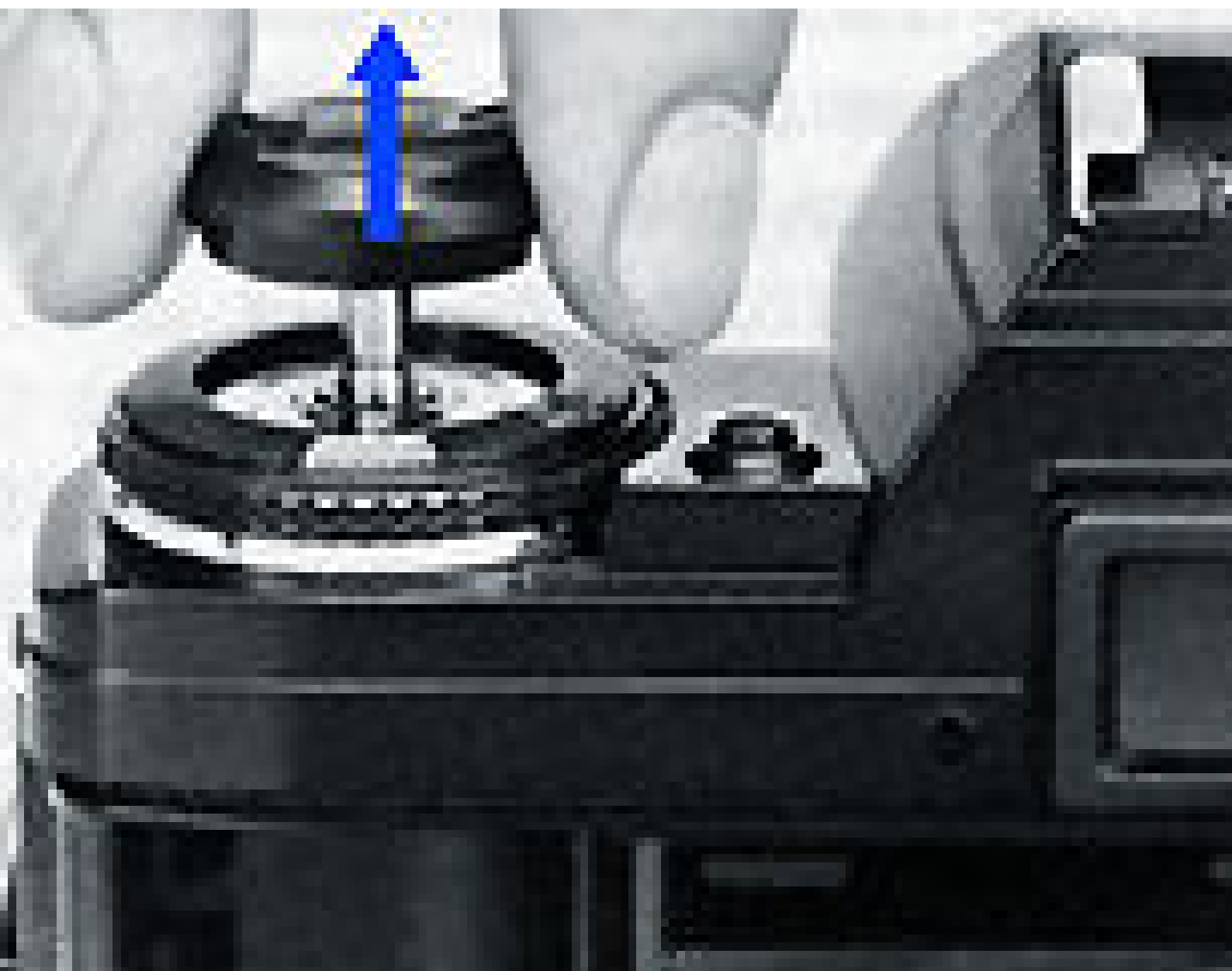
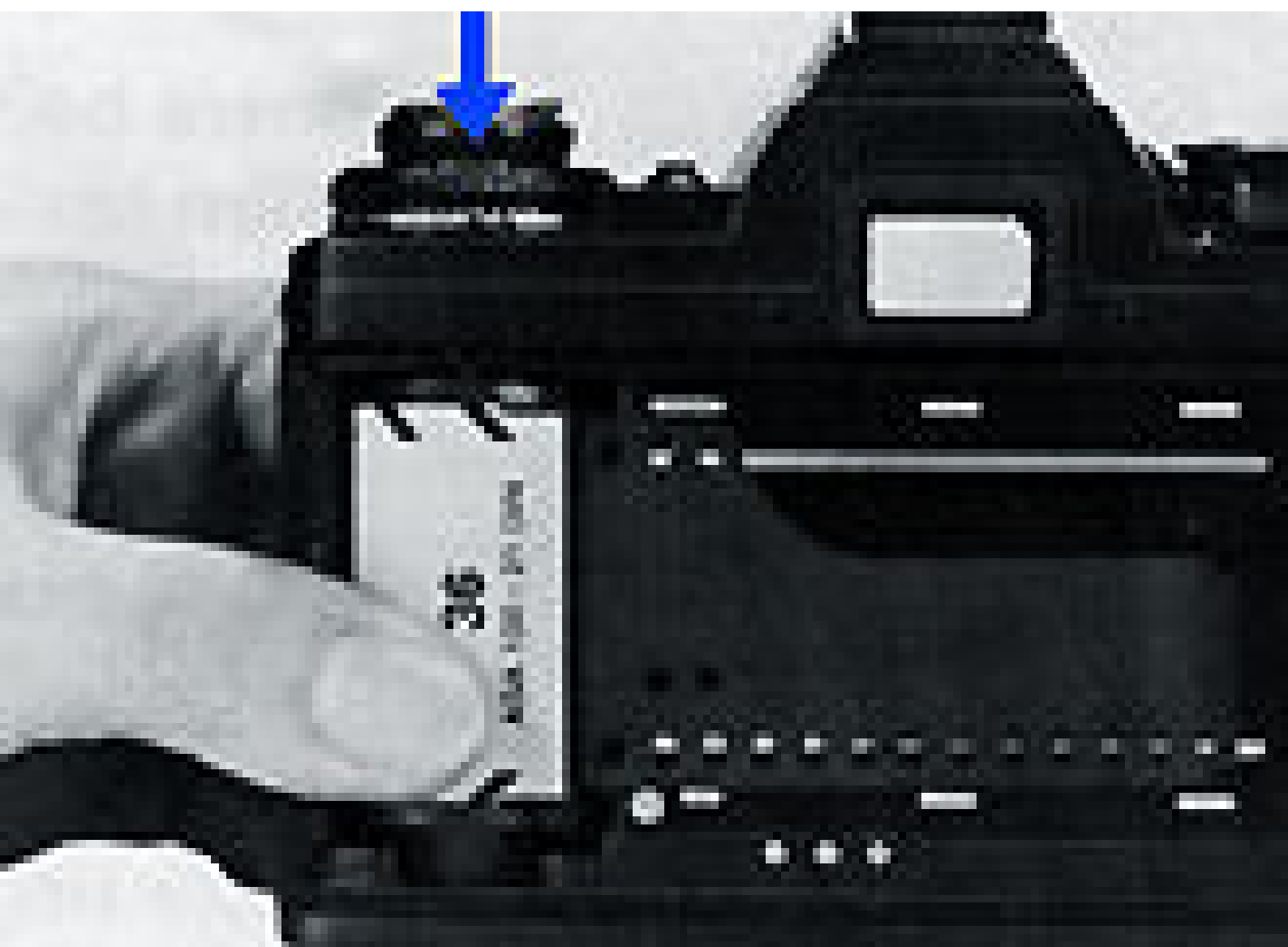




