

Sensor
Window

Signal
Confirmation
Lamp

Channel
Selector







Signal Emitter

Pilot Lamp

Channel
Selector

C/S Mode
Selector

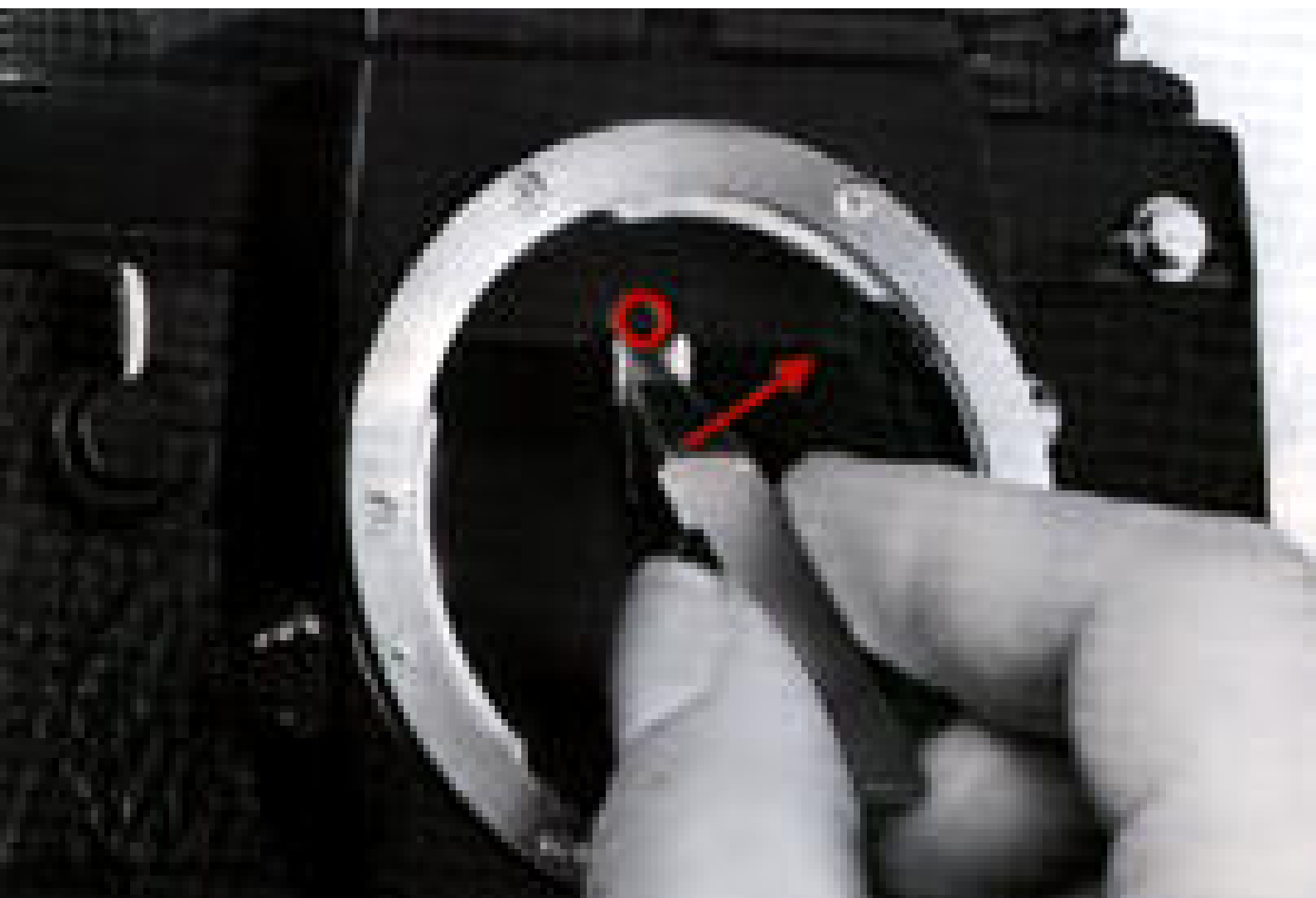
Hotshoe Lock
Button

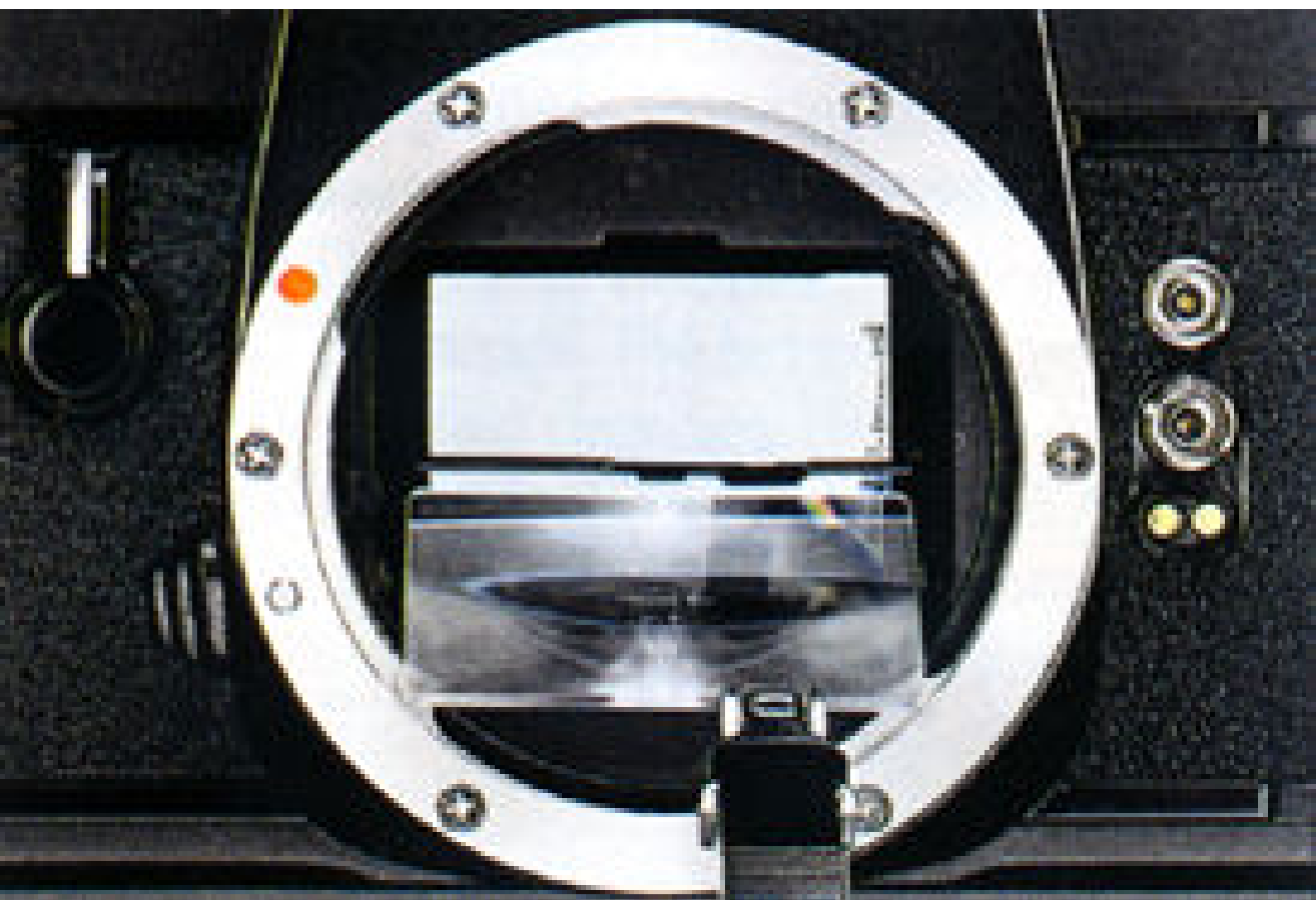


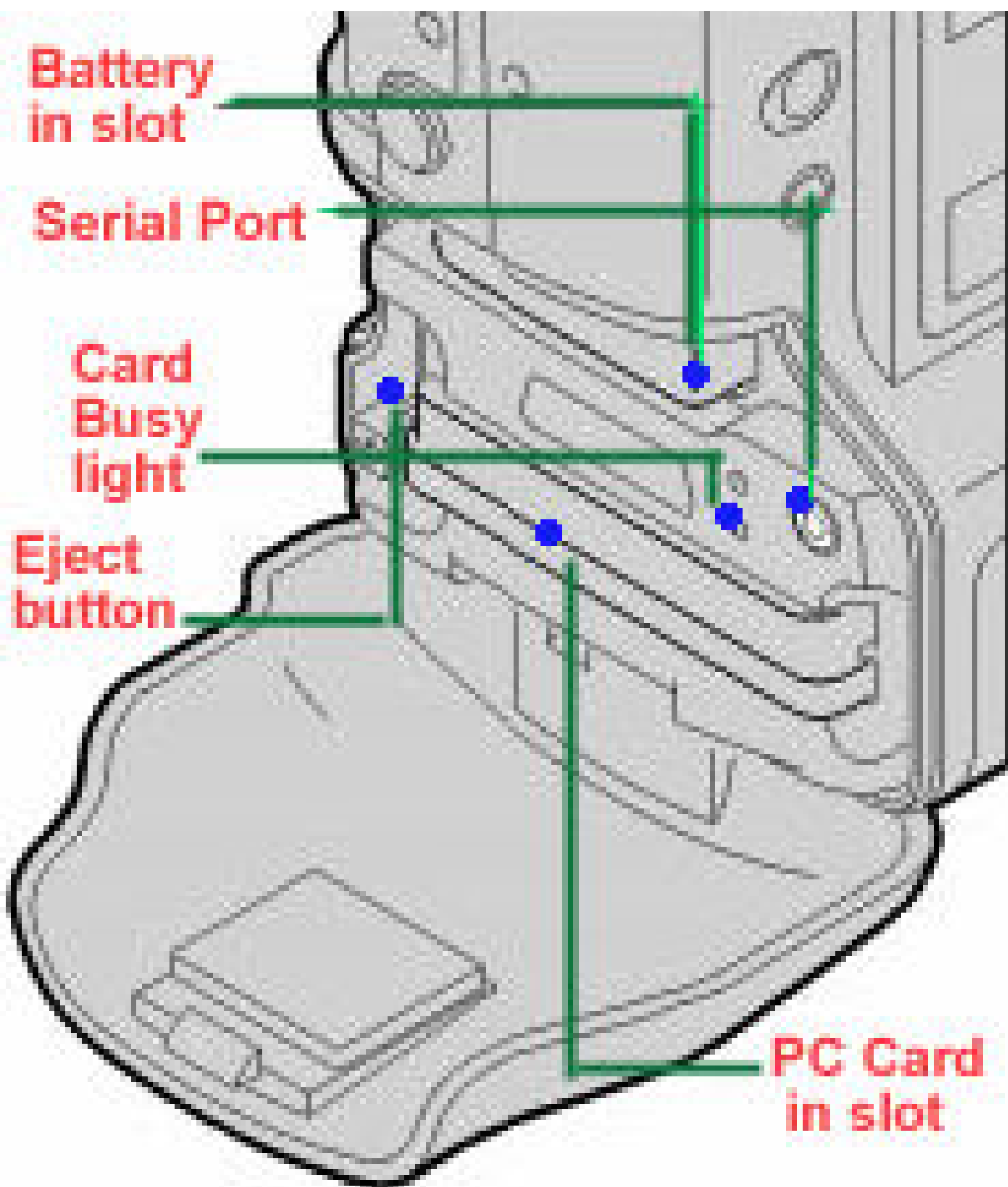














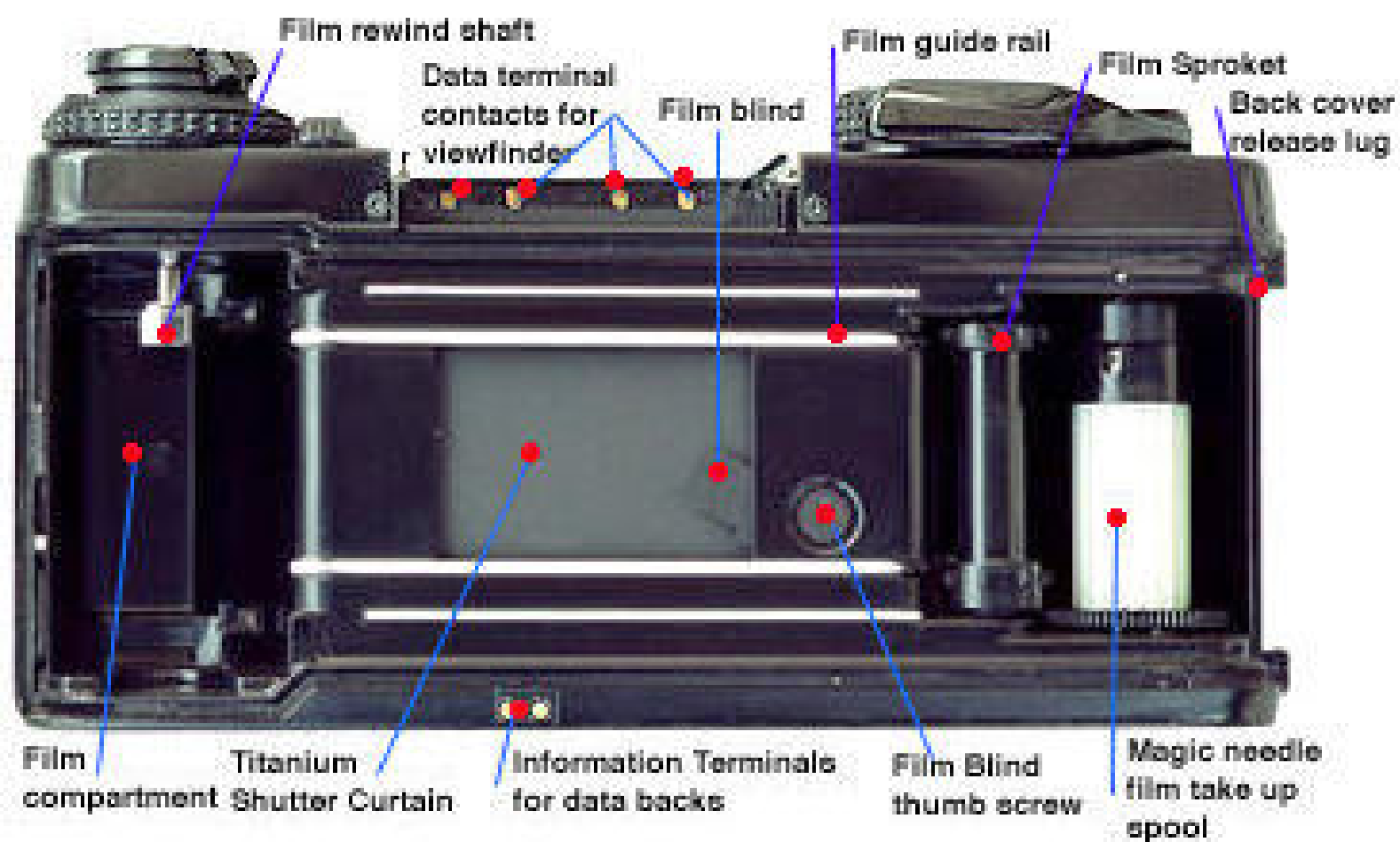


