







Lenses / Accessories	Focusing Method		
	AUTOFOCUS	MANUAL FOCUS with Electronic Viewfinder	MANUAL FOCUS with Matte Field
AF-S Nikkor			
AF-1 Nikkor			
D-type AF Nikkor			
Non D-type AF Nikkor			
AI-P Nikkor	*3	*4	
MF AI Nikkor	*3	*4	
MF AI modified Nikkor *1		*4	
MF Non-AI Nikkor *2		*4	
MF Medical-Nikkor 120mm			
MF Reflex Nikkor			
MF PC-Nikkor			
Teleconverter TC-16A	*5		
AI-type Teleconverter		*6	
Bellows Focusing Attachment PB-6		*6	
PK-Series Rings		*6	









Nikon



∞ 1 0

ED

22 16 11 8 5.6 4 2.8

AF NIKKOR 14mm 1:2.8 D

22 16 11 8 5.6 4 2.8

22 16 11 8 5.6 4 2.8





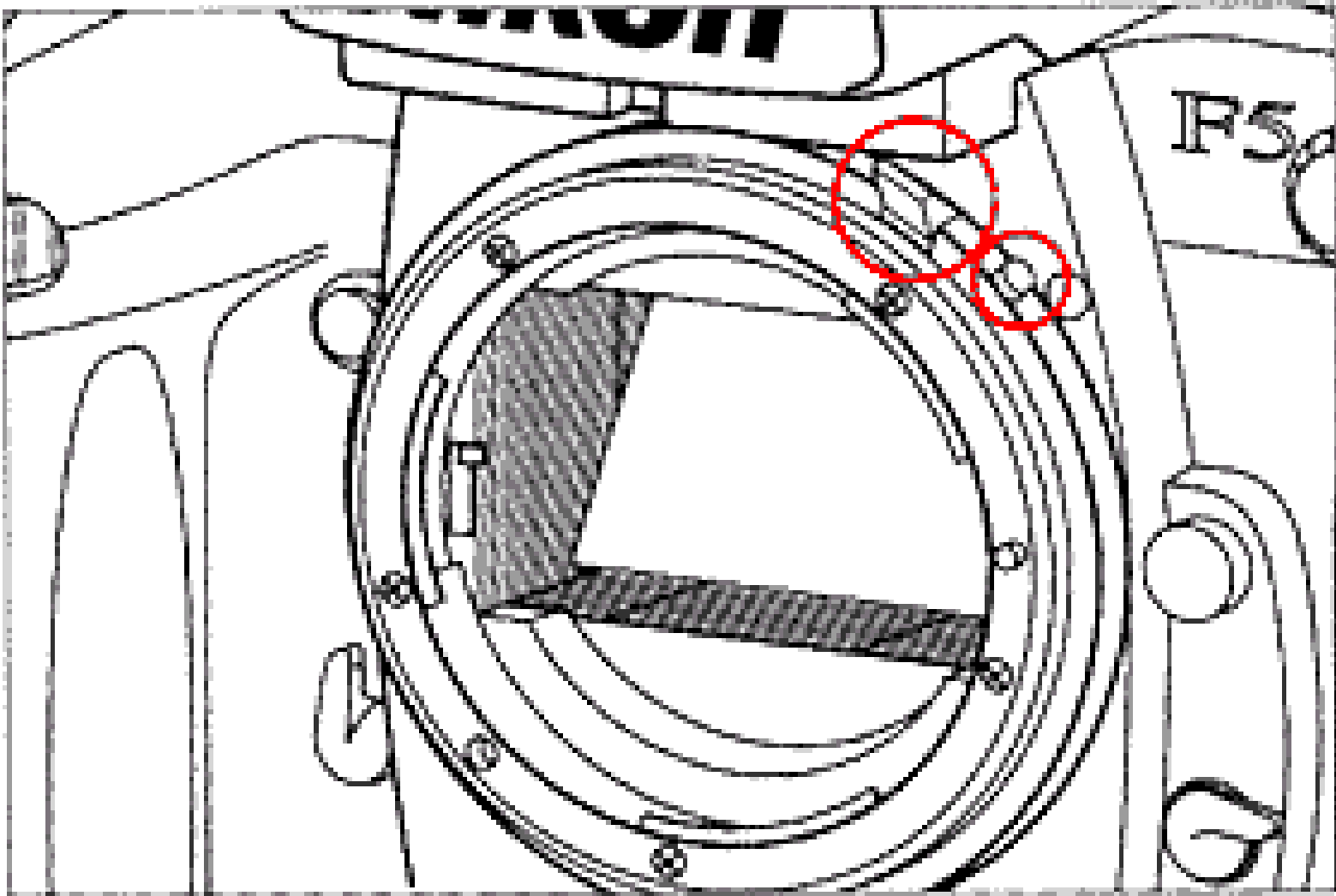


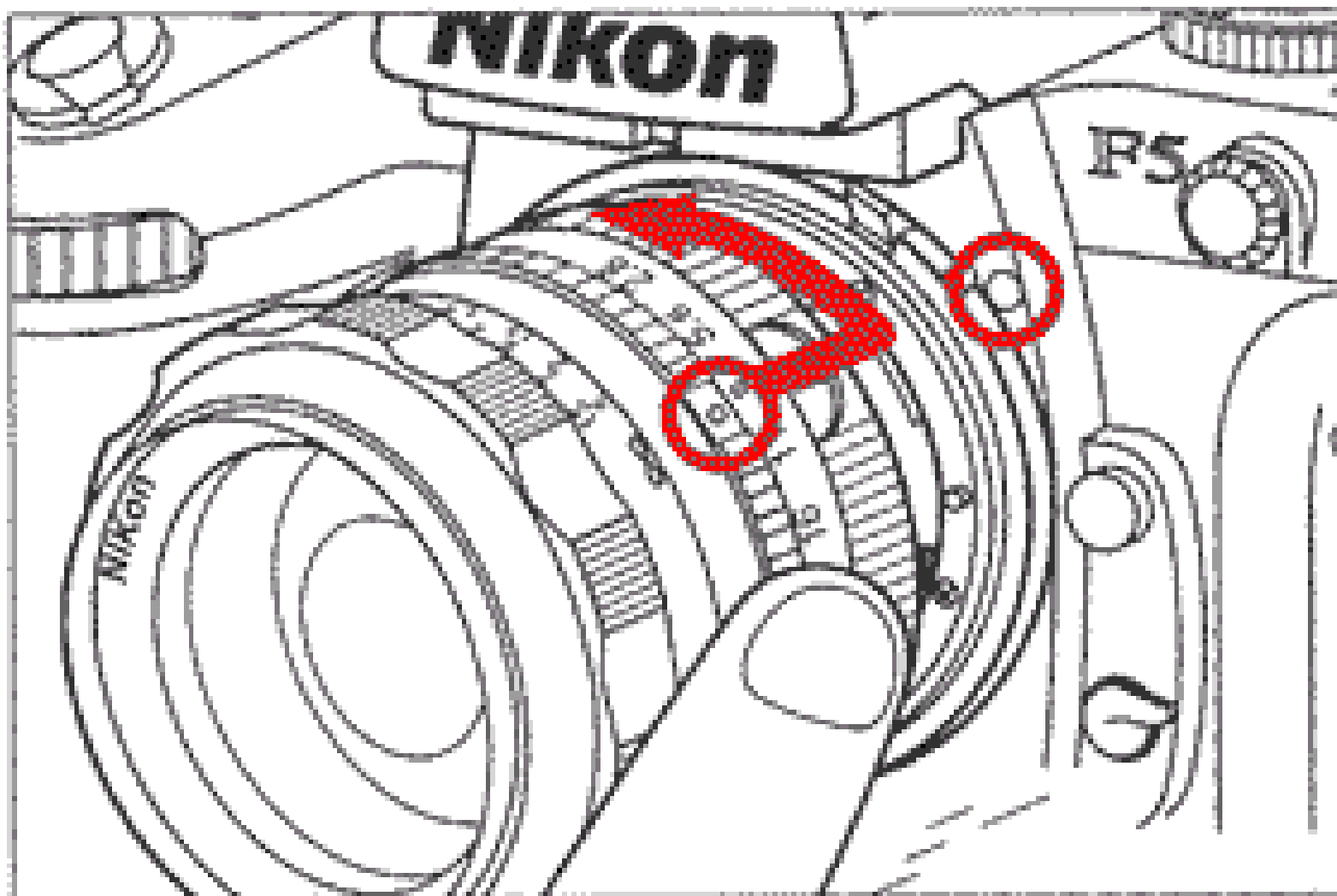




Lens / Accessories	Nikon F5 Metering Systems		
	3D Color Matrix Metering	Center-Weighted Metering	Spot Metering
AF-S Nikkor		*2	*3
AF-1 Nikkor		*2	*3
D-type AF Nikkor		*2	*3
Non D-type AF Nikkor	*1	*2	*3
Ai-P Nikkor	*1	*2	*3
MF AI Nikkor	✗		
MF AI modified Nikkor *1	✗		
MF Non-AI Nikkor *2	✗	*4	*4
MF Medical-Nikkor 120mm	✗	*4	*4
MF Reflex Nikkor	✗		
MF PC-Nikkor	✗	*5	*5
Teleconverter TC-16A	✗	*6	*6
AI-type Teleconverter	✗	*6	*6
Bellows Focusing Attachment PB-6	✗	*7	*7
PK-Series Rings	✗	*7	*7