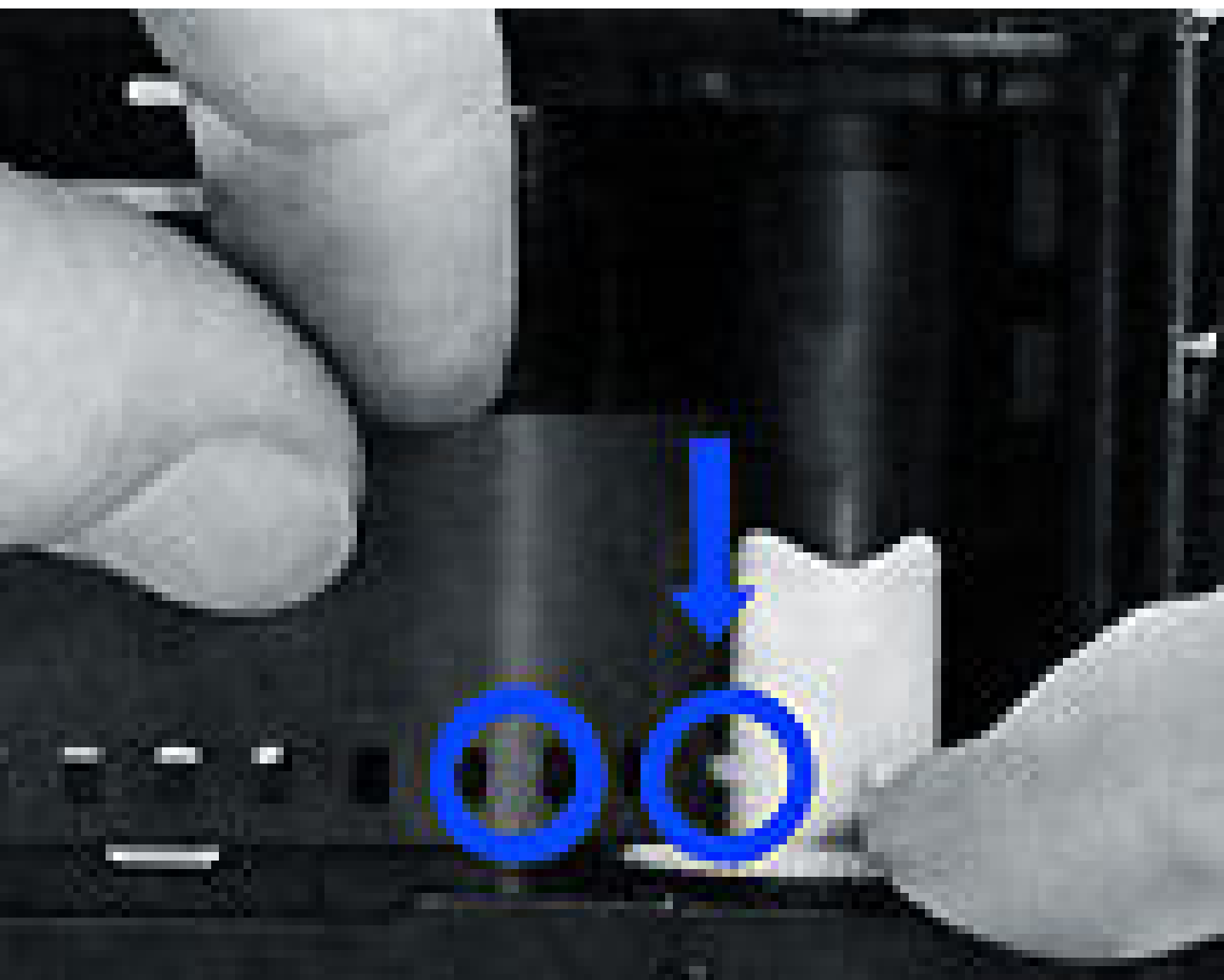




ISO
Exposure - ASA

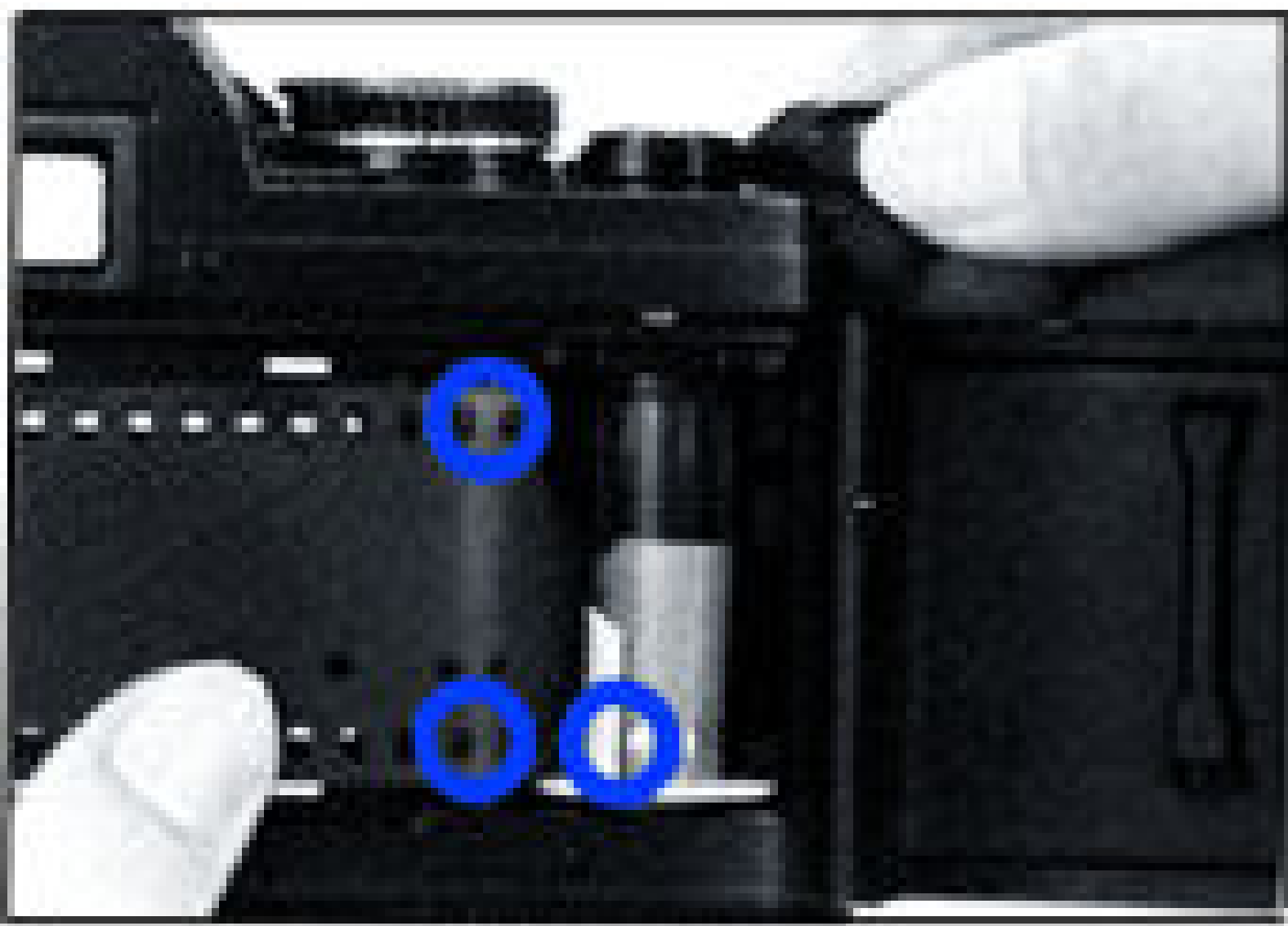
10°	10	24°	200
12°	15	27°	400
14°	25	30°	800
16°	50	33°	1600
18°	100	36°	3200

