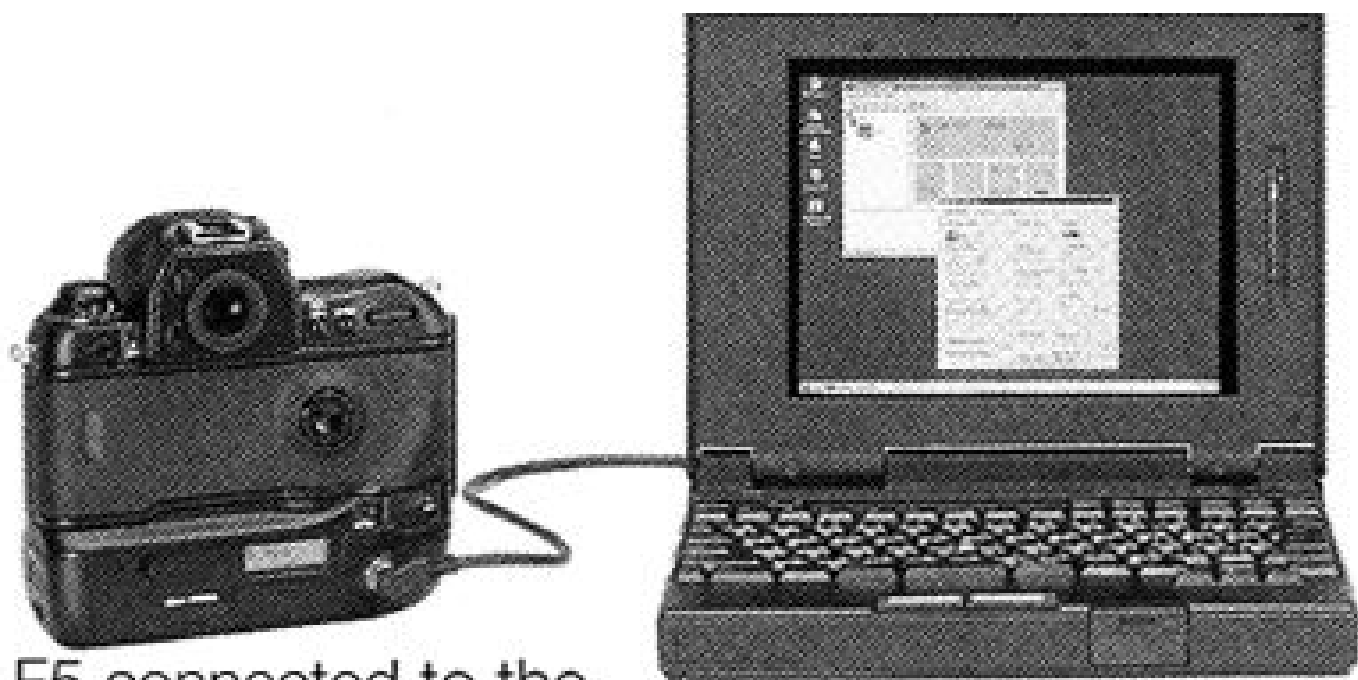


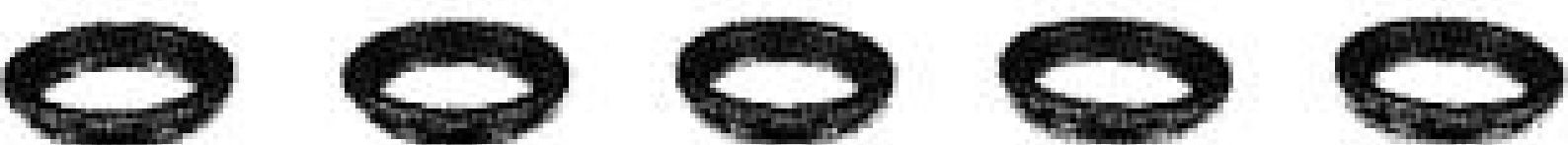
TTL Remote Cord SC-17



TTL Remote Cord SC-24



Nikon F5 connected to the
personal computer



Eyepiece Correction Lenses



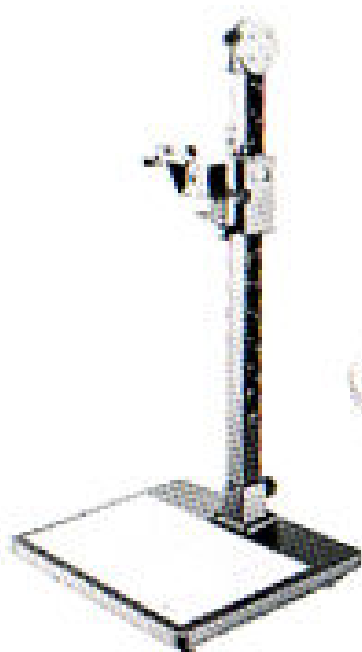
DR-3



DG-2









PK-11A



PK-12



PK-13





MC-20



MC-30



MC-21



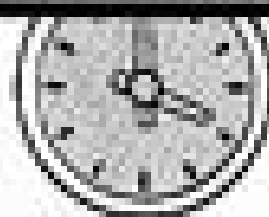
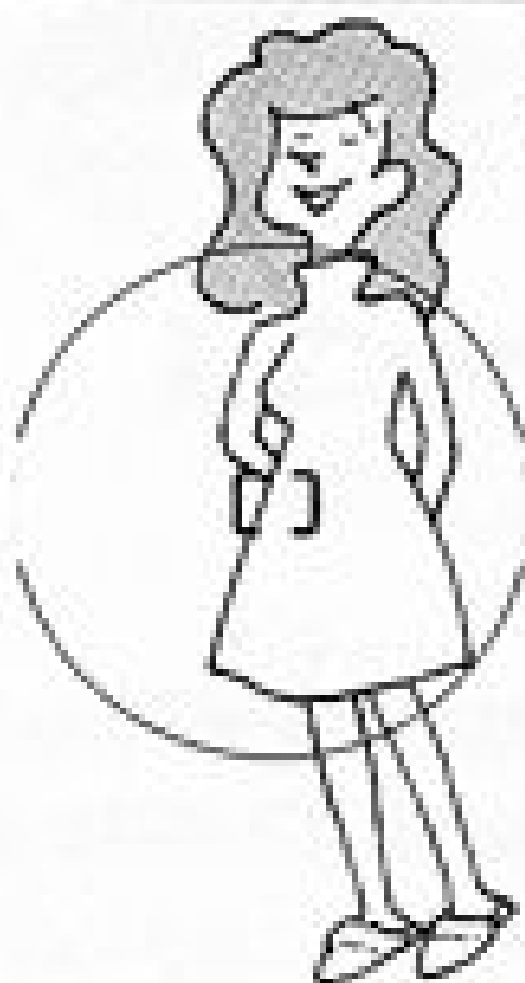
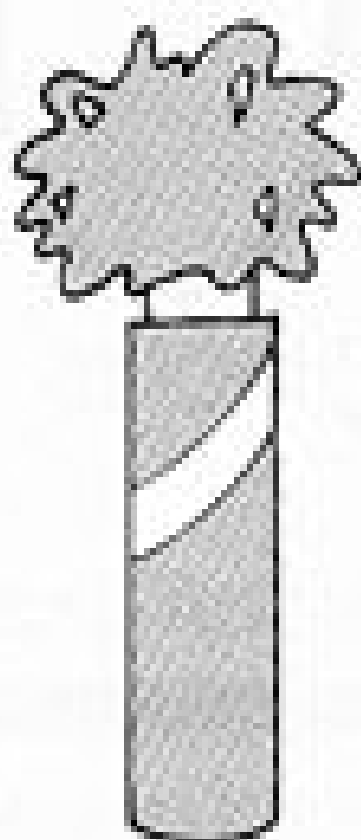
MC-23

