

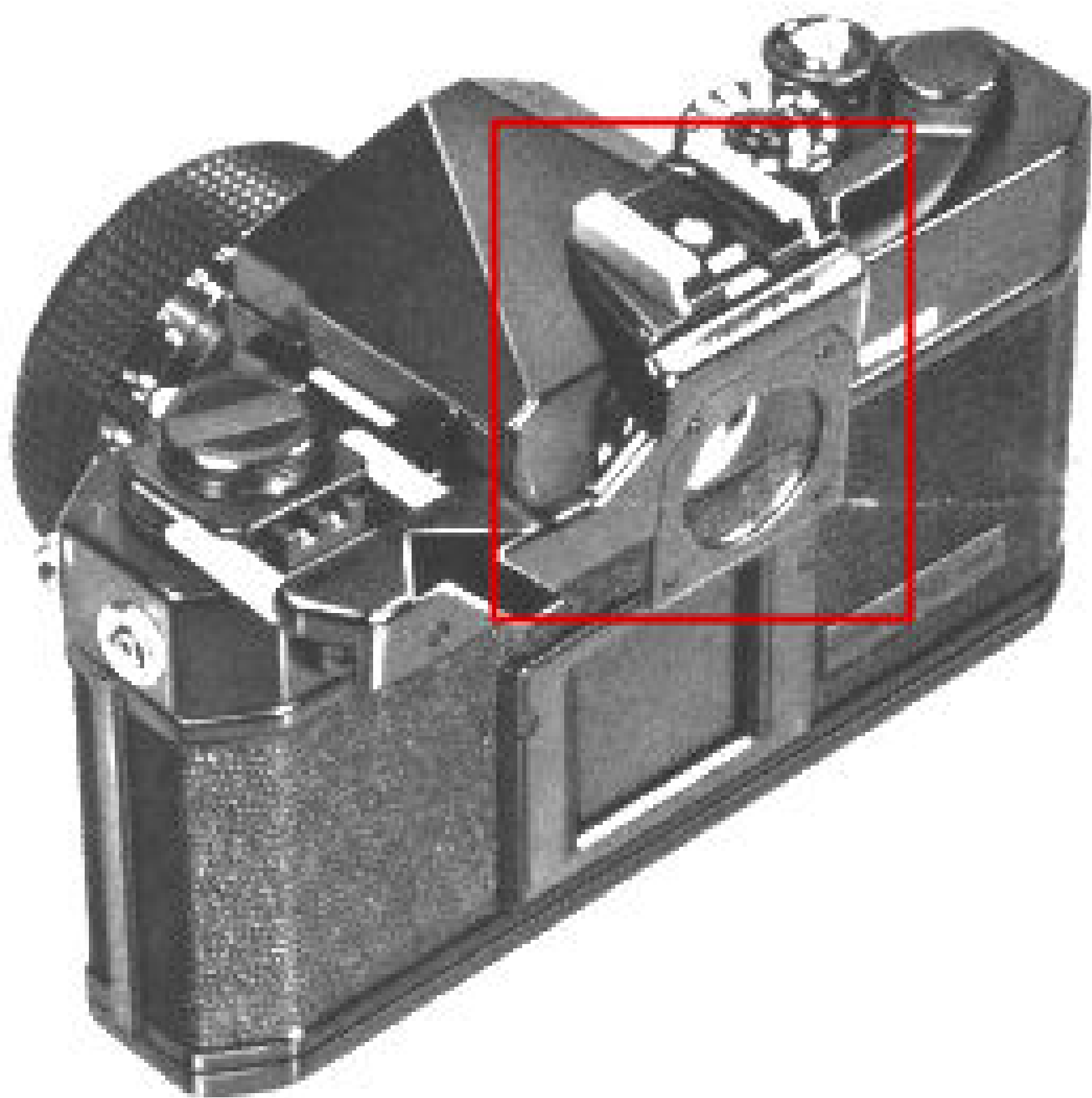


Time Lapse Programmer Unit.





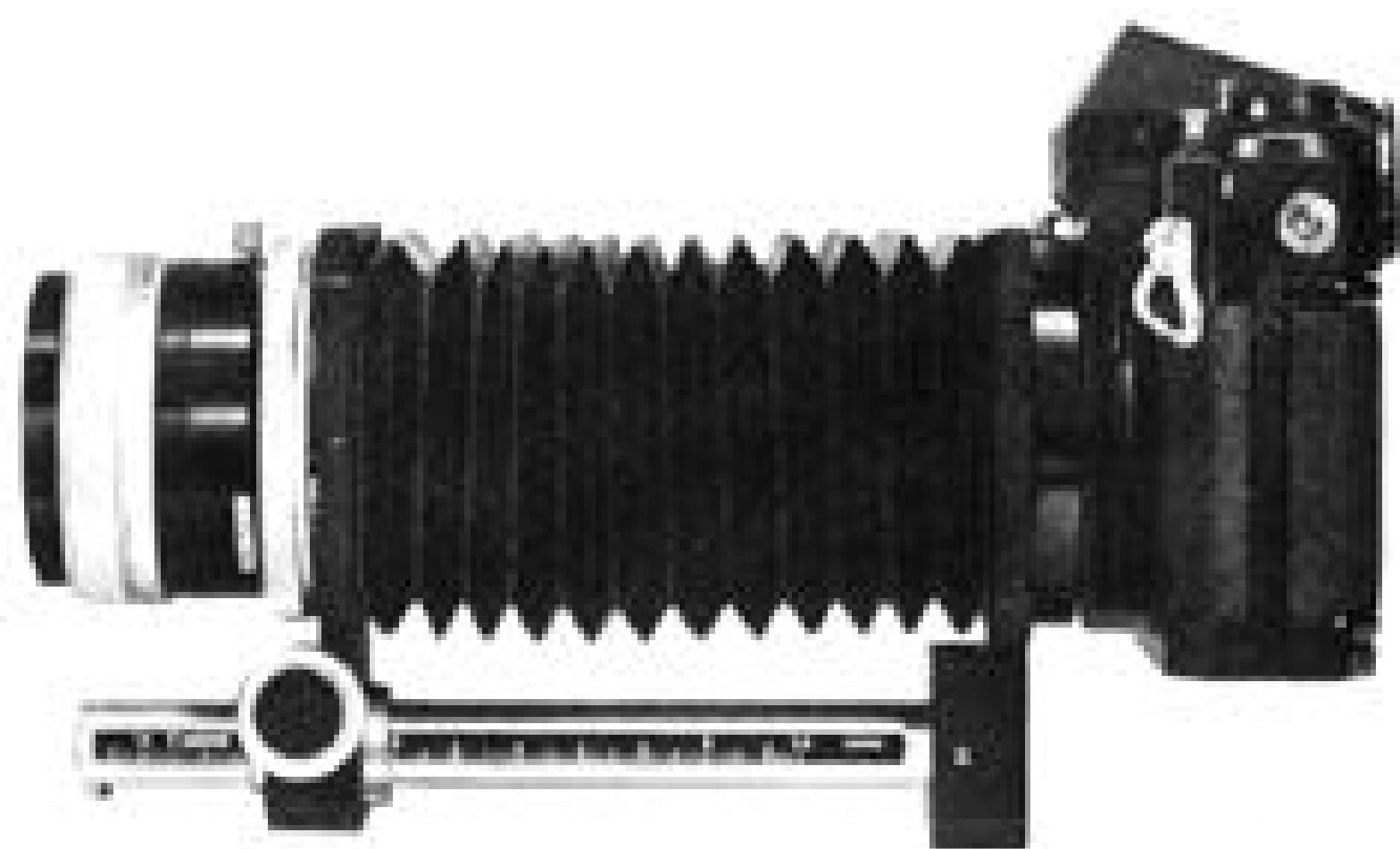


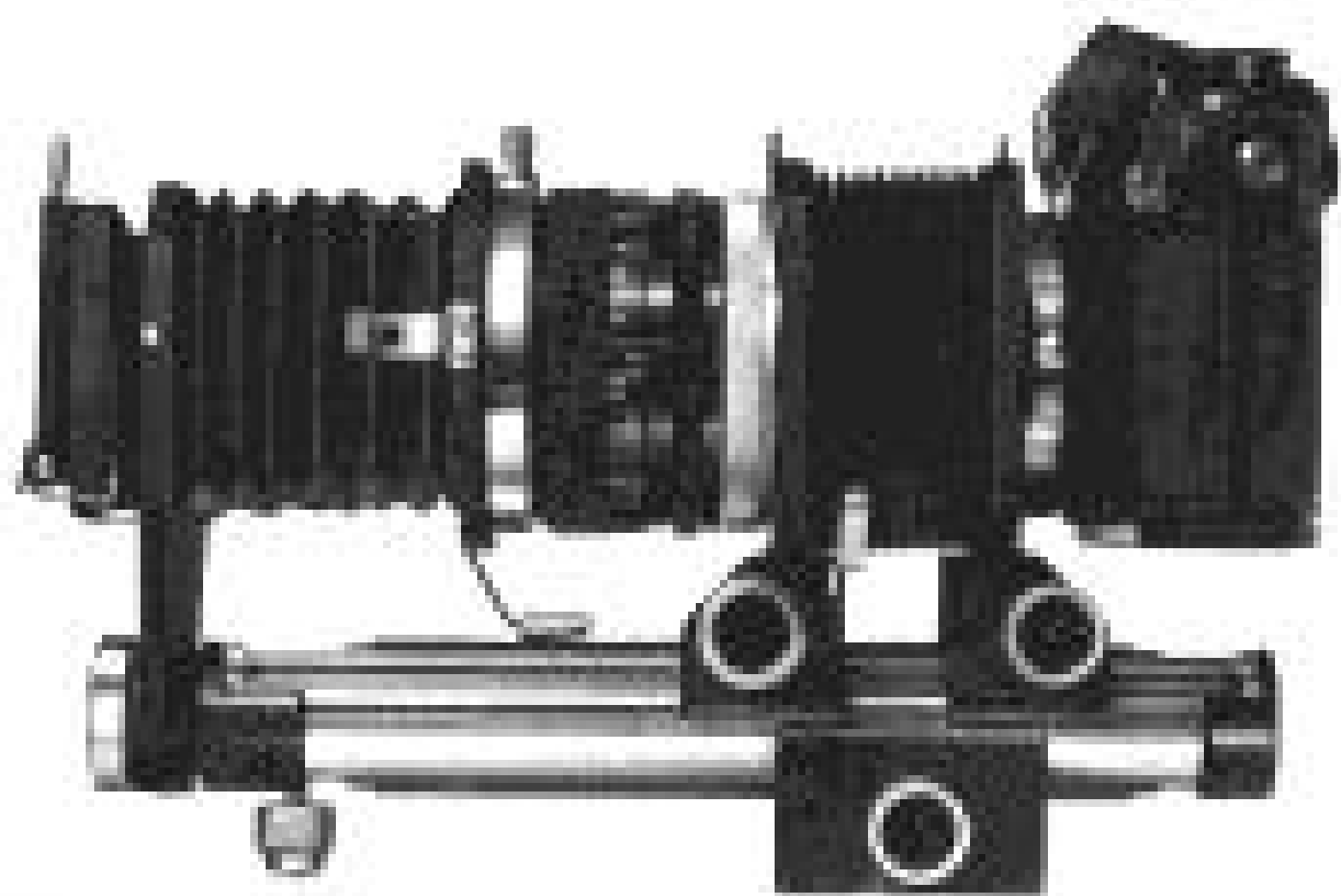


Lenses Used	Flash-Auto Ring	Coupling Range (In case of ASA 100)
FD 50mm F 1.8	A2 or A	Approx. 1–10m
FD 50mm F 1.4	B2 or B	Approx. 1–11m
FD 35mm F 2	A2 , B2 , A or B	Approx. 1–9m
FD 35mm F 3.5	A2 or B2	Approx. 0.9–5m