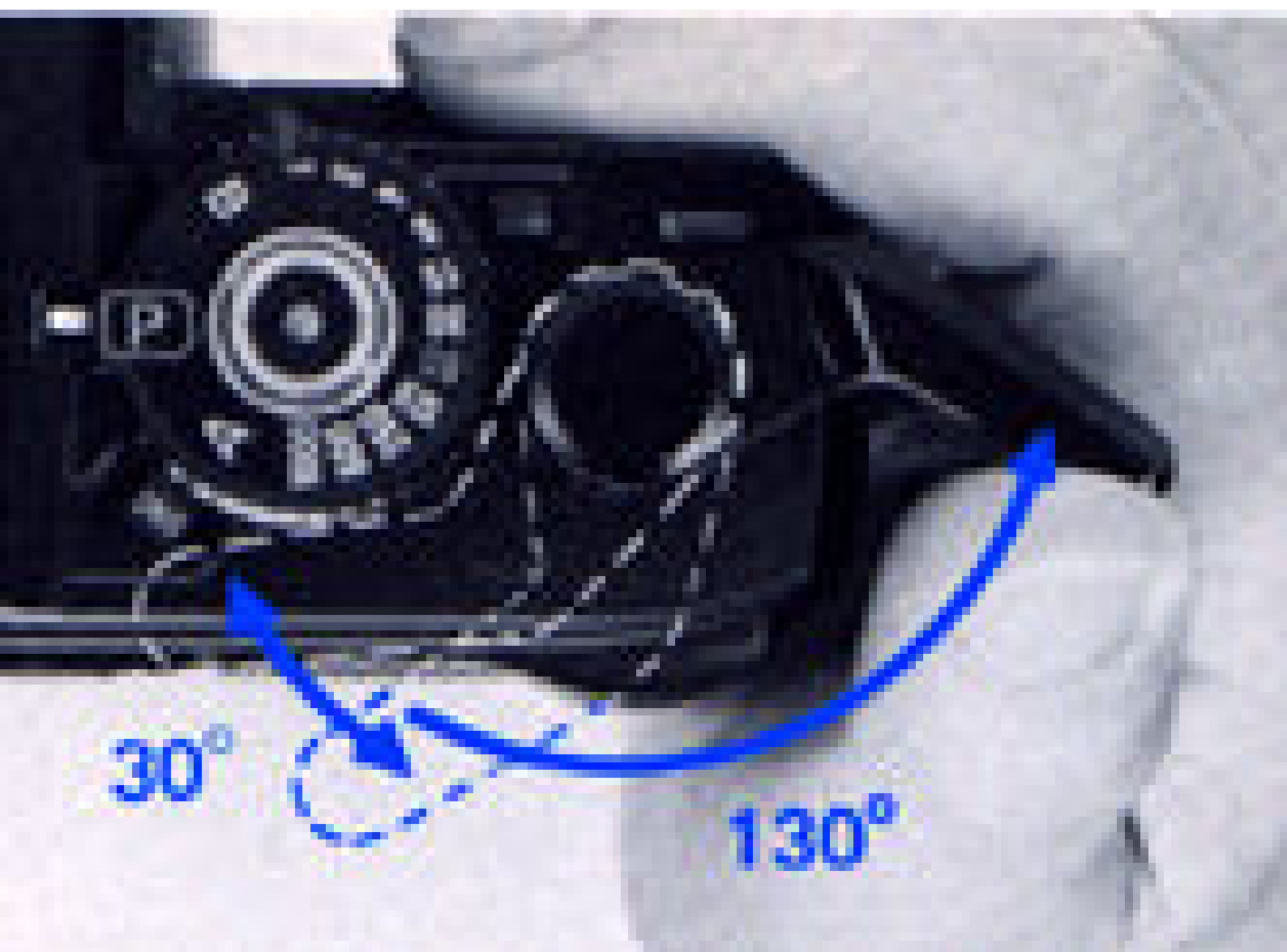
MINOLTA CAMERA CO., LTD.
JAPAN

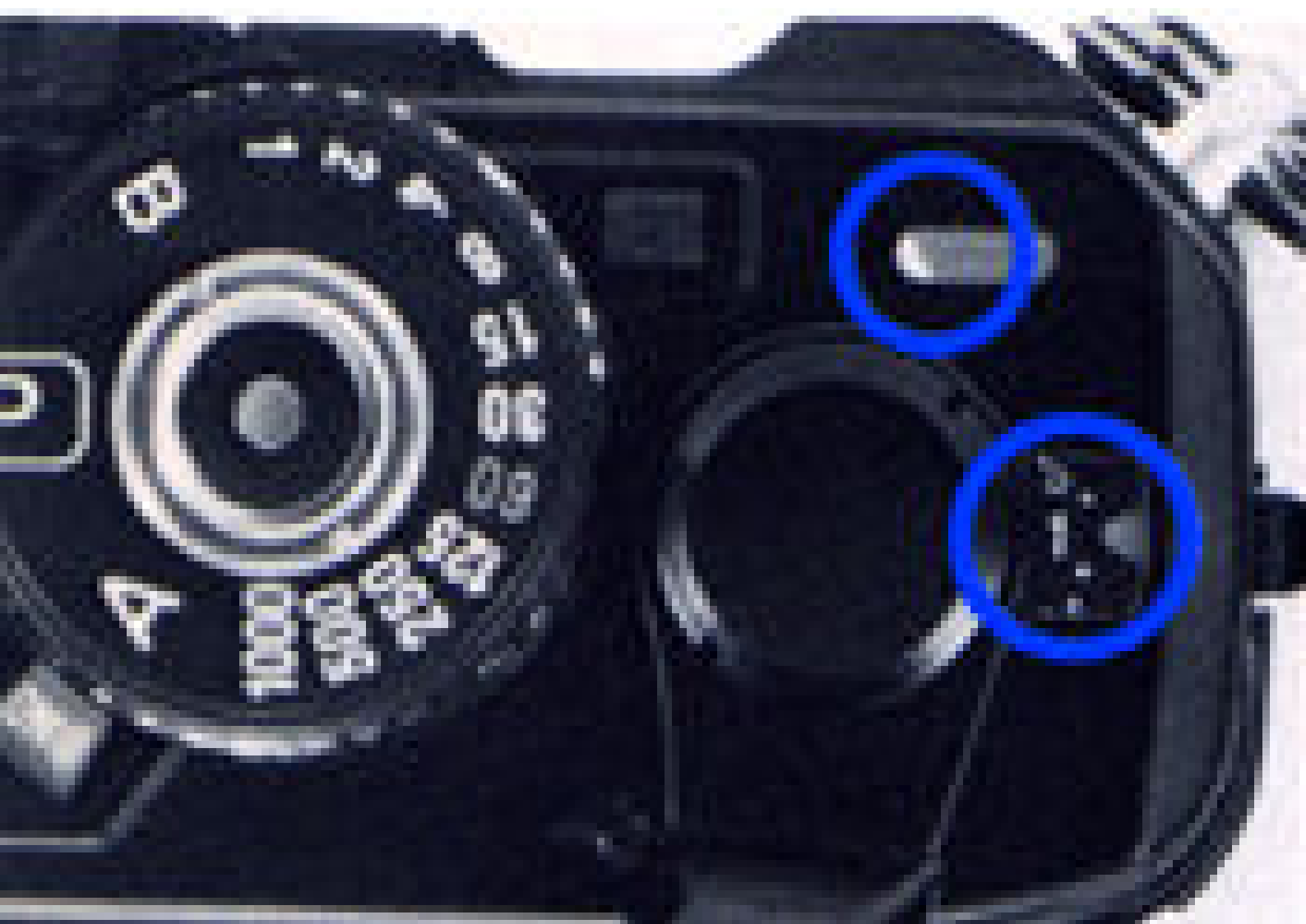


D1

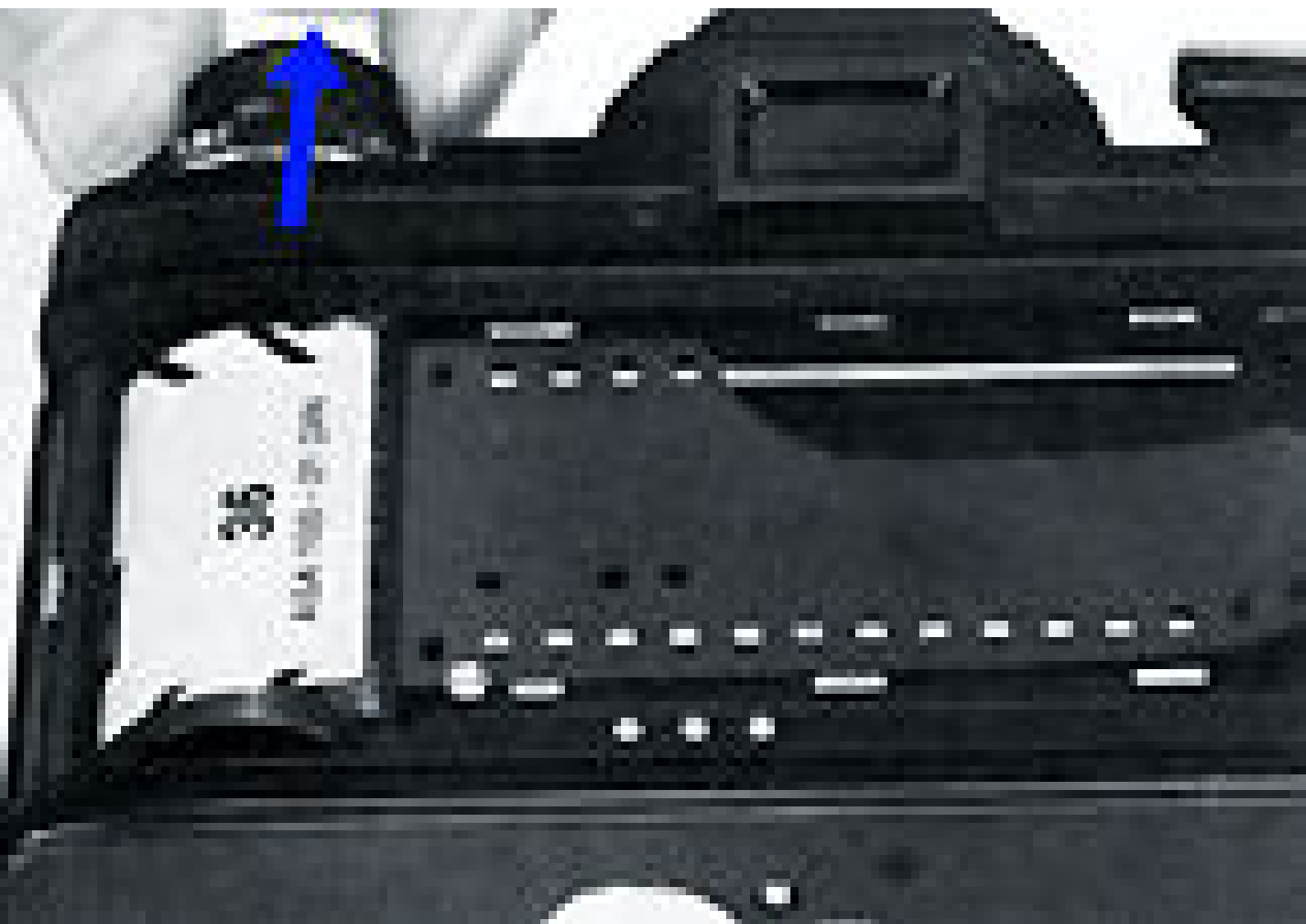




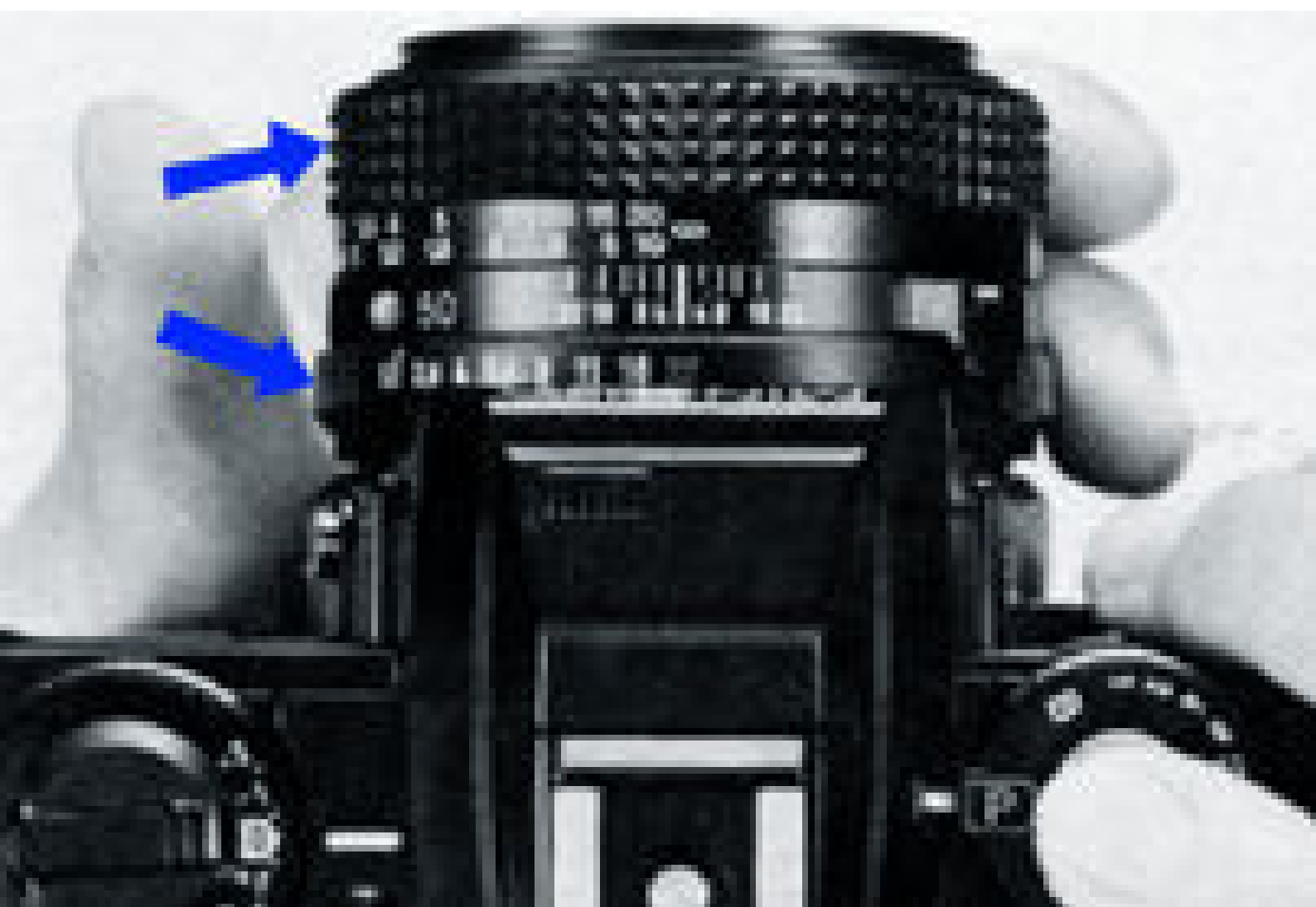