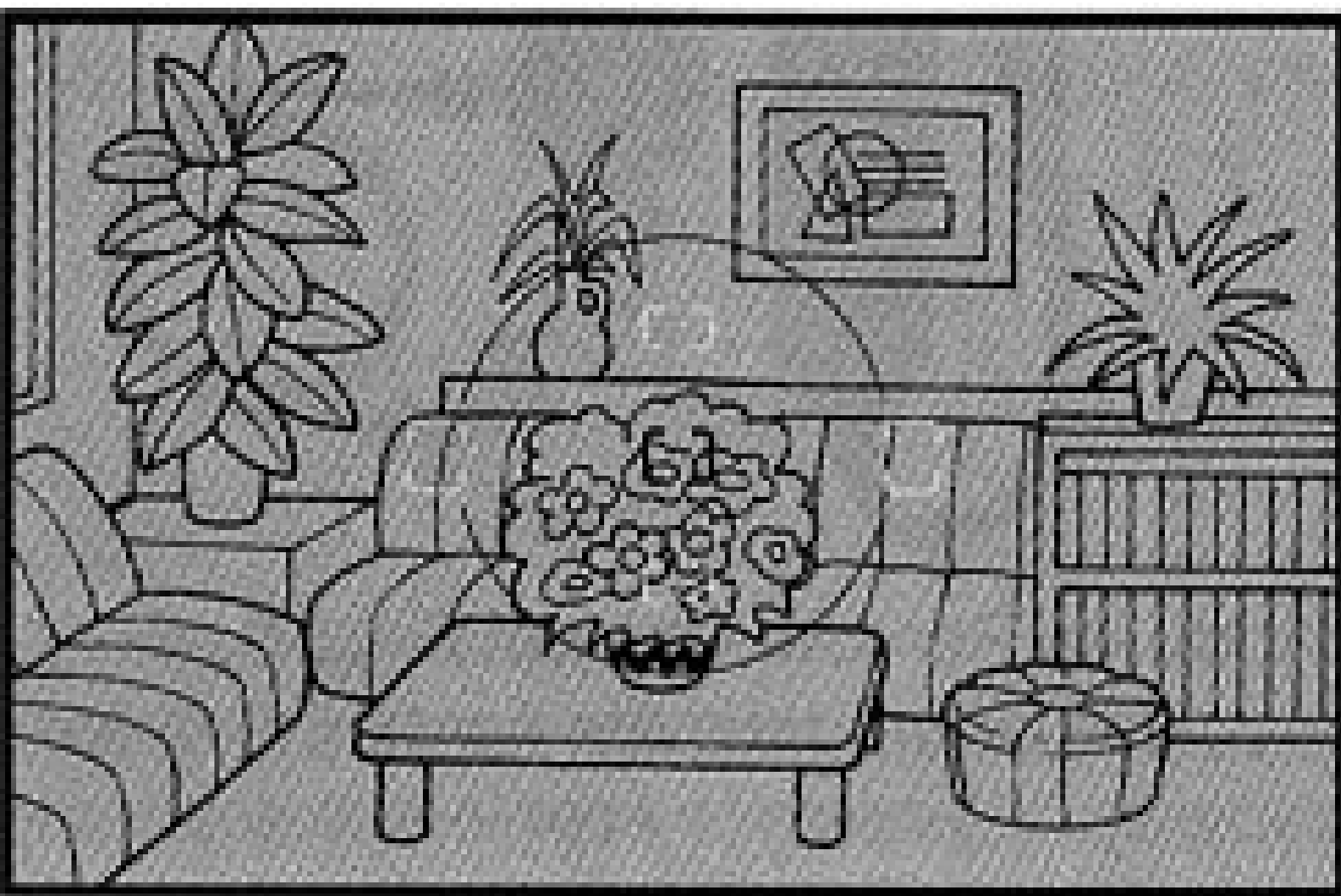


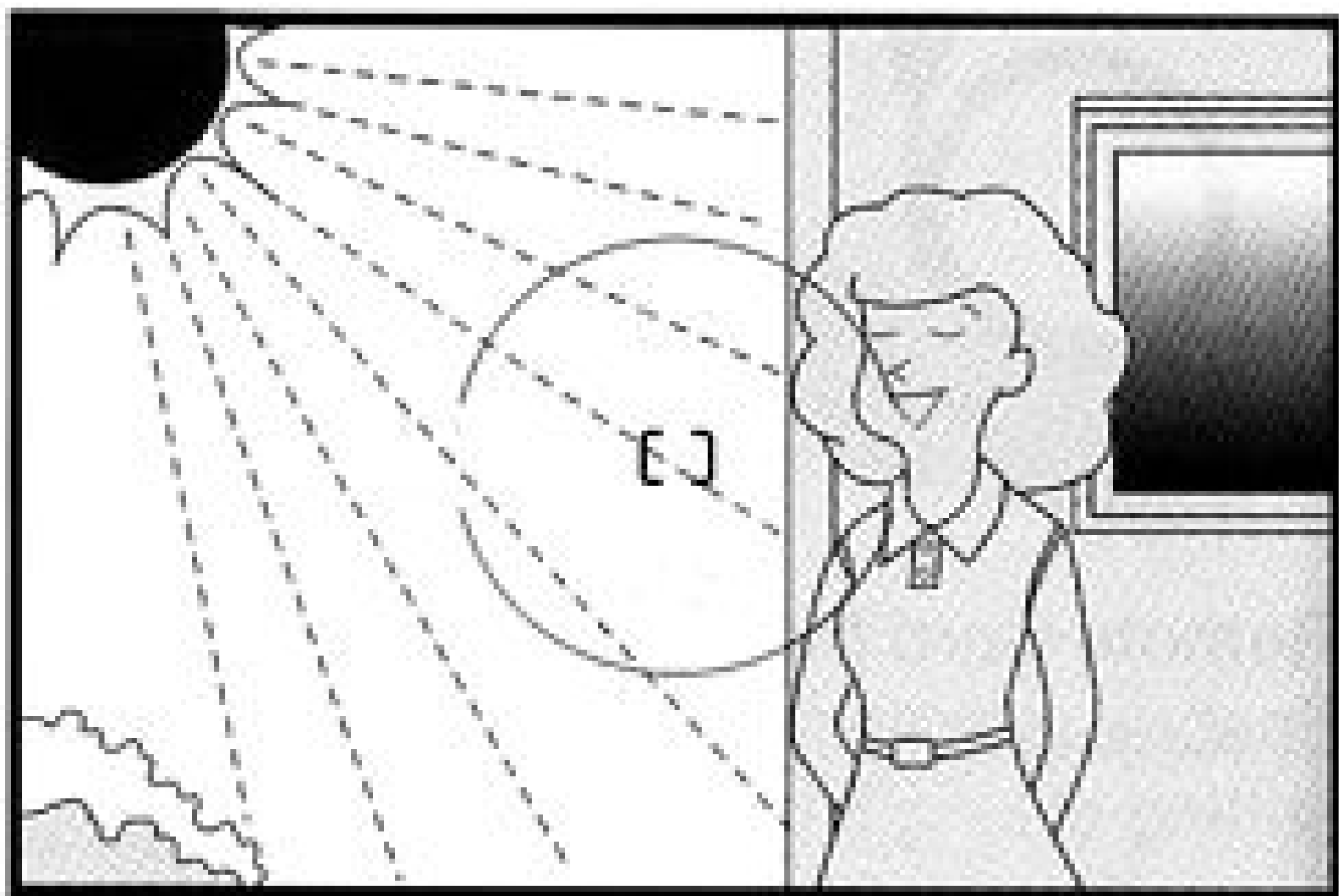
MC-25



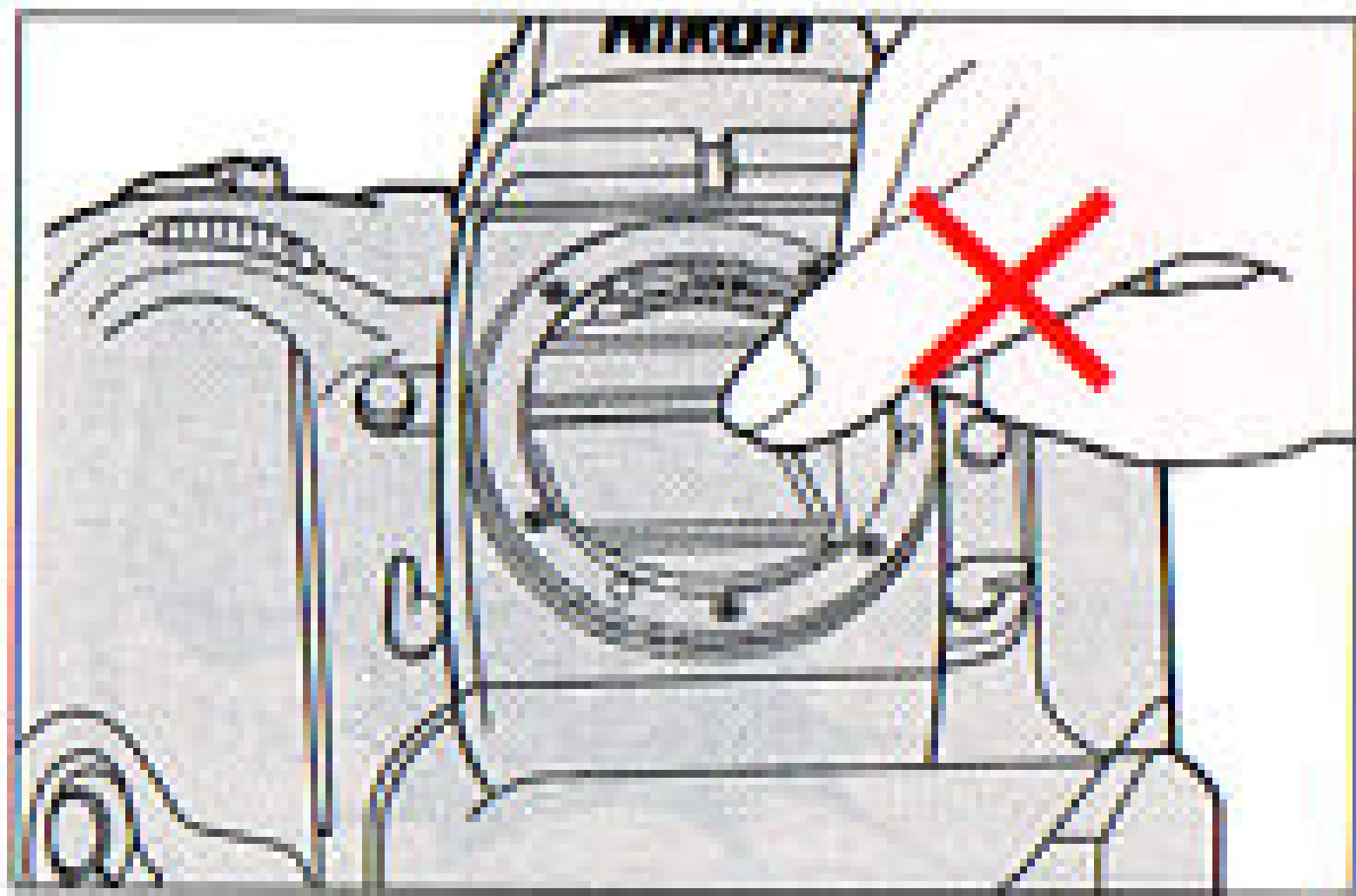
ML-3

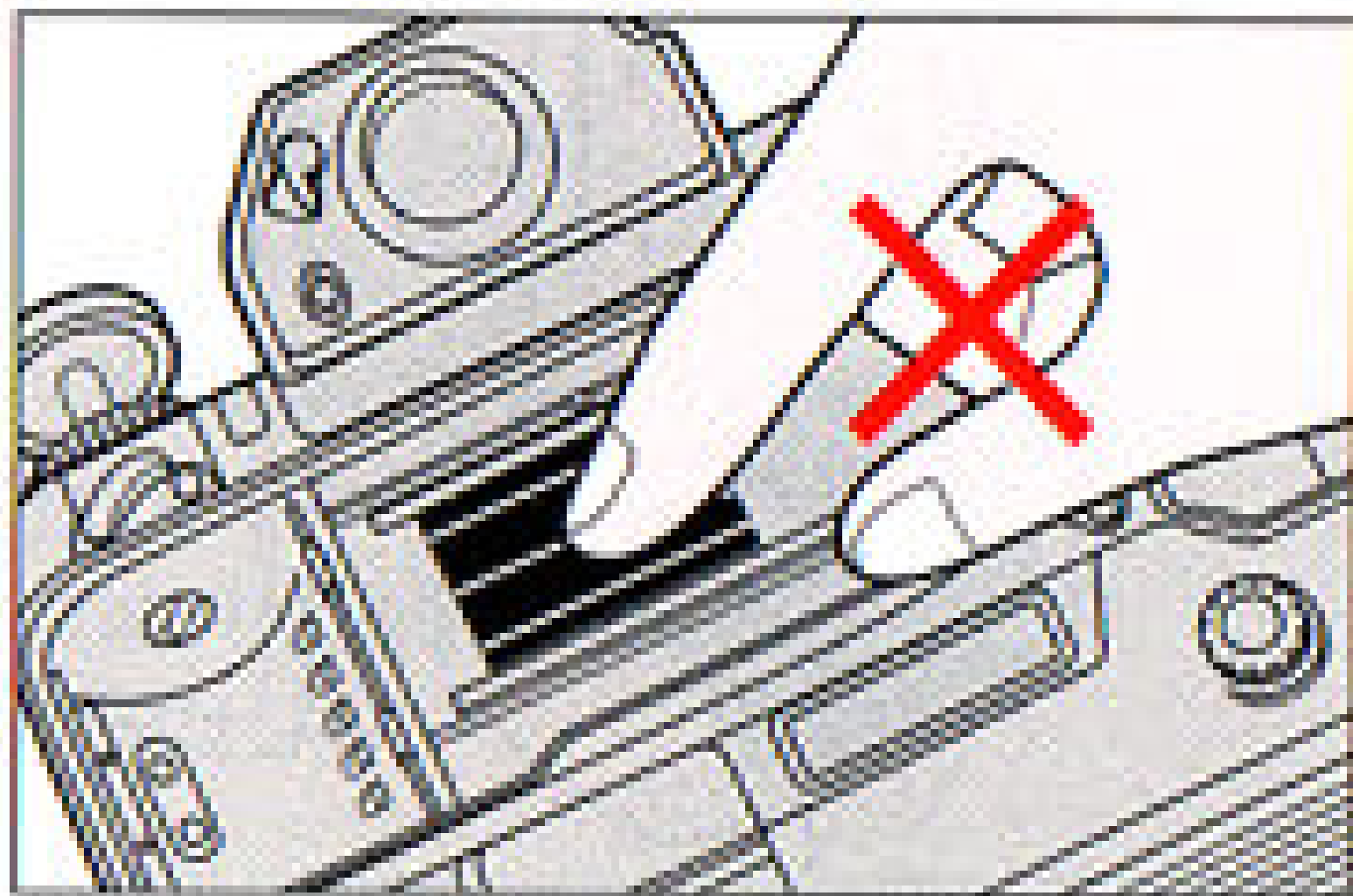


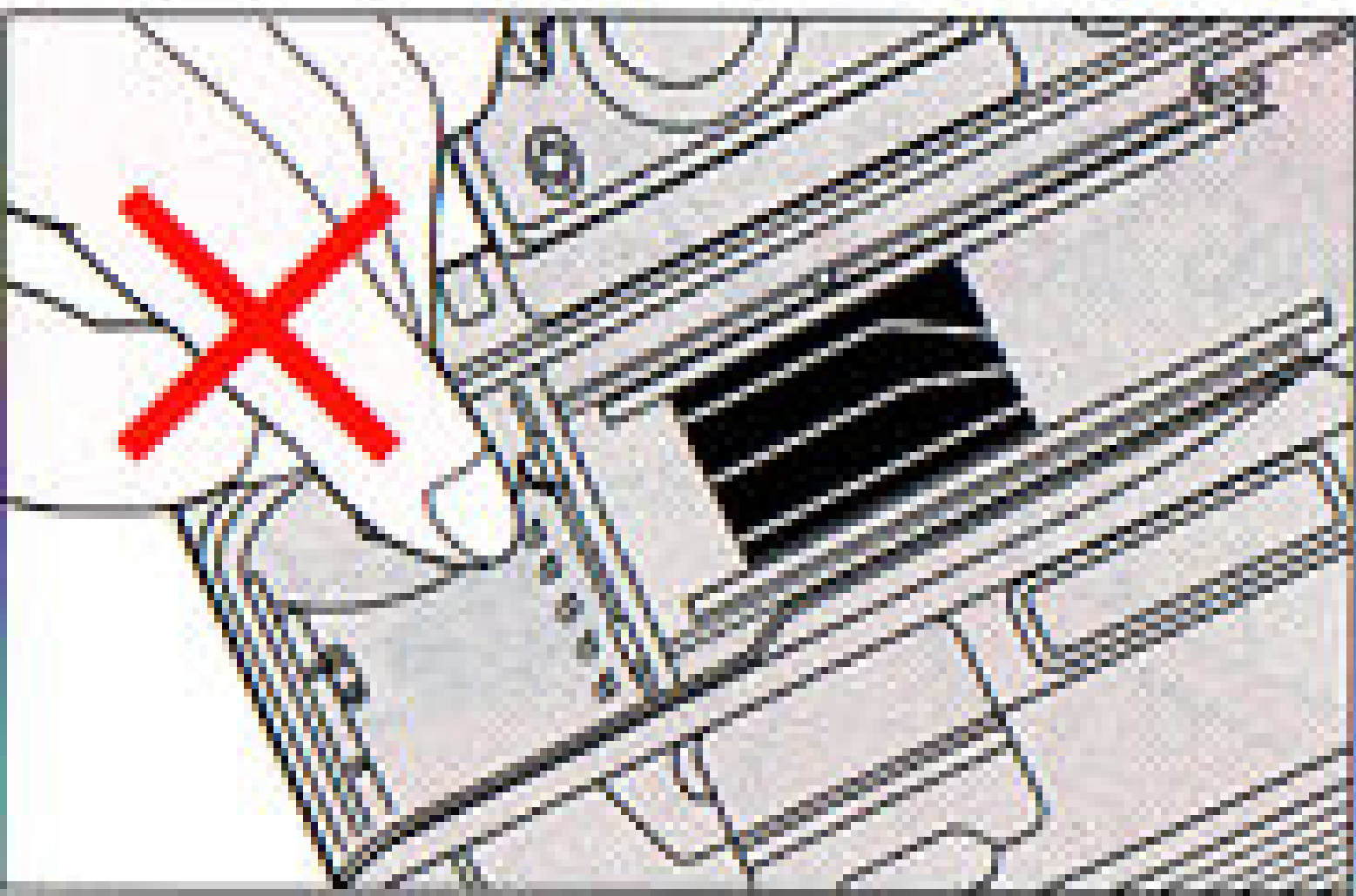


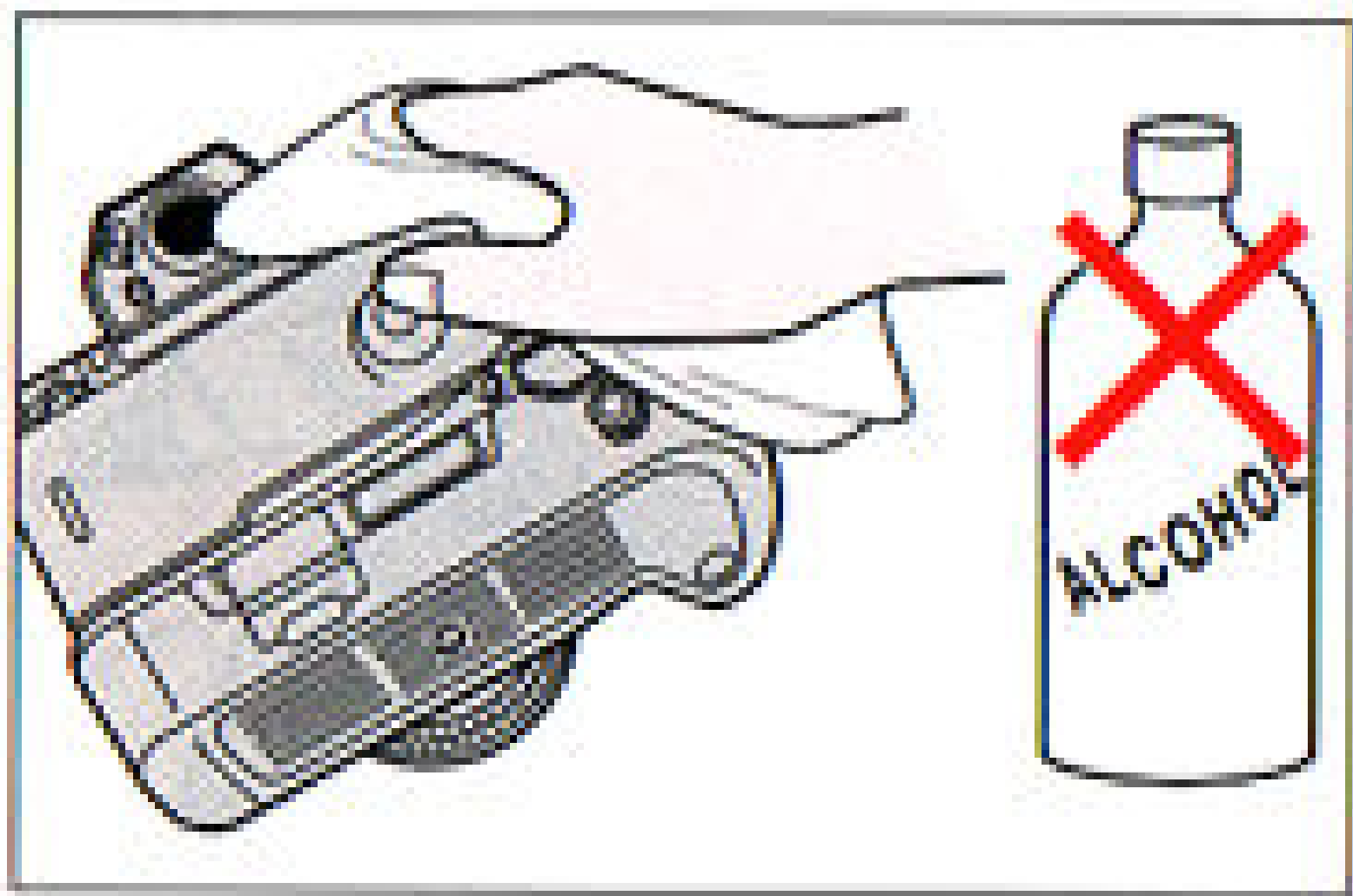


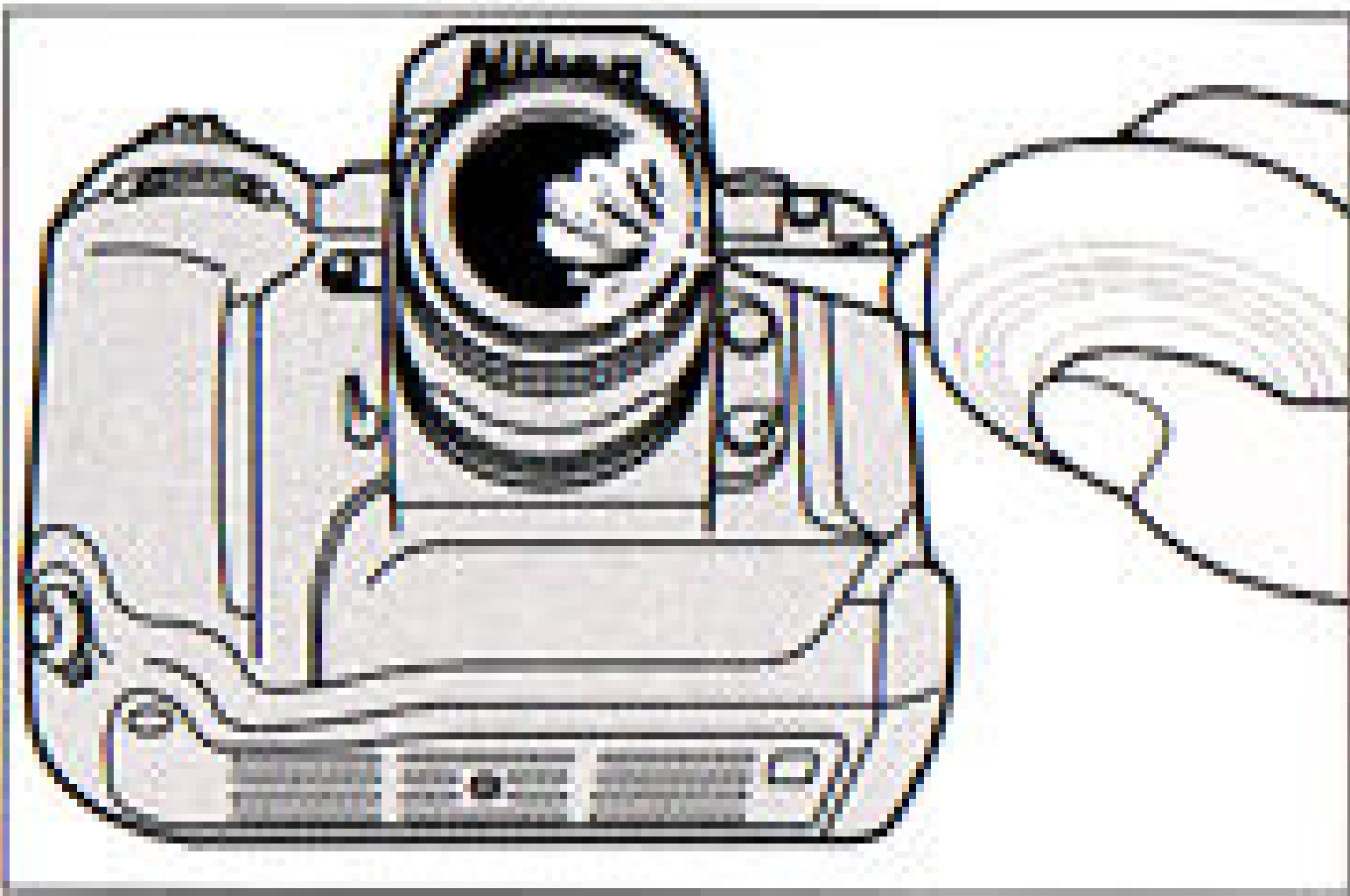


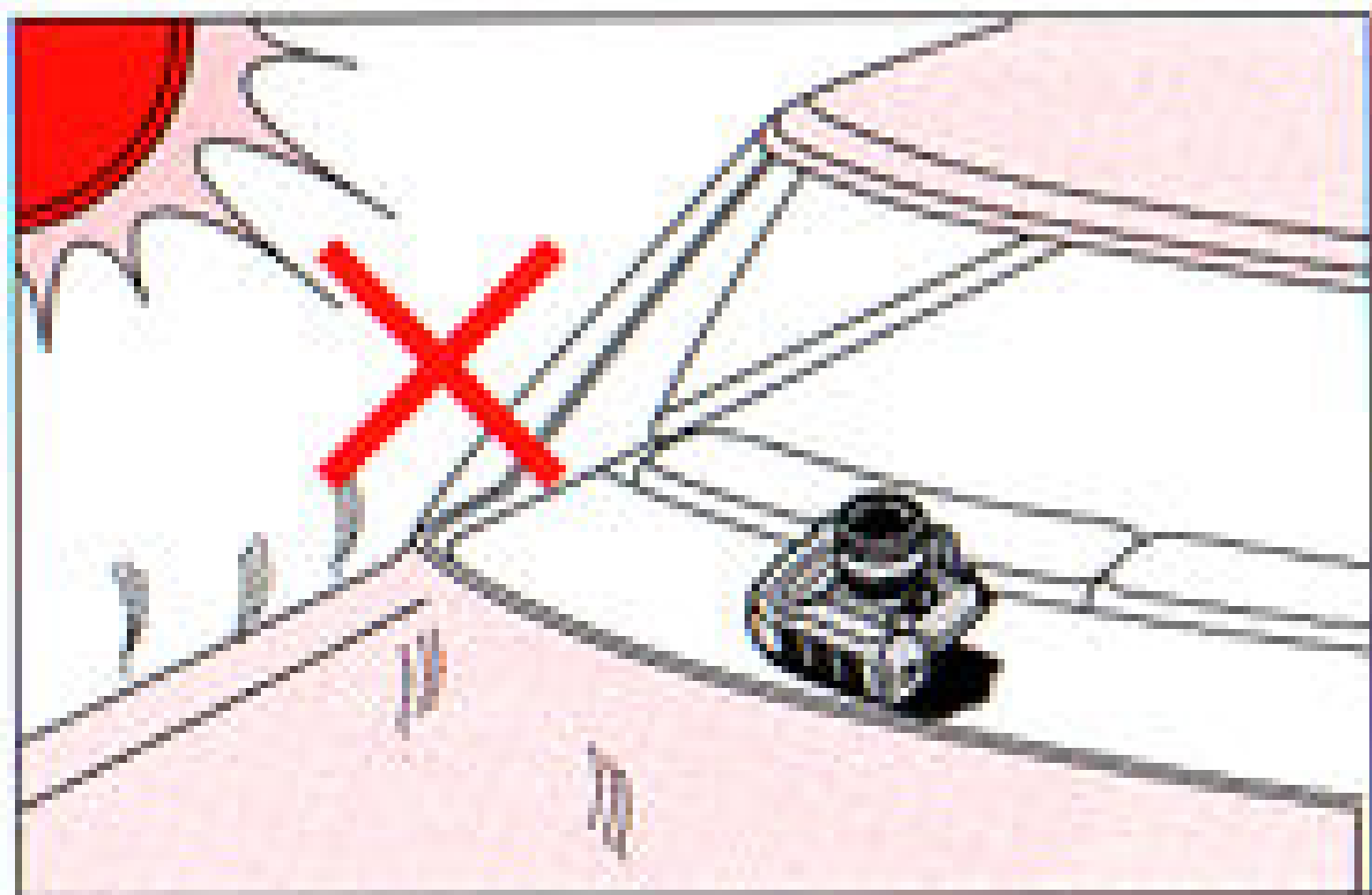