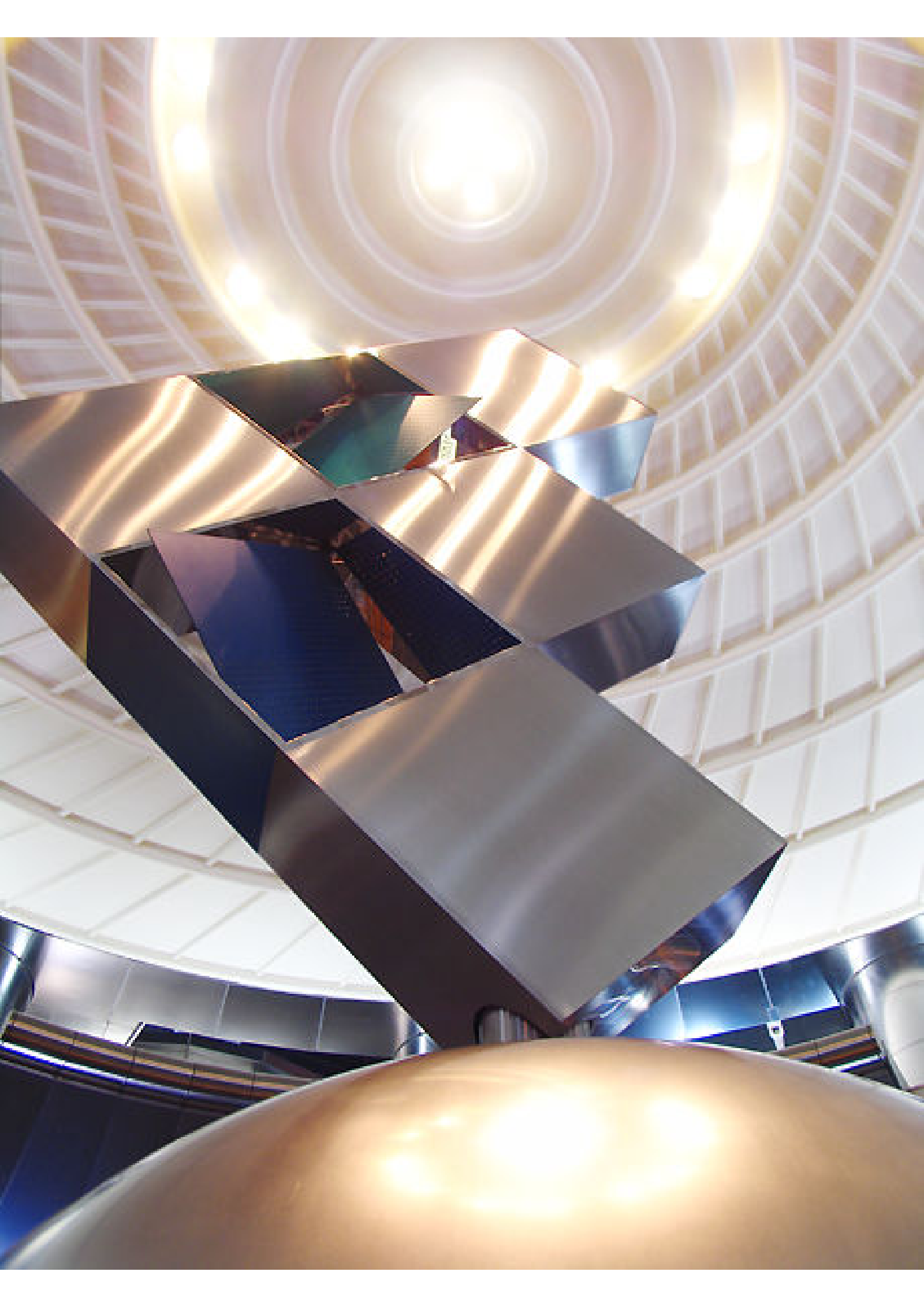
Lens / Accessories	EXPOSURE MODES			
	Programmed AE	Shutter Priority AE	Aperture Priority AE	Manual Exposure
AF-S Nikkor			*1	*1
AF-1 Nikkor			*1	*1
D-type AF Nikkor			*1	*1
Non D-type AF Nikkor			*1	*1
Ai-P Nikkor		×	*1	*1
MF AI Nikkor	×	×		
MF AI modified Nikkor	×	×		
MF Non-AI Nikkor *	×	×	*2	*3
MF Medical-Nikkor 120mm	×	×	×	*4
MF Reflex Nikkor	×	×		
MF PC-Nikkor	×	×	*5	*6
Teleconverter TC-16A	×	×		
AI-type Teleconverter	×	×		
Bellows Focusing Attachment PB-6	×	×	*2	*3
PK-Series Rings	×	×		













Nikon

DP-30



DA-30





DW-30

Nikon







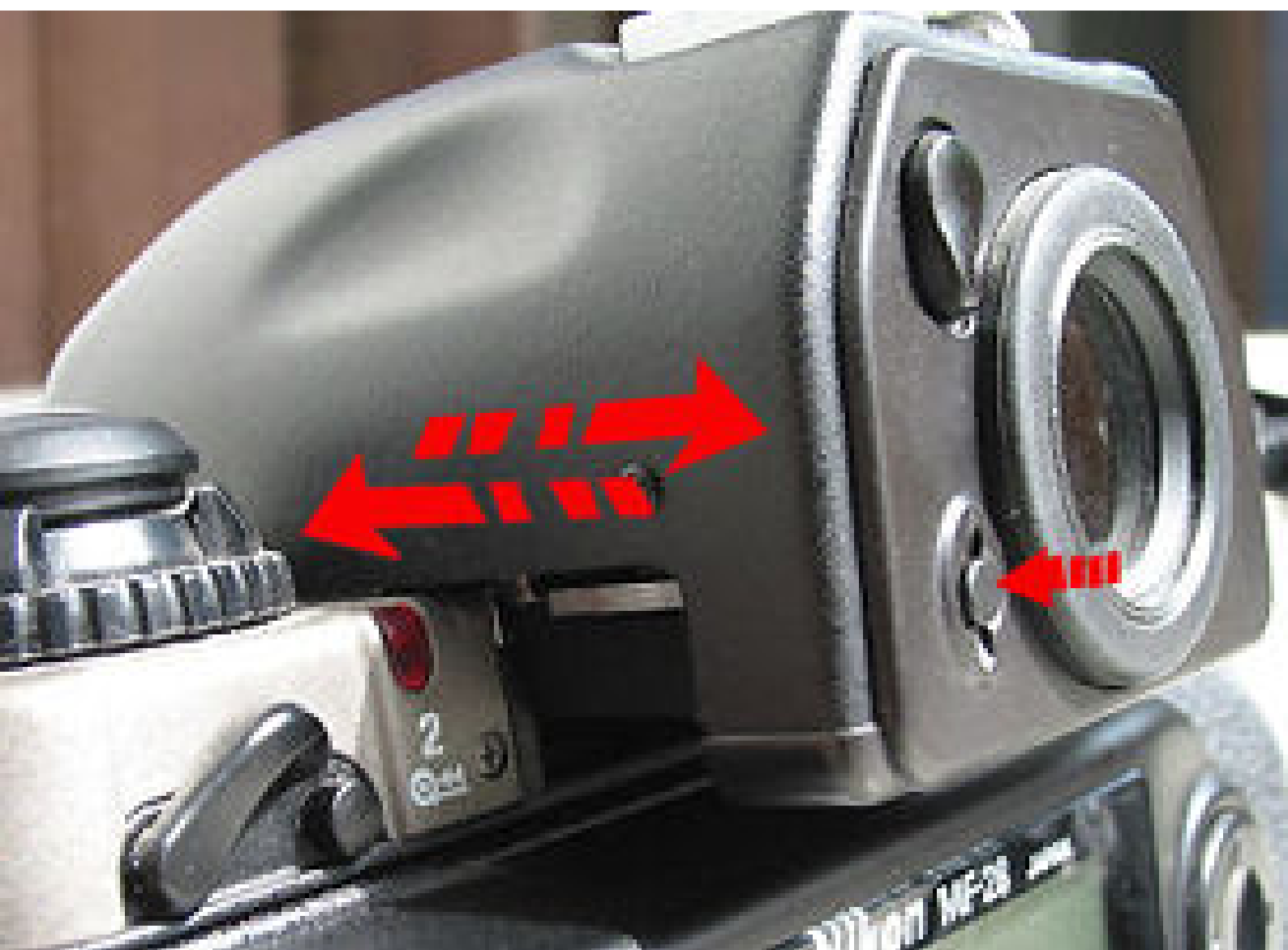
(approx. Yen 690,000 = USD 6,800.00)











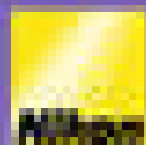












© 2004 Nikon North America, Inc.

www.nikonusa.com

SF

LIMITED EDITION

SF

LIMITED EDITION

100% CRYSTAL CLEAR



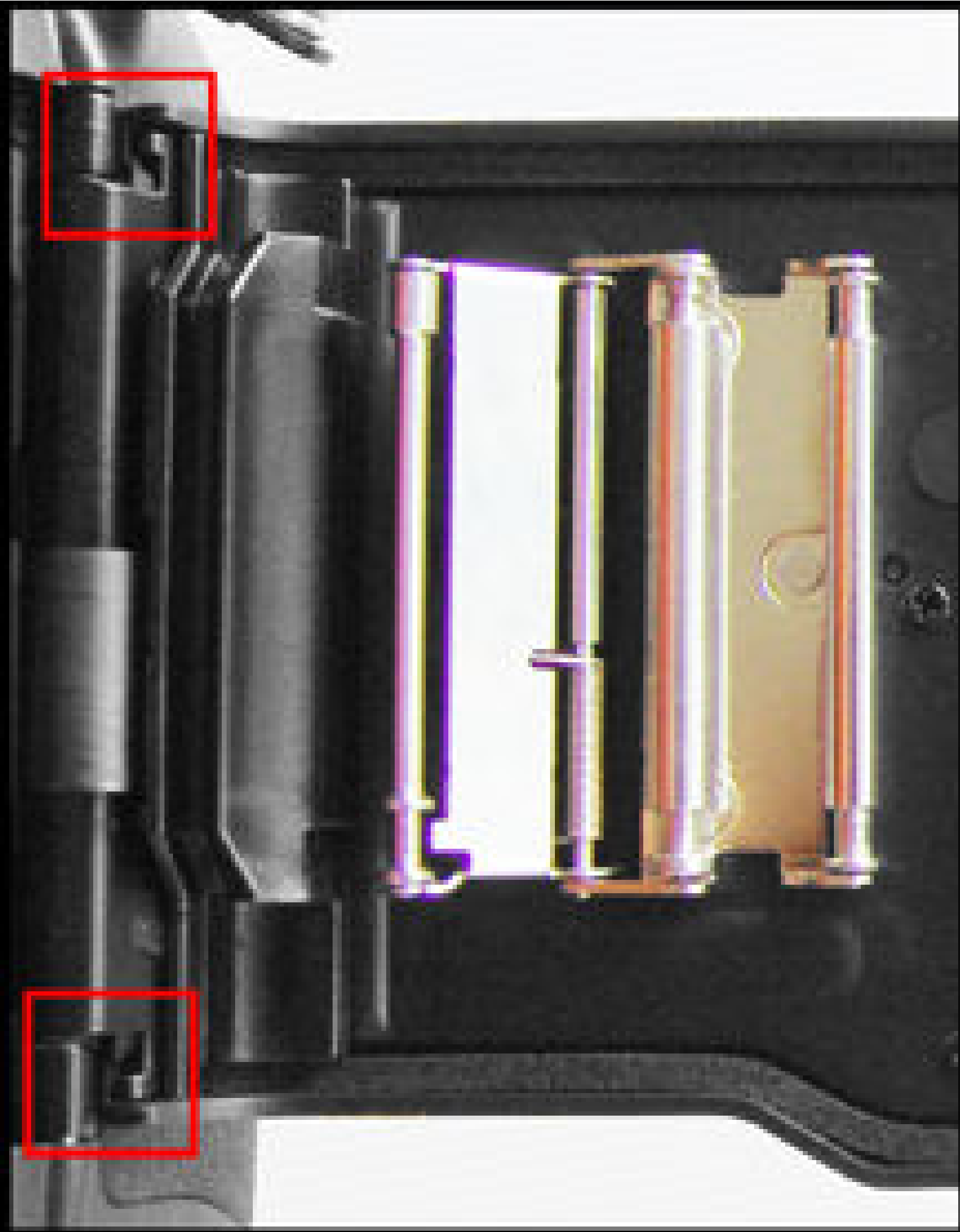
22



600F4

S

(15)





