

BLACK & WHITE FILM									
		BRIGHT SUN	SHADOWS ON SHINY DAY	HAZY SUN	CLOUDY	CLOUDY	CLOUDY	Cloudy with hills	
OUTDOORS		f16 $\frac{1}{100}$	f8 $\frac{1}{100}$	f11 $\frac{1}{50}$	f8 $\frac{1}{50}$	f4 $\frac{1}{50}$	f4 $\frac{1}{50}$		
LIGHT COLORS		f11 $\frac{1}{100}$	f5.6 $\frac{1}{50}$	f5.6 $\frac{1}{50}$	f4 $\frac{1}{50}$	f3.5 $\frac{1}{50}$	f3.5 $\frac{1}{50}$		
DARK COLORS		f16 $\frac{1}{100}$	f5.6 $\frac{1}{100}$	f4 $\frac{1}{100}$	f3.5 $\frac{1}{100}$	f3.5 $\frac{1}{100}$	f3.5 $\frac{1}{50}$		
ACTION AVERAGE COLORS		f11 $\frac{1}{100}$	f4 $\frac{1}{50}$	f3.5 $\frac{1}{50}$	f3.5 $\frac{1}{50}$	f3.5 $\frac{1}{50}$	f3.5 $\frac{1}{50}$		
INDOORS AT WINDOW		f11 $\frac{1}{100}$	f4 $\frac{1}{50}$	f3.5 $\frac{1}{50}$	f3.5 $\frac{1}{50}$	f3.5 $\frac{1}{50}$	f3.5 B.		
COLOR FILM									
OUTDOORS ONLY	f8 $\frac{1}{50}$	f5.6 $\frac{1}{50}$	f5.6 $\frac{1}{50}$	f4.5 $\frac{1}{50}$	f3.5 $\frac{1}{50}$	f3.5 $\frac{1}{50}$	f3.5 $\frac{1}{25}$		
DO NOT USE YELLOW FILTER WITH COLOR FILM									

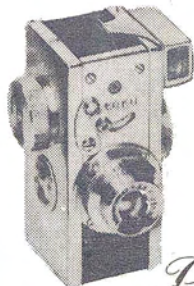
WILMOT SALES CORP.

151 West 28th St., New York 1, N. Y.

INSTRUCTION FOR USING

The SteKy II

16 mm STILL CAMERA



a Professional

PRECISION MADE POCKET SIZE CAMERA

Always hold the camera with the lens toward you when loading or unloading.

- 1 Hold the camera in your left hand, with lens facing you. Place the nails of your thumb and forefinger of the right hand under the spring-catch (A) at the top of the camera. Lift and pull.
- 2 Push the film pressure plate lever down (B) to the dotted position as indicated in the diagram. (C)
- 3 Lift out cartridge at the right (D). This should be empty since the take-up screw is at the left (E).
- 4 Take this cartridge and hold in position so that the felt film-gate faces left as in dia-

gram (F). Pull the top off this cartridge and remove spool.

5 Pull out film from the new cartridge until $2\frac{1}{2}$ inches are exposed. Hold with light side toward lens. Bend back tip of film about $\frac{1}{4}$ inch and insert thru slot in take-up spool (G).

6 Spread film gate apart (H) with thumb nail and thread the film thru the film-gate in the cartridge. (Note — DON'T COVER THE TAKE-UP SPOOL (I).) Place loaded cartridge in — at right of camera (J).

7 Loop film thru camera as indicated in diagram (K). Turn take-up screw (E) (underneath camera in this position) until it catches and moves film.

8 Place cover on take-up

spool after it is inserted in place.

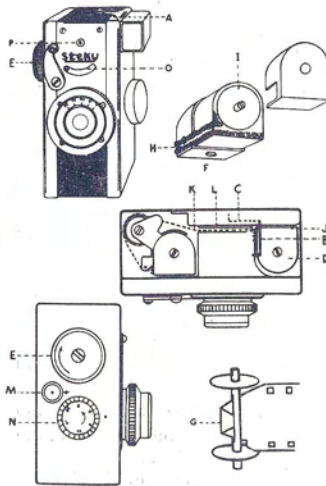
9 Release film pressure plate (L).

10 Put cover back by putting bottom on first, fitting the hole in the cover over the lock-pin, press side in position.

11 Now turn take-up screw (E) until it locks in place. Pull release button (M) back and give one more turn until it locks.

12 Turn counter in direction of arrow and set red dot on the first mark after zero, between zero and four. This will be your first picture.

After each picture, pull release button (M) back then release and turn immediately until take-up spool locks. Take the



next picture, pull release button back, release and turn until take-up spool locks; the automatic film counter (N) will indicate how many pictures you have taken. After your film is all used up, the take-up spool will no longer lock.

HOW TO USE YOUR STEKY

FOCUS — Your Steky is always in focus. It will give clear pictures from 3 feet to infinity.

SPEEDS — You can take pictures at $1/25$ sec., $1/50$ th sec. and $1/100$ th sec., by moving the lever with the red button (O) until the proper number shows up in the circle over the name (P). Bulb exposure means that the shutter will remain open as long as you keep the tripping lever pinned down.