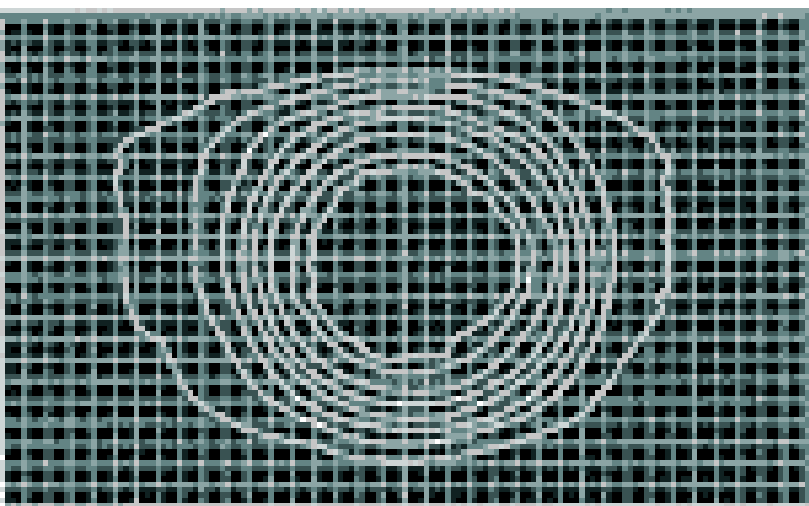


125 1/56 P

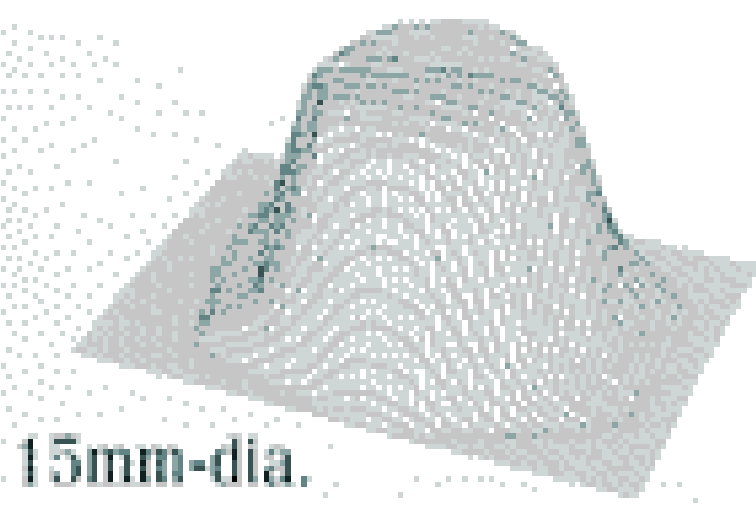
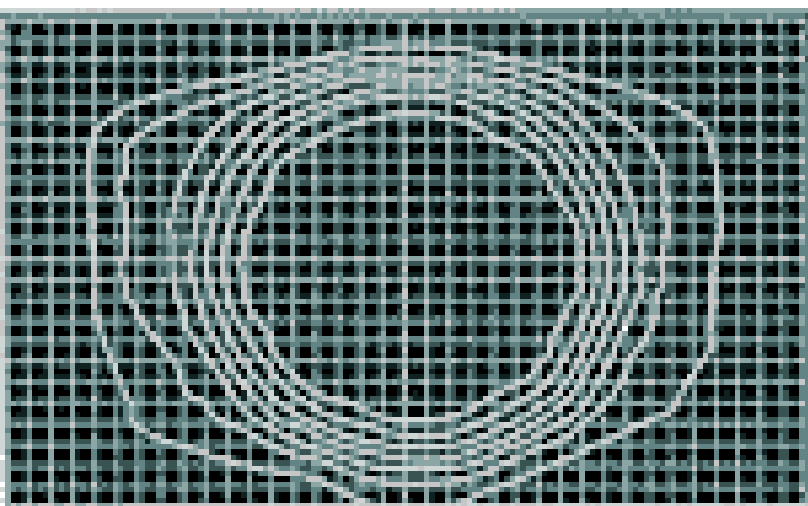
1.0



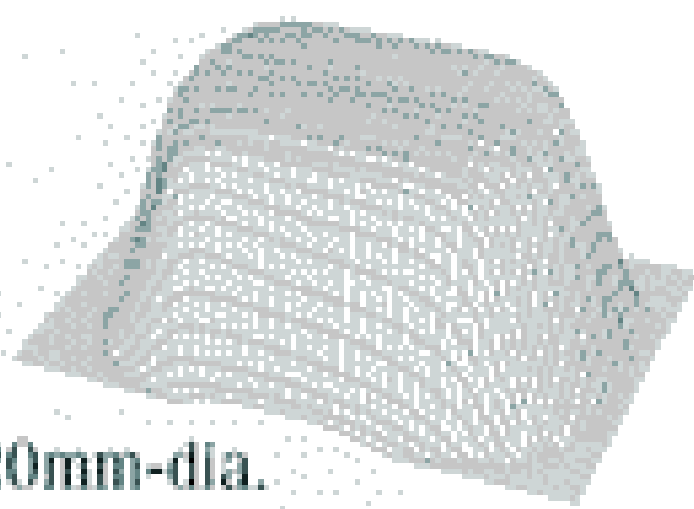
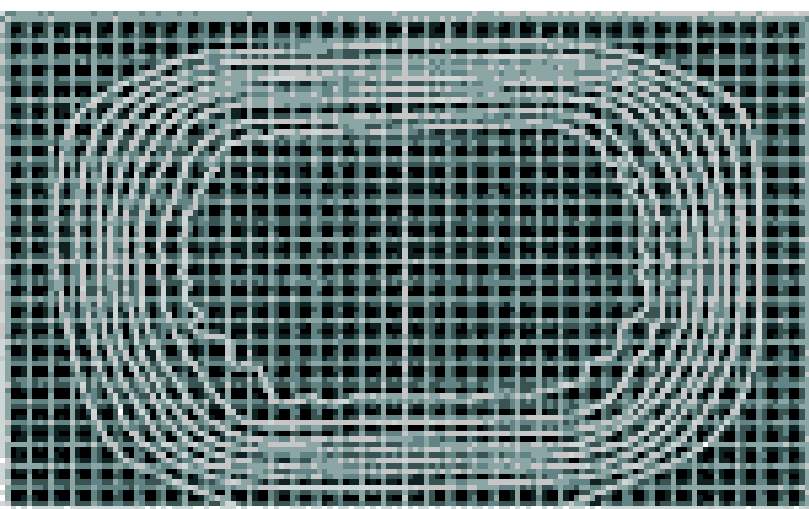
8mm-dia.



12mm-dia.



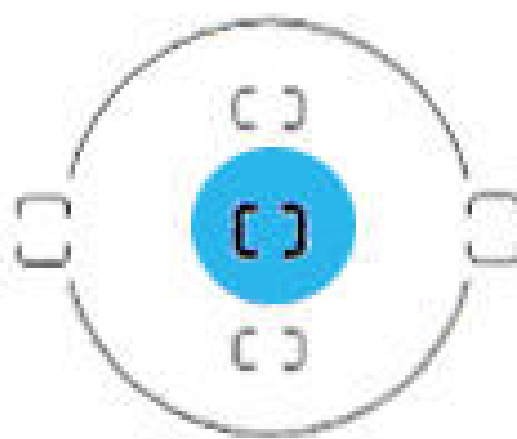
15mm-dia.



20mm-dia.



16



[] 125 156 P 1 0

22



100 F4

A

(15)