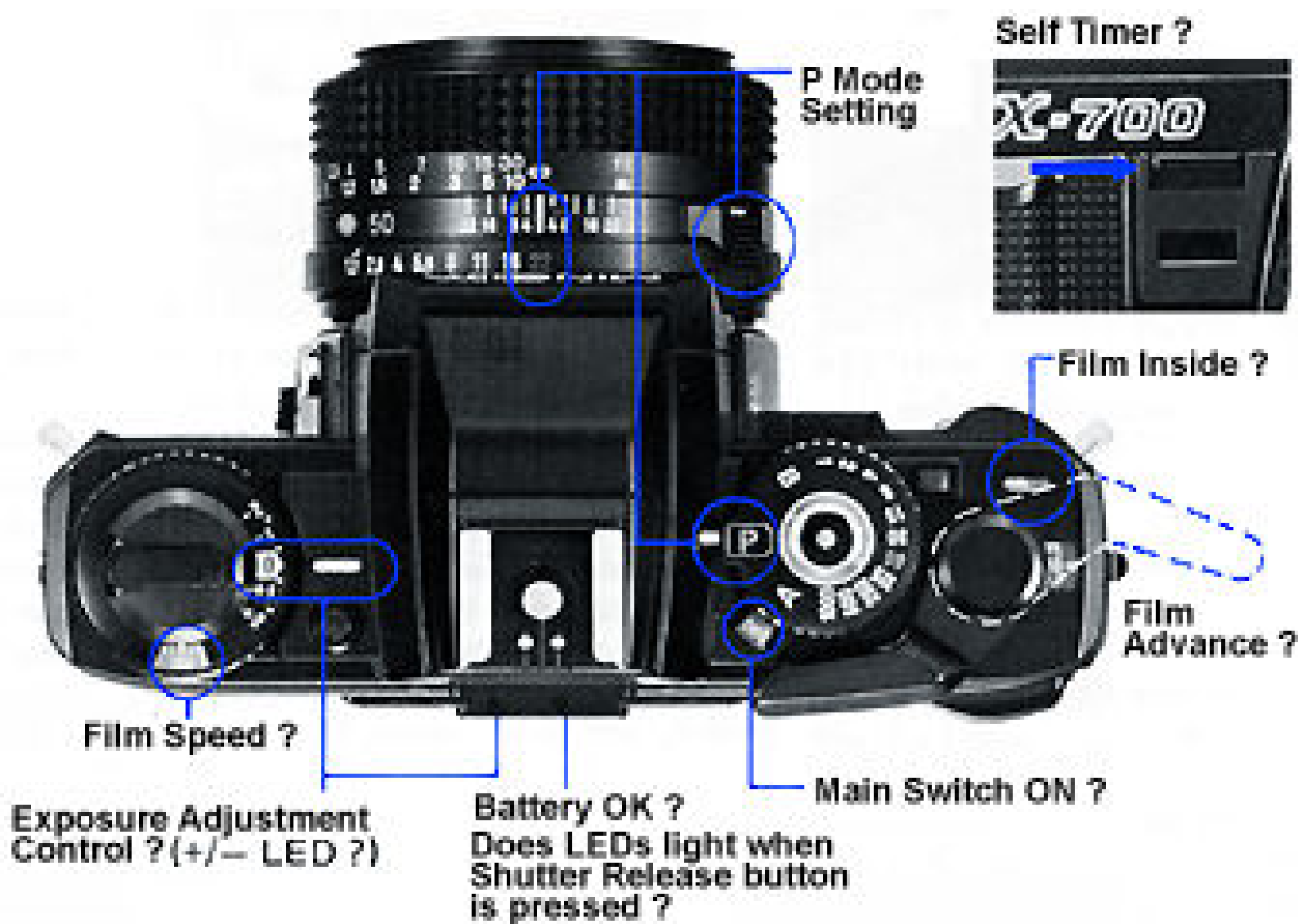






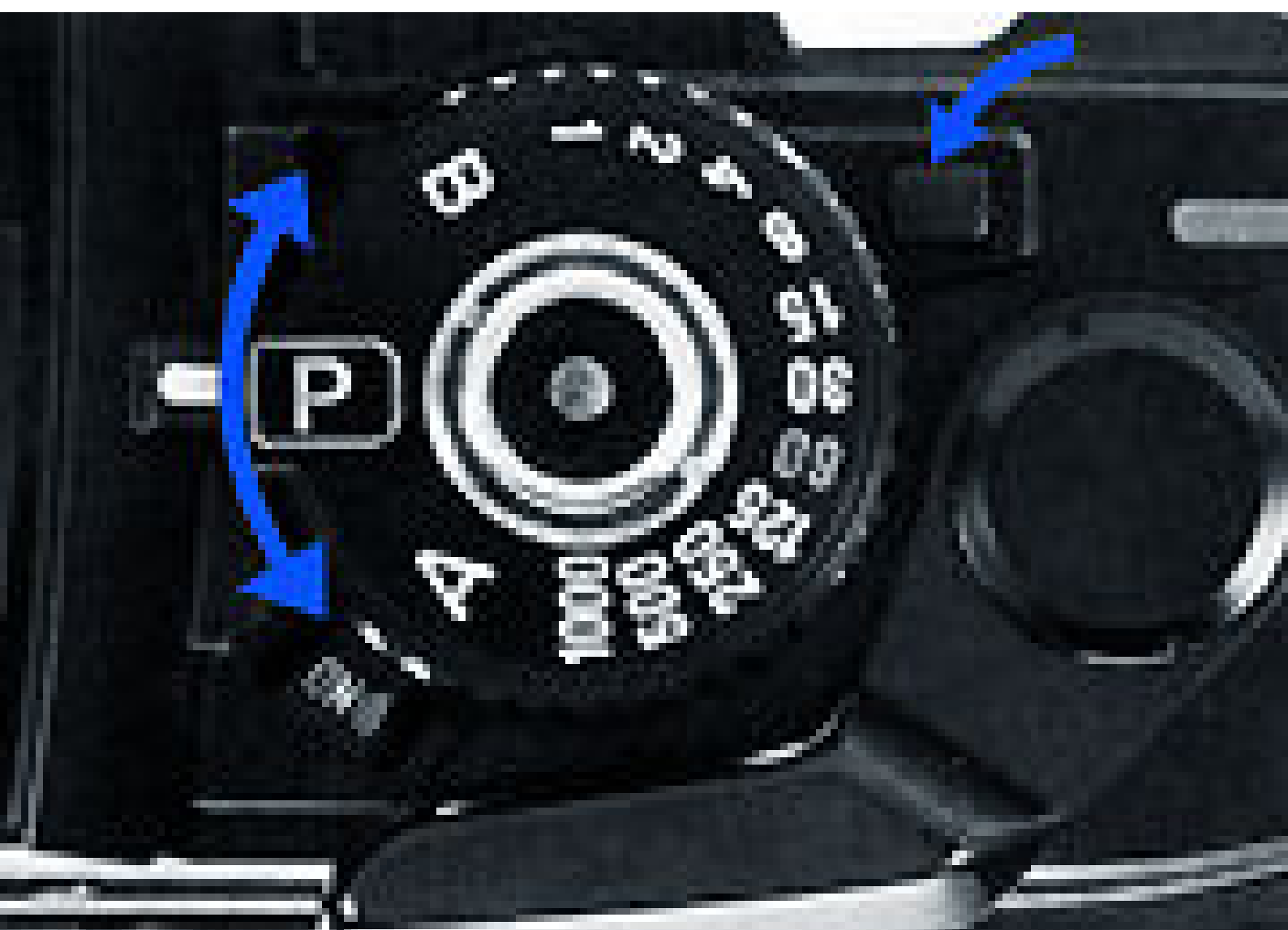




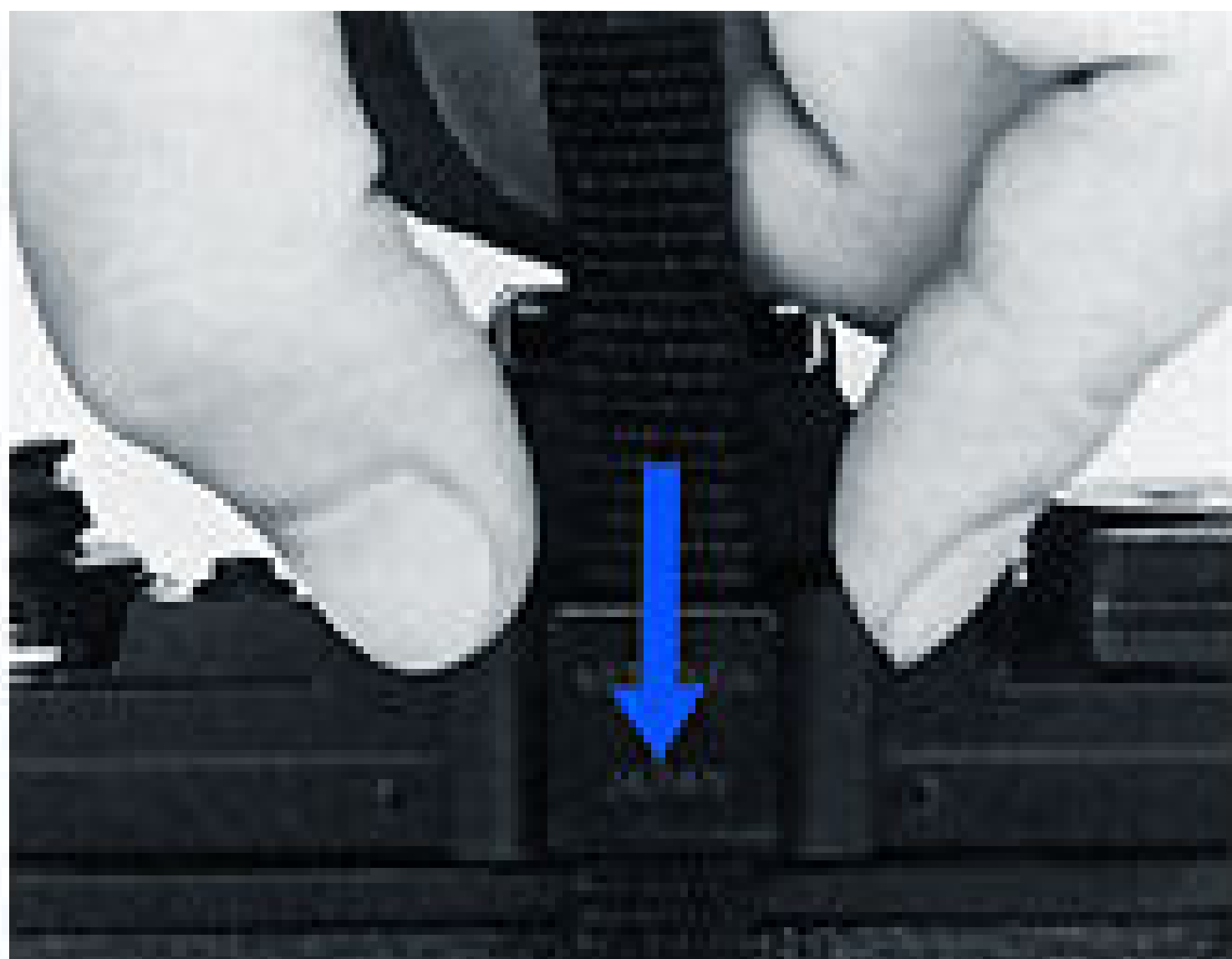








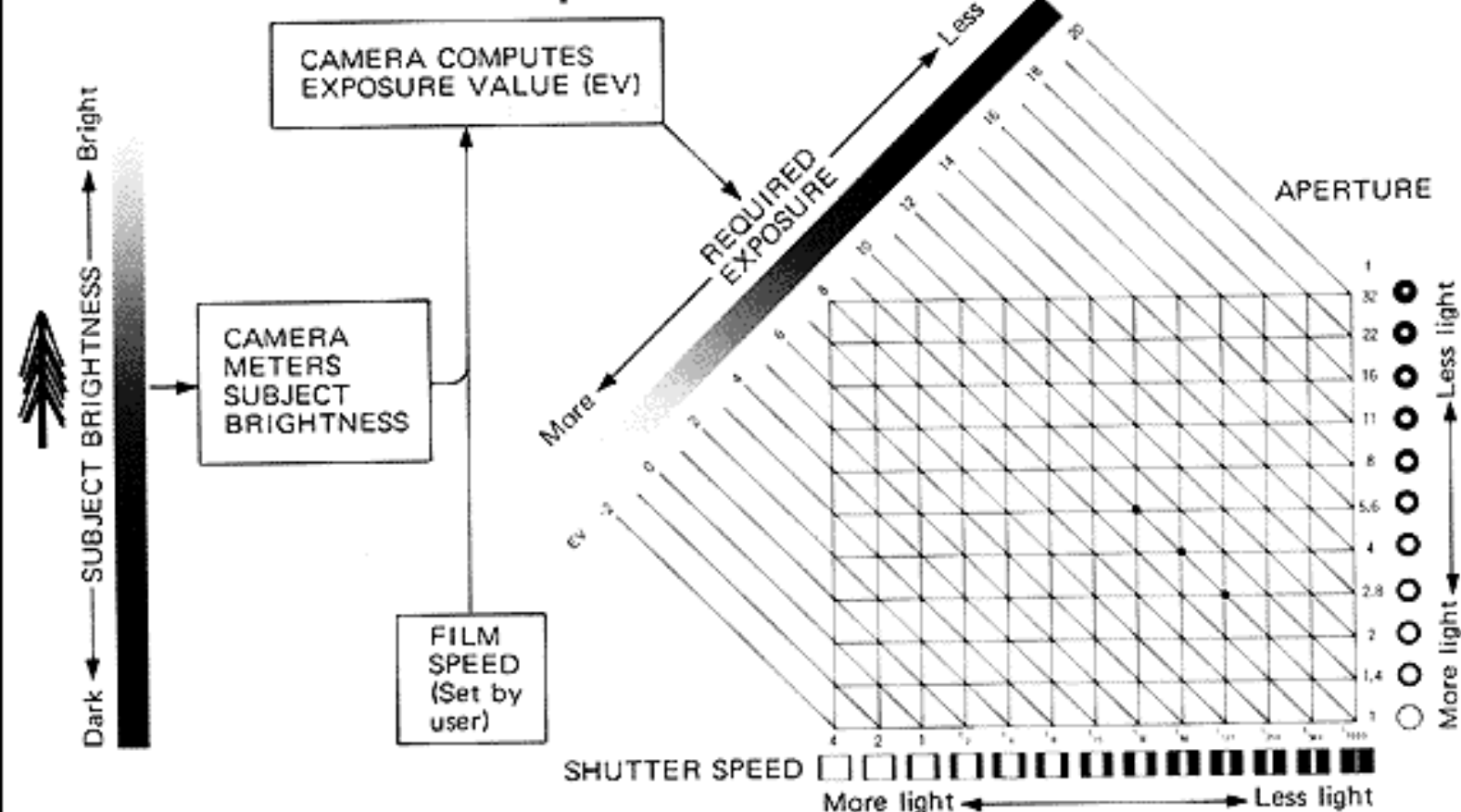