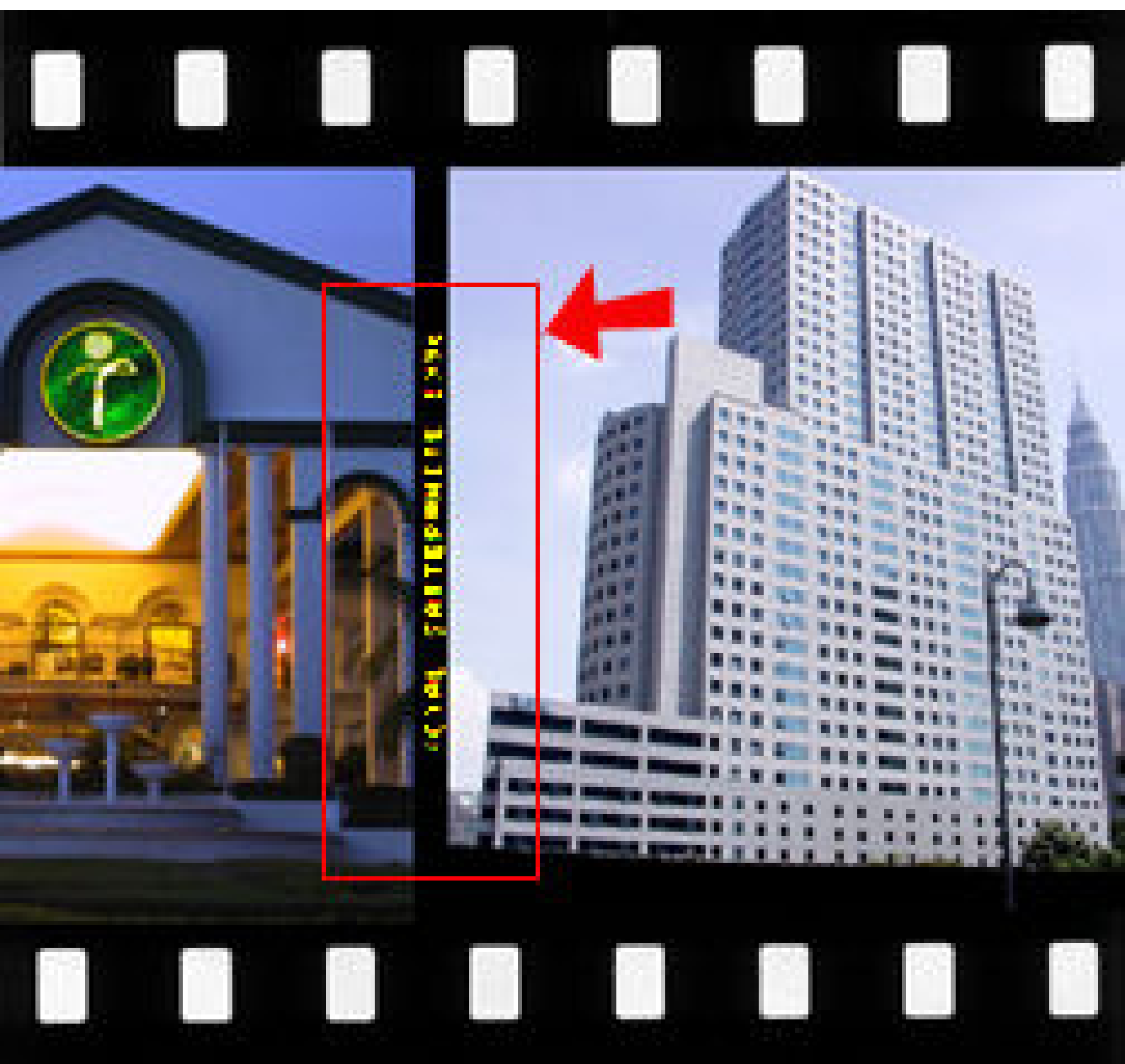






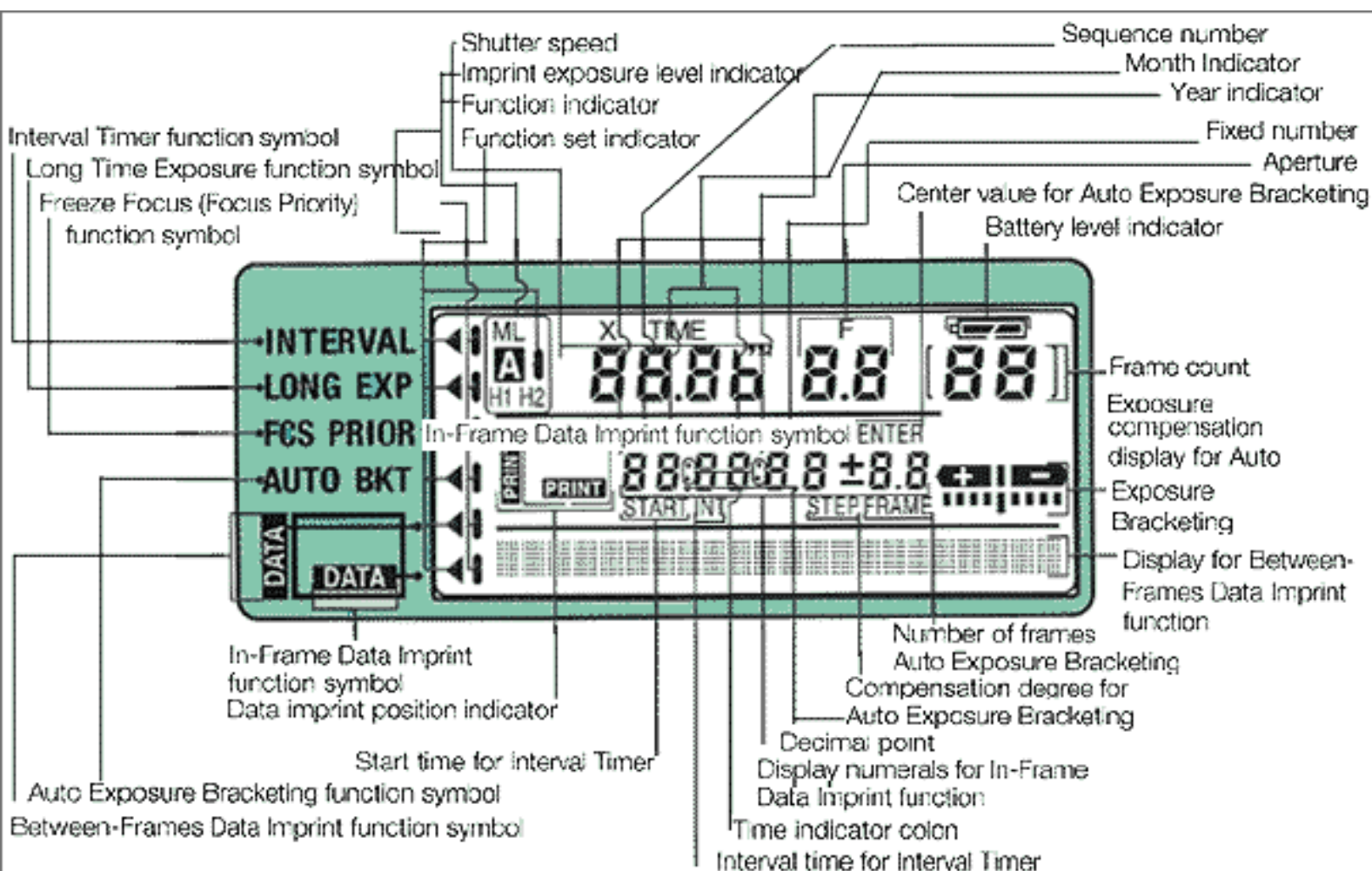






















<<<— Copyright-free images
collection © 2004 [leofoo™](http://www.IEofoo.com.my).
<http://www.IEofoo.com.my>

22



15 F4 S [15]

22



1600 F4

S

[15]











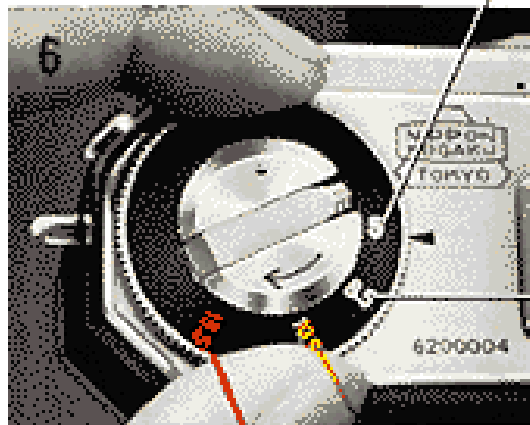


Composing

The built-in Universal Viewfinder System of the Nikon SP permits you to compose with any Nikkor lens from 28mm wide angle through 135mm telephoto, without the need for accessory finders.

Composing with Normal and Telephoto Lenses 7

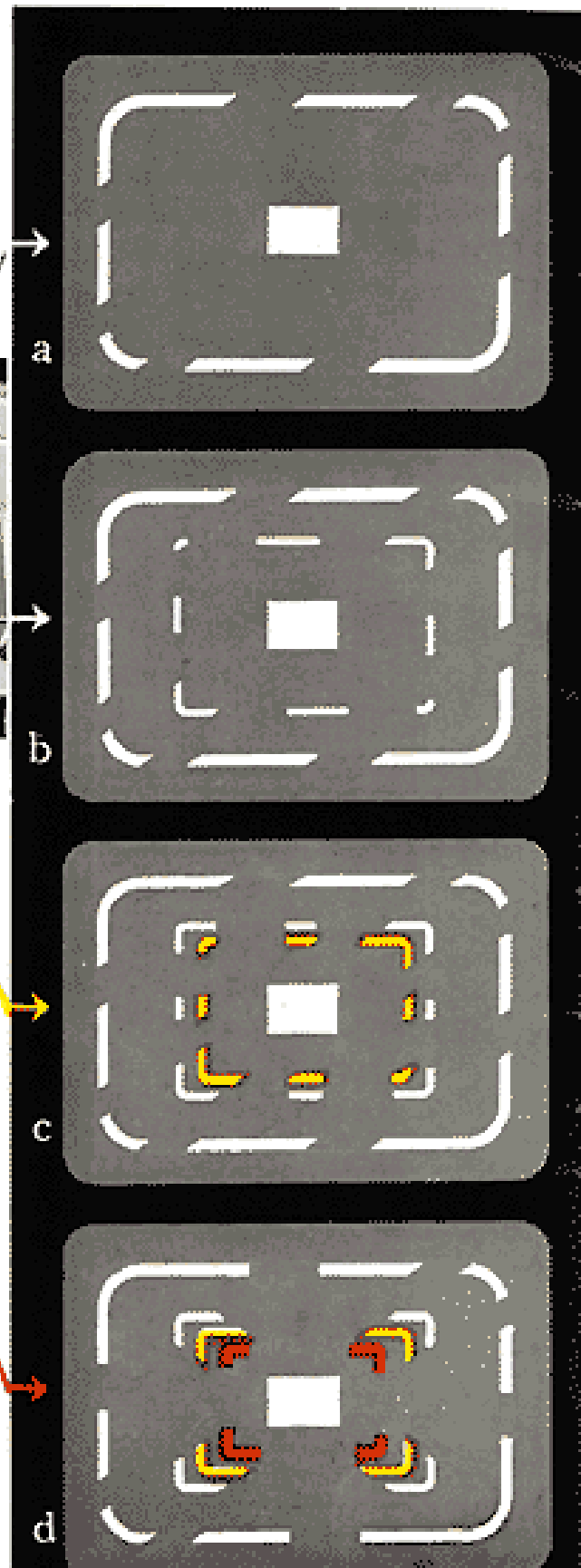
The Lens Field Selector dial (figure 6) located at the base of the rewind knob, is marked for 4 different focal length lenses. Set the Selector so that it is at "5". Now put



the camera to your eye and look through the right hand section of the eyepiece (figure 3b). You will see the brilliant bright frame line indicating the exact field of view for the 50mm lens (figure 7a).