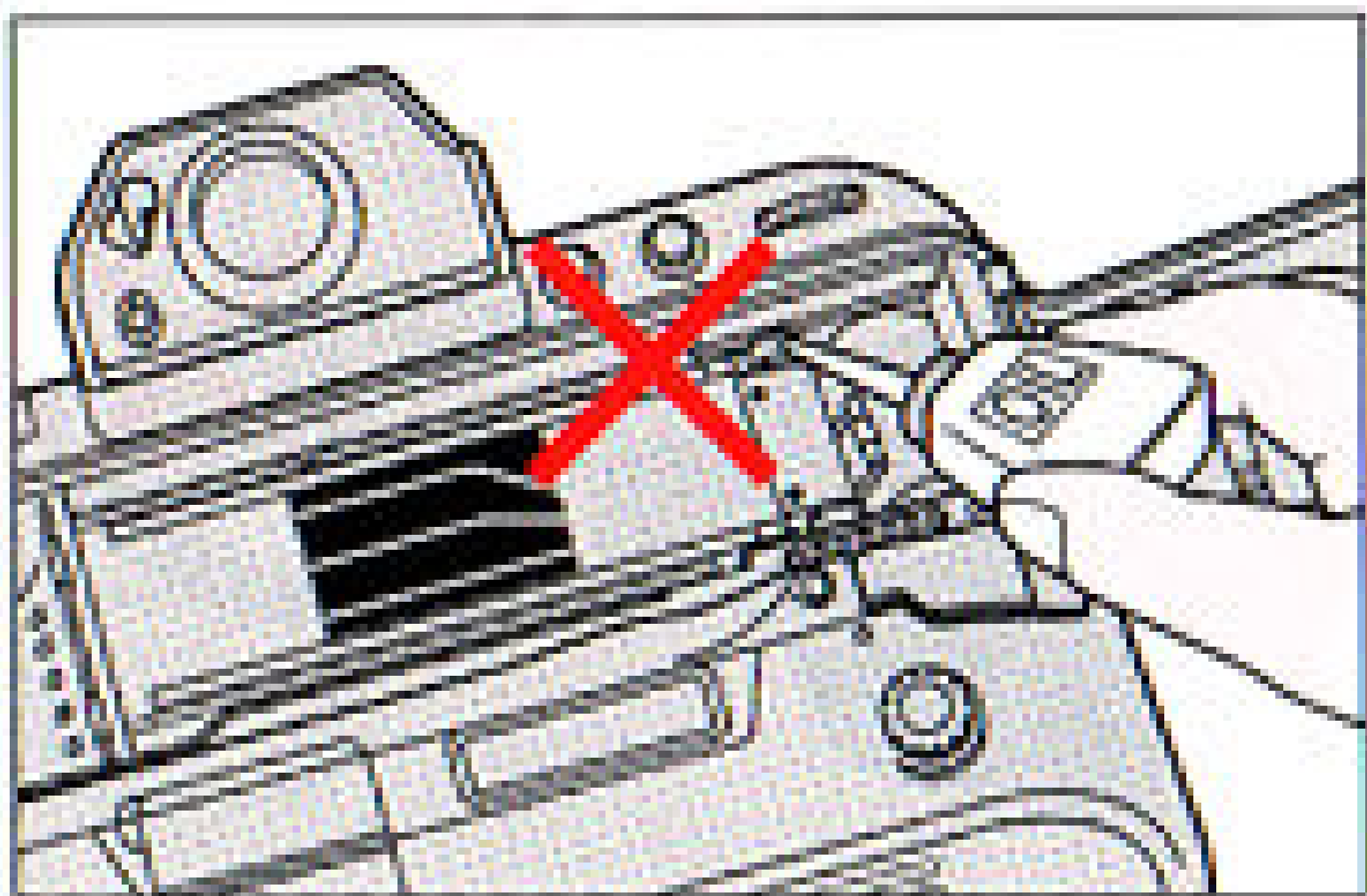


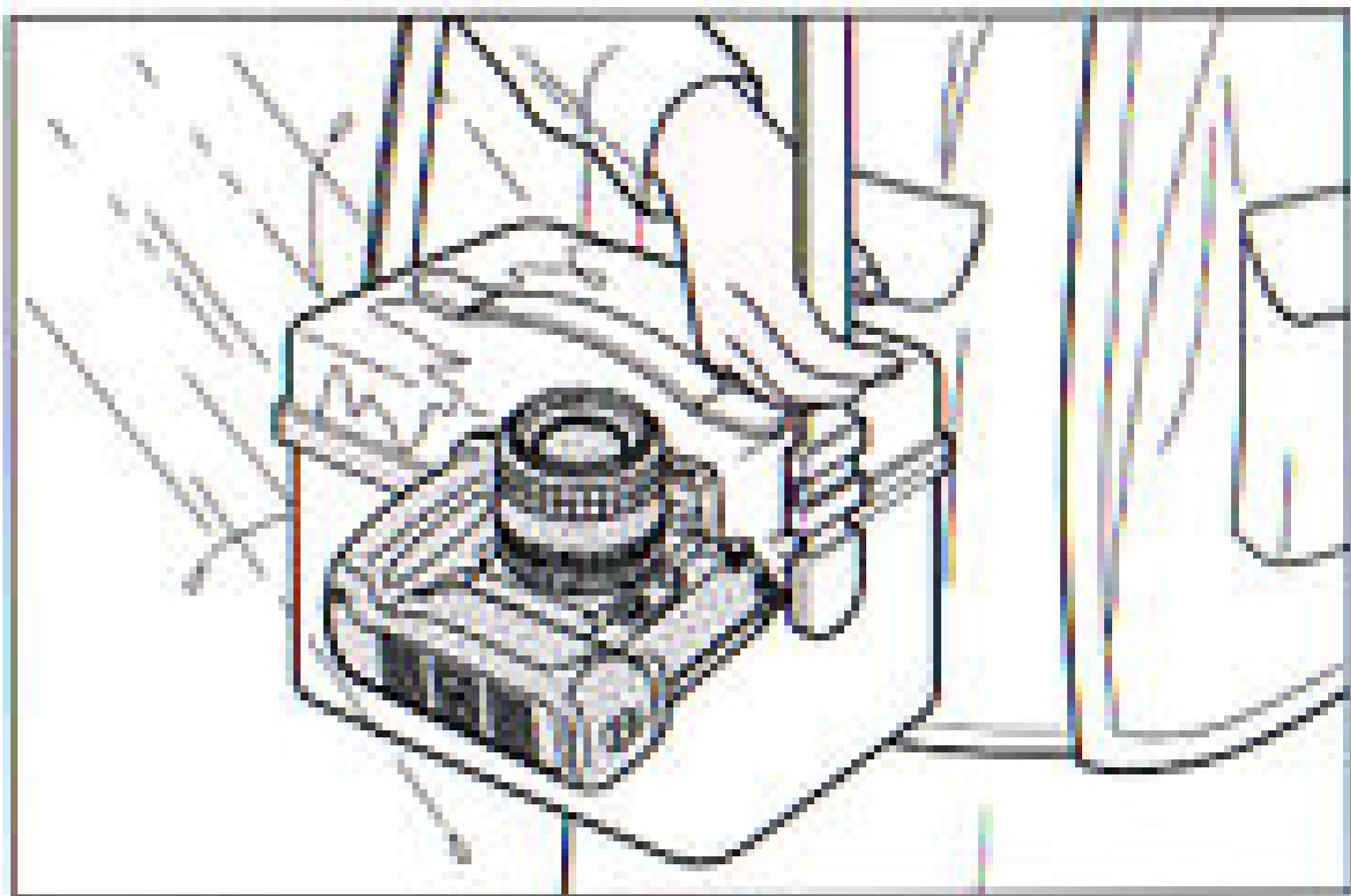


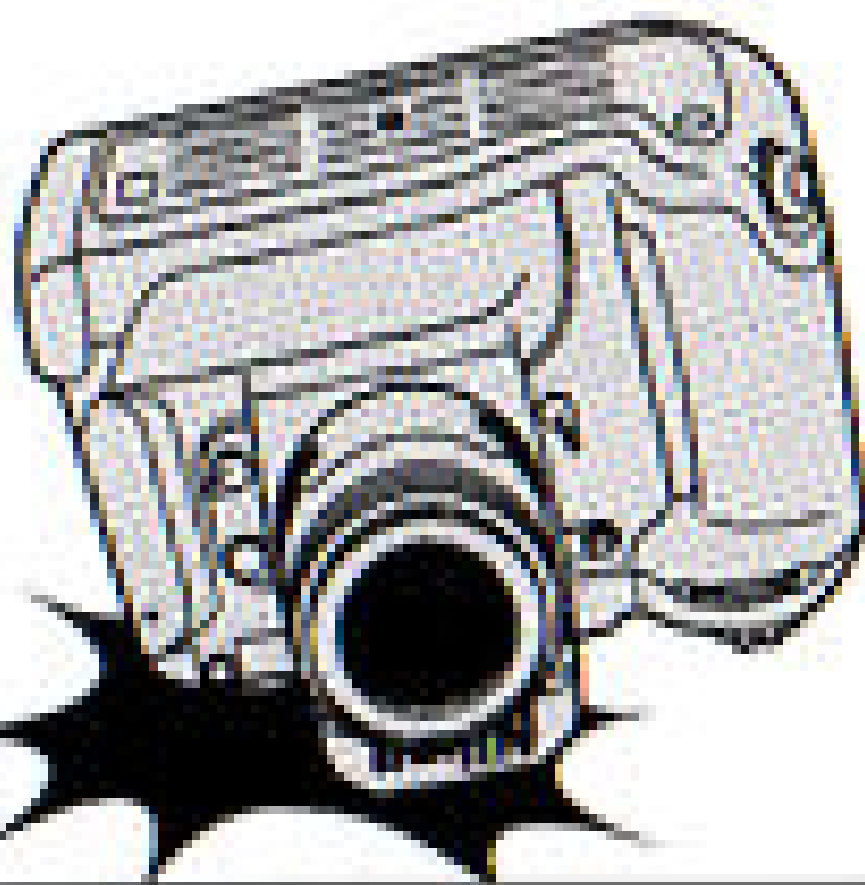


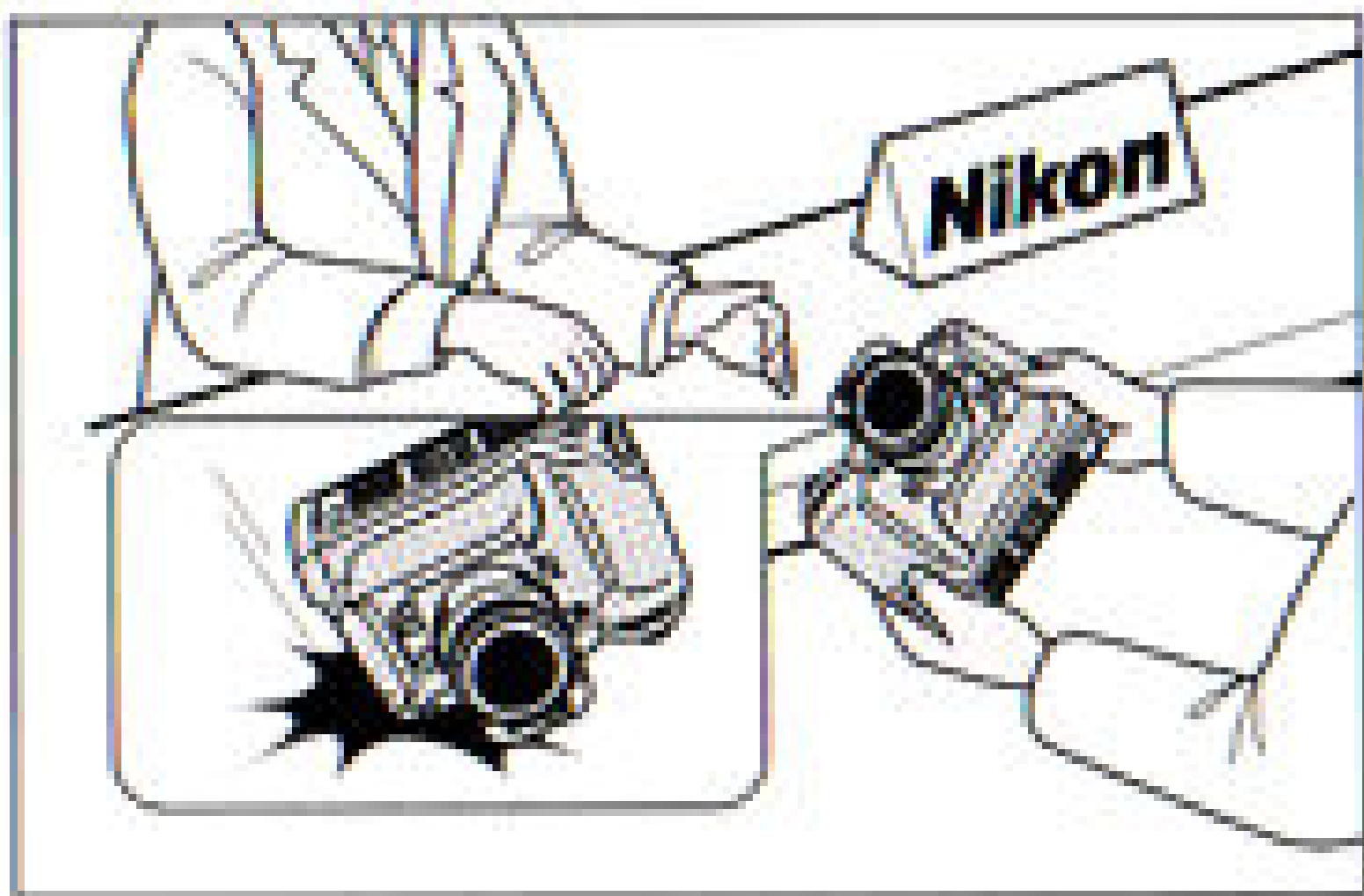


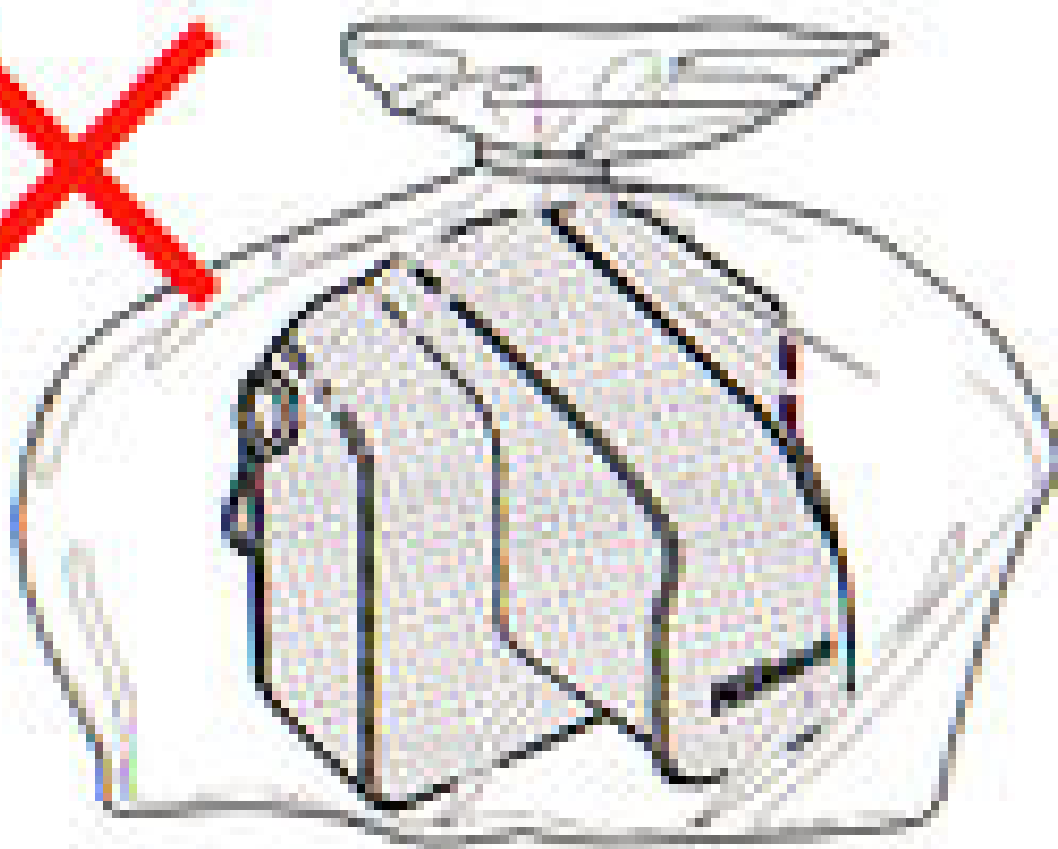
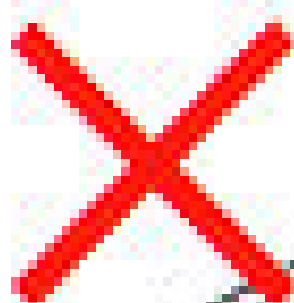








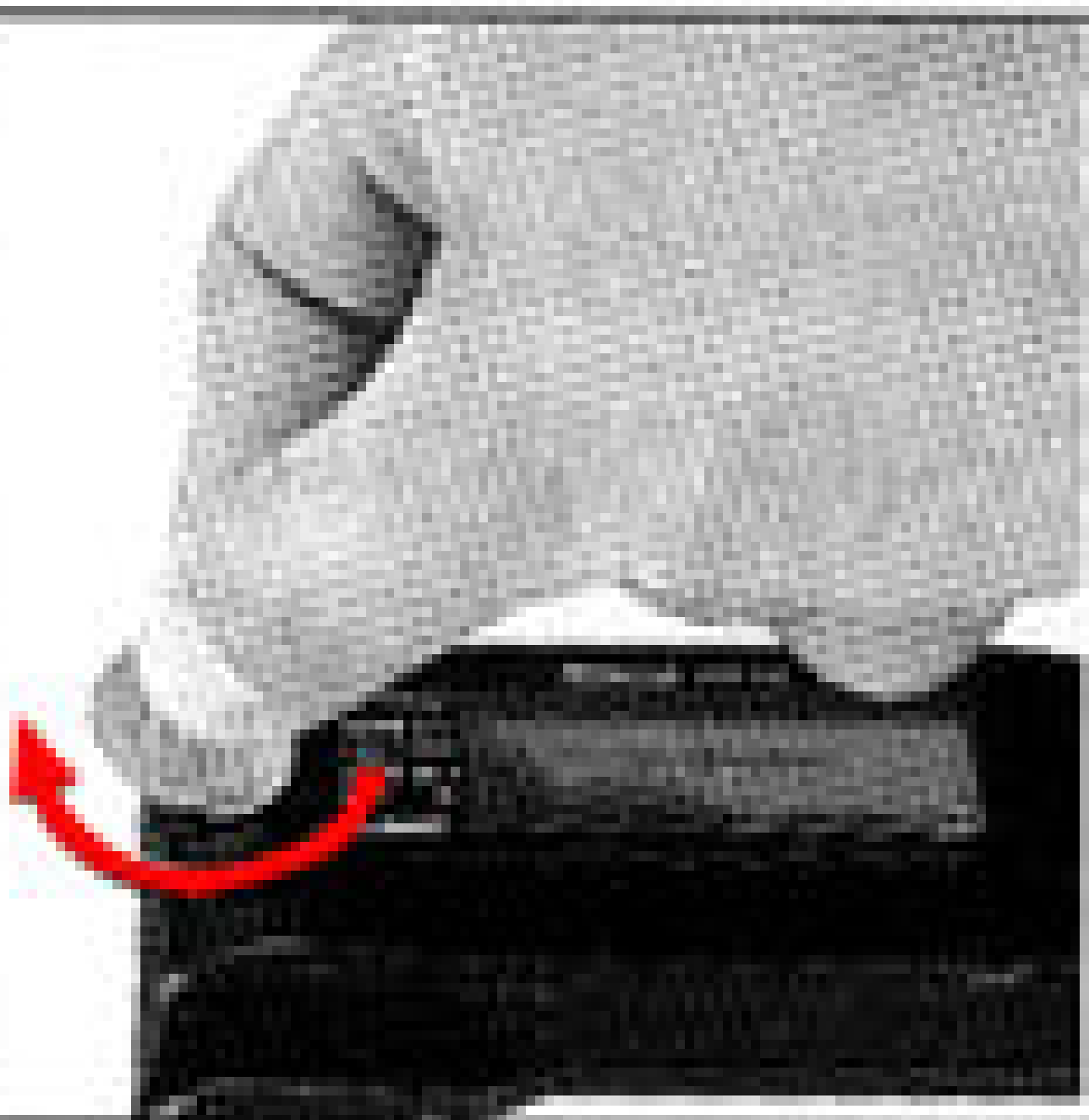


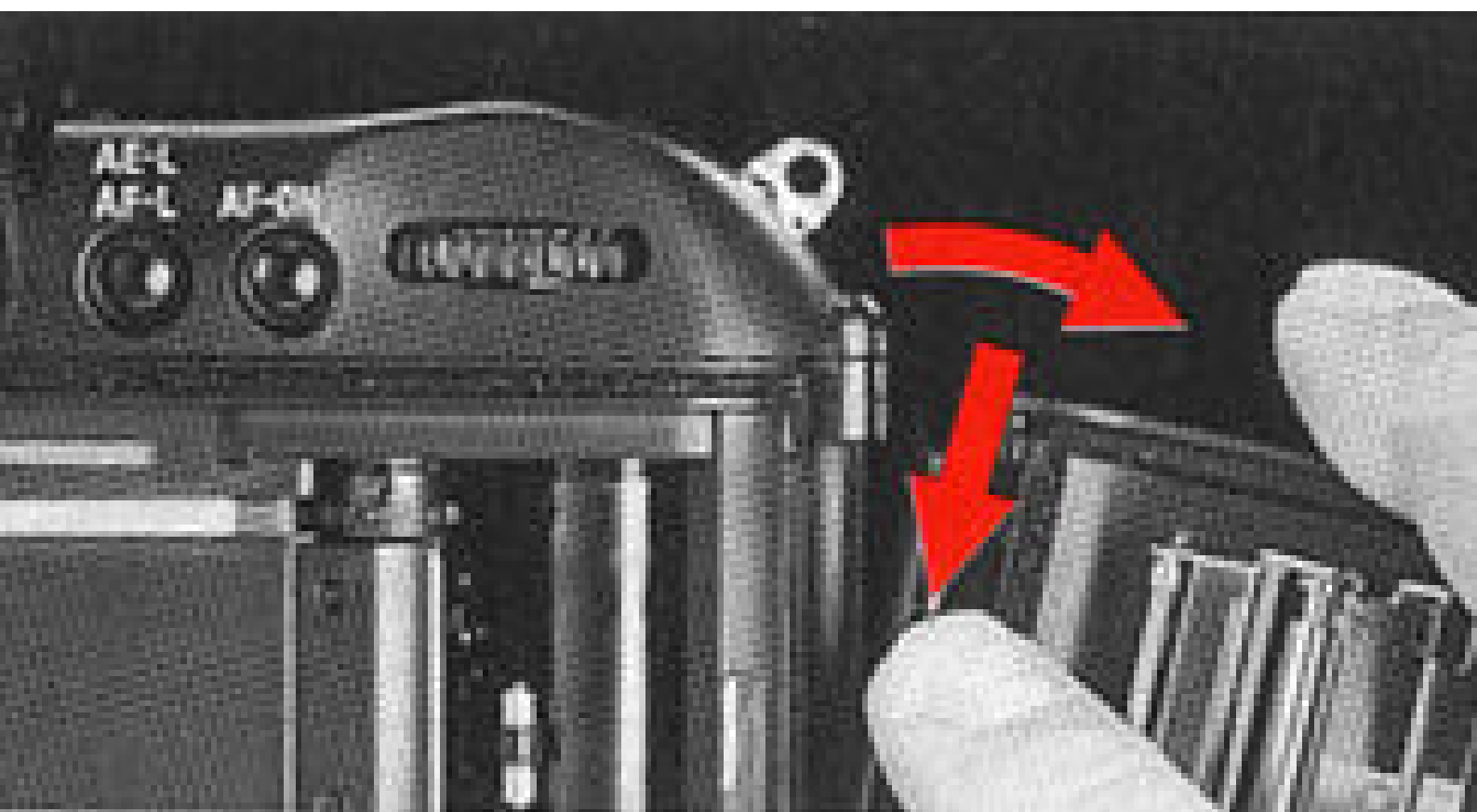














LENS W.