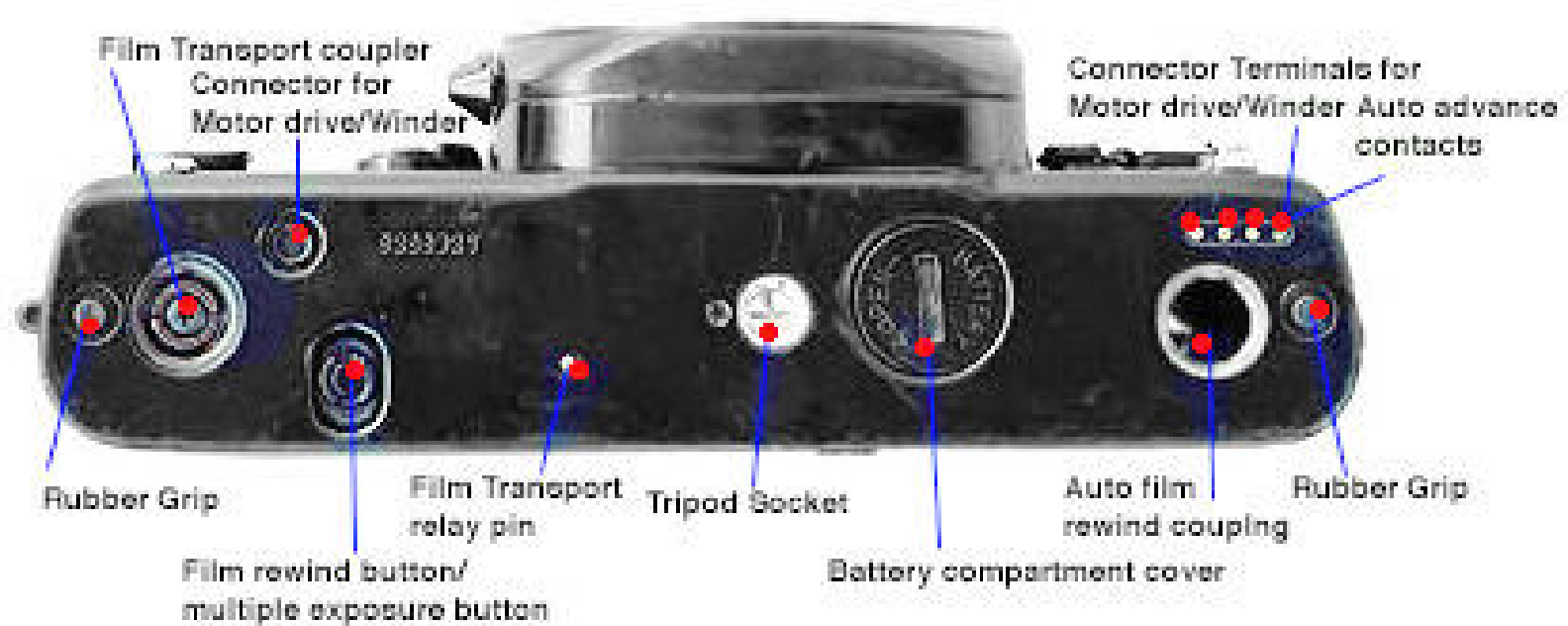


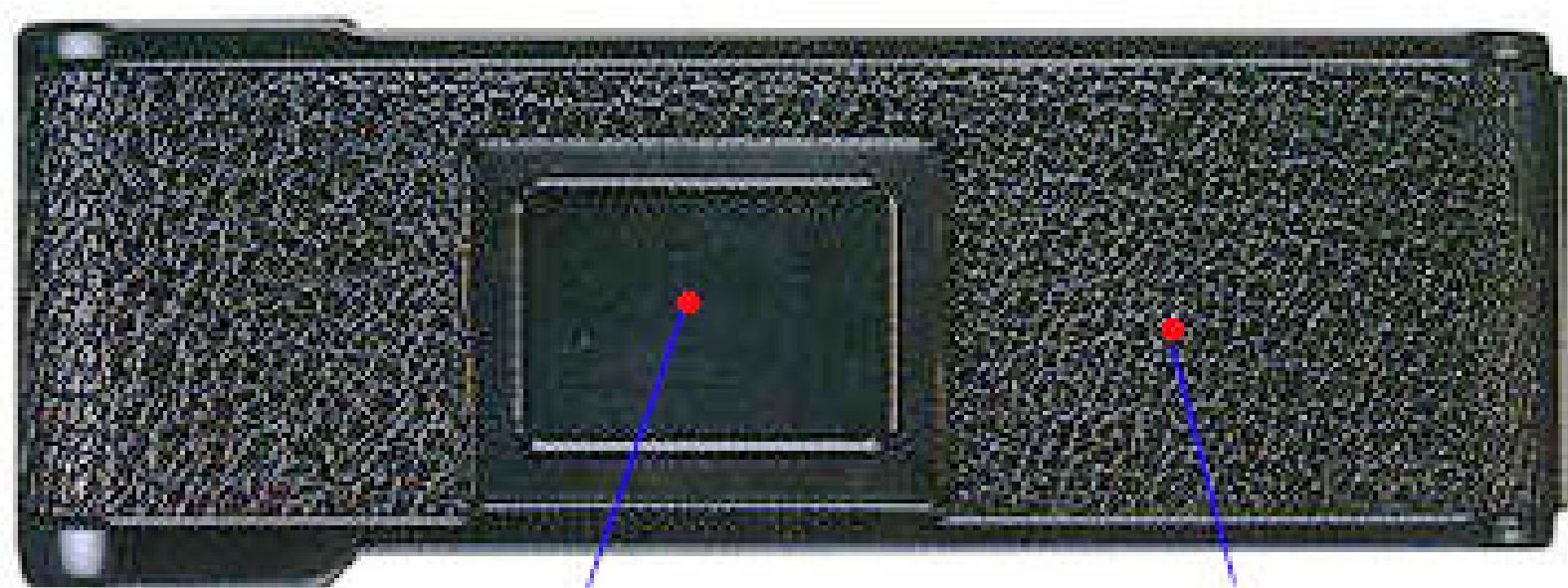












Film Memo Holder

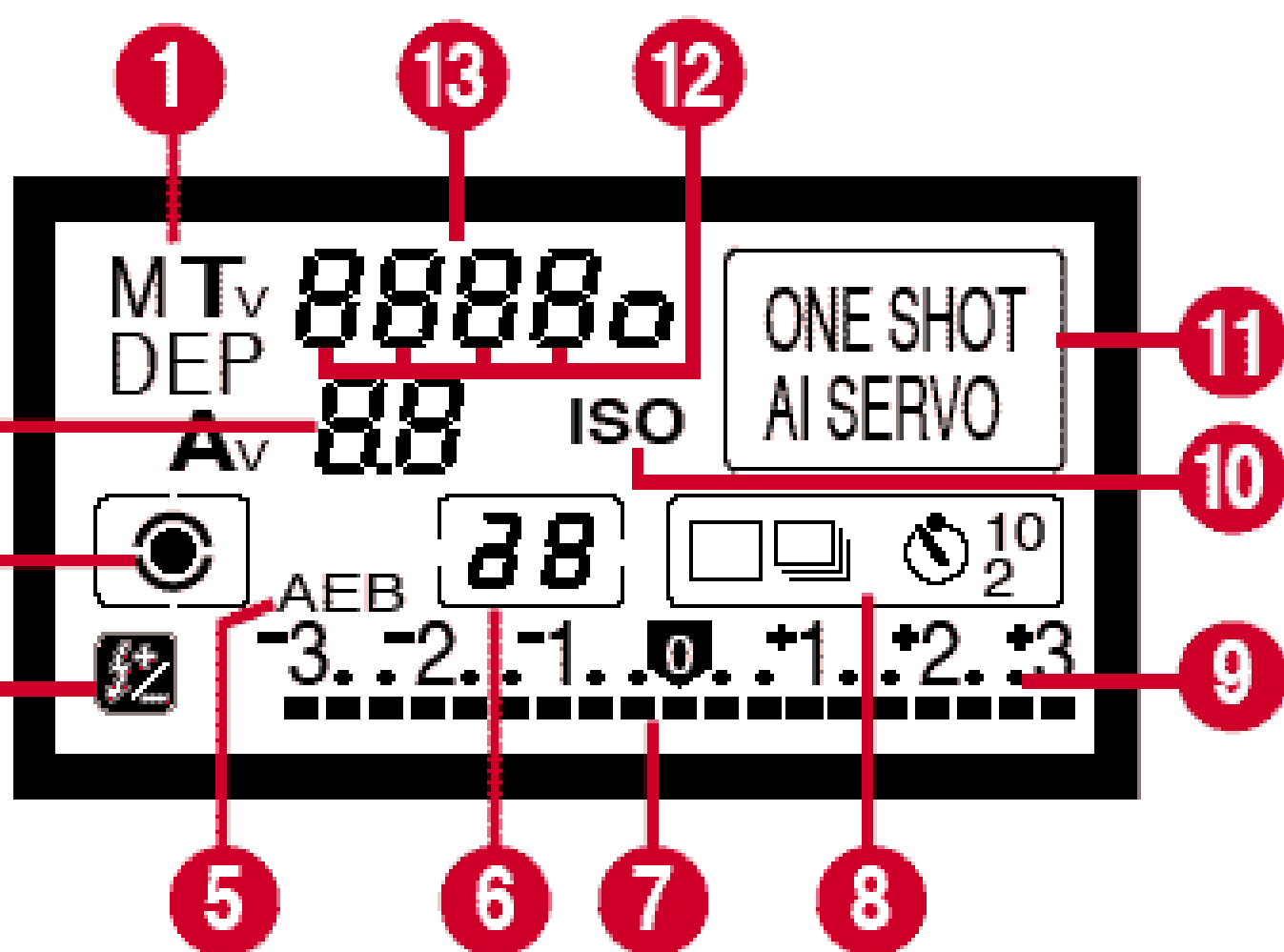
Back cover

Contact pin for viewfinder info



Diaphragm Adjustment screw

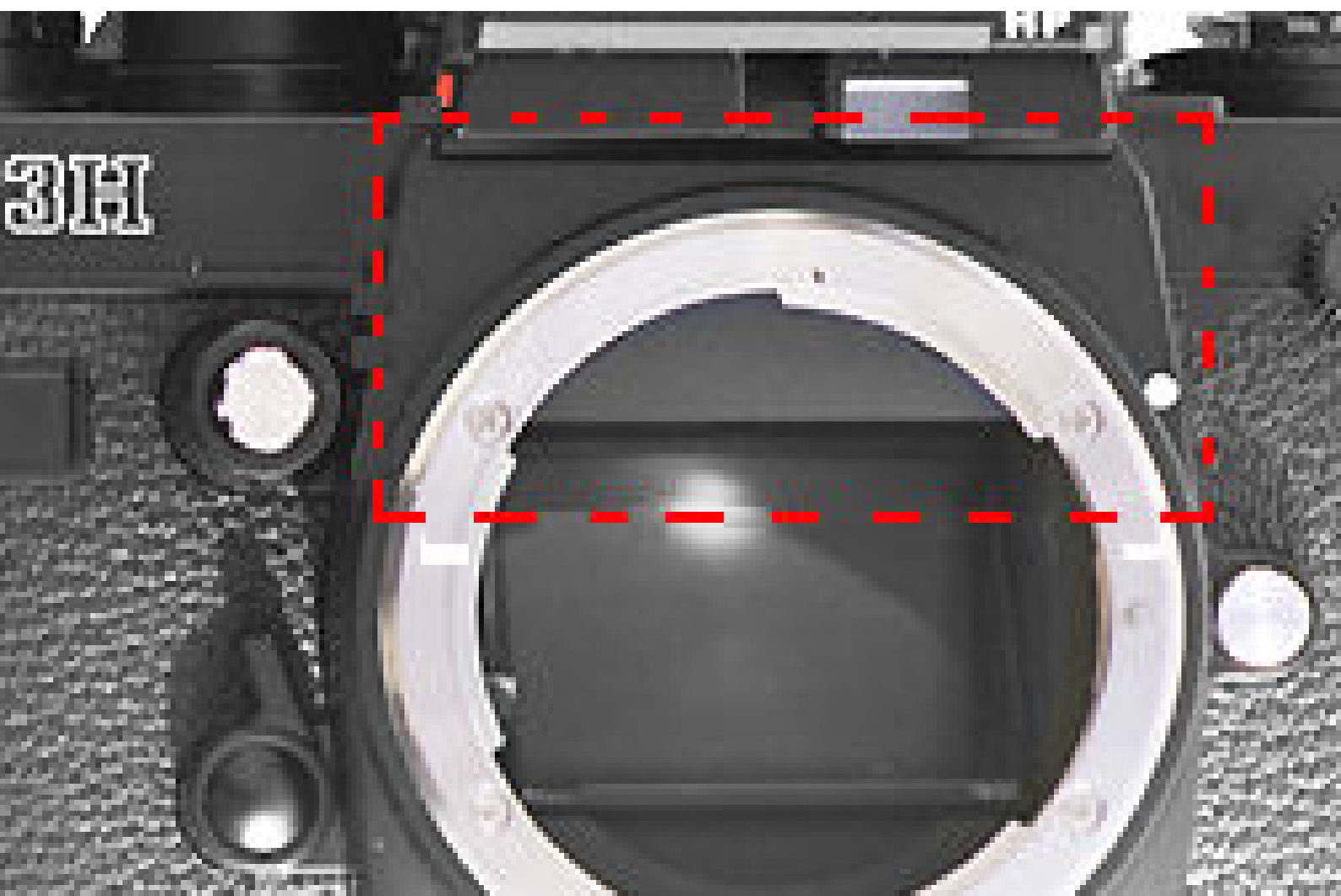








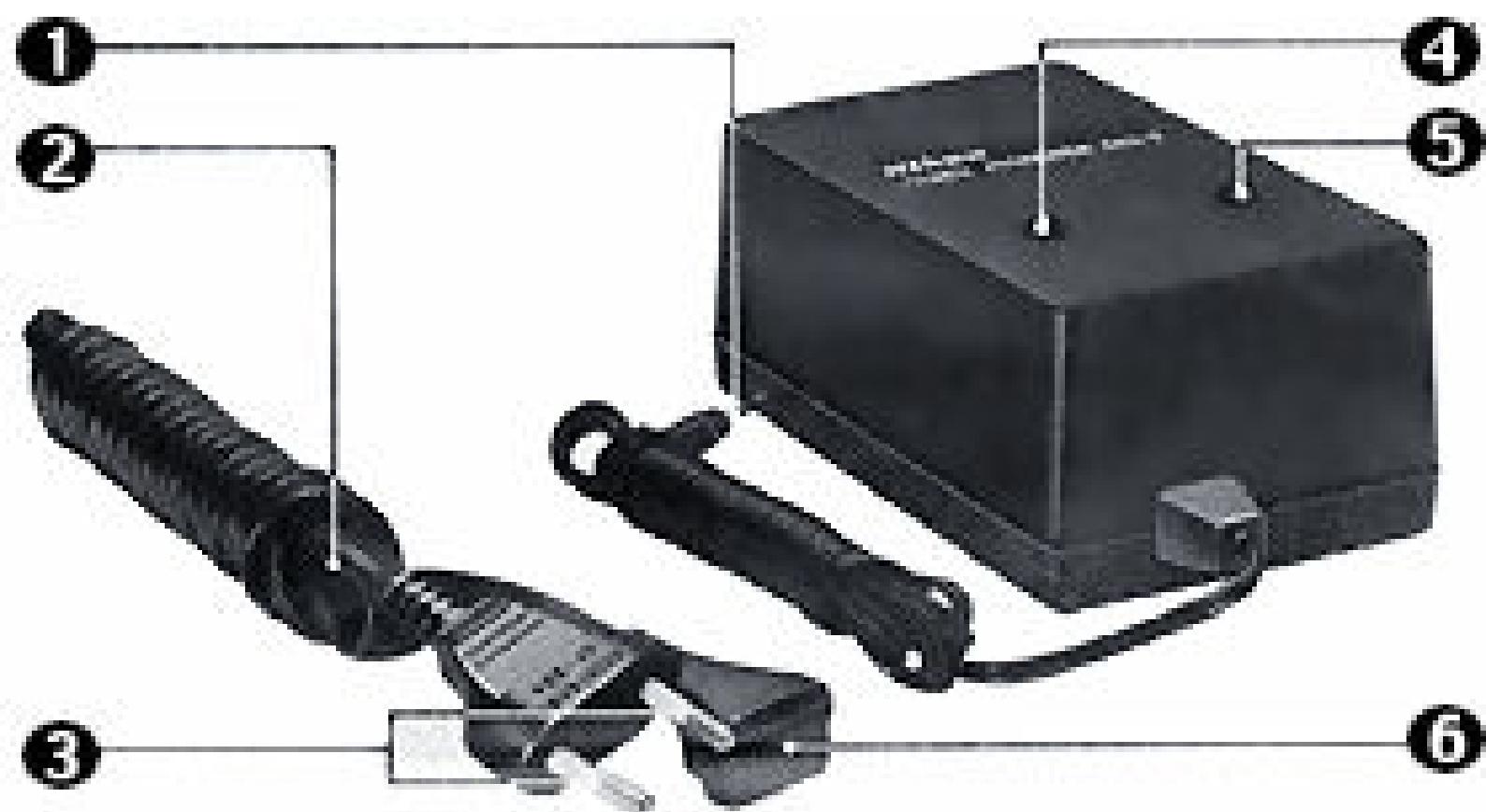






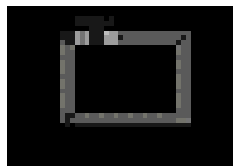