When you set the Selector to "8.5" (engraved on the dial in white) an additional frame line appears inside the 50mm frame, indicating the exact field of view for 85mm lenses (figure 7b).

At "10.5" (engraved on the dial in yellow) a third frame, bright yellow in

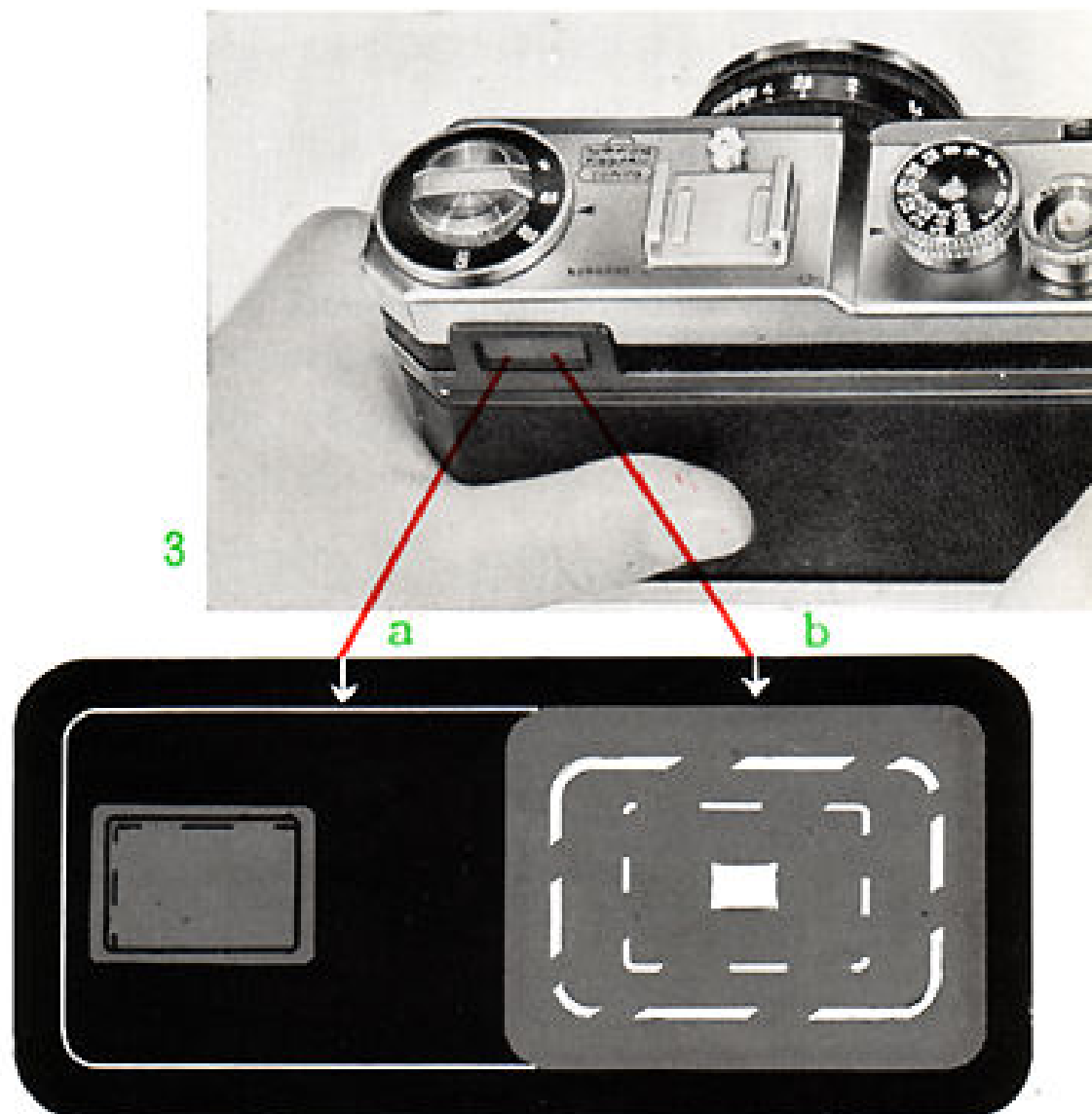




Range-Viewfinder

The most exciting single innovation of the new Nikon SP is the unique, built-in Universal Viewfinder System. It incorporates the rangefinder—plus the viewfinder for 6 different focal length Nikkor Lenses: 28mm, 35mm, 50mm, 85mm, 105mm and 135mm, without the need for accessory finders.

The range-viewfinder eyepiece is divided into 2 sections (figures 3a and b). The right hand section (figure 3b) is used for focusing (for all Nikkor Lenses) and viewing for 50mm, 85mm, 105mm, and 135mm lenses. The left hand section (figure 3a) is the viewfinder for 28mm and 35mm wide angle lenses.



a. Viewfinder for 28mm and 35mm lenses.

b. Range-viewfinder provides focusing for all Nikkor lenses; provides viewing for 50mm, 85mm, 105mm and 135mm Nikkor lenses.

Care of the Nikon

The outside parts of the camera body should be cleaned with a piece of soft linen.

To clean the inside of the camera body, use a soft hair brush or a handblower with care.

To clean lens surface, first, remove dust with a feather or handblower, and then use tissue paper or soft washed-out linen.

When removing the lens from the camera be extremely careful not to scratch the lens surface.

Alcohol should be used sparingly, as an excess of it may find its way to the balsam layer and impair the quality of the lens.

Do not try to dismantle the lens. If there is any question concerning the lens, refer to your Dealer or to the manufacturer.

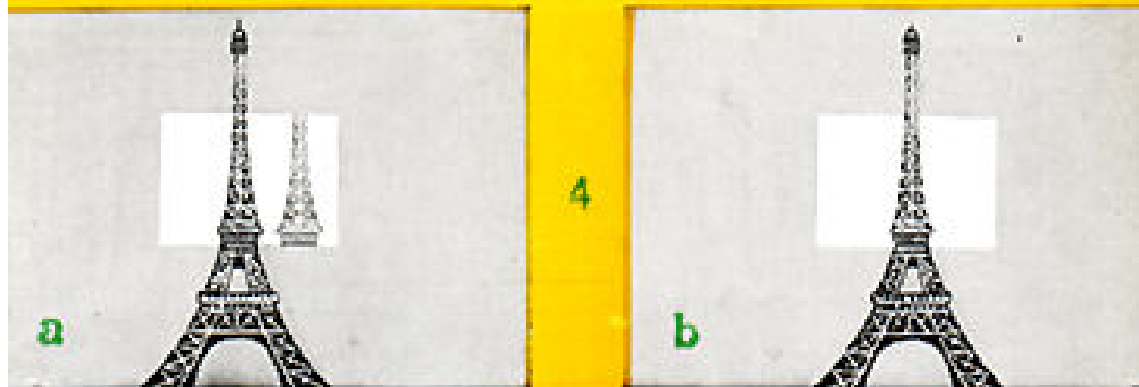
Don't oil the mechanism. The factory is using a special oil which does not permit to be mixed with ordinary oil.

Lens Characteristics

High grade optical glass may sometimes contain small bubbles. These bubbles present in a lens do not interfere with lens quality and have no bad effect on the pictures.

Coated lens surfaces may sometimes show slight "slicks" when viewed by reflected light. These "slicks" have no effect on transmitted light and will not affect picture quality. A careful cleaning will usually remove them.

Focusing



Look through the combined range-viewfinder window (figure 3b). You will see a light-tinted rectangle in the center of the window. This is the rangefinder portion of the viewfinder. When out of focus, the subjects are seen as a double image (figure 4a). A subject in sharp focus appears as a single image in the rectangle (figure 4b).

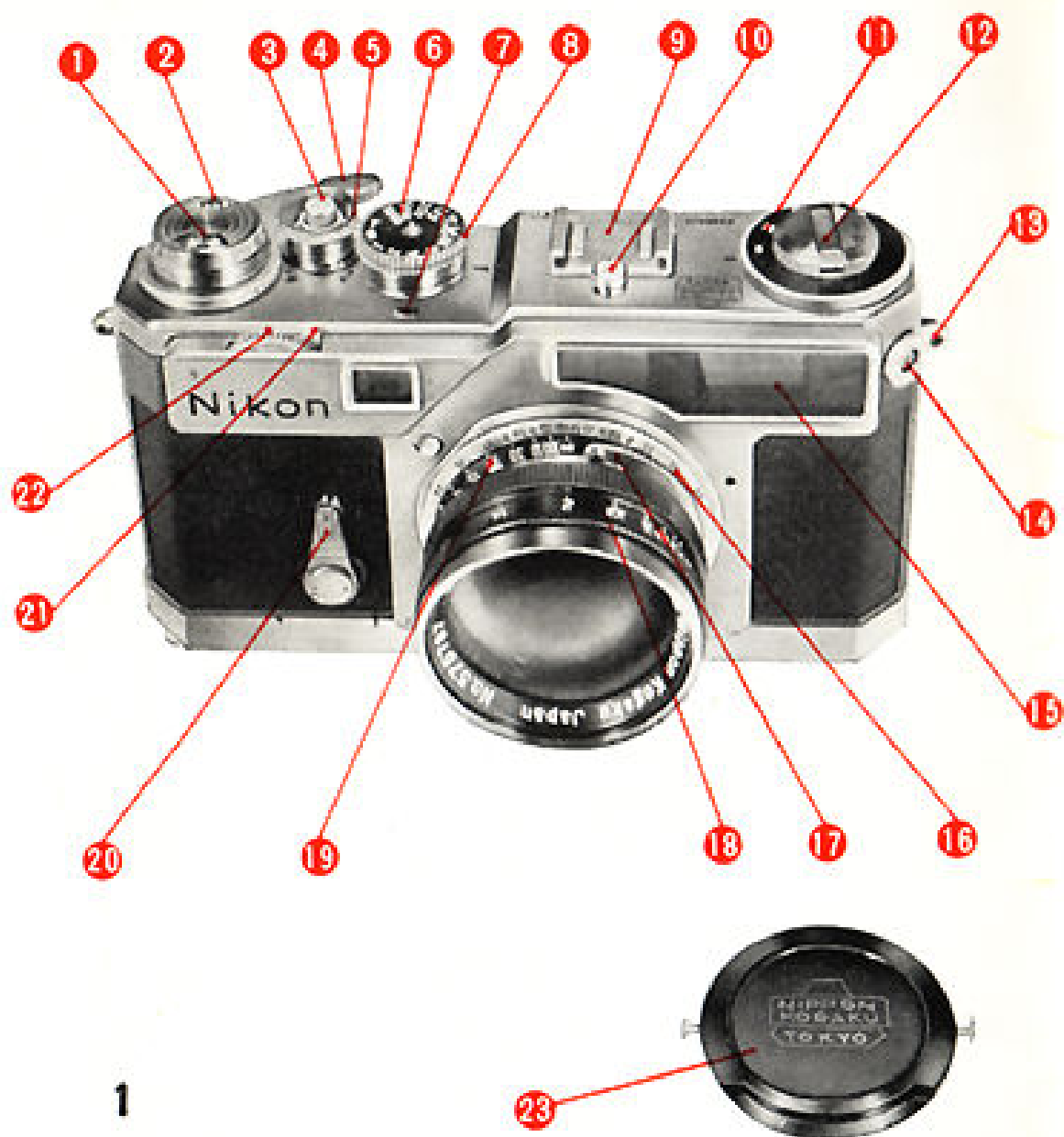


To bring your subject into sharp focus :

- Press the infinity lock on the focusing wheel (figure 5) and rotate the wheel slightly.
- Continue to rotate the focusing wheel until the double image in the rangefinder window merges into a single image (figure 4b).