86

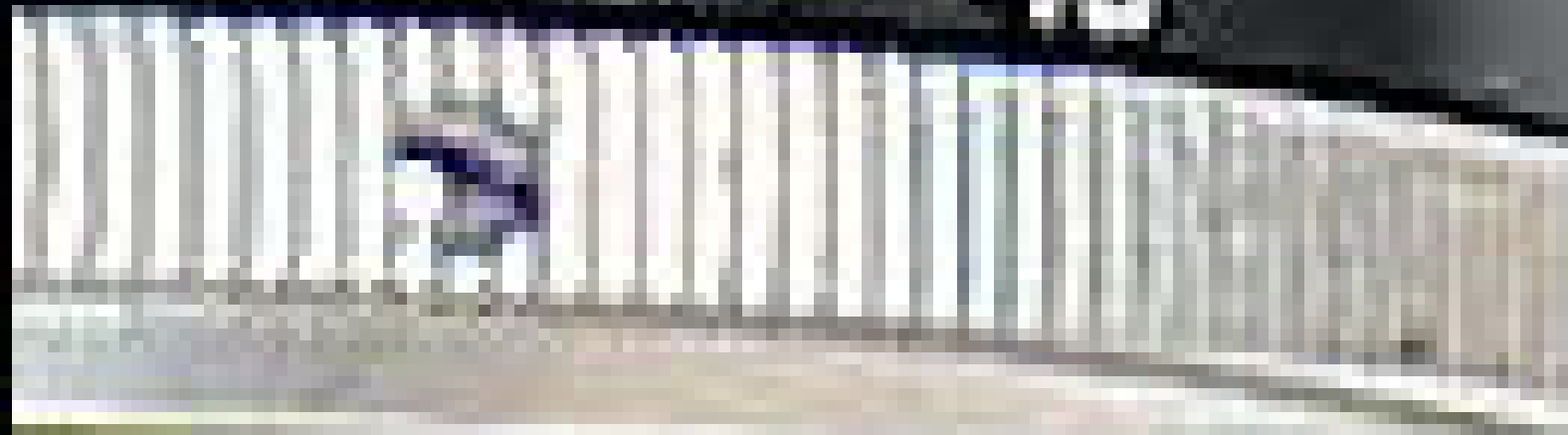
f mm

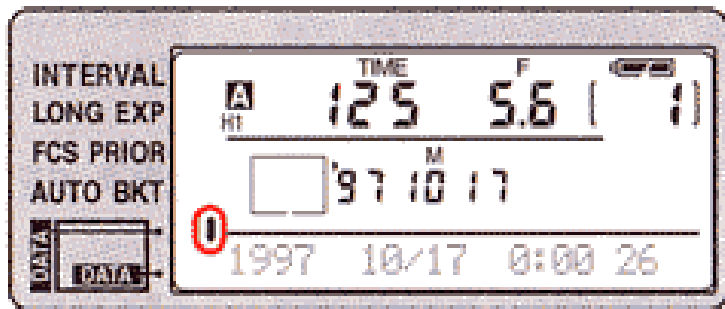
70

60

50

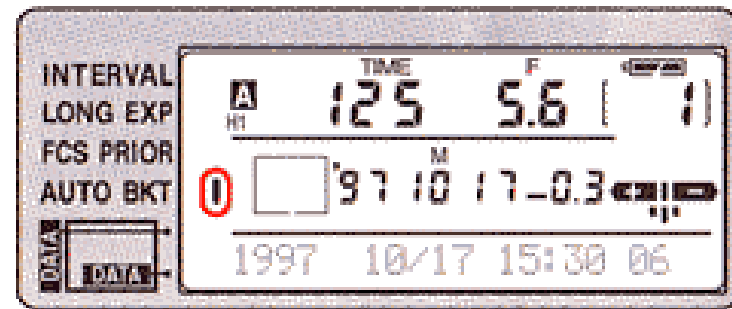
43



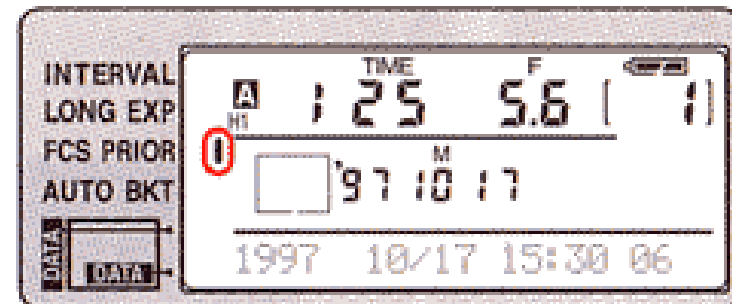


Between-Frames Data Imprint

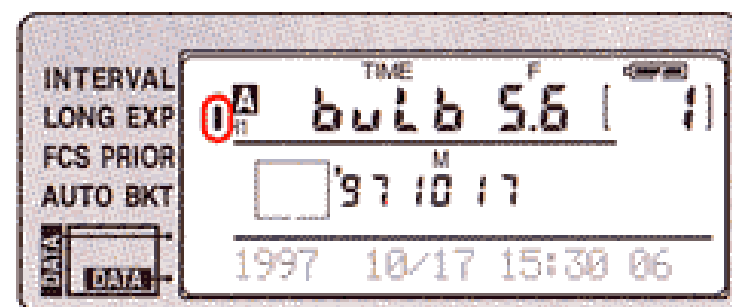
Auto Exposure Bracketing



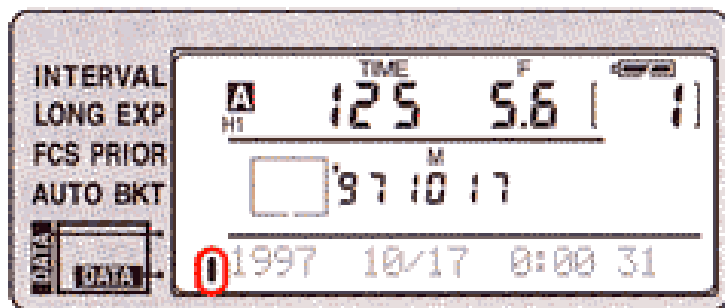
Focus Priority (Freeze Focus)



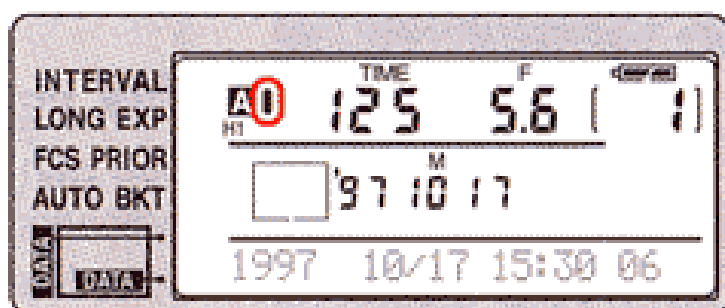
Long Time Exposure



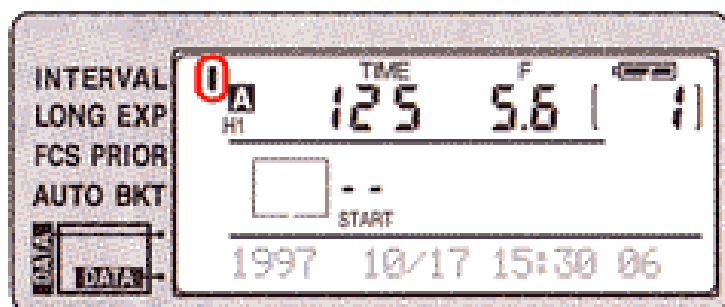
In-Frame Data Imprint

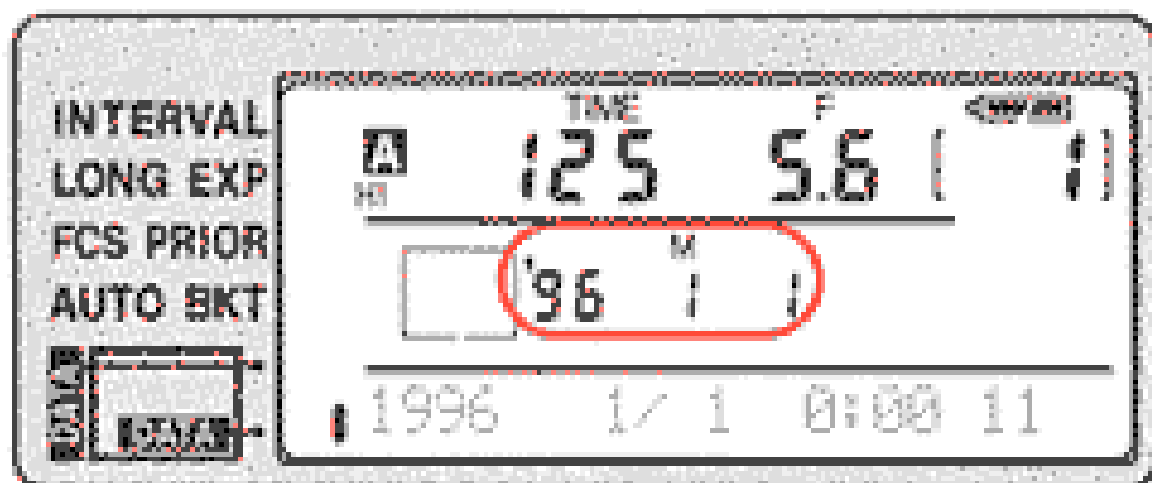


Imprint Level Adjustment

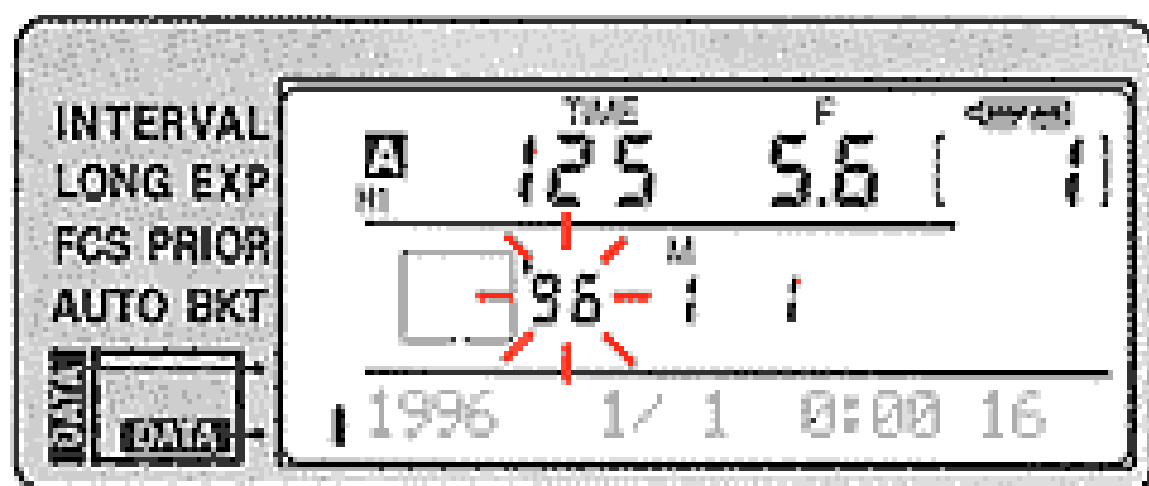
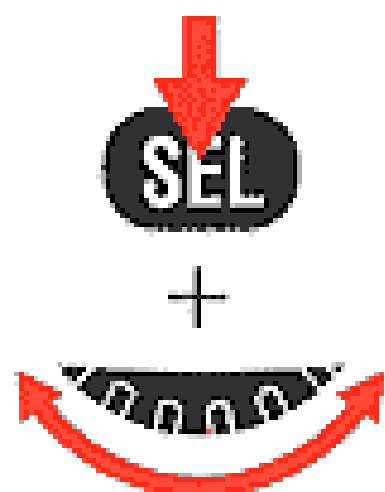


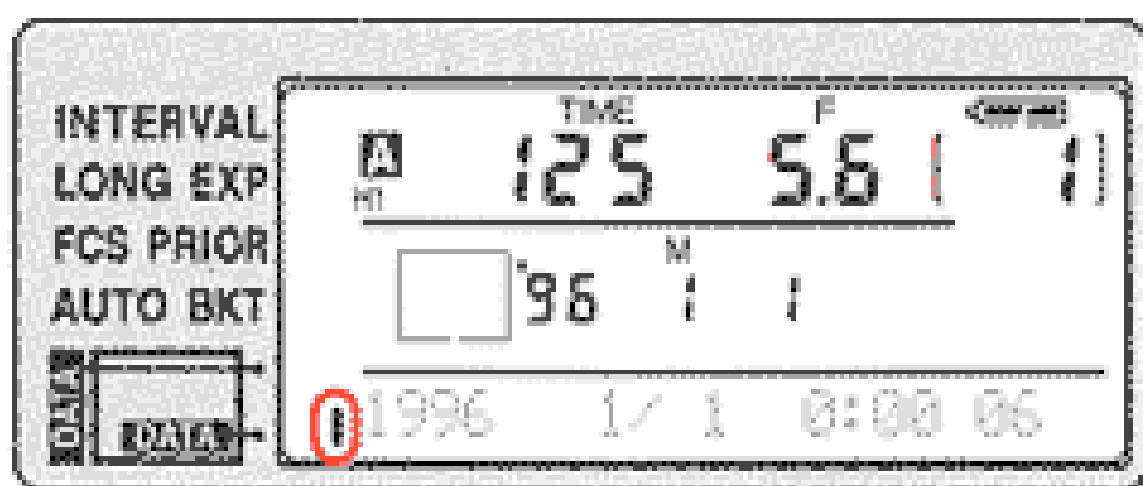
Interval Timer

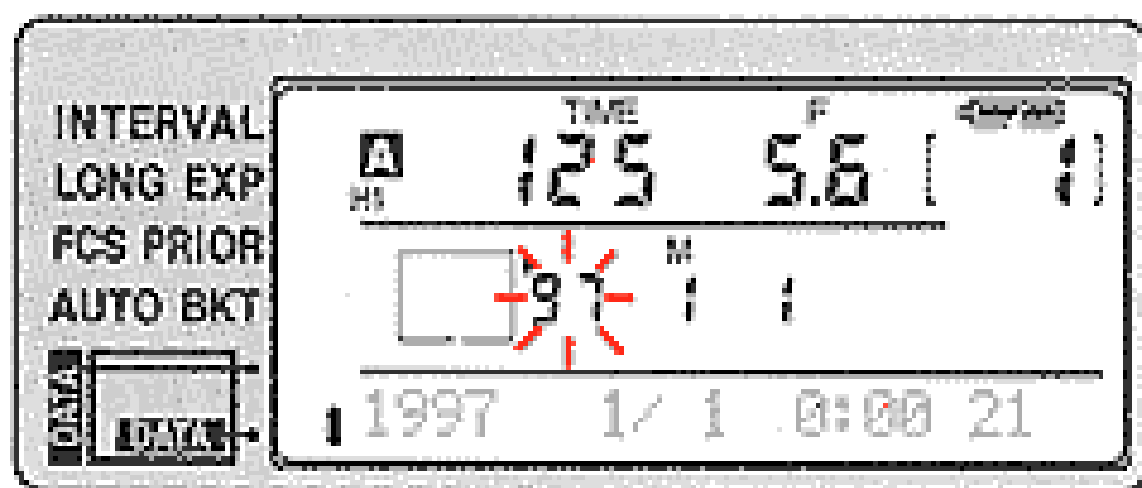
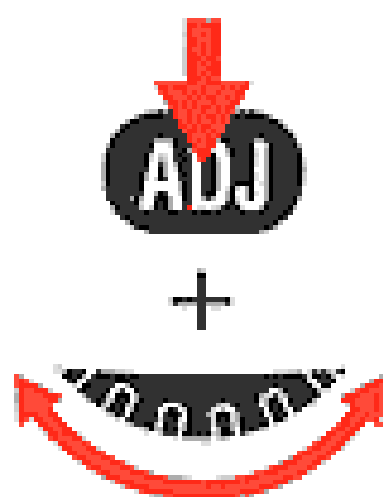


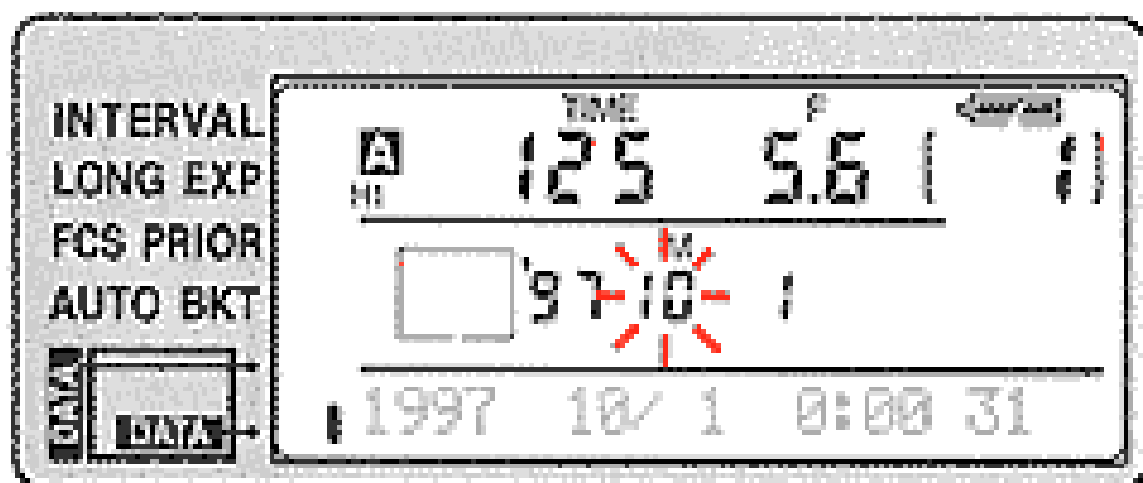
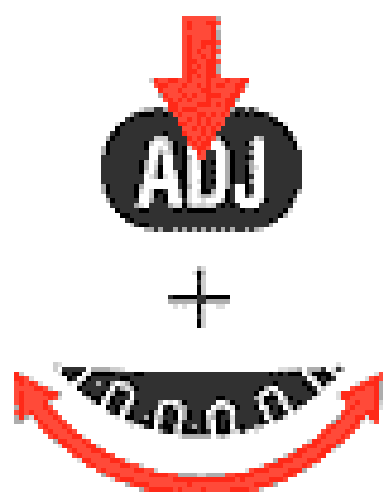