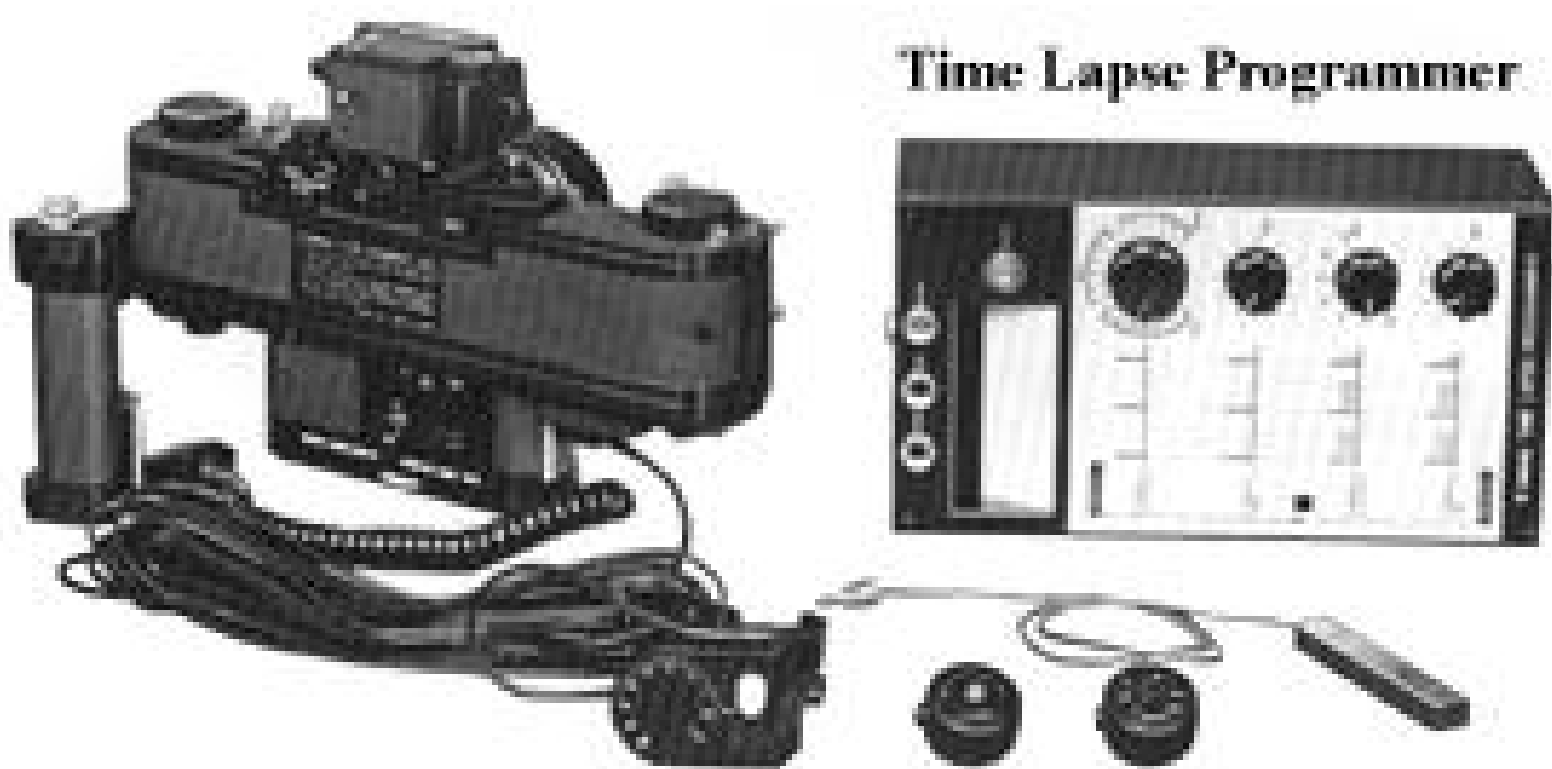






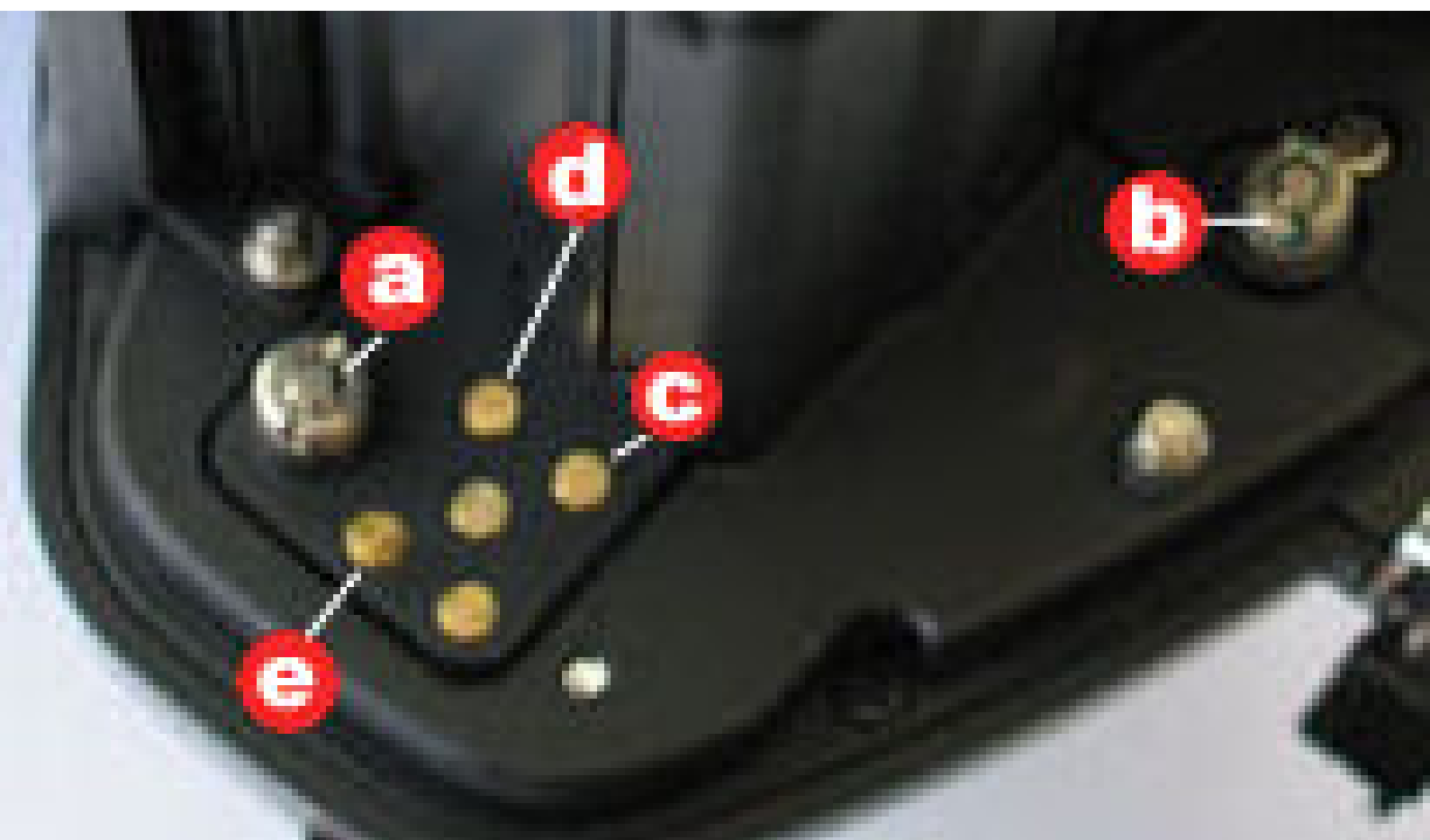


Time Lapse Programmer

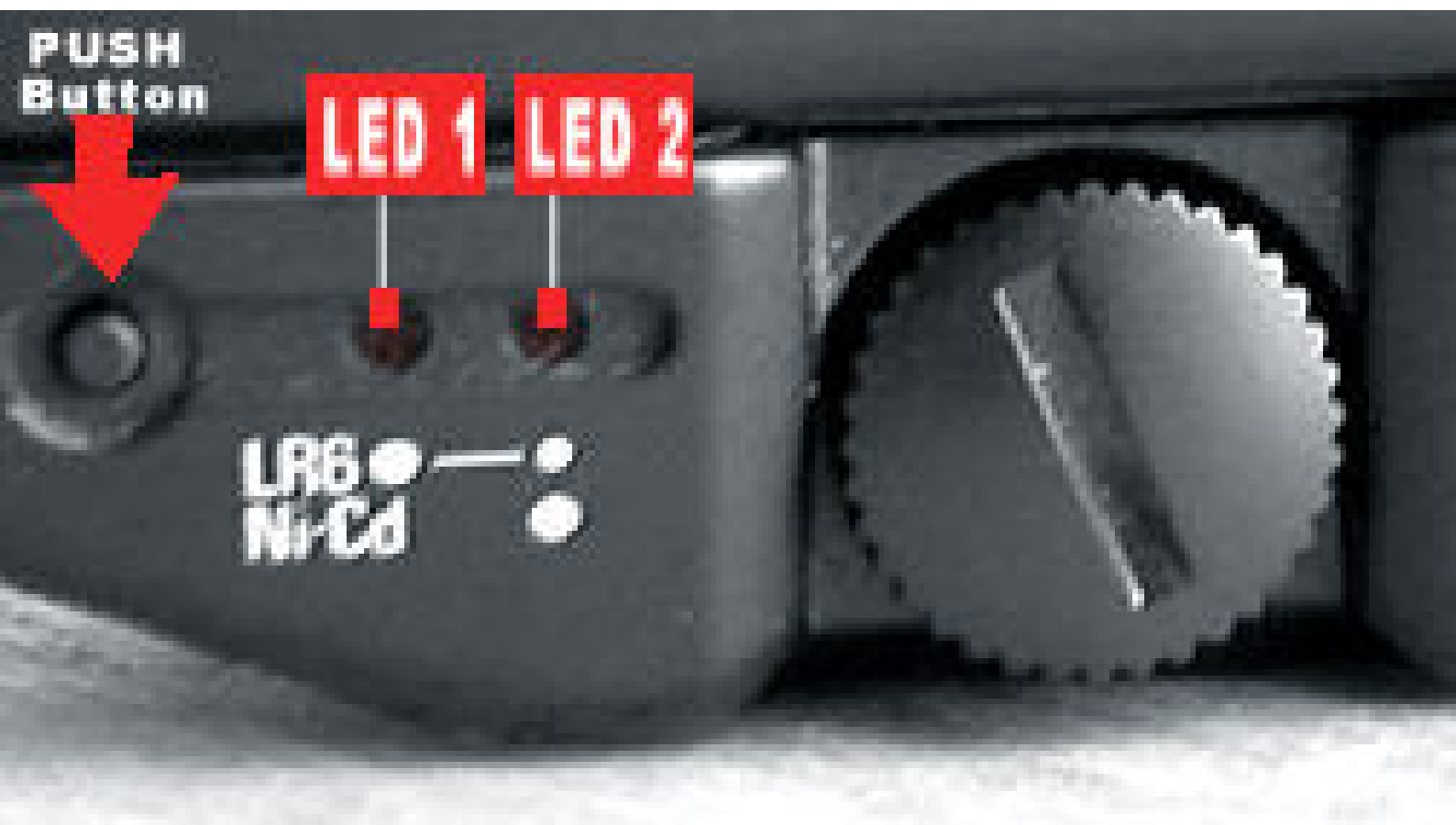






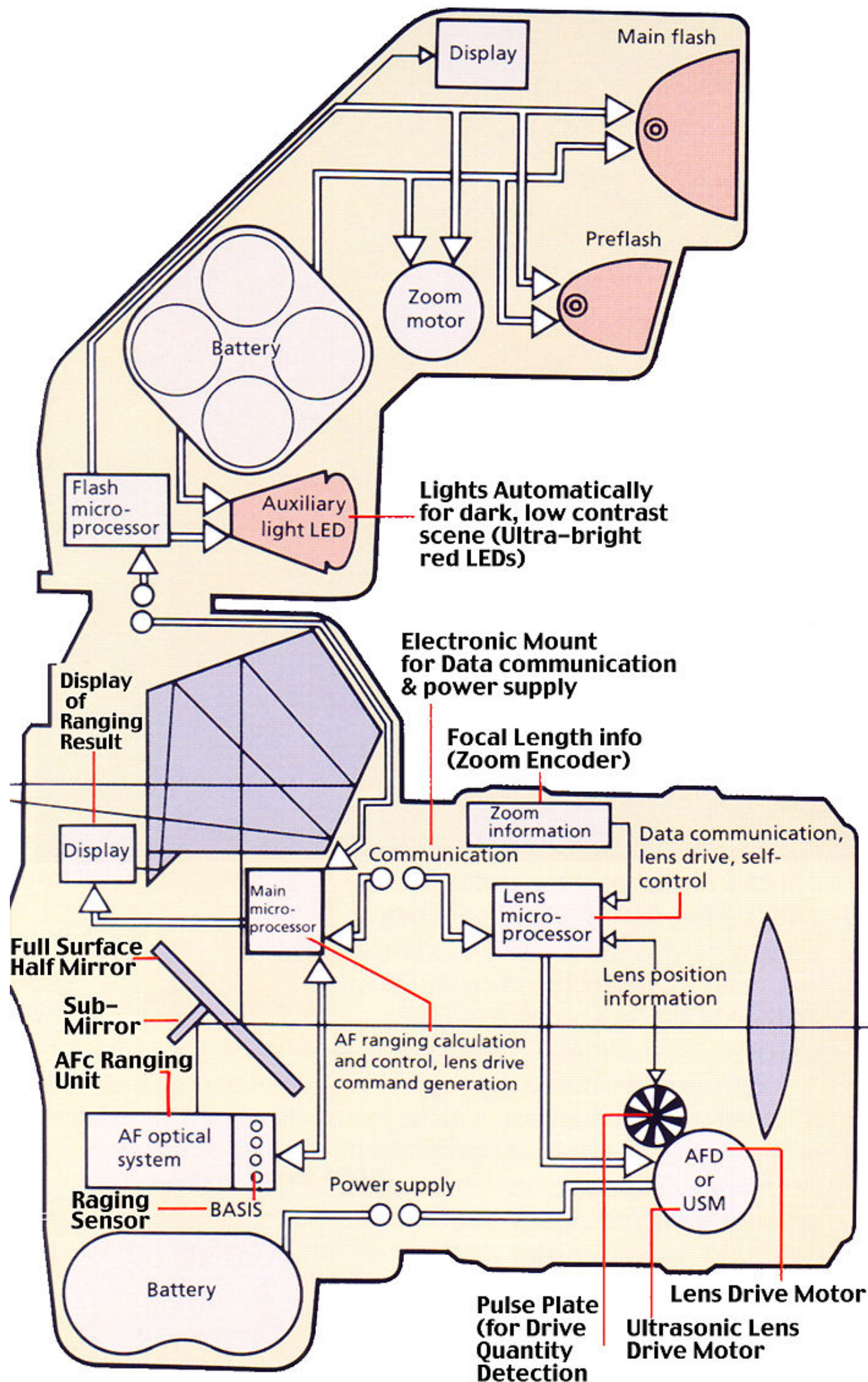








Nikon **TR**





MB-22



MB-21



MB-20

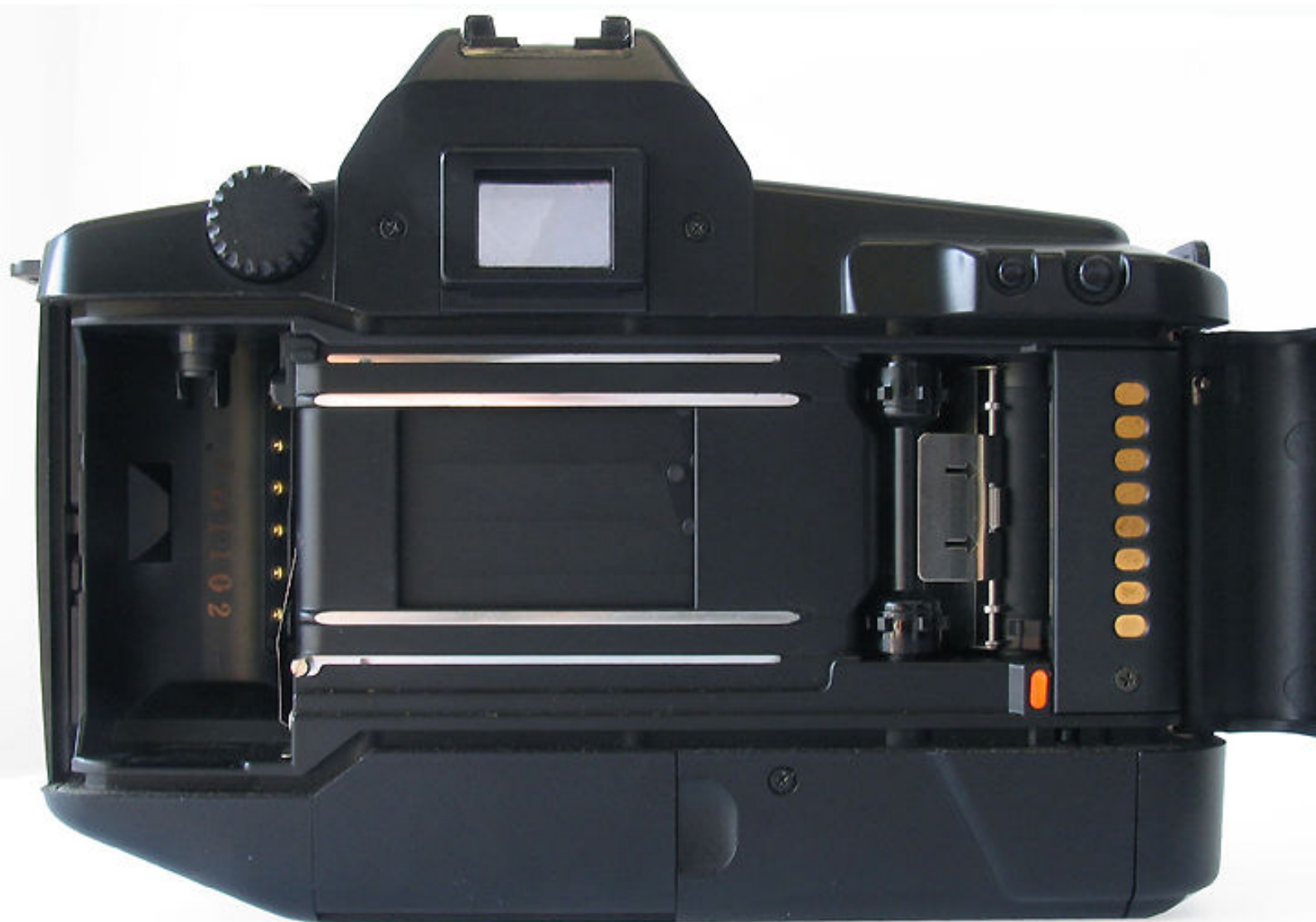


MA-4

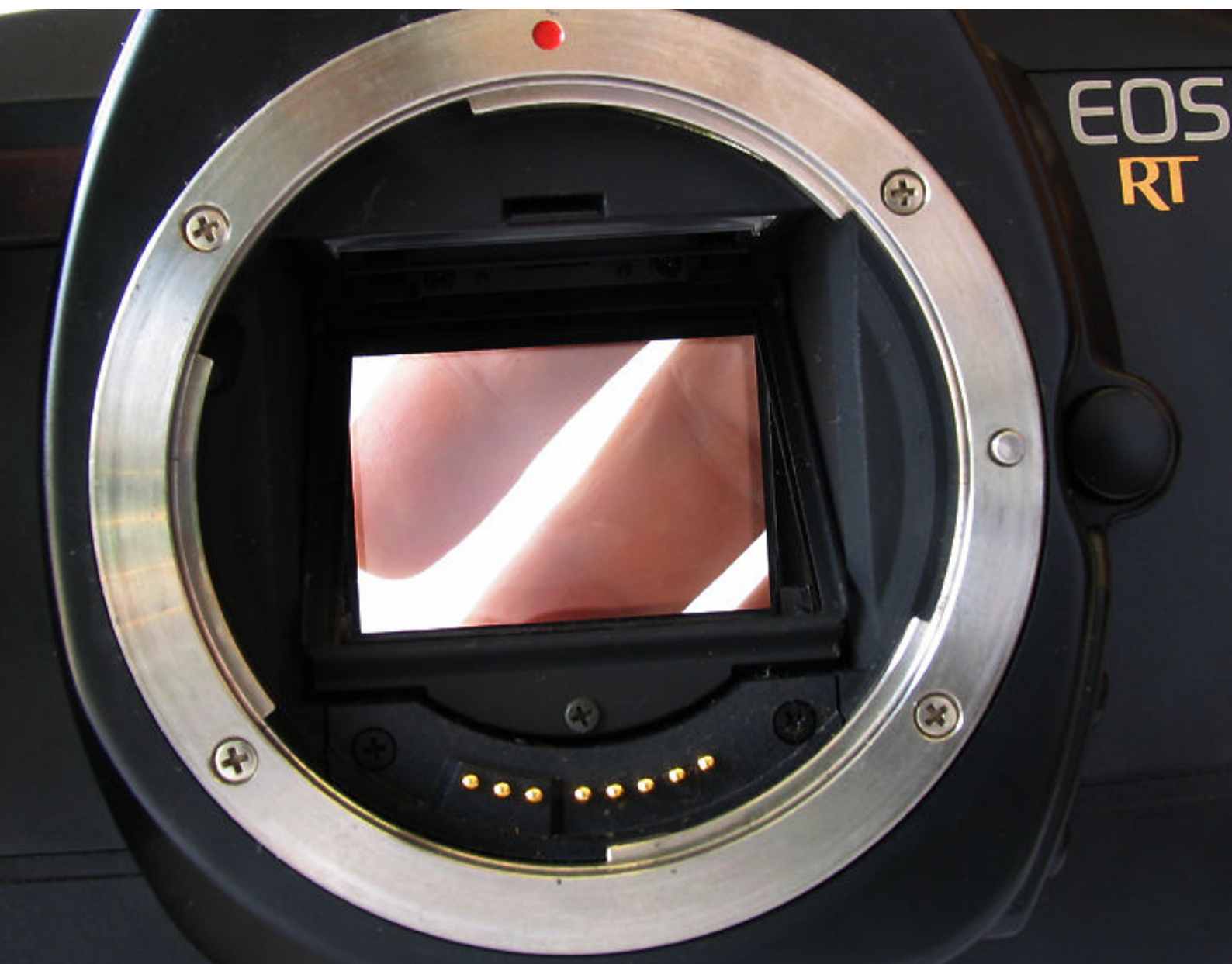


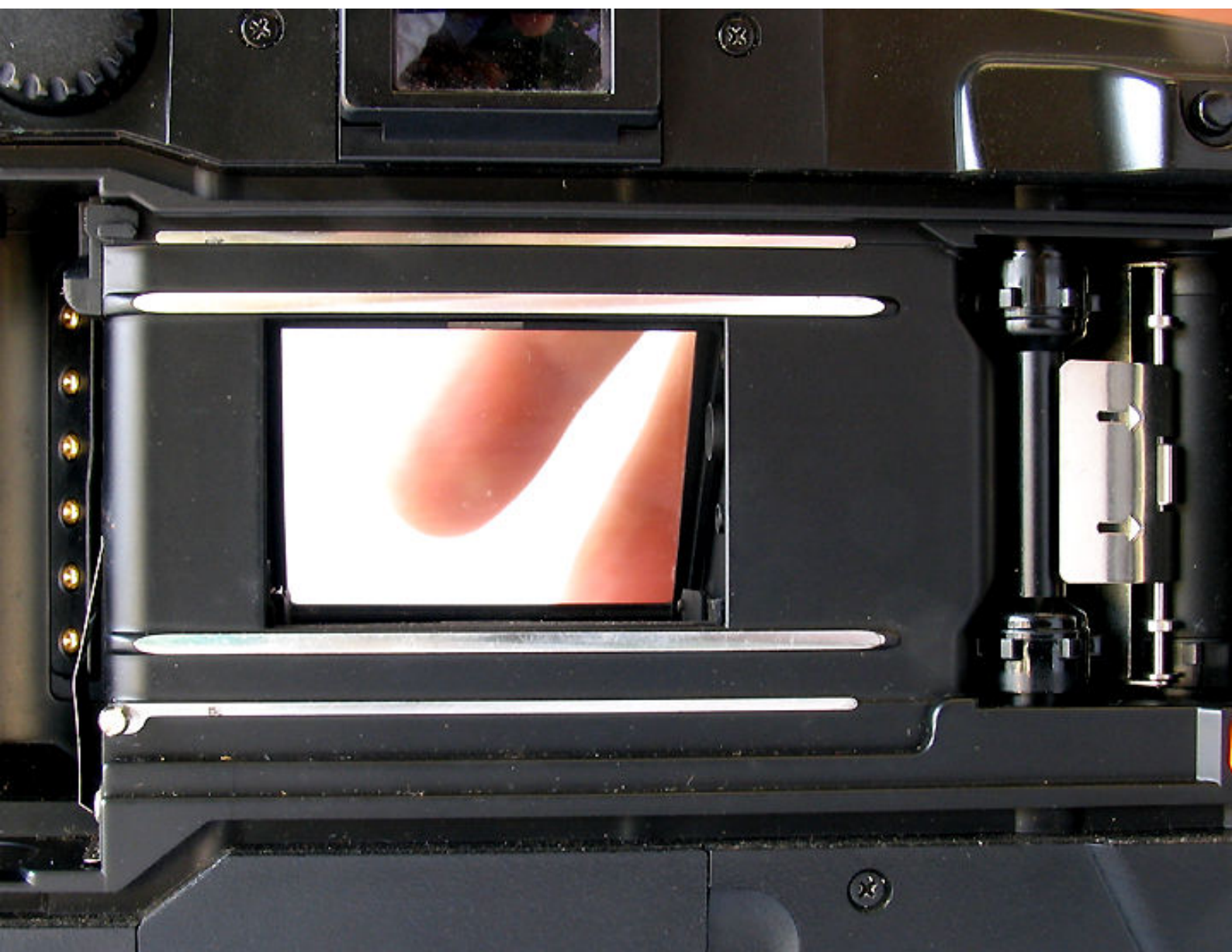