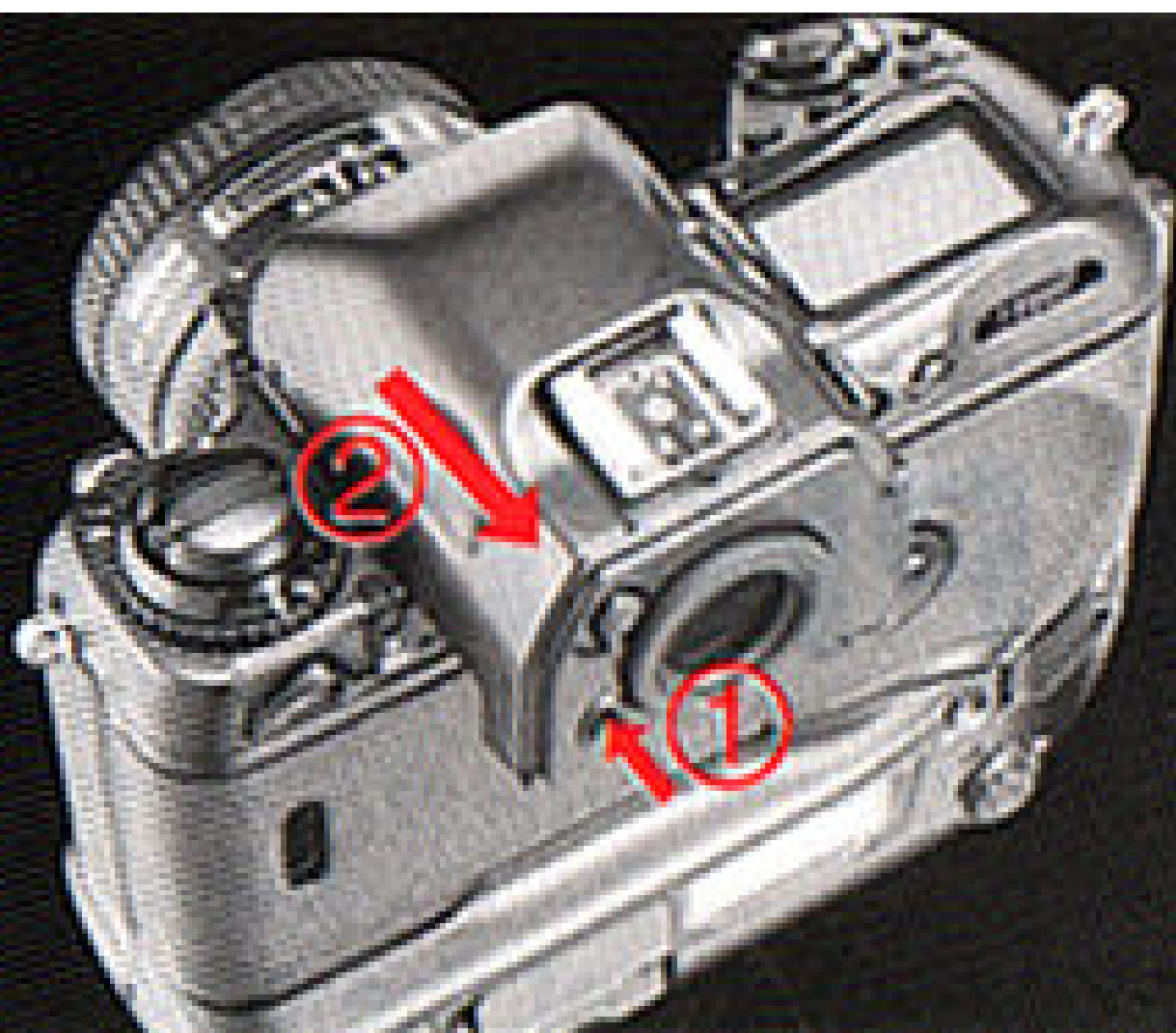
Your subject is now in focus. If you should want to know the exact distance from camera to subject, merely look at the figure on the distance scale, opposite the index mark on the focusing mount.

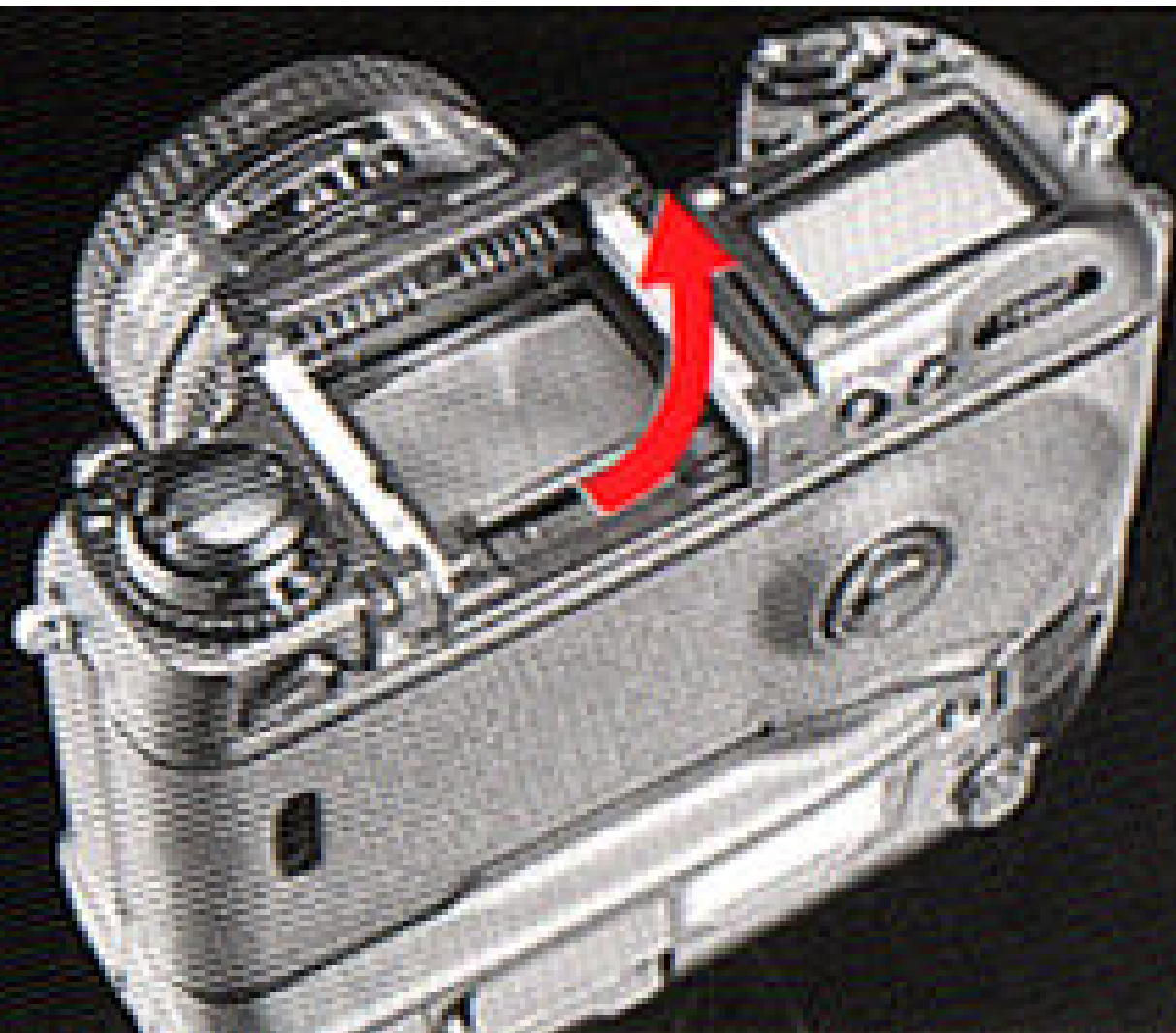
For faster, surer focusing : when holding the camera horizontally, focus on vertical lines on the subject ; when holding the camera vertically, focus on horizontal lines.