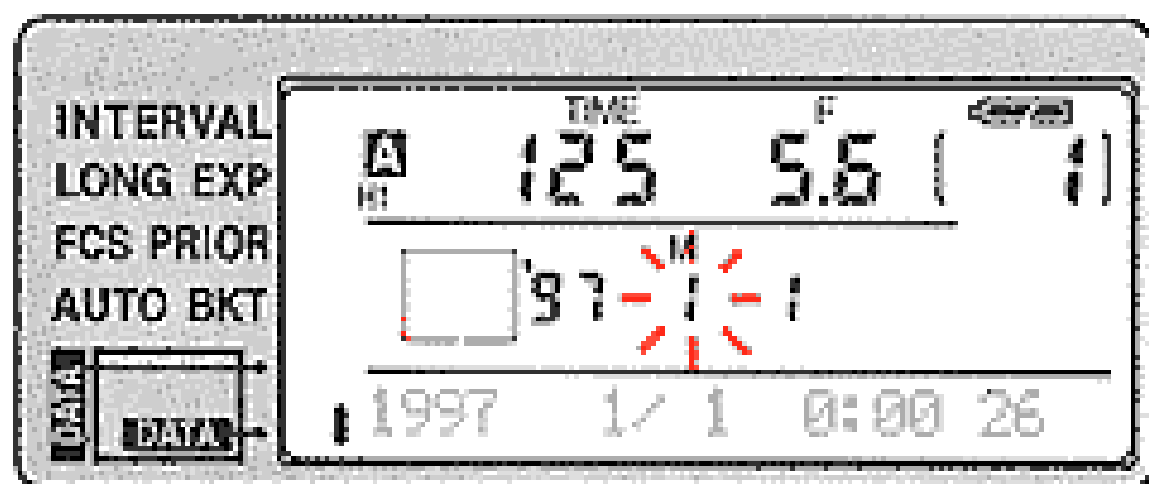


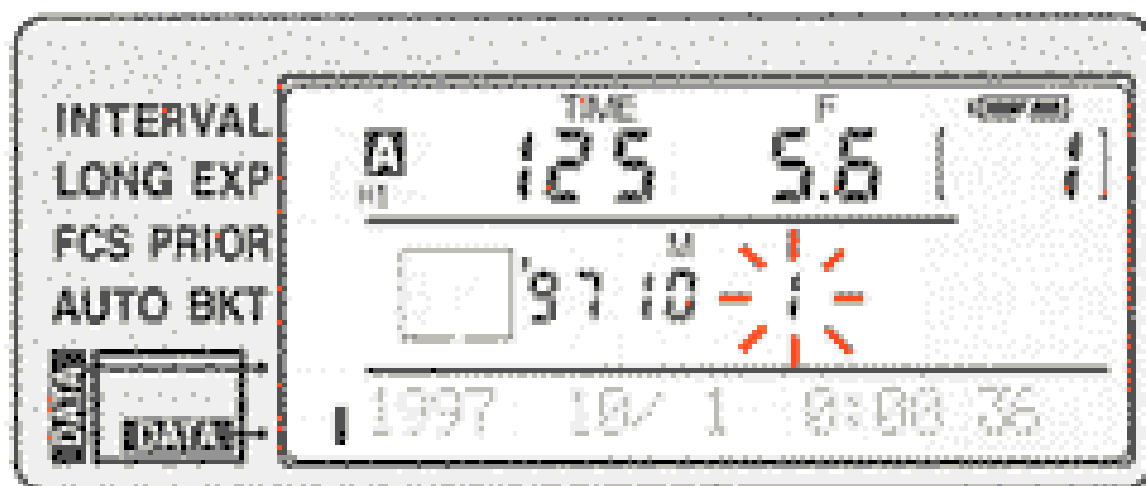
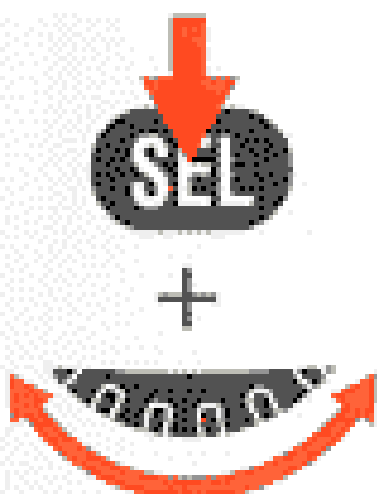


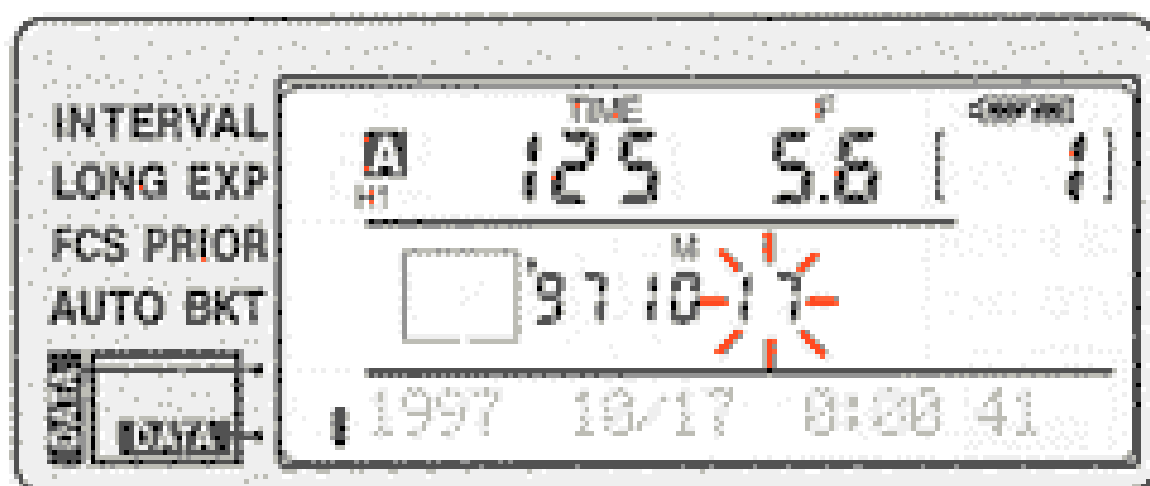
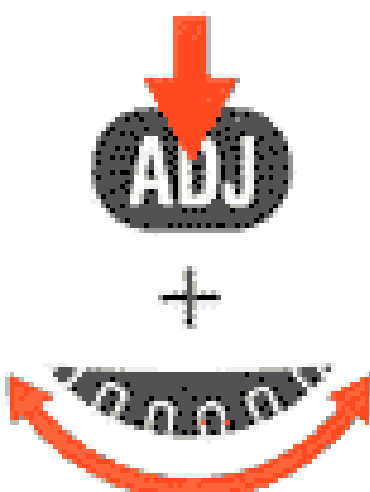


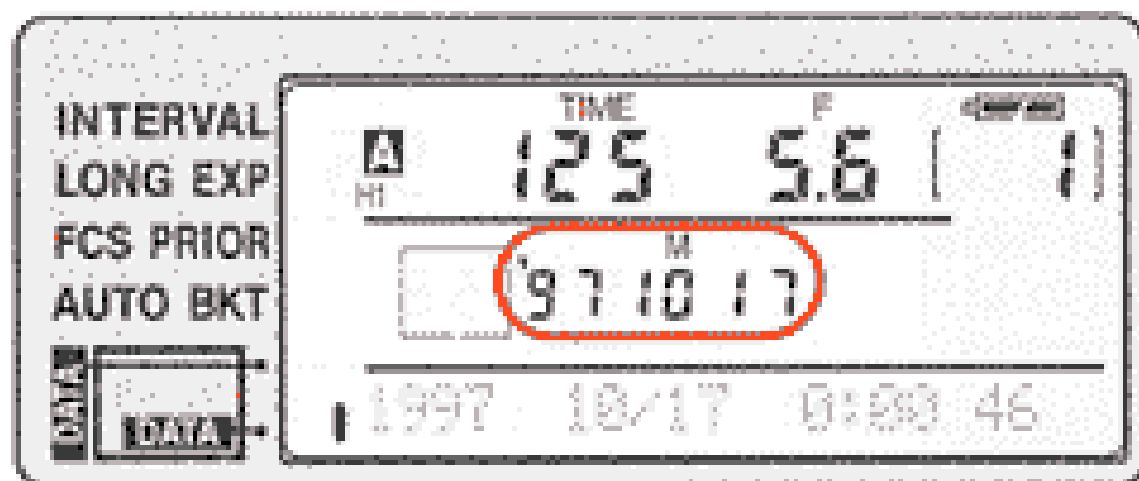


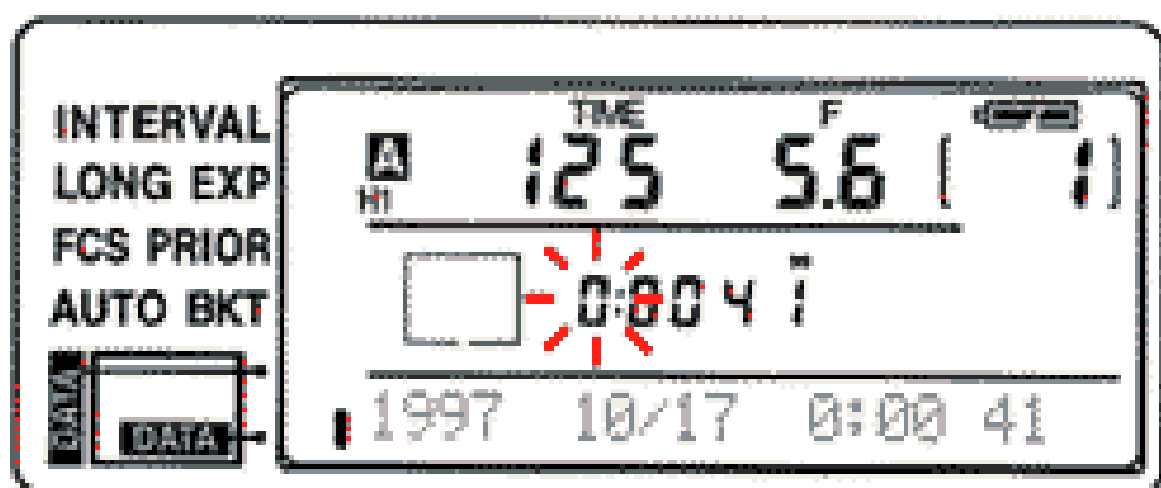
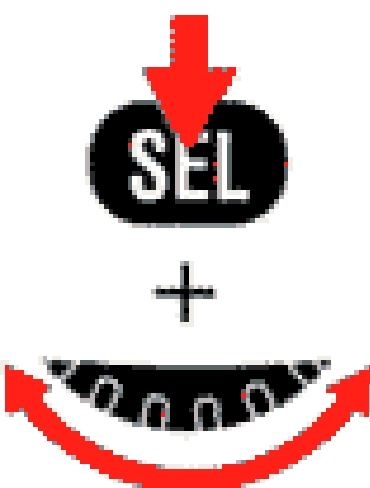


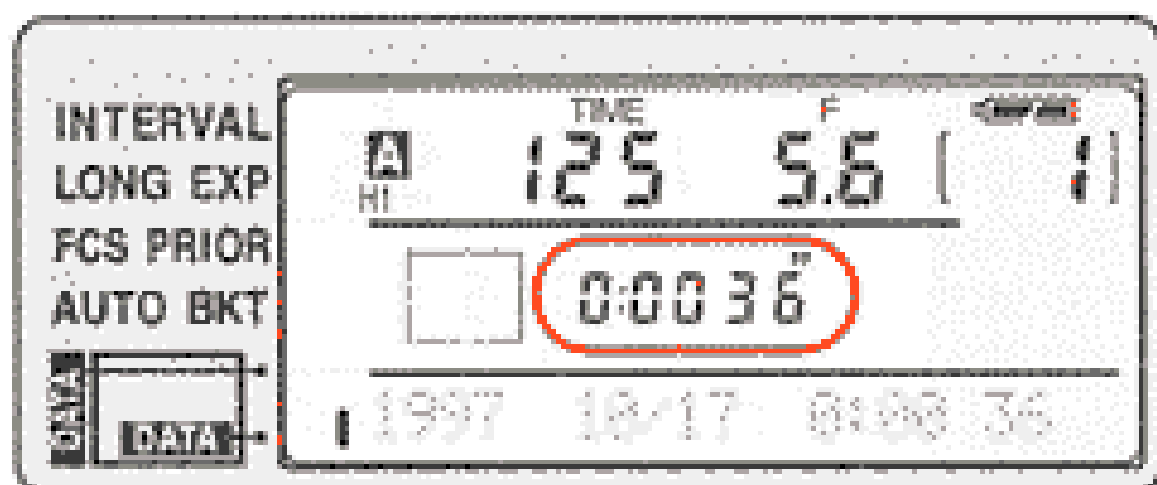




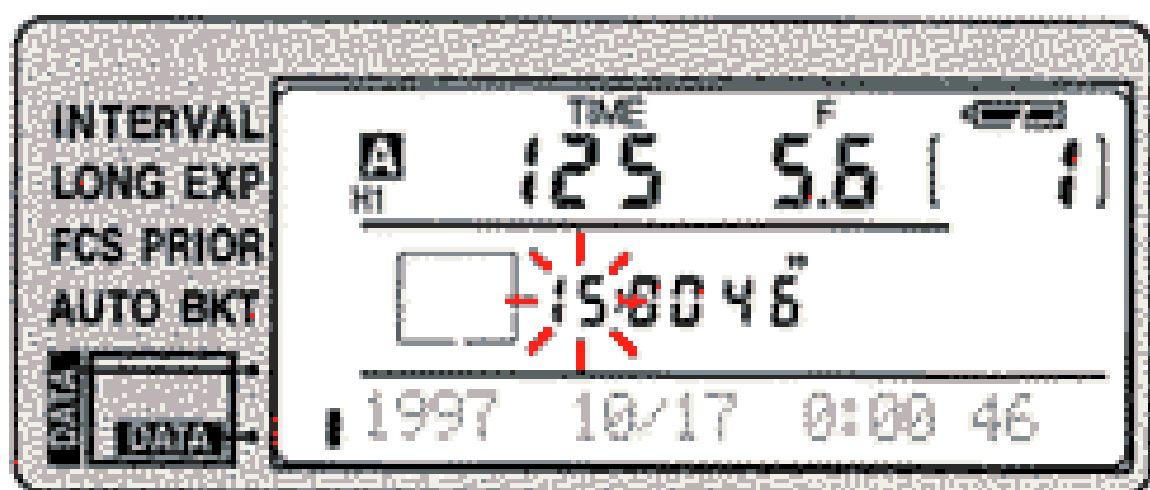
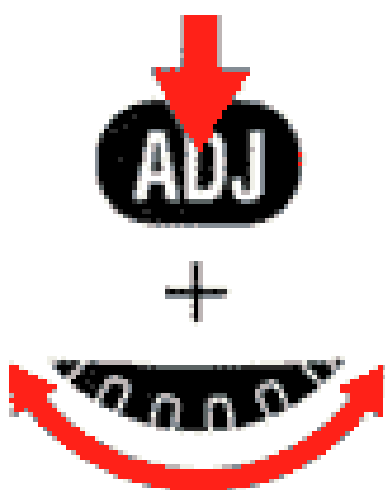


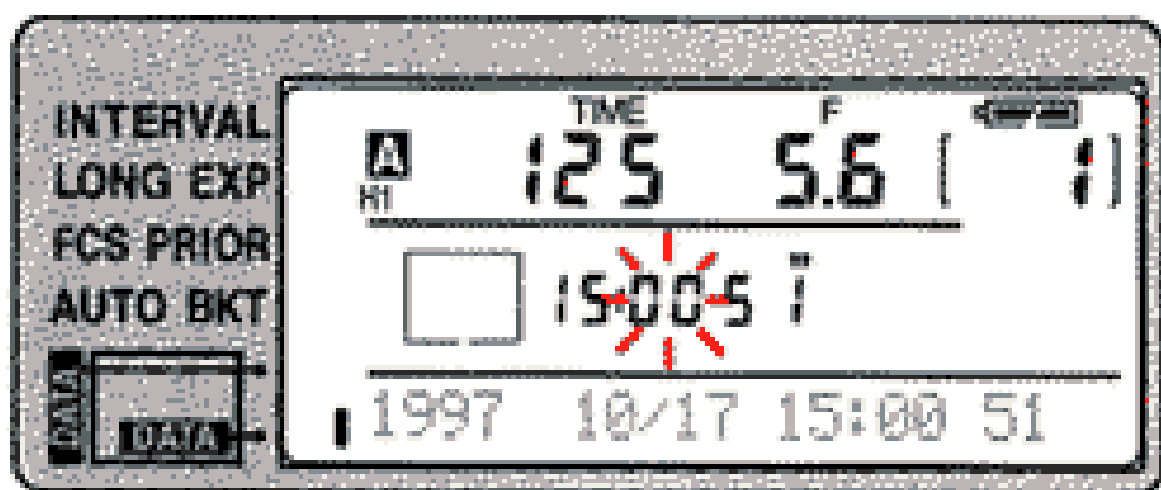


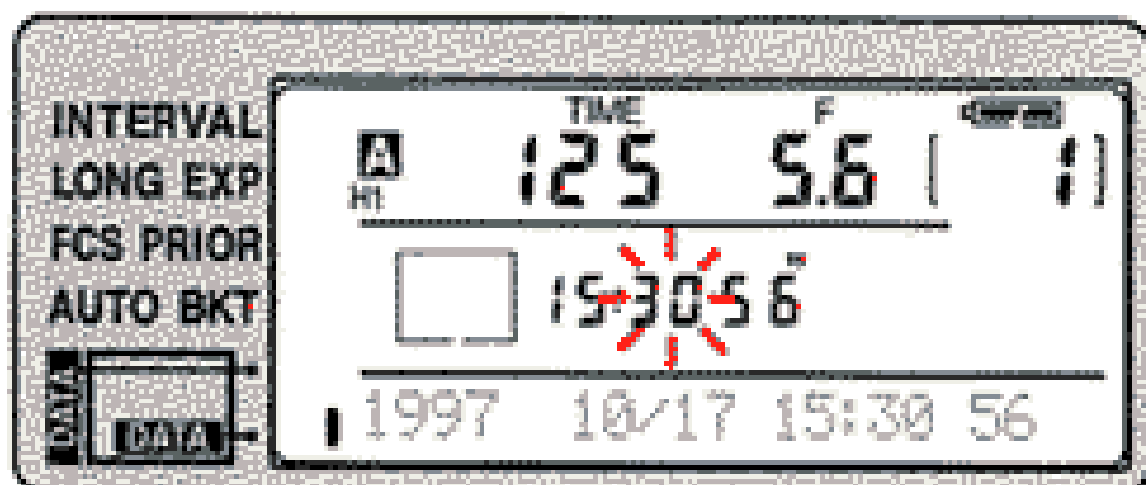
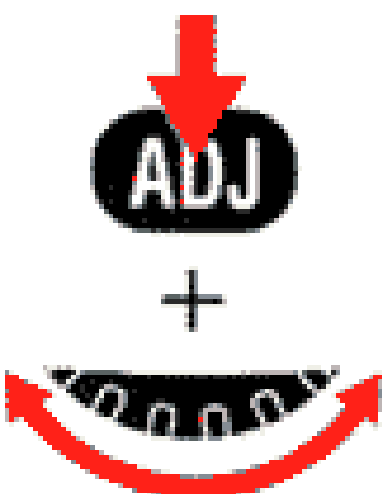