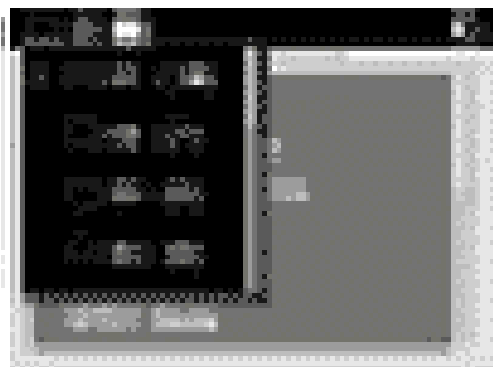


MENU BAR, DCS-500 Series



Folder Icon

Displays the Folder menu



1 PC Card

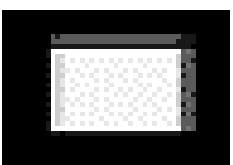


2 PC Cards



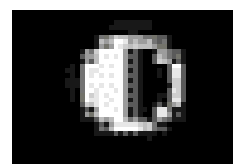
Menu Icon

Displays choices for the Main, Properties, and Custom Functions menus



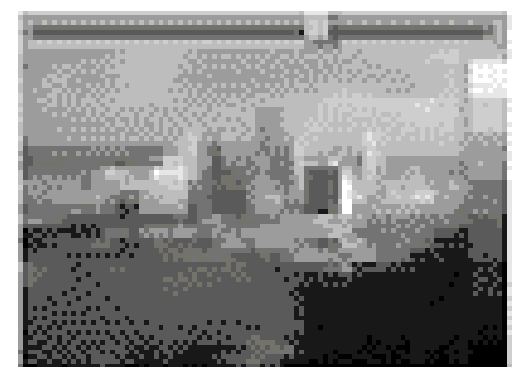
Display Icon