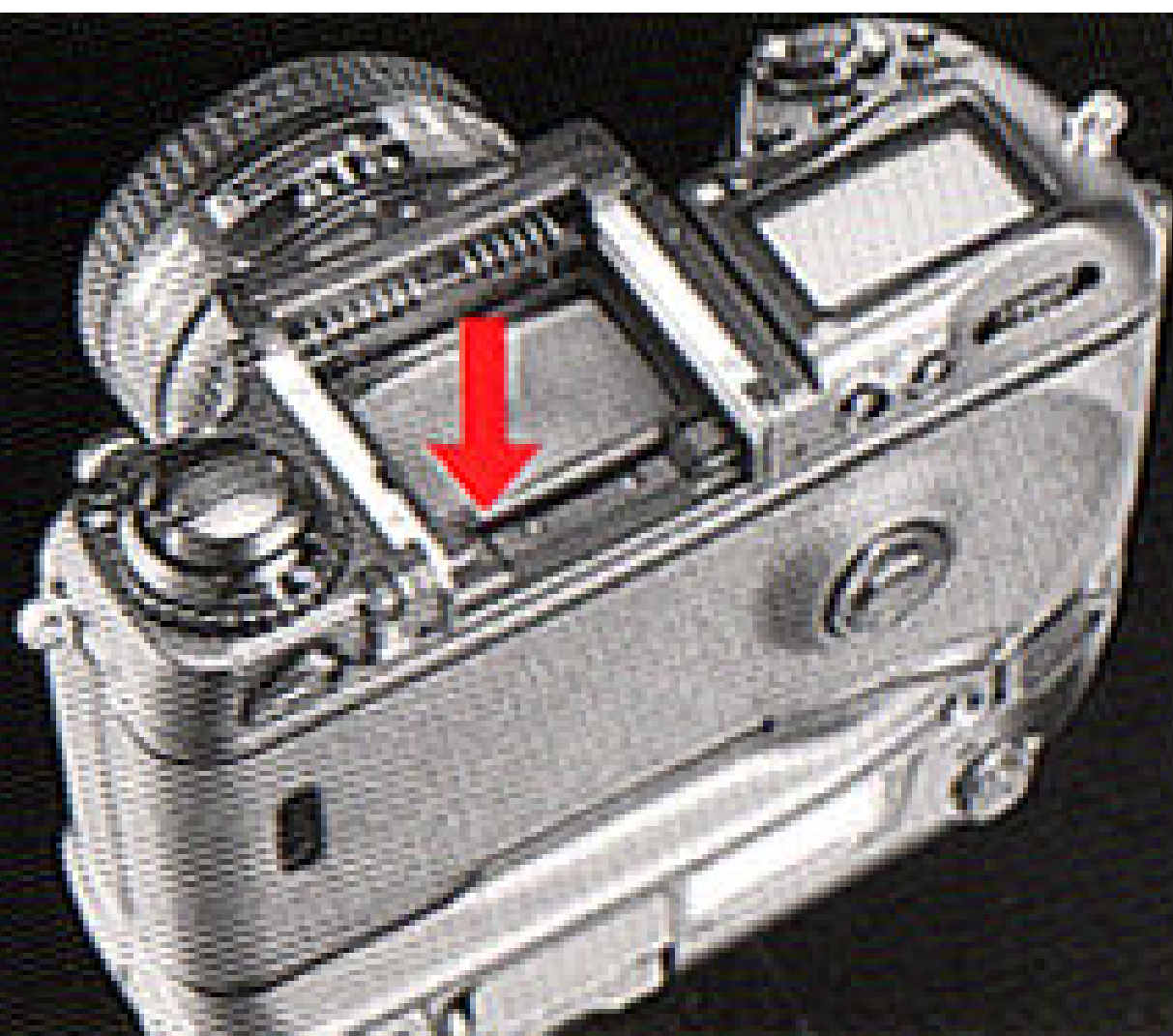
Rear View

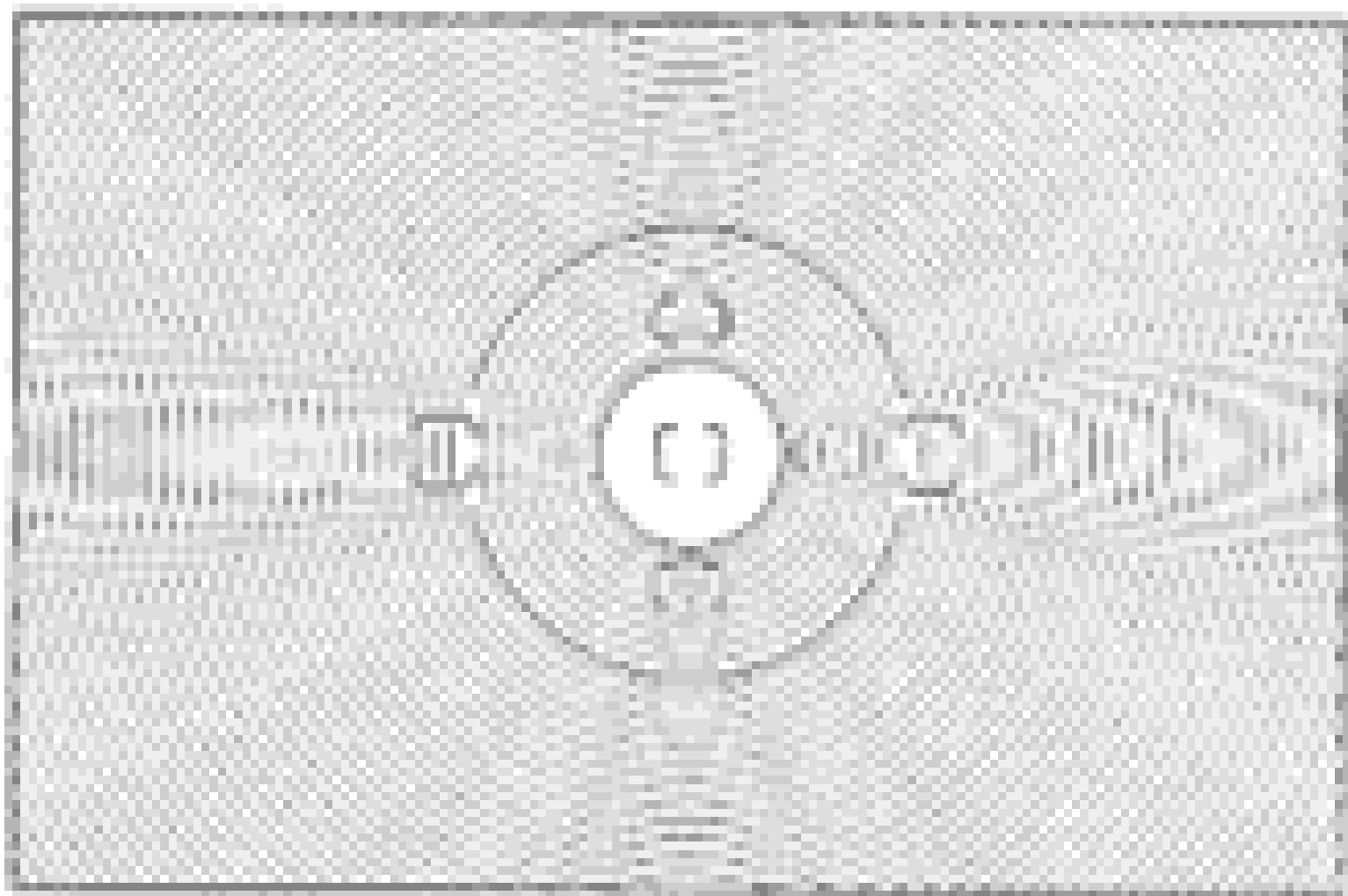
- 24. Additional view finder eyepiece for 28mm and 35mm wide-angle lenses
- 25. Eyepiece for combined view-and range-finder
- 26. Film type (ASA speed) reminder dial
- 27. Tripod socket
- 28. Lock for removing and replacing camera back