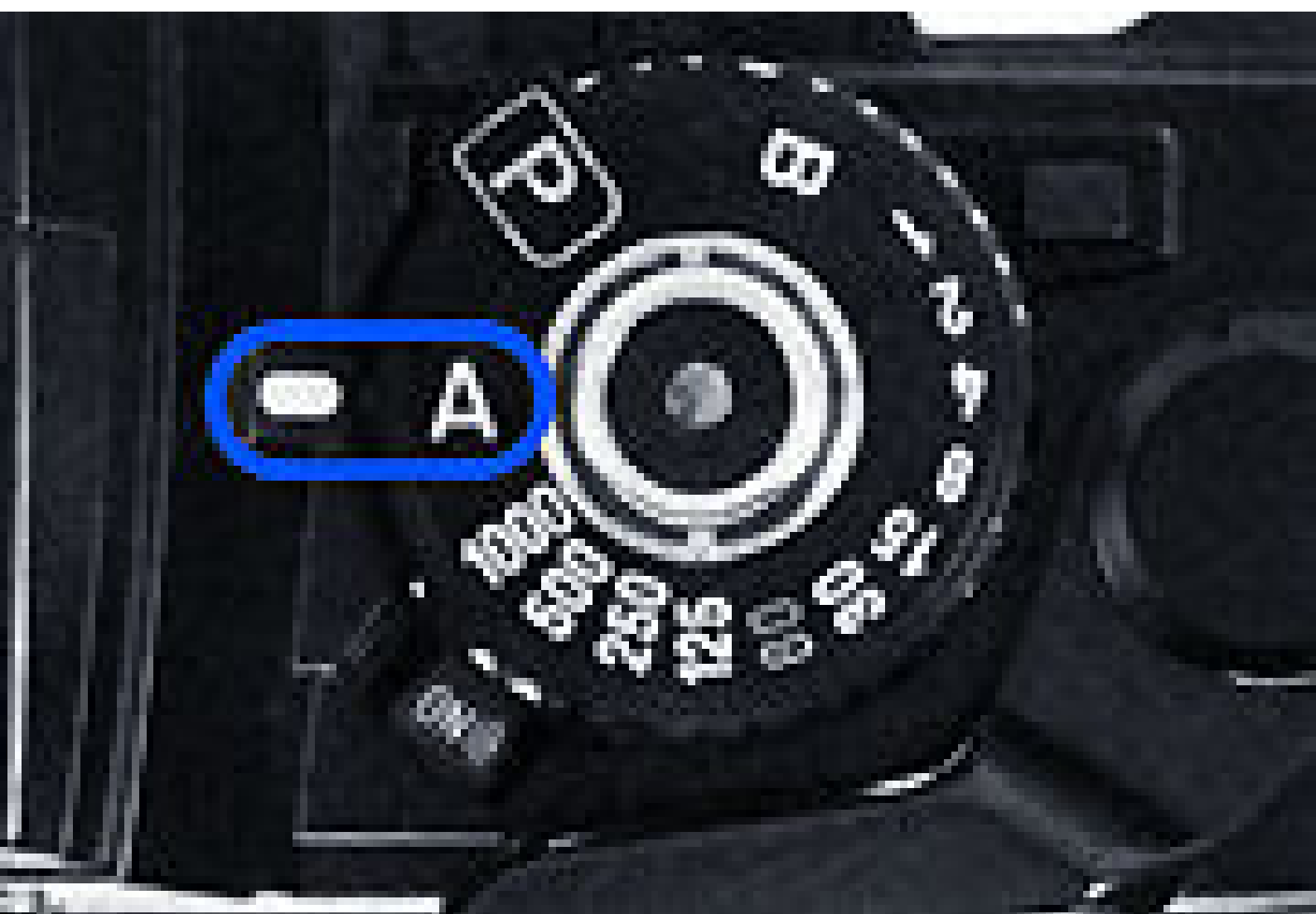


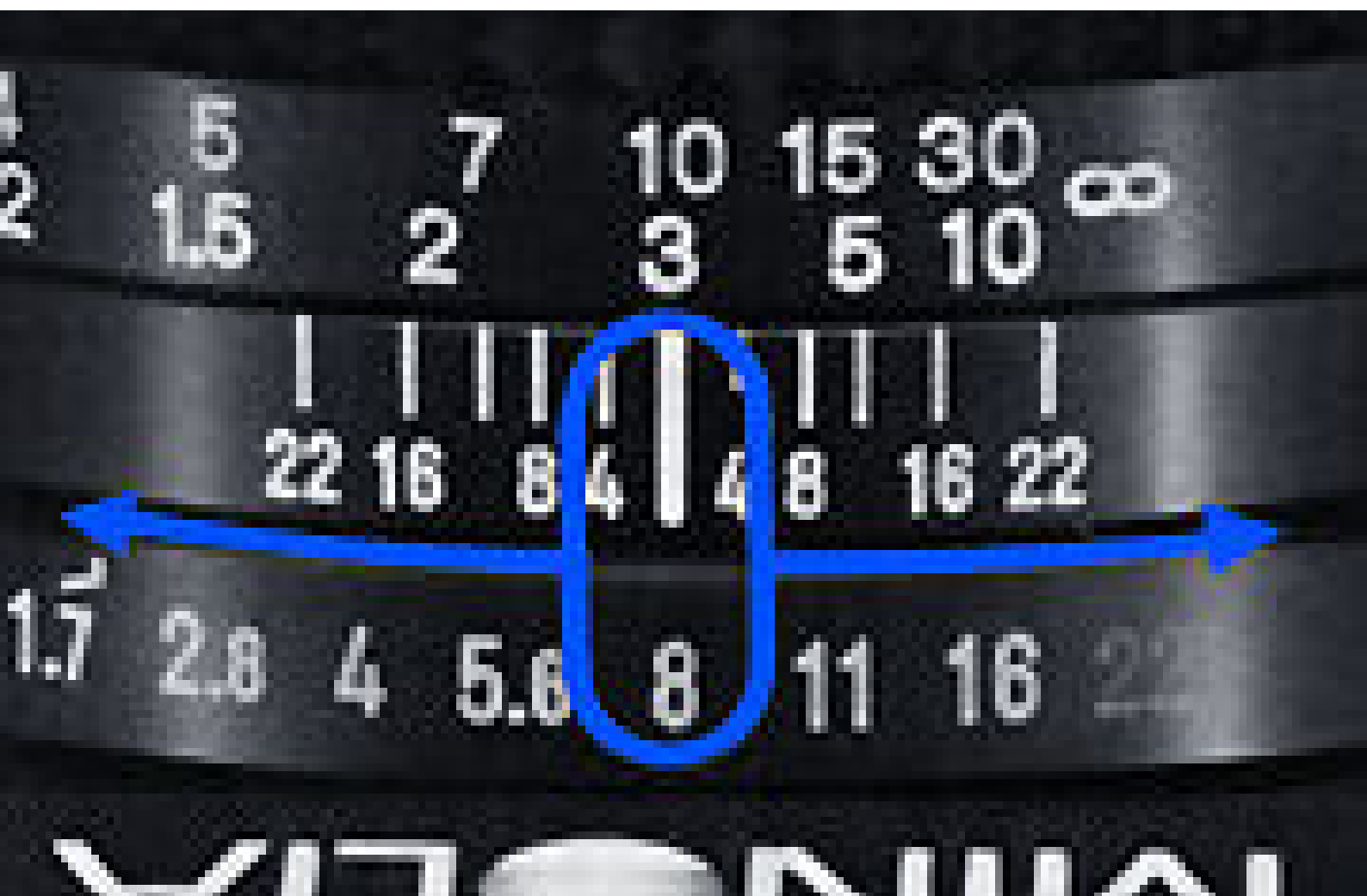


Fundamental of Exposure

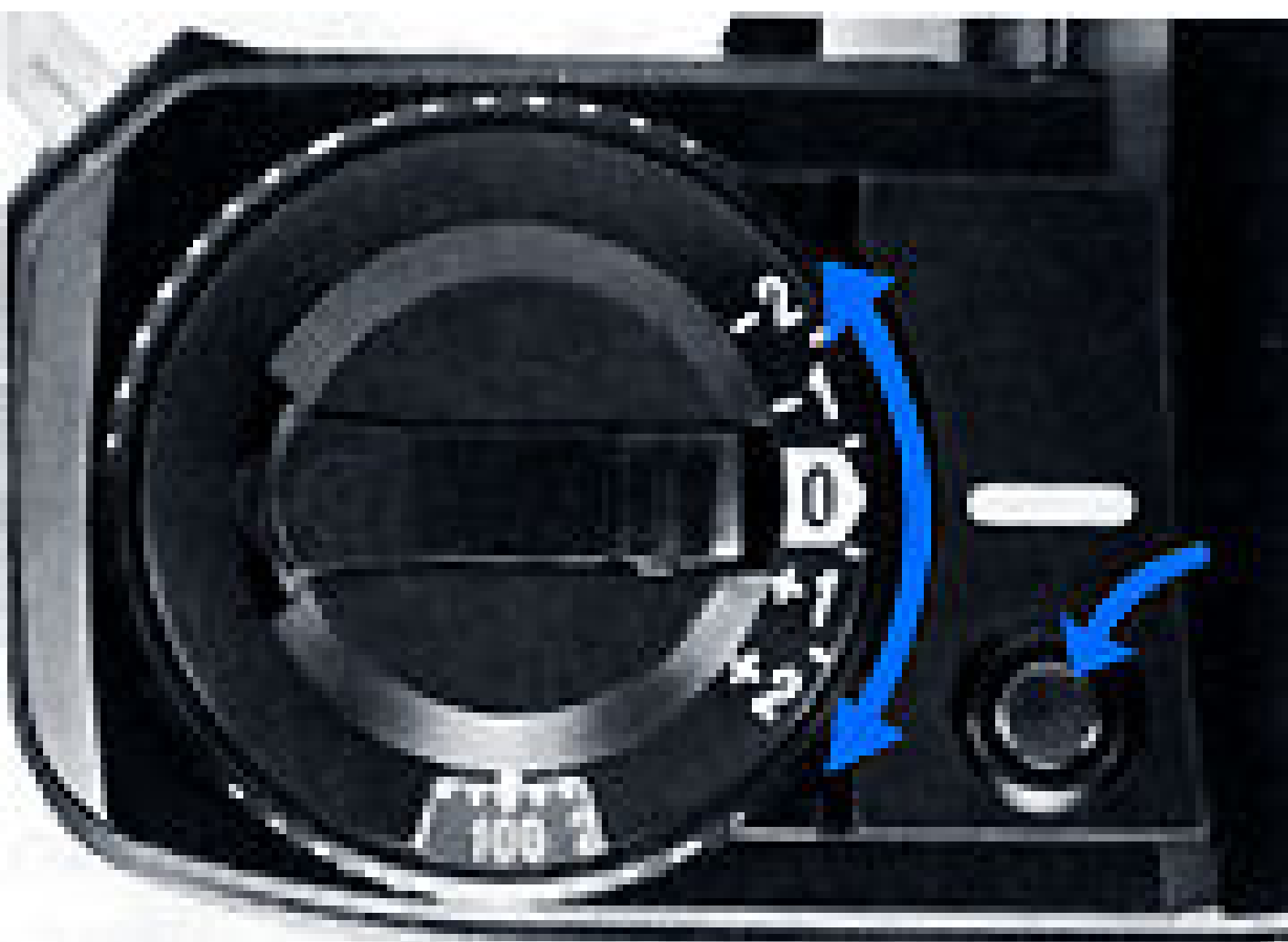


Lens or accessory	Mode
MD	P A M
MD plus MD 2X Tele Converter	P A M
MC	— A M
Auto Rokkor	— A M
Manual preset	— A M
RF (mirror)	(P) A M
CA Shift	— — M
Varisoft	— A M
MD or MC plus: MC 2X Tele Converter Close-up accessories	— A M