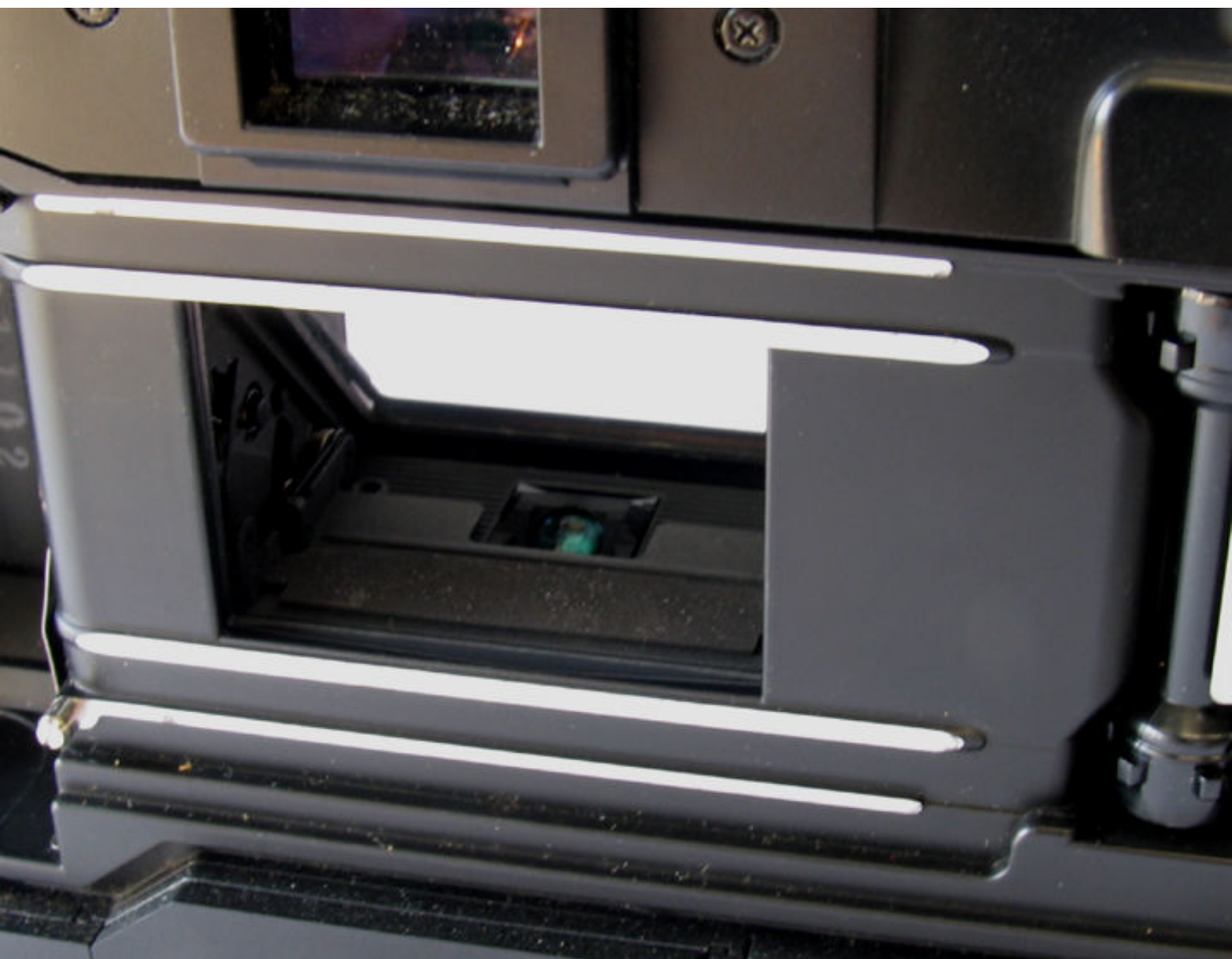




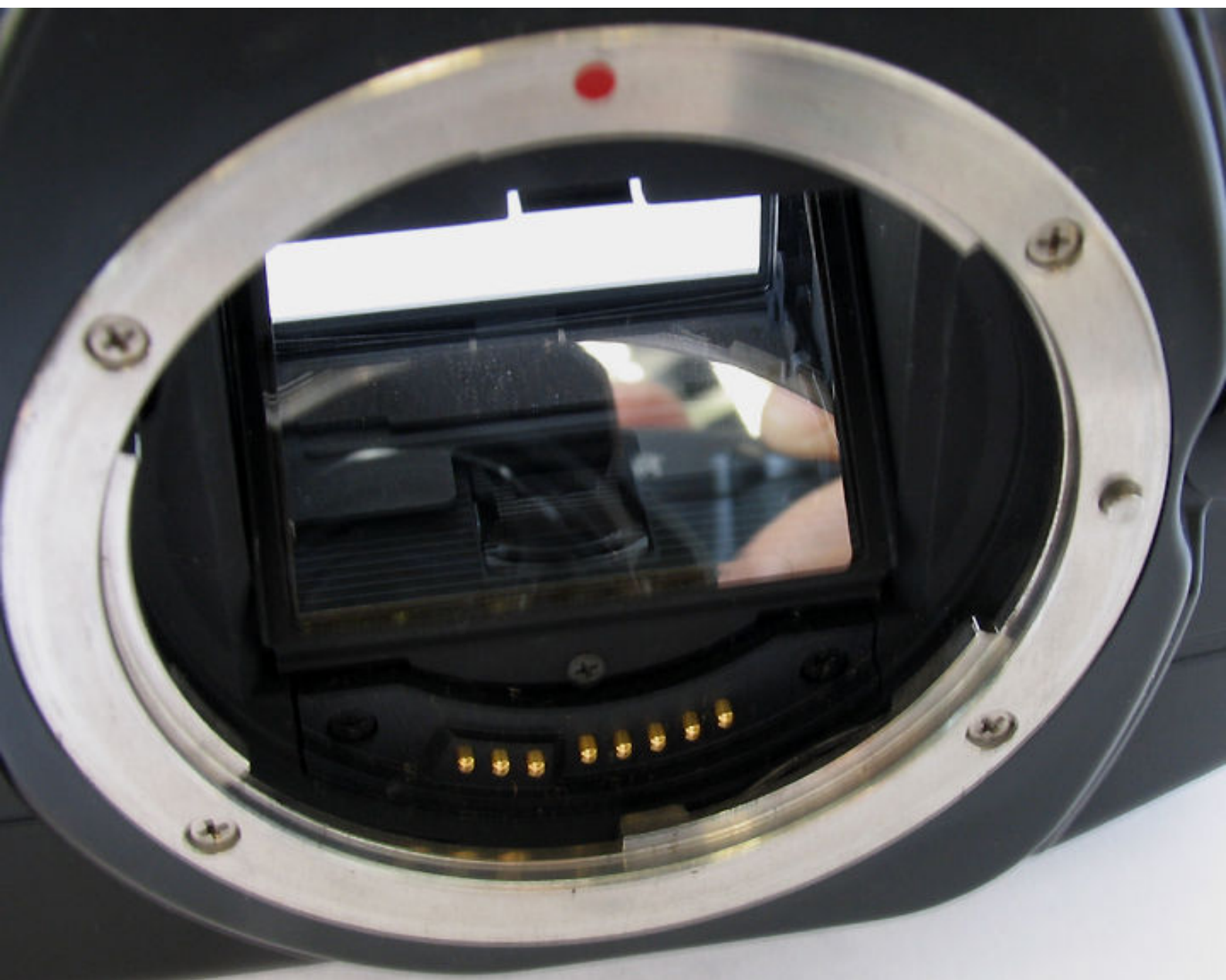




















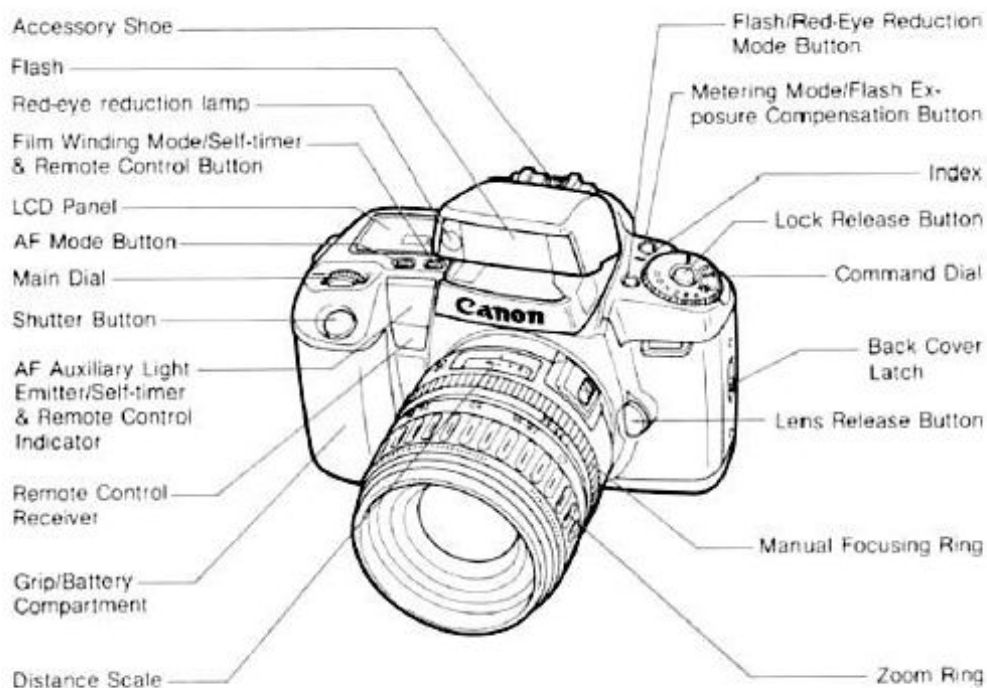




The EOS 100



Nomenclature Canon Elan Model (North America)





Canon

EOS D2000

Digital Camera



**Beginning a New Era in High-End Digital Photography
From Field to Studio
Meeting the Demanding Standards
of the World's Professionals
Announcing the Canon EOS D2000**

- Newly developed two-million pixel CCD
- Compact body retains the handling ease of the EOS-1N
- Accepts all EF lenses without adapters
- High-speed continuous shooting: up to 3.5 frames per second, with as many as 12 shots in a series
- Built-in 1.8-inch color monitor
- User-replaceable, rechargeable Ni-Cd battery