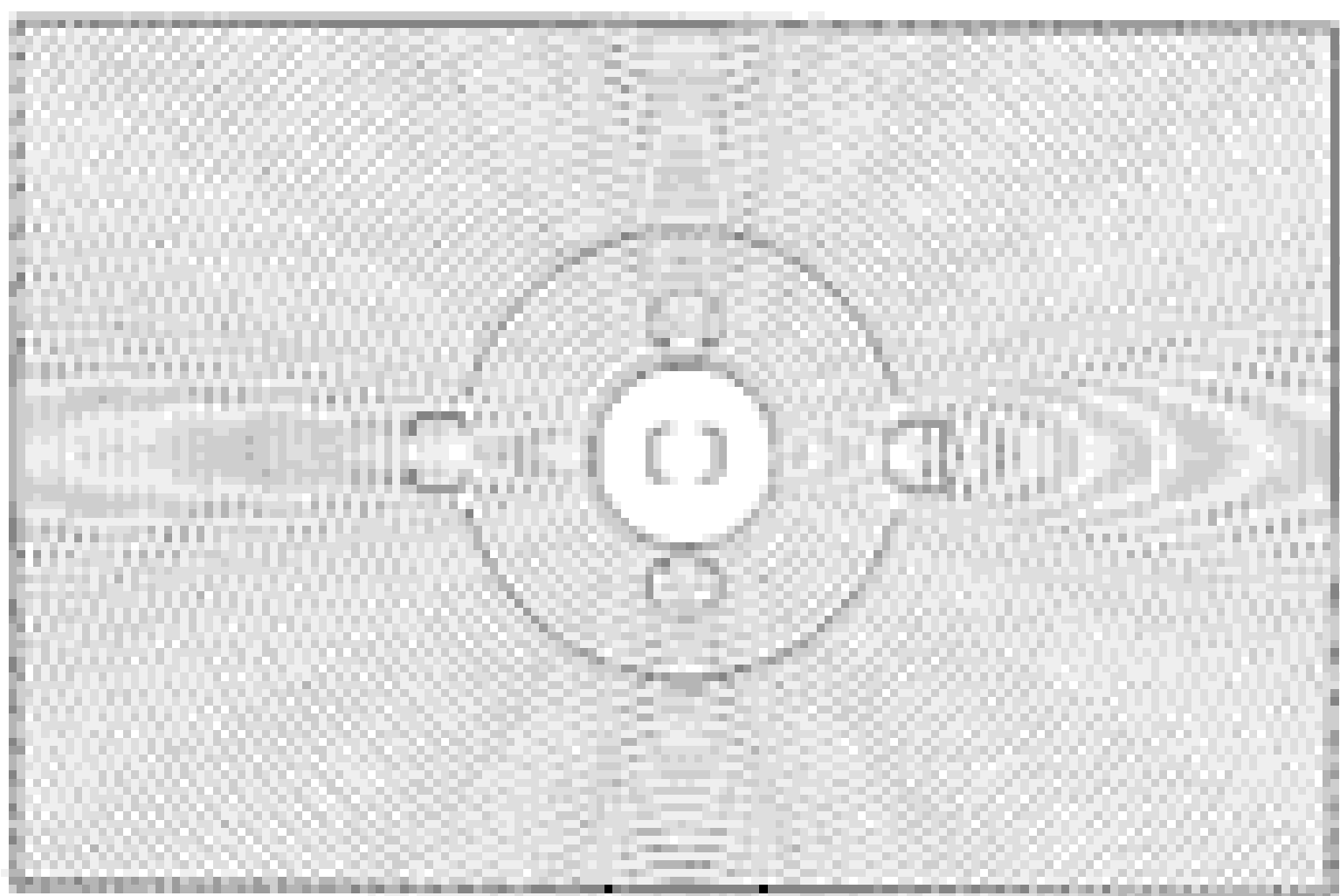


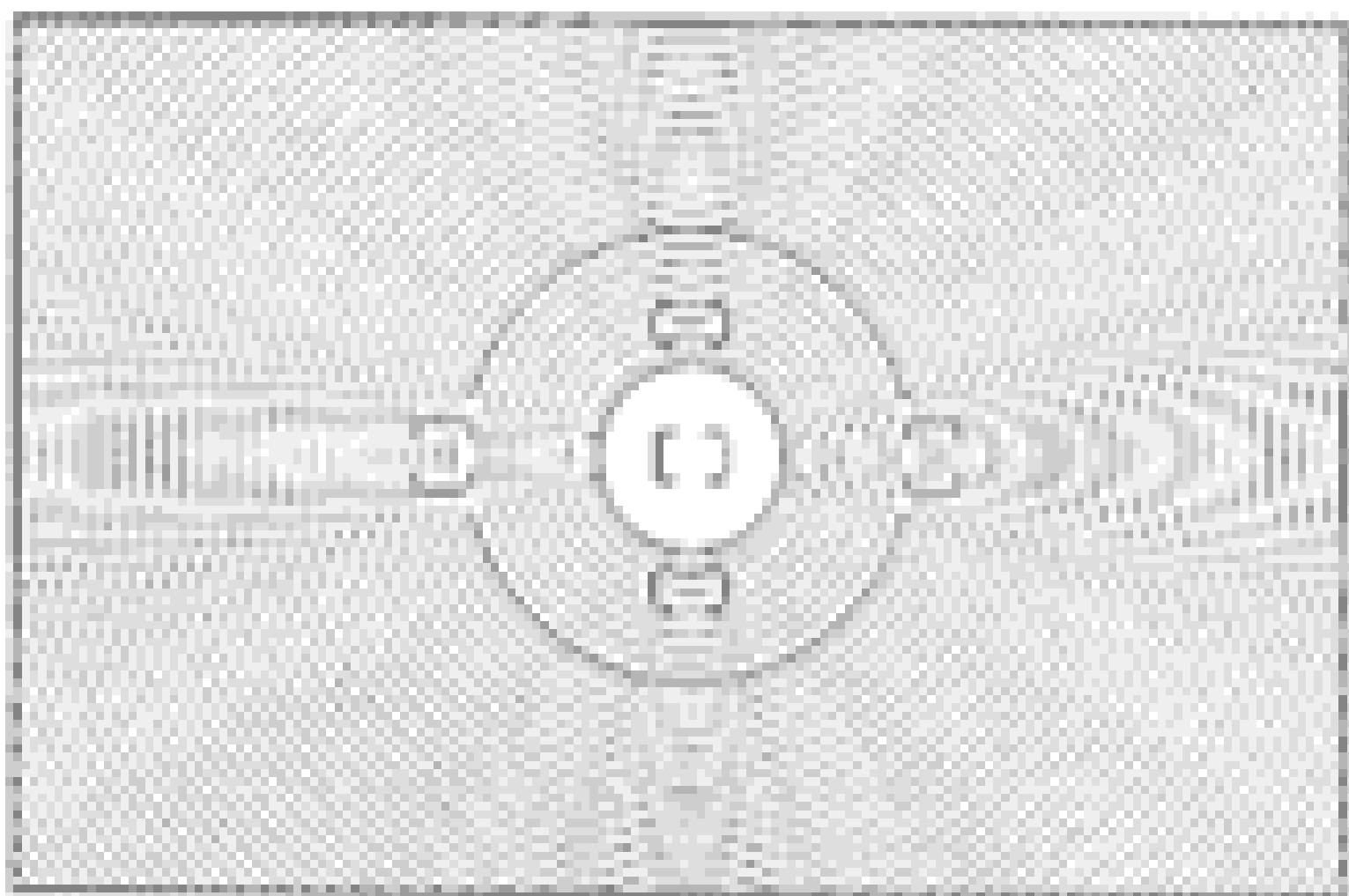








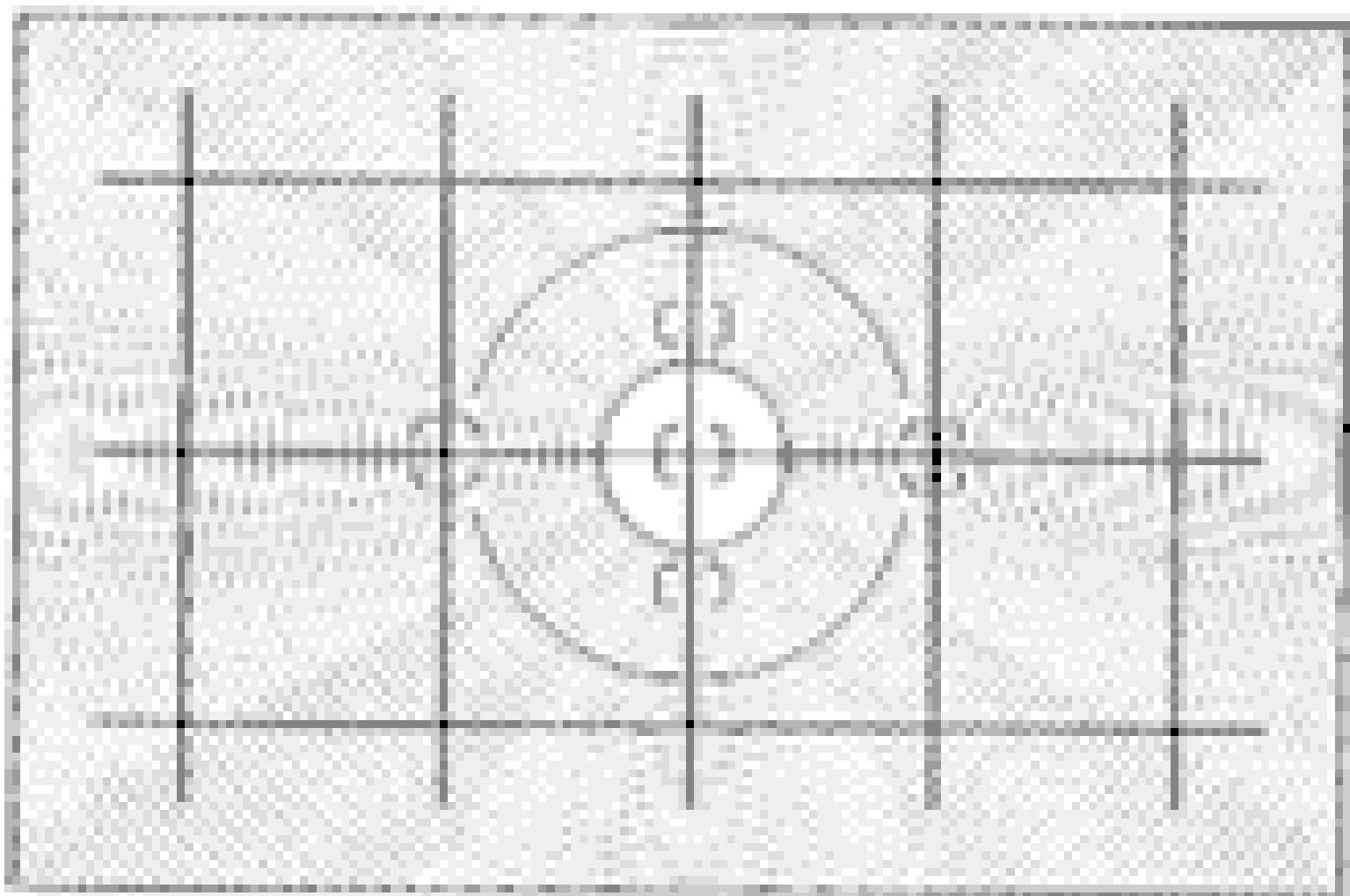


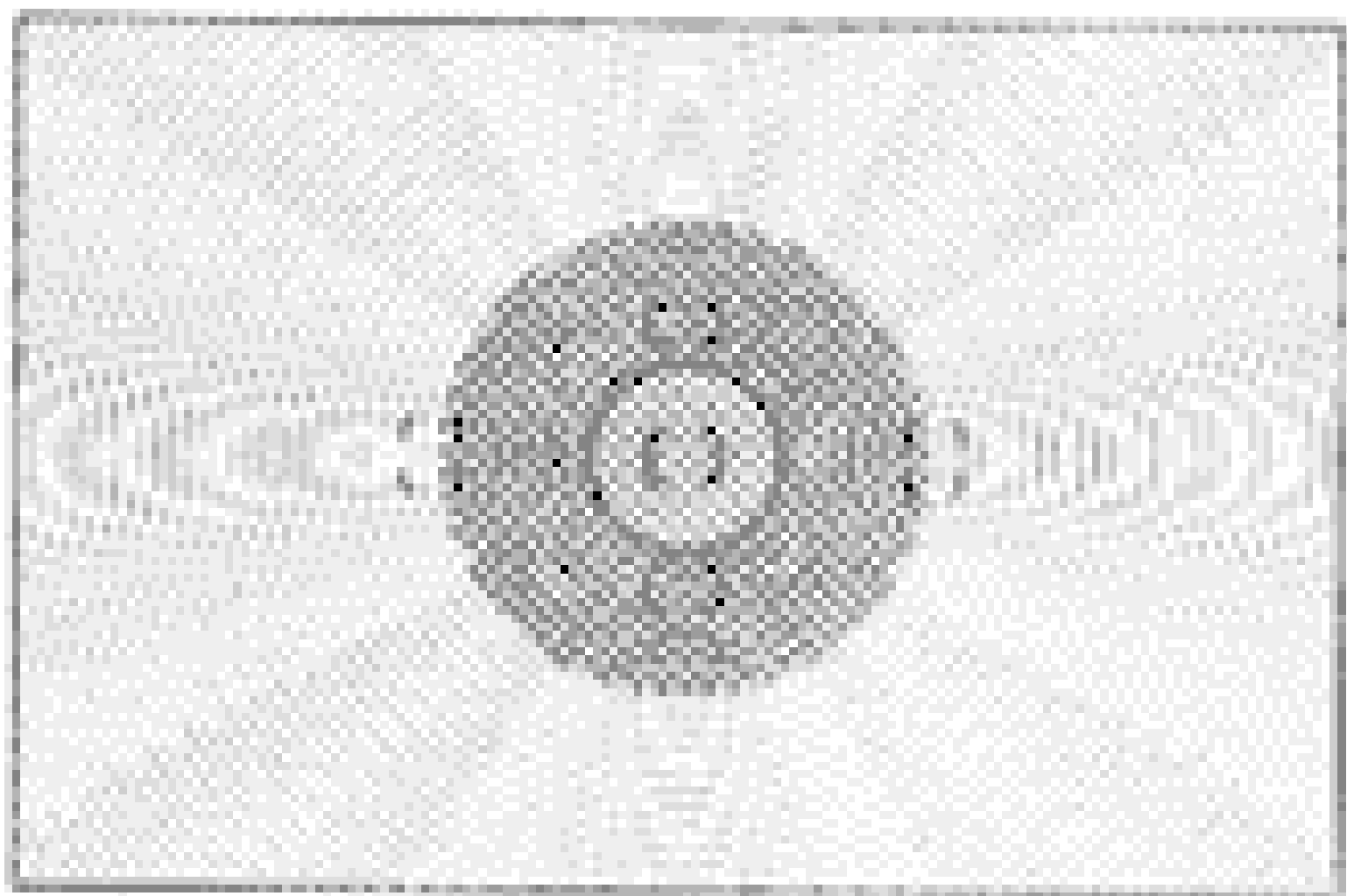


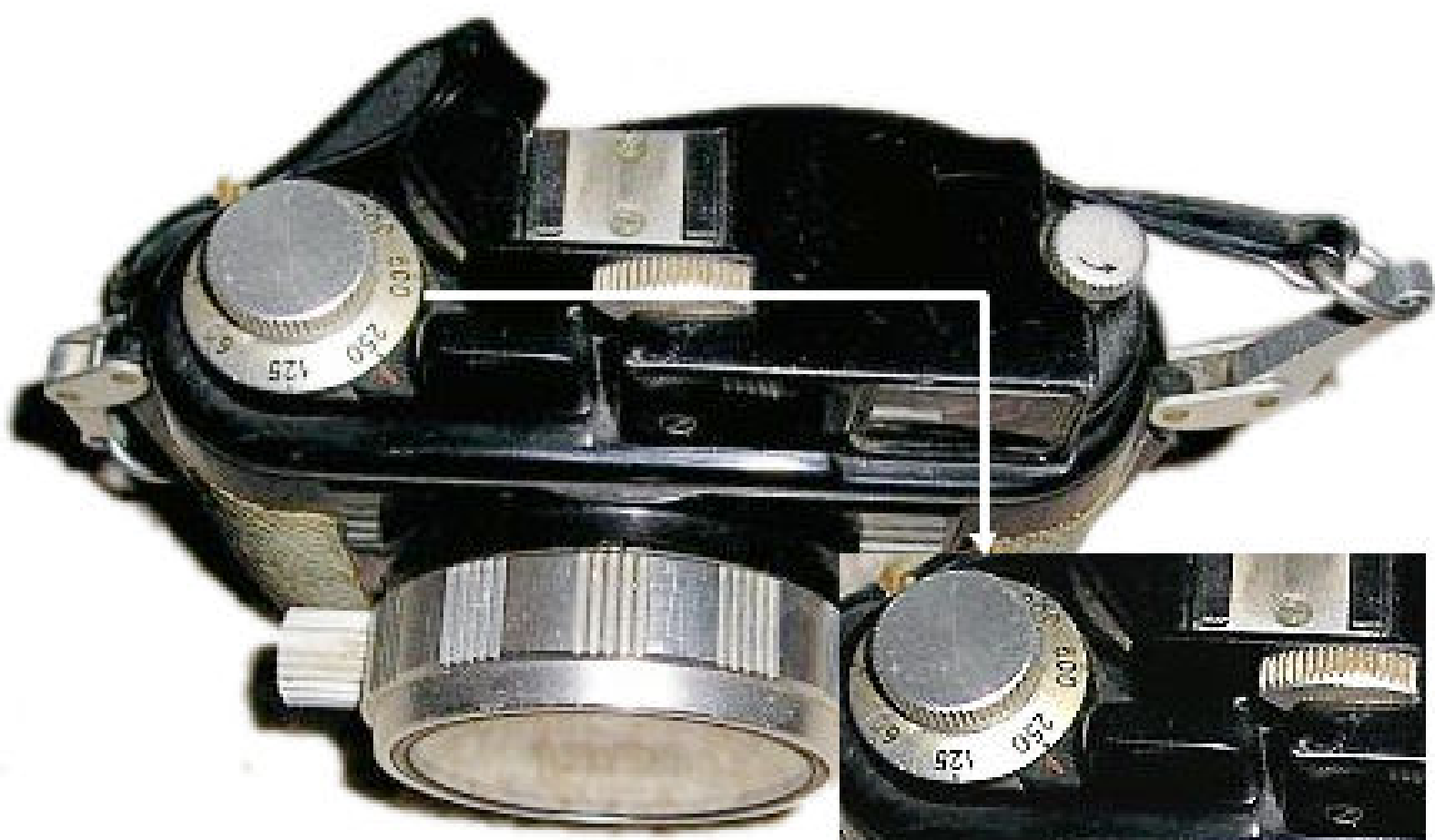
Front View

1. Automatic exposure counter
2. Film load reminder
3. Shutter release button (with screw thread for attaching cable release)
4. Single stroke film advance lever
5. AR ring, for setting film advance (A) and film rewind (R)
6. Shutter speed selector dial
7. Synchro indicator for flash synchronization
8. Synchro selector for flash synchronization control
9. Accessory shoe
10. Electric contact for cordless flash gun
11. Lens field selector
12. Film rewinding crank
13. Eyelet for neck strap
14. Terminal for flash and electronic flash
15. Combined view-and range-finder window
16. Depth of field scale
17. Spring catch for lens