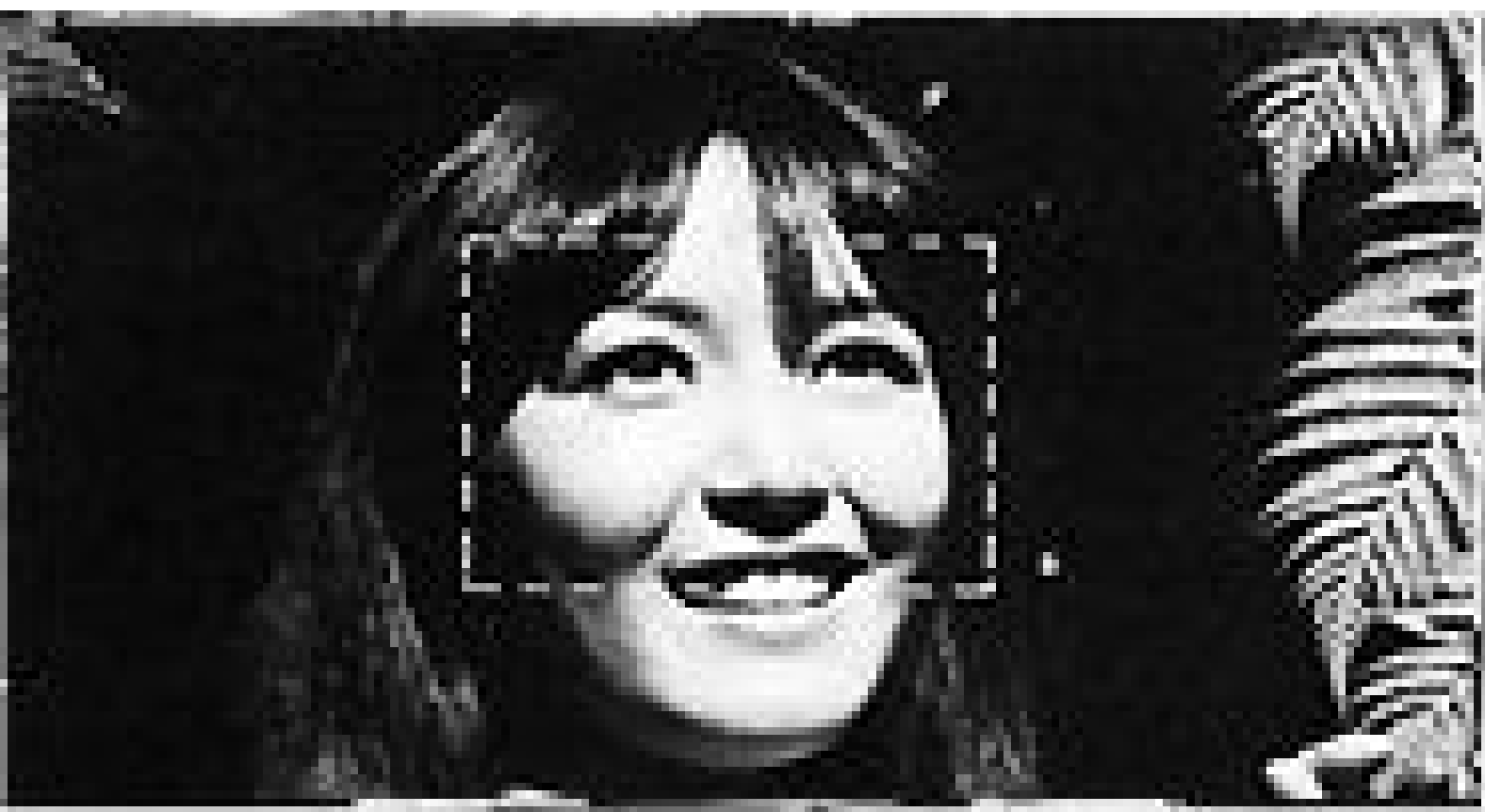




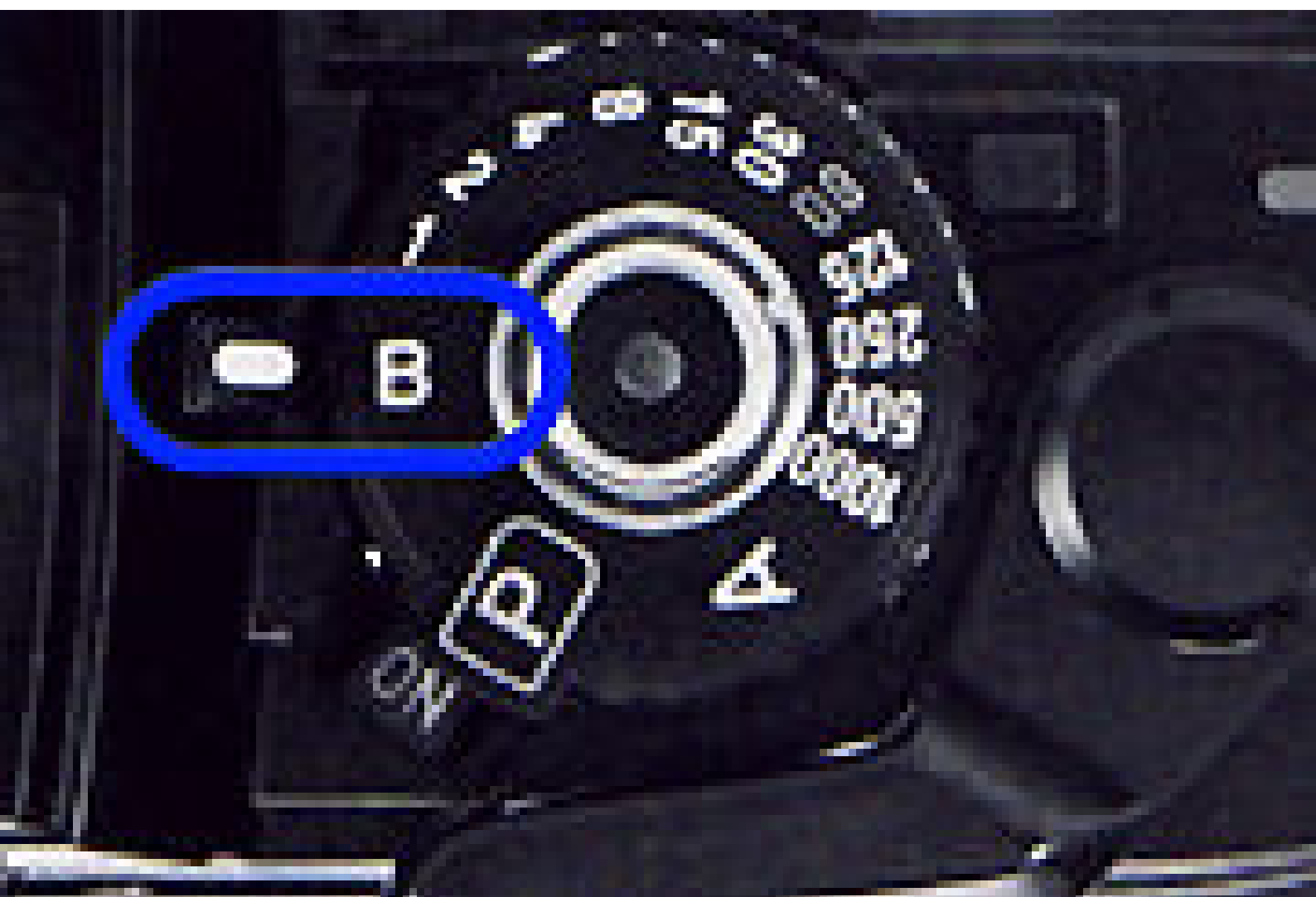




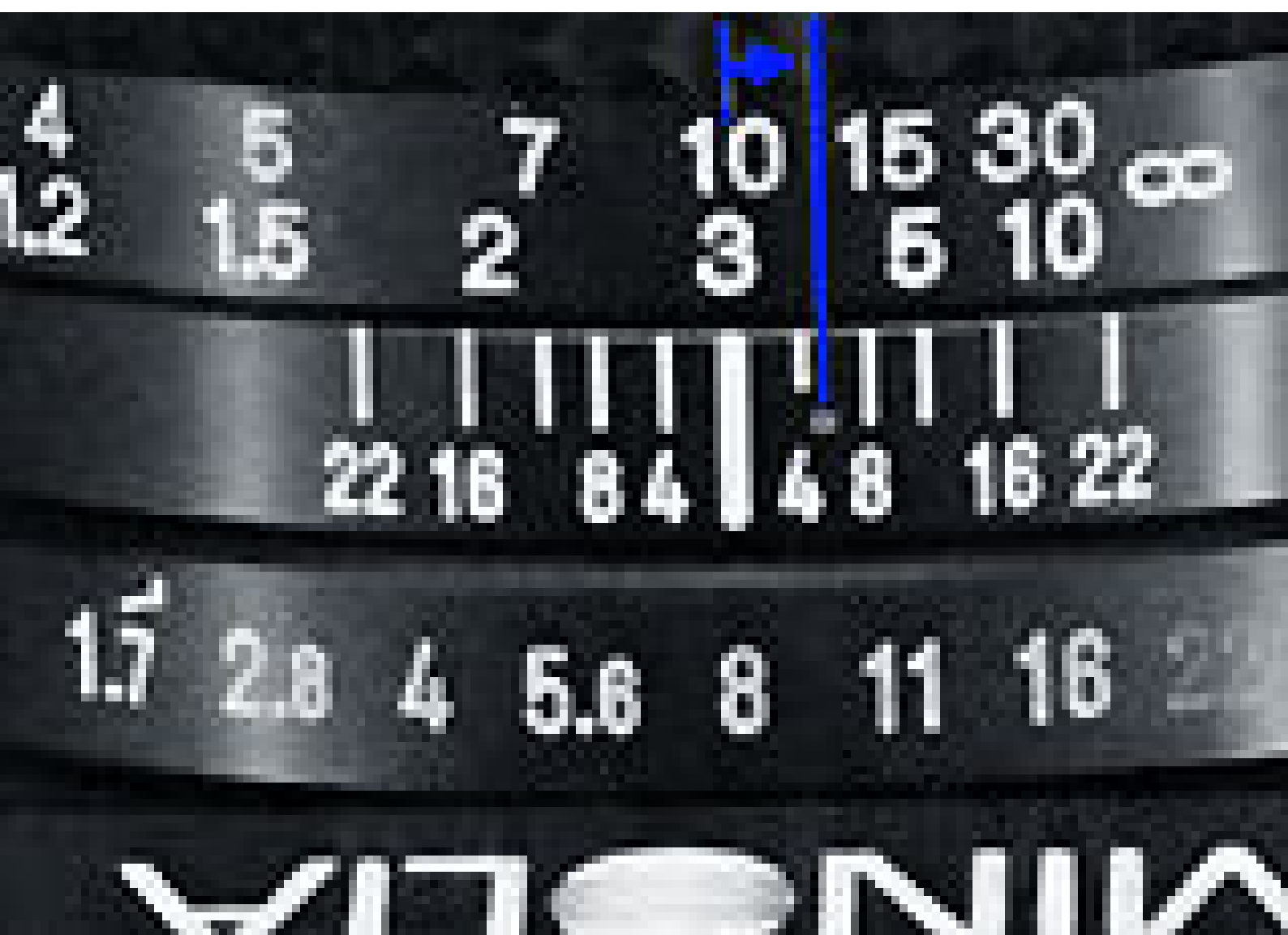


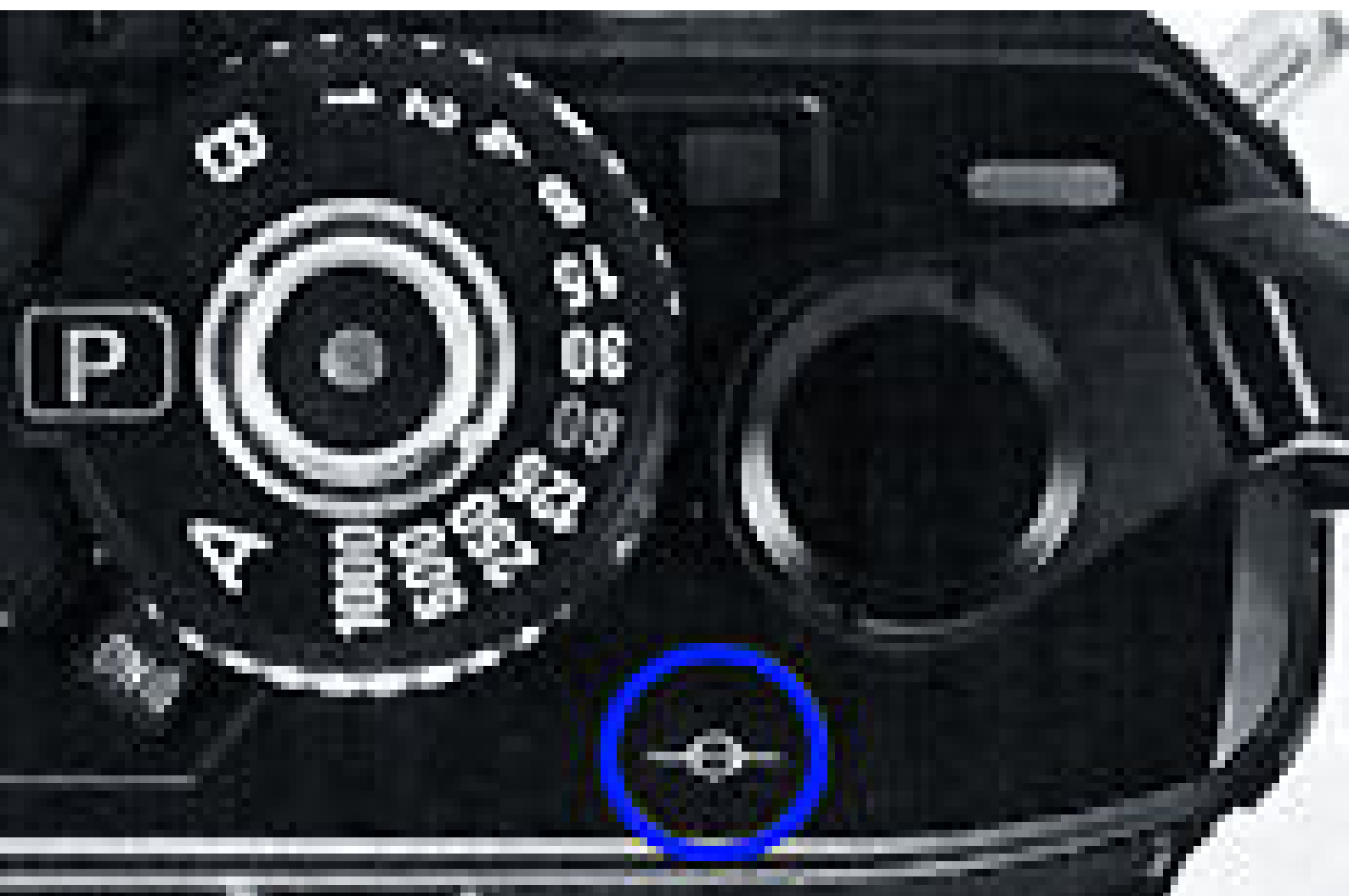




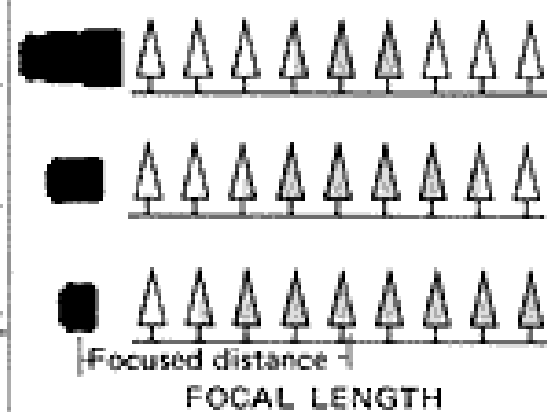
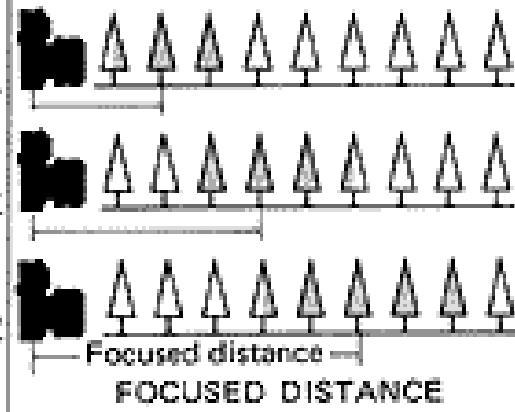
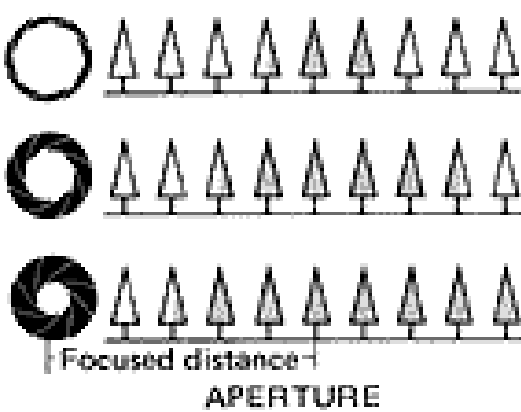