Displays choices for Single, Four, and Nine Image Review mode



Contrast Icon

Displays the Display Contrast screen where you can adjust image contrast





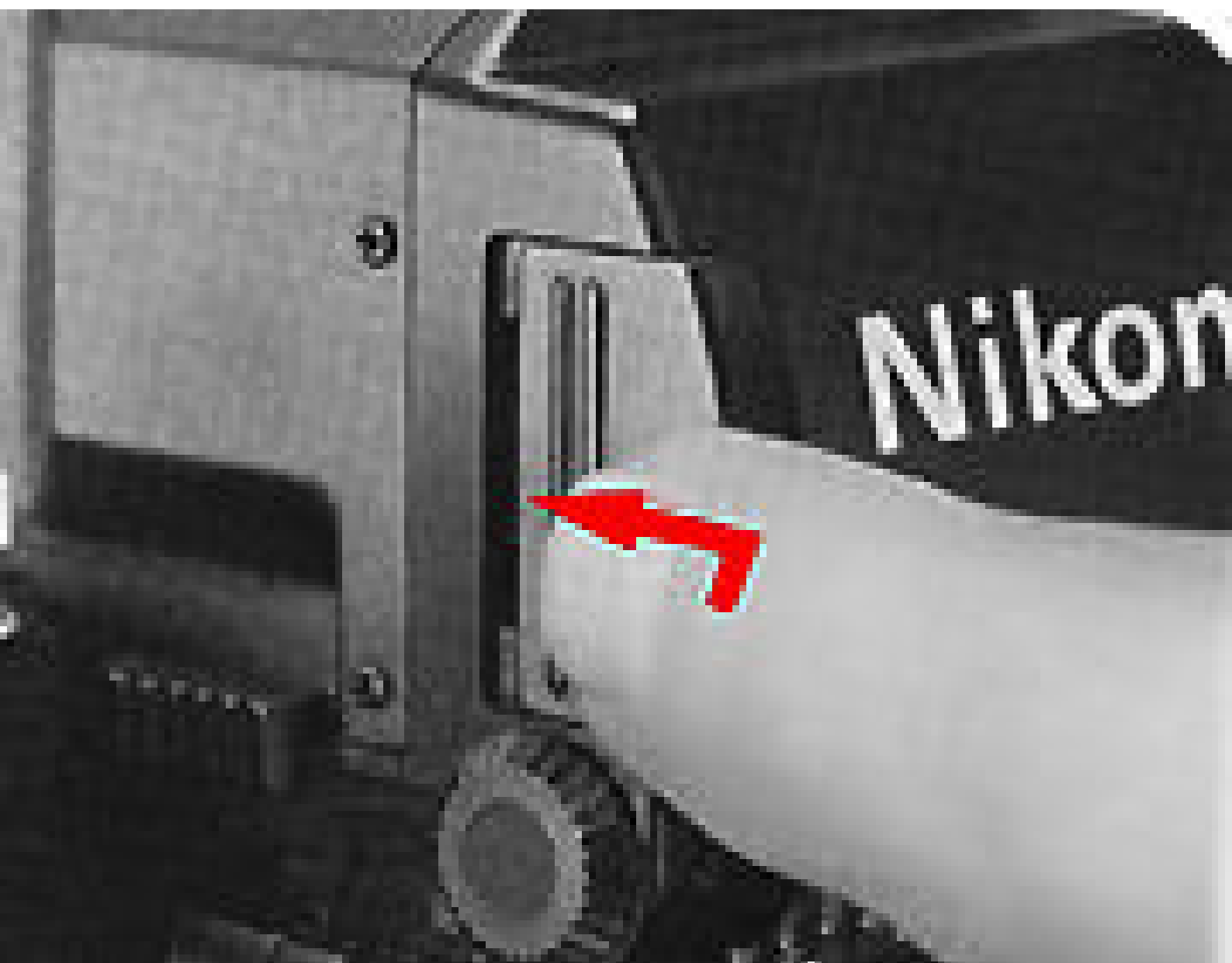


Back LCD Panel



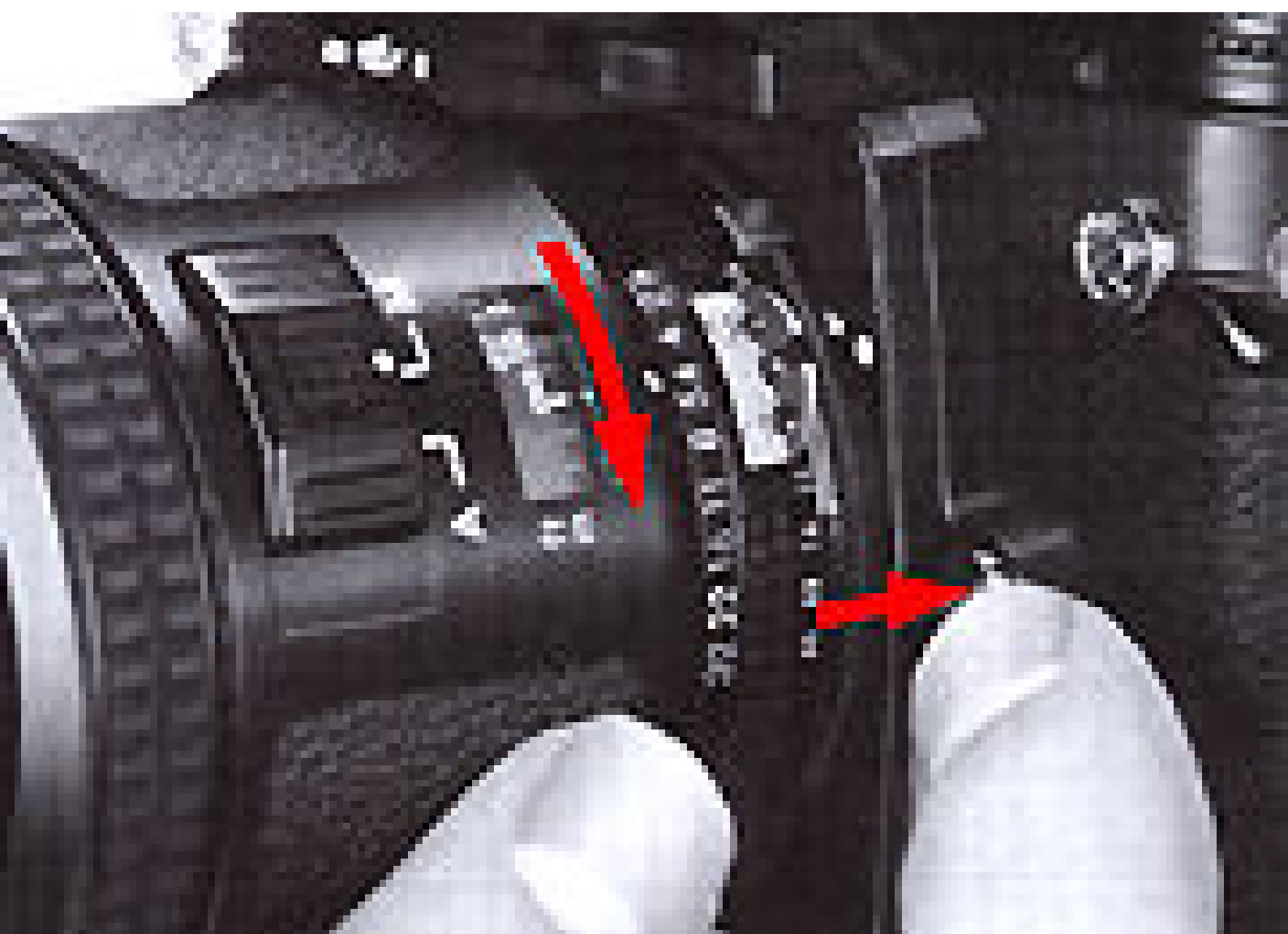










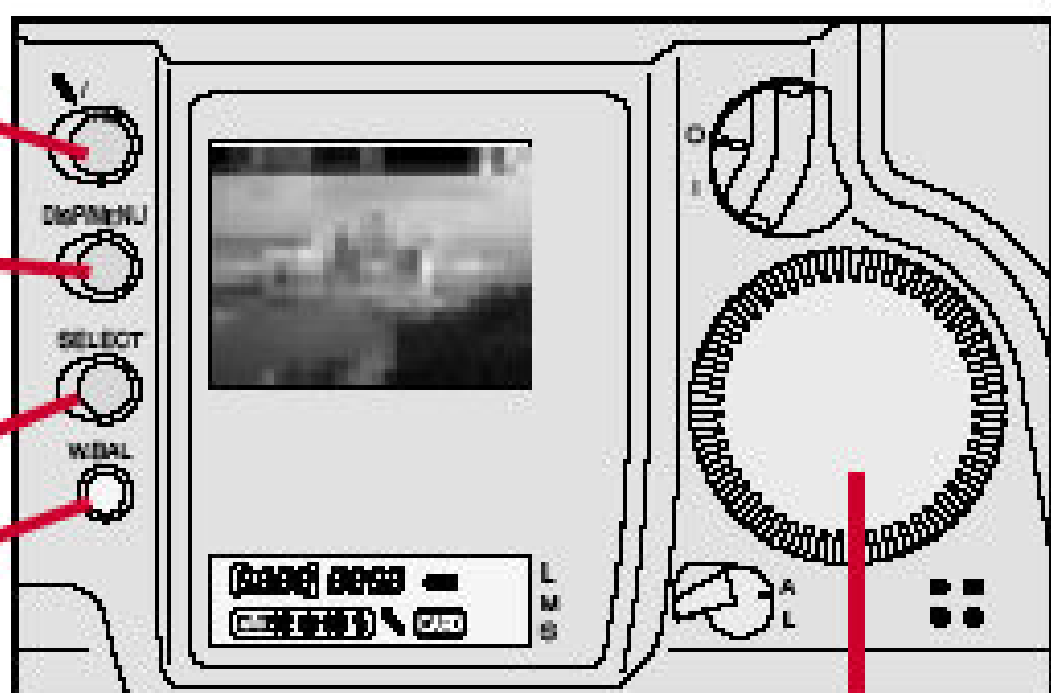


RECORD/
TAG Button