Canon

LENS WORK

EF Lens Work II

Canon

Drawing with Light

How professionals get more out of the
new generation in SLR technologies



EOS-1N





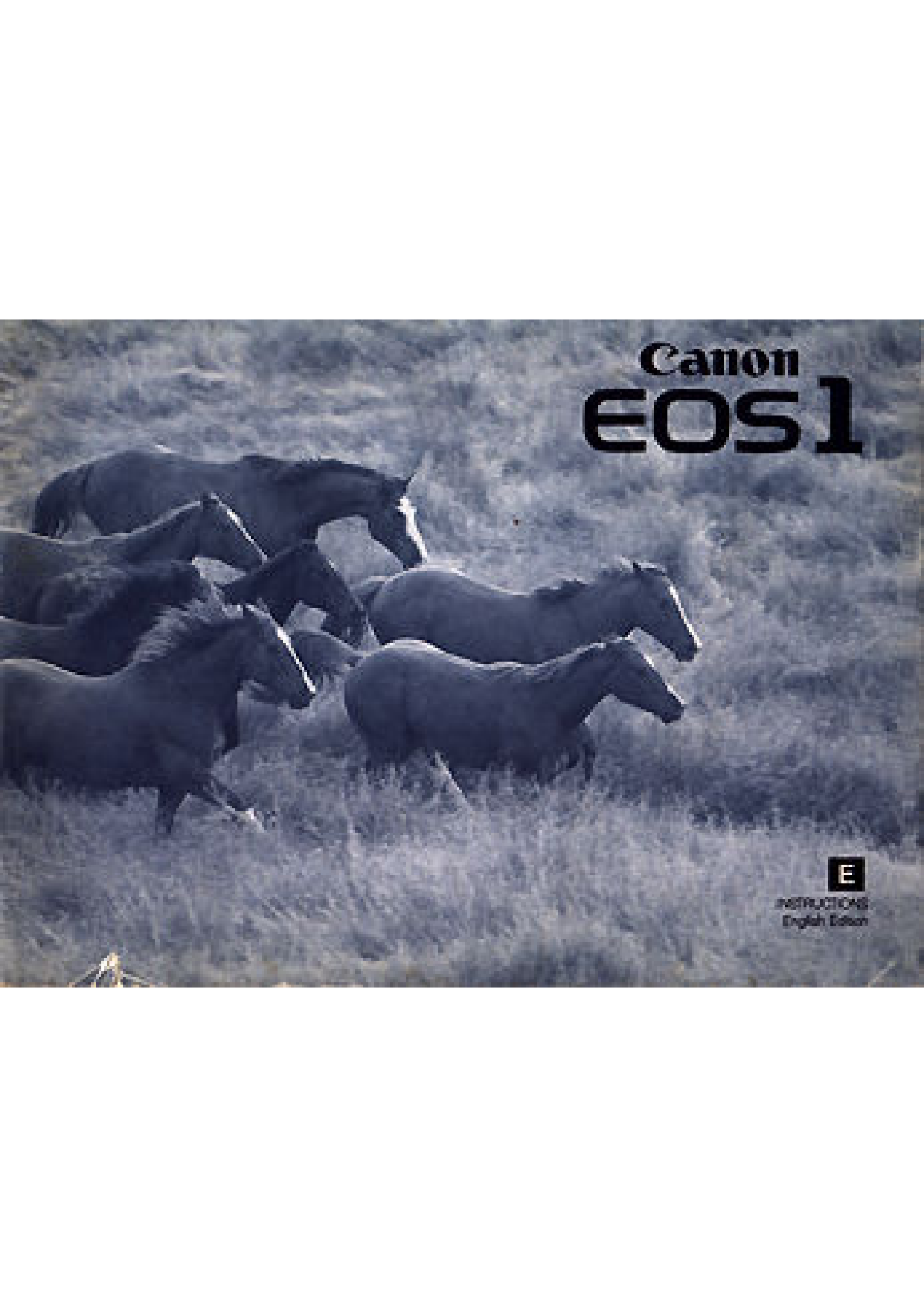
The EF lens system continues to expand and offers many unique features.

NOTE: Canon's EF lense Group as of end 1996.

Lens	AF Actuator*	Angle of View (Horizontal • Vertical • Diagonal)	Lens Construction (elements/groups)	Minimum Aperture	Closest Focusing Distance (m)	Filter Diameter (mm)	Length x Max. Diam. (mm) • Weight (g)		
EF 20-35 mm f/2.8 L	AFD	•94° ~ 63°	15/12	22	0.5	72	89	x 79.2	• 570
EF 20-35 mm f/3.5-4.5 USM	USM	•94° ~ 63°	12/11	22 ~ 27	0.34	77	68.9	x 83.5	• 340
EF 28-70 mm f/2.8 L USM	USM	•75° ~ 34°	16/11	22	0.5	77	117.6	x 83.2	• 880
EF 28-80 mm f/3.5-5.6 III USM	USM	•75° ~ 30°	9/9	22 ~ 38	0.38	58	63.5	x 65	• 205
EF 28-105 mm f/3.5-4.5 USM	USM	•75° ~ 23°20'	15/12	22 ~ 29	0.5	58	75	x 72	• 365
EF 35-80 mm f/4.0-5.6 III	MM	•63° ~ 30°	8/8	22 ~ 32	0.4	52	63.5	x 65	• 175
EF 35-80 mm f/4.0-5.6 USM	USM	•63° ~ 30°	8/8	22 ~ 32	0.38	52	61	x 65	• 170
EF 35-105 mm f/4.5-5.6 USM	USM	•63° ~ 23°30'	13/12	22 ~ 29	0.85	58	63	x 68	• 280
EF 35-135 mm f/4.0-5.6 USM	USM	•63° ~ 18°	14/12	22 ~ 32	0.75	58	86.4	x 72	• 425
EF 35-350 mm f/3.5-5.6 L USM	USM	•63° ~ 7°	21/15	22 ~ 32	0.6	72	167.4	x 85	• 1,385
EF 70-200 mm f/2.8 L USM	USM	•34° ~ 12°	18/15	32	1.5	77	193.6	x 84.6	• 1,275
EF 70-210 mm f/3.5-4.5 USM	USM	•34° ~ 11°20'	14/10	22 ~ 27	1.2	58	121.5	x 73	• 550
EF 75-300 mm f/4.0-5.6 II	MM	•32°11' ~ 8°15'	13/9	32 ~ 45	1.5	58	122.1	x 71	• 480
EF 75-300 mm f/4.0-5.6 II USM	USM	•32°11' ~ 8°15'	13/9	32 ~ 45	1.5	58	122.1	x 71	• 495
EF 75-300 mm f/4.0-5.6 IS USM	USM	•32°11' ~ 8°15'	15/10	32 ~ 45	1.5	58	137.2	x 78.5	• 670
EF 80-200 mm f/4.5-5.6 II	MM	•30° ~ 12°	10/7	22 ~ 27	1.5	52	78.5	x 69	• 250
EF 80-200 mm f/4.5-5.6 USM	USM	•30° ~ 12°	10/7	22 ~ 27	1.5	52	78.5	x 69	• 260
EF 100-300 mm f/4.5-5.6 USM	USM	•24° ~ 8°15'	13/10	32 ~ 38	1.5	58	121.5	x 73	• 540
EF 100-300 mm f/5.6 L	AFD	•24° ~ 8°15'	15/10	32	1.5	58	166.6	x 75	• 695
EF 14 mm f/2.8 L USM	USM	•114°	13/10	22	0.25	Filter Holder	89	x 77	• 560
Fish-eye EF 15 mm f/2.8	AFD	•180°	8/7	22	0.2	Filter Holder	62.2	x 73	• 330
EF 20 mm f/2.8 USM	USM	•94°	11/9	22	0.25	72	70.6	x 77.5	• 405
EF 24 mm f/2.8	AFD	•84°	10/10	22	0.25	58	48.5	x 67.5	• 270
EF 28 mm f/1.8 USM	USM	•75°	10/9	22	0.25	58	55.6	x 73.6	• 310
EF 28 mm f/2.8	AFD	•75°	5/5	22	0.3	52	42.5	x 67.4	• 185
EF 35 mm f/2.0	AFD	•63°	7/5	22	0.25	52	42.5	x 67.4	• 210
EF 50 mm f/1.0 L USM	USM	•46°	11/9	16	0.6	72	81.5	x 91.5	• 985
EF 50 mm f/1.4 USM	USM	•46°	7/6	22	0.45	58	50.5	x 73.8	• 290
EF 50 mm f/1.8 II	MM	•46°	6/5	22	0.45	52	41	x 68.2	• 130
EF 50 mm f/2.5 Compact-macro	AFD	•46°	9/8	32	0.23	52	63	x 67.6	• 280
Life size Converter EF (exclusive for EF 50 mm f/2.5 Compact-macro)	—	—	4/3	—	0.24	—	34.9	x 67.6	• 160
EF 85 mm f/1.2 L USM	USM	•28°30'	8/7	16	0.95	72	84	x 91.5	• 1,025
EF 85 mm f/1.8 USM	USM	•28°30'	9/7	22	0.85	58	71.5	x 75	• 425
EF 100 mm f/2.0 USM	USM	•24°	8/6	22	0.9	58	73.5	x 75	• 460
EF 100 mm f/2.8 Macro	MM	•24°	10/9	32	0.31	52	105.3	x 75	• 650
EF 135 mm f/2.8 (with Softfocus)	AFD	•18°	7/6	32	1.3	52	98.4	x 69.2	• 390
EF 200 mm f/2.8 L USM	USM	•12°	9/7	32	1.5	72	136.2	x 83	• 790
EF 200 mm f/1.8 L USM	USM	•12°	12/10	22	2.5	48 Drop-in	208	x 130	• 3,000
EF 300 mm f/2.8 L USM	USM	•8°15'	10/8	32	3	48 Drop-in	253	x 125	• 2,855
EF 300 mm f/4.0 L USM	USM	•8°15'	8/7	32	2.5	77	213.5	x 90	• 1,165
EF 400 mm f/2.8 L USM	USM	•6°10'	11/9	32	4	48 Drop-in	348	x 167	• 6,100
EF 400 mm f/5.6 L USM	USM	•6°10'	7/6	32	3.5	77	256.5	x 90	• 1,250
EF 500 mm f/4.5 L USM	USM	•5°	7/6	32	5	48 Drop-in	390	x 130	• 3,000
EF 600 mm f/4.0 L USM	USM	•4°10'	9/8	32	6	48 Drop-in	456	x 167	• 6,000
EF 1200 mm f/5.6 L USM	USM	•2°05'	13/10	32	14	48 Drop-in	836	x 228	• 16,500
TS-E 24 mm f/3.5 L	—	•84° (without tilt or shift)	11/9	22	0.3	72	86.7	x 78	• 570
TS-E 45 mm f/2.8	—	•51° (without tilt or shift)	10/9	22	0.4	72	90.1	x 81	• 645
TS-E 90 mm f/2.8	—	•27° (without tilt or shift)	6/5	32	0.5	58	88	x 73.6	• 565
Extender EF 1.4 X	—	—	5/4	—	—	—	27.3	x 67.6	• 210
Extender EF 2 X	—	—	7/5	—	—	—	50.5	x 67.6	• 240
Extension Tube EF 12	—	—	—	—	—	—	12.3	x 66.5	• 66
Extension Tube EF 25	—	—	—	—	—	—	27.3	x 67.6	• 125

Canon's EF lens Group as of end 1996.



A photograph of a herd of dark-colored horses running through a field of tall, dry grass. The horses are captured in motion, with some leading and others following. The background is a soft-focus field of grass.