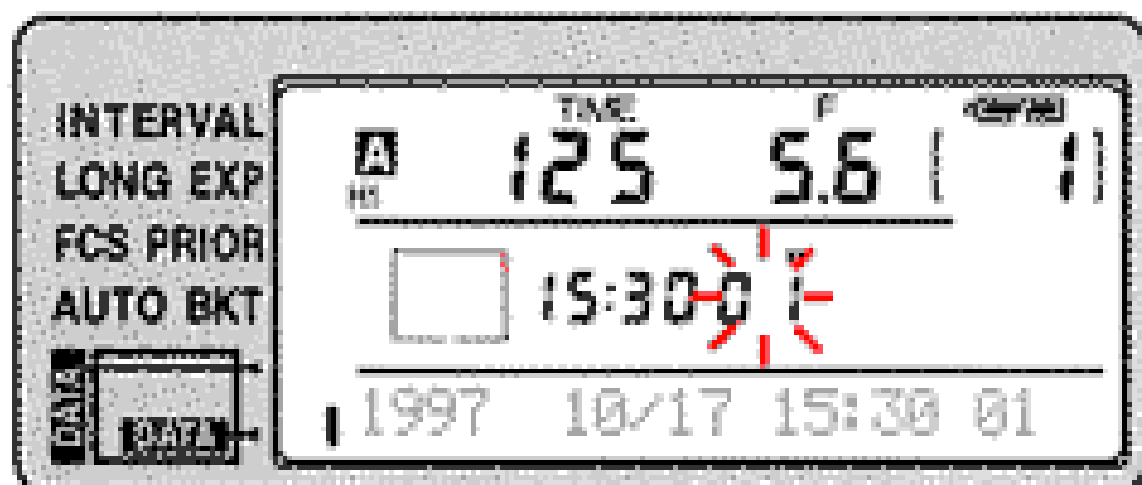


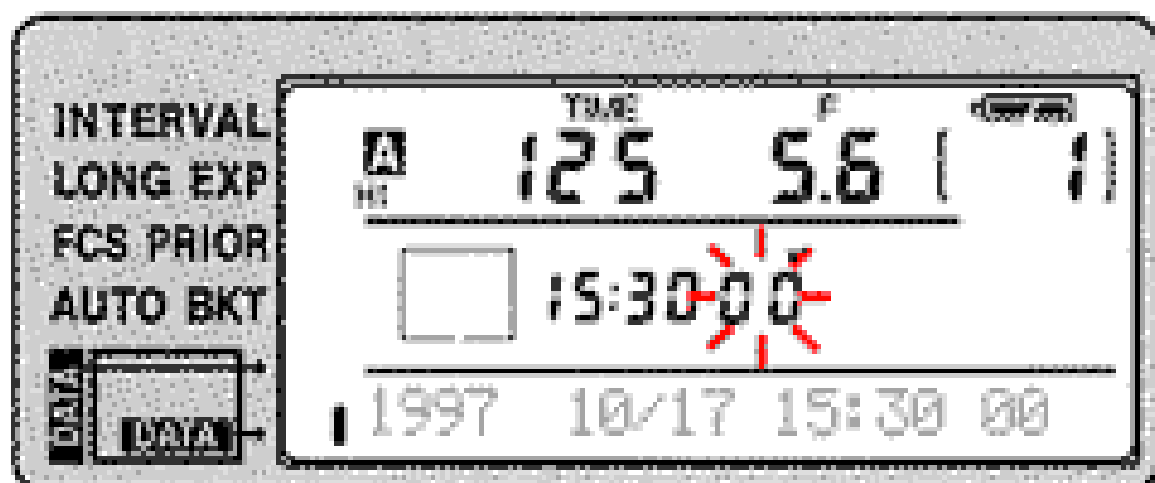


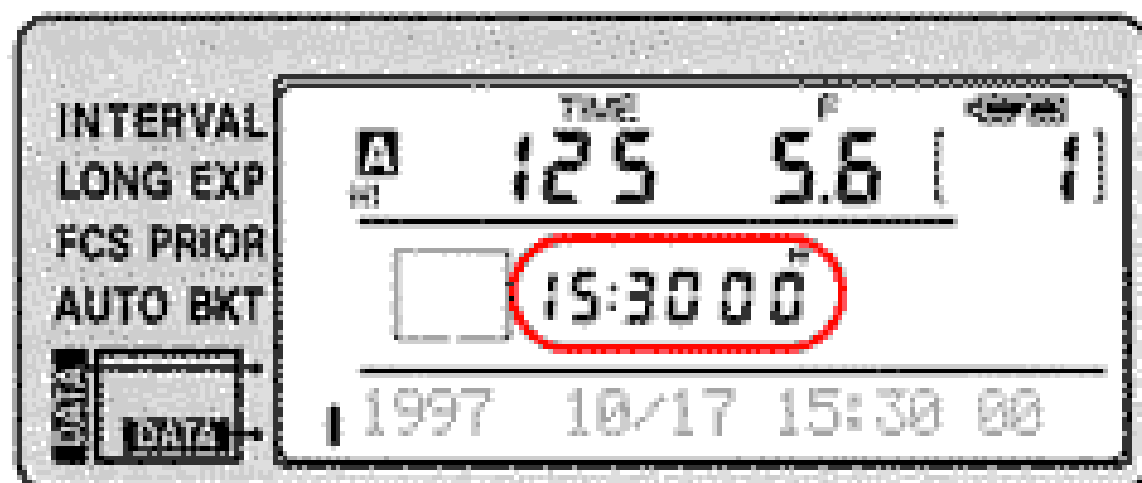








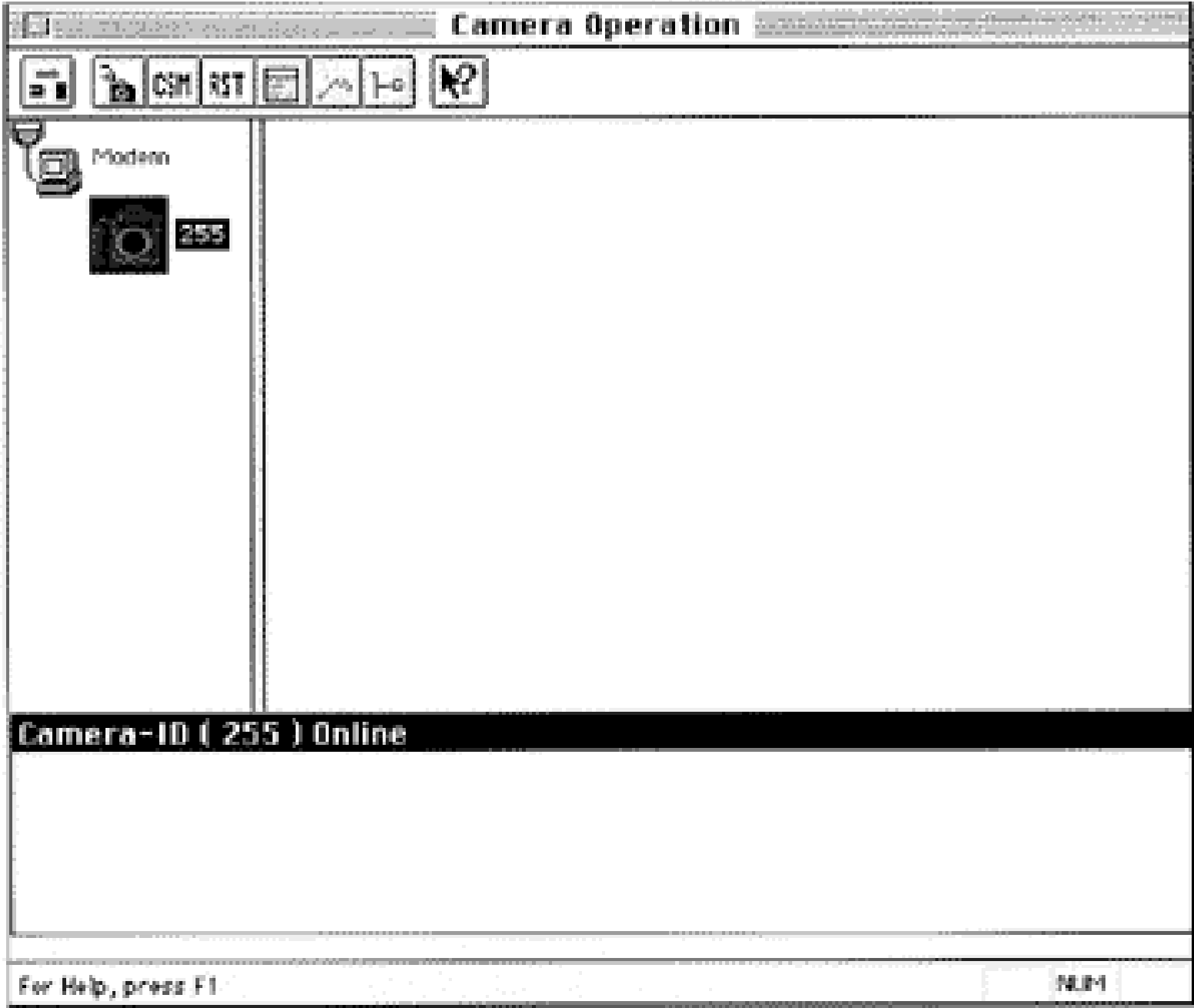




Nikon
AC-1ME

**Photo Secretary
for F5**

(for Macintosh®)
Instruction Manual

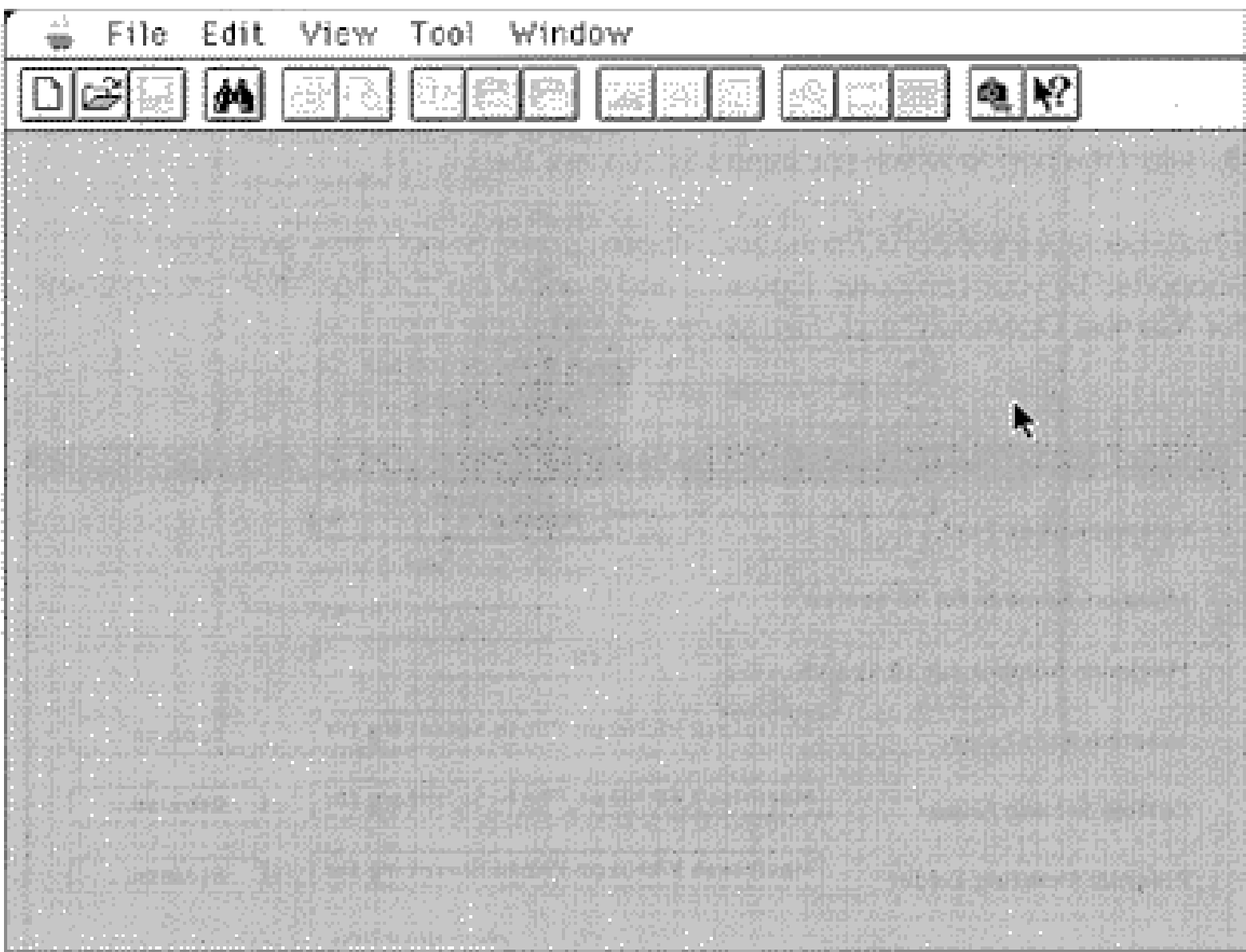


(Figure 1. Camera Operation)

Configuration			
Communication Port	Modem		
Minimum Number for ID Search	1		
Maximum Number for ID Search	10		
Shooting Data Folder	Macintosh HD:Nikon Photo Secretary for	Browse...	
Custom Setting Folder	Macintosh HD:Nikon Photo Secretary for	Browse...	
Program Shooting Folder	Macintosh HD:Nikon Photo Secretary for	Browse...	
OK		Cancel	

(Figure 3. Camera Operation)





(Figure 2. Film Manager)

Configuration

Communication Port

Modem ▼

Minimum Number for ID search

1

Maximum Number for ID search

10

Shooting Data Folder

Macintosh HD:Nikon Photo Secretary for FS

Browse...

Display Item in Text View

Frame Count & Date ▼

Shutter Speed & Aperture ▼

Metering System ▼

ED Difference in Manual Exposure Mode ▼

Data Imprinting ▼

Horizontal Frames

6 frames ▼

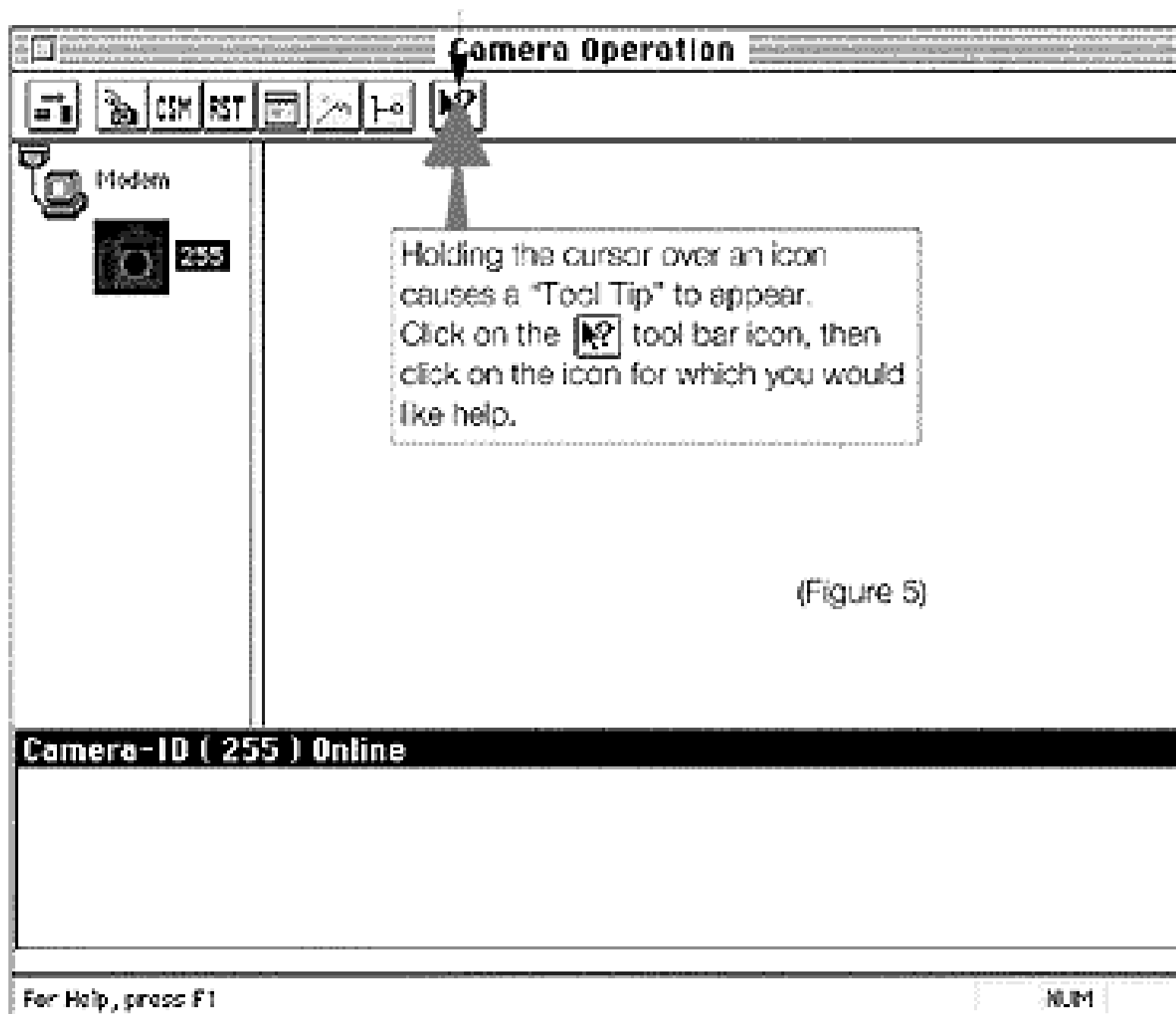
First Frame

1

(Figure 4. Film Manager)

OK

Cancel



(Figure 5)



Zoom-Nikkor Auto 43—86mm f/3.5

Nikon INSTRUCTION MANUAL





• Nikkormat •

28mm-NIKKOR AUTO 1:3.5
f=43mm - f=85mm
524447
NIKON

Configuration

Communication Port

Modem

Minimum Number for ID Search

1

Maximum Number for ID Search

10

Shooting Data Folder

Macintosh HD:Nikon Photo Secretary for

Browse...

Custom Setting Folder

Macintosh HD:Nikon Photo Secretary for

Browse...

Program Shooting Folder

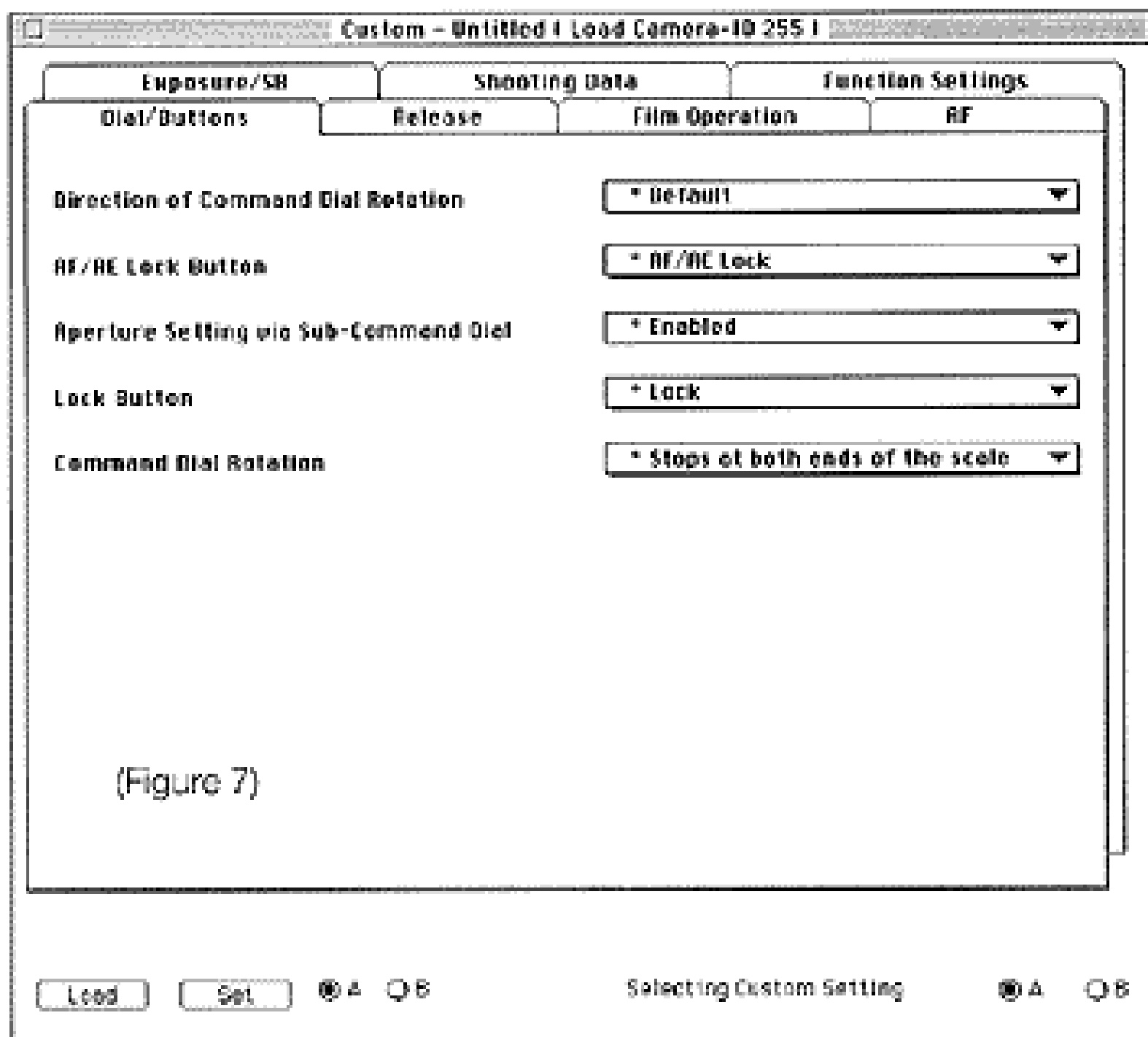
Macintosh HD:Nikon Photo Secretary for

Browse...