18. Lens aperture (f-number) set ring
19. Distance scale
20. Self-timer
21. Infinity lock for focusing wheel
22. Focusing wheel
23. Snap-on lens cap



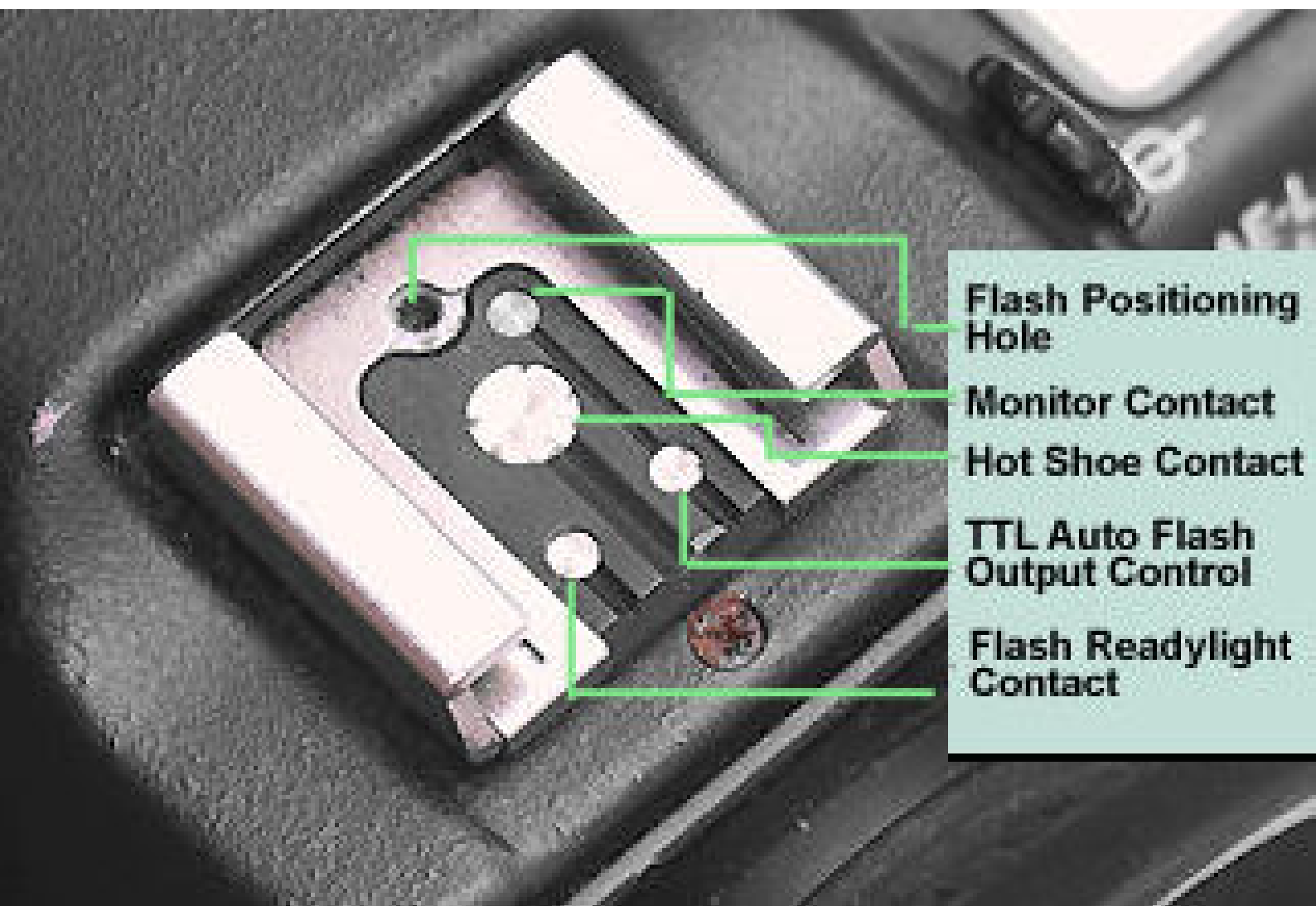






2. *How do you communicate with others?*

[illegible]



Flash Positioning Hole

Monitor Contact

Hot Shoe Contact

TTL Auto Flash Output Control

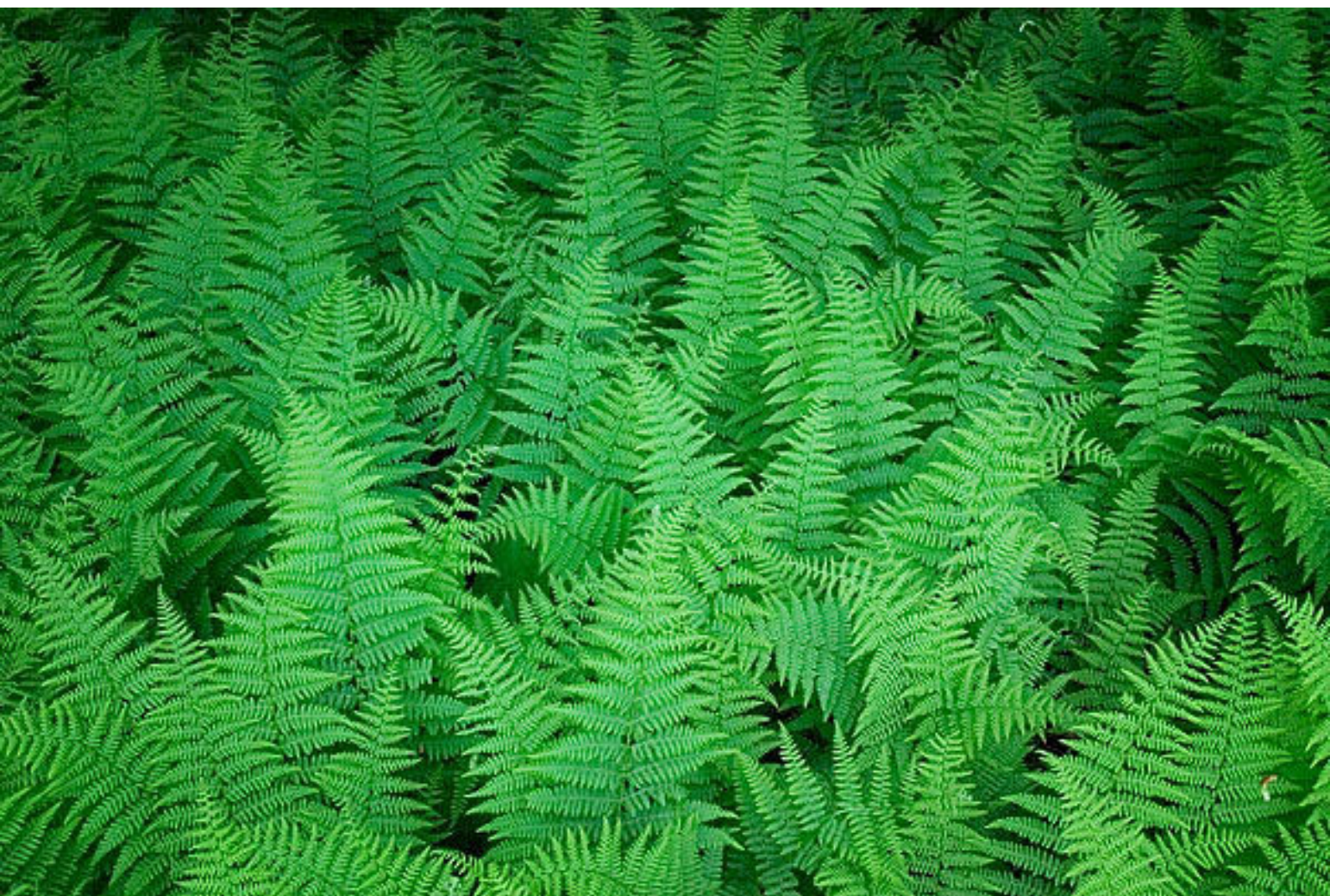
Flash Readylight Contact



Protective PC
Sync cap in place.
Remove to use.

SI













Modulite Remote
Control ML-3

Transmitter / Receiver



M/A-C/H

INTERVALMETER MT-2

RC _____

☐ 1 min
☐ 1 hr
☐ 1 day
☐ 1 week
☐ 1 month

☐ 1 sec
☐ 1 min
☐ 1 hr
☐ 1 day
☐ 1 week
☐ 1 month

☐ 1 min
☐ 1 hr
☐ 1 day
☐ 1 week
☐ 1 month
☐ 1 year

120

120

☐ 1 min
☐ 1 hr
☐ 1 day
☐ 1 week
☐ 1 month
☐ 1 year

MODE **INSTANT**

☐

☐

☐

☐

☐

REPEAT **INTERVAL**

PULSE DURATION

INTERVAL TIME

MODE

START

DELAY

POWER