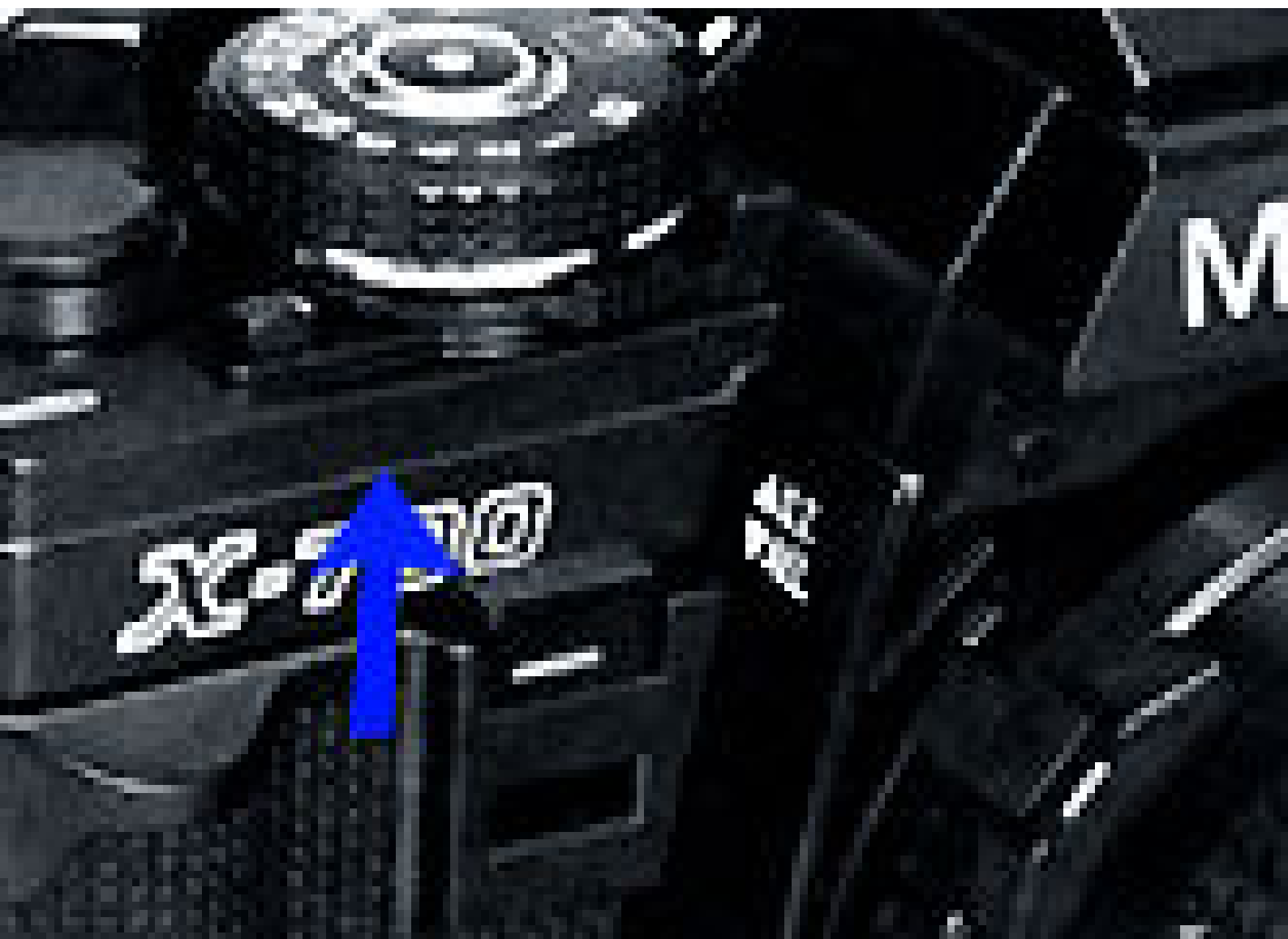






































Nikon

Professional Digital SLR Camera



One standard, one goal... two solutions.

Professional Digital SLR Camera

D1X/D1H



















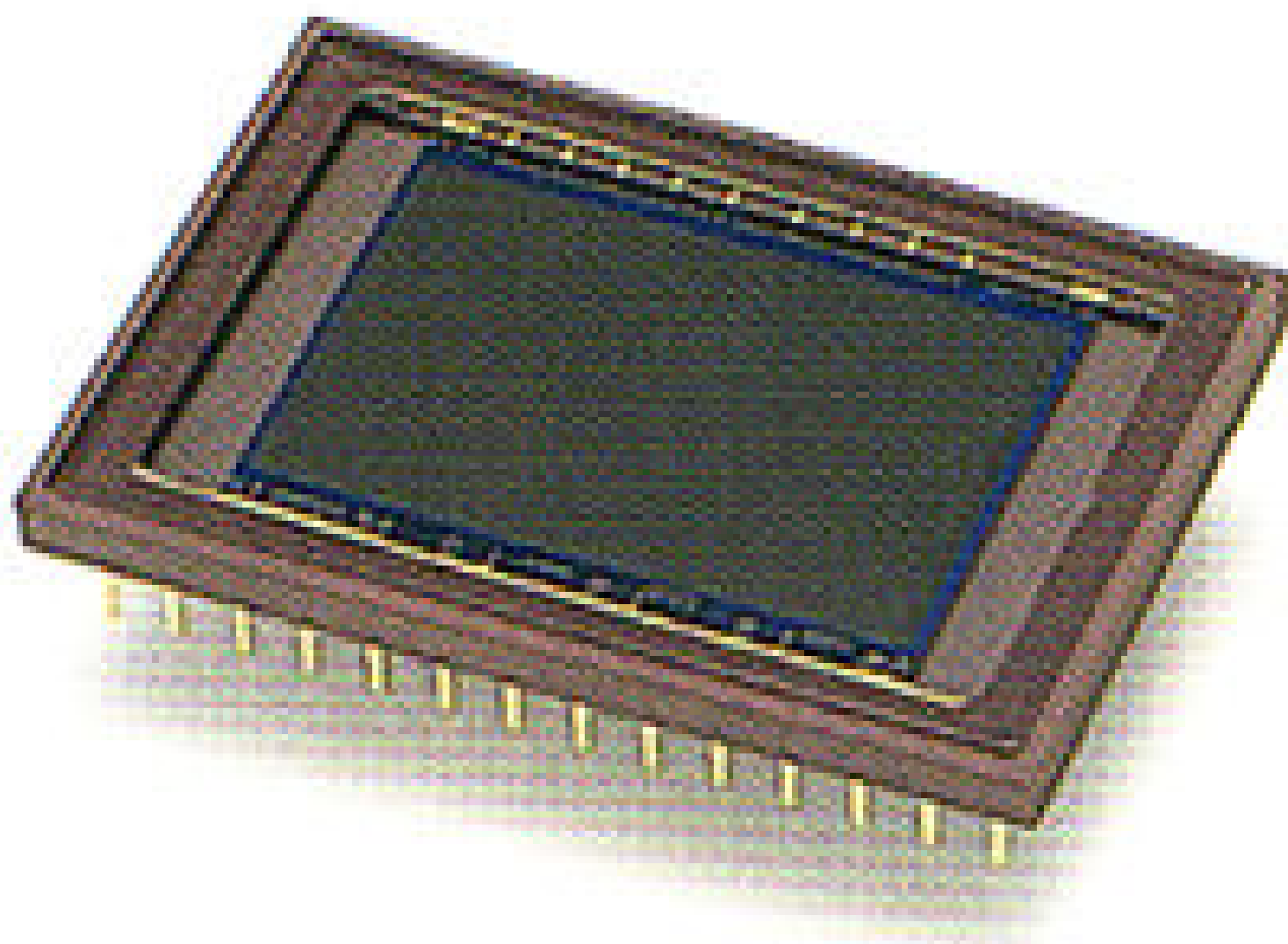












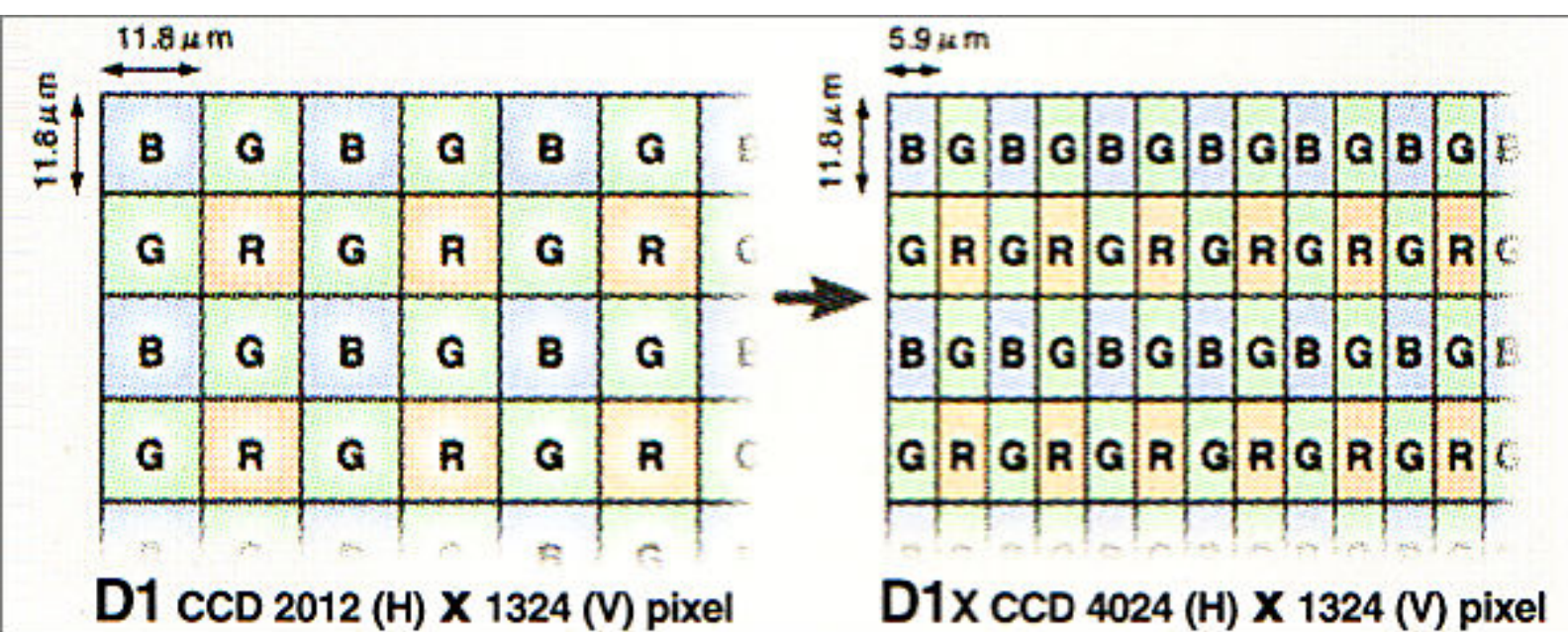
























D1H

D1X







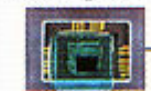








1,005-pixel RGB
exposure/color
metering sensor



A : Total 1,005 data
B : Color data
C : Basic data
(small group reading)
D : Parameters
e : Color
f : Brightness
g : Contrast
h : Focus area position

I : Distance Information
J : Database
K : Automatic Tone
Compensation

L : Automatic TTL White
Balance
M : System LSI