OK

Cancel

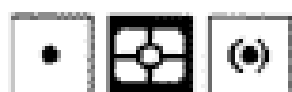
(Figure 6)



(Figure 7)

BasicSettings AE SB BKT Release

Metering System



Exposure Mode



Flash Sync Mode



Film Advance Mode



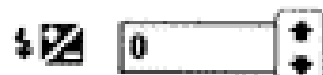
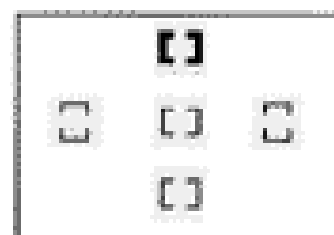
Shutter Speed



Aperture



Focus Area



ISO



AF Mode



Interval Shooting



AF-ON



Release



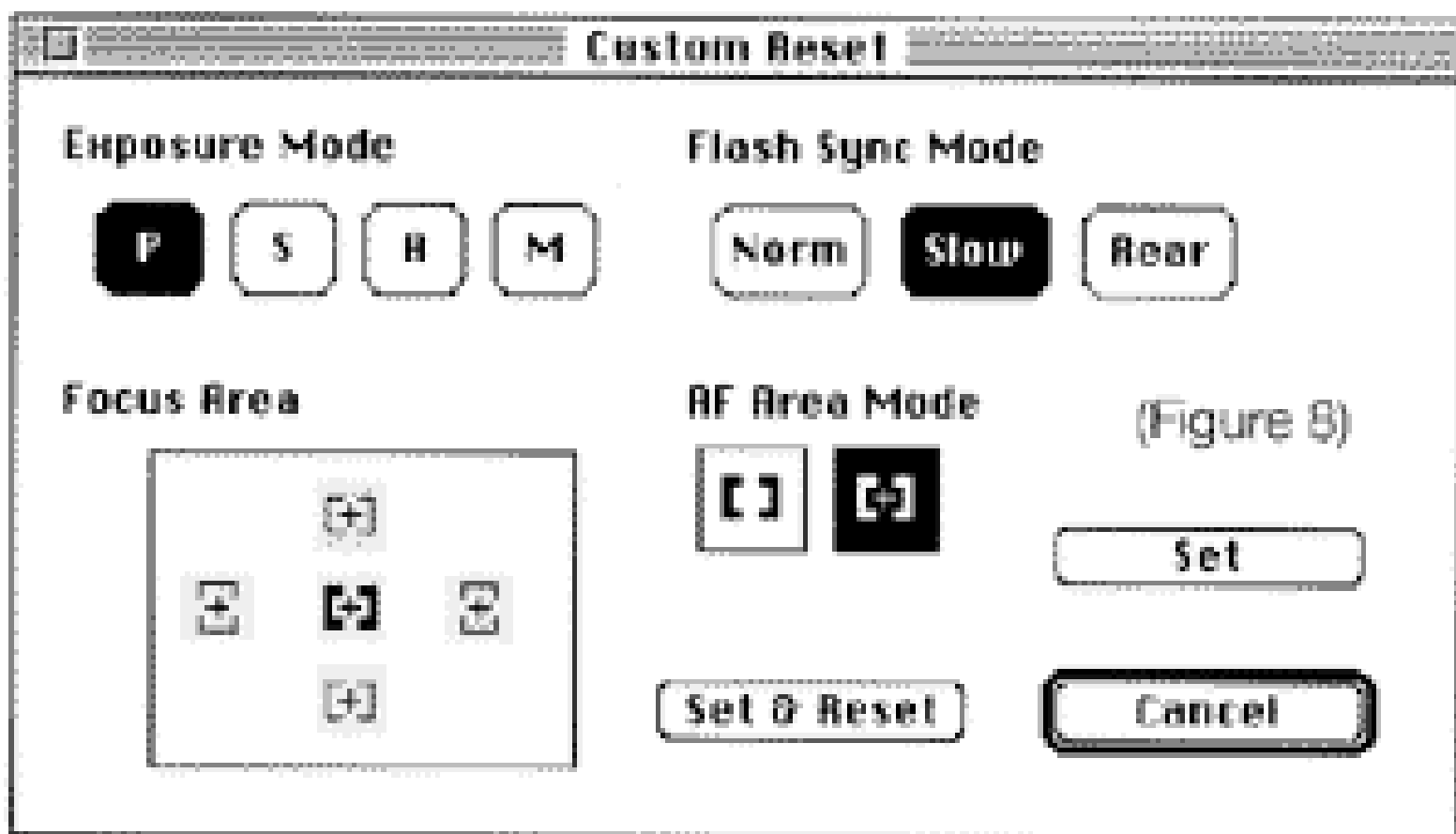
(Figure 9)

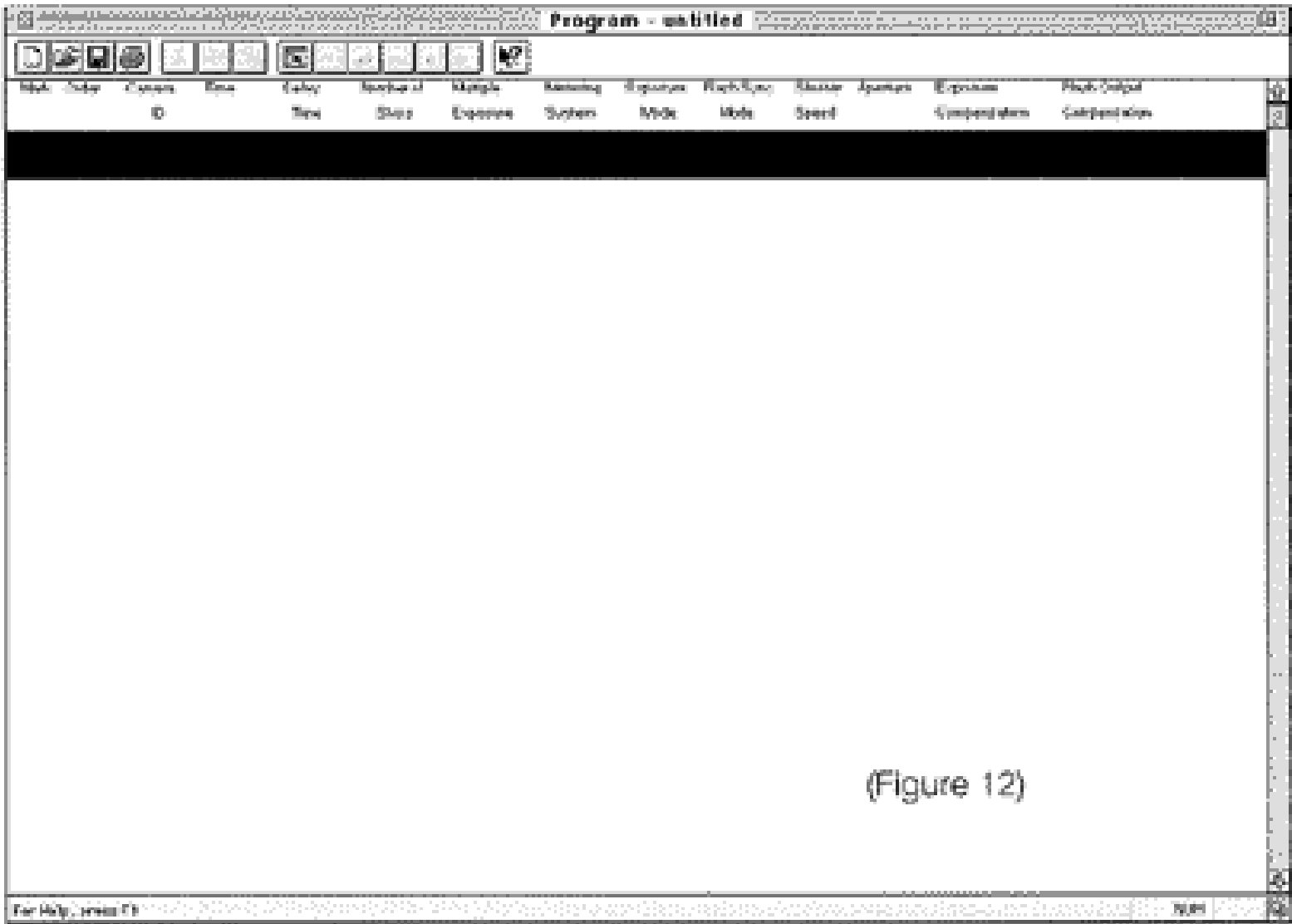




F高速モードラ
★秒7コマ撮影可能。
これはミラーアップ
して撮影するタイプ。
このため視野が真っ
暗なので、ペンタ部
のシューにファイン
ダーを装着







(Figure 12)

Edit Program - 1

Camera ID

255 ▼

Time

Month Day Hour Min. Sec.

Delay Time

Hour Min. Sec.

Number of Shots

1 ▼

Metering System

☐ ☒ ☐

Shutter Speed

▼

Aperture

▼

Exposure Mode

☒ ☐ ☐ ☐

Flash Sync Mode

☒ ☐ ☐

Multiple Exposure

☐

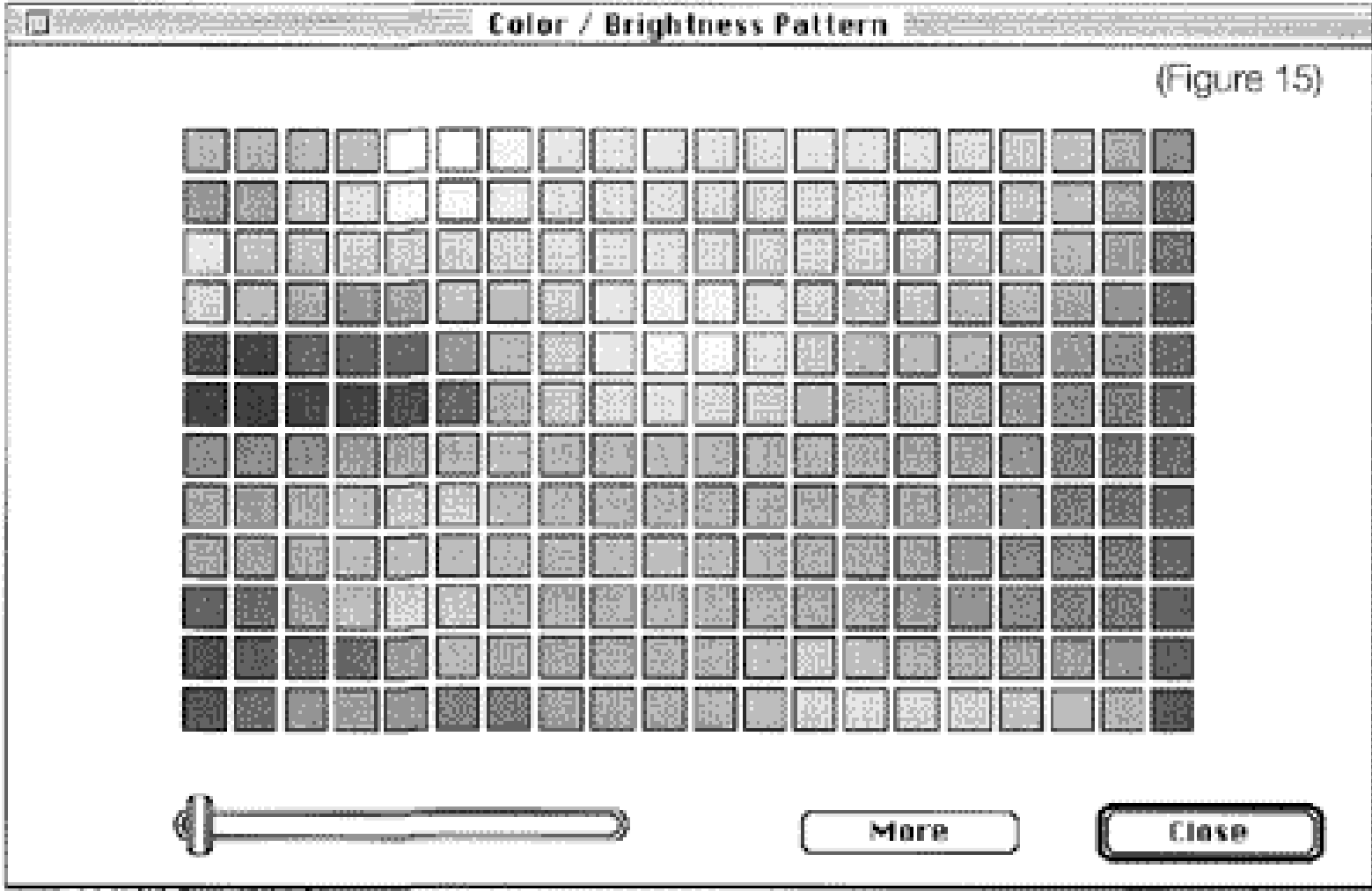
☒ 0 ▼

☒ 0 ▼

OK

Cancel

(Figure 13)



(Figure 15)

Custom - Untitled (Load Camera-ID 255)

Dist/Buttons	Release	Film Operation	AF
Exposure/56	Shooting Data	Function Settings	

Shooting data to be stored

* A

Deleting Shooting Data

* From old data

Shooting Data Indication

* Not Displayed

Data Imprinting on Frame #0

* Disabled

(Figure 17)

Load

Set

☒ A ☐ B

Selecting Custom Setting

☒ A ☐ B

Contents of data to be stored and data storing capacity

Type of data to be stored	Contents	Data storing capacity
A	Shutter speed, aperture, lens' focal length, maximum aperture, frame count	Approx. 78 rolls
B	Year/month/day/hour/minute/second + A	Approx. 36 rolls
C	Imprint data between frames + B	Approx. 12 rolls
D	Metering system, exposure mode, sync mode, EV difference in Manual exposure mode, exposure compensation value + C	Approx. 10 rolls (39 rolls, without MF-28)

Nikon 50-135 mm Zoom Lens 1:3.5



Nikon

Credit: A Zoom-Nikkor 50-135mm lense courtesy of Richard Paradis ®" <www.ics-4u.com>. Image copyright © 2002 All rights reserved.

Configuration

Communication Port

Modem ▼

Minimum Number for ID search

1

Maximum Number for ID search

10

Shooting Data Folder

Macintosh HD:Nikon Photo Secretary for F5

Browse...

Display Item in Text View

Frame Count & Date ▼

Shutter Speed & Aperture ▼

Metering System ▼

EV Difference in Manual Exposure Mode ▼

Data Imprinting ▼

Horizontal Frames

6 frames ▼

First Frame

1

(Figure 20)

OK

Cancel

 Data ▼

 Macintosh HD

-  0030639
-  0030640
-  0030641
-  0030642
-  0030643
-  0030644
-  0030645

(Figure 23)

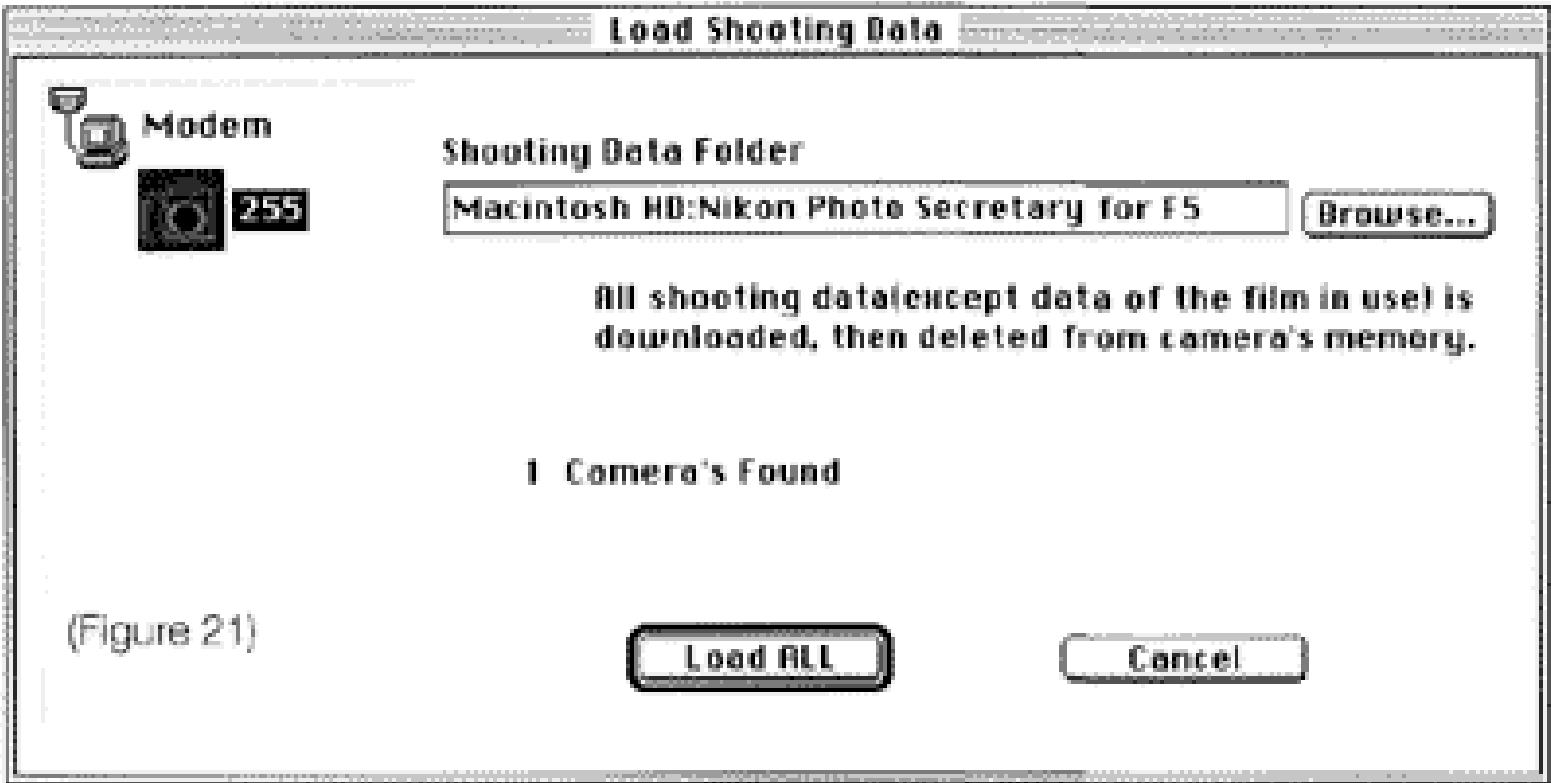
Eject

Desktop

Cancel

Open

List Files of Type: FILM Files ▼



(Figure 21)

Edit Frame Data

Frame Count

1

Shutter Speed

250

Aperture

F5.6

OK

Focal Length

70

Maximum Aperture

F2.0

Cancel

Metering System



Color Matrix

Exposure Compensation

0

EV Difference in Manual Exposure Mode

0

Exposure Mode

P

Program Exposure

Flash Sync Mode



Normal

Day

Month - Day - Year

Time

Hour - Min - Sec.

/

/

:

:

Data Imprinting

Comment

(Figure 25)

Find Data

Folder

Macintosh HD:PCDL:TEST:TEST2:TEST3:Work5

Browse...