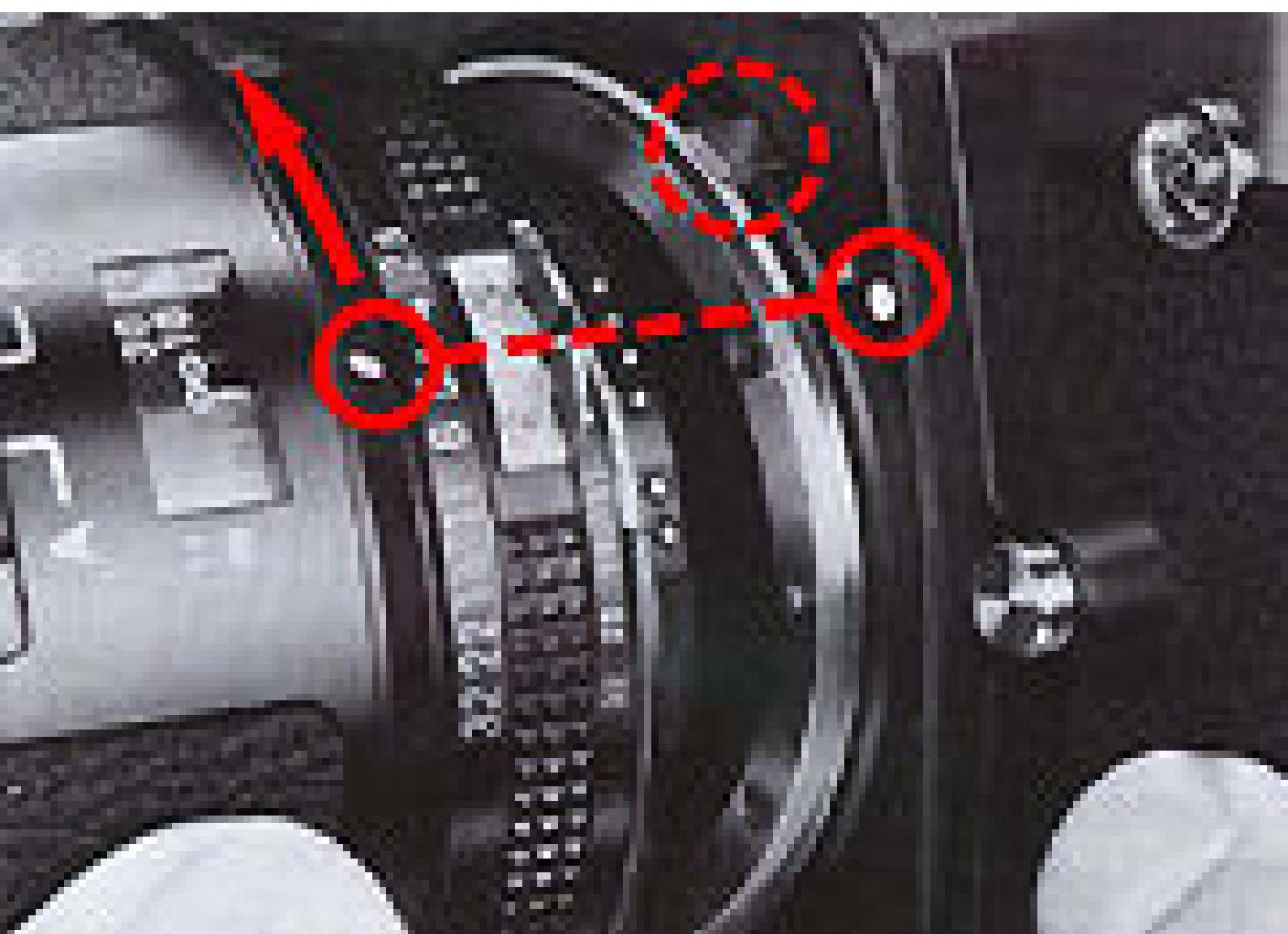
DISP/MENU
Button

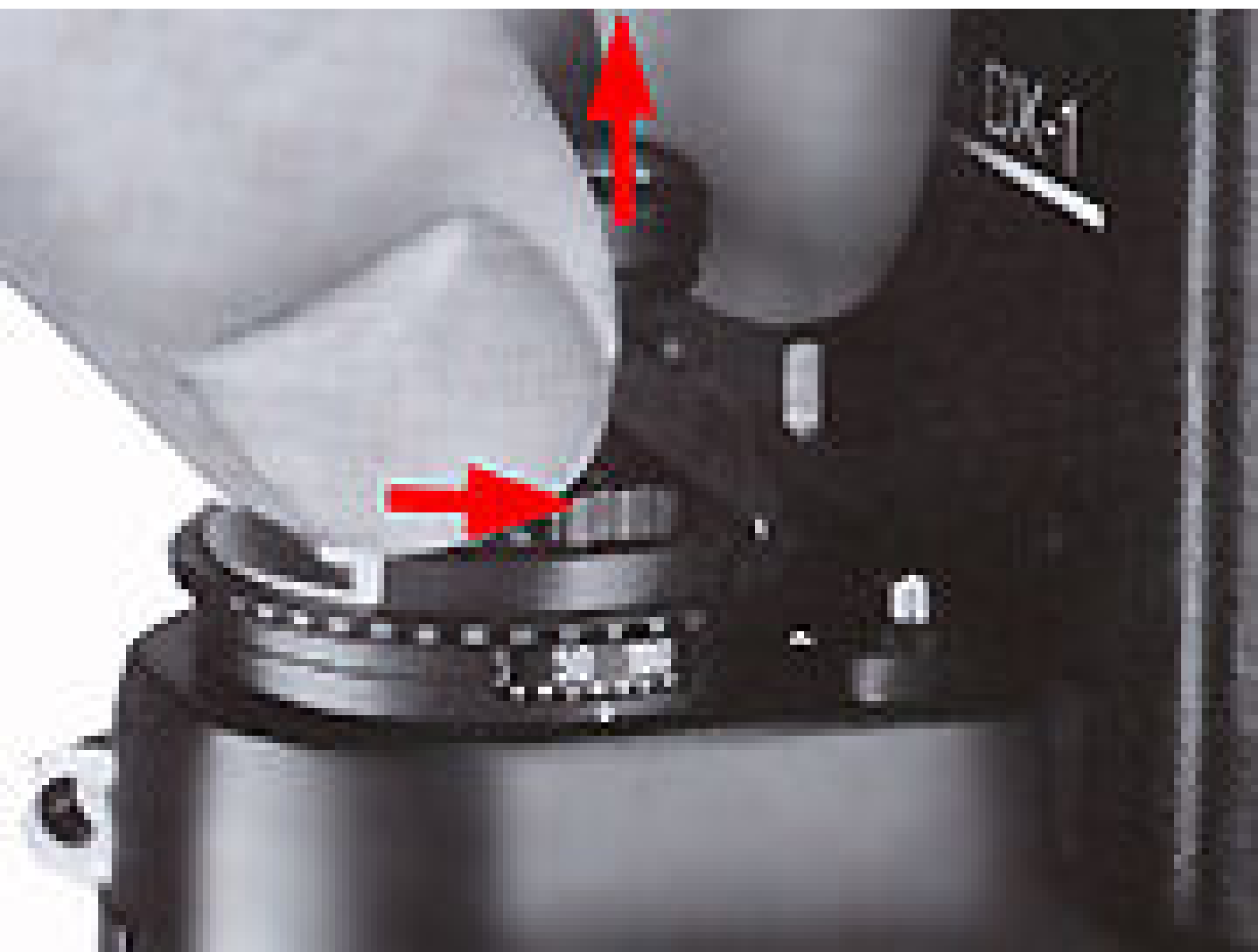
SELECT Button

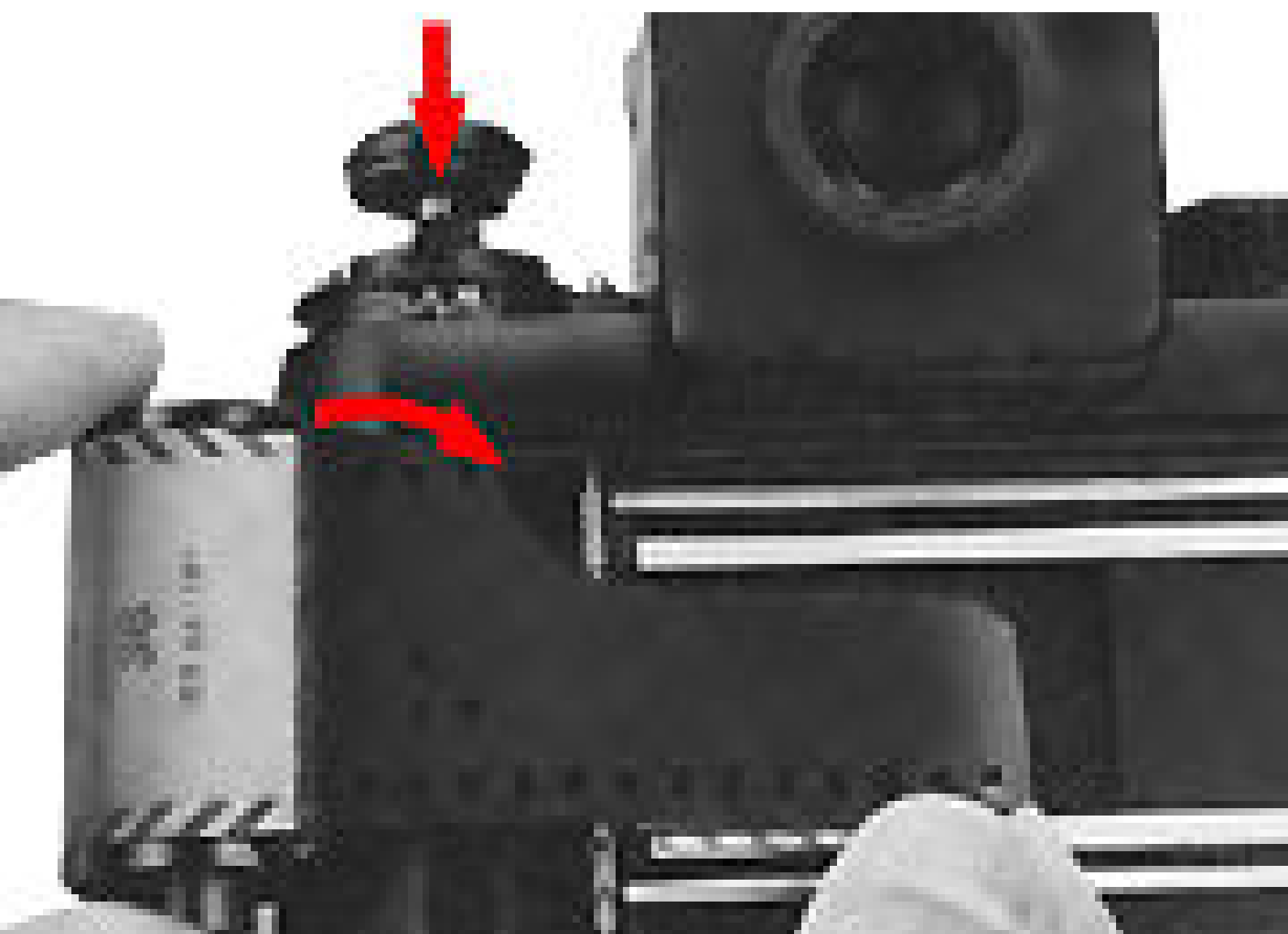
W.BAL Button



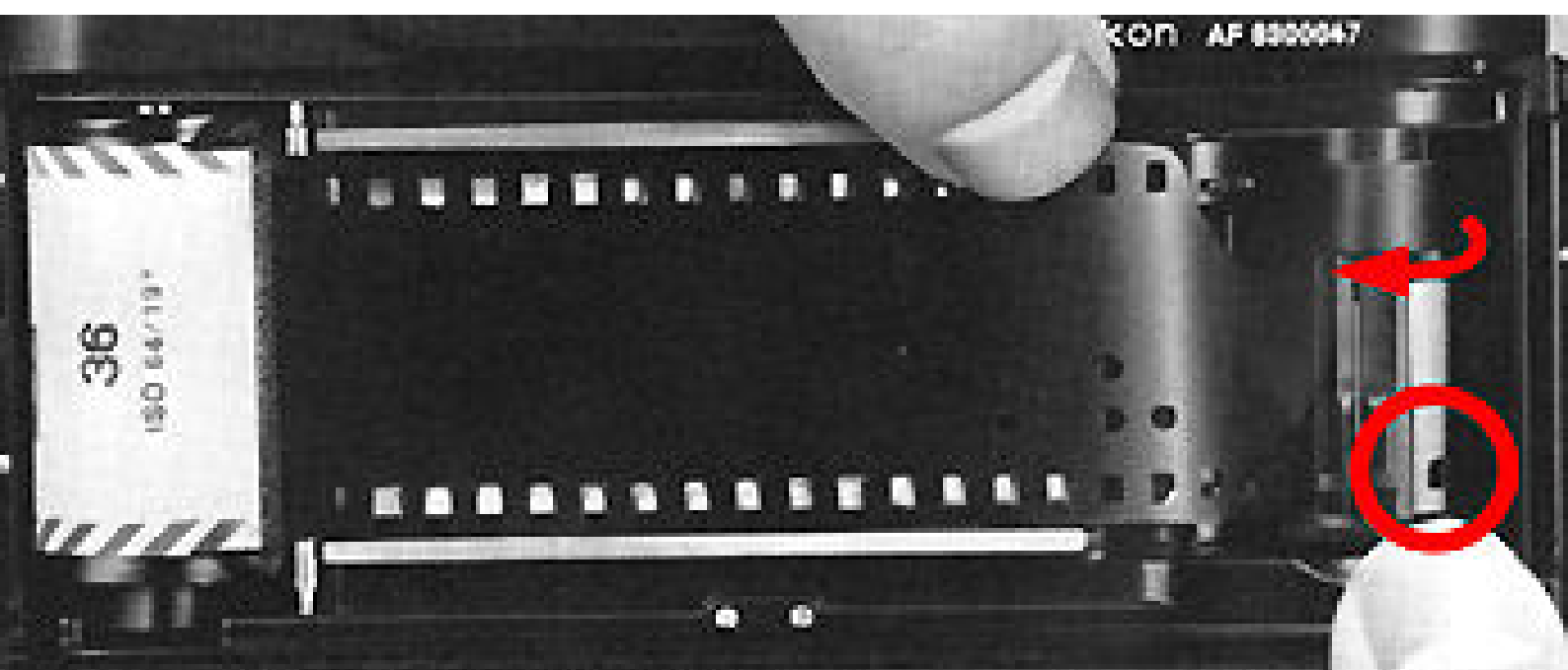
Quick Control Dial









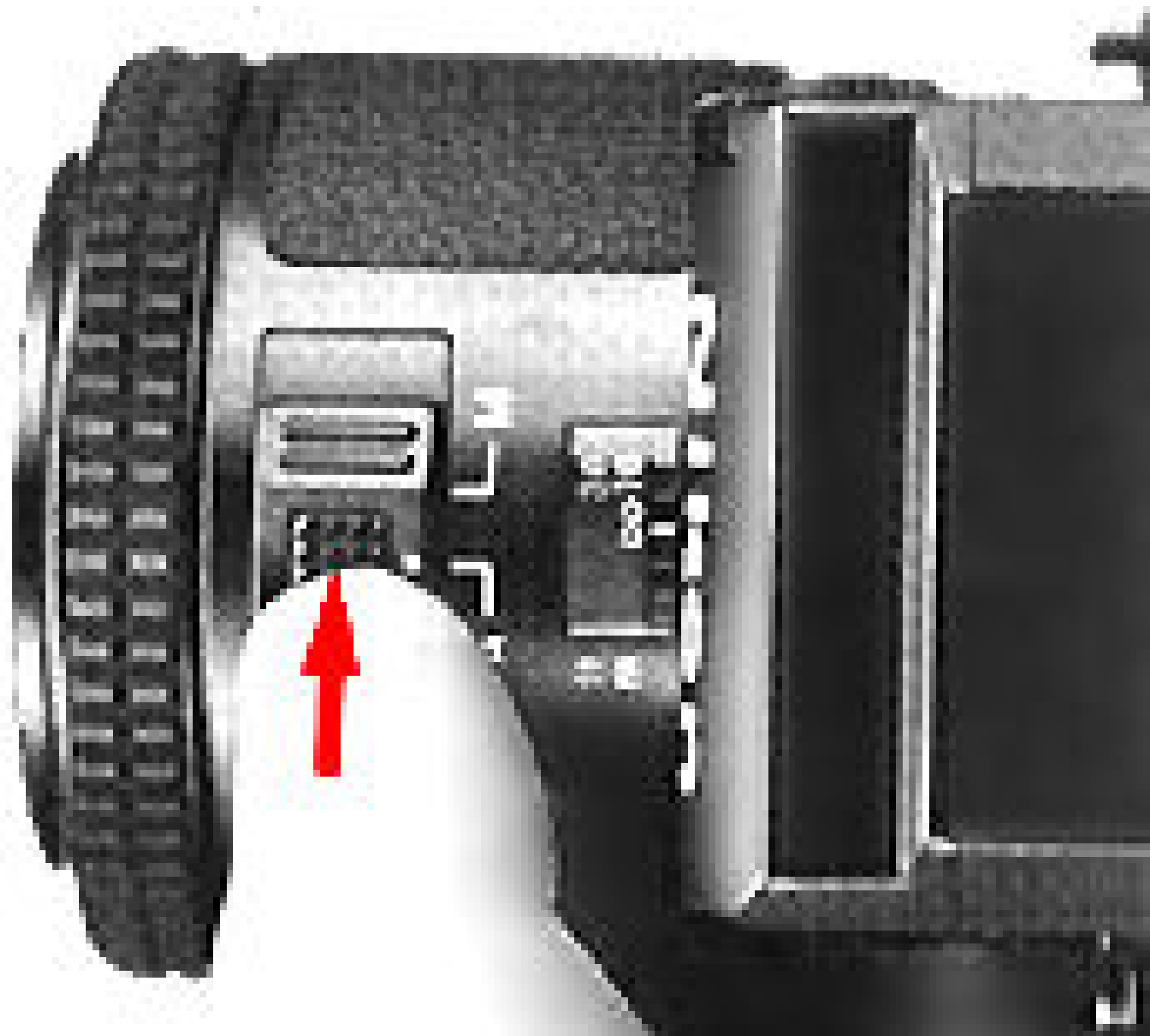






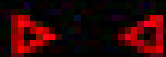
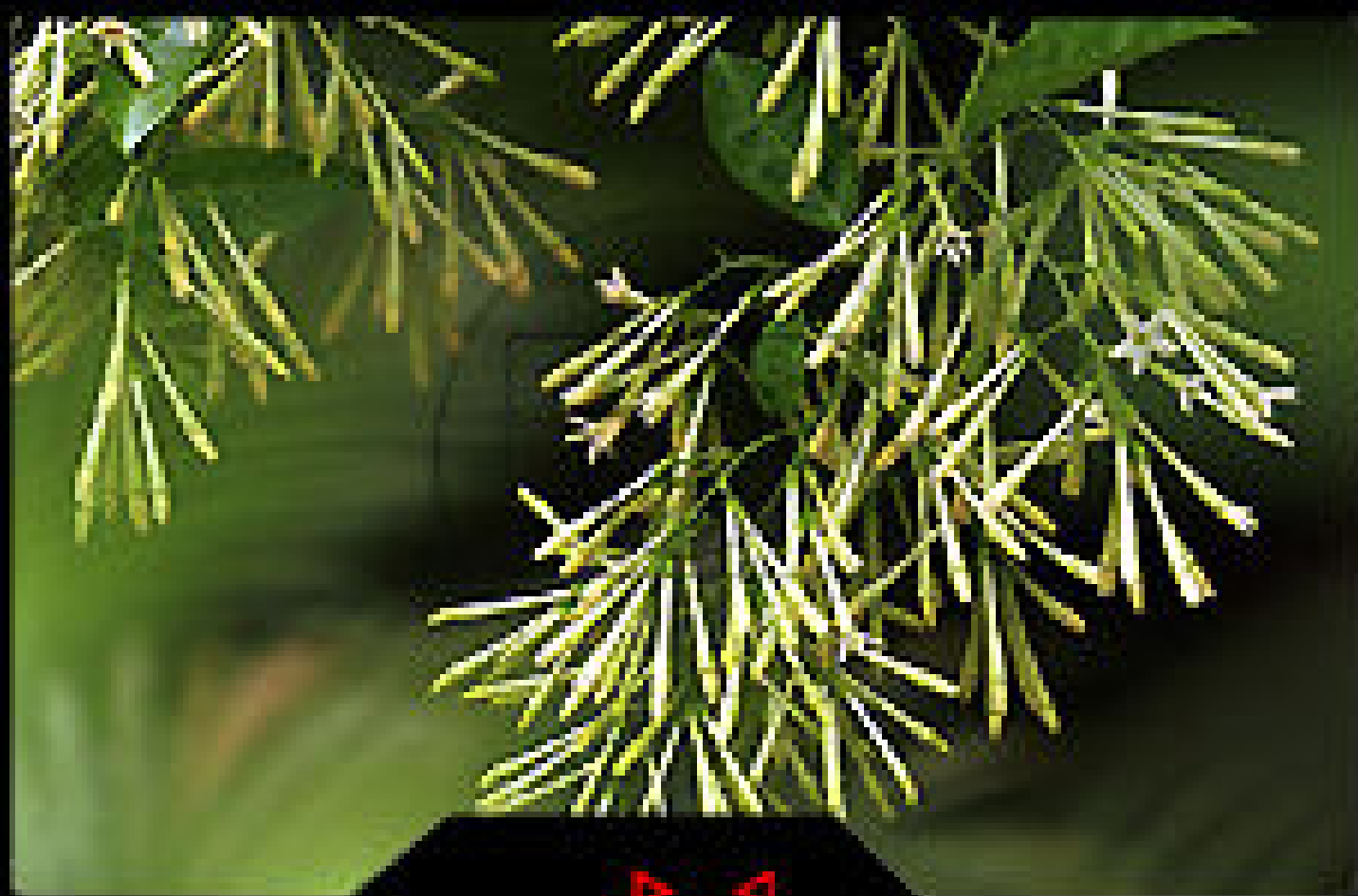


