



MINOLTA

SR-T 100X

A 35mm single-lens-reflex camera with through-the-lens, full-aperture measuring



The SR-T100x: The Exciting, Easy-handling, Efficient Way into the SLR System.

It takes Minolta experience and craftsmanship to pack so many effective features into a compact SLR camera like the SR-T100x. But once you've tried this exciting, easy-handling camera, you'll have to agree that its functional design and high-quality deliver great results.

The SR-T100x incorporates many of the advanced features of the SR-T line of cameras. An information center viewfinder with split-micro focusing spot provides the information you need for fast, sharp focusing. And the Minolta lens range provides the standard lens.

And from small beginnings, you can expand your range with the Minolta System. You can choose from

more than 150 accessories and lenses to cope with whatever type of photography you've an interest in. And your SR-T100x can handle the system with consistently satisfying results.

And, of course, there's the added advantage of Minolta's fine reputation for the high-quality design and workmanship which go into all Minolta cameras, large or small.

Whether your photography is casual or intensive, you'll get the most exciting results, most efficiently, with the SR-T100x.



Easy-to-focus Viewfinder

The SR-T100x has gained its reputation as the easy handling camera for everyday photography with such conveniences as its easy-to-focus, easy-to-use viewfinder.

The first thing you'll notice is that the viewfinder is bright, sharp and clear from corner to corner, regardless of the lens aperture opening. That's because Minolta MC or MD lenses feature automatic diaphragm operation. The lens always stays wide open until the instant of exposure.

The Minolta Split-Micro in the center of the focusing screen allows focusing on a straight line system. You know the picture is properly focused when the split image becomes one. A circular microprism surrounding this central split circle provides minute focusing on a fine grid.

And you'll appreciate the speed with which you can determine correct exposure. Visible in the viewfinder is an indicator needle to which you match a follower needle. This follower is coupled to both the lens setting and the shutter speed so you can "match-the-needles" with the technique of your choice. Meter-range indicators and a battery-check mark complete your viewfinder information center.

- ①: Meter-Range Indicator
- ②: Indicator Needle
- ③: Follower Needle
- ④: Battery Check Mark
- ⑤: Meter-Range Indicator
- ⑥: Split-Micro



Special SR-T100x Features

Minolta Standard Lens

The standard lens available with the SR-T100x is a computer designed Minolta 50mm f/1.7. With capabilities in extremely fast ranges this Minolta lens features Minolta's exclusive coating. A newly designed waffle pattern lens grip makes focusing a fast, sure operation.

Wide Film Speed Range

The SR-T100x accepts every type of 35mm film that is now commercially available. Speed range selection extends from ASA 6 to ASA 6400, a range flexible enough for every sort of photography imaginable.



Depth-of-Field Preview Button

By simply pushing the depth-of-field preview button you can manually stop down the lens to the pre-selected aperture opening in order to view the scene as the lens will see it at exposure. This is an especially valuable feature for use with long telephoto lenses which have a shallow depth-of-field.

Rapid Change Bayonet Lens Mount

All Minolta lenses are bayonet mounted. This fast, foolproof way to change lenses automatically couples Minolta MD or MC lenses to the SR-T100x exposure meter. Just a quick, 54° movement and the lens is mounted, rigid and smooth, without any looseness or slack which would interfere with good picture definition.



Specifications

Oversize Quick Return Mirror

The largest mirror in any SLR camera is found in the SR-T100x. You always have full view of your subject. Image cut-off is negligible, even with super telephotos or high ratio close-ups.

Hot Shoe

For flash pictures the flash holder on the pentaprism is equipped with a hot shoe (X only). It permits direct contact with non-cord Electrolash (Strobe) units. Or units with cords, may be connected via the X terminal built beside the bayonet mount. Flash possibilities are universal, bulb, Electroflash (strobe) via X hot shoe or cord.



Standard Lens: Minolta 50mm f/1.7 MD

Shutter: Focal-plane shutter with speeds from 1 to 1/1000 sec. plus B.

Exposure Meter: Through-the-lens full-aperture measuring system. Working range: EV4 to EV17 with ASA 100 film and 1/2 lens. Battery: 1.35v mercury battery (Eveready EPX-625, EPX-13 or equivalent).

Viewfinder: Bright, erect image through fixed eye-level pentaprism. Mat-fresnel-field focusing screen with split-image spot surrounded by microprism band. Exposure control needles and battery check mark, exposure warning zones all visible in finder.

Film Advance: Lever-type, quick-advance winding with shutter cocking and double-exposure prevention. Single- or multiple-stroke with 150° winding angle and 20° unengaged play. Automatic resetting frame counter. Rapid film rewind with crank.

Flash Synchronization: X (up to 1/60 sec.) contact.

Film Speed Range: ASA 6 to 6400, DIN 9 to 39. Accepts standard 35mm film (20 or 36 exposures).

Others: Bayonet-type lens mount. Oversize quick-return mirror. Depth-of-field preview button (used as stop-down measuring button for other than Meter-Coupled lenses). Battery ON-OFF and Battery-Check switch. ASA-DIN conversion table. Hot shoe (X only).

Size and Weight (Body only): in., 650g (22³/₁₆ oz.)

Specifications subject to change without notice

The Minolta SLR system

Your SR-T 100x is just the beginning point of an exciting journey into the exciting field of photography. It is the key which, when matched with any of the hundreds of custom Minolta lenses and SLR accessories, will open the door to unimagined beauty, excitement and satisfaction. More than 40 fine Minolta lenses will fit your SR-T100x perfectly, from the 7.5mm Fisheye to the 1600mm Super Telephoto... each a masterpiece of precision, good looks, durability and lasting



value. Add to this: hundreds of custom Minolta SLR accessories, from flash and close-up equipment to sophisticated meters, from filters and focusing aids to special equipment for panoramas, photomicrography or copying, and you'll see why the name "Minolta" means the finest equipment to turn your creativity into priceless photos of lasting satisfaction.



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