Film Search

Film Number

Film Keyword

Find

Stop

Jump

Close

Frame Search

Day

=

Time

=

Frame Keyword

Find Result :

☐ type in the word

☐ ignore case

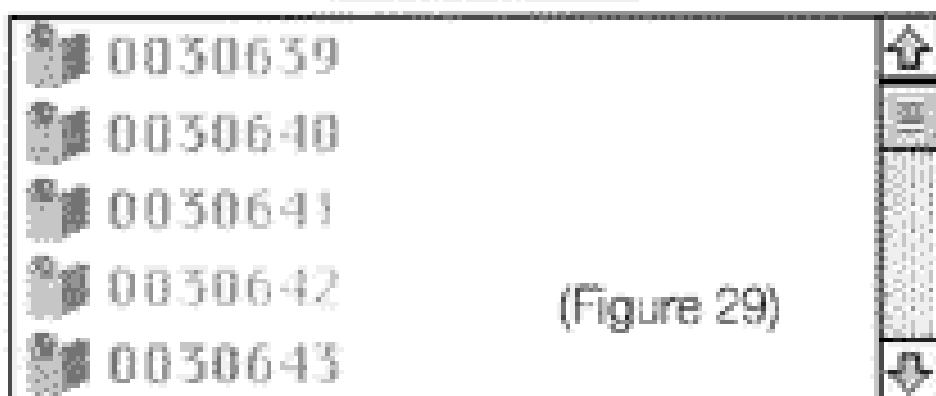
(Figure 28)



Convert Data

 **Data ▼**

 **Macintosh HD**



Eject

Desktop

New



Cancel

Save

Save as:

0030653.txt

Save File as Type:

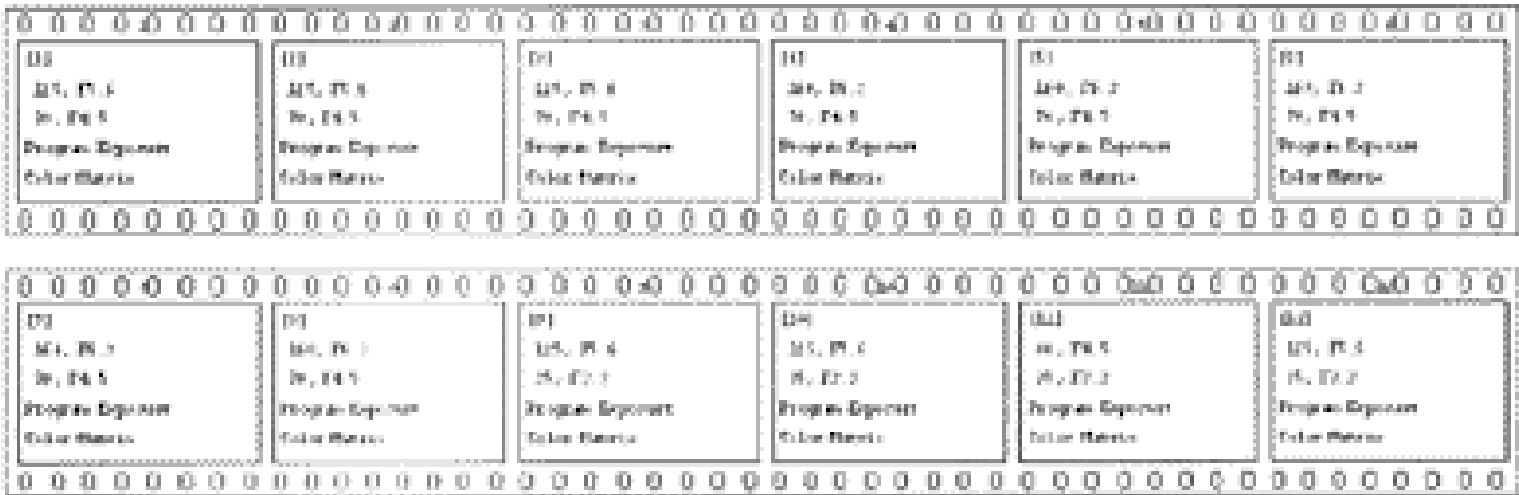


(Figure 31)

File Title: _____

Run Speed: 1.00

Comment: _____



Film Size _____

Print speed 100

Comment _____

Exposure Number	Focal length mm	F-stop mm	Shutter speed mm	Date Time	Material / Lot No.	Exposure Mode	Exposure Rate	Exposure Time (mm)	Exposure Time (mm)	Exposure Time (mm)
101	10.0	10	10.0		Color / 10101	Exposure / 10101	10101		0	
102	10.0	10	10.0		Color / 10101	Exposure / 10101	10101		0	
103	10.0	10	10.0		Color / 10101	Exposure / 10101	10101		0	
104	10.0	10	10.0		Color / 10101	Exposure / 10101	10101		0	
105	10.0	10	10.0		Color / 10101	Exposure / 10101	10101		0	
106	10.0	10	10.0		Color / 10101	Exposure / 10101	10101		0	
107	10.0	10	10.0		Color / 10101	Exposure / 10101	10101		0	
108	10.0	10	10.0		Color / 10101	Exposure / 10101	10101		0	
109	10.0	10	10.0		Color / 10101	Exposure / 10101	10101		0	
110	10.0	10	10.0		Color / 10101	Exposure / 10101	10101		0	
111	10.0	10	10.0		Color / 10101	Exposure / 10101	10101		0	
112	10.0	10	10.0		Color / 10101	Exposure / 10101	10101		0	

(Figure 32)

Nikon

—— AC-1ME Photo Secretary ——

Notes on installing the software

There are some errors on the labels of AC-1ME floppy disks for installation. Before you set up Photo Secretary, please read the following notes.

To Set Up Photo Secretary for Power Macintosh

Use Disks 1~4 and follow "Installing Nikon Photo Secretary" in the AC-1ME instruction manual.

To Set Up Photo Secretary for 680X0 Macintosh

Use Disks 5~8 and follow the instructions below.

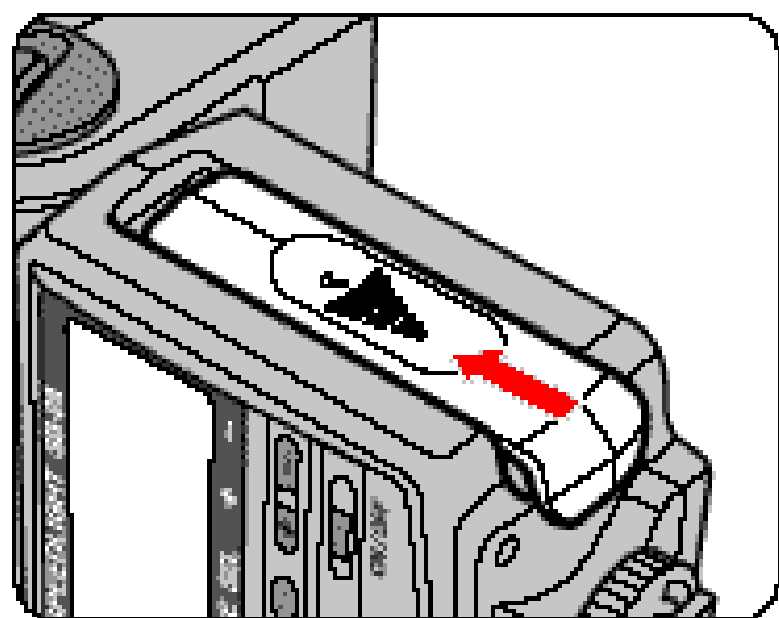
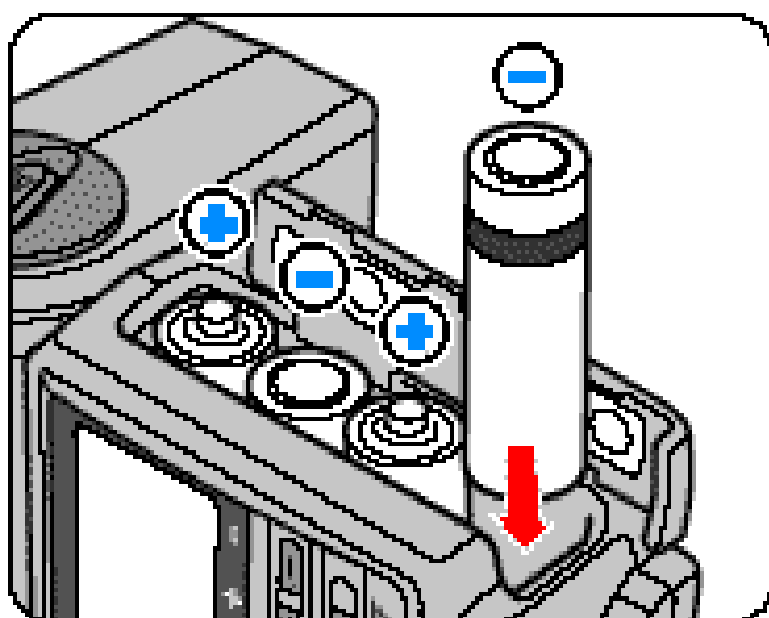
1. Insert Setup Disk 5 in the floppy disk drive.
 2. Double-click on the "Disk 1" icon.
 3. Double-click on the "Installer" icon in the "Disk 1" window.
 4. Click on "Install" in the "Installer" window, then follow the instructions on your screen.
- * On your screen, Disks 5~8 will be displayed as "Disks 1~4".
"Disk 1" on your screen corresponds to Disk 5.

PAGE: 1

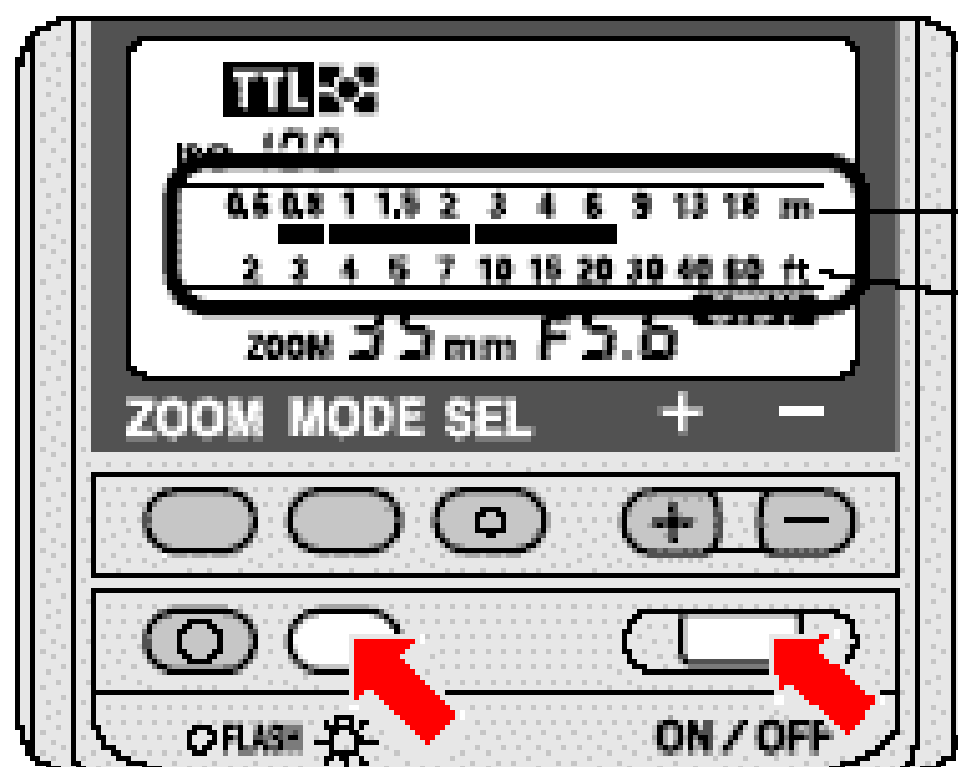
Abstract: 1000

The image displays a 4x6 grid of 24 film strips, each containing 12 frames. The strips are arranged in four rows and six columns. Each strip is a black and white film strip with sprocket holes visible along the top and bottom edges. The frames within the strips show various scenes, including a boat, a person's face, a building, a cityscape, a person in a car, a person in a room, a person in a field, a person in a field, a person in a field, a person in a field, a person in a field, and a person in a field.



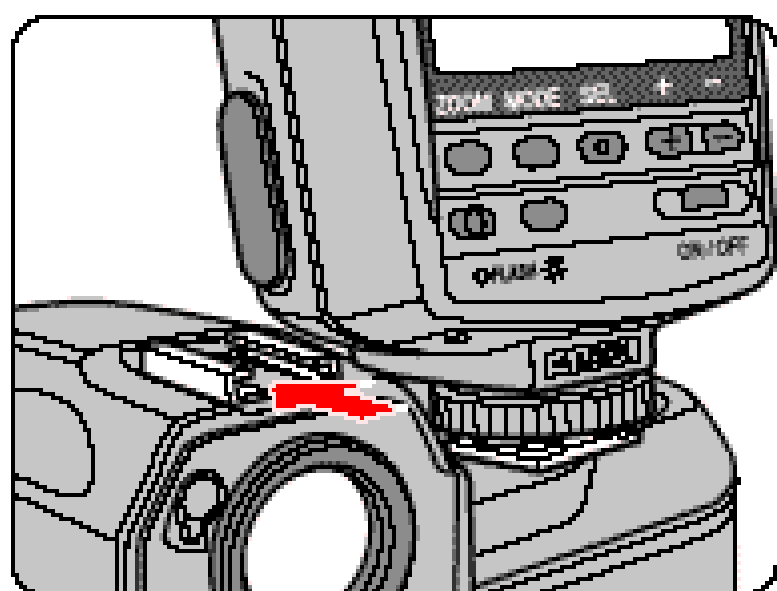
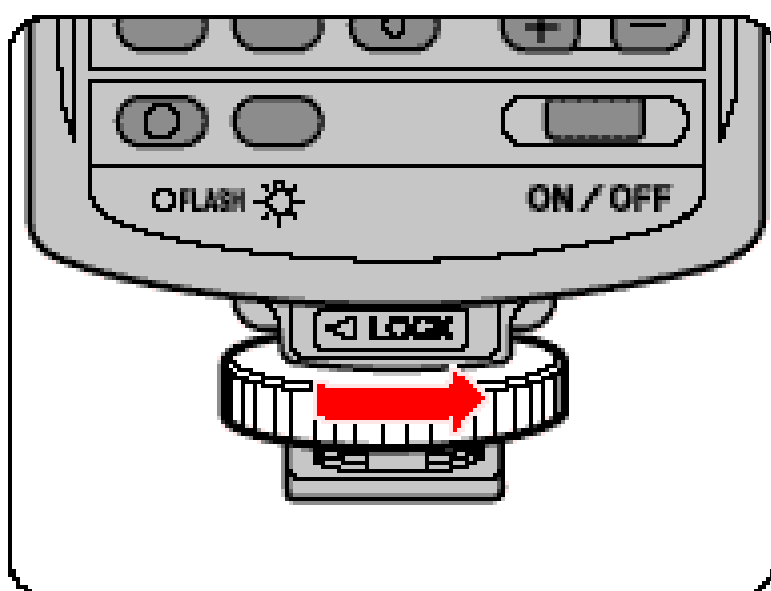


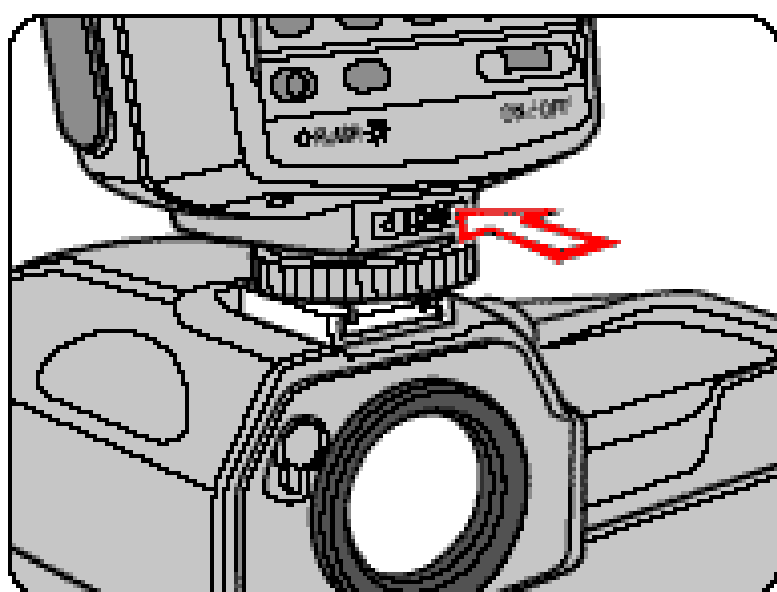
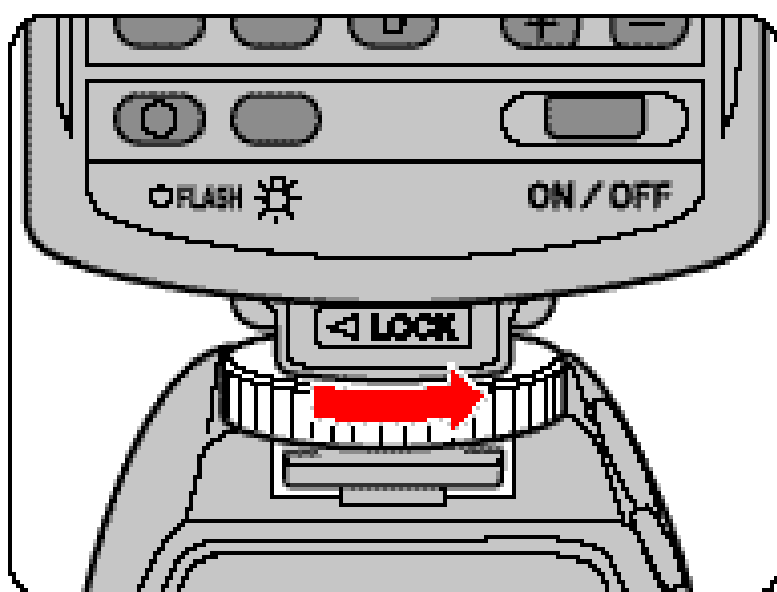




m (meters) display

ft (feet) display







A

100

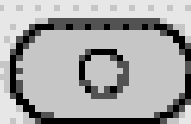
0.8 1.5 2 3 4 6 9 13 18 m

2 3 4 5 7 10 15 20 30 40 60 ft

zoom **35 mm F5.6** **STBY**

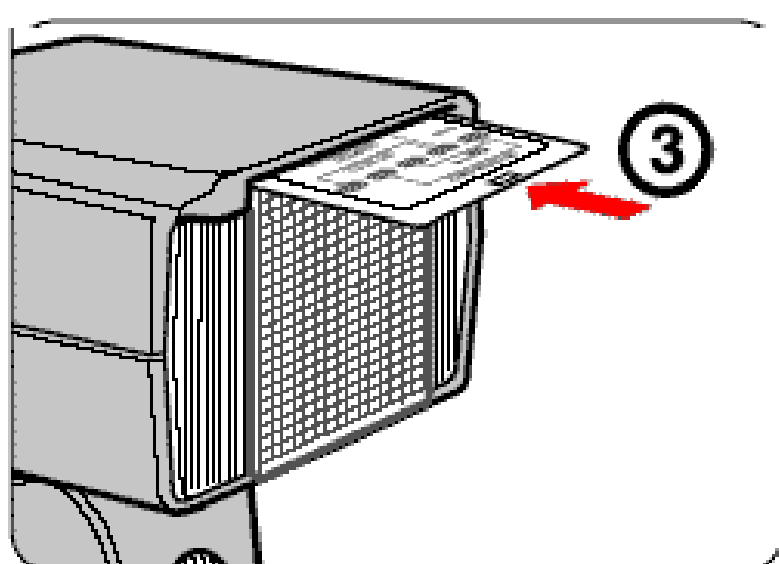
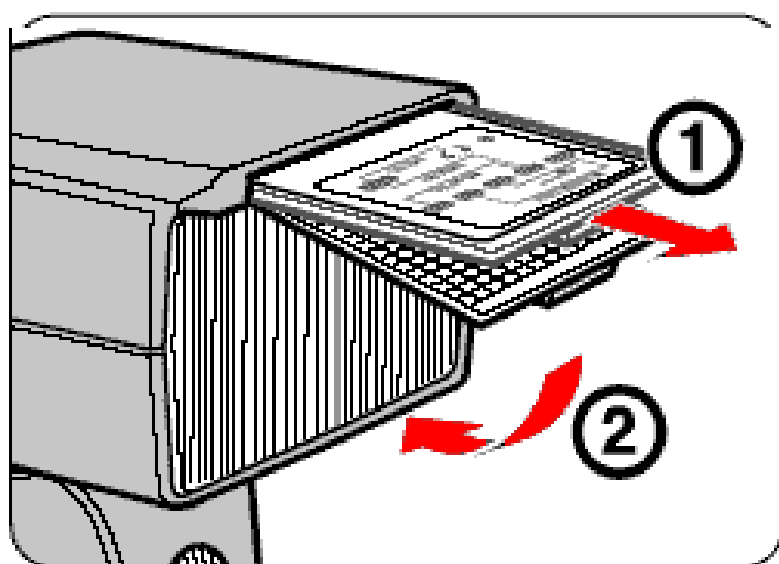
ZOOM MODE SEL

+ **-**



FLASH

ON / OFF



TTL 

ISO 100

0.6 0.8 1 1.5 2 3 4 6 9 13 18 m



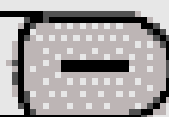
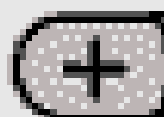
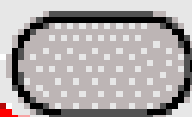
2 3 5 7 10 15 20 30 40 60 ft

200 (20) m F5.6 

ZOOM MODE SEL

+

-



FLASH



ON / OFF

Camera group	Recommended auto flash mode
I	Automatic Balanced Fill-Flash with TTL Multi Sensor 
II	Matrix Balanced Fill-Flash 
III	Matrix Balanced Fill-Flash 
IV	Matrix Balanced Fill-Flash 
V	Programmed TTL Auto Flash 
VI	Standard TTL Flash 
VII	Non-TTL Auto Flash 