Canon EOS 1

E

INSTRUCTIONS
English Edition

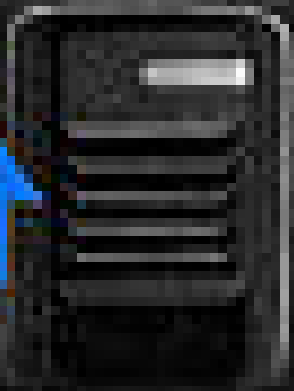








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28-70

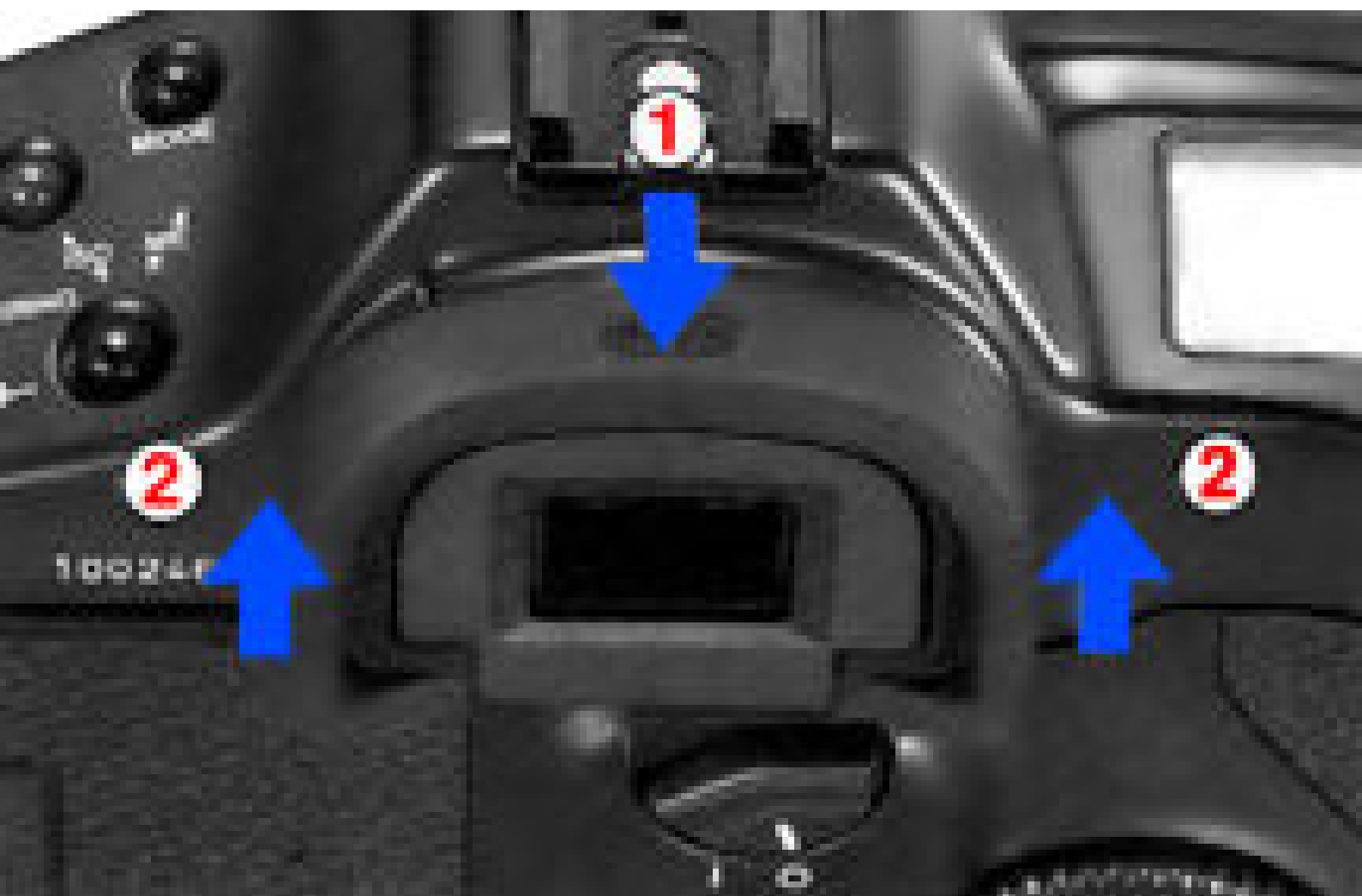
















22



1600,4

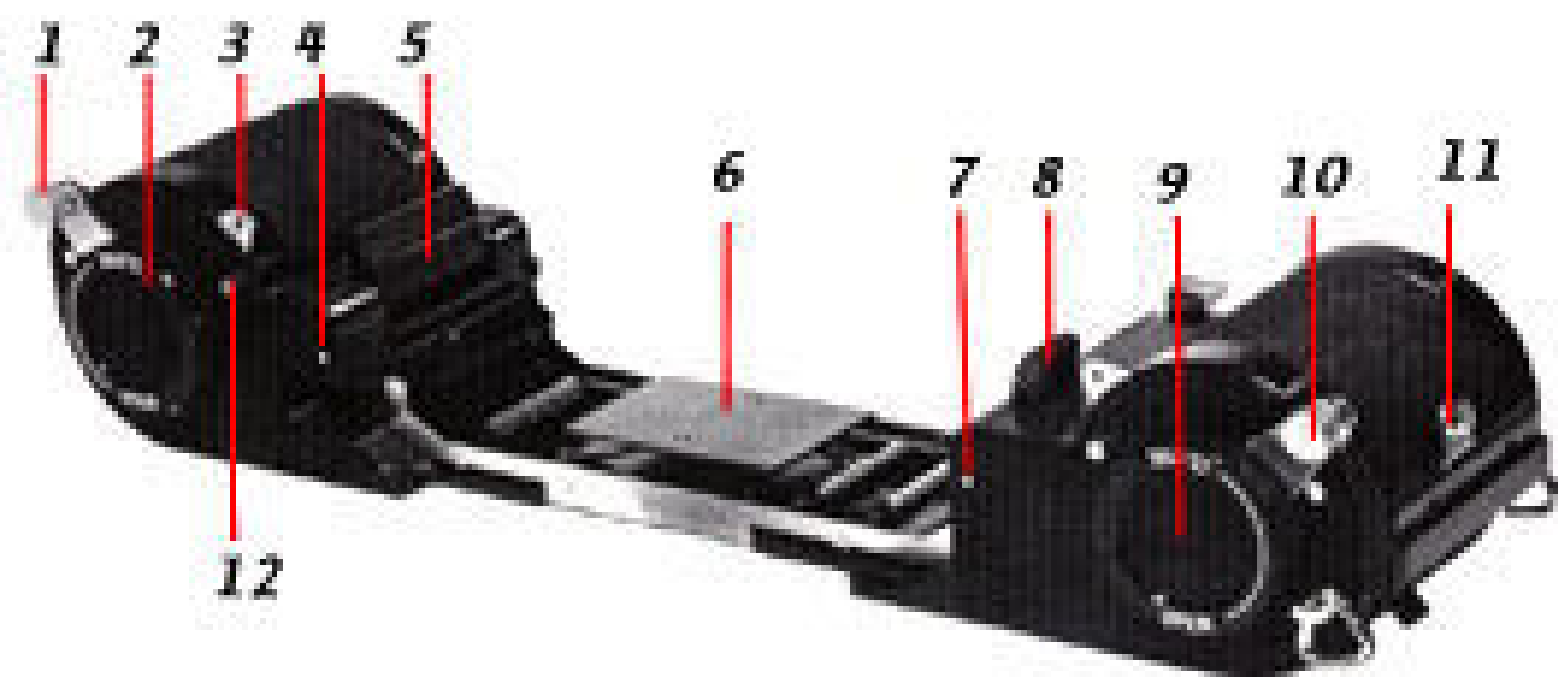
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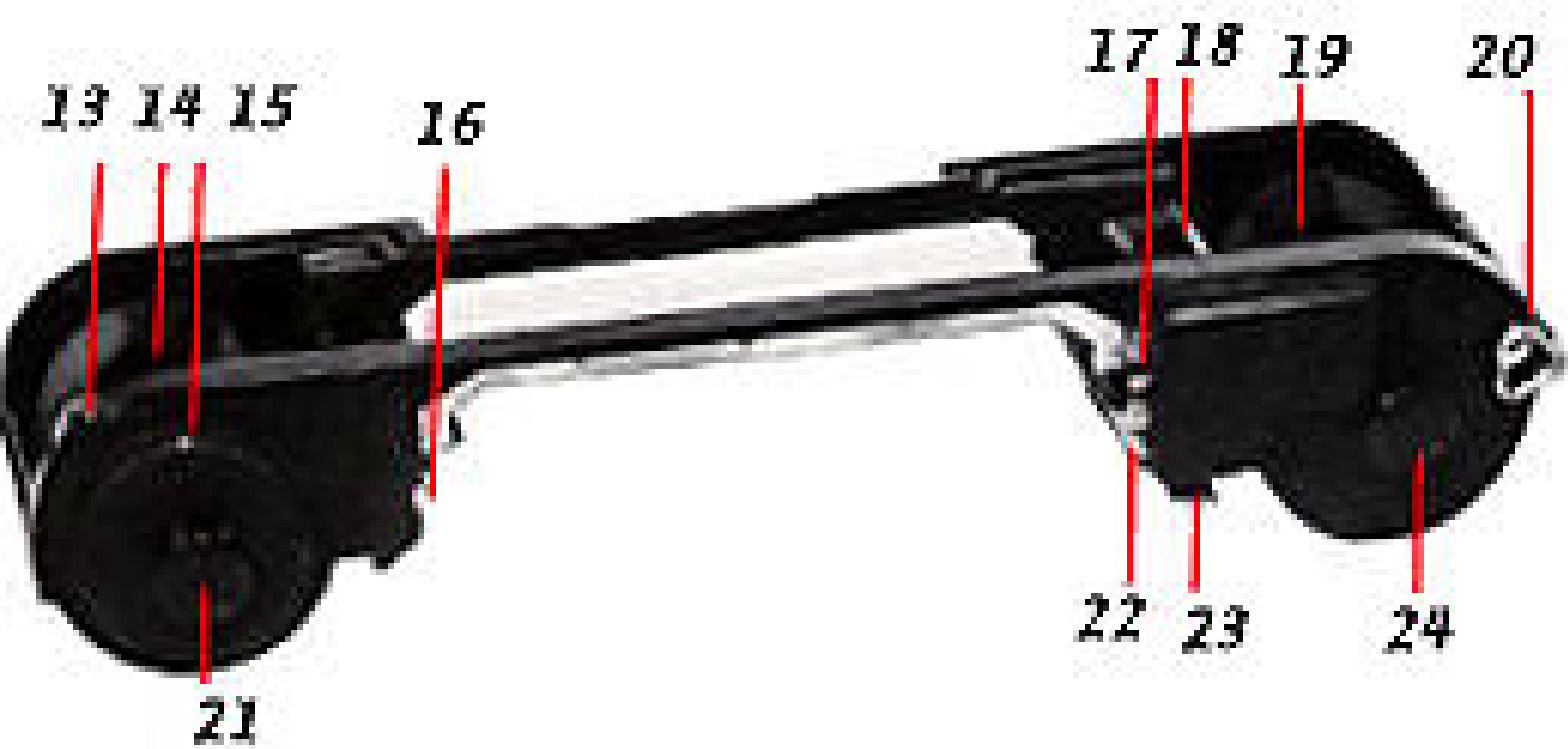
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ASA	25	•	50	•	100	•	200	•	400	•	800	•	1600	•						
(DIN)	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34