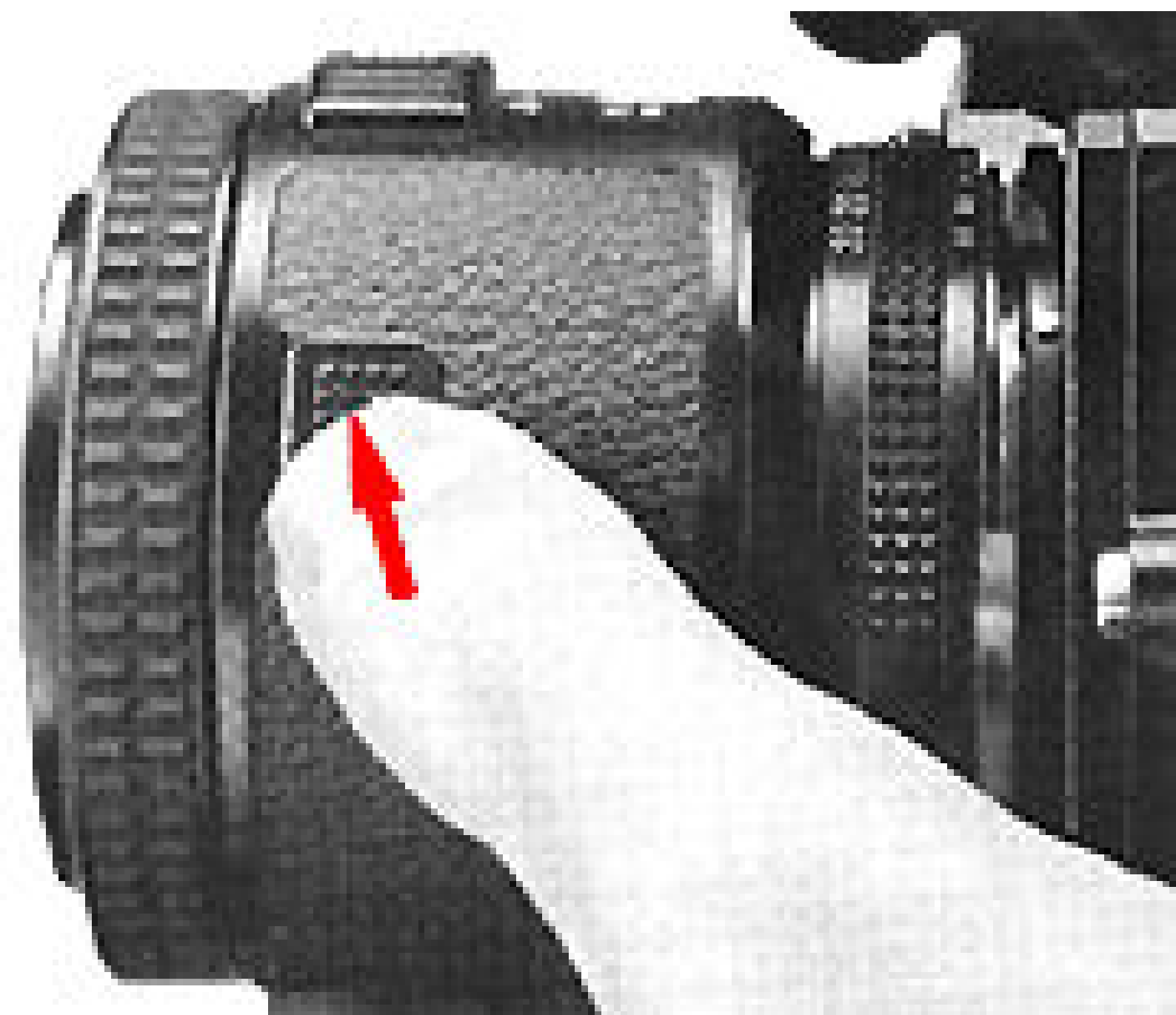




250

5.6









56

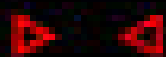


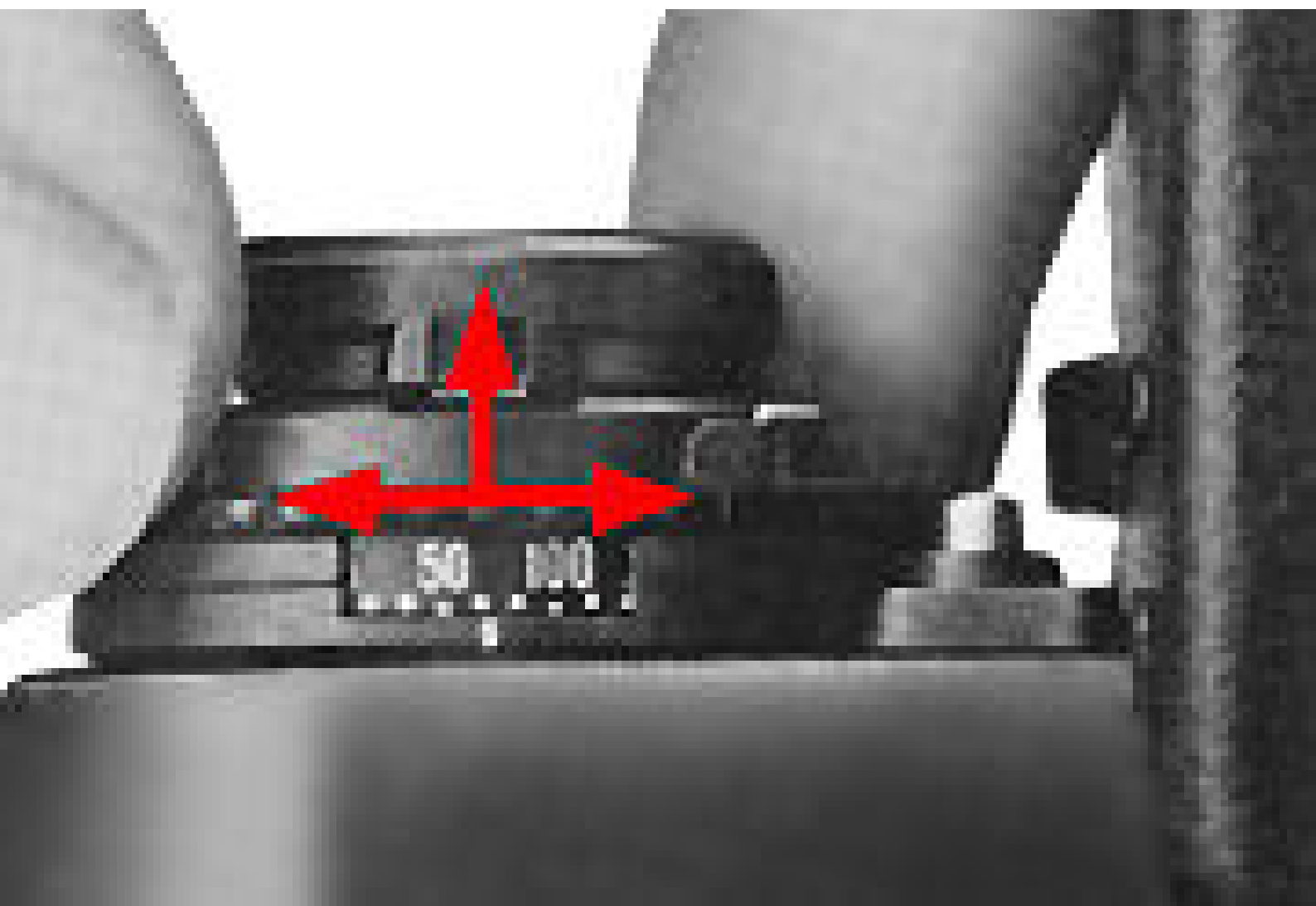


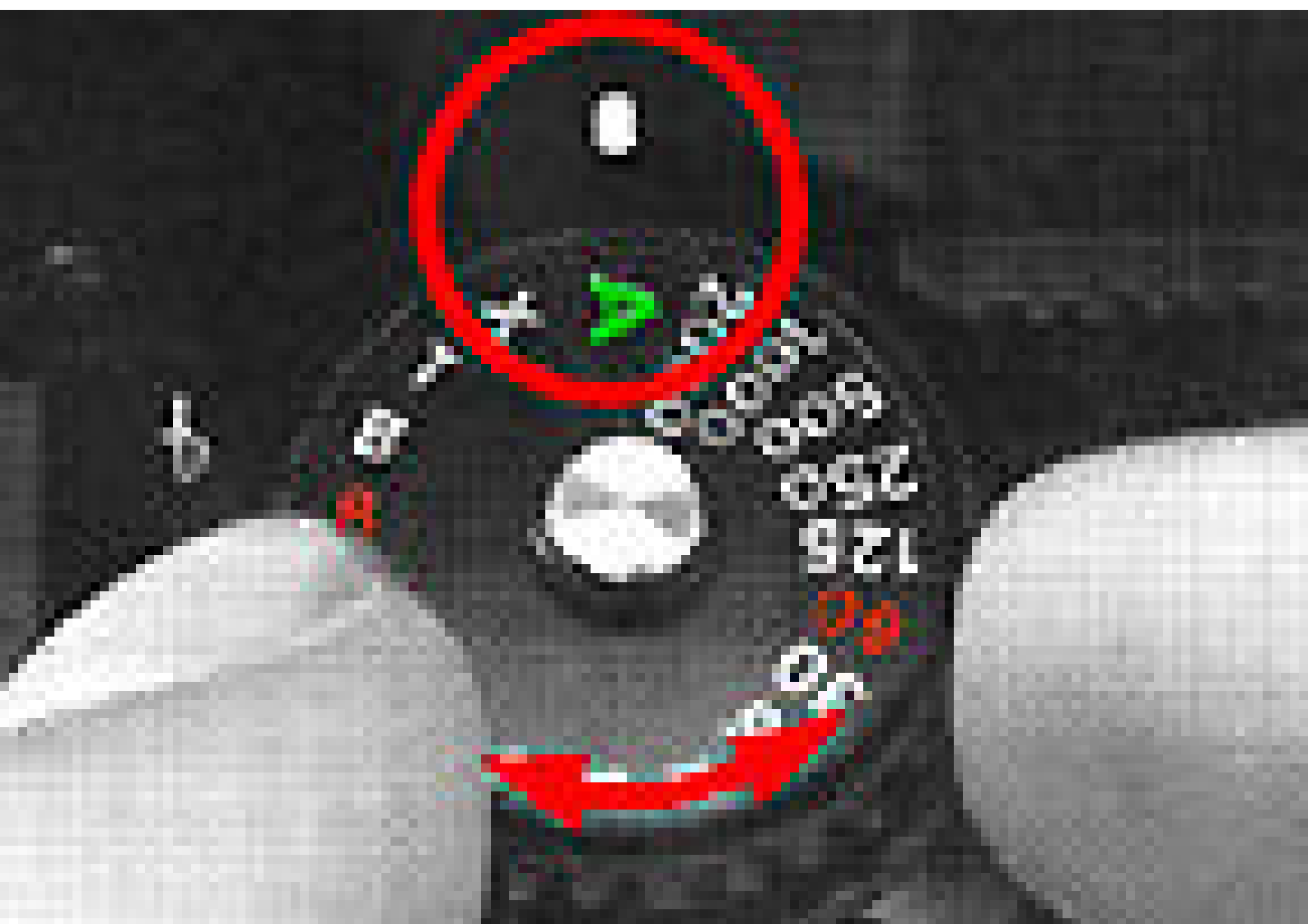


250

56











Nikon





Canon

EOS-1n

Kodak Professional

DCS 560

Kodak



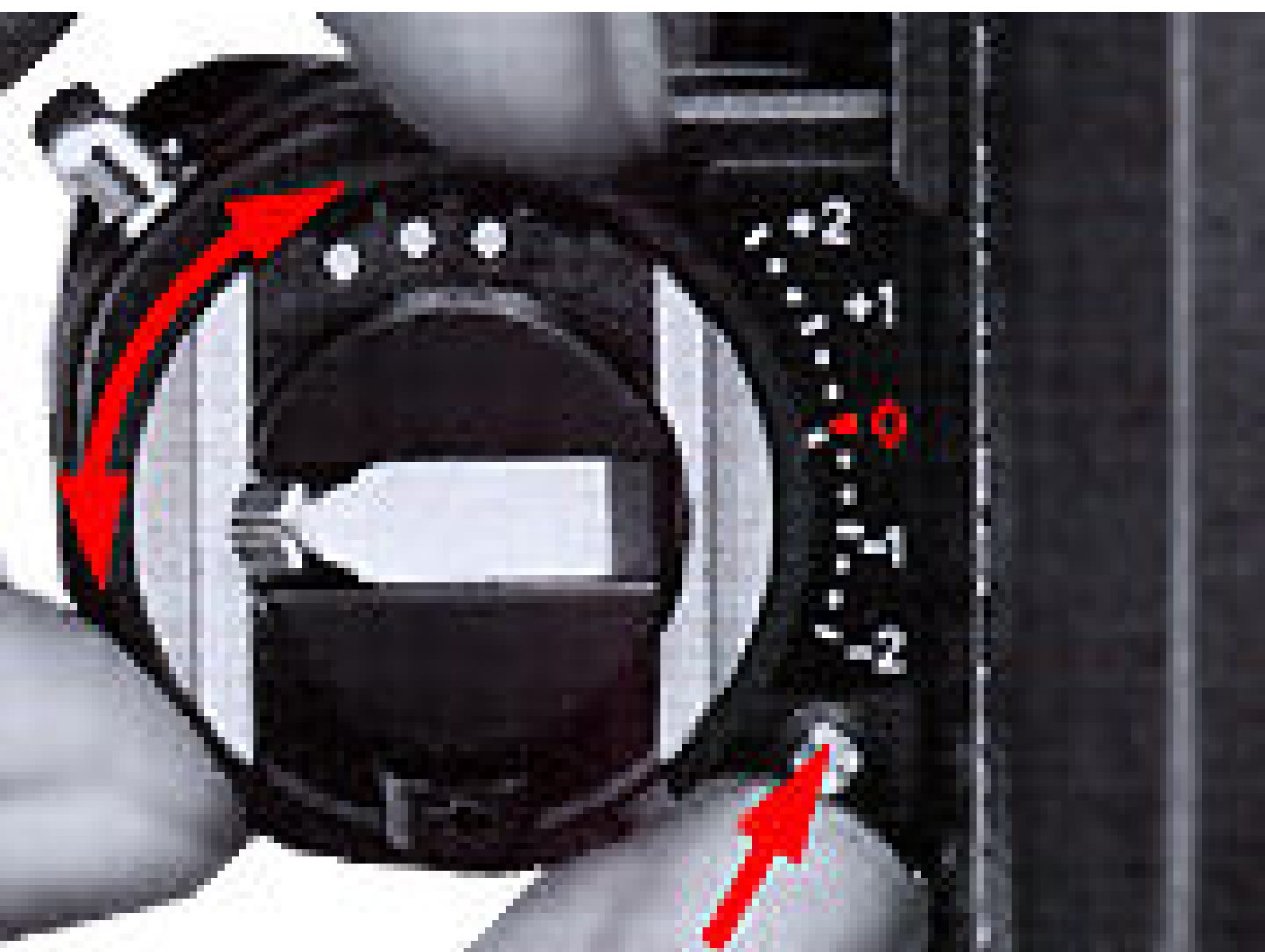














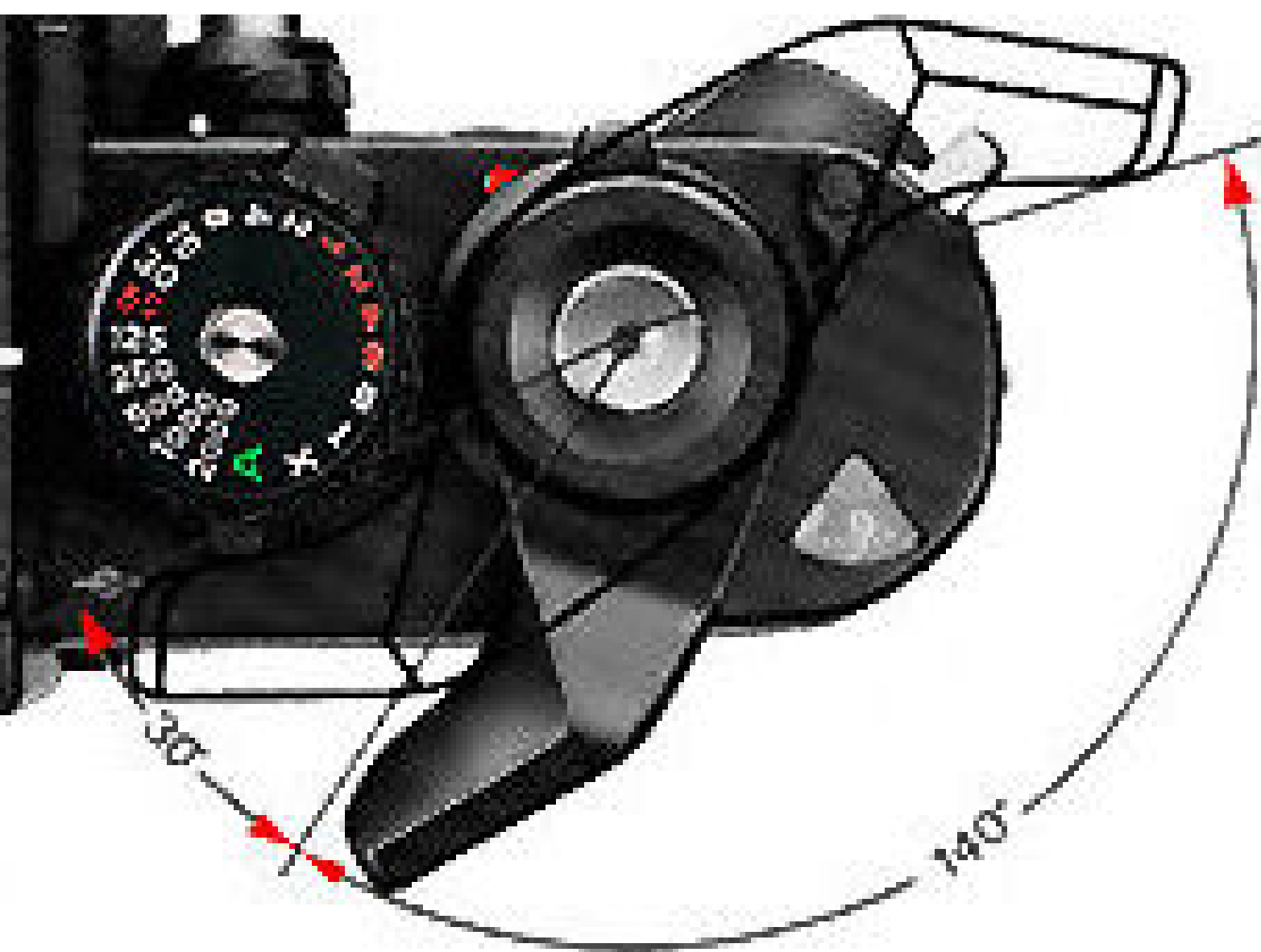
- + 2 White Background, Snow Scene
- + 1 White Background occupies half of viewing area
- - 1 Spot Lighted Subject, Dark Background occupies half of viewing area
- - 2 Dark Background













250

5.6





Nikon





+2000, 2000, 1000, 500, 250, 125, 60, 30, 15, 8, 4, 2, 1, 2⁻, 4⁻, 8⁻, -8⁻, 80

With one of these indications displayed, correct exposure will be obtained.