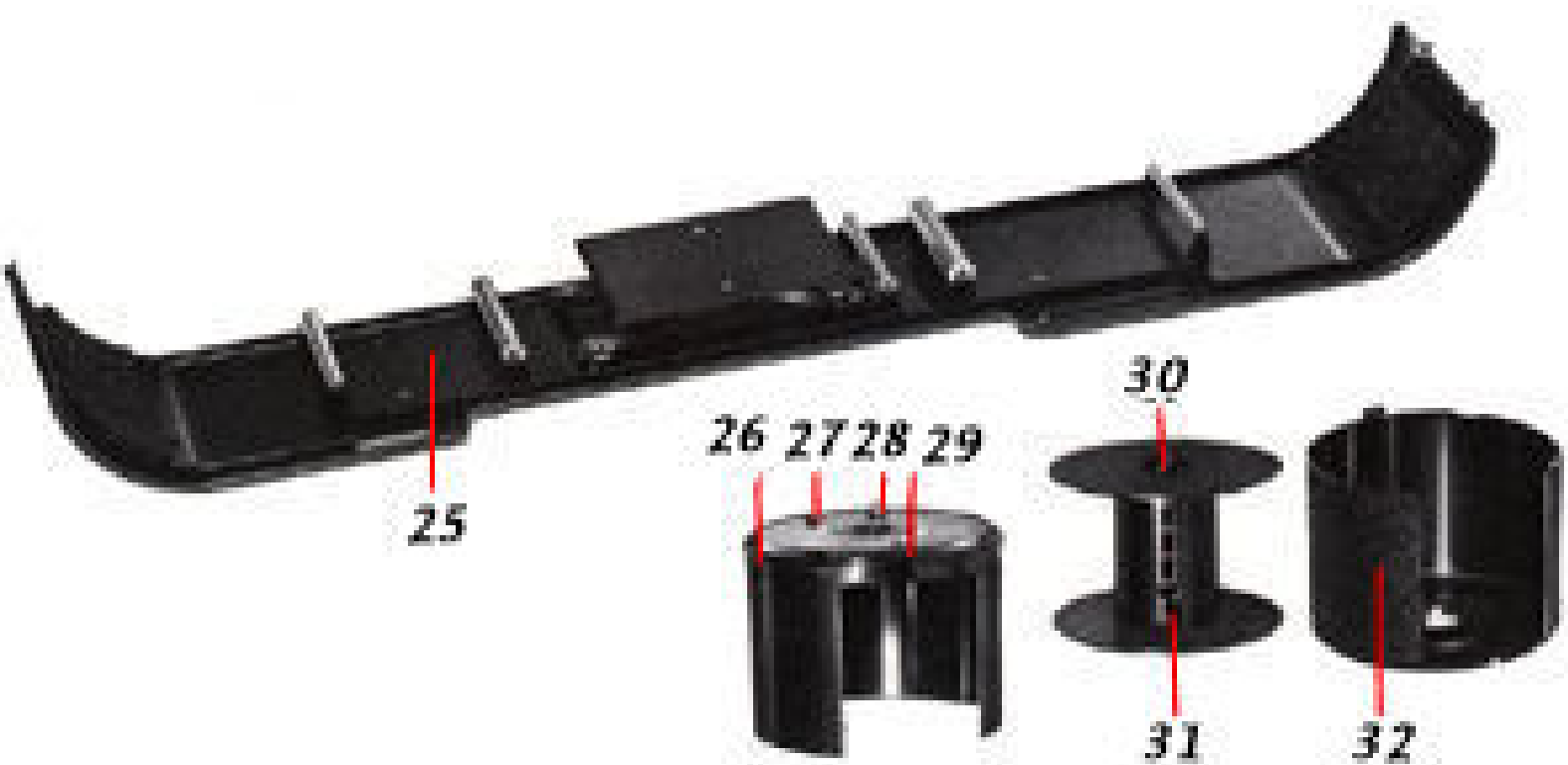




















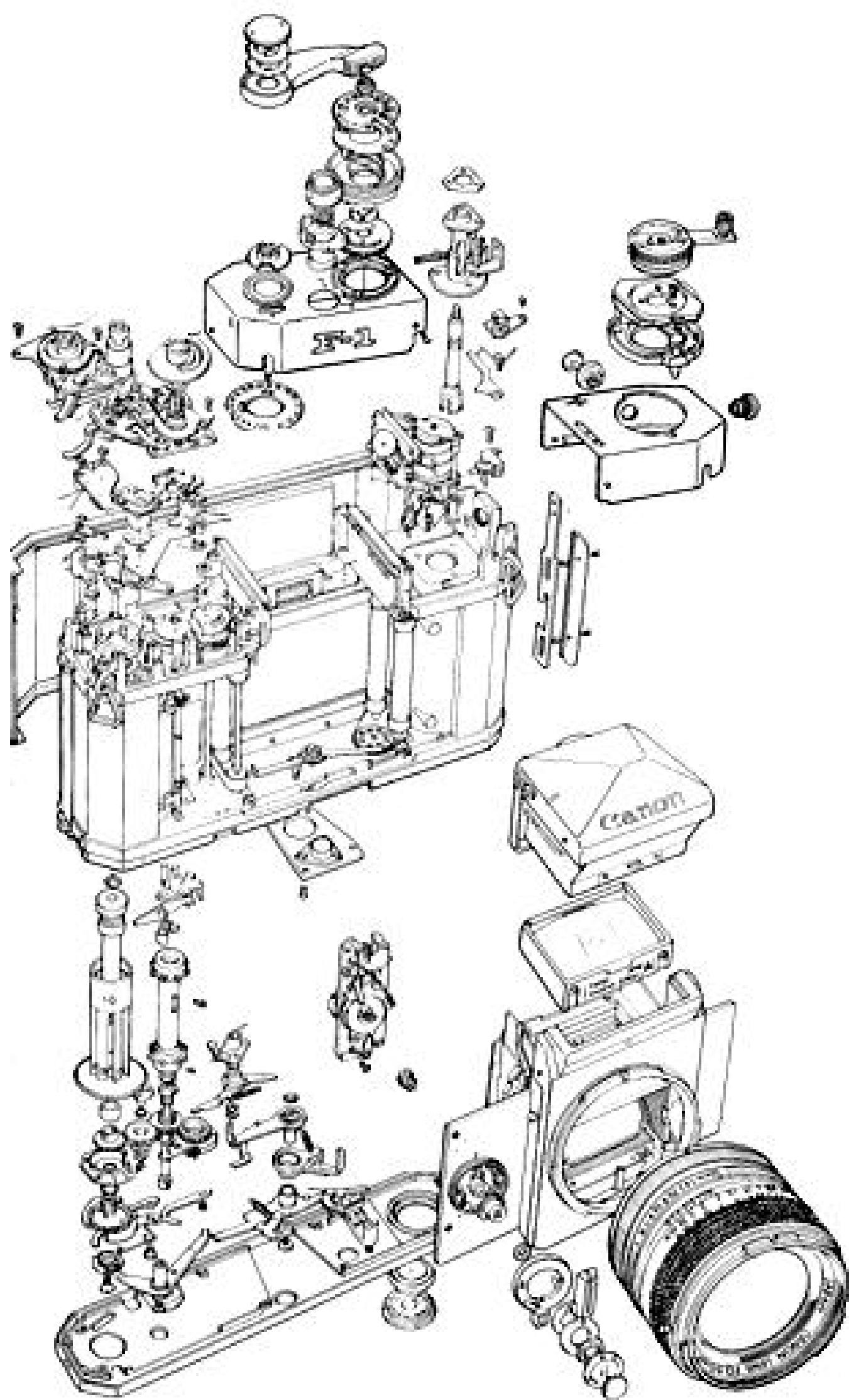
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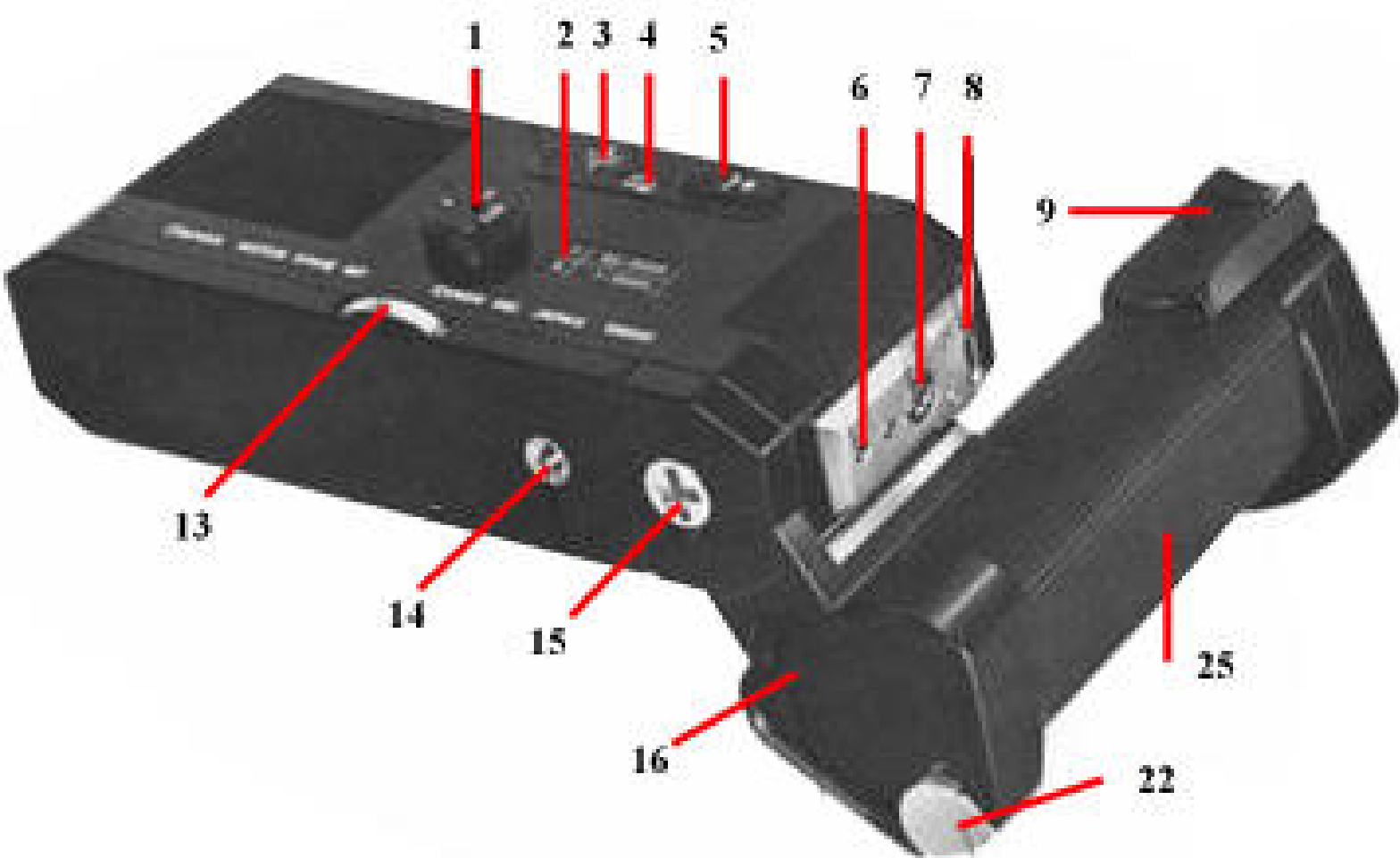
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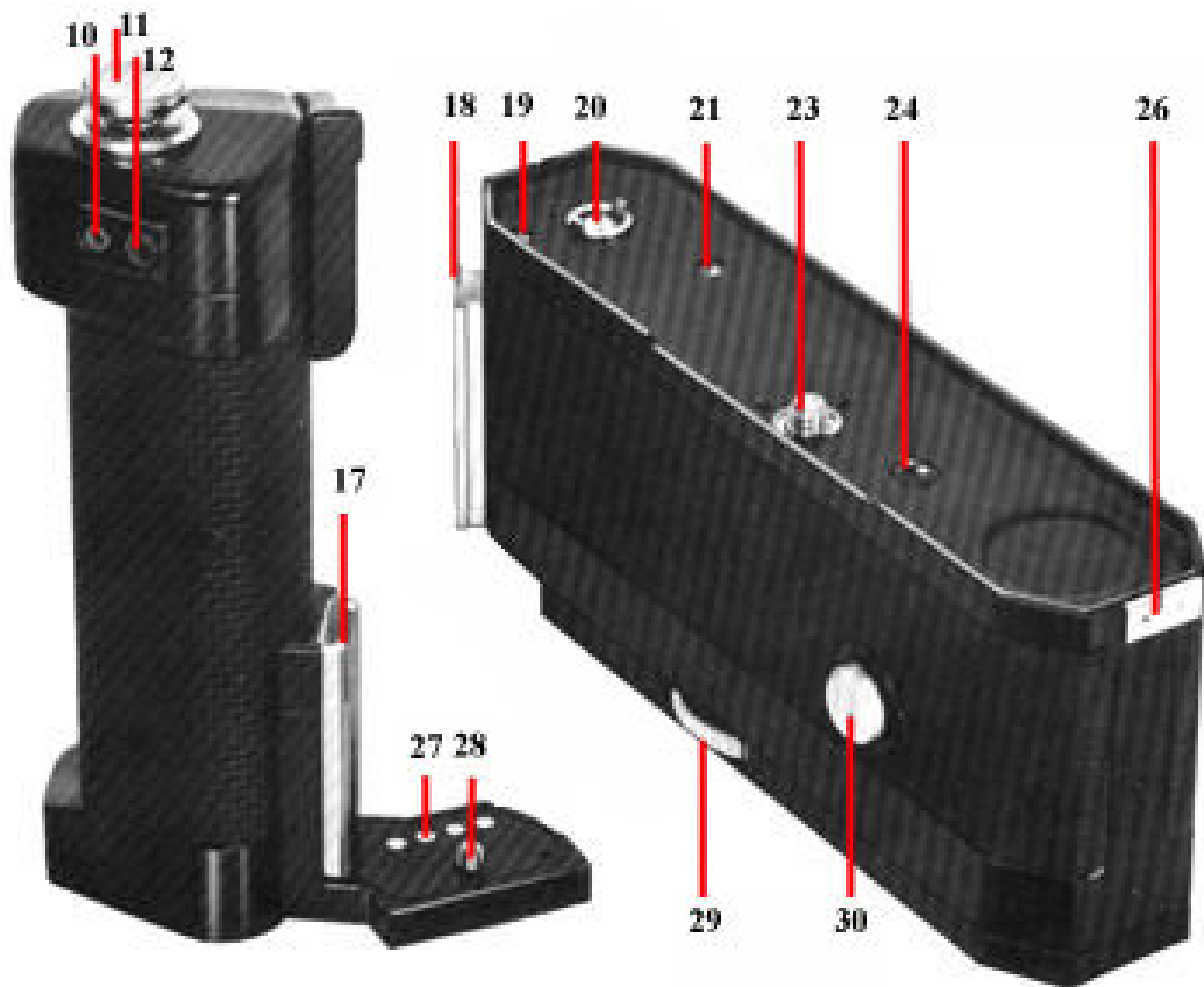
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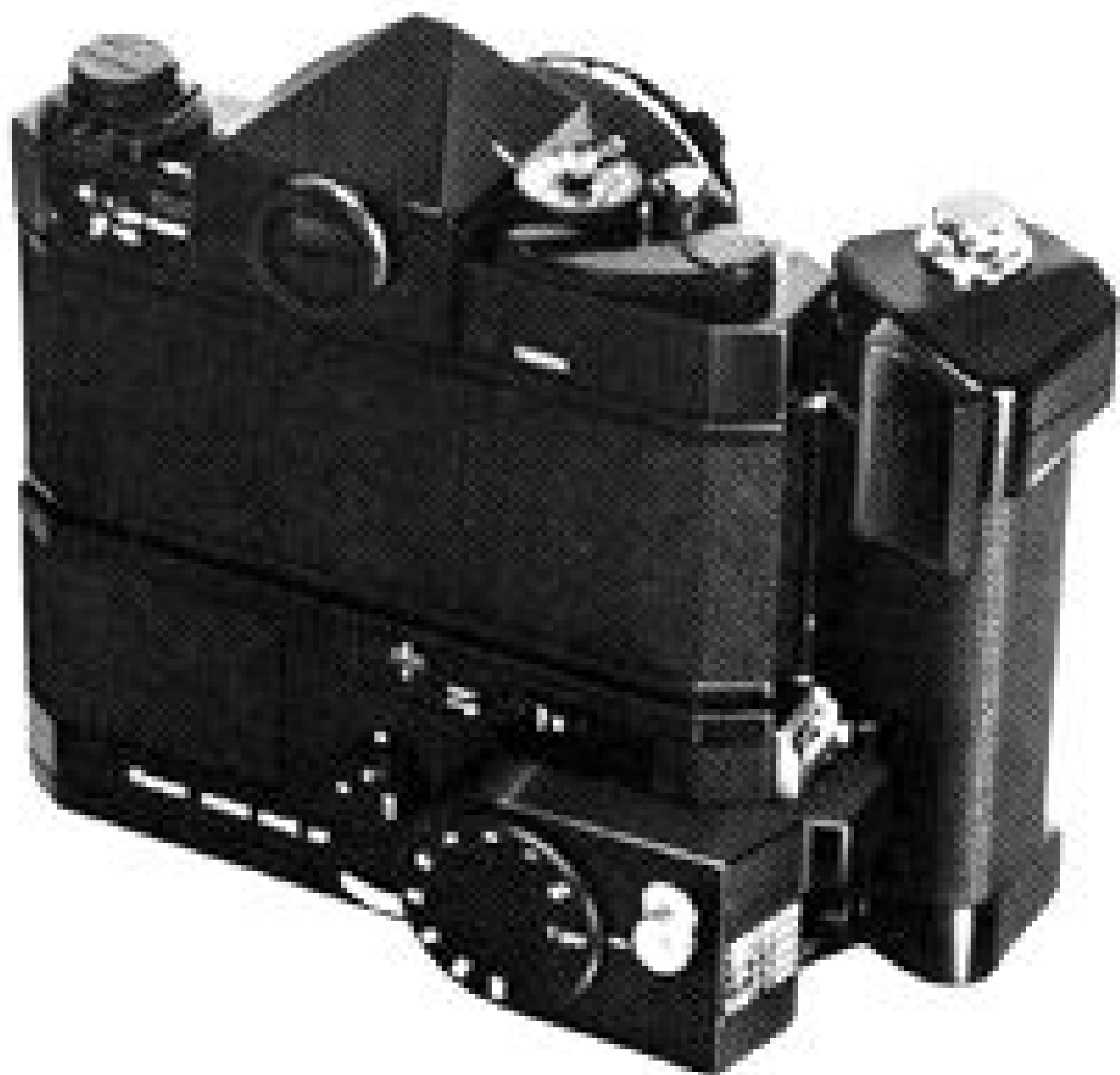












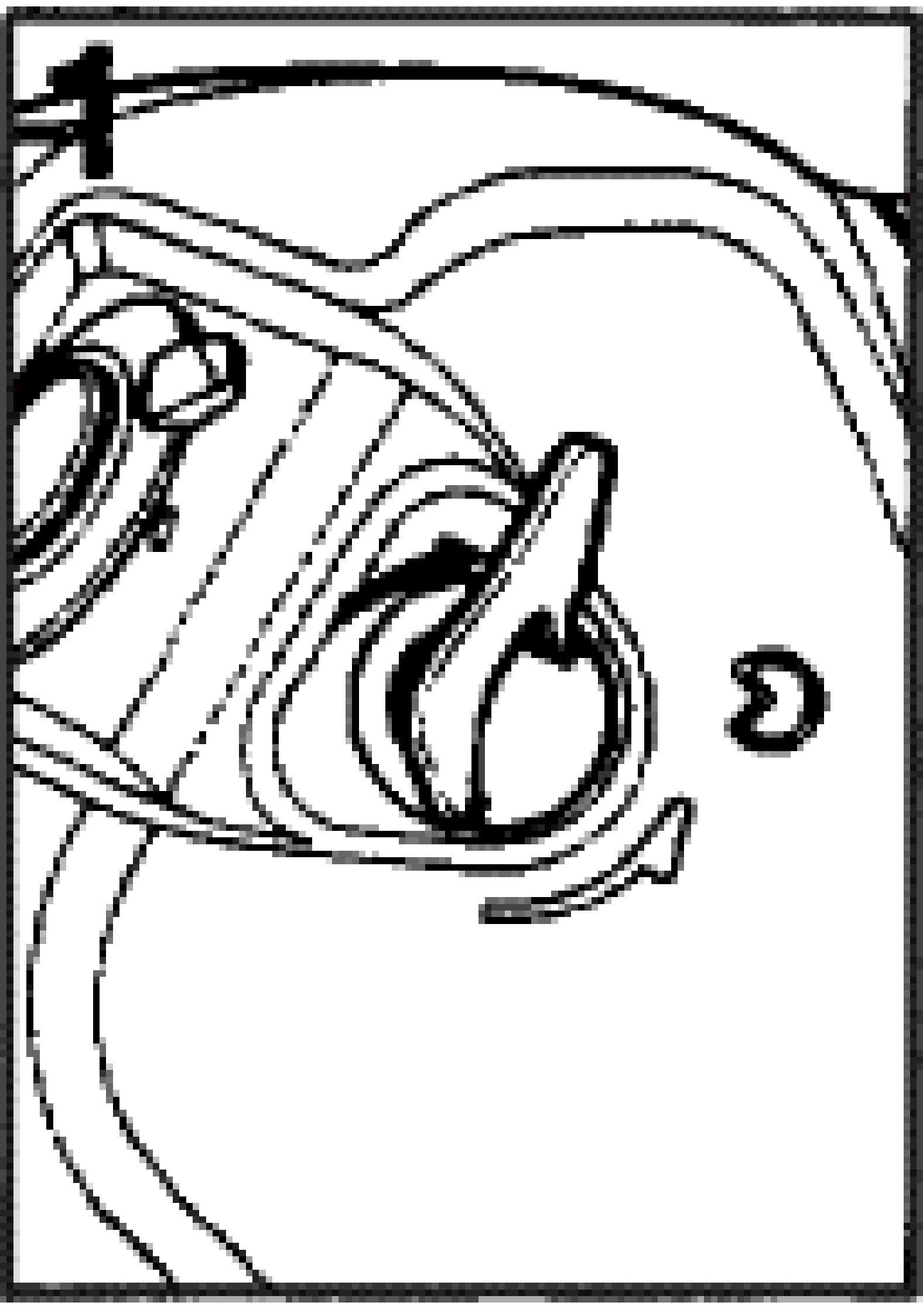












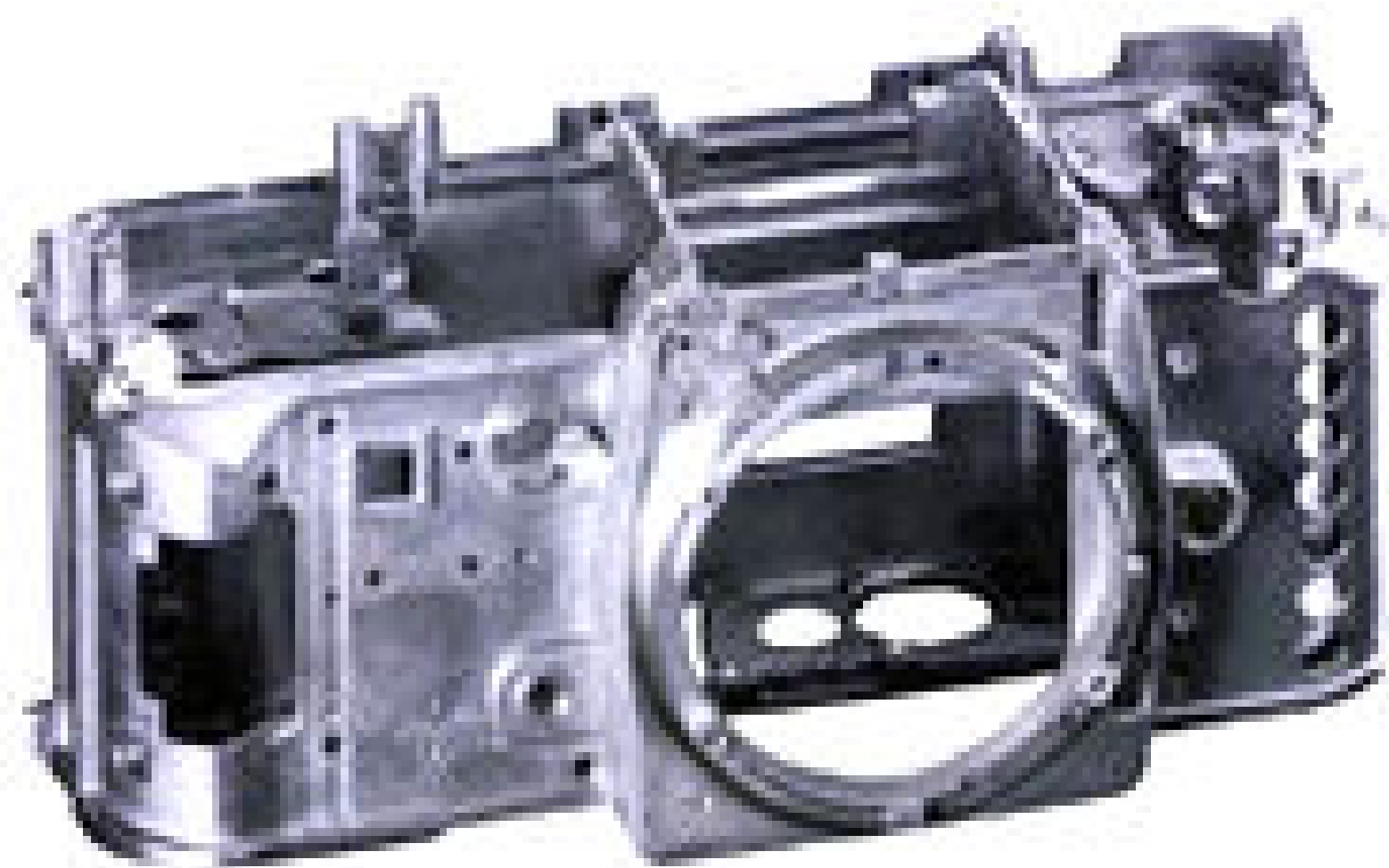








Titan FE









250

56