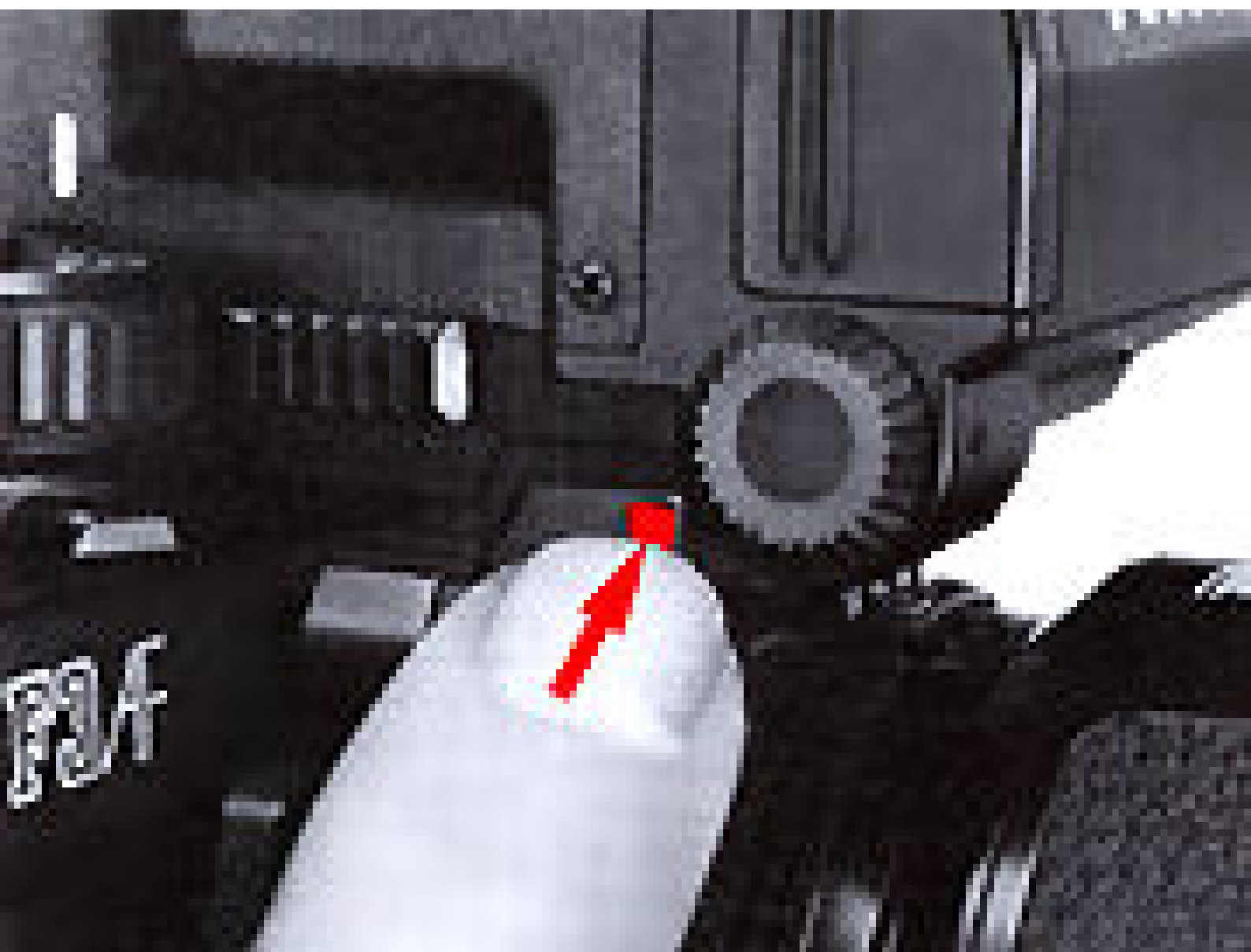
+2000 indicates that the subject is too bright for the working aperture you have chosen; to remedy this situation, use a smaller aperture. If the correct exposure is still unobtainable even at the smallest aperture, use an ND (neutral density) filter.

-8- indicates the subject is too dark and you should use a larger aperture. If the correct exposure is unobtainable even at maximum aperture, use an electronic flash or other supplementary illumination.

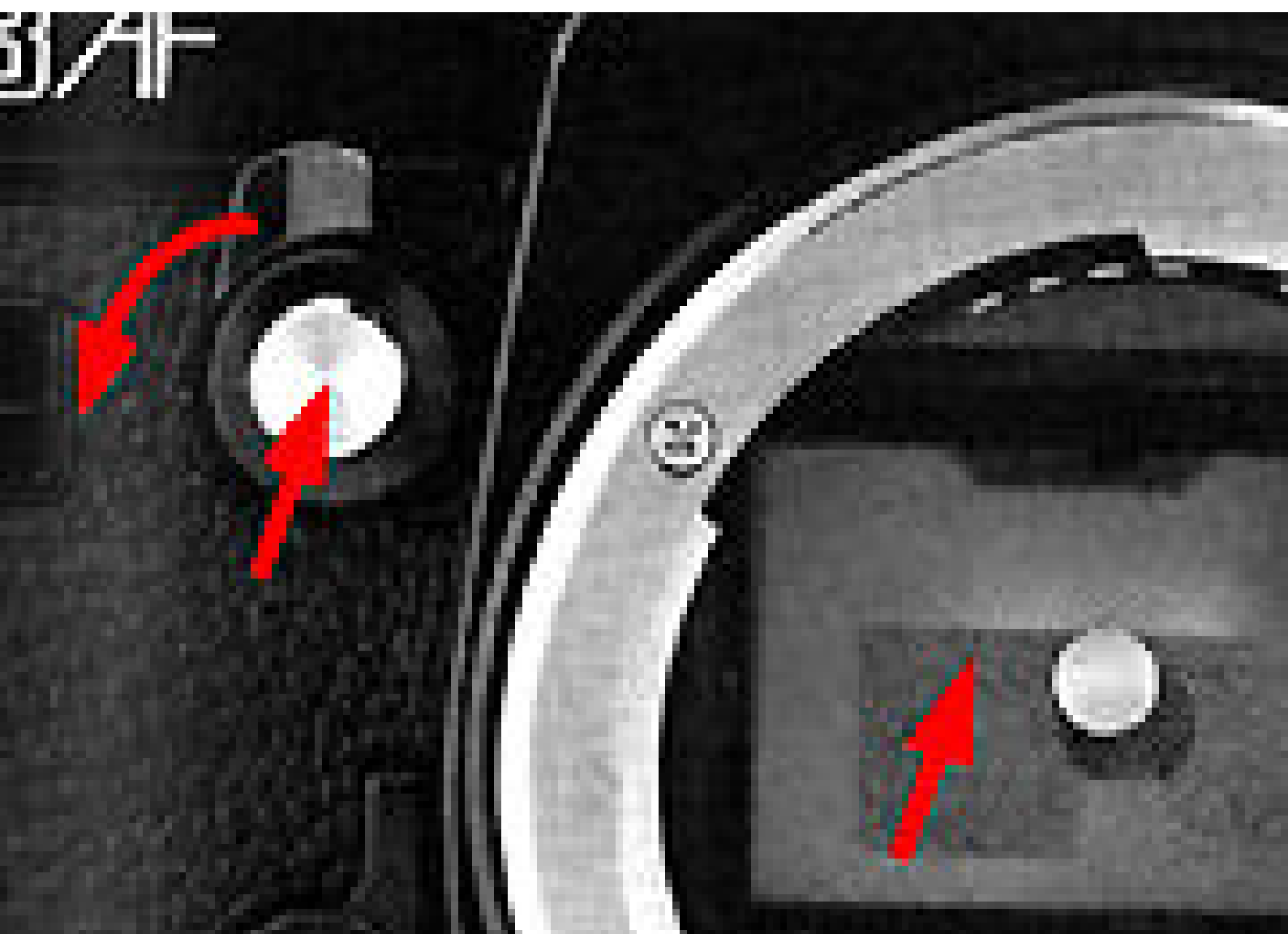
When making blank exposures with the shutter speed dial set at A or 1/125 sec. or above, an 80 will appear until you reach frame one.





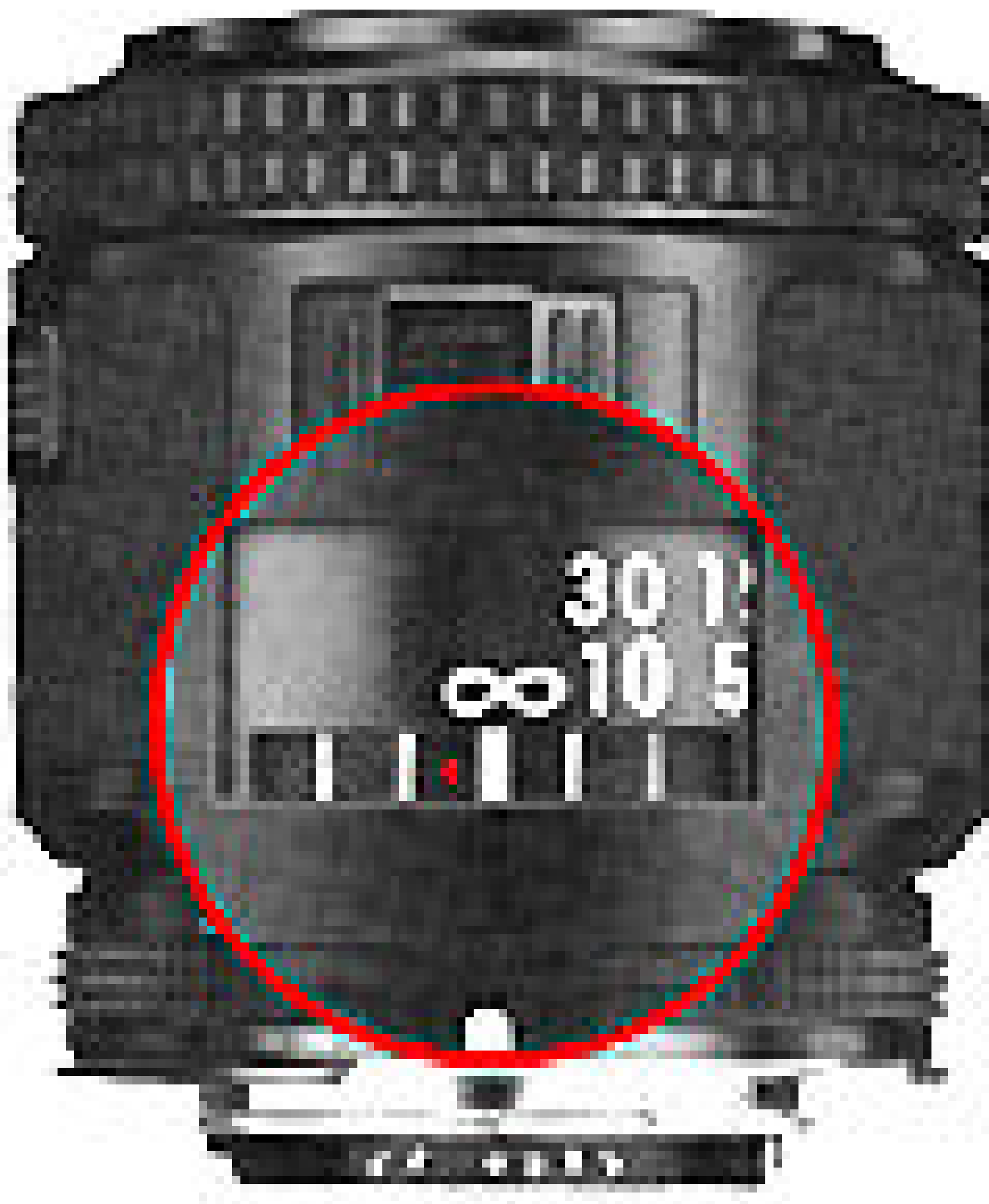


5/4F











DE-2



DE-3



DW-3



DA-2



DN-4

5.